



RIVERDALE

CREATED BY

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EPISODE 3.07

"Chapter Forty-Two: The Man in Black"

Jughead and Archie explore an ominous small town. Veronica faces a financial crisis. Betty fights for her life -- and braces for a sinister reunion.

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EPISODE CAST

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Marisol Nichols	...	Hermione Lodge
Mark Consuelos	...	Hiram Lodge
Charles Melton	...	Reggie Mantle
Barclay Hope	...	Claudius Blossom
Riley Keough	...	Laurie Lake
Shannon Purser	...	Ethel Muggs
Alvin Sanders	...	Pop Tate
Yasmeene Ball	...	Daisy
Nancy Amelia Bell	...	Old Lady Willa
Brad Bergeron	...	Bartender
Beverley Breuer	...	Sister Woodhouse
Jesse Goldwater	...	Dealer
Julian Haig	...	Elio
Camille Legg	...	Happy Patient
Ellen MacNevin	...	Young Female Patient
Angela Moore	...	Sister Agnes
Wylie Stiver	...	Gracie Lake (as Wylie-Jane Stiver)
Ava Telek	...	Pearl
Milli Wilkinson	...	Tiffany

1
00:00:08,258 --> 00:00:11,344
-[narrator] Previously on Riverdale:
-So, my dad played G & G in high school.

2
00:00:11,428 --> 00:00:12,804
[Betty] All of our parents did.

3
00:00:13,930 --> 00:00:15,348
-What's that, Hiram?
-Fizzie Rocks.

4
00:00:16,808 --> 00:00:20,061
This house is no longer safe.
They'll watch over you now.

5
00:00:20,145 --> 00:00:21,396
Mom, are you out of your mind?

6
00:00:21,479 --> 00:00:23,898
[Woodhouse] You're safe
with the Sisters of Quiet Mercy.

7
00:00:25,191 --> 00:00:28,695
Framing Archie for murder,
conspiring to keep him locked away.

8
00:00:28,778 --> 00:00:31,156
An old-fashioned prison break
might be your best option.

9
00:00:32,073 --> 00:00:33,908
[Jughead]
You're breaking Archie out of juvie?

10
00:00:34,409 --> 00:00:37,162
[Minetta] Ten thousand apiece.
You say that you saw Archie Andrews

11
00:00:37,579 --> 00:00:39,080
kill your friend Cassidy Bullock.

12
00:00:39,164 --> 00:00:41,916

Your henchman, Minetta, is going down.

13

00:00:42,000 --> 00:00:46,046

If you added slots, table games,
you'd have quite the little gold mine.

14

00:00:46,129 --> 00:00:49,257

[Archie] Hiram Lodge has done everything
in his power to destroy me.

15

00:00:49,340 --> 00:00:50,884

I can't go back to Riverdale.

16

00:00:50,967 --> 00:00:53,553

-I'm not letting you go off alone.
-I'm not alone.

17

00:00:53,636 --> 00:00:55,430

Leaving is my best option, Jug.

18

00:00:58,683 --> 00:01:00,143

[train horn blaring]

19

00:01:02,854 --> 00:01:05,273

[Jughead] The two young men
had been walking for days.

20

00:01:06,441 --> 00:01:07,525

Looking at them...

21

00:01:08,068 --> 00:01:09,861

you might think they were brothers.

22

00:01:10,028 --> 00:01:11,821

And in a way, they were.

23

00:01:13,782 --> 00:01:14,949

Brothers fearful...

24

00:01:15,533 --> 00:01:19,037

that Hiram Lodge might catch up to them.

25
00:01:22,123 --> 00:01:24,584
[Betty on recording]
Hi, this is Betty. Leave a message.

26
00:01:24,667 --> 00:01:26,294
[Jughead] Hey. Betty, it's me.

27
00:01:26,878 --> 00:01:28,171
Just trying you again.

28
00:01:29,255 --> 00:01:30,340
Hoping you're okay.

29
00:01:30,423 --> 00:01:34,010
We're looking for a place to settle down.
I'll let you know when we do. Okay.

30
00:01:34,094 --> 00:01:35,595
Uh... I love you.

31
00:01:36,513 --> 00:01:37,347
Bye.

32
00:01:38,389 --> 00:01:39,390
Still no answer?

33
00:01:42,727 --> 00:01:44,562
Look, Jug, maybe you should go back.

34
00:01:45,939 --> 00:01:46,815
I'm fine.

35
00:01:48,191 --> 00:01:50,110
Really, dude, I'm gonna be fine.

36
00:01:50,193 --> 00:01:53,488
Archie, no offense, but Betty
took down a serial killer last year.

37
00:01:54,114 --> 00:01:56,533
You can't go five minutes

without being kidnapped

38

00:01:56,616 --> 00:01:58,243
or getting the crap kicked out of you.

39

00:01:58,326 --> 00:02:00,662
That was before you were marked for death
by Hiram Lodge.

40

00:02:01,287 --> 00:02:03,915
[Archie] It would be nice to stop looking
over my shoulder.

41

00:02:03,998 --> 00:02:06,501
-Just find somewhere to settle, you know?
-We will.

42

00:02:07,502 --> 00:02:10,255
When we find the right place,
we'll know. We'll feel it.

43

00:02:11,172 --> 00:02:12,632
Or maybe we're already there.

44

00:02:19,347 --> 00:02:21,516
Nice try. Let's go a couple more miles
before nightfall.

45

00:02:21,599 --> 00:02:23,643
Come on. Jug, we gotta bunk somewhere.

46

00:02:43,037 --> 00:02:44,038
[gun cocks]

47

00:02:45,039 --> 00:02:46,374
[girl] You're trespassing.

48

00:02:46,791 --> 00:02:49,669
Now let's see you do a little turn,
nice and slow.

49

00:03:05,143 --> 00:03:06,311

Who are you?

50

00:03:06,936 --> 00:03:08,479
I'm Cal. This is Biff.

51

00:03:09,230 --> 00:03:10,231
From Centerville.

52

00:03:12,901 --> 00:03:13,943
I don't like liars.

53

00:03:14,527 --> 00:03:15,528
Shoot them, Gracie.

54

00:03:15,612 --> 00:03:16,696
Wait. Wait.

55

00:03:16,779 --> 00:03:18,198
We got robbed on a train.

56

00:03:18,281 --> 00:03:21,242
They took all our money.
We've been walking for days. Just--

57

00:03:21,826 --> 00:03:24,454
We need some food and water,
and we'll be on our way.

58

00:03:25,246 --> 00:03:26,331
Put the rifle down.

59

00:03:26,706 --> 00:03:28,374
-I don't trust them.
-Do as I say.

60

00:03:32,837 --> 00:03:34,464
I'm Laurie Lake. This is Gracie.

61

00:03:36,257 --> 00:03:37,383
You boys like stew?

62

00:03:47,018 --> 00:03:48,144
Where's everyone else?

63
00:03:51,314 --> 00:03:52,315
I only meant...

64
00:03:52,982 --> 00:03:55,401
A farm this size, I thought there'd
be more people working it.

65
00:03:55,485 --> 00:03:58,780
A lot of the men in town are at a job,
down the river.

66
00:03:58,863 --> 00:04:02,367
Our father and our brother went with them.
They come back now and then.

67
00:04:03,785 --> 00:04:05,203
You have somewhere to stay?

68
00:04:05,286 --> 00:04:06,496
-We're good.
-[Archie] No.

69
00:04:07,705 --> 00:04:09,290
We should get out of your hair.

70
00:04:10,583 --> 00:04:12,669
You could stay, if you sleep in the barn.

71
00:04:12,752 --> 00:04:15,213
That's amazing.
Anything we can do to repay you?

72
00:04:15,296 --> 00:04:17,340
-[clearing throat]
-Just some farm work.

73
00:04:18,508 --> 00:04:20,551
I have some bales of hay I need to move.

74

00:04:21,552 --> 00:04:23,179
Just stay out of the main house.

75
00:04:27,767 --> 00:04:30,061
-Dude, we can't stay here.
-One night, Jug.

76
00:04:30,144 --> 00:04:32,021
-What's the problem?
-I don't know.

77
00:04:32,146 --> 00:04:34,565
Something about this place weirds me out.
It's...

78
00:04:34,816 --> 00:04:36,943
a little too American Gothic, even for me.

79
00:04:38,111 --> 00:04:40,446
You're right. Where is everybody?

80
00:04:41,239 --> 00:04:44,701
When I asked what her dad and brother did,
it seemed like she was lying.

81
00:04:44,784 --> 00:04:46,452
You mean like we are, Cal?

82
00:04:47,161 --> 00:04:48,788
-[chuckles]
-[Laurie] Am I interrupting?

83
00:04:50,498 --> 00:04:51,624
No. Not at all.

84
00:04:52,583 --> 00:04:55,461
I brought some extra blankets,
in case you guys get cold.

85
00:04:57,463 --> 00:04:58,548
Thank you, Laurie.

86

00:05:03,886 --> 00:05:04,721
All right.

87
00:05:06,472 --> 00:05:07,557
See you tomorrow.

88
00:05:09,017 --> 00:05:09,851
Good night.

89
00:05:13,813 --> 00:05:15,148
-Seriously?
-What?

90
00:05:16,357 --> 00:05:18,526
We have to stay on task. No distractions.

91
00:05:20,528 --> 00:05:21,612
I totally agree.

92
00:05:23,072 --> 00:05:24,073
No distractions.

93
00:05:26,659 --> 00:05:28,119
[rooster crowing]

94
00:05:32,790 --> 00:05:33,624
Hey.

95
00:05:36,044 --> 00:05:38,254
You missed eggs and bacon for breakfast.

96
00:05:38,338 --> 00:05:41,341
Meanwhile,
you are literally moving bales of hay.

97
00:05:41,841 --> 00:05:42,675
Yep.

98
00:05:43,593 --> 00:05:44,969
Feel free to help out, too.

99

00:05:45,428 --> 00:05:48,556
I'm going into town,
take some pictures before we hit the road.

100
00:05:49,432 --> 00:05:50,475
Remember?

101
00:05:50,933 --> 00:05:52,143
Like we said we would.

102
00:05:53,353 --> 00:05:54,479
Gonna be okay here?

103
00:05:55,063 --> 00:05:56,397
I think I'll be fine, Jug.

104
00:06:55,164 --> 00:06:56,249
Excuse me.

105
00:07:02,004 --> 00:07:03,005
Excuse me.

106
00:07:03,381 --> 00:07:04,215
Hi.

107
00:07:05,633 --> 00:07:08,219
I'm, uh... I'm a little lost.

108
00:07:13,015 --> 00:07:15,852
I saw some strange symbols
on the sides of the buildings.

109
00:07:16,227 --> 00:07:18,980
Didn't look as faded as the rest.
Know what they mean?

110
00:07:20,481 --> 00:07:22,775
Town wasn't always like this.

111
00:07:23,401 --> 00:07:28,072
First it was the jingle-jangle.
Now we're back to Fizzle Rocks.

112
00:07:28,948 --> 00:07:29,949
Fizzle Rocks.

113
00:07:31,033 --> 00:07:32,034
Like the candy?

114
00:07:32,118 --> 00:07:33,953
I used to eat that when I was a kid.

115
00:07:34,454 --> 00:07:36,873
That's normal Fizzle Rocks.

116
00:07:37,582 --> 00:07:42,003
What we got nowadays...
is laced with drugs.

117
00:07:43,337 --> 00:07:46,757
As for them symbols,
they started showing up in town

118
00:07:46,841 --> 00:07:49,969
about the same time
Fizzle Rocks trickled in.

119
00:07:51,262 --> 00:07:54,182
You've done so much for me.
You don't have to do this, too.

120
00:07:54,265 --> 00:07:55,725
I used to do this for my father.

121
00:07:55,808 --> 00:07:59,520
-And you did move all that hay.
-My dad's a construction worker, so...

122
00:08:00,730 --> 00:08:02,106
I'm used to physical labor.

123
00:08:02,899 --> 00:08:06,110
Well, there's a lot of that around here.

124
00:08:06,986 --> 00:08:07,820
[chuckles]

125
00:08:08,279 --> 00:08:11,115
If you and your friend wanna stick around
for a few days.

126
00:08:13,576 --> 00:08:15,077
I'm not sure about Cal, but...

127
00:08:16,370 --> 00:08:17,914
I would be, I think.

128
00:08:19,874 --> 00:08:23,211
There's something about this place
that just makes me feel at home.

129
00:08:23,961 --> 00:08:24,962
I don't know why.

130
00:08:46,108 --> 00:08:47,360
I'm sorry, Laurie.

131
00:08:49,237 --> 00:08:50,988
I just-- I can't do this right now.

132
00:08:55,535 --> 00:08:56,827
There's a girl back home.

133
00:08:59,455 --> 00:09:00,456
There always is.

134
00:09:00,665 --> 00:09:02,875
Though we're not together,
I still love her.

135
00:09:03,626 --> 00:09:05,628
If you love her, Biff, why are you here?

136
00:09:10,299 --> 00:09:11,509
Because of her father...

137
00:09:12,635 --> 00:09:13,719
and my past with him.

138
00:09:16,722 --> 00:09:20,434
Sometimes when you try to survive,
it's easy to lose sight of who you are.

139
00:09:26,941 --> 00:09:28,317
Laurie, my name's not Biff.

140
00:09:30,570 --> 00:09:32,321
It's Archie Andrews.

141
00:09:32,822 --> 00:09:36,033
I'm from a small town called Riverdale,
which I can't go back to.

142
00:09:36,117 --> 00:09:37,743
Because of your girl's father?

143
00:09:39,370 --> 00:09:41,205
Hiram Lodge. Yes.

144
00:09:43,332 --> 00:09:44,959
[sighs] I'm sorry I lied to you.

145
00:09:46,335 --> 00:09:47,336
It's okay.

146
00:09:48,379 --> 00:09:49,380
Archie Andrews.

147
00:09:50,172 --> 00:09:52,883
Around here,
everybody's running from something.

148
00:09:54,051 --> 00:09:56,053
Let me see about getting you some lunch.

149
00:10:21,871 --> 00:10:22,872

[girls giggling]

150

00:10:39,430 --> 00:10:40,264
Are you a king?

151

00:10:41,307 --> 00:10:42,892
I'm actually a Game Master.

152

00:10:43,851 --> 00:10:46,228
-Started as a Hellcaster, like you.
-What level?

153

00:10:46,312 --> 00:10:50,608
Almost three. On my way to four.
Where'd you learn to play?

154

00:10:50,900 --> 00:10:53,653
Our older brothers used to play,
before they left town.

155

00:10:53,736 --> 00:10:56,113
Yeah, I noticed that
there are no men here.

156

00:10:56,197 --> 00:10:57,990
-All gone to work building a prison.
-Prison?

157

00:10:58,074 --> 00:11:00,409
My brother told me
it's not just for prisoners.

158

00:11:00,493 --> 00:11:02,328
It's for making Fizzle Rocks, too.

159

00:11:03,037 --> 00:11:04,747
The prison doubles as a drug lab.

160

00:11:04,830 --> 00:11:06,666
Where you shacking up, Game Master?

161

00:11:08,125 --> 00:11:11,337

-Uh... Lake Farm.
-[Tiffany scoffs] Gracie's house?

162
00:11:12,129 --> 00:11:14,924
-We used to be friends with her.
-Acts like she's too good for everybody,

163
00:11:15,007 --> 00:11:17,802
even though her daddy works
for the Man in Black like ours do.

164
00:11:19,011 --> 00:11:21,389
-Who's the Man in Black?
-[Pearl] He's always in a black suit.

165
00:11:21,472 --> 00:11:23,265
Gets driven around in a black car.

166
00:11:24,850 --> 00:11:26,143
This town's his now.

167
00:11:27,311 --> 00:11:28,145
Hiram.

168
00:11:33,734 --> 00:11:36,195
I made you some more eggs.
I hope you don't mind.

169
00:11:37,279 --> 00:11:39,198
No, that is more than okay. Thank you.

170
00:11:39,740 --> 00:11:41,867
Don't thank me.
You helped me with the hay,

171
00:11:41,951 --> 00:11:44,370
and helped me
pass the time a little bit quicker.

172
00:11:44,870 --> 00:11:46,956
In my book, we're even.

173

00:11:50,835 --> 00:11:52,044
These are delicious.

174
00:12:28,789 --> 00:12:30,207
[inaudible dialogue]

175
00:12:43,971 --> 00:12:45,014
Are you all right?

176
00:12:45,639 --> 00:12:46,974
Let's get you out of here.

177
00:12:48,058 --> 00:12:50,644
-Laurie knocked me out. Where is she?
-She's inside.

178
00:12:51,187 --> 00:12:52,188
With Hiram Lodge.

179
00:12:52,688 --> 00:12:53,606
What?

180
00:12:55,608 --> 00:12:58,027
I don't understand.
How do the girls know him?

181
00:12:58,110 --> 00:12:59,779
Her dad and brother work for him.

182
00:12:59,987 --> 00:13:03,449
They make drugs inside the prison,
which the kids take, then play G & G.

183
00:13:03,532 --> 00:13:06,535
All of this is connected, Archie.
Hiram owns this whole town.

184
00:13:06,619 --> 00:13:08,162
Probably many others like it.

185
00:13:08,245 --> 00:13:10,164
-Let's go.

-Or we could stay and fight.

186

00:13:11,415 --> 00:13:12,374
No, Archie.

187

00:13:12,458 --> 00:13:14,668
This is our one chance...

188

00:13:15,628 --> 00:13:16,796
to take it all back.

189

00:13:18,964 --> 00:13:22,551
He'll walk in thinking I'm tied up.
Let's surprise him and take him out.

190

00:13:22,635 --> 00:13:24,094
That's a bad idea, trust me.

191

00:13:24,178 --> 00:13:27,389
-There's gotta be something. A pitchfork.
-Hey. Look at me.

192

00:13:27,473 --> 00:13:30,851
You're not thinking clearly.
It's two against four. They have guns.

193

00:13:31,268 --> 00:13:34,146
I get how bad you want this,
but we are underprepared.

194

00:13:34,230 --> 00:13:36,857
They're going to kill us, Archie.
Archie, look at me.

195

00:13:39,109 --> 00:13:41,821
-Don't say what I think you're gonna say--
-Jughead.

196

00:13:41,904 --> 00:13:43,113
I can kill him.

197

00:13:47,284 --> 00:13:48,744

-I can.
-I know.

198
00:13:49,995 --> 00:13:53,624
But right now we've gotta go,
while we still have time.

199
00:13:53,707 --> 00:13:55,459
There's nowhere he won't follow me.

200
00:13:56,919 --> 00:13:57,920
I can't run from him.

201
00:14:01,215 --> 00:14:03,384
Let me end this nightmare,
once and for all.

202
00:14:06,178 --> 00:14:07,388
He's coming.

203
00:14:08,097 --> 00:14:09,849
Archie, I know he ruined your life.

204
00:14:09,932 --> 00:14:11,767
He's ruined a lot of lives. One day,

205
00:14:11,851 --> 00:14:15,145
he will get everything he deserves.
I swear. But it's not today.

206
00:14:15,229 --> 00:14:17,189
-It's not now. We have to go.
-Jughead.

207
00:14:18,691 --> 00:14:21,151
All right, if you do this,
if you kill him...

208
00:14:21,861 --> 00:14:23,445
will Veronica ever forgive you?

209
00:14:27,867 --> 00:14:31,203

-Before I let you in, to be clear--
-Yes.

210
00:14:31,287 --> 00:14:33,622
Archie in exchange
for your brother and father.

211
00:14:33,706 --> 00:14:36,625
Their debt to me will be paid.
You have my word.

212
00:14:40,963 --> 00:14:44,592
♪ Do you have a feeling in your heart? ♪

213
00:14:48,554 --> 00:14:49,638
What's going on here?

214
00:14:52,933 --> 00:14:54,351
Where is he?

215
00:14:55,811 --> 00:15:01,901
♪ It's always been there
No matter how far that you run ♪

216
00:15:01,984 --> 00:15:03,235
♪ Setting sun ♪

217
00:15:06,030 --> 00:15:08,824
[Jughead] For a second there,
I didn't think you'd listen to me.

218
00:15:08,908 --> 00:15:09,992
Neither did I, Jug.

219
00:15:11,619 --> 00:15:12,828
Neither did I.

220
00:15:14,204 --> 00:15:16,165
You were right about one thing, though.

221
00:15:16,624 --> 00:15:19,960
Hiram's gonna follow you,

or us, wherever we go.

222

00:15:20,586 --> 00:15:22,713
We'll always be outnumbered and outgunned.

223

00:15:24,131 --> 00:15:25,215
So, what's the plan?

224

00:15:28,719 --> 00:15:29,720
We'll go see my mom.

225

00:15:32,932 --> 00:15:34,516
You sure we should do that?

226

00:15:35,935 --> 00:15:37,186
[Jughead] You got a better idea?

227

00:15:49,281 --> 00:15:50,324
What are you doing?

228

00:15:50,449 --> 00:15:51,951
I'm leaving the Pembroke.

229

00:15:57,164 --> 00:15:57,998
Veronica.

230

00:15:59,917 --> 00:16:04,004
I realize that you're upset about Archie,
but you can't just go running after him.

231

00:16:04,088 --> 00:16:07,091
Save your breath, Mom.
I'm not going after Archie.

232

00:16:07,174 --> 00:16:09,259
Okay, then what's this all about?

233

00:16:10,511 --> 00:16:11,345
[sighs]

234

00:16:13,847 --> 00:16:15,391

Convenient, isn't it?

235

00:16:15,808 --> 00:16:18,811

Minetta goes missing
just as I find evidence

236

00:16:18,894 --> 00:16:22,147

that he coerced the Shadow Lake boys
into giving false testimony?

237

00:16:22,231 --> 00:16:23,816

Minetta was a corrupt man.

238

00:16:24,525 --> 00:16:25,776

He had many enemies.

239

00:16:25,859 --> 00:16:27,528

Is that a murder confession?

240

00:16:31,490 --> 00:16:32,491

Okay, Veronica.

241

00:16:33,117 --> 00:16:35,119

First of all, I sincerely hope that...

242

00:16:36,036 --> 00:16:37,371

you don't believe I'm capable of--

243

00:16:37,454 --> 00:16:39,623

I don't know what to believe anymore.

244

00:16:40,165 --> 00:16:43,377

Which is why I'm leaving
this house of horrors while I still can.

245

00:16:44,628 --> 00:16:45,546

[sighs]

246

00:16:46,797 --> 00:16:48,007

Maybe you should, too.

247

00:16:48,090 --> 00:16:49,174
He's my husband.

248
00:16:49,258 --> 00:16:52,553
Right, well, you and Daddy
can pop open a bottle of Cristal.

249
00:16:52,636 --> 00:16:54,763
Because he finally did it. He finally won.

250
00:16:54,847 --> 00:16:57,391
He finally drove Archie,
and me, away for good.

251
00:17:21,415 --> 00:17:23,625
It's not the Five Seasons, but it'll do.

252
00:17:39,183 --> 00:17:40,225
[ringing]

253
00:17:45,647 --> 00:17:47,232
["Good Luck Charm" playing on speakers]

254
00:17:47,316 --> 00:17:49,485
♪ Don't want a four-leaf clover ♪

255
00:17:50,527 --> 00:17:52,780
♪ Don't want an old horseshoe ♪

256
00:17:53,489 --> 00:17:55,074
-Morning, Pop.
-Veronica.

257
00:17:55,491 --> 00:17:56,575
You're in early.

258
00:17:56,658 --> 00:17:58,452
-What time did you get here?
-Uh...

259
00:17:58,577 --> 00:18:00,537
You know what they say

about the bird and the worm.

260

00:18:01,663 --> 00:18:02,873
[chuckles]

261

00:18:03,248 --> 00:18:05,209
[jazz music playing on speakers]

262

00:18:17,513 --> 00:18:18,597
What's up, Ronnie?

263

00:18:19,556 --> 00:18:22,476
Still bummed about Archie bailing
on the world?

264

00:18:23,018 --> 00:18:25,020
That's on my list of woes, yes.

265

00:18:25,479 --> 00:18:26,939
Hmm. What else?

266

00:18:29,191 --> 00:18:31,401
[Veronica] We work all day
and all night...

267

00:18:31,735 --> 00:18:33,737
and yet we're barely scraping by.

268

00:18:33,821 --> 00:18:35,572
The numbers just aren't adding up.

269

00:18:35,656 --> 00:18:37,825
It may not be the Copacabana yet.

270

00:18:38,492 --> 00:18:41,286
But business... is steady.

271

00:18:42,037 --> 00:18:43,914
One thing I learned from my father...

272

00:18:44,581 --> 00:18:48,127

is that "steady" is one bad week away
from broke.

273

00:18:48,752 --> 00:18:51,505
We'll never turn a profit
selling five-dollar mocktails

274

00:18:51,588 --> 00:18:55,843
to high-schoolers who sit here all day,
playing some stupid board game.

275

00:18:57,928 --> 00:19:01,056
So, what you're saying is
we need to start a side hustle.

276

00:19:04,143 --> 00:19:06,979
So, now you wanna turn your speakeasy
into a casino.

277

00:19:07,688 --> 00:19:08,730
For one night only.

278

00:19:09,356 --> 00:19:10,691
You yourself suggested it.

279

00:19:11,733 --> 00:19:13,193
And I've done my research.

280

00:19:14,069 --> 00:19:18,866
I've heard all about your...
very exclusive blackjack club in the city.

281

00:19:19,366 --> 00:19:22,661
So, who better to show me the ropes
than Mr. Twenty-One himself?

282

00:19:23,370 --> 00:19:24,997
What's the deal on the table?

283

00:19:25,706 --> 00:19:28,041
If you agree to provide me
with some games...

284
00:19:28,750 --> 00:19:31,879
and if you bring some
of your high-roller friends,

285
00:19:32,337 --> 00:19:33,881
who are guaranteed to play,

286
00:19:33,964 --> 00:19:36,216
I'll give you ten percent of the proceeds.

287
00:19:36,633 --> 00:19:38,552
-[scoffs] Fifty.
-Twenty.

288
00:19:38,635 --> 00:19:40,304
-Thirty.
-Twenty-five.

289
00:19:41,513 --> 00:19:44,766
And that money will be all yours, Elio.

290
00:19:45,809 --> 00:19:46,810
Come on.

291
00:19:47,227 --> 00:19:49,438
Everything you do is
in your father's shadow.

292
00:19:49,897 --> 00:19:52,107
Don't you wanna step out
on your own finally?

293
00:19:52,524 --> 00:19:55,777
-How are you gonna cover expenses?
-The house always wins, right?

294
00:19:55,903 --> 00:19:57,613
I'll count on that to be the case.

295
00:19:57,696 --> 00:20:01,366
But in terms of startup costs,
should the unthinkable happen...

296
00:20:02,451 --> 00:20:04,578
I took out a second mortgage
against Pop's.

297
00:20:04,661 --> 00:20:05,913
A gambler.

298
00:20:06,246 --> 00:20:07,873
I like it. I'm in.

299
00:20:09,833 --> 00:20:11,877
And, Elio, do me a favor.

300
00:20:12,127 --> 00:20:14,171
Let's keep this arrangement between us.

301
00:20:14,254 --> 00:20:17,591
I don't want third parties sticking
their noses into our business.

302
00:20:17,674 --> 00:20:19,468
[rock music playing on speakers]

303
00:20:27,976 --> 00:20:28,936
Nice uniform.

304
00:20:30,812 --> 00:20:31,688
Why are you here?

305
00:20:31,772 --> 00:20:34,066
I'll take a café con leche, please.

306
00:20:38,820 --> 00:20:39,821
Anything else?

307
00:20:42,241 --> 00:20:43,867
Your mother's worried about you.

308
00:20:44,701 --> 00:20:45,702
As am I.

309
00:20:46,245 --> 00:20:48,830
You've been struggling
since Archie abandoned you.

310
00:20:53,001 --> 00:20:56,213
I heard through the grapevine
that you're hosting a Casino Night.

311
00:20:57,714 --> 00:20:59,299
-So?
-So?

312
00:20:59,925 --> 00:21:02,094
Instead of coming to me
for advice and help,

313
00:21:02,177 --> 00:21:03,887
you went to one of our competitors?

314
00:21:03,971 --> 00:21:07,391
It's ironic for all your high talk
on running a legitimate business,

315
00:21:07,474 --> 00:21:10,394
you now invite a bunch of criminals over
to play cards?

316
00:21:10,477 --> 00:21:11,937
Times must be tough.

317
00:21:12,062 --> 00:21:13,272
They're not criminals.

318
00:21:13,689 --> 00:21:15,023
They're Elio's friends.

319
00:21:15,107 --> 00:21:18,235
And how do you think Elio's family
built their gambling empire?

320
00:21:19,111 --> 00:21:21,863

They're cheaters. And criminals.

321

00:21:21,947 --> 00:21:23,573
And they're gonna rob you blind.

322

00:21:23,824 --> 00:21:25,993
You would know all about that,
wouldn't you?

323

00:21:26,952 --> 00:21:28,704
Are you angry about something?

324

00:21:28,787 --> 00:21:29,705
[sighs]

325

00:21:30,956 --> 00:21:32,374
Am I angry?

326

00:21:33,709 --> 00:21:36,336
-You drove Archie away.
-Did I?

327

00:21:36,420 --> 00:21:39,047
I swear I read in the papers
that he was cleared on all charges.

328

00:21:39,131 --> 00:21:39,965
So...

329

00:21:41,008 --> 00:21:43,260
you came here to twist the knife.
Is that it?

330

00:21:43,969 --> 00:21:44,803
No.

331

00:21:46,221 --> 00:21:49,016
I came here to remind you
who your true allies are.

332

00:21:49,099 --> 00:21:51,268
Your mother and I,

we're still here for you.

333

00:21:52,352 --> 00:21:54,104
To welcome you back with open arms.

334

00:21:54,563 --> 00:21:55,731
Because we're a family.

335

00:21:56,273 --> 00:21:57,774
And that will never change.

336

00:21:58,400 --> 00:21:59,401
Get out, Daddy.

337

00:22:17,127 --> 00:22:18,795
[upbeat jazz music playing on speakers]

338

00:22:23,633 --> 00:22:25,385
Your drink, Ms. Lodge.
Just how you like it.

339

00:22:25,469 --> 00:22:26,595
Perfect. Thank you.

340

00:22:32,976 --> 00:22:33,810
Veronica.

341

00:22:36,980 --> 00:22:38,023
See, Reggie?

342

00:22:38,398 --> 00:22:40,275
This is exactly what we needed.

343

00:22:42,444 --> 00:22:43,820
Thanks to Elio...

344

00:22:43,904 --> 00:22:45,530
we're gonna pull in bank.

345

00:22:45,614 --> 00:22:47,908
Yeah. Or he's gonna break it.

346
00:22:49,326 --> 00:22:50,202
What do you mean?

347
00:22:50,285 --> 00:22:53,080
Your generous friend Elio
is on a hot streak.

348
00:22:53,163 --> 00:22:56,541
He hasn't lost a single hand all night.
He's gonna wipe us out.

349
00:22:56,625 --> 00:22:57,876
We're gonna be bankrupt.

350
00:22:57,959 --> 00:22:59,586
I thought the house always wins.

351
00:23:00,420 --> 00:23:02,589
-How's this happening?
-He must be cheating.

352
00:23:03,090 --> 00:23:06,259
I'm not surprised.
As my father said, Elio is a criminal,

353
00:23:06,343 --> 00:23:07,844
from a family of criminals.

354
00:23:08,220 --> 00:23:10,013
Want me to rough him up? Throw him out?

355
00:23:10,097 --> 00:23:13,141
No. That's not how we do things here.

356
00:23:13,225 --> 00:23:15,477
Especially not to a member
of a crime family.

357
00:23:16,353 --> 00:23:17,354
But don't worry.

358
00:23:17,437 --> 00:23:20,524
Veronica Lodge is not about
to go quietly into the night.

359
00:23:22,651 --> 00:23:24,778
-Dealer busts.
-Yes. Come on.

360
00:23:24,861 --> 00:23:25,946
[crowd cheering]

361
00:23:29,616 --> 00:23:30,617
Hey, Elio.

362
00:23:31,368 --> 00:23:34,246
-Big night?
-I've never had such a run of luck.

363
00:23:34,746 --> 00:23:36,957
Hope it doesn't put a huge dent
in your take.

364
00:23:38,250 --> 00:23:39,251
You mean our take?

365
00:23:39,584 --> 00:23:42,295
Well, seems like either way, I win.

366
00:23:46,550 --> 00:23:47,801
Do yourself a favor.

367
00:23:48,635 --> 00:23:49,636
Cash out.

368
00:23:50,595 --> 00:23:52,347
And walk away while you still can.

369
00:23:52,973 --> 00:23:53,807
Or what?

370
00:23:54,266 --> 00:23:57,978

You'll call your father for backup?
I heard you weren't on speaking terms.

371

00:24:00,730 --> 00:24:02,691
-[crowd cheering]
-[laughs]

372

00:24:09,781 --> 00:24:10,615
Deal me in.

373

00:24:12,075 --> 00:24:13,034
What are you doing?

374

00:24:13,410 --> 00:24:14,703
Raising the stakes.

375

00:24:15,245 --> 00:24:18,790
One hand of blackjack, winner takes all.
Just you and me.

376

00:24:20,917 --> 00:24:22,002
What am I playing for?

377

00:24:24,004 --> 00:24:25,297
[Veronica] This.

378

00:24:25,839 --> 00:24:27,340
The deed to Pop's.

379

00:24:28,383 --> 00:24:29,843
And by extension,

380

00:24:30,802 --> 00:24:31,803
La Bonne Nuit.

381

00:24:31,887 --> 00:24:33,013
[crowd groans]

382

00:24:33,221 --> 00:24:35,515
Fine. You asked for it.

383

00:24:36,349 --> 00:24:37,392
Let's play.

384
00:24:40,020 --> 00:24:44,357
♪ And I've got all the time ♪

385
00:24:45,525 --> 00:24:46,526
[man] Twenty.

386
00:24:49,946 --> 00:24:50,822
Nineteen.

387
00:24:52,824 --> 00:24:55,911
Tell you what.
You'll always be welcome at my speakeasy.

388
00:24:55,994 --> 00:24:57,871
I might even re-name it "Veronica's."

389
00:24:58,413 --> 00:24:59,539
Game's not over yet.

390
00:25:00,290 --> 00:25:02,167
[Elio] Trust me, princess. It's over.

391
00:25:03,460 --> 00:25:04,503
Hit me.

392
00:25:11,927 --> 00:25:12,761
Twenty-one.

393
00:25:12,844 --> 00:25:14,179
[crowd cheering]

394
00:25:17,516 --> 00:25:18,642
Ms. Lodge wins.

395
00:25:19,226 --> 00:25:21,853
That, heh-- That's impossible.

396
00:25:22,604 --> 00:25:24,105

Why, Elio?

397

00:25:24,189 --> 00:25:26,525
The house always wins.

398

00:25:27,317 --> 00:25:28,568
Isn't that what they say?

399

00:25:30,195 --> 00:25:35,283
♪ In these wicked games
We play on and on ♪

400

00:25:37,077 --> 00:25:38,119
[chuckles]

401

00:25:40,872 --> 00:25:43,291
You made some serious coin, Vee.

402

00:25:44,042 --> 00:25:44,876
We did.

403

00:25:45,710 --> 00:25:47,087
We're in the black, Reggie.

404

00:25:47,462 --> 00:25:49,673
-It was a very successful night.
-Hmm.

405

00:25:50,090 --> 00:25:52,342
Now, you could have lost it all, you know?

406

00:25:52,717 --> 00:25:54,844
But you didn't. You pulled it off.

407

00:25:55,512 --> 00:25:57,430
I swear, I thought Elio was cheating.

408

00:25:57,931 --> 00:25:59,474
Can you keep a secret?

409

00:25:59,891 --> 00:26:00,725

Mm-hm.

410

00:26:01,643 --> 00:26:05,438
Couple of hours before we opened the doors
to Casino Night,

411

00:26:05,522 --> 00:26:07,816
my father summoned me to his study.

412

00:26:08,066 --> 00:26:09,276
What is it, Daddy?

413

00:26:09,359 --> 00:26:12,737
You said you had some important news.
I'm on a bit of a time crunch.

414

00:26:12,821 --> 00:26:16,449
Some business associates have informed me
that your friend Elio

415

00:26:16,533 --> 00:26:19,411
has nefarious intentions
going into your Casino Night.

416

00:26:19,828 --> 00:26:21,162
Something you're not aware of.

417

00:26:22,080 --> 00:26:22,914
Like what?

418

00:26:23,623 --> 00:26:26,626
He's planning on fleecing you,
because he thinks you're weak.

419

00:26:26,751 --> 00:26:28,962
Because you're no longer
under my protection.

420

00:26:31,214 --> 00:26:32,048
Okay.

421

00:26:32,674 --> 00:26:33,883

Say I believe you.

422

00:26:34,467 --> 00:26:35,927
What would you suggest I do?

423

00:26:36,636 --> 00:26:38,263
[Hiram] You beat him at his own game.

424

00:26:38,346 --> 00:26:41,224
Like his father,
Elio is a compulsive gambler.

425

00:26:41,308 --> 00:26:43,643
The bigger the pot,
the more he wants to stay in the game.

426

00:26:43,727 --> 00:26:46,062
The best way
to beat players like this is fast,

427

00:26:46,146 --> 00:26:47,188
with no remorse.

428

00:26:47,272 --> 00:26:49,858
One hand, winner takes all,
the decks stacked in your favor.

429

00:26:49,941 --> 00:26:52,736
The decks stacked?
Wait, so, you want me to cheat?

430

00:26:52,819 --> 00:26:57,240
It doesn't matter how you win, mija,
so long as you're the last man standing.

431

00:26:57,324 --> 00:27:00,076
Now, I have a name
of a dealer you might wanna bring in:

432

00:27:00,160 --> 00:27:01,202
Johnny Goldwater.

433

00:27:01,536 --> 00:27:03,496
He has nimble fingers.

434
00:27:05,957 --> 00:27:07,042
[crowd cheering]

435
00:27:07,917 --> 00:27:08,918
[Goldwater] Twenty-one.

436
00:27:10,754 --> 00:27:12,505
-[laughing]
-Wow.

437
00:27:13,340 --> 00:27:15,925
-So, you scammed the scammer.
-Oh, Reginald.

438
00:27:16,009 --> 00:27:20,388
It doesn't matter how you win,
so long as you're the last woman standing.

439
00:27:27,520 --> 00:27:28,688
Was it a good night?

440
00:27:29,564 --> 00:27:32,025
Yes. It was excellent.

441
00:27:32,776 --> 00:27:35,987
You know, this place has been in my family
for generations.

442
00:27:36,237 --> 00:27:38,531
It's a family place at heart.

443
00:27:39,282 --> 00:27:40,283
Crime-free.

444
00:27:41,576 --> 00:27:42,494
[sighs]

445
00:27:43,119 --> 00:27:44,204
Pop.

446
00:27:45,580 --> 00:27:49,292
The speakeasy wasn't making enough money,
and neither was the diner,

447
00:27:49,376 --> 00:27:51,086
so, I had to take a big swing.

448
00:27:52,337 --> 00:27:53,421
Bend the rules a bit.

449
00:27:53,797 --> 00:27:54,631
Please.

450
00:27:55,340 --> 00:27:59,052
For your own sake, Veronica,
don't be like your father.

451
00:27:59,344 --> 00:28:01,012
Pop, deep, deep down...

452
00:28:02,681 --> 00:28:04,224
maybe my dad's not so bad.

453
00:28:04,307 --> 00:28:05,975
You haven't heard the news yet?

454
00:28:07,602 --> 00:28:10,563
Sheriff Minetta's body was found
in the marsh last night.

455
00:28:11,356 --> 00:28:13,191
At least they think it was his body.

456
00:28:14,567 --> 00:28:17,278
They don't know for sure,
because it was decapitated.

457
00:28:18,988 --> 00:28:20,115
And the hands were sawed off.

458

00:28:28,248 --> 00:28:30,417
[Betty] Make them think that you're sane.

459
00:28:31,292 --> 00:28:32,919
Tell me what you see, Elizabeth.

460
00:28:36,089 --> 00:28:37,882
[Betty] A dead body, you idiot.

461
00:28:38,216 --> 00:28:39,384
I see a toy.

462
00:28:39,467 --> 00:28:41,469
A teddy bear with a bowtie.

463
00:28:42,929 --> 00:28:46,182
Just pass this test,
and then you can start investigating.

464
00:28:46,266 --> 00:28:48,101
[Woodhouse] What do you see now?

465
00:28:50,478 --> 00:28:51,980
[Betty] The Black Hood.

466
00:28:53,022 --> 00:28:54,023
A butterfly.

467
00:28:54,858 --> 00:28:56,151
A monarch butterfly.

468
00:28:56,234 --> 00:28:57,110
Hmm.

469
00:29:02,615 --> 00:29:03,575
And now?

470
00:29:04,409 --> 00:29:08,079
[Betty] Remember to smile, Betty,
and you'll be out of here in no time.

471

00:29:08,997 --> 00:29:11,916
The old jungle gym
at Riverdale Elementary.

472
00:29:12,751 --> 00:29:14,836
I used to play on it every recess.

473
00:29:17,297 --> 00:29:18,715
Very interesting.

474
00:29:19,716 --> 00:29:20,884
Step forward, Nellie.

475
00:29:20,967 --> 00:29:22,510
It's time for your candy.

476
00:29:23,136 --> 00:29:25,096
[Betty] My mom and her delusions.

477
00:29:25,180 --> 00:29:27,390
She has a fondness for this place.

478
00:29:27,724 --> 00:29:31,269
She thought the Sisters would keep me safe
from the Gargoyle King.

479
00:29:32,061 --> 00:29:33,521
She probably didn't realize

480
00:29:33,605 --> 00:29:36,733
that she was sending me
right into the belly of the beast.

481
00:29:39,194 --> 00:29:40,904
-What is this?
-A treat.

482
00:29:40,987 --> 00:29:43,323
Every patient gets candy
for good behavior.

483
00:29:45,700 --> 00:29:46,785

[Betty] Fizzle Rocks.

484

00:29:47,160 --> 00:29:48,620
Aka, drugs.

485

00:29:49,204 --> 00:29:50,914
Why are the Sisters dosing us up

486

00:29:50,997 --> 00:29:53,249
with the same stuff the Midnight Club took

487

00:29:53,333 --> 00:29:55,585
the night
of Principal Featherhead's murder?

488

00:29:57,128 --> 00:29:58,087
Thank you so much.

489

00:29:58,630 --> 00:30:00,215
Bless you, my child.

490

00:30:01,216 --> 00:30:04,010
[Betty] And what, oh, what
is in that file, I wonder?

491

00:30:16,815 --> 00:30:18,441
How are you settling in, roomie?

492

00:30:19,442 --> 00:30:20,276
Ethel.

493

00:30:21,236 --> 00:30:22,445
What are you doing here?

494

00:30:23,029 --> 00:30:24,823
Sister Woodhouse thought you might benefit

495

00:30:24,906 --> 00:30:27,116
from having a roommate
who's familiar with the system.

496

00:30:27,951 --> 00:30:29,327
[Betty] What a nightmare.

497
00:30:29,869 --> 00:30:30,703
Fun.

498
00:30:32,497 --> 00:30:35,208
Uh... Did you just come from art class?

499
00:30:35,291 --> 00:30:37,335
[Ethel] Oh, no. That's my warrior board.

500
00:30:37,418 --> 00:30:39,629
It's like a visual collection
of my destiny.

501
00:30:39,712 --> 00:30:41,256
It helps me manifest my goals.

502
00:30:41,339 --> 00:30:43,466
[Betty] If I didn't already
have an escape plan,

503
00:30:43,550 --> 00:30:45,593
I'd really start going crazy in here.

504
00:30:45,677 --> 00:30:47,220
As soon as I have what I need,

505
00:30:47,303 --> 00:30:49,430
I'll find the door marked X
in the basement

506
00:30:49,514 --> 00:30:51,391
that Veronica used
when they broke Cheryl out.

507
00:30:51,474 --> 00:30:52,809
Isn't the King marvelous?

508
00:30:53,351 --> 00:30:56,354
Since I came here,

I've had wonderful conversations with him.

509

00:30:57,772 --> 00:30:59,190
Wait, what are you saying?

510

00:30:59,274 --> 00:31:02,110
That you've been talking
to the Gargoyle King in person?

511

00:31:02,193 --> 00:31:05,238
-Yes. We've become very close.
-Really?

512

00:31:08,783 --> 00:31:10,827
Think you could introduce us?

513

00:31:11,494 --> 00:31:13,329
No. That's Sister Woodhouse's job.

514

00:31:13,955 --> 00:31:14,914
What is?

515

00:31:14,998 --> 00:31:17,876
The Sisters take patients
into the Gargoyle King's chamber

516

00:31:17,959 --> 00:31:19,002
when they misbehave.

517

00:31:19,419 --> 00:31:21,546
Other girls are scared of him,
but I'm not.

518

00:31:23,339 --> 00:31:24,591
Where's his chamber?

519

00:31:24,674 --> 00:31:27,302
I can't tell you.
That's Sister Woodhouse's job.

520

00:31:30,388 --> 00:31:32,599
Hmm. You'd tell Jughead.

521
00:31:35,727 --> 00:31:36,769
About Jughead...

522
00:31:38,438 --> 00:31:41,608
I wasn't going to mention this,
but since you brought him up...

523
00:31:44,027 --> 00:31:44,861
Betty.

524
00:31:45,653 --> 00:31:47,739
I don't think Jughead's into you anymore.

525
00:31:48,239 --> 00:31:51,534
We connected
when we played the game together,

526
00:31:51,618 --> 00:31:54,829
and things got pretty hot and heavy
in the bunker.

527
00:31:55,455 --> 00:31:56,956
[Betty] This psycho bitch.

528
00:31:57,040 --> 00:32:01,794
Oh, he definitely told me about
how you blackmailed him into kissing you.

529
00:32:05,548 --> 00:32:06,799
I knew you would do this.

530
00:32:07,175 --> 00:32:09,385
You always acted
like you're better than me.

531
00:32:09,469 --> 00:32:12,305
-You and all your shallow friends.
-What are you talking about?

532
00:32:12,388 --> 00:32:14,057
This isn't Riverdale High.

533

00:32:14,432 --> 00:32:15,767
Rules are different here.

534

00:32:15,850 --> 00:32:18,311
I'm the queen bee, not you, Betty Cooper.

535

00:32:18,394 --> 00:32:21,105
And if you wanna get better,
change your attitude.

536

00:32:21,189 --> 00:32:24,317
And you have to be honest with yourself,
and with others.

537

00:32:24,400 --> 00:32:28,112
And you can start
with what you threw into the trash.

538

00:32:33,826 --> 00:32:35,995
Ethel, I'm sorry.

539

00:32:36,955 --> 00:32:39,999
I want to be your friend,
if you'll have me.

540

00:32:40,083 --> 00:32:42,961
Can you just not tell anyone
about the candy?

541

00:32:43,419 --> 00:32:46,047
Can you just keep it between us, please?

542

00:32:47,256 --> 00:32:48,216
Roomie.

543

00:32:51,010 --> 00:32:51,844
Okay, Betty.

544

00:32:52,679 --> 00:32:54,263
I'll keep it our little secret.

545
00:32:55,056 --> 00:32:56,975
But you really should take the candy.

546
00:32:57,600 --> 00:32:59,310
It's super delicious.

547
00:33:01,729 --> 00:33:03,564
[Agnes] Be careful of the thorns, girls.

548
00:33:06,317 --> 00:33:07,443
Very good, my child.

549
00:33:10,405 --> 00:33:11,489
[Betty] That's funny.

550
00:33:11,990 --> 00:33:15,118
The Sisters don't serve maple syrup
in the cafeteria.

551
00:33:15,952 --> 00:33:19,372
And why would Claudius Blossom
be making the delivery?

552
00:33:22,000 --> 00:33:23,001
What the hell?

553
00:33:31,342 --> 00:33:35,096
What kind of business does Hiram Lodge
have with Sister Woodhouse,

554
00:33:35,179 --> 00:33:37,306
and how are the Blossoms connected to it?

555
00:33:40,768 --> 00:33:42,562
Hey. Do you know who that is?

556
00:33:44,480 --> 00:33:46,065
They call him the Man in Black.

557
00:33:46,149 --> 00:33:47,275
He's an angel donor.

558
00:33:47,358 --> 00:33:49,861
Helps the sisters
with anything they may need.

559
00:33:49,944 --> 00:33:51,571
Isn't that nice of him?

560
00:33:51,988 --> 00:33:53,114
Yeah. Amazing.

561
00:33:53,197 --> 00:33:55,158
Wait a minute. According to my mom,

562
00:33:55,241 --> 00:33:57,618
Hiram was the one
who brought the Fizzle Rocks

563
00:33:57,702 --> 00:33:59,662
to Ascension Night all those years ago.

564
00:33:59,746 --> 00:34:02,206
Back to it, Betty.
Idle hands make the devil's work.

565
00:34:03,875 --> 00:34:04,876
[Betty] Bite me.

566
00:34:06,794 --> 00:34:10,423
What did Hiram give the Sisters?
And what did Woodhouse give him?

567
00:34:11,549 --> 00:34:14,135
Maybe there's a clue
in those files they're keeping.

568
00:34:14,343 --> 00:34:17,388
If I can just find the right office
or a records room...

569
00:34:21,601 --> 00:34:25,772
Wait, this must be the Gargoyle King's

chamber Ethel was talking about.

570

00:34:34,822 --> 00:34:37,075
[girl screaming]

571

00:34:38,993 --> 00:34:40,787
[girl grunting and whimpering]

572

00:34:49,420 --> 00:34:50,713
[girl sobbing]

573

00:34:51,672 --> 00:34:53,466
Hush. Hush, child. Hush.

574

00:35:19,784 --> 00:35:21,369
[Ethel] What do you think you're doing?

575

00:35:21,869 --> 00:35:23,496
This area is off-limits.

576

00:35:23,579 --> 00:35:24,580
Ethel, I...

577

00:35:25,998 --> 00:35:27,834
Know where the medical archives are?

578

00:35:28,459 --> 00:35:31,712
Sister Agnes sent me to fetch some files.
I got kind of lost.

579

00:35:32,338 --> 00:35:35,883
Silly Betty. Only the infirm are allowed
in the infirmary.

580

00:35:37,760 --> 00:35:39,512
Time to go back to our room now.

581

00:35:39,595 --> 00:35:40,805
While I'm watching.

582

00:35:41,139 --> 00:35:41,973

Okay.

583

00:35:50,189 --> 00:35:53,025
Acting normal. This me acting normal.

584

00:35:53,818 --> 00:35:55,319
All I need is a pen,

585

00:35:55,403 --> 00:35:58,656
a bobby pin that hasn't
been dulled down, or--

586

00:35:59,532 --> 00:36:00,575
A paperclip.

587

00:36:00,658 --> 00:36:01,492
Bingo.

588

00:36:09,333 --> 00:36:11,252
Hey, Betty, come play with us.

589

00:36:13,754 --> 00:36:15,339
Uh, no, thanks, Ethel.

590

00:36:15,423 --> 00:36:17,300
Betty, you said we were friends.

591

00:36:18,259 --> 00:36:19,760
And friends play together.

592

00:36:20,261 --> 00:36:23,389
[Betty] This isn't how I imagined myself
getting to those medical files,

593

00:36:23,472 --> 00:36:27,268
but since only the infirm
go to the infirmary...

594

00:36:29,312 --> 00:36:31,147
You wanna be real friends, Ethel?

595

00:36:33,482 --> 00:36:34,692
Hmm. That's weird,

596
00:36:34,775 --> 00:36:37,987
because real friends
don't kiss each other's boyfriends.

597
00:36:40,865 --> 00:36:44,285
That's because the Gargoyle King
wants Jughead and me to be together.

598
00:36:44,368 --> 00:36:46,037
-Oh, yeah?
-We're gonna be a ship.

599
00:36:47,121 --> 00:36:48,039
Oh.

600
00:36:48,915 --> 00:36:49,832
Ethelhead?

601
00:36:52,251 --> 00:36:53,419
In your dreams.

602
00:36:53,502 --> 00:36:54,462
[chuckles]

603
00:36:54,837 --> 00:36:55,838
You're just jealous.

604
00:36:56,505 --> 00:36:58,799
Jealous that Jughead and I are worthy,
and you're not,

605
00:36:58,883 --> 00:37:01,177
but here's the thing, Betty, okay?

606
00:37:01,260 --> 00:37:02,887
You're never going to be worthy.

607
00:37:02,970 --> 00:37:05,181
And the Gargoyle King?

You'll never meet him.

608

00:37:05,681 --> 00:37:06,724

[Betty] Here we go.

609

00:37:11,187 --> 00:37:13,272

Sister Woodhouse, she's having a seizure.

610

00:37:14,607 --> 00:37:15,691

Ethel, get the nurse.

611

00:37:16,275 --> 00:37:18,277

[Betty] Yes, Ethel, get the nurse.

612

00:37:18,361 --> 00:37:21,280

And God willing,
she'll take me exactly where I need to go.

613

00:37:21,364 --> 00:37:24,033

There, there, Elizabeth.
You're going to be all right.

614

00:37:24,450 --> 00:37:26,410

We'll get you to the infirmary.

615

00:37:29,330 --> 00:37:30,790

[Betty] Well, they bought it.

616

00:37:30,873 --> 00:37:33,417

They actually believe I had a seizure.

617

00:37:34,085 --> 00:37:36,963

Let's re-evaluate her dosage
as soon as possible.

618

00:37:37,046 --> 00:37:38,297

Yes, Sister Woodhouse.

619

00:37:56,983 --> 00:37:58,526

[Betty] Jackpot. There you are.

620

00:38:11,914 --> 00:38:13,124
Elizabeth Cooper.

621
00:38:18,045 --> 00:38:21,424
"Two doses of Bullio Lapis, mornings only.

622
00:38:21,632 --> 00:38:22,633
Sporadic seizures.

623
00:38:22,717 --> 00:38:25,386
Patient seems to be responding well
to testing.

624
00:38:25,469 --> 00:38:28,848
Per HL, increase dosage after first week."

625
00:38:29,724 --> 00:38:31,017
HL?

626
00:38:33,394 --> 00:38:34,228
Oh, my God.

627
00:38:34,312 --> 00:38:37,690
Is Hiram Lodge using patients
at the Sisters as lab rats?

628
00:38:37,940 --> 00:38:40,693
And what is Bullio Lapis? Unless...

629
00:38:41,277 --> 00:38:42,528
Fizzles Rocks.

630
00:38:42,611 --> 00:38:43,612
Oh, my God.

631
00:38:43,988 --> 00:38:45,281
Okay, now that I have my proof,

632
00:38:45,364 --> 00:38:47,408
it's officially time
to get the hell out of here.

633
00:38:48,993 --> 00:38:50,911
The door to escape is in the basement.

634
00:38:56,625 --> 00:38:59,420
X marks the spot. Just like Veronica said.

635
00:38:59,920 --> 00:39:00,880
I'm so out of here.

636
00:39:05,593 --> 00:39:06,427
No.

637
00:39:10,514 --> 00:39:12,725
No.

638
00:39:16,145 --> 00:39:17,438
[Ethel] There she is.

639
00:39:19,273 --> 00:39:20,107
Ethel.

640
00:39:20,858 --> 00:39:21,901
Sister Woodhouse.

641
00:39:22,902 --> 00:39:24,487
I just-- I got lost again.

642
00:39:24,570 --> 00:39:27,073
I told you she was up to no good,
Sister Woodhouse.

643
00:39:28,741 --> 00:39:29,909
Restrain her.

644
00:39:30,576 --> 00:39:31,869
No.

645
00:39:33,079 --> 00:39:33,913
No.

646

00:39:34,914 --> 00:39:35,831
[grunts]

647
00:39:38,084 --> 00:39:39,835
What are you doing, Sister Woodhouse?

648
00:39:40,419 --> 00:39:43,672
You've been a very bad girl, Betty.

649
00:39:44,507 --> 00:39:46,258
You haven't been taking your candy.

650
00:39:48,844 --> 00:39:49,678
Ethel.

651
00:39:50,137 --> 00:39:52,556
-Steady her.
-No.

652
00:39:55,101 --> 00:39:56,143
[grunting]

653
00:40:01,273 --> 00:40:03,526
My King. My Savior.

654
00:40:04,026 --> 00:40:05,403
Guide me through the night.

655
00:40:05,694 --> 00:40:08,364
Bless me with your darkness,
gift me with your flight.

656
00:40:08,447 --> 00:40:12,159
She needs a good, strong talking-to
from the King, I think.

657
00:40:20,876 --> 00:40:23,212
I was wrong. You are gonna meet the King.

658
00:40:42,773 --> 00:40:43,607
No.

659
00:40:55,619 --> 00:40:57,204
The King awaits you.

660
00:41:09,008 --> 00:41:10,551
[Betty screaming]

661
00:41:15,055 --> 00:41:17,224
Now let's try this again, shall we?

662
00:41:21,353 --> 00:41:22,771
Tell me what you see, Betty.

663
00:41:24,773 --> 00:41:25,774
A dead body.

664
00:41:29,445 --> 00:41:30,696
What do you see now?

665
00:41:31,113 --> 00:41:31,947
The Black Hood.

666
00:41:37,286 --> 00:41:38,287
And now?

667
00:41:42,917 --> 00:41:44,752
The Gargoyle King.

668
00:41:45,836 --> 00:41:47,796
Wonderful, wonderful work.

669
00:41:48,255 --> 00:41:49,757
You've already made progress.

670
00:41:50,257 --> 00:41:52,259
[Betty] My King. My Savior.

671
00:41:52,593 --> 00:41:54,011
Guide me through the night.

672
00:41:54,136 --> 00:41:57,348

Bless me with your darkness,
gift me with your flight.