

# CREATED BY

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## EPISODE 2.19

## "Chapter Thirty-Two: Prisoners"

A violent tragedy sparks sinking suspicions that the Black Hood is still at large. Betty exposes a secret. Veronica confronts a voice from her past.

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#### EPISODE CAST

... Archie Andrews
... Betty Cooper K.J. Apa Lili Reinhart Lill Refinance...Betty CooperCamila Mendes...Veronica LodgeCole Sprouse...Jughead JonesMarisol Nichols...Hermione LodgeMadelaine Petsch...Cheryl BlossomMark Consuelos...Hiram Lodge Mark Consuelos...Hiram LodgeCasey Cott...Kevin KellerSkeet Ulrich...FP JonesMädchen Amick...Alice CooperLuke Perry...Fred AndrewsNathalie Boltt...Penelope BlossomJordan Connor...Sweet PeaMartin Cummins...Sheriff Tom KellerHart Denton...ChicCharles Melton...Reggie MantleLochlyn Munro...Hal CooperGraham Phillips...Nick St. ClairShannon Purser...Ethel MuggsPeter Bryant...Principal Waldo WeatherbeeBarclay Hope...Sister WoodhousePamela Diaz...Spanish Woman ... Spanish Woman ... Moose Mason ... Boon ... Lady ... Brad Mrs Klump Pamela Diaz Cody Kearsley Kelly McCabe Jenny Mitchell Sam Robert Muik Robyn Ross ... Mrs. Klump ... Pop Tate ... Fangs Fogarty Alvin Sanders Drew Ray Tanner

1 00:00:10,760 --> 00:00:13,555 -[narrator] Previously on Riverdale: -Mr. Svenson?

2 00:00:13,638 --> 00:00:15,765 [Woodhouse] Joseph Svenson was troubled.

3 00:00:15,849 --> 00:00:19,185 [Archie] Do you think we got the right guy? I'm not sure we did.

4 00:00:20,186 --> 00:00:23,273 I've looked into the Black Hood's eyes. It's not him.

5 00:00:23,356 --> 00:00:27,318 -Come on, V. You were all over me. -We're old friends. Nick, stop!

6 00:00:27,402 --> 00:00:30,196 I'm making a behind-the-scenes of Carrie: The Musical.

7

00:00:30,280 --> 00:00:33,116 I found a letter from someone alleging to be the Black Hood.

> 8 00:00:33,199 --> 00:00:34,617 It's a prank. Look.

> > 9

00:00:34,701 --> 00:00:36,703 -[Jughead] It was Ethel. -Get out of my room.

10

00:00:36,786 --> 00:00:38,204 -[Cheryl] Somebody help. -Midge?

11 00:00:38,288 --> 00:00:39,622 [Cheryl] For God's sake, help! 00:00:39,706 --> 00:00:40,707 [screaming]

13 00:00:42,917 --> 00:00:47,589 ) [singing] When you walk Through a storm )

14

00:00:47,672 --> 00:00:52,177 → Hold your head up high →

15

00:00:53,011 --> 00:01:00,018 > And don't be afraid of the dark >

16

00:01:02,062 --> 00:01:06,441 → At the end of the storm →

17 00:01:06,900 --> 00:01:11,404 ♪ There's a golden sky ♪

18 00:01:11,905 --> 00:01:18,661 ♪ And the sweet silver song of the lark ♪

19

00:01:18,745 --> 00:01:21,790 [Jughead] The angel of death had once more come to Riverdale.

20

00:01:22,248 --> 00:01:25,585 Midge Klump's gruesome murder had gutted the entire town.

21

00:01:25,668 --> 00:01:28,755 And in grief, brought us together.

22

00:01:31,007 --> 00:01:33,343 -[Keller] You were shooting a documentary? -[Jughead] Yeah.

23

00:01:34,594 --> 00:01:37,055 It was a behind-the-scenes sort of thing.

24

00:01:39,015 --> 00:01:43,269 Look, sheriff, you have my footage, okay? All of it's right there.

25

00:01:43,812 --> 00:01:46,689 Everything was fine until those letters started to show up.

26

00:01:46,773 --> 00:01:50,485 -Threats to recast Cheryl. -Wait. Letters? What letters?

27

00:01:50,568 --> 00:01:52,237 [sobbing] I was jealous, okay?

28

00:01:53,321 --> 00:01:56,241 Cheryl always gets everything she wants.

29 00:01:58,201 --> 00:02:00,662 But I wasn't gonna hurt anybody.

30 00:02:01,955 --> 00:02:03,873 I just wanted the part.

31

00:02:04,415 --> 00:02:07,669 Moose, do you remember the last thing you said to Midge?

32

00:02:08,962 --> 00:02:11,464 I don't remember exactly. Uh...

33

00:02:11,798 --> 00:02:15,385 She was-- She was my girlfriend. We said a lot of things.

34

00:02:15,885 --> 00:02:18,138 Probably it was something casual or...

> 35 00:02:18,847 --> 00:02:20,306 Just-- Just stupid.

> > 36

00:02:21,724 --> 00:02:23,977 -Can I ask you a question? -Sure. 37 00:02:26,062 --> 00:02:29,190 Did you ever find any evidence that linked Mr. Svenson

38

00:02:29,274 --> 00:02:30,483 to the Black Hood attacks?

39

00:02:32,318 --> 00:02:33,736 Maybe we got it wrong.

40 00:02:34,320 --> 00:02:35,280 -Maybe---Archie.

41

00:02:35,363 --> 00:02:37,740 Svenson almost buried you alive.

42

00:02:37,824 --> 00:02:39,576 He was wearing a black hood.

43

00:02:39,659 --> 00:02:42,704 Something always felt wrong about what happened on the bridge.

44

00:02:43,580 --> 00:02:44,747 Now Midge is dead.

45

00:02:44,831 --> 00:02:47,709 We're going to get her killer, whoever he is.

46

00:02:48,126 --> 00:02:50,962 But, Archie, Svenson was the Black Hood.

> 47 00:02:52,255 --> 00:02:59,262 > You'll never walk >

> 48 00:03:00,263 --> 00:03:07,270 > Alone >

### 00:03:12,317 --> 00:03:13,359 [sighs]

50

00:03:16,738 --> 00:03:19,324 I also feel it is my duty to say that...

51

00:03:20,450 --> 00:03:22,452 like the Furies of Ancient Greece,

52

00:03:22,535 --> 00:03:26,080 who pursue blood atonement when a crime's committed,

53

00:03:26,164 --> 00:03:28,666 the Vixens and I vow that we will not rest

54

00:03:28,750 --> 00:03:31,961 until those responsible for the murder of our sister...

55

00:03:32,670 --> 00:03:34,005 is rightly punished.

56

00:03:39,093 --> 00:03:41,095 [Mrs. Klump crying]

57

00:03:43,514 --> 00:03:44,682 Mrs. Klump?

58

00:03:47,560 --> 00:03:49,896 I wanted you to know the department is working--

59

00:03:51,064 --> 00:03:53,233 You were supposed to be protecting our children.

60

00:03:54,275 --> 00:03:56,444 You should be ashamed of yourself.

61

00:03:59,322 --> 00:04:01,241 Your days of failing this town 62 00:04:01,324 --> 00:04:03,076 over and over again

63 00:04:03,660 --> 00:04:06,079 are numbered, sheriff.

64 00:04:13,294 --> 00:04:14,420 [Jughead] I have a theory.

65 00:04:15,546 --> 00:04:16,756 It's a copycat killer.

66

00:04:17,840 --> 00:04:21,261 And who coincidentally showed up in Riverdale after Mr. Svenson was killed?

67

00:04:21,344 --> 00:04:23,471 And has been giving us creepy vibes ever since?

68

00:04:25,723 --> 00:04:28,101 Chic. He has a temper, too.

69 00:04:28,184 --> 00:04:32,605 Chic is here because I went to the hostel to get him.

70

00:04:33,564 --> 00:04:35,858 And, yes, he's weird, but he didn't know Midge.

71

00:04:36,442 --> 00:04:39,988 -So, moving on. -What if Svenson wasn't the Black Hood?

72 00:04:41,614 --> 00:04:43,324 Archie, we were there when he died.

73

00:04:43,408 --> 00:04:46,327 I know, but just because he was wearing a hood that night, 74 00:04:46,411 --> 00:04:49,205 it doesn't necessarily mean he's the same guy who shot my dad.

75 00:04:50,206 --> 00:04:51,332 And now killed Midge.

76 00:04:52,417 --> 00:04:55,878 Svenson forced me to bury you alive.

77 00:04:55,962 --> 00:04:58,131 He cut off his own finger and sent it to me.

78

00:04:58,214 --> 00:05:00,758 Maybe the real Black Hood was working with Svenson.

79

00:05:00,842 --> 00:05:03,803 And Svenson would have let himself be mutilated?

80

00:05:03,886 --> 00:05:07,432 Look, all I'm trying to say is the real Black Hood could still be alive.

81 00:05:10,310 --> 00:05:11,978 I looked into the Black Hood's eyes.

82

00:05:15,398 --> 00:05:17,150 They weren't Mr. Svenson's eyes.

83

00:05:18,609 --> 00:05:21,404 Betty, how do we know that Chic had nothing to do with Midge?

84

00:05:21,487 --> 00:05:24,699 This is the same guy that killed someone in your kitchen using a lamp.

> 85 00:05:24,782 --> 00:05:27,910

Yeah, well, Chic did that for a reason. To protect my mom.

86

00:05:28,494 --> 00:05:31,414 He didn't even know Midge. What motive would he have to kill her?

87

00:05:31,956 --> 00:05:34,667 I don't know. But he does have a violent past

88 00:05:34,751 --> 00:05:36,669 and associates with violent people.

89 00:05:38,796 --> 00:05:40,006 [Veronica] Are you okay?

90 00:05:41,591 --> 00:05:43,342 Whether or not the Black Hood is back,

91 00:05:43,426 --> 00:05:45,553 I don't want Death Wish Archie to come back.

92

00:05:45,636 --> 00:05:48,222 You saw that note, Veronica. Written in Midge's blood.

93

00:05:48,723 --> 00:05:51,434 If the Black Hood is going after victims who escaped him...

94

00:05:52,518 --> 00:05:53,936 my dad is next.

95

00:05:54,437 --> 00:05:57,440 Or Moose. Or Betty. Or you. Or me. It could be anyone.

#### 96

00:05:57,523 --> 00:06:01,778 That's exactly why I need you sane and steady right now. 97 00:06:01,861 --> 00:06:02,695 I am.

98

00:06:04,030 --> 00:06:07,408 -I will be. -Promise me, you won't patrol the streets.

99

00:06:07,492 --> 00:06:10,203 -Or break into Svenson's house---Ronnie.

100 00:06:10,828 --> 00:06:11,746 It's just--

101

00:06:13,081 --> 00:06:16,626 I can't bear the thought of anything bad happening to you.

102

00:06:23,841 --> 00:06:24,884 [knocking on door]

103

00:06:26,052 --> 00:06:27,762 Sheriff. What can I do for you?

104

00:06:27,845 --> 00:06:32,183 Hey. I'm talking to everyone who was at Riverdale High the night of the musical.

105

00:06:32,767 --> 00:06:35,978 I haven't had a chance to talk to your son yet. Chic?

106

00:06:36,062 --> 00:06:40,191 -People said they saw him backstage---Chic doesn't live here anymore.

107 00:06:40,274 --> 00:06:42,693 But we'll bring him down tomorrow.

108

00:06:43,444 --> 00:06:45,029 [Keller] Sure. Thanks, Hal. 109 00:06:45,113 --> 00:06:47,532 Thanks, Alice. Betty. Have a good evening.

> 110 00:06:49,075 --> 00:06:51,536 What are you doing throwing Chic under the bus?

111 00:06:51,619 --> 00:06:53,621 What are you worried he'll say?

112 00:06:54,831 --> 00:06:57,500 Mom's just overprotective of Chic. That's all.

113 00:07:21,357 --> 00:07:22,191 Hello?

114 00:07:57,059 --> 00:07:59,187 You look like you had a rough night.

115 00:07:59,270 --> 00:08:00,521 [Archie sighs]

116 00:08:03,441 --> 00:08:06,027 I can't stop thinking about what the Black Hood wrote.

117 00:08:06,611 --> 00:08:09,447 "All those who escaped me before will die."

118 00:08:10,031 --> 00:08:13,075 Maybe you should leave town. Go stay with Mom.

119 00:08:13,159 --> 00:08:16,913 Uh-huh. Where would you stay, son? Here? Alone?

120 00:08:18,414 --> 00:08:22,335 -Keller put a deputy outside. -Midge was murdered in an auditorium. 121 00:08:22,418 --> 00:08:24,921 You think a deputy can stop the Black Hood?

122 00:08:25,505 --> 00:08:27,548 [Hiram] With crisis comes opportunity.

> 123 00:08:27,632 --> 00:08:31,636

On that note, I'll be going door-to-door to reassure the citizens

124

00:08:31,719 --> 00:08:35,097 -that the Lodges put safety first. -Unlike Sheriff Keller.

125

00:08:36,349 --> 00:08:38,851 Mija, you're friends with Cheryl Blossom.

> 126 00:08:38,935 --> 00:08:42,313 It seemed like she was taking Midge's death hard.

> 127 00:08:42,396 --> 00:08:44,065 Okay, Dad, Mom...

> > 128

00:08:44,815 --> 00:08:48,319 whatever you're getting at, forget it.

129

00:08:48,402 --> 00:08:51,364 Count me out of whatever schemes you're cooking up.

130 00:08:56,702 --> 00:08:58,287 Hey, Mom. Wait.

131 00:08:59,330 --> 00:09:01,666 Don't get mad at what I'm about to ask.

132

00:09:01,749 --> 00:09:04,627 But do you think maybe Chic should leave town?

#### 133

00:09:04,710 --> 00:09:06,879 -Immediately? -Why on earth for?

134

00:09:06,963 --> 00:09:11,092 -He's giving a statement. -What if Sheriff Keller presses Chic

135

00:09:11,175 --> 00:09:15,137 and he starts blabbing about other bad things that he's done?

136

00:09:15,221 --> 00:09:18,724 If Chic leaves, he looks guilty and they'll hunt him down.

137

00:09:19,225 --> 00:09:23,271 So, yes, it's a risk, but relax, Betty. I'm gonna coach him myself.

138

00:09:24,063 --> 00:09:27,692 -[Betty] Maybe we should look into Chic. -Did you figure out a motive?

139

00:09:27,775 --> 00:09:31,320 Not yet. There's something that could connect him to Svenson.

140

00:09:31,404 --> 00:09:34,490 It's tenuous, but they both spent time at the Sisters of Quiet Mercy.

141

00:09:35,199 --> 00:09:38,619 Archie's theories about there being multiple Black Hoods...

142

00:09:40,079 --> 00:09:41,581 They could be in cahoots.

143

00:09:41,956 --> 00:09:46,627 It's a long shot. Mr. Svenson's older than Chic, but he worked there for years. 144 00:09:48,087 --> 00:09:50,089 -They might have crossed paths. -Yeah.

145 00:09:50,172 --> 00:09:51,382 It's worth a visit.

146 00:09:51,465 --> 00:09:52,550 [doorbell rings]

147 00:09:54,260 --> 00:09:56,929 Mrs. Lodge. What a surprise.

148

00:09:59,390 --> 00:10:03,561 You know, I was very moved by the speech you gave at Midge's funeral.

149

00:10:03,644 --> 00:10:05,646 It came from the core of my bosom.

150

00:10:05,938 --> 00:10:10,234 It's a travesty what happened. If only we had competent law enforcement.

151

00:10:10,318 --> 00:10:13,571 Well, I was in the middle of writing an editorial...

152

00:10:14,322 --> 00:10:18,451 calling for Keller's head, but seeing your passion for the subject,

153

00:10:18,534 --> 00:10:21,245 I thought you'd be willing to write an op-ed.

154

00:10:22,830 --> 00:10:23,706 Say no more.

155

00:10:24,040 --> 00:10:25,875 So, we meet again, Miss Cooper. 156 00:10:25,958 --> 00:10:29,045 [Betty] We need information about my brother, Charles.

157

00:10:29,128 --> 00:10:32,632
Do you know if Charles's time here
overlapped with Mr. Svenson's?

158

00:10:33,090 --> 00:10:36,761 -He was your groundskeeper. -I'm aware of who Mr. Svenson was.

159

00:10:37,219 --> 00:10:39,388 And what he became.

160

00:10:39,472 --> 00:10:41,974 Could we check Charles's files to see if the dates match?

161

00:10:43,434 --> 00:10:46,312
I'm sure you have a court order
 demanding such a request?

162

00:10:48,397 --> 00:10:49,774 No, we don't.

163

00:10:49,857 --> 00:10:53,319 But I am cousins with Cheryl Blossom,

164

00:10:53,402 --> 00:10:57,239 who recently escaped your secret gay-reeducation camp.

165

00:10:57,323 --> 00:11:01,077 So, unless you cooperate, we'll be back with a court order

166

00:11:01,160 --> 00:11:04,205 and the FBI, to shut you down.

167 00:11:05,915 --> 00:11:08,501 [Jughead] Apparently, Charles ran away nine years ago.

168
00:11:08,584 --> 00:11:12,338
That means he would've overlapped
with Svenson for two years.

169

00:11:17,593 --> 00:11:20,638 Oh, wait. Uh, are you sure this is my brother's file?

170 00:11:21,222 --> 00:11:22,973 Yes, dear, Charles Smith.

171 00:11:23,057 --> 00:11:24,350 That's his photo.

172

00:11:24,433 --> 00:11:27,978 -That is not my brother, Sister Woodhouse. -It most certainly is.

> 173 00:11:28,062 --> 00:11:29,688 I never forget my children.

174 00:11:30,481 --> 00:11:34,110 Besides, you can see the family resemblance plain as day.

175 00:12:06,100 --> 00:12:06,934 Who's there?

176 00:12:13,816 --> 00:12:16,777 Who are you? And why the hell are you following me?

> 177 00:12:22,158 --> 00:12:23,451 [grunting]

> 178 00:12:27,663 --> 00:12:29,123 Some detectives we are.

> 179 00:12:29,206 --> 00:12:32,585

Should've gone to the Sisters of Quiet Mercy weeks ago and found this out. 180 00:12:32,668 --> 00:12:33,919 [Chic] Found out what?

181

00:12:36,881 --> 00:12:40,342 -What is he doing here? -I took Chic to give his statement

182 00:12:40,426 --> 00:12:43,888 -and invited him for dinner. -Great. Except he's not Chic.

183 00:12:43,971 --> 00:12:45,681 -Enough of the melodrama. -He's not.

184

00:12:45,764 --> 00:12:47,349 -Betty. -Shut up, imposter!

185

00:12:47,433 --> 00:12:50,311 Jughead and I paid a visit to the Sisters of Quiet Mercy.

186

00:12:50,394 --> 00:12:53,022 That is your real son, Mom.

187

00:12:53,105 --> 00:12:54,940 Not this con artist.

188

00:12:56,650 --> 00:12:58,360 I don't-- I don't understand.

189

00:12:59,403 --> 00:13:00,237 I do.

190

00:13:00,946 --> 00:13:04,158 Betty's been out to get me. She never wanted a brother. 00:13:04,241 --> 00:13:05,951 You're not my brother!

192 00:13:06,035 --> 00:13:08,579 What is this picture? What does it all mean?

193

00:13:08,662 --> 00:13:10,414 That's what we're trying to figure out.

> 194 00:13:12,124 --> 00:13:13,250 The truth.

> 195 00:13:18,589 --> 00:13:20,633 Chic, no. [yelps]

> 196 00:13:20,716 --> 00:13:22,009 [grunting]

197 00:13:26,514 --> 00:13:29,767 So, I was able to recruit Cheryl myself, it turns out.

198 00:13:30,142 --> 00:13:33,020 She was all too happy to be of assistance.

> 199 00:13:38,317 --> 00:13:39,777 [cell phone ringing]

> 200 00:13:41,445 --> 00:13:42,404 This is Archie.

> 201 00:13:43,155 --> 00:13:45,199 Now, if you'll excuse me, Boris and Natasha.

> 202 00:13:47,952 --> 00:13:48,786 Archie.

203 00:13:49,828 --> 00:13:53,249 -I've been texting. Where are you? -[Nick] He's with me, babe. 204 00:13:54,041 --> 00:13:57,336 -How you been, Ronnie? You miss me? -Nick St. Sicko.

205 00:13:58,212 --> 00:14:00,297 Why are you calling from my boyfriend's phone?

206 00:14:00,381 --> 00:14:03,592 So that you'd believe me when I say that I have him.

207 00:14:04,218 --> 00:14:06,345 It's gonna cost you to get him back.

208 00:14:07,263 --> 00:14:08,639 A million should do it.

209 00:14:11,058 --> 00:14:13,352 Whatever twisted game you're playing,

210 00:14:13,936 --> 00:14:17,189 don't forget what happened to your legs the last time you misbehaved.

> 211 00:14:17,273 --> 00:14:18,148 Oh, I haven't.

212 00:14:19,024 --> 00:14:21,902 I'm gonna have a limp for the rest of my life to remind me.

213 00:14:22,486 --> 00:14:25,698 So, it's simple. Either you get me what I've asked for,

> 214 00:14:25,781 --> 00:14:27,992 or I start taking my anger out on your boyfriend.

215 00:14:28,075 --> 00:14:29,368

### [grunting]

216 00:14:29,451 --> 00:14:31,036 Believe me when I say...

217 00:14:31,954 --> 00:14:33,914 I'm extremely angry, babe.

218

00:14:39,086 --> 00:14:41,005 You won't pay Archie's ransom?

219

00:14:41,088 --> 00:14:45,134 I am not cowing down to a teen terrorist like Nick St. Clair.

220

00:14:45,217 --> 00:14:47,970 -Then I'm calling the police. -No. You can't.

221 00:14:48,053 --> 00:14:51,265 The St. Clairs are a family.

222 00:14:52,641 --> 00:14:54,351 With ties to the underworld.

223

00:14:54,435 --> 00:14:57,813 -I thought they were music producers. -They are. But they're also mobsters.

224

00:14:57,897 --> 00:15:01,525 And if we involve the police, we risk exposing ourselves.

225

00:15:01,609 --> 00:15:03,527 Which is probably why Nick was so brazen

226

00:15:03,611 --> 00:15:06,238 in calling you and not even trying to hide his identity.

227

00:15:06,322 --> 00:15:09,116 But we will figure this out. I just need you to be patient.

228 00:15:09,199 --> 00:15:10,075 Patient?

229 00:15:10,576 --> 00:15:14,204 For all we know, Daddy, Nick's cutting off Archie's ear right now.

> 230 00:15:17,082 --> 00:15:18,000 [door closes]

> 231 00:15:18,834 --> 00:15:19,668 Hiram.

> 232 00:15:23,005 --> 00:15:24,256 Archie's not blood.

> 233 00:15:25,341 --> 00:15:26,550 He's not my son.

234 00:15:28,552 --> 00:15:30,471 If we pay, it sets a precedent.

235 00:15:30,888 --> 00:15:32,431 It shows that we are vulnerable.

236 00:15:32,765 --> 00:15:35,059 And you know who our enemies will come after next.

237 00:15:38,437 --> 00:15:39,313 Veronica.

238 00:15:40,940 --> 00:15:43,901 [Kevin] Cheryl, what the hell are you doing?

239 00:15:43,984 --> 00:15:46,654 Kevin. No doubt you read my piece in The Register. 240 00:15:46,737 --> 00:15:50,324 I did. And I demand a retraction. You're smearing my father.

241

00:15:50,407 --> 00:15:52,284 [scoffs] Let's unpack that.

242

00:15:52,368 --> 00:15:55,162 Your father's been incompetent since the beginning of time.

243

00:15:55,621 --> 00:15:59,375 And, now that more bodies are dropping, he needs to step down.

244

00:16:00,334 --> 00:16:02,086 Lady Justice will be served.

245

00:16:03,212 --> 00:16:04,672 My Vixens and I will see to it.

246 00:16:16,517 --> 00:16:17,351 Wha--?

247 00:16:17,935 --> 00:16:19,186 What's going on?

248

00:16:20,020 --> 00:16:21,480 -Mom? Why are you--? -Stop.

249

00:16:22,439 --> 00:16:23,649 No more playacting.

250

00:16:25,275 --> 00:16:26,819 It's just time for answers now.

251

00:16:28,195 --> 00:16:31,532 -Start by telling us your real name. -I am Chic. 00:16:32,116 --> 00:16:36,036 -Mom, untie me, please, I'm scared. -[Betty] You must have known him.

253 00:16:37,788 --> 00:16:38,664 My brother.

254

00:16:39,248 --> 00:16:41,875 When my mom and I went to the hostel and asked for Charles,

255 00:16:41,959 --> 00:16:43,210 they sent us to your room.

256 00:16:43,293 --> 00:16:44,753 Why were you impersonating him?

257

00:16:44,837 --> 00:16:47,548 I never said I was Charles Smith. I said I was Chic.

258

00:16:49,967 --> 00:16:52,386 Then where's Charles? How did you know him?

259

00:16:52,469 --> 00:16:55,389 We met on the streets, then moved into that flophouse.

260

00:16:55,472 --> 00:16:58,434 He told me about you guys. The Coopers.

261

00:16:58,517 --> 00:17:02,938 This perfect family in Riverdale who gave him up for adoption.

262

00:17:03,355 --> 00:17:06,650 Who didn't want him. Never even looked for him.

263

00:17:07,109 --> 00:17:10,279 One day, he knocked, and you answered, Alice. 264

00:17:10,362 --> 00:17:12,448 You practically slammed the door in his face.

265 00:17:12,531 --> 00:17:14,575 You said, "We're not interested."

266

00:17:15,117 --> 00:17:16,493 You remember it, don't you?

267

00:17:17,703 --> 00:17:19,663 Charles went on a bender that night.

268

00:17:21,915 --> 00:17:23,417 He OD'd on Jingle-Jangle.

269

00:17:25,002 --> 00:17:25,836 [sobs]

270

00:17:27,546 --> 00:17:28,630 Will you watch him?

271 00:17:32,551 --> 00:17:33,385 Mom?

272

00:17:35,262 --> 00:17:38,807 He's telling the truth. There was a boy and I turned him away.

273

00:17:40,225 --> 00:17:42,019 [sobbing] This-- This boy--

274

00:17:45,105 --> 00:17:48,108 He-- He knocked on the door and I asked him to leave.

275

00:17:48,817 --> 00:17:52,613 It was me, Betty. I'm responsible for my own son's death. 00:17:53,072 --> 00:17:54,656 -No. -I killed my son.

277

00:17:54,740 --> 00:17:58,368 Mom, we don't know who that is in the basement or what he wants.

278 00:17:58,952 --> 00:17:59,870 Revenge.

279 00:17:59,953 --> 00:18:02,581 He's seeking revenge. I gave my son away.

> 280 00:18:03,248 --> 00:18:05,876 And then he came to me and I turned him away.

281 00:18:05,959 --> 00:18:08,504 -This demands biblical punishment. -Mom.

282 00:18:09,129 --> 00:18:12,466 The only one who's guilty here is him.

> 283 00:18:15,844 --> 00:18:16,929 Stay here, Betty.

> 284 00:18:18,972 --> 00:18:20,099 You watch him.

> > 285

00:18:20,808 --> 00:18:21,809 I'll be back.

286 00:18:22,351 --> 00:18:23,268 Back?

287 00:18:25,229 --> 00:18:26,772 Mom, where are you going?

288

00:18:28,816 --> 00:18:30,234 What if Dad comes home? 289 00:18:30,984 --> 00:18:33,487 [Archie] Nick, you don't understand. You have to let me go.

290

00:18:35,114 --> 00:18:38,909 There's a killer on the loose. The Black Hood. You heard about him.

291

00:18:39,159 --> 00:18:41,078 -I thought he was dead. -He may not be.

292

00:18:42,830 --> 00:18:45,040 And, Nick, my dad...

293

00:18:47,084 --> 00:18:48,210 he may be in danger.

294 00:18:50,003 --> 00:18:51,130

Sucks to be your dad.

295

00:18:51,713 --> 00:18:52,589 You bastard.

296

00:18:52,965 --> 00:18:55,217 You're seriously doing this because I punched you?

297

00:18:55,300 --> 00:18:57,719 You. Veronica.

298

00:18:58,303 --> 00:18:59,513 The Pussycats.

299

00:19:00,180 --> 00:19:02,808 My father is this close to disowning me!

> 300 00:19:04,309 --> 00:19:05,853 He says I'm an embarrassment.

00:19:05,936 --> 00:19:09,022 That I'll never have the guts to be in the family business.

302 00:19:10,357 --> 00:19:11,441 Well...

303 00:19:12,734 --> 00:19:14,486 you're gonna help me prove him wrong.

304 00:19:15,779 --> 00:19:18,115 I'm gonna make my bones with you, Andrews.

> 305 00:19:48,854 --> 00:19:49,897 [chuckles]

> 306 00:19:50,230 --> 00:19:51,690 Always my birthday.

> 307 00:20:01,074 --> 00:20:02,117 Not enough.

> > 308

00:20:04,620 --> 00:20:07,289 Let's skip the pleasantries. I have your money, Nick.

309

00:20:07,372 --> 00:20:08,707 [Nick] Well done, Ronnie.

310

00:20:09,291 --> 00:20:12,252 Meet me at that delightful Chock'lit Shoppe of yours.

311 00:20:12,336 --> 00:20:14,713 In, say, an hour?

312 00:20:14,796 --> 00:20:17,633 And come alone. Or Red loses even more blood.

313 00:20:17,716 --> 00:20:18,842 [line disconnects] 314 00:20:30,479 --> 00:20:32,940

Dad, that article Cheryl wrote...

315

00:20:33,440 --> 00:20:35,359 -you can't take that to heart. -Can't I?

316

00:20:36,610 --> 00:20:38,403 I shot Svenson on the bridge.

317

00:20:38,487 --> 00:20:41,490 I wanted this done with the Black Hood.

318

00:20:41,573 --> 00:20:45,285 So, maybe-- Maybe I, uh, cut a few corners.

319

00:20:46,286 --> 00:20:49,414 Maybe I didn't have enough evidence to close this case.

320

00:20:50,540 --> 00:20:52,542 [glass breaks, then car alarm wailing]

321

00:21:09,893 --> 00:21:11,061 [bell jingles]

322 00:21:14,189 --> 00:21:16,316 [oldies music playing over speakers]

323

00:21:19,569 --> 00:21:20,404 Veronica.

324

00:21:22,781 --> 00:21:23,782 You look lovely.

325

00:21:26,535 --> 00:21:30,247 Before we do anything, I need proof that Archie's okay. 00:21:36,962 --> 00:21:38,380 Archie. Oh, my God.

327 00:21:38,922 --> 00:21:41,049 Where is he, you barbarian?

328 00:21:41,133 --> 00:21:43,051

First, the money.

329 00:21:48,724 --> 00:21:49,725 [scoffs]

330

00:21:50,767 --> 00:21:52,728 There's no way this is all of it.

331

00:21:53,228 --> 00:21:56,315 -Let Archie go and I'll get you the rest. -How?

332 00:21:56,982 --> 00:22:00,694 How are you going to come up with that if not from your parents?

> 333 00:22:05,198 --> 00:22:06,241 Unless...

> > 334

00:22:07,451 --> 00:22:08,827 you give me something else.

335

00:22:09,411 --> 00:22:10,787 Dare I ask what?

336 00:22:11,663 --> 00:22:12,622 How about...

337 00:22:14,458 --> 00:22:15,959 what we started in New York?

#### 338

00:22:16,376 --> 00:22:20,047 What we should have finished back at the Five Seasons. What I'm owed. 339 00:22:20,756 --> 00:22:22,215 A night together.

340 00:22:22,799 --> 00:22:25,218 -I'll book my usual suite---My God, Nick.

341 00:22:26,094 --> 00:22:27,262 You're a reptile.

342 00:22:29,556 --> 00:22:30,390 Even if I...

343 00:22:31,892 --> 00:22:33,185 did agree...

344 00:22:35,479 --> 00:22:37,647 what guarantee do I have you'll let Archie go?

345 00:22:37,731 --> 00:22:39,733 Why, my word as a gentleman.

346 00:22:45,864 --> 00:22:46,990 Alice?

347 00:22:47,574 --> 00:22:48,658 What's wrong?

348 00:22:51,912 --> 00:22:54,664 No more secrets. No more lies.

349 00:22:55,248 --> 00:22:59,503 I should have told you sooner. Maybe something would have been different.

350

00:23:02,839 --> 00:23:05,759 [sobbing] I had your ba-- I had your baby.

351

00:23:07,219 --> 00:23:10,347 His name-- I named him Charles. 352

00:23:10,931 --> 00:23:13,600 I-- I-- I had to give him up for adoption.

353

00:23:13,683 --> 00:23:16,269 Alice. Slow down. Slow down, all right?

354 00:23:16,353 --> 00:23:18,939 He came to see me and I turned him away.

> 355 00:23:20,565 --> 00:23:21,691 And now he's dead.

356 00:23:22,317 --> 00:23:26,488 He's dead because of me. I killed our son.

> 357 00:23:26,822 --> 00:23:29,074 Do--? Do you remember, FP?

> 358 00:23:29,157 --> 00:23:31,660 -In high school? -Yeah, I remember Alice--

> 359 00:23:31,743 --> 00:23:32,702 I'm sorry.

> 360 00:23:34,079 --> 00:23:35,455 I-- I made a mistake.

> 361 00:23:37,457 --> 00:23:38,458 I'm sorry.

> 362 00:23:38,542 --> 00:23:40,377 -Wait, Alice. -No, I have to go.

> > 363

00:23:40,460 --> 00:23:43,171 -Are you talking about Chic? -Betty and Jughead are waiting.

364 00:23:43,255 --> 00:23:45,757 No, Chic-- Chic is someone else. Chic is--

365

00:23:46,424 --> 00:23:49,469 You don't understand what I've done, FP.

366

00:23:49,553 --> 00:23:53,140 You don't understand what I'm respon--Responsible for.

> 367 00:23:53,723 --> 00:23:54,641 It's okay.

> 368 00:23:56,977 --> 00:23:58,645 It's okay. It's okay.

> > 369

00:23:59,604 --> 00:24:02,816 [The Chordettes' "Lollipop" playing on phone]

371 00:24:07,737 --> 00:24:10,240 ♪ Oh lolli lolli lolli, lollipop ♪

372 00:24:13,743 --> 00:24:16,496 [Black Hood] Hello, Betty. Did you miss me?

373 00:24:21,793 --> 00:24:22,961 Admit it, Betty.

374 00:24:23,211 --> 00:24:25,672 Deep down, you knew it wasn't over.

375 00:24:25,755 --> 00:24:27,174 You killed Midge.

376 00:24:27,424 --> 00:24:28,675 Of course. 377 00:24:29,801 --> 00:24:31,511 And you set up Mr. Svenson?

378 00:24:31,970 --> 00:24:33,763 Very, very good, Betty.

379

00:24:34,222 --> 00:24:39,060 And yet, for all I've taught you, you've been making amateur mistakes.

380 00:24:39,144 --> 00:24:43,023 Letting an enemy, a sinner, into your house.

381

00:24:43,565 --> 00:24:47,652 -You're talking about Chic. -Yes. A man who lived in a den of sinners,

382

00:24:47,736 --> 00:24:50,572 who kills as easily as he did in your house,

383

00:24:50,655 --> 00:24:53,200 that man has murdered before.

384

00:24:55,118 --> 00:24:56,912 [footsteps approaching]

385

00:24:57,329 --> 00:24:58,163 Was that your mom?

386

00:24:59,039 --> 00:24:59,873 [Betty] Uh...

387

00:25:02,334 --> 00:25:03,501 No, it's my dad.

388

00:25:08,715 --> 00:25:10,508 We need to go back there, Jug.

389 00:25:12,052 --> 00:25:13,345 To where I first found Chic.

390

00:25:14,971 --> 00:25:17,933 I don't think he's telling the truth about my brother.

391

00:25:18,016 --> 00:25:21,186 -[Nick] You like dirty movies, Archie? -The hell are you talking about?

392

00:25:22,103 --> 00:25:23,772 When I turn this laptop on,

393

00:25:24,231 --> 00:25:27,901 it's going to have a live feed of my suite at the Five Seasons,

394

00:25:28,318 --> 00:25:33,365 where Veronica and I will be having a little date.

395

00:25:33,448 --> 00:25:34,491 You're lying.

396 00:25:35,367 --> 00:25:36,701 Veronica would never--

397 00:25:40,622 --> 00:25:42,290 She would and she is.

398

00:25:42,874 --> 00:25:46,336 -Because I said I'd let you go afterwards. -I'll kill you.

399

00:25:47,504 --> 00:25:48,380 You know...

400

00:25:50,382 --> 00:25:51,841 I think you just might.

401

00:25:52,842 --> 00:25:55,053 That's why this can only end one way. 402

00:25:55,553 --> 00:25:56,513 [chuckles]

403

00:25:58,014 --> 00:26:02,102 When I said that I was gonna make my bones, I meant it.

404

00:26:03,103 --> 00:26:05,855 But you have to kill someone for that.

> 405 00:26:08,233 --> 00:26:11,945 And who better than Hiram Lodge's teen capo?

> > 406

00:26:16,658 --> 00:26:19,077 Forty dollars a night for a single bed, 20 for a bunk.

> 407 00:26:19,703 --> 00:26:22,038 A single. On the second floor.

408 00:26:26,710 --> 00:26:27,627 [woman sighs]

409

00:26:31,423 --> 00:26:33,425 [indistinct chatter]

410

00:26:37,178 --> 00:26:39,180 [woman speaking indistinctly over TV]

> 411 00:26:40,724 --> 00:26:41,725 Try this.

> 412 00:26:44,728 --> 00:26:47,022 [man] Not now. Go away!

> 413 00:26:47,105 --> 00:26:48,231 [Betty] Okay.

> 414 00:26:55,780 --> 00:26:57,991

We won't take up much of your time.

415

00:26:58,074 --> 00:27:03,163 My brother, Charles Smith, I think he used to live next to you in Room 237.

416

00:27:03,747 --> 00:27:05,749 Does he look familiar to you?

417 00:27:05,832 --> 00:27:07,834 -Oh, yes. He was the nice one.

-[chuckles]

418

00:27:08,418 --> 00:27:11,880 Always said buenos días. Always carried my groceries.

419

00:27:12,464 --> 00:27:14,007 May he rest in peace.

420

00:27:14,090 --> 00:27:15,550 -Oh, my God. -[Jughead] Hold on.

421

00:27:15,633 --> 00:27:17,969 Did he have a drug problem with Jingle-Jangle?

## 422

00:27:18,553 --> 00:27:21,890 I don't know about any drugs, but they fought, those two.

423

00:27:22,349 --> 00:27:24,225 Nasty fights. It was scary.

424

00:27:25,185 --> 00:27:28,563 And then, one day, there was only one. The bad one.

### 425

00:27:29,230 --> 00:27:34,277 Later, when I took my trash out, I saw bloody sheets and pillows in the dumpster. 426 00:27:39,199 --> 00:27:42,494 -[Betty] We know you murdered my brother. -You serious?

427

00:27:42,577 --> 00:27:46,748 Your neighbor heard you fighting. She saw blood. Lots of it.

428

00:27:46,831 --> 00:27:48,500 Admit what you did, Chic.

429 00:27:48,958 --> 00:27:51,711 I admit your brother was a junkie.

430

00:27:53,046 --> 00:27:53,922 [grunts]

431

00:27:56,049 --> 00:27:58,718 Go ahead. Hit me all you want.

432

00:28:00,178 --> 00:28:02,138 You won't kill me because you're scared.

433

00:28:03,056 --> 00:28:07,435 You won't let me go. You're worried that I'll rat about the shady guy.

434 00:28:09,896 --> 00:28:11,481 Tell us the truth...

435

00:28:12,607 --> 00:28:13,691 about my brother.

436

00:28:17,404 --> 00:28:19,197 I already did, Betty.

437

00:28:20,865 --> 00:28:21,866 Or maybe I didn't.

438

00:28:23,993 --> 00:28:25,453 You'll never know. 439

00:29:01,906 --> 00:29:05,285 > [playing on phone] Lollipop, lollipop Oh lolli lolli lolli >

440

00:29:05,368 --> 00:29:08,413 > Lollipop, lollipop Oh lolli lolli lolli >

441

00:29:11,958 --> 00:29:14,919 You were right. He is a killer. He won't admit it.

442

00:29:15,003 --> 00:29:18,840 [Black Hood] Some sinners only confess when faced with certain death.

443

00:29:20,467 --> 00:29:23,428 I'm not gonna give him to you, so don't even ask.

444

00:29:24,012 --> 00:29:27,682 If you deliver him to me, no one would ever know about the man

445

00:29:27,766 --> 00:29:30,560 who met such a gruesome end in your living room.

446

00:29:31,102 --> 00:29:34,773 Will you deliver him to me, Betty? Will you let justice be done?

447

00:29:36,483 --> 00:29:37,442 I...

448 00:29:39,027 --> 00:29:40,820 -Where's Jughead? -He's--

#### 449

00:29:44,365 --> 00:29:45,366 [FP] What are you doing? 450 00:29:45,450 --> 00:29:47,744 -Getting him to talk. -The hell you are!

451 00:29:47,827 --> 00:29:49,412 The hell you are.

452 00:30:01,883 --> 00:30:03,593 That's not your business.

453

00:30:04,093 --> 00:30:07,931 We're gonna leave Betty and Alice alone with a potential murderer?

454

00:30:08,014 --> 00:30:09,808 You listen to me. You hear me!

455

00:30:10,183 --> 00:30:12,685 After what I did to Jason Blossom, I can't.

456

00:30:14,062 --> 00:30:16,481 I won't. I won't have you near that, Jug.

> 457 00:30:19,025 --> 00:30:20,109 [sighs]

> 458 00:30:22,320 --> 00:30:23,947 It's not our house, Jug.

> > 459

00:30:24,531 --> 00:30:26,157 It's not our place.

460

00:30:26,241 --> 00:30:30,870 They need to decide what they wanna do. How to end this. And then we will help.

461

00:30:32,288 --> 00:30:34,123 We could drive him out of town.

462 00:30:34,624 --> 00:30:35,917 No, he'll come back.

463

00:30:36,501 --> 00:30:38,378 We could turn him over to someone.

464

00:30:41,422 --> 00:30:44,801 No, we gotta tell your father. The same way I told FP.

465

00:30:45,385 --> 00:30:47,011 This is all our lives now.

466

00:30:47,095 --> 00:30:50,223 Champagne, caviar, pâté.

467

00:30:51,808 --> 00:30:53,518 All of my favorites.

468

00:30:54,644 --> 00:30:58,273 -You remembered, Nicky. -What are you doing in this hick town

469

00:30:59,274 --> 00:31:01,734 when all of Manhattan should be kissing your feet?

470

00:31:02,277 --> 00:31:03,736 I like it here.

471

00:31:03,820 --> 00:31:05,864 [scoffs] This is a phase.

472

00:31:07,240 --> 00:31:08,908 Same with that hayseed, Archie.

473 00:31:10,034 --> 00:31:11,744 If only he could see us now.

474

00:31:12,328 --> 00:31:15,456 [Veronica] No need to gloat, Nicholas. You got what you wanted. 475 00:31:16,082 --> 00:31:18,793 Why don't you sit down and make yourself comfy?

476 00:31:18,877 --> 00:31:20,336 I'll fix us some drinks.

477 00:31:26,968 --> 00:31:29,220 We could've been something, you and I.

478

00:31:36,853 --> 00:31:41,232 This dalliance with you and Archie... it's beneath you.

479 00:31:43,234 --> 00:31:45,278 Can you stop talking about Archie?

480 00:31:46,154 --> 00:31:47,530 Couldn't agree more.

481 00:32:13,806 --> 00:32:14,974 [grunting]

482 00:32:15,058 --> 00:32:16,225 [thudding]

483 00:32:25,610 --> 00:32:26,486 [grunts]

484 00:32:48,591 --> 00:32:49,550 God.

485 00:32:49,634 --> 00:32:52,178 We used to joke about ending up together.

486

00:32:52,261 --> 00:32:55,974 -What happened, Ronnie? -You started roofie-ing girls, Nick.

487 00:32:57,183 --> 00:32:59,143 Including my friend, Cheryl.

488 00:33:00,687 --> 00:33:03,356 Schoolboy mischief. All in the past.

> 489 00:33:05,233 --> 00:33:06,985 Now, answer me this.

> > 490

00:33:11,823 --> 00:33:13,032 Still like to dance?

491

00:33:29,048 --> 00:33:31,384 Same perfume as from back in the day.

492

00:33:31,926 --> 00:33:34,554 -What's it called again? -Diabolique.

493

00:33:37,140 --> 00:33:38,516 I wore it just for you.

494

00:33:41,936 --> 00:33:45,148 -What in God's name were you two doing? -Calm down!

495

00:33:45,231 --> 00:33:48,443 Calm down? There is a sicko tied up in our basement.

496

00:33:48,526 --> 00:33:52,030 -It is time we let the law deal with him. -It's not that simple.

497

00:33:52,113 --> 00:33:54,574 Why does that parasite deserve our protection?

498

00:33:54,657 --> 00:33:56,868 Because I'll go to prison, too.

499

00:33:56,951 --> 00:34:00,788 Okay, Chic killed a man here and I helped him cover it up.

500

00:34:01,664 --> 00:34:04,125 -We disposed of the body. -What?!

501

00:34:05,418 --> 00:34:07,712 -What about Betty? -Betty had nothing to do with it.

502

00:34:08,171 --> 00:34:09,922 -Okay? It was Chic and me. -Mom.

503

00:34:10,006 --> 00:34:12,759 No. Do not say another word. Go to your room.

504

00:34:13,426 --> 00:34:15,470 [Hal] Alice, why would you do that?

505

00:34:16,387 --> 00:34:19,140 [Alice] My primary concern was to protect my family.

506

00:34:19,223 --> 00:34:23,061 And I thought he was a part of it, but he's not.

507 00:34:32,570 --> 00:34:33,905 [Chic] Where'd you get that?

508

00:34:35,364 --> 00:34:36,199 I took it.

509

00:34:38,117 --> 00:34:40,578 From a music teacher who was like you.

> 510 00:34:41,162 --> 00:34:41,996 A predator.

> 511 00:34:49,545 --> 00:34:50,671

### It's a cold night.

512 00:34:51,214 --> 00:34:52,924 I'm going to cut you loose.

513 00:34:53,633 --> 00:34:55,426 And then we are going to leave.

514 00:34:58,346 --> 00:34:59,931 Out the basement door.

515 00:35:09,816 --> 00:35:11,400 [panting]

516 00:35:14,821 --> 00:35:16,197 -Ronnie. -Archie.

517 00:35:16,948 --> 00:35:18,449 Oh, my God. Your face.

518 00:35:20,284 --> 00:35:23,079 -What happened? Did he hurt you? -No, not a bit.

519 00:35:23,162 --> 00:35:25,414 I gave Nick taste of his own medicine.

> 520 00:35:26,958 --> 00:35:27,792 I roofied him.

> > 521

00:35:28,584 --> 00:35:30,711 Smuggled in via your Christmas gift.

522

00:35:35,216 --> 00:35:37,260 What are we gonna do with him now?

523

00:35:37,969 --> 00:35:40,221 Concierge is sending up a power drill.

> 524 00:35:41,931 --> 00:35:44,308

I'm kidding. But I do have an idea.

525

00:35:44,851 --> 00:35:48,437 Mr. St. Clair, I have your son Nick here with me.

526

00:35:48,980 --> 00:35:52,567 I'm wondering how much it's worth to you getting him back in one piece.

> 527 00:35:59,115 --> 00:36:00,491 Who was that, Betty?

> > 528

00:36:01,200 --> 00:36:02,910 Who was that who called you?

529

00:36:03,369 --> 00:36:04,954 With that weird ringtone?

530 00:36:06,581 --> 00:36:07,915 You'll find out.

531

00:36:08,416 --> 00:36:09,959 Now that it's just us...

532

00:36:11,377 --> 00:36:12,378 Did you do it?

533 00:36:14,380 --> 00:36:15,798

Did you kill my brother?

534

00:36:20,595 --> 00:36:21,762 We got in a fight.

535

00:36:23,431 --> 00:36:24,515 I lost control.

536

00:36:27,602 --> 00:36:29,145 I didn't mean to hurt him.

537 00:36:34,692 --> 00:36:35,985

# [rustling]

538 00:36:48,289 --> 00:36:49,123 Who's that?

539 00:36:51,500 --> 00:36:53,836 That's your very own angel of death.

540 00:36:55,129 --> 00:36:56,172 The Black Hood.

541 00:36:59,091 --> 00:37:00,885 He's the one who called me.

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542
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00:37:03,221 --> 00:37:05,473 If that were true, you'd be running for your life.

543

00:37:05,556 --> 00:37:06,390 No.

544 00:37:07,934 --> 00:37:09,644 He's not interested in me.

545 00:37:14,065 --> 00:37:15,733 I'm gonna give you a head start.

546

00:37:17,193 --> 00:37:21,781 I'd say you have about a 70 percent chance of making it before he cuts you down.

547

00:37:22,698 --> 00:37:24,200 You should start running.

548

00:37:26,452 --> 00:37:30,706 Sixty percent. The longer you stall, the more your chances keep dropping.

549 00:37:30,790 --> 00:37:32,291 What are you waiting for? 00:37:33,876 --> 00:37:34,919 Fifty.

551 00:37:57,733 --> 00:37:58,609 Goodbye, Chic.

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552
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00:38:08,703 --> 00:38:09,537 [Kevin] Dad?

553

00:38:17,086 --> 00:38:20,589 Deputy Mayor has demanded that I step down as sheriff.

554

00:38:22,550 --> 00:38:23,759 Turn in my badge.

555

00:38:24,343 --> 00:38:29,098 And if Fred Andrews gets elected mayor, then I live to fight another day.

556

00:38:29,181 --> 00:38:33,394 And if Hermione Lodge wins, well, then, I'm out on my ass.

557

00:38:33,978 --> 00:38:38,649 I'll campaign for Mr. Andrews 24/7. You can't desert your post in a crisis.

> 558 00:38:39,275 --> 00:38:40,109 Kevin.

> > 559

00:38:41,152 --> 00:38:45,197 If I resign, they'll likely bring in somebody from outside.

560

00:38:46,449 --> 00:38:49,076 Someone who could catch the Black Hood.

> 561 00:38:53,497 --> 00:38:54,373 Oh.

> 562 00:38:54,957 --> 00:38:55,833

Hello, Daddy.

563 00:38:56,667 --> 00:38:58,711 -Hi, Mom. -What's all this?

564 00:38:59,503 --> 00:39:00,588 It's ransom money.

565

00:39:01,797 --> 00:39:03,632 Not for Archie. I got him back.

566

00:39:04,300 --> 00:39:08,137 No, this is from when I turned the tables on Nick and held him for ransom.

567

00:39:09,847 --> 00:39:12,516 His parents gave me a million for my trouble.

568

00:39:12,600 --> 00:39:16,145 -I told you I was handling the St. Clairs. -Funny enough...

569

00:39:17,021 --> 00:39:19,648 they hadn't heard boo about Archie's kidnapping.

570

00:39:20,191 --> 00:39:23,027 But I'll leave that to you to explain to Archie.

571

00:39:23,819 --> 00:39:25,363 He's in the study waiting.

572

00:39:30,368 --> 00:39:33,496 -Archie, I'd like to explain myself. -There's no need.

573

00:39:34,747 --> 00:39:37,708 I thought about a lot while Nick was wailing on me. 574 00:39:38,167 --> 00:39:41,837 One of them was how I feel as if I've proved myself to you.

575 00:39:44,006 --> 00:39:45,674 But there's one step left.

576 00:39:47,760 --> 00:39:49,720 I haven't made my bones with you.

577 00:39:57,144 --> 00:39:58,687 What do you have in mind?

578 00:39:59,271 --> 00:40:02,358 There's only one man I'm interested in bringing down.

579 00:40:05,861 --> 00:40:06,779 The Black Hood.

580 00:40:08,364 --> 00:40:09,657 Once and for all.

581 00:40:11,409 --> 00:40:13,119 Would that earn me my bones?

582 00:40:14,537 --> 00:40:15,579 I should say so.

583 00:40:16,163 --> 00:40:18,332

And whatever I can do to help you...

584 00:40:19,542 --> 00:40:20,751 you can count on me.

585

00:40:25,005 --> 00:40:29,385 [Jughead] Some prisoners aren't bound by chains or locked in cells.

586

00:40:29,927 --> 00:40:33,431 Archie's prison was built with his own ambition and rage.

587 00:40:34,181 --> 00:40:37,059 And he'd just handed Hiram Lodge the keys.

> 588 00:40:38,394 --> 00:40:40,563 While, across town,

589 00:40:40,646 --> 00:40:43,524 the past was proving to be a cruel jailor.

> 590 00:40:48,904 --> 00:40:50,489 Where'd you go, Betty?

> 591 00:40:52,491 --> 00:40:53,784 I took Chic away.

> 592 00:40:54,785 --> 00:40:55,703 He's gone.

> 593 00:40:58,414 --> 00:40:59,915 For good, I think.

> 594 00:41:18,309 --> 00:41:19,435 Where is he, Betty?

> 595 00:41:20,478 --> 00:41:21,937 Where did you take Chic?

596 00:41:24,732 --> 00:41:26,525 I took him to the bus station.

597 00:41:31,572 --> 00:41:32,448 And then...

598 00:41:33,365 --> 00:41:34,825 And then what?

599 00:41:40,164 --> 00:41:41,040 Mom. 600 00:41:42,750 --> 00:41:43,667 Where's Dad?

601

00:41:46,837 --> 00:41:48,881 [sighs] He went looking for you.

602

00:41:51,425 --> 00:41:52,384 Why do you ask?