

RIVERDALE

CREATED BY

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EPISODE 2.08

"Chapter Twenty-One: House of the Devil"

The Black Hood investigation takes Archie and Veronica to "The Devil's House" and stirs new suspicions. Jughead and Betty join forces to honor FP.

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ORIGINAL BROADCAST:

December 6, 2017

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EPISODE CAST

Lili Reinhart Betty Cooper
Camila Mendes Veronica Lodge
Cole Sprouse Jughead Jones
Marisol Nichols Hermione Lodge
Madelaine Petsch Cheryl Blossom
Ashleigh Murray Josie McCoy
Mark Consuelos Hiram Lodge
Skeet Ulrich FP Jones
Mädchen Amick Alice Cooper
Luke Perry Fred Andrews
Jordan Connor Sweet Pea
Martin Cummins Sheriff Tom Keller
Brit Morgan Penny Peabody
Vanessa Morgan Toni Topaz
Jason Bell Mr. Conway
Leonie Bennett Stripper #1
Lisa Chandler Mrs. Conway
Mira Eden Conway Girl (Sue)
Jenn Griffin Byrdie
Terry Lewis Hog Eye
Cameron McDonald
Scott Market ... Archie Andrews ... Betty Cooper K.J. Apa Terry Lewis ... Hog Eye
Cameron McDonald ... Mr. Svenson

Stephan Miers ... Andre Juliana Parreira ... Stripper #2

... Tall Boy

Scott McNeil

00:00:08,258 --> 00:00:09,926 [narrator] Previously on Riverdale:

2

00:00:10,635 --> 00:00:12,345 [Black Hood] This is the Black Hood.

3

00:00:12,429 --> 00:00:15,140 -I want to cleanse Riverdale of sinners. -No.

4

00:00:17,183 --> 00:00:19,269 Mr. Svenson, you scared me.

5

00:00:20,437 --> 00:00:21,521 I mean, really, Mom.

6

00:00:21,604 --> 00:00:24,691
You talk trash about the Serpents,
when you were one.

7

00:00:24,774 --> 00:00:27,152 -FP had a little accident. -What can we do?

8

00:00:27,235 --> 00:00:30,613
[Penny] Pick up a crate on the Southside, deliver it to an address in Greendale.

9

00:00:30,697 --> 00:00:33,533
You don't wanna be in bed
with the Snake Charmer.

10

00:00:33,616 --> 00:00:36,119
And if Penny Peabody reaches out,
don't respond.

11

00:00:36,202 --> 00:00:38,621
No. You said that this was gonna be a one-and-done.

00:00:38,705 --> 00:00:40,457
And I am just getting started with you.

13

14

00:00:42,625 --> 00:00:46,212 I wouldn't be surprised if it was the same man.

15

00:00:46,296 --> 00:00:48,715 There was a family living out near Fox Forest.

16

00:00:48,798 --> 00:00:51,176 Someone broke in, shot them all dead.

17

00:00:51,718 --> 00:00:54,345 Some say he never left Riverdale.

18

00:00:56,222 --> 00:00:59,934
[Jughead] Like the Red Death showing up
 in an Edgar Allan Poe story,

19

00:01:00,018 --> 00:01:02,228 the Black Hood had come to Riverdale.

20

00:01:02,645 --> 00:01:06,483
With that grimmest of reapers
looming over us, how did we cope?

21

 $00:01:07,358 \longrightarrow 00:01:09,486$ In the case of Archie and Veronica...

22

00:01:10,195 --> 00:01:12,155 it was through carnal defiance.

23

00:01:13,114 --> 00:01:15,116 Ugh. Get a room, Xenomorphs.

24

00:01:15,867 --> 00:01:18,828

[Jughead] With every kiss and embrace, they seemed to be saying:

25

00:01:18,912 --> 00:01:21,372 "You have no power over me, Death."

26

00:01:22,540 --> 00:01:25,543 In fact, Varchie became the opposite of death.

27

00:01:25,627 --> 00:01:28,046 [Portugal. The Man's "Feel It Still" playing]

28

00:01:28,505 --> 00:01:29,756
In Archie's bedroom.

29

00:01:29,839 --> 00:01:33,802

J...girl is in need

Am I coming out of left field? J

30

00:01:35,595 --> 00:01:36,554 [Jughead] In his garage.

31

00:01:37,222 --> 00:01:40,183

I been feeling it since 1966, now

32

00:01:40,266 --> 00:01:43,269

Might be over now, but I feel it still)

33

00:01:46,272 --> 00:01:47,649 [Jughead] Even in The Pembrooke.

34

00:01:47,982 --> 00:01:51,778

After all, if our young lovers dared to defy the Black Hood,

35

00:01:51,945 --> 00:01:54,739 why not risk Hiram Lodge's wrath as well?

36

00:01:54,823 --> 00:01:56,866

But I feel it still >

37 00:01:57,700 --> 00:01:59,035 -Hey. -Hmm?

38

00:01:59,994 --> 00:02:02,455

Are you sure your parents aren't gonna come back any time soon?

39 00:02:02,539 --> 00:02:03,915 What if they catch us like this?

40 00:02:04,082 --> 00:02:07,335 The tasting menu at Pourquoi is 13 courses, Archie.

41 00:02:08,294 --> 00:02:09,712 We have hours yet.

42 00:02:10,338 --> 00:02:11,381 [chuckles]

43
00:02:12,423 --> 00:02:16,344
What? You've always wanted
to make it in front of a roaring fire?

44 00:02:16,427 --> 00:02:18,388 [laughing]

45 00:02:18,471 --> 00:02:20,807 No, just-- I love you, Ronnie.

46 00:02:25,353 --> 00:02:26,729 [Archie clearing throat]

47
00:02:26,813 --> 00:02:29,107
-Do you wanna watch Netflix?
-I wonder what's on HBO.

48 00:02:29,190 --> 00:02:31,067 I should go, on the chance your parents come back.

00:02:31,151 --> 00:02:33,111 Yeah, or at the minimum, we should get dressed.

50

00:02:34,737 --> 00:02:37,073 I'm gonna go. I have to do this thing.

51 00:02:37,157 --> 00:02:37,991 I'll text you.

52 00:02:38,700 --> 00:02:39,534 Archie.

53 00:02:40,410 --> 00:02:43,371 This was, as always, amazing.

00:02:54,757 --> 00:02:56,718 [train whistle blows]

55 00:02:56,801 --> 00:02:59,637 Sorry, there's no service in the bowels of city hall.

56 00:02:59,721 --> 00:03:02,307 What did you find? Any truth to what that creepy truck driver said

57 00:03:02,390 --> 00:03:03,892 about that murdered family?

00:03:03,975 --> 00:03:07,270
Yes. Shockingly,
Freddy Krueger didn't lie to me.

59
00:03:07,353 --> 00:03:11,733
A family of four was murdered by someone the press called the Riverdale Reaper.

60 00:03:11,816 --> 00:03:15,528 The victims were Jim and Mary Ellen Conway and their kids.

 $00:03:15,612 \longrightarrow 00:03:17,530$ Tommy was 10 and Sue was 9.

62

00:03:17,614 --> 00:03:20,700

The Reaper was never caught or identified, so he could be our Black Hood.

63

00:03:20,783 --> 00:03:23,369

But I'm dubious.

He would be in his 60s by now.

64

00:03:23,453 --> 00:03:25,580 Why did he do it? Kill them?

65

00:03:25,747 --> 00:03:28,374

The reporter of the article talked to a sheriff at the time,

66

00:03:28,458 --> 00:03:32,629 who thought the killer chose at random or because their house was isolated.

67

00:03:32,712 --> 00:03:35,506 -Where was it? -Edge of Fox Forest down a service road.

68

00:03:35,590 --> 00:03:37,383 Here. There's a picture of it.

69

00:03:44,557 --> 00:03:45,391 Oh, my God.

70

00:03:46,643 --> 00:03:48,978 Jughead, I've been to this house.

71

00:03:49,103 --> 00:03:52,732
The Black Hood sent me to it as part of his game.

72

00:03:52,815 --> 00:03:55,652 Well, then, there's definitely a link

between the Hood and the Reaper.

73

00:03:55,735 --> 00:03:57,862
 We should talk to Keller,
pull files from the murders.

74

 $00:03:57,946 \longrightarrow 00:03:59,489$ At least get a list of all the players.

75

00:03:59,572 --> 00:04:01,532 No, I can't go to Sheriff Keller.

76

00:04:01,616 --> 00:04:04,661

Not after I accused him

of being the Black Hood.

77

 $00:04:05,245 \longrightarrow 00:04:07,330$ Right. Yeah, that would be awkward.

78

00:04:08,289 --> 00:04:11,751
 -We could go to the house.
-I can't go back there, Jug.

79

00:04:11,834 --> 00:04:14,170 He made me look in a mirror,

80

00:04:14,254 --> 00:04:16,714 and what I saw staring back at me, I don't wanna do that again.

81 00:04:16,798 --> 00:04:17,715 Hey.

82

00:04:18,424 --> 00:04:20,176 Then you don't have to, okay?

83

00:04:22,428 --> 00:04:24,555 [cell phone buzzing]

84

00:04:31,437 --> 00:04:32,272 Hello?

00:04:34,065 --> 00:04:34,941 [sighs]

86

00:04:35,316 --> 00:04:37,151 Yeah, I'll accept the charges.

87

00:04:37,235 --> 00:04:39,570 So, the reason we called you guys in here--

88

00:04:39,654 --> 00:04:41,322 My dad is getting out of jail.

89

00:04:42,615 --> 00:04:44,951 -Jug, that's great. -[Veronica] Yeah.

90

00:04:45,535 --> 00:04:47,370 What heralded this miracle?

91

00:04:49,289 --> 00:04:53,835
Uh... Overcrowding at the jail.
I guess the judge reviewed my dad's case,

92

00:04:53,918 --> 00:04:57,588
and after Cheryl's testimony,
 it was a perfect storm.

93

00:04:57,672 --> 00:05:00,133 -What do you need from us, Jug? -[Betty] Both of us.

94

 $00:05:00,216 \longrightarrow 00:05:02,468$ We have a new lead on the Black Hood case.

95

00:05:02,552 --> 00:05:05,888

And Jughead and I were wondering if you guys would follow up on it for us.

96

00:05:05,972 --> 00:05:10,101 We can give you all of the details, the articles.

00:05:10,184 --> 00:05:13,479
It's just that I have to be there for my dad, to help with his re-entry, so...

98

00:05:13,563 --> 00:05:17,108
Uh, yeah, and I'm just taking a break from the Black Hood.

99

00:05:18,484 --> 00:05:24,032 Wait, so, you want us to be... you guys?

100

00:05:24,115 --> 00:05:25,616 Essentially, yes.

101

 $00:05:28,328 \longrightarrow 00:05:29,746$ What, is there a problem with that?

102

00:05:36,044 --> 00:05:39,338 Oh, my God. Josie, your back. It's like a sailor's rope.

103

00:05:40,298 --> 00:05:42,383 -What?

-All those tension knots.

104

00:05:42,467 --> 00:05:47,096 Luckily, I just picked up a new bottle of lavender essential oil. Turn around.

105

00:05:47,764 --> 00:05:49,223 Uh, okay.

106

00:05:52,602 --> 00:05:53,728 [grunts, then chuckles]

107

00:05:54,771 --> 00:05:57,899
Girls, I'm so sorry.
I didn't know anyone was still in here.

108

00:05:57,982 --> 00:06:01,903 -No, it's okay, Mr. Svenson. -Oh, my God, Josie, it's so not okay.

109

00:06:01,986 --> 00:06:05,698

Take your male gaze and male privilege and get out of the women's locker room.

110

00:06:05,782 --> 00:06:08,576
 Of course, my apologies.
 I should have knocked.

111

00:06:08,659 --> 00:06:13,206
Can you believe that? He should be fired and investigated, the Peeping Tom.

112 00:06:14,499 --> 00:06:15,458 [scoffs]

113

00:06:25,802 --> 00:06:27,345 -Sheriff Keller. -Veronica.

114

00:06:30,181 --> 00:06:31,307 What was he doing here?

115

00:06:32,600 --> 00:06:36,104
The shadow of the Black Hood
has finally landed on our home.

116

00:06:36,687 --> 00:06:37,939 We received a letter.

117

00:06:38,314 --> 00:06:40,024 What? What did it say?

118

00:06:40,108 --> 00:06:44,028 The usual. That we'll be targeted and punished for our sinful ways.

119

00:06:44,987 --> 00:06:46,823 Well, don't let it ruin your day.

120

00:06:46,906 --> 00:06:51,410

According to Keller, dozens of households received the exact same letter.

121

00:06:51,494 --> 00:06:55,081
I don't know about those other people,
but we're actually sinners.

122

00:06:56,165 --> 00:07:00,253

The Pembrooke is a fortress.

And Andre is trained in the martial arts.

123

124

125

00:07:05,883 --> 00:07:08,302 [Hermione]
Also, your father and I have talked,

126

00:07:08,386 --> 00:07:11,013 and we wouldn't mind seeing more of Archie.

127

00:07:11,597 --> 00:07:13,433 He's brawny and devoted to you.

128

00:07:21,732 --> 00:07:22,567 [cell phone beeps]

129

00:07:30,199 --> 00:07:32,994 Wait, uh, Mom. Before you leave, I wanted to ask

130

131 00:07:35,538 --> 00:07:38,916 -Why? -FP's getting released from jail.

132

00:07:39,000 --> 00:07:41,669 So, Jughead and I were gonna pick him up and treat him to Pop's.

133

00:07:42,253 --> 00:07:43,504 They're letting FP out?

134

00:07:43,588 --> 00:07:46,340 And you're gonna hear it eventually, so it might as well be from me.

135

00:07:47,049 --> 00:07:48,009 Don't freak out.

136

00:07:48,634 --> 00:07:50,136 Jughead is a Serpent now.

137

00:07:50,553 --> 00:07:52,096 -Officially. -Betty.

138

00:07:53,473 --> 00:07:55,433 I wish I could say I was surprised.

139

00:07:55,516 --> 00:07:58,811 Jughead is important to me. FP is important to Jughead.

140

00:07:58,895 --> 00:08:03,858 So, I'm asking, Mom, will you try to give him the benefit of the doubt?

141

00:08:04,108 --> 00:08:05,067 For me?

142

00:08:06,277 --> 00:08:09,447
I have an announcement to make.
My dad's getting out.

143

00:08:10,323 --> 00:08:11,491

Yeah.

144

00:08:12,200 --> 00:08:16,537
When he does, I'll bring him up to speed about our plans with Mayor McCoy.

145

00:08:16,621 --> 00:08:18,247 [Tall Boy] That's brilliant.

146

00:08:18,748 --> 00:08:21,959 -You have a problem with that, Tall Boy? -Your old man?

147

00:08:22,793 --> 00:08:23,920 No.

148

00:08:24,462 --> 00:08:28,674

I got no problem with him. But you want us to sit down with the mayor.

149

00:08:28,758 --> 00:08:30,760 I do. He's right.

150

00:08:32,011 --> 00:08:34,889
I think we can bring the Southside back.
But it's gonna take work.

151

00:08:35,973 --> 00:08:37,683 And it's going to take compromise.

152

00:08:37,767 --> 00:08:39,519

[Tall Boy]

We can bring the Southside back.

153

00:08:39,602 --> 00:08:42,063 -You've been here all five minutes. -[Jughead] Tall Boy,

154

00:08:42,146 --> 00:08:45,066
I am sick of you acting like a little bitch,

00:08:45,191 --> 00:08:49,612 whispering behind my back that I'm half a Serpent or that I don't belong here.

156

00:08:49,695 --> 00:08:50,988 Why don't we put it to a vote?

157

00:08:51,072 --> 00:08:53,699 If you guys think what I'm doing is wrong, I'll step aside.

158

00:08:54,742 --> 00:08:59,372
All those who stand with Jughead and think
Tall Boy should shut the hell up?

159

00:09:12,552 --> 00:09:15,137 -[Veronica] My parents are in their room.

160

00:09:25,022 --> 00:09:28,526
That thing Betty and Jughead asked us to do, investigate the murder house?

161

00:09:29,110 --> 00:09:30,820 -I wanna do it. -Yeah, me, too.

162

00:09:32,321 --> 00:09:33,990 My parents got a threatening letter.

163

00:09:34,073 --> 00:09:35,992 -What? From the Black Hood? -Maybe.

164

00:09:36,075 --> 00:09:38,411 Or maybe it was somebody pretending to be the Black Hood.

165

00:09:38,494 --> 00:09:39,328 Ronnie.

166

00:09:43,416 --> 00:09:44,250 Are we good?

00:09:44,375 --> 00:09:45,501 Don't stop, Archie.

168

00:09:46,836 --> 00:09:47,795 I don't want to.

169

00:09:50,464 --> 00:09:52,091 Can we talk about what I said?

170

00:09:52,174 --> 00:09:56,262 Archie, I wanna be with you, and you wanna be with me.

171

00:09:56,345 --> 00:09:58,264 Can't that be enough for right now?

172

00:09:58,848 --> 00:10:00,474 While we focus on the case?

173

00:10:15,197 --> 00:10:17,992
What's wrong, Archie?
Something you wanna get off your chest?

174

00:10:18,075 --> 00:10:19,493 [sighs] Yeah, actually.

175

00:10:22,288 --> 00:10:24,498 Me and Ronnie are in a weird place.

176

00:10:24,582 --> 00:10:26,250 Things have been pretty intense lately.

177

00:10:26,334 --> 00:10:28,919 Something weird happened with Archie.

178

00:10:29,629 --> 00:10:33,257
Well, to be honest, I'm not sure
if it even really happened...

179

00:10:34,050 --> 00:10:38,387

but he may or may not have said the L-word to me?

180

00:10:39,055 --> 00:10:42,433 I said "I love you" to her, Dad. [scoffs]

181

00:10:42,516 --> 00:10:45,478 And she didn't say it back. And yes, she heard me.

182

00:10:45,561 --> 00:10:49,565 Which, if he did, I think it's... too soon.

183

00:10:50,107 --> 00:10:51,359 Don't you guys agree?

184

00:10:51,442 --> 00:10:53,778
I wouldn't get too in your head about that, son.

185

00:10:54,695 --> 00:10:57,907

Those words,
people are often on different schedules.

186

00:10:57,990 --> 00:11:01,661 -It doesn't matter what Archie said. -Or didn't say. That's my preference.

187

00:11:02,203 --> 00:11:04,538 It's about whether or not you're ready to hear it.

188

00:11:06,707 --> 00:11:08,084 [security alarm buzzing]

189

190

00:11:16,258 --> 00:11:17,510 [chuckles]

191 00:11:19,845 --> 00:11:20,930 [sighs]

192 00:11:23,349 --> 00:11:24,558 -Hey, Betty. -Hi, Mr. Jones.

193 00:11:25,976 --> 00:11:28,187 -Alice? -Is it true what they say about men

194 00:11:28,270 --> 00:11:29,980 who have just been released from prison, FP?

195 00:11:30,689 --> 00:11:34,110 -What do they say? -They're incredibly sexually frustrated.

> 196 00:11:34,193 --> 00:11:35,694 -Mom. What? -Wow.

> 197 00:11:45,037 --> 00:11:45,996 Seatbelt, Betty.

198
00:11:52,002 --> 00:11:56,173
The Black Hood is targeting sinners,
so I'd watch my back if I were you, FP.

199 00:11:56,757 --> 00:11:59,468 Especially once you rejoin that gang of hoodlums.

200 00:11:59,552 --> 00:12:02,388 -Serpents aren't hoodlum---I'm not going back to the Serpents.

201 00:12:03,472 --> 00:12:05,641 I thought a lot about this while I was in Shankshaw, 00:12:05,724 --> 00:12:07,435 and I'm done with Serpent life.

203

00:12:07,518 --> 00:12:09,603
It's gonna be one last ride
 for my boy and I,

204

00:12:09,687 --> 00:12:12,523 but it's too much of a slippery slope for me.

205

00:12:12,606 --> 00:12:14,942 -The Serpents need you, Dad. -Jughead needs you, Mr. Jones.

206

00:12:15,025 --> 00:12:19,029

And what, pray tell, will you be doing with all of your extra time, FP?

207

00:12:19,113 --> 00:12:22,825
Working, Warden Cooper.
I saw a "help wanted" sign in the window.

208

00:12:22,908 --> 00:12:25,494
Thought I'd talk to Pop
about picking up some shifts.

209

00:12:25,578 --> 00:12:28,956

Let's hope your plans don't come crashing down once you start drinking again.

210

00:12:29,039 --> 00:12:33,794
Actually, I'm in AA. Started in jail,
 and I don't plan on stopping.

211 00:12:33,878 --> 00:12:34,920 Mm.

212 00:12:36,255 --> 00:12:37,131 [chuckles]

213 00:12:39,091 --> 00:12:39,925 [Archie] Sheriff.

00:12:40,009 --> 00:12:42,011 We wanted to talk to you about a cold case.

215

00:12:42,094 --> 00:12:45,222

About a family murdered in Fox Forest 40 years ago.

216

00:12:45,306 --> 00:12:48,058
Your receptionist said
the files were missing.

217

00:12:48,142 --> 00:12:50,519
Is it possible they were stolen
 as part of a cover-up?

218

00:12:50,603 --> 00:12:53,731

Now, now, hold on.

Sometimes with cold cases,

219

00:12:53,814 --> 00:12:57,109 the lead officer will take the files home so they can keep working on them.

220

00:12:57,193 --> 00:12:59,653
Who would have been
the lead officer on this case?

221

00:12:59,737 --> 00:13:03,407
Back then? Multiple homicide?
My guess would be Sheriff Howard.

222

00:13:03,491 --> 00:13:07,161 -Do you know where he is? -Sheriff Howard died two years ago.

223

00:13:07,244 --> 00:13:09,497 But his daughter still lives in town here. Margaret.

224

00:13:09,580 --> 00:13:12,041 I've got her contact information.

Maybe she can help you.

225

226

00:13:14,335 --> 00:13:17,129
 I'm calling about one
 of your father's cases.

227

00:13:17,213 --> 00:13:18,464 The Conway murders.

228

00:13:18,547 --> 00:13:20,925 [Maggie over phone] Here we go again. What about them?

229

00:13:21,008 --> 00:13:23,886 My colleague and I are writing a retrospective on the murders,

230

00:13:23,969 --> 00:13:25,429 and we were wondering--

231

00:13:25,513 --> 00:13:27,139 My dad was obsessed with the killings.

232

00:13:27,223 --> 00:13:30,434 He called the house where they happened the devil's house.

233

00:13:30,518 --> 00:13:34,813
He'd go to that place day and night,
for hours, trying to put pieces together.

234

 $00:13:35,397 \longrightarrow 00:13:37,900$ If you ask me, my father lost his mind in that house.

235

00:13:37,983 --> 00:13:41,111
Now, I'm done talking about this.
Don't call me again.

00:13:41,237 --> 00:13:42,279 [phone hangs up]

237

00:13:43,113 --> 00:13:44,490 -Ronnie. -Don't say it.

238

00:13:44,573 --> 00:13:47,409 -We have to go to that house. -The devil's house?

239

00:13:48,869 --> 00:13:49,954 What if he's home?

240

00:13:53,999 --> 00:13:55,501 [rock music playing]

241

 $00:14:20,860 \longrightarrow 00:14:22,945$ Things got ugly when you were away.

242

00:14:23,404 --> 00:14:26,907
 I asked myself every day
what you would do if you were here.

243

00:14:28,033 --> 00:14:32,329
Has Penny bothered you? I figured she's the one who greased my wheels.

244

00:14:34,039 --> 00:14:35,332 I did a job for her.

245

00:14:35,416 --> 00:14:36,667 What kind of job?

246

00:14:36,750 --> 00:14:41,171

It was a one-time thing. I figured it best not to ask too many questions.

247

00:14:42,631 --> 00:14:44,466 We're squared away, for good.

00:14:46,635 --> 00:14:51,223
You know, when I was 16, my old man kicked me out and told me to go to hell.

249

00:14:51,515 --> 00:14:56,604
Instead, I joined the Serpents.
And then the Army, and then back again.

250

00:14:58,397 --> 00:15:00,232 I don't want that life for you.

251

00:15:00,983 --> 00:15:04,361
I want you to go to college,
get out of this godforsaken town.

252

00:15:04,528 --> 00:15:05,654 I ran the gauntlet.

253

00:15:06,614 --> 00:15:10,242 I fought with the Serpents, and for them. I have to stay.

254

00:15:13,203 --> 00:15:14,121 I wanna stay.

255

00:15:15,539 --> 00:15:16,916
But I need your blessing.

256

00:15:20,753 --> 00:15:23,464 -Just promise me you'll keep writing. -I will.

257

00:15:25,049 --> 00:15:25,966 I do every day.

258

00:15:30,888 --> 00:15:31,889 [FP sighs]

259

00:15:45,736 --> 00:15:47,947 -You all finished? -Yeah. Thanks, Dad.

260

00:15:49,657 --> 00:15:50,991 -Thank you. -Thank you.

261

00:15:51,909 --> 00:15:53,160 -[Cheryl] Josie. -[Josie] Yeah.

262

00:15:53,243 --> 00:15:57,122
Playing a car dealership opening is barely a step above amateur porn.

263

00:15:57,206 --> 00:16:03,003 Reggie is texting me that his dad is gonna pay me \$5000 for five songs.

264

 $00:16:03,087 \longrightarrow 00:16:05,297$ As long as he gets to escort me.

265

00:16:13,889 --> 00:16:17,267 Clean that up, plebe. The way you did my brother's blood.

266 00:16:19,353 --> 00:16:20,604 Jug, don't.

267

00:16:24,984 --> 00:16:27,778
I'll get you another milkshake.
On the house.

268

 $00:16:38,330 \longrightarrow 00:16:41,041$ My dad used to be a king, a leader of men.

269

00:16:41,125 --> 00:16:43,293

Now he's being demeaned
by the likes of Cheryl Blossom?

270

00:16:44,586 --> 00:16:47,006
He deserves to be honored,
not humiliated.

271 00:16:47,840 --> 00:16:50,009 -[scoffs] -So, why don't we do just that?

272

00:16:50,592 --> 00:16:55,180 Seriously? Why not throw your dad a retirement party, fit for a king?

273

00:16:55,806 --> 00:16:57,766
Don't worry, I'll take care of everything.

274

00:17:00,978 --> 00:17:04,857
You have a stage. Would you be open to me bringing in a karaoke machine?

275

00:17:04,940 --> 00:17:06,400 For FP's retirement?

276

00:17:07,026 --> 00:17:08,318 Sure, why not.

277

00:17:08,402 --> 00:17:11,071
Also, Toni, one of the reasons
I wanted to talk to you,

278

00:17:11,155 --> 00:17:13,032 beyond the party planning is...

279

00:17:13,907 --> 00:17:17,578

I've been walking the razor's edge since Jughead joined the Serpents.

280

00:17:17,661 --> 00:17:22,458

And all I've been thinking is as soon as FP gets home, everything will get better,

281

00:17:22,541 --> 00:17:26,253 because he'll be there to protect Jughead and make sure he doesn't get hurt.

282

00:17:26,336 --> 00:17:29,006
Yeah, I'm following you.
I mean, with FP out of the picture--

00:17:29,089 --> 00:17:31,717 That's my whole point. I do worry.

284

00:17:33,218 --> 00:17:37,347 So, I wanna keep an eye on Jughead myself.

285

00:17:38,974 --> 00:17:42,895 Make sure that as deep into these snake-infested waters as he goes,

286

00:17:43,395 --> 00:17:47,066 he doesn't do something that, you know, puts him in danger.

287

00:17:47,149 --> 00:17:50,277 So, what, you wanna be a Serpent?

288

00:17:52,071 --> 00:17:54,615 Let's say Serpent-adjacent.

289

00:17:55,199 --> 00:17:58,827 But yeah, a part of his world, this world.

290

00:17:59,661 --> 00:18:00,746 [Byrdie laughing]

291

00:18:01,413 --> 00:18:02,915 Shut it, Byrdie.

292

00:18:03,499 --> 00:18:05,375 Sorry, Sweet Valley High.

293

00:18:05,459 --> 00:18:10,089

If you wanna join the club, you gotta do the dance. The Serpent Dance.

294

00:18:10,172 --> 00:18:12,007 Excuse me, Serpent Dance?

295

00:18:12,091 --> 00:18:14,718
 It's some outdated,
 sexist Serpent tradition.

00:18:14,802 --> 00:18:17,888 I tried to get it outlawed, but misogyny dies hard.

297

00:18:19,223 --> 00:18:20,849 You don't wanna know.

298

00:18:21,683 --> 00:18:23,435 Yeah, I do.

299

00:18:25,229 --> 00:18:26,647 I wanna know everything.

300

00:18:26,730 --> 00:18:27,689 [rock music playing]

301

00:18:34,238 --> 00:18:37,157 A party? No. No, no, no.

302

00:18:37,241 --> 00:18:41,078
The problem is, I'm trying to keep the
Serpents in my rearview mirror, remember?

303

00:18:41,161 --> 00:18:42,579 It's one night.

304

00:18:42,663 --> 00:18:46,667 Not even. It's like, three hours. You've done right by the Serpents.

305

 $00:18:46,750 \longrightarrow 00:18:49,253$ More than right. Let them do right by you.

306

00:18:51,004 --> 00:18:52,923 Come on, it's the end of an era.

307

00:18:53,006 --> 00:18:54,133 [sighs]

308

00:18:55,217 --> 00:18:56,051

Okay.

309

00:18:56,677 --> 00:18:58,220 -Okay, let's do it. -Great.

310

00:18:58,762 --> 00:19:00,264 [cell phone buzzing]

311

00:19:01,014 --> 00:19:04,017 It's Archie. Don't bogart the egg rolls.

312

00:19:05,936 --> 00:19:08,939
-The hell do you want, Penny?
-[Penny] We have business.

313

00:19:09,022 --> 00:19:10,357 How fast can you get to Pop's?

314

 $00:19:10,440 \longrightarrow 00:19:13,152$ No. No, I told you I'm out, that I'm done.

315

00:19:13,235 --> 00:19:16,572

Don't keep me waiting long, little doggie, or I'll have your father back behind bars

316

00:19:16,655 --> 00:19:18,240 before I finish my cup of burnt coffee.

317

00:19:21,368 --> 00:19:24,496
I won't be held hostage by you.
I did my one favor. I'm out.

318

00:19:24,580 --> 00:19:27,749 No, no. You have debts to pay.

319

 $00:19:27,833 \longrightarrow 00:19:30,127$ And ours is an ongoing arrangement.

320

00:19:30,210 --> 00:19:34,339
You know what, Penny? I'm about to have a sit-down with Mayor McCoy.

00:19:34,423 --> 00:19:36,758 She's not really so big on the whole drug-dealing thing.

322

00:19:36,842 --> 00:19:40,637

I'm sure that she would love to know who took over Clifford Blossom's operation.

323

00:19:40,721 --> 00:19:43,640
You'd need proof
to make an accusation like that stick.

324

00:19:45,058 --> 00:19:47,519

Like the video I have of you and your pal making that delivery.

325

00:19:47,603 --> 00:19:48,937 What do you think of that?

326

327

 $00:19:52,441 \longrightarrow 00:19:54,860$ is an attack against all of the Serpents.

328

00:19:55,444 --> 00:19:59,239

And not even some fuzzy footage of me delivering a crate

329

 $00:19:59,323 \longrightarrow 00:20:01,325$ is going to stop us from coming for you.

330

00:20:03,368 --> 00:20:04,453 Your girlfriend.

331

00:20:05,829 --> 00:20:08,457 Betty Cooper, I believe?

332

00:20:10,417 --> 00:20:11,668 She's quite fetching.

00:20:15,714 --> 00:20:16,840 What did you say?

334

00:20:16,924 --> 00:20:19,343 All snakes have a soft underbelly.

335

00:20:21,220 --> 00:20:23,055 She's yours. Am I right?

336

00:20:31,897 --> 00:20:35,025

Now I'm regretting throwing your gun in Sweetwater River.

337

00:20:35,192 --> 00:20:39,529

If Sheriff Howard kept coming back here, there must be a reason why.

338

 $00:20:39,613 \longrightarrow 00:20:41,949$ Something that didn't, or doesn't, add up.

339

00:20:43,533 --> 00:20:45,869 So, what does the article say happened?

340

00:20:45,953 --> 00:20:50,499
The Reaper came at night, when the rest of the town was getting ready for bed.

341

00:20:52,960 --> 00:20:53,835 [gun cocks]

342

 $00:21:00,259 \longrightarrow 00:21:02,135$ [man on TV] ...were a sharp surprise.

343

00:21:02,344 --> 00:21:05,973

He killed the mother,

Mary Ellen Conway, first.

344

00:21:08,809 --> 00:21:09,810 Maybe over there.

345

00:21:28,704 --> 00:21:31,039
He killed the father, Jim Conway,
in the kitchen.

346

00:21:35,127 --> 00:21:37,129 He was rushing to save his wife.

347

 $00:21:42,050 \longrightarrow 00:21:44,261$ He was shot point-blank in the chest.

348

00:21:44,428 --> 00:21:46,430 The kids were still in their bedrooms.

349

00:21:46,972 --> 00:21:47,806 Hiding.

350

00:21:49,099 --> 00:21:50,100 My God, Archie.

351

00:22:00,944 --> 00:22:02,529 [Archie] They were hiding under the bed.

352

00:22:04,614 --> 00:22:05,991 [gunshot]

353

00:22:27,220 --> 00:22:30,891
Archie? It was a family of four that was killed, right?

354

00:22:30,974 --> 00:22:31,975 Yeah, why?

355

00:22:32,059 --> 00:22:35,103
[Veronica] There's something weird here.
Three sets of initials.

356

00:22:48,700 --> 00:22:51,661
These are Sheriff Howard's files.
His notes.

357

00:22:51,745 --> 00:22:53,955 He kept them here so he could keep working on the case.

358

00:22:55,040 --> 00:22:59,711

Does it say anything about a third child?

With the letters J and C?

359

00:23:01,296 --> 00:23:02,547 Wait, turn that back.

360

00:23:05,592 --> 00:23:07,135 Oh, my God, Archie. There.

361

 $00:23:08,678 \longrightarrow 00:23:10,889$ The Conways were a family of five.

362

00:23:17,062 --> 00:23:18,230 [rock music playing]

363

00:23:18,313 --> 00:23:20,857 Why so sad? It's great news about your dad.

364

365

00:23:27,447 --> 00:23:30,784 What? She hasn't called you for any more favors, has she?

366

00:23:30,867 --> 00:23:35,080
That deal was a favor. My one favor.
Technically, I don't owe her anything.

367

00:23:35,163 --> 00:23:37,999 Oh, Jones. Let's hope you're right.

368

 $00:23:39,668 \longrightarrow 00:23:42,170$ It's no problem, we can pick the trays up.

369

00:23:42,796 --> 00:23:45,132 Thanks, Pop. Sorry for the short notice.

370 00:23:45,590 --> 00:23:47,509 -Bye. -Trays for what?

371

00:23:49,094 --> 00:23:52,222

Juggy is throwing a retirement party
for FP at the Whyte Wyrm.

372

00:23:52,305 --> 00:23:54,015 And I'm helping him organize.

373

00:23:54,099 --> 00:23:58,979

Before you object, Mom,
need I remind you, you were a Serpent.

374

00:24:00,480 --> 00:24:03,066 -Betty won't listen, so I'm telling you, -Alice--

375

376

00:24:05,193 --> 00:24:06,528 -I'll have your head. -I'm working.

377

00:24:06,611 --> 00:24:08,405
 I won't have our kids
 make mistakes we did.

378

00:24:08,488 --> 00:24:09,531 They weren't all mistakes.

379

00:24:09,614 --> 00:24:11,741

If you're worried, come to the party.

Chaperone her.

380

00:24:11,825 --> 00:24:14,411 -Are you high on fumes? I can't. -Yes, you can.

00:24:14,494 --> 00:24:16,913 Stop by. Say hi to some old friends.

> 382 00:24:16,997 --> 00:24:17,914 [sighs]

> > 383

00:24:18,498 --> 00:24:20,292 -Hal would never come. -Well, then, leave him.

384

00:24:22,586 --> 00:24:23,420 At home.

385

00:24:28,592 --> 00:24:30,677
So, the real story
was in the sheriff's notebook.

386

00:24:30,760 --> 00:24:34,681
There was a third child, Joseph Conway, who survived the massacre.

387

00:24:34,764 --> 00:24:38,268
They hid his identity, changed his name, so he could lead a normal life.

388

00:24:38,351 --> 00:24:40,187 -Yeah.

-[Veronica] According to Howard's notes,

389

00:24:40,270 --> 00:24:42,647 he was adopted by another family in Riverdale,

390

00:24:42,731 --> 00:24:45,817 and presumably enrolled at a local high school.

391

00:24:45,901 --> 00:24:47,110 We got a picture of the kid.

392

00:24:48,153 --> 00:24:51,406
If we match that boy to one

of the students at Riverdale High

393

00:24:51,489 --> 00:24:53,116 during the years he would've attended--

394

00:24:53,200 --> 00:24:56,286

He might be able to tell us how the murders are connected to the Black Hood.

395

00:24:56,369 --> 00:24:57,787 Or he is the Black Hood.

396

00:24:59,206 --> 00:25:00,665 Just go with me here.

397

00:25:01,208 --> 00:25:03,793 Let's say that our mystery kid did end up surviving the slaughter,

398

00:25:03,877 --> 00:25:06,421 maybe he even saw it.
It would've messed him up for life.

399

00:25:06,504 --> 00:25:10,008 And somehow, he could be blaming the town for what happened.

400

 $00:25:10,091 \longrightarrow 00:25:11,927$ And now is punishing us for it.

401

00:25:12,010 --> 00:25:15,597
So, we have to go through all these yearbooks, page by page,

402

00:25:15,680 --> 00:25:18,767 and see if we find a match, so not quite a needle in a haystack.

400

00:25:20,018 --> 00:25:21,061 What?

- - -

404 00:25:21,144 --> 00:25:23,438 Uh, we have to get ready for a party that we're hosting.

405

00:25:23,521 --> 00:25:25,774
It's my dad's retirement party, so...

406

00:25:26,441 --> 00:25:27,442 [both] Oh.

407

00:25:27,525 --> 00:25:29,444 -No, you guys should come. -[Jughead] I-- I--

408

00:25:29,527 --> 00:25:32,405
-If you don't want to, you don't have to.
-I'm renting a karaoke machine.

409

00:25:32,489 --> 00:25:33,698 It's not a big deal.

410

00:25:34,282 --> 00:25:36,326 -You should come. You guys should come. -If you want.

411

00:25:44,209 --> 00:25:47,254 -Can we take a break and talk about--? -Oh, my God.

412

00:25:47,629 --> 00:25:48,672 Is that him?

413

00:25:51,258 --> 00:25:52,259 Could be, yeah.

414

00:26:03,979 --> 00:26:05,188 Mr. Svenson.

415

00:26:05,272 --> 00:26:06,106 Yes?

416

00:26:07,357 --> 00:26:09,985 We know who you are, Joseph Conway.

417 00:26:11,695 --> 00:26:12,529 Hey!

418 00:26:13,071 --> 00:26:13,905 Hey.

419 00:26:17,659 --> 00:26:19,452 Why did you run, Mr. Svenson?

420 00:26:20,161 --> 00:26:24,040 I got scared. No one's called me Joe Conway in decades.

421 00:26:24,124 --> 00:26:26,960 We read about your family. We know you're the only one that survived.

00:26:27,043 --> 00:26:30,338 -If you've been tempted to find justice---I found justice.

> 423 00:26:30,422 --> 00:26:32,841 -What do you mean? -The night it happened.

424 00:26:34,467 --> 00:26:38,930 I heard gunshots, and I escaped out of my bedroom window.

> 425 00:26:39,973 --> 00:26:42,517 I could've run into the woods, but I didn't.

426 00:26:43,184 --> 00:26:45,770 I wanted to see him leave my house.

427 00:26:46,604 --> 00:26:49,149 I saw him covered in my family's blood.

> 428 00:26:50,191 --> 00:26:51,192 I saw his face.

00:26:52,610 --> 00:26:54,696 You know who killed your family?

430

00:26:54,779 --> 00:26:58,033

A con man.

A preacher passing through town.

431

00:26:58,616 --> 00:27:02,537

Next day, a group of men took me
to the motel where he was staying.

432

00:27:03,288 --> 00:27:04,372 I pointed him out.

433

 $00:27:06,499 \longrightarrow 00:27:09,669$ They took him away... and they killed him.

434

00:27:10,253 --> 00:27:11,254 I'm not sure how.

435

00:27:11,880 --> 00:27:14,341 -What happened to the men who did that? -Nothing.

436

00:27:15,383 --> 00:27:16,801 Justice had been served.

437

00:27:17,761 --> 00:27:22,432

It was never reported, never investigated.

The town demanded blood for blood.

438

00:27:22,515 --> 00:27:25,560 You're sounding a lot like the Black Hood right now.

439

00:27:29,397 --> 00:27:32,025 Where were you the morning Fred Andrews was shot?

440

00:27:32,108 --> 00:27:34,235 -Ronnie. -And the night Miss Grundy was killed?

441

00:27:34,319 --> 00:27:37,072 -Moose and Midge, and the Sugarman? -Ronnie. Ronnie, that's enough.

442 00:27:39,074 --> 00:27:39,949 [sighs]

443

 $00:27:40,700 \longrightarrow 00:27:43,036$ I've looked into the Black Hood's eyes.

444 00:27:44,954 --> 00:27:45,789 We were wrong.

445 00:27:47,165 --> 00:27:48,166 It's not him.

446 00:27:57,759 --> 00:27:58,760 [sighs]

447 00:28:25,036 --> 00:28:27,539 Andre's got the car waiting for you.

448 00:28:27,622 --> 00:28:29,666 I wanted to ask how things are with you and Archie.

449 00:28:29,749 --> 00:28:32,502 We've been working on this side project

 $\begin{array}{c} 450 \\ 00:28:33,044 \; --> \; 00:28:37,715 \\ \text{and I'm realizing that one of the reasons} \end{array}$

I threw myself into it

451
00:28:37,799 --> 00:28:41,761
was to avoid talking about the love that dares not speak its name.

452 00:28:43,138 --> 00:28:44,973 Why can't I say it, Mom?

00:28:45,515 --> 00:28:48,601
Why does it have to be such a big deal?
I mean, you and daddy never say it.

454

00:28:48,685 --> 00:28:50,687
 I mean, I don't think
I've ever heard you say it...

455 00:28:52,397 --> 00:28:53,231 once.

456 00:28:56,860 --> 00:28:58,153 Oh.

457 00:29:00,029 --> 00:29:01,614 Hey, bud. Picking up Veronica?

458 00:29:01,698 --> 00:29:04,159 -No, I'm just gonna meet her there. -Oh.

459
00:29:06,035 --> 00:29:10,749
So, I take it things didn't go so well
on the other side of the four-letter word.

460 00:29:11,416 --> 00:29:12,625 When I'm with Veronica,

461 00:29:12,709 --> 00:29:15,712 as dark as things get, and they've been getting pretty dark...

462 00:29:16,463 --> 00:29:19,716 she makes me feel like everything's gonna be fine.

463 00:29:19,799 --> 00:29:21,259 She makes things fun.

464 00:29:21,968 --> 00:29:24,554 -I don't wanna lose that. -You won't.

00:29:25,096 --> 00:29:28,224
You just gotta give her a little time.
A little space.

466

00:29:29,184 --> 00:29:30,977 You're a great kid, Arch.

467

00:29:31,060 --> 00:29:34,731
Really. Get out there. Have a good time.
Take the pressure off.

468

00:29:36,357 --> 00:29:37,484 [rock music playing]

469

00:29:39,778 --> 00:29:40,779 [chattering]

470

00:29:47,160 --> 00:29:48,661 Archie. Hey.

471

00:29:48,745 --> 00:29:51,122 -Hey.

-Just did a sweep of the perimeter.

472

00:29:52,373 --> 00:29:54,501 -You good? -Yeah. Yeah, yeah.

473

00:29:54,918 --> 00:29:56,169 Ronnie's almost here.

474

00:29:56,711 --> 00:29:59,547 We're gonna clear the air. It's gonna be a good night.

475

00:30:01,424 --> 00:30:02,425 Here's hoping.

476

00:30:03,593 --> 00:30:05,595 -I'm gonna catch you later. -Yeah, yeah. 477
00:30:07,472 --> 00:30:08,473
-Go.
-Whoo!

478

00:30:16,481 --> 00:30:18,775 Jones. You look nervous.

479

00:30:19,567 --> 00:30:20,902 You want a drink?

480

00:30:21,861 --> 00:30:24,405 No, I'm good. I'm just getting a lay of the land.

481

00:30:28,451 --> 00:30:30,453

**J'm the master **

482

00:30:30,537 --> 00:30:32,163

I'm the man I

483

00:30:32,247 --> 00:30:36,042

• You know who's faster?

I am •

484

00:30:36,501 --> 00:30:40,046

I'm the master
I'm the man)

485

00:30:40,129 --> 00:30:41,798

No When they come around...

486

00:30:41,881 --> 00:30:43,007 [Jughead] Wow.

487

00:30:43,091 --> 00:30:46,135 Betty. Mrs. Cooper, you look incredible.

488

00:30:46,219 --> 00:30:47,220 [Alice] Tell me about it.

00:30:47,303 --> 00:30:50,223 Unfortunately, I couldn't convince this one to dress appropriately.

490 00:30:50,849 --> 00:30:51,683 Hog Eye.

491 00:30:51,766 --> 00:30:54,561 -Get me... -Tequila, straight up.

492 00:30:55,270 --> 00:30:56,646 [both] Hold the worm.

493 00:30:58,273 --> 00:30:59,983 I was talking to you.

494
00:31:00,316 --> 00:31:02,652
I have a surprise for you. Later.

495 00:31:04,279 --> 00:31:05,488 Mm.

496 00:31:05,822 --> 00:31:09,158 Hit me, Hog Eye. Honey, what do you want? Shirley Temple?

> 497 00:31:10,702 --> 00:31:12,370 -Just give me two. -[Hog Eye] Two.

> 498 00:31:17,542 --> 00:31:19,043 -Hey. -Oh, hey.

> 499 00:31:21,462 --> 00:31:22,672 Can we talk?

> 500 00:31:22,755 --> 00:31:25,967 Not about Svenson, not about the Black Hood,

> > 501

00:31:26,050 --> 00:31:28,761 not about some murder house.

About us, Ronnie?

502 00:31:28,845 --> 00:31:29,679 Archie.

503 00:31:30,513 --> 00:31:33,892 This is a party. Must we discuss serious things tonight?

> 504 00:31:33,975 --> 00:31:35,518 I just want you to know.

505 00:31:36,561 --> 00:31:37,520 What I said?

506
00:31:38,855 --> 00:31:41,733
That was about me, and what I was feeling in that specific moment,

507 00:31:41,816 --> 00:31:44,110 and you shouldn't feel any pressure to say it back to me.

508 00:31:44,694 --> 00:31:45,737 Oh, Archie.

509 00:31:48,531 --> 00:31:50,199 Thank you for understanding.

510 00:31:55,163 --> 00:31:57,415 [chuckles] Yeah. You're welcome.

511 00:31:58,791 --> 00:32:01,961 Yeah. I, uh-- I signed us up for a duet.

512 00:32:02,462 --> 00:32:04,380 That Donnie Darko song you love.

513 00:32:05,381 --> 00:32:07,175 Or hopefully, strongly like, at least.

00:32:08,593 --> 00:32:10,511 -Archie.

-Or can you not do that either?

515

00:32:17,685 --> 00:32:19,103
No, I can sing with you.

516

00:32:26,694 --> 00:32:31,491

♪ [singing]

All around me are familiar faces >

517

00:32:31,574 --> 00:32:34,410

Norn out places N

518

00:32:34,494 --> 00:32:37,538

• Worn out faces •

519

00:32:38,122 --> 00:32:42,669

• Bright and early for the daily races •

520

00:32:42,752 --> 00:32:45,254

→ Going nowhere →

521

00:32:45,838 --> 00:32:48,675

• Going nowhere •

522

00:32:48,758 --> 00:32:53,763

Their tears are filling up

Their glasses

523

00:32:54,305 --> 00:32:56,557

→ No expression →

524

00:32:56,641 --> 00:32:59,978

No expression)

525

00:33:00,520 --> 00:33:05,066

• Hide my head
I wanna drown my sorrow •

526

00:33:05,149 --> 00:33:07,860 ♪ No tomorrow ♪ 527 00:33:07,944 --> 00:33:11,030 ♪ No tomorrow ♪ 528 00:33:11,406 --> 00:33:14,492 ♪ And I find it kind of funny ♪ 529 00:33:14,575 --> 00:33:17,203 ♪ I find it kind of sad ♪ 530 00:33:17,286 --> 00:33:19,664 ♪ The dreams in which I'm dying ♪ 531 00:33:19,747 --> 00:33:22,792 ♪ Are the best I've ever had ♪ 532 00:33:22,875 --> 00:33:25,503 ♪ I find it hard to tell you ♪ 533 00:33:25,586 --> 00:33:28,381 ♪ I find it hard to take ♪ 534 00:33:28,464 --> 00:33:30,842 ♪ When people run in circles ♪ 535 00:33:30,925 --> 00:33:33,594 ♪ It's a very, very ♪ 536 00:33:34,303 --> 00:33:37,682 -♪ Mad world ♪ -♪ Mad world ♪ 537 00:33:39,934 --> 00:33:43,187 -♪ Mad world ♪ -♪ Mad world ♪ 538 00:33:44,897 --> 00:33:45,773 Veronica.

00:33:49,986 --> 00:33:51,029 [crowd] Boo. 540 00:33:54,449 --> 00:33:57,326 -Boo. -Boo! 541 00:34:05,209 --> 00:34:09,839 ♪ Children waiting For the day they feel good > 542 $00:34:09,922 \longrightarrow 00:34:12,675$ ♪ Happy birthday ♪ 543 00:34:12,759 --> 00:34:16,220 ♪ Happy birthday ♪ 544 $00:34:16,304 \longrightarrow 00:34:21,017$ ♪ And I feel the way

That every child should ♪

545 00:34:21,100 --> 00:34:23,436 ♪ Sit and listen ♪

546 00:34:24,020 --> 00:34:27,023) Sit and listen)

547 00:34:38,701 --> 00:34:44,540 ♪ And I find it kind of funny I find it kind of sad ♪

548 00:34:44,624 --> 00:34:50,004 ♪ The dreams in which I'm dying Are the best I've ever had >

549 00:34:50,588 --> 00:34:55,718) I find it hard to tell you I find it hard to take ♪

550 00:34:55,802 --> 00:35:00,640 ♪ When people run in circles It's a very, very ♪

551 00:35:01,599 --> 00:35:05,436 Mad world A

552

00:35:07,146 --> 00:35:08,856

Mad world)

553

00:35:08,940 --> 00:35:09,982 Oh, my God.

554

00:35:18,407 --> 00:35:23,079

Mad world)

555

00:35:28,334 --> 00:35:29,335 [FP applauding]

556

00:35:30,253 --> 00:35:31,295 [man] There he is.

557

00:35:31,379 --> 00:35:32,588 [crowd applauding]

558

00:35:33,756 --> 00:35:34,799 Quite the show.

559

00:35:35,716 --> 00:35:36,759 Thanks, Betty.

560

00:35:37,218 --> 00:35:38,177 Here you go.

561

 $00:35:41,556 \longrightarrow 00:35:43,307$ Let's give her a round of applause.

562

00:35:43,391 --> 00:35:44,725 [crowd cheering]

563

00:35:45,601 --> 00:35:49,480
Let's show her some of that
Serpent hospitality we're known for.

00:35:53,276 --> 00:35:58,406
You know what? I've been in and out of the Serpents since I was younger than my son.

565

00:35:59,198 --> 00:36:00,575 And it's been a--

566

00:36:01,159 --> 00:36:02,451 A wild ride.

567

00:36:03,035 --> 00:36:05,955 Good times, bad times.

568

00:36:06,539 --> 00:36:10,918

But through it all,
the Serpents stuck by my side

569

00:36:11,002 --> 00:36:13,796 while most other people turned their backs on me.

570

00:36:13,880 --> 00:36:15,548 My own family included.

571

00:36:16,966 --> 00:36:22,638

Now, the letter of the law says
that I can't be here in the Serpent den,

572

00:36:22,722 --> 00:36:27,560 that I can't associate with my friends, my real family.

573

00:36:27,643 --> 00:36:29,020 -[man 1] Speak to it. -[man 2] Yeah.

574

00:36:29,103 --> 00:36:30,021 My blood.

575

00:36:30,104 --> 00:36:32,064 -[man 3] Yup. Yup. -[man 4] You're the man.

00:36:32,148 --> 00:36:34,150 But I've been thinking about that.

577

00:36:35,651 --> 00:36:38,237 And it'll be a cold day in hell

578

00:36:38,738 --> 00:36:42,116 before a snake lets a pig tell him what to do.

579

00:36:42,200 --> 00:36:44,368 [crowd cheering]

580

00:36:45,036 --> 00:36:47,580 -Yeah.

-All right, Coyote Ugly. Let's go.

581

582

00:36:49,874 --> 00:36:52,543 -You're coming with me now. -No. I'm staying.

583

00:36:53,836 --> 00:36:55,046 Well, I can't.

584

00:36:56,380 --> 00:36:59,008
Northside wants me out of this gang?

585

00:36:59,592 --> 00:37:04,764 Well, they better bring a coffin, 'cause FP Jones isn't retiring.

586

00:37:05,348 --> 00:37:08,643 I am not going gently into the night!

587

00:37:08,726 --> 00:37:10,311 I'm here to stay!

00:37:10,394 --> 00:37:12,146 So, bring the fire!

589

00:37:12,230 --> 00:37:14,482 -Bring the fire! -Yeah!

590

00:37:14,565 --> 00:37:15,691 [crowd cheering]

591

00:37:32,917 --> 00:37:34,460 What happened to retiring?

592

00:37:39,006 --> 00:37:40,466 I know about the Snake Charmer.

593

00:37:41,509 --> 00:37:44,470
And the delivery you did,
and the debt you owe her.

594

 $00:37:45,137 \longrightarrow 00:37:46,722$ It was the one thing, son.

595

 $00:37:47,390 \longrightarrow 00:37:49,725$ The one thing I asked you not to do.

596

00:37:51,894 --> 00:37:56,816
-I can fix this. Let me just talk to her.
-No. No. I'm in, you're out.

597

00:37:57,650 --> 00:37:59,193 Penny's my problem now.

598

00:38:04,907 --> 00:38:06,575 You broke my heart, Jughead.

599

00:38:08,202 --> 00:38:10,579
-[man 1] Shots! Let's line them up!
-[man 2 howling]

600

00:38:13,958 --> 00:38:15,209 Yeah.

00:38:15,293 --> 00:38:17,878
-Hail to the king.
-[crowd] Hail to the king!

602

00:38:20,715 --> 00:38:21,549 Yeah.

603

00:38:22,425 --> 00:38:24,010 [crowd howling and cheering]

604

00:38:29,682 --> 00:38:33,811
Ronnie, what I said, it doesn't matter if you don't wanna say it back to me.

605

00:38:33,894 --> 00:38:36,480 But it does. And it should.

606

00:38:37,398 --> 00:38:38,232 And...

607

00:38:39,275 --> 00:38:43,863 for whatever messed-up reason, Archie, whatever deep-seated issues I have,

608

00:38:43,946 --> 00:38:46,198
I can't let myself go there with you.

609

00:38:50,661 --> 00:38:51,495 I'm sorry.

610

00:38:54,957 --> 00:38:56,083 I'm so sorry.

611

00:39:10,222 --> 00:39:11,223 Home, Andre.

612

00:39:11,974 --> 00:39:13,559 [Andre] Yes, Miss Veronica.

613

00:39:31,410 --> 00:39:32,661

Hey.

614

00:39:33,662 --> 00:39:35,831 What's wrong? Was it the dance?

615

00:39:37,208 --> 00:39:38,167 It's everything.

616

00:39:40,169 --> 00:39:43,255 And yeah. Why would you do that?

617

00:39:44,465 --> 00:39:46,550 I wanted to be a part of this.

618

00:39:47,134 --> 00:39:48,969 The Serpents, your world.

619

00:39:49,053 --> 00:39:49,929 Why?

620

00:39:51,222 --> 00:39:52,640 Archie knew to cut bait.

621

00:39:53,891 --> 00:39:57,478

Now I'm dragging you down.

I'm dragging my dad down.

622

00:39:57,561 --> 00:40:00,231 He's still figuring it out.
And it's gonna be okay.

623

00:40:00,314 --> 00:40:02,400 We'll figure out what we have to do together.

624

00:40:02,483 --> 00:40:03,859 No, Betty. Mm-mm.

625

00:40:04,902 --> 00:40:05,736 Not together.

626

00:40:07,238 --> 00:40:11,158
Betty, if you stay, I don't know if I can protect you anymore.

627

628

00:40:14,703 --> 00:40:16,539 I can't let that happen to you.

629

00:40:17,289 --> 00:40:19,458 -That's not your decision to make. -Actually...

630

00:40:21,252 --> 00:40:22,294 yeah, it is.

631

00:40:24,672 --> 00:40:26,257 How many times, Jug?

632

00:40:27,758 --> 00:40:30,177

How many time are we gonna push each other away?

633

00:40:30,261 --> 00:40:31,637 Until it sticks.

634

 $00:40:33,722 \longrightarrow 00:40:37,143$ That was my dad's one chance at going straight, and I wrecked it.

635

00:40:37,226 --> 00:40:40,771
-I'm not going to destroy you, too.
-Just tell me what happened.

636

00:40:40,855 --> 00:40:42,731 Jug. Tell me what--?

637

00:40:44,066 --> 00:40:44,900 Please.

00:40:47,945 --> 00:40:48,821
Go home.

639

00:40:56,495 --> 00:40:57,955 [Jughead] That night, I realized,

640

00:40:58,038 --> 00:41:01,584 it was like we'd been playing a game of Snakes and Ladders.

641

00:41:01,667 --> 00:41:05,296 Me, Betty, Archie, Veronica.

642

00:41:05,379 --> 00:41:06,755 [Lewis Capaldi's "Bruised" playing]

643

00:41:06,839 --> 00:41:11,051

And in one fell swoop, we all slid off the board and into freefall.

644

00:41:12,261 --> 00:41:13,554 And not just us.

645

00:41:13,637 --> 00:41:16,223 Other people, maybe innocent, maybe not,

646

00:41:16,307 --> 00:41:20,019 had been dragged into our game, as old wounds reopened.

647

00:41:20,895 --> 00:41:22,438 [sighs]

648

00:41:22,521 --> 00:41:27,359

And as feelings
that had long been buried shook loose.

649

00:41:27,443 --> 00:41:30,029

b...bruises that you left behind b

650

00:41:30,112 --> 00:41:34,366

b Oh, my lord, oh, my lord

I need you by my side ♪

651

00:41:36,702 --> 00:41:40,247 [Jughead] And a boy looked out his window at the girl next door.

652

00:41:40,664 --> 00:41:44,502 → 'Cause every day it's getting colder →

653

00:41:45,252 --> 00:41:48,380 And if only I could hold you A

654

00:41:49,131 --> 00:41:50,341

> You'd keep my head...

655

 $00:41:50,424 \longrightarrow 00:41:54,011$ [Jughead] As if for the very first time.