



RIVERDALE

CREATED BY

Roberto Aguirre-Sacasa

EPISODE 2.07

"Chapter Twenty: Tales from the Darkside"

In a chilling letter, the Black Hood challenges the residents of Riverdale to remain sinless for 48 hours, putting everyone on edge -- and on alert.

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Madelaine Petsch	...	Cheryl Blossom
Ashleigh Murray	...	Josie McCoy
Casey Cott	...	Kevin Keller
Skeet Ulrich	...	FP Jones
Jordan Calloway	...	Chuck Clayton
Martin Cummins	...	Sheriff Tom Keller
Robin Givens	...	Sierra McCoy
Brit Morgan	...	Penny Peabody
Lochlyn Munro	...	Hal Cooper
Tony Todd	...	Farmer McGinty
Asha Bromfield	...	Melody Valentine
Hayley Law	...	Valerie Brown
Cameron McDonald	...	Mr. Svenson
Alvin Sanders	...	Pop Tate
Barclay Stiff	...	The Criminologist (voice)
Gina Stockdale	...	Older Woman
Christiaan Westerveld	...	Slender Man
June B. Wilde	...	Waitress

1

00:00:08,258 --> 00:00:10,719
-[narrator] Previously on Riverdale:
-B and V. Ladies.

2

00:00:10,885 --> 00:00:13,263
You're not allowed to go around
humiliating girls--

3

00:00:13,430 --> 00:00:15,432
Wanna ride the Chuck Wagon?
That can be arranged.

4

00:00:15,598 --> 00:00:17,350
[Cheryl] If you hadn't come when you did--

5

00:00:17,517 --> 00:00:19,769
-Where is he?
-Pussycats already saved me.

6

00:00:19,936 --> 00:00:21,354
Am I supposed to pay you?

7

00:00:21,521 --> 00:00:23,982
I do you a favor, one day,
you do me a favor.

8

00:00:24,149 --> 00:00:26,818
You saw Penny Peabody?
Do not contact her again.

9

00:00:26,985 --> 00:00:30,572
-If she reaches out, don't respond.
-Cops are rounding up Ghoulies!

10

00:00:30,739 --> 00:00:33,199
-[man] You called them?
-Think I knew Keller was there?

11

00:00:33,366 --> 00:00:35,076
-I called Keller.
-What the hell?

12

00:00:35,243 --> 00:00:37,203
I found out who killed Jason Blossom.

13
00:00:37,370 --> 00:00:39,247
I found out who the Sugarman was.

14
00:00:39,414 --> 00:00:41,791
You're next, Black Hood.

15
00:00:45,295 --> 00:00:47,046
[narrator reading on-screen text]

16
00:01:13,281 --> 00:01:15,950
"People of Riverdale,
I have rid this town

17
00:01:16,117 --> 00:01:19,079
of the drug-dealing child killer
and others like him."

18
00:01:19,245 --> 00:01:23,458
"Now you must choose your fate.
The next 48 hours will be a test.

19
00:01:23,625 --> 00:01:25,919
And I will be watching you very closely."

20
00:01:26,085 --> 00:01:28,838
"Show me you are pure of heart,
and my work ends.

21
00:01:29,964 --> 00:01:35,053
Continue to sin...
and I will take up the sword again."

22
00:01:36,429 --> 00:01:40,058
I thought I'd finally outsmarted him, Jug.
The Black Hood.

23
00:01:41,935 --> 00:01:46,523
By having Mr. Phillips arrested,
I thought I was saving his life,

24
00:01:46,689 --> 00:01:47,524
but instead--

25
00:01:47,690 --> 00:01:48,775
Hey, Betty.

26
00:01:49,901 --> 00:01:52,445
Phillips didn't deserve
what happened to him,

27
00:01:52,612 --> 00:01:55,865
but he was a high-school teacher
dealing drugs.

28
00:01:56,991 --> 00:01:59,244
-I mean--
-How the hell did the Black Hood

29
00:01:59,410 --> 00:02:01,246
get into the sheriff's station?

30
00:02:02,872 --> 00:02:04,124
I mean, unless he...

31
00:02:06,459 --> 00:02:07,293
What?

32
00:02:09,045 --> 00:02:10,505
Well, what is it, Poirot?

33
00:02:11,840 --> 00:02:13,800
Nothing. No, it's too crazy.

34
00:02:13,967 --> 00:02:15,260
[cell phone ringing]

35
00:02:19,973 --> 00:02:22,392
-Hello?
-[Penny] It's Penny Peabody.

36
00:02:22,559 --> 00:02:25,645

Remember that favor you owe me?
I'm calling it in.

37

00:02:27,438 --> 00:02:31,484
-Uh... No, no. Wait. Hold on a minute.
-I'm hungry. I'll meet you at Pop's.

38

00:02:31,651 --> 00:02:32,735
[phone beeps]

39

00:02:32,902 --> 00:02:33,778
[Jughead scoffs]

40

00:02:33,945 --> 00:02:36,489
I can't do this favor for you,
whatever it is.

41

00:02:36,656 --> 00:02:40,076
-If I have to pay for you helping my dad--
-He needs more help.

42

00:02:40,243 --> 00:02:43,163
That's why I called.
FP got in a little accident...

43

00:02:43,746 --> 00:02:46,875
uh, with some Ghoulies
in the prison showers the other day.

44

00:02:47,041 --> 00:02:47,792
Oh, my God.

45

00:02:47,959 --> 00:02:50,420
-So, he's in the infirmary now.
-Is he okay?

46

00:02:50,587 --> 00:02:53,214
They messed up that pretty face of his.

47

00:02:53,715 --> 00:02:58,303
Ghoulies wanted blood payback for the deal
that Northsider made with Sheriff Keller,

48

00:02:58,469 --> 00:03:01,681
-got all their higher-ups locked away.
-That wasn't...

49

00:03:01,848 --> 00:03:05,018
-What can we do to get him out?
-For that, you need money.

50

00:03:05,184 --> 00:03:07,687
Rich people?
Rich people don't sit in jail.

51

00:03:07,854 --> 00:03:10,398
Money greases the wheels of justice.

52

00:03:10,565 --> 00:03:12,358
-I have \$18 to my name.
-Hmm.

53

00:03:13,276 --> 00:03:16,696
Then maybe we should think of this favor
as a job, right?

54

00:03:16,863 --> 00:03:20,158
Just a one-time delivery.
Pick up a crate on the Southside,

55

00:03:20,325 --> 00:03:22,702
deliver to an address in Greendale.
That's it.

56

00:03:22,869 --> 00:03:26,372
-What's in the crate?
-Let's say, um...

57

00:03:27,040 --> 00:03:28,291
pancake mix.

58

00:03:29,375 --> 00:03:33,296
-Penny, I'm not gonna be your drug runner.
-Of course not.

59

00:03:33,463 --> 00:03:36,049
You're gonna be my transportation advisor.

60
00:03:36,883 --> 00:03:40,470
Do this, and I'll use your cut
of the cash for your dad's case.

61
00:03:40,637 --> 00:03:43,765
I'll see what we can do
about getting him an early release.

62
00:03:43,932 --> 00:03:45,600
-Okay, I'll do it.
-Good boy.

63
00:03:45,767 --> 00:03:48,269
Make the drop-off,
get out before midnight.

64
00:03:48,436 --> 00:03:50,688
Don't wanna be
in Greendale after midnight.

65
00:03:50,855 --> 00:03:53,608
And, um, this crate,
it's not gonna fit on your bike.

66
00:03:53,900 --> 00:03:54,984
Can you get a car?

67
00:04:00,031 --> 00:04:03,576
-Jug? What are you doing here?
-Out of the way, Bert and Ernie.

68
00:04:06,329 --> 00:04:09,999
[sighs] Archie, I need your help.
You owe me because of that stunt

69
00:04:10,166 --> 00:04:13,419
-you pulled with Keller and the Ghoulies.
-Whatever you want.

70
00:04:13,586 --> 00:04:15,964

-Name the time and place, I'm there.
-Tonight,

71

00:04:16,130 --> 00:04:20,093
and we need to borrow your dad's truck.
Archie, no questions asked, okay?

72

00:04:20,260 --> 00:04:21,928
[pop music playing]

73

00:04:33,356 --> 00:04:35,525
Grab that side, I'll grab the other.

74

00:04:43,825 --> 00:04:45,118
[tires squealing]

75

00:04:51,833 --> 00:04:54,836
Jug, I will see this through,
but where does it end?

76

00:04:56,045 --> 00:04:57,797
115 Derby Street in Greendale.

77

00:04:57,964 --> 00:05:01,217
-I mean, how does you being a Serpent end?
-I don't know.

78

00:05:03,720 --> 00:05:07,181
I'm kind of just living minute-to-minute
here, all right?

79

00:05:13,563 --> 00:05:15,481
You know, I had this stupid idea.

80

00:05:16,441 --> 00:05:18,693
Heh, that after graduation,
instead of college,

81

00:05:18,860 --> 00:05:20,611
we both move to New York.

82

00:05:21,154 --> 00:05:23,781

You were this writer,
and I'd be this musician,

83

00:05:23,948 --> 00:05:27,035
we'd both live in the East Village,
just do our thing.

84

00:05:27,201 --> 00:05:30,121
Pretty sure the East Village
doesn't exist anymore.

85

00:05:31,122 --> 00:05:33,249
Where are Betty and Veronica in this?

86

00:05:33,416 --> 00:05:35,293
They're roommates on Park Avenue.

87

00:05:39,756 --> 00:05:43,634
No, but seriously, stay on this path,
you're gonna end up in jail.

88

00:05:43,801 --> 00:05:46,763
Or maybe worse than jail. And that would--

89

00:05:47,388 --> 00:05:48,806
[tires squealing]

90

00:05:56,856 --> 00:05:59,400
And of course
I don't have a frigging spare.

91

00:05:59,567 --> 00:06:02,653
-We have to call Triple C.
-We have the crate in the back.

92

00:06:02,820 --> 00:06:05,281
No. Let's call Betty.
She can bring us a tire--

93

00:06:05,448 --> 00:06:07,492
You crazy? No, Betty is not an option.

94

00:06:07,658 --> 00:06:11,329
-I won't let you drag her into this mess.
-Calm down. You're right.

95
00:06:11,496 --> 00:06:13,623
Kevin. He's got a truck. Let's call him.

96
00:06:13,790 --> 00:06:14,832
-Come on.
-Yeah.

97
00:06:15,374 --> 00:06:16,334
[sighs]

98
00:06:18,920 --> 00:06:20,463
[horn blows]

99
00:06:28,054 --> 00:06:30,306
Okay. Play it cool.

100
00:06:38,397 --> 00:06:40,274
Having some car trouble?

101
00:06:40,858 --> 00:06:42,110
-No, we're not.
-Yeah.

102
00:06:45,238 --> 00:06:46,239
We need a spare.

103
00:06:47,406 --> 00:06:51,035
-Or a ride to Greendale, if you can help?
-Well, no spare,

104
00:06:51,828 --> 00:06:53,830
but I'm passing through Greendale.

105
00:06:55,790 --> 00:06:57,250
What's in the crate?

106
00:06:57,875 --> 00:06:59,085
Pancake mix.

107
00:06:59,627 --> 00:07:02,588
I can take you, but it'll cost you.
How much you got?

108
00:07:02,755 --> 00:07:04,715
-Eighteen dollars.
-All right.

109
00:07:04,882 --> 00:07:08,594
-But I only got room for one of you.
-Me. And the crate.

110
00:07:12,682 --> 00:07:15,351
You're not seriously gonna go
with this guy alone?

111
00:07:15,518 --> 00:07:18,604
-We don't have any other choices--
-[man] We doing this or not?

112
00:07:18,771 --> 00:07:20,940
[Jughead] Yeah. Yes, we are.

113
00:07:21,941 --> 00:07:24,444
It's all right,
stay with your dad's truck.

114
00:07:24,610 --> 00:07:28,698
Hey, you've come this far.
We're all good, okay?

115
00:07:37,123 --> 00:07:39,417
[man] Don't look under that tarp, boy.

116
00:07:57,518 --> 00:08:02,273
Thought your friend back there
was Jason Blossom, for just a hot minute.

117
00:08:03,274 --> 00:08:05,818
You never know on the road to Greendale.

118

00:08:15,244 --> 00:08:18,247
[man on radio] This is truly Judgment Day
and he is the Reaper.

119
00:08:18,414 --> 00:08:21,334
For Riverdale is soulless and corrupt.

120
00:08:21,626 --> 00:08:24,504
But in the black of the hood
is the light of God.

121
00:08:24,670 --> 00:08:26,923
And when you see it, you will die,

122
00:08:27,089 --> 00:08:29,884
unless you are of heavenly things
and pure of heart.

123
00:08:30,051 --> 00:08:32,845
-Mind if I turn this down?
-A lot of righteous people

124
00:08:33,012 --> 00:08:36,807
saying he's doing God's work.
The Black Hood.

125
00:08:37,600 --> 00:08:39,936
That's one way of looking at it, yeah.

126
00:08:40,102 --> 00:08:44,774
Hell. You know what this whole Black Hood
thing reminds me of, don't you?

127
00:08:45,608 --> 00:08:48,736
The Riverdale Reaper, is what.

128
00:08:48,903 --> 00:08:51,864
-Riverdale had a Reaper?
-Makes my blood run cold

129
00:08:52,031 --> 00:08:53,699
just thinking about it.

130
00:08:57,078 --> 00:08:58,913
[Archie] Thanks for the tire.
-[man] You got it.

131
00:09:31,153 --> 00:09:32,238
[man] Fill her up.

132
00:09:33,155 --> 00:09:34,657
I'll go pay inside.

133
00:09:49,547 --> 00:09:50,631
[sighs]

134
00:09:59,307 --> 00:10:00,558
[flies buzzing]

135
00:10:08,691 --> 00:10:09,525
Hey, boy.

136
00:10:12,778 --> 00:10:15,656
There's a café over there.
I'm starving.

137
00:10:16,198 --> 00:10:17,074
Come on, now.

138
00:10:20,536 --> 00:10:22,121
[Dusty Springfield's
"Spooky" playing]

139
00:10:22,288 --> 00:10:25,708
♪ With a spooky little boy like you ♪

140
00:10:26,834 --> 00:10:29,920
I saw you look under my tarp.

141
00:10:30,755 --> 00:10:32,882
Don't worry, I got my permits.

142
00:10:33,049 --> 00:10:35,384
I'm no thrill-seeking sicko,

143
00:10:35,551 --> 00:10:38,137
like the Black Hood
or the Riverdale Reaper.

144
00:10:39,430 --> 00:10:41,307
Who was the Riverdale Reaper?

145
00:10:41,474 --> 00:10:44,644
There was a family
living out near Fox Forest.

146
00:10:45,895 --> 00:10:46,937
A good family.

147
00:10:47,563 --> 00:10:50,858
Mother, father, two kids.

148
00:10:51,359 --> 00:10:54,487
One night, they were all asleep.

149
00:10:54,654 --> 00:10:56,656
Someone broke in. A bogeyman.

150
00:10:56,822 --> 00:11:02,495
Went room-to-room with a shotgun.
Shot them all dead. No survivors.

151
00:11:03,663 --> 00:11:04,664
Oh, my God.

152
00:11:05,247 --> 00:11:08,125
-Did they find him? The Reaper?
-Some people say

153
00:11:08,292 --> 00:11:12,046
that a lynch mob got him.
Hung him from a tree near Pickens Park.

154
00:11:12,213 --> 00:11:16,342
Others think he hopped a train,
went out to California,

155
00:11:16,509 --> 00:11:18,761
started praying to the devil.

156
00:11:18,928 --> 00:11:22,640
Others say he never left Riverdale.

157
00:11:24,850 --> 00:11:28,312
What are you saying?
The Riverdale Reaper is the Black Hood?

158
00:11:28,479 --> 00:11:34,610
I'm saying that there's a cycle to things.
What happened then, what's happening now,

159
00:11:34,777 --> 00:11:36,737
it's killing season in Riverdale.

160
00:11:36,904 --> 00:11:40,699
And I wouldn't be surprised
if it was the same man.

161
00:11:43,077 --> 00:11:45,329
Here's the check, when you're ready.

162
00:11:45,496 --> 00:11:48,624
-My friend here'll pay for it.
-What?

163
00:11:48,791 --> 00:11:51,669
I don't have any money.
I gave it to you, 18 bucks.

164
00:11:51,836 --> 00:11:54,755
-I used that for the gas.
-[woman] Somebody's gotta pay for this.

165
00:11:54,922 --> 00:11:56,966
Good luck, Crown Boy. I'm out of here.

166
00:11:57,133 --> 00:11:59,343
-I'm taking that crate.

-The hell you are.

167

00:11:59,510 --> 00:12:02,012
Where are you going? Nobody move.
I'm calling the sheriff.

168

00:12:02,179 --> 00:12:02,972
-No.
-No.

169

00:12:03,139 --> 00:12:06,183
-What's going on?
-They're trying to dine-and-ditch.

170

00:12:06,350 --> 00:12:09,520
Two boys on a country road,
a crate of God-knows-what.

171

00:12:09,687 --> 00:12:14,567
You're sinners, both of you. Careful,
or you'll taste the Reaper's blade next.

172

00:12:14,733 --> 00:12:17,236
I'll pay for the bill. Do you take debit?

173

00:12:24,869 --> 00:12:27,079
Hey. Thanks.

174

00:12:28,914 --> 00:12:31,083
And thank you for coming back for me.

175

00:12:31,750 --> 00:12:33,919
I said I'd see this through, Jug.

176

00:12:39,091 --> 00:12:41,510
-It's 11:52.
-Better get going, then.

177

00:13:22,218 --> 00:13:23,969
You're late.

178

00:13:24,845 --> 00:13:26,263

We had car trouble.

179

00:13:27,973 --> 00:13:30,309

-Whoa, whoa, whoa.

-Next time, don't be late.

180

00:13:31,560 --> 00:13:32,770

No next time. No.

181

00:13:32,937 --> 00:13:36,565

-This was a one-time thing.

-That's not what Snake Charmer tells me.

182

00:13:36,732 --> 00:13:40,152

She says Serpents are taking over
for Ghoulies.

183

00:13:40,319 --> 00:13:44,657

We're set for regular delivery
with a regular delivery boy.

184

00:13:44,823 --> 00:13:49,370

Which one of you is Jughead Jones?

185

00:13:49,537 --> 00:13:50,579

You know my name?

186

00:13:57,795 --> 00:13:59,588

[easy-listening music playing]

187

00:14:07,888 --> 00:14:11,016

♪ When I think of you ♪

188

00:14:14,562 --> 00:14:20,025

♪ My heart remembers ♪

189

00:14:26,365 --> 00:14:28,158

Thank you for helping me tonight.

190

00:14:28,325 --> 00:14:31,996

I know that that violates every strand
of your DNA.

191
00:14:32,162 --> 00:14:33,581
We've all done bad things,

192
00:14:33,747 --> 00:14:36,458
ever since the Black Hood walked
into this diner.

193
00:14:37,251 --> 00:14:39,253
It's like he's making us do them.

194
00:14:40,713 --> 00:14:44,425
About that guy who stopped for us tonight,
Mr. American Gothic,

195
00:14:44,592 --> 00:14:46,719
his story about the Riverdale Reaper.

196
00:14:46,886 --> 00:14:49,597
Maybe it's just a tale from the darkside,
but...

197
00:14:51,390 --> 00:14:54,435
what if it's an actual lead?

198
00:14:55,436 --> 00:14:58,439
Maybe tomorrow, you and I,

199
00:14:58,606 --> 00:15:00,858
if you're free, we could go to library--

200
00:15:01,025 --> 00:15:03,611
Me and Reggie are taking Moose to therapy.

201
00:15:03,777 --> 00:15:06,614
Then Ronnie and I are having dinner
with her parents.

202
00:15:08,532 --> 00:15:11,201
-But maybe the day after?
-Yeah.

203
00:15:12,286 --> 00:15:13,329
For sure.

204
00:15:14,872 --> 00:15:17,166
Can't you get out of this somehow, Jug?

205
00:15:18,167 --> 00:15:19,835
What part, exactly?

206
00:15:22,212 --> 00:15:23,339
I can try.

207
00:15:25,132 --> 00:15:26,300
Hey, I'll try.

208
00:15:32,640 --> 00:15:35,434
Do you want a ride home?
It's practically dawn.

209
00:15:35,601 --> 00:15:36,769
No, I...

210
00:15:37,227 --> 00:15:41,273
Visiting hours start at sunup.
I'll go and visit my dad.

211
00:15:45,653 --> 00:15:47,696
[phone ringing]

212
00:15:56,163 --> 00:15:57,790
[security door buzzing]

213
00:16:10,260 --> 00:16:13,055
What's up?
You look like you've seen a ghost.

214
00:16:13,472 --> 00:16:16,684
What game are you playing?
You lied to me. My dad's fine.

215
00:16:16,850 --> 00:16:18,018

I incentivized you.

216

00:16:18,185 --> 00:16:22,022

-This was gonna be a one-and-done.

-It's not like you have a choice.

217

00:16:25,317 --> 00:16:28,737

-What is this?

-It's insurance you'll do what I say.

218

00:16:28,904 --> 00:16:34,326

If you cause a stink, or try to back out,
or raise your voice to me ever again,

219

00:16:34,493 --> 00:16:37,079

that video goes straight
to the sheriff's office.

220

00:16:37,246 --> 00:16:40,874

Imagine what that would do
to your dad's heart. Break it, right?

221

00:16:44,044 --> 00:16:45,963

Why? Why me?

222

00:16:46,130 --> 00:16:49,383

FP made me a promise that he didn't keep.

223

00:16:49,550 --> 00:16:51,844

As far as I'm concerned,
his debt is yours.

224

00:16:52,011 --> 00:16:54,138

And I am just getting started with you.

225

00:17:02,479 --> 00:17:04,106

[Josie playing keyboard]

226

00:17:08,610 --> 00:17:13,323

♪ [singing] In the cool of the evening
When everything-- ♪

227

00:17:15,617 --> 00:17:16,660
Mr. Svenson.

228
00:17:17,453 --> 00:17:18,495
You scared me.

229
00:17:18,662 --> 00:17:19,997
I was about to lock up.

230
00:17:20,164 --> 00:17:23,250
-Are you gonna be okay?
-Yeah, yeah. I'll just, uh...

231
00:17:23,709 --> 00:17:26,462
-slip out the side door, like usual.
-Long as you

232
00:17:26,628 --> 00:17:29,548
don't tell Principal Weatherbee.
He'd have my head.

233
00:17:37,681 --> 00:17:39,683
[continues playing keyboard and singing]

234
00:17:44,480 --> 00:17:45,606
[footsteps echoing]

235
00:17:56,408 --> 00:17:58,077
Josephine McCoy.

236
00:17:58,243 --> 00:17:59,495
[sighs]

237
00:18:00,120 --> 00:18:02,790
Why do you think I moved us
into the Five Seasons?

238
00:18:02,956 --> 00:18:03,874
Because.

239
00:18:04,458 --> 00:18:07,586
-You don't feel safe at the house.

-Baby, I don't want you

240

00:18:07,753 --> 00:18:10,798
walking the streets alone
with the Black Hood out there.

241

00:18:10,964 --> 00:18:14,093
I'm this close to assigning a deputy
to you for security.

242

00:18:14,259 --> 00:18:18,555
Mom, I don't need a bodyguard.
I'm not Whitney.

243

00:18:19,640 --> 00:18:20,974
Not yet, anyway.

244

00:18:21,141 --> 00:18:25,229
I want you in this hotel
before dark from now on.

245

00:18:25,395 --> 00:18:26,897
-Mom.
-Understood?

246

00:18:29,191 --> 00:18:30,442
Yes, ma'am.

247

00:18:33,028 --> 00:18:36,115
The Black Hood has my mom on edge
and she has me on edge.

248

00:18:36,281 --> 00:18:39,326
When I get stressed,
the polyps on my vocal chords swell.

249

00:18:39,493 --> 00:18:41,620
I lose my voice, on top of which...

250

00:18:43,080 --> 00:18:46,542
Going behind the Pussycats' back,
working on songs without them?

251
00:18:46,708 --> 00:18:50,045
You feel like you're sinning.
Black Hood goes after sinners.

252
00:18:50,212 --> 00:18:53,298
I get it. You're allowed to feel guilty,
up to a point.

253
00:18:53,465 --> 00:18:56,051
But I slipped that vid
of you singing "Milkshake"

254
00:18:56,218 --> 00:18:58,428
to that producer at Shabbey Road Studios,

255
00:18:58,595 --> 00:19:02,599
and he was adamant about giving you,
and you alone, studio time.

256
00:19:08,147 --> 00:19:11,024
OMG.
Another gift from your secret admirer?

257
00:19:11,191 --> 00:19:12,359
Gotta get a new lock.

258
00:19:12,526 --> 00:19:16,196
That's the third gift this week.
Who could this mystery bae be?

259
00:19:16,572 --> 00:19:20,659
[gasps] Ooh, maybe it's the Black Hood.
You know he loves writing notes.

260
00:19:20,826 --> 00:19:22,452
That is not funny, Cheryl.

261
00:19:22,619 --> 00:19:23,495
[school bell ringing]

262
00:19:27,166 --> 00:19:30,711
♪ [singing] I get confused

And never know where you stand ♪

263

00:19:30,878 --> 00:19:32,296
♪ And then you smile-- ♪

264

00:19:32,462 --> 00:19:34,047
[knocking on door]

265

00:19:35,924 --> 00:19:38,177
Chuck Clayton? Can I help you?

266

00:19:39,595 --> 00:19:42,139
I heard that voice,
and I could not resist.

267

00:19:43,140 --> 00:19:46,935
So, I know this may seem
a little out of the blue,

268

00:19:47,102 --> 00:19:48,353
but I was wondering

269

00:19:48,520 --> 00:19:50,314
-if maybe you and I could--
-No.

270

00:19:50,689 --> 00:19:52,691
Not even some cheese fries at Pop's?

271

00:19:54,276 --> 00:19:55,485
Wait, hold up.

272

00:19:58,655 --> 00:19:59,740
Are you the one

273

00:19:59,907 --> 00:20:02,326
-putting things in my locker? Ew.
-Well, I can be.

274

00:20:02,492 --> 00:20:04,369
Sorry, Chuck. I don't date.

275
00:20:04,536 --> 00:20:09,166
Especially not chauvinistic,
misogynistic harassers of women like you.

276
00:20:10,375 --> 00:20:11,752
[school bell ringing]

277
00:20:11,919 --> 00:20:12,753
I've got bio.

278
00:20:16,798 --> 00:20:21,637
You will not believe this.
Chuck Clayton just asked me out on a date.

279
00:20:21,803 --> 00:20:23,847
That's vile. Assuming you said no.

280
00:20:24,014 --> 00:20:26,350
-Yeah. I'm not insane.
-Good.

281
00:20:26,516 --> 00:20:29,102
Because we have a date
with the recording studio.

282
00:20:29,269 --> 00:20:31,063
-Maybe after school today?
-No way.

283
00:20:31,230 --> 00:20:33,649
I am heading straight
for a eucalyptus steam.

284
00:20:33,815 --> 00:20:36,443
-My throat's been acting--
-We have to practice.

285
00:20:36,610 --> 00:20:39,780
I don't know who's more controlling,
you or my mom.

286
00:20:41,490 --> 00:20:46,286

Josie. What you did,
saving me from that Nick St. Creature...

287

00:20:47,537 --> 00:20:49,998
It's a debt I'll never be able to repay.

288

00:20:51,083 --> 00:20:54,628
What I can do is offer my skills
to make your career blossom.

289

00:20:55,587 --> 00:20:59,258
But I'm happy to take a step back
if you're feeling overwhelmed.

290

00:20:59,424 --> 00:21:00,926
No, no.

291

00:21:02,761 --> 00:21:03,595
It's all good.

292

00:21:09,851 --> 00:21:10,936
Oh, my God.

293

00:21:11,103 --> 00:21:14,273
-Hey, what's up?
-Is it true you're ditching us?

294

00:21:15,732 --> 00:21:16,650
Who told you that?

295

00:21:16,817 --> 00:21:19,236
-Someone put a note in my locker.
-What?

296

00:21:19,403 --> 00:21:22,072
Women are supposed
to treat each other better than this.

297

00:21:22,239 --> 00:21:25,951
-We're sisters. You clawed us in the back.
-It's not black-and-white.

298

00:21:26,118 --> 00:21:28,578
This opportunity, it just fell in my lap.

299
00:21:28,745 --> 00:21:31,498
Why didn't you talk to us?
Why be shady and hide it?

300
00:21:31,665 --> 00:21:34,167
Because she wants to try it
as a solo diva.

301
00:21:34,334 --> 00:21:37,212
Well, go ahead, Josie. Try it, girl.

302
00:21:37,379 --> 00:21:41,717
-'Cause you're on your own now.
-What? No. Wait, no. Val.

303
00:21:41,883 --> 00:21:44,761
Pride cometh before the fall, Josie.

304
00:21:51,018 --> 00:21:52,311
[footsteps approaching]

305
00:21:58,025 --> 00:21:58,942
Who's there?

306
00:22:09,244 --> 00:22:10,412
[shouts] God!

307
00:22:10,579 --> 00:22:11,538
Chuck!

308
00:22:12,247 --> 00:22:13,081
Chuck.

309
00:22:14,041 --> 00:22:16,084
-Oh, my God.
-Josie, are you okay?

310
00:22:17,210 --> 00:22:20,005
Yeah. [chuckles] I'm fine.

311
00:22:20,756 --> 00:22:23,050
Hey, you wanna give me a ride home?

312
00:22:23,800 --> 00:22:25,510
Yeah. Yeah, of course.

313
00:22:25,677 --> 00:22:29,097
-Okay.
-Is it cool if we make one stop first?

314
00:22:29,681 --> 00:22:32,392
Don't. Don't give me that look.

315
00:22:32,559 --> 00:22:35,604
That "we're on a date" look.
We are not on a date.

316
00:22:36,646 --> 00:22:39,316
Okay, I admit,
I don't have a great track record.

317
00:22:39,483 --> 00:22:41,860
-Mm...
-But I am changing.

318
00:22:42,027 --> 00:22:45,655
I started going to church with my dad
and I'm taking these art classes.

319
00:22:45,822 --> 00:22:48,158
Why? To objectify models?

320
00:22:48,325 --> 00:22:52,162
No. I wanna draw comics, or kids' books.

321
00:22:52,329 --> 00:22:56,708
Chuck, let's be realistic. You expect me
to just believe that you've changed?

322
00:22:56,875 --> 00:22:57,793
Hey, kids.

323
00:22:58,960 --> 00:23:01,797
Really nice seeing you at church
on Sunday, Chuck.

324
00:23:01,963 --> 00:23:04,549
-Maybe you can get this one to come.
-What?

325
00:23:06,510 --> 00:23:08,595
-Did you plan that?
-No, I'm good.

326
00:23:09,429 --> 00:23:11,640
-But I'm not that good.
-Yeah.

327
00:23:12,224 --> 00:23:15,018
And, Josie,
I really am trying to be better.

328
00:23:15,185 --> 00:23:17,771
[Chuck Berry's "Sweet Little Sixteen"
playing on jukebox]

329
00:23:20,315 --> 00:23:21,525
Come on, let's dance.

330
00:23:22,734 --> 00:23:24,444
-In Pop's?
-Why not?

331
00:23:56,935 --> 00:24:00,272
-Josie. You're a damn fool.
-Mom. What are you doing here?

332
00:24:00,438 --> 00:24:03,942
Check your phone. I'm texting you,
and you're doing the twist.

333
00:24:04,109 --> 00:24:05,610
-Mom, relax.
-Mayor McCoy,

334

00:24:05,777 --> 00:24:08,822

I was just about
to give Josie a ride home.

335

00:24:09,698 --> 00:24:10,532

You?

336

00:24:11,283 --> 00:24:15,662

I don't want you
within 10 feet of my daughter.

337

00:24:24,671 --> 00:24:27,966

I cannot have you acting out
with everything that's going on.

338

00:24:28,133 --> 00:24:31,511

I'm not acting out, Mom.
I'm living my life.

339

00:24:31,678 --> 00:24:34,681

There are people in this town
with hate in their hearts.

340

00:24:34,848 --> 00:24:37,475

You read the letters I got,
the words they used.

341

00:24:37,642 --> 00:24:41,313

And now since the Black Hood started,
it's gotten so much worse.

342

00:24:41,479 --> 00:24:44,441

It's like they're emboldened by him.

343

00:24:47,569 --> 00:24:50,989

-I've started getting death threats.
-Oh, my God.

344

00:24:51,156 --> 00:24:53,033

The things they're saying, Josie. Uh...

345

00:24:54,159 --> 00:24:58,330
They're going to slit my throat,
or cut out my heart.

346
00:24:58,496 --> 00:25:00,498
They're monsters. And...

347
00:25:03,877 --> 00:25:04,753
What?

348
00:25:05,462 --> 00:25:09,257
The last letter I got... mentioned you.

349
00:25:13,303 --> 00:25:14,804
I have to ask you, Josie.

350
00:25:16,223 --> 00:25:21,061
Received any letters or packages?
Anything suspicious or threatening?

351
00:25:24,564 --> 00:25:25,398
No.

352
00:25:27,275 --> 00:25:28,318
Nothing like that.

353
00:25:28,485 --> 00:25:33,782
I've worked so hard to get us here,
to shield us from this kind of hatred.

354
00:25:34,241 --> 00:25:35,075
Mom.

355
00:25:44,084 --> 00:25:47,003
[Cheryl] Someone would do that,
write those things to your mom?

356
00:25:47,170 --> 00:25:50,257
-This town is seriously ill.
-Tell me about it.

357
00:25:51,383 --> 00:25:52,509

My mom's the mayor.

358

00:25:53,093 --> 00:25:58,098

She's the strongest woman I know.
For these cowards to be terrorizing her?

359

00:25:58,265 --> 00:26:01,226

-Do you wanna bail on practice?
-No, I need to sing.

360

00:26:01,393 --> 00:26:04,271

-It'll keep my mind off last night.
-Speaking of...

361

00:26:04,437 --> 00:26:07,315

I cannot believe you went on a date
with Chuck.

362

00:26:07,482 --> 00:26:10,026

Taking a few art classes
does not a saint make.

363

00:26:10,193 --> 00:26:12,195

He is trying to be a better person.

364

00:26:12,362 --> 00:26:16,616

Is that why you didn't tell Sheriff Keller
he's low-key stalking you?

365

00:26:16,783 --> 00:26:20,954

-I'm him Chuck the benefit of the doubt.
-Fine. It's your funeral.

366

00:26:26,668 --> 00:26:31,214

Here we go again. I'll give Chuck that.
He knows how to commit.

367

00:26:40,640 --> 00:26:42,350

Oh, my God.

368

00:26:42,517 --> 00:26:44,144

This is so not okay.

369
00:26:44,728 --> 00:26:46,229
[Cheryl] It's a threat, Josie.

370
00:26:46,813 --> 00:26:47,856
What's in the box?

371
00:26:48,857 --> 00:26:49,983
Here.

372
00:26:54,779 --> 00:26:56,114
[gasps] Oh, my God.

373
00:27:00,994 --> 00:27:02,829
Out of the way, Bert and Ernie.

374
00:27:04,581 --> 00:27:09,210
We got your note, cretin. This sick game
you're playing with my girl ends now.

375
00:27:09,377 --> 00:27:12,422
Some people may be buying your snake oil,
but not me.

376
00:27:12,589 --> 00:27:16,092
You still think that women are playthings
to possess and torture.

377
00:27:16,259 --> 00:27:19,888
-What are you talking about?
-Stuffed animals are one thing,

378
00:27:20,055 --> 00:27:21,890
-but a pig's heart?
-[Chuck] Josie, I--

379
00:27:22,057 --> 00:27:24,976
If the Black Hood weren't clearly
an old white dude,

380
00:27:25,143 --> 00:27:27,979
-you'd be a prime suspect.
-What's going on here?

381
00:27:28,146 --> 00:27:32,317
Mr. Svenson's here to clean up the trash.
Chuck's been threatening Josie.

382
00:27:32,484 --> 00:27:34,778
Sending disturbing messages.
The creep wants

383
00:27:34,944 --> 00:27:38,156
-to cut her open and feel her organs.
-Josie, is this true?

384
00:27:40,033 --> 00:27:43,286
For all we know,
he's sending your mom those letters, too.

385
00:27:43,453 --> 00:27:44,454
[Chuck] Come on, Josie.

386
00:27:46,831 --> 00:27:49,000
It is. He's the one.

387
00:27:49,167 --> 00:27:50,627
-What?
-[Josie] It's true.

388
00:27:50,794 --> 00:27:52,796
It is not true, and you know it.

389
00:27:52,962 --> 00:27:55,715
-You're going to Weatherbee's office.
-[Chuck] You're lying.

390
00:27:55,882 --> 00:27:58,343
-Come on. Come on.
-You're lying. You're lying.

391
00:27:58,510 --> 00:27:59,677
All right.

392
00:28:02,347 --> 00:28:03,348

We spoke with Chuck

393

00:28:03,515 --> 00:28:06,393
and he'll be steering clear of you
from here on out.

394

00:28:06,559 --> 00:28:09,521
Glad we found the miscreant
that was doing this to you.

395

00:28:09,687 --> 00:28:11,064
Actually, we may not have.

396

00:28:11,231 --> 00:28:14,484
I spoke with Chuck and questioned him
and checked his locker,

397

00:28:14,651 --> 00:28:17,445
-but we never found any evidence.
-Keep looking, Tom.

398

00:28:17,612 --> 00:28:20,407
If my daughter says it's him, it's him.

399

00:28:25,120 --> 00:28:28,915
[singing] ♪ Just like a ghost
You've been a-haunting my dreams ♪

400

00:28:29,082 --> 00:28:33,795
♪ But now I know
You're not what you seem ♪

401

00:28:33,962 --> 00:28:40,009
♪ Love is kind of crazy
With a spooky little boy like you ♪

402

00:28:47,642 --> 00:28:48,685
♪ Spooky ♪

403

00:28:50,228 --> 00:28:52,856
♪ Spooky ♪

404

00:28:55,817 --> 00:28:57,402
[gasping]

405
00:28:58,653 --> 00:28:59,696
[gasps]

406
00:28:59,863 --> 00:29:02,365
Josie! Josie? Baby? What's wrong?

407
00:29:03,366 --> 00:29:06,661
Baby, what's wrong? Say something.
Say something. Josie.

408
00:29:07,036 --> 00:29:09,205
[Josie singing
Dusty Springfield's "Spooky"]

409
00:29:15,462 --> 00:29:17,672
♪ You call me up and ask me ♪

410
00:29:17,839 --> 00:29:21,551
♪ Would I like to go with you
And see a movie ♪

411
00:29:24,971 --> 00:29:28,683
♪ First I say, "No
I've got some plans for tonight" ♪

412
00:29:28,850 --> 00:29:30,101
♪ And then I stop ♪

413
00:29:32,187 --> 00:29:35,815
-Well, what is it, Poirot?
-Nothing. No, it's too crazy.

414
00:29:36,357 --> 00:29:37,734
[cell phone ringing]

415
00:29:50,622 --> 00:29:51,664
There's no way.

416
00:29:55,877 --> 00:29:59,380

You guys, um, I'm worried about my dad.
The town is turning on him.

417
00:29:59,547 --> 00:30:02,008
He's trying his best
under crazy circumstances,

418
00:30:02,175 --> 00:30:04,552
but this Black Hood stuff
is getting to him.

419
00:30:04,719 --> 00:30:06,346
How is he dealing with it?

420
00:30:06,513 --> 00:30:09,933
-What's he been doing?
-He's not sleeping. He's not eating.

421
00:30:10,099 --> 00:30:13,311
I hear him rummaging around the house,
talking to himself,

422
00:30:13,478 --> 00:30:16,147
-heading out in the middle of the night.
-Where?

423
00:30:16,314 --> 00:30:19,818
I don't know. Whatever it is,
it's like he's a different person.

424
00:30:22,821 --> 00:30:26,950
Poor Kevin. He's like a character
in a lost Tennessee Williams play.

425
00:30:27,116 --> 00:30:29,702
Veronica,
I have a theory about Sheriff Keller.

426
00:30:29,869 --> 00:30:31,996
Oh, me, too. It's obvious.

427
00:30:32,872 --> 00:30:35,041
-He's Black Hood.

-He's having an affair.

428

00:30:35,208 --> 00:30:38,294
What? Is that a joke?

429

00:30:38,461 --> 00:30:39,754
I wish it were.

430

00:30:39,921 --> 00:30:44,425
Whatever crazy web you're spinning,
B, let me break it down for you.

431

00:30:44,592 --> 00:30:47,512
Sheriff Keller's wife is away,
he's failing at his job,

432

00:30:47,679 --> 00:30:51,266
looking for comfort, sneaking around.
All signs point to cheating.

433

00:30:51,432 --> 00:30:54,894
Maybe he's having an affair
and he's the Black Hood.

434

00:30:55,061 --> 00:30:58,147
-You've known Kevin's dad how many years?
-Think about it.

435

00:30:58,314 --> 00:31:02,277
The Black Hood killed Mr. Phillips
in a cell at the sheriff's station.

436

00:31:02,443 --> 00:31:03,695
How do you explain that?

437

00:31:03,862 --> 00:31:08,074
Kevin needs our friendship right now,
not your groundless suspicions.

438

00:31:08,491 --> 00:31:12,453
Don't worry, my intuition is telling me
that he's having an affair.

439
00:31:12,871 --> 00:31:14,873
But stay tuned while I prove it.

440
00:31:16,958 --> 00:31:18,167
[school bell ringing]

441
00:31:18,334 --> 00:31:21,421
I've been wracking my brain for something
to cheer you up,

442
00:31:21,588 --> 00:31:23,339
and I have just the prescription.

443
00:31:23,506 --> 00:31:27,176
-A sleepover. Doesn't that sound fun?
-A sleepover at The Pembroke?

444
00:31:27,343 --> 00:31:30,638
Actually, Kev, I was thinking
how I've never seen your house.

445
00:31:32,098 --> 00:31:33,975
Thank you for sitting down with me.

446
00:31:34,142 --> 00:31:36,644
I'm writing a follow-up
about Mr. Phillips.

447
00:31:36,811 --> 00:31:38,313
I'm happy to oblige, Betty.

448
00:31:38,479 --> 00:31:41,107
How did the Black Hood get
to the Sugarman?

449
00:31:41,274 --> 00:31:43,443
-Here in the station.
-Forced entry.

450
00:31:43,610 --> 00:31:47,864
I was out on patrol,
and the overnight deputy, he fell asleep.

451
00:31:48,031 --> 00:31:50,742
But breaking into your station?
That seems--

452
00:31:50,909 --> 00:31:52,118
Incredibly ballsy.

453
00:31:57,040 --> 00:32:01,753
Have a look at this. See, the Black Hood
pried the door open from the outside.

454
00:32:02,378 --> 00:32:03,421
And then he just...

455
00:32:04,088 --> 00:32:06,549
Well, come on. I'll show you.

456
00:32:06,716 --> 00:32:07,842
[Keller grunts]

457
00:32:10,553 --> 00:32:12,472
I'll take you to the holding cells.

458
00:32:12,972 --> 00:32:14,766
Where he shot Phillips.

459
00:32:15,058 --> 00:32:17,727
So, we gathered shoeprints
and video surveillance,

460
00:32:17,894 --> 00:32:20,730
and everything else we could
to catch this monster,

461
00:32:20,897 --> 00:32:25,693
but what enrages me is that it happened
in my department, under my watch.

462
00:32:29,614 --> 00:32:35,119
And if you roll a six,
you can take over the Kingdom of Theodore.

463
00:32:36,579 --> 00:32:37,789
[Veronica] Interesting.

464
00:32:38,748 --> 00:32:39,707
[cell phone buzzing]

465
00:32:39,874 --> 00:32:41,042
Uh...

466
00:32:41,793 --> 00:32:45,880
-I'm gonna get a bevvv. You want anything?
-A glass of milk would be great.

467
00:32:46,464 --> 00:32:47,256
Betty?

468
00:32:47,423 --> 00:32:51,344
You're having a sleepover, without me,
in the middle of an investigation?

469
00:32:51,511 --> 00:32:52,971
This isn't an investigation.

470
00:32:53,137 --> 00:32:56,557
This is me helping a friend deal
with his father's infidelity.

471
00:32:56,724 --> 00:32:59,560
You're snooping to prove
Keller's having an affair?

472
00:32:59,727 --> 00:33:02,021
Why'd I leave the comforts
of the Pembroke?

473
00:33:02,188 --> 00:33:04,023
Can you add "looking for evidence

474
00:33:04,190 --> 00:33:07,527
that suggests Keller's the Black Hood"
to your to-do list?

475
00:33:07,694 --> 00:33:09,570
I'd start in the home office.

476
00:33:13,408 --> 00:33:14,242
It's locked.

477
00:33:14,742 --> 00:33:18,287
-And, no, I don't have any bobby pins.
-Okay. Check the basement.

478
00:33:18,454 --> 00:33:21,499
I'm sure that's where
he keeps all his spare hoods.

479
00:33:25,920 --> 00:33:28,506
No way. I am not going down there.

480
00:33:28,673 --> 00:33:31,718
Please, just check to see
if something jumps out at you.

481
00:33:32,510 --> 00:33:33,553
Okay, fine.

482
00:33:37,056 --> 00:33:38,266
[man grunting]

483
00:33:50,194 --> 00:33:51,446
Hey. V?

484
00:33:53,823 --> 00:33:56,367
Oh, Veronica. What can I do for you?

485
00:33:56,534 --> 00:33:58,161
I was-- I was just--

486
00:33:58,911 --> 00:34:01,706
Looking for juice.
Or a diet soda or something?

487

00:34:01,873 --> 00:34:04,709
The fridge in the kitchen is empty
and I'm parched.

488
00:34:05,293 --> 00:34:07,003
There's some here, I think.

489
00:34:10,882 --> 00:34:12,133
-There you are.
-Thanks.

490
00:34:12,800 --> 00:34:14,177
[breathes heavily]

491
00:34:15,636 --> 00:34:18,431
I didn't know you worked out so much,
Mr. Keller. [chuckles]

492
00:34:18,598 --> 00:34:20,850
I mean, Archie Andrews, watch your back.

493
00:34:21,017 --> 00:34:24,854
I don't do it for vanity. I do it
for discipline and to push my limits.

494
00:34:25,021 --> 00:34:27,398
-I'm sure it comes in handy on the job.
-Yeah.

495
00:34:27,565 --> 00:34:30,943
Kevin mentioned things
have been stressful lately,

496
00:34:31,110 --> 00:34:32,987
with the Black Hood and everything.

497
00:34:33,154 --> 00:34:35,573
It must get super hard.

498
00:34:37,617 --> 00:34:40,328
With all the pressure,
without Mrs. Keller.

499
00:34:41,204 --> 00:34:43,581
-Where is she stationed, again?
-Bahrain.

500
00:34:43,748 --> 00:34:46,542
-There's a Naval base there.
-That can't be easy.

501
00:34:46,709 --> 00:34:49,212
How do you... cope?

502
00:34:50,630 --> 00:34:53,925
Veronica? What are you doing down here?

503
00:34:55,802 --> 00:34:56,636
Hey, pal.

504
00:35:00,306 --> 00:35:02,266
[door opens, then closes]

505
00:35:24,580 --> 00:35:27,708
[Veronica] I saw Kevin's dad sneaking out
in the middle of the night.

506
00:35:27,875 --> 00:35:30,044
And he came home at like 4 a.m.

507
00:35:31,963 --> 00:35:32,797
Look.

508
00:35:35,341 --> 00:35:39,428
A jingle-jangle addict's body was found
by the tracks this morning.

509
00:35:40,346 --> 00:35:43,141
It says this guy was hit
and then killed by a train.

510
00:35:43,307 --> 00:35:46,894
Yeah, because he was pushed
in front of it by Sheriff Keller.

511
00:35:47,061 --> 00:35:48,563
Or he stumbled into its path.

512
00:35:48,729 --> 00:35:52,233
No, think about all the locked doors
in his house. Why? Why?

513
00:35:52,400 --> 00:35:55,153
Because he's a private person.
Look, Betty.

514
00:35:55,319 --> 00:35:59,532
Let's not confuse wanting a solution
to this mystery with actually having one.

515
00:35:59,699 --> 00:36:01,951
This is Kevin's father
we're talking about.

516
00:36:02,118 --> 00:36:03,828
[Dusty Springfield's "Spooky" playing]

517
00:36:05,079 --> 00:36:06,914
♪ You always keep me guessin' ♪

518
00:36:07,081 --> 00:36:11,210
♪ And I never seem to know
What you are thinkin' ♪

519
00:36:13,671 --> 00:36:15,923
♪ And if a fella looks at you ♪

520
00:36:16,090 --> 00:36:20,303
♪ It's for sure your little eye
Will be a-winkin' ♪

521
00:36:23,639 --> 00:36:27,268
♪ I get confused
'Cause I don't know where I stand ♪

522
00:36:27,435 --> 00:36:31,981
♪ And then you smile

And hold my hand ♪

523

00:36:32,607 --> 00:36:37,528

♪ Love is kind of crazy
With a spooky little girl like you ♪

524

00:36:39,739 --> 00:36:42,074

♪ Spooky, yeah ♪

525

00:37:32,041 --> 00:37:32,959

[Keller] Betty?

526

00:37:34,919 --> 00:37:36,420

What are you doing here?

527

00:37:40,466 --> 00:37:43,511

-[Hal] Thanks for calling, Tom.
-That's okay, Hal.

528

00:37:43,678 --> 00:37:47,348

And as for Betty, I...
I apologize. I mean, I--

529

00:37:47,515 --> 00:37:52,770

Accusing you of being the Black Hood?
I can't imagine where she got that idea.

530

00:37:52,937 --> 00:37:55,022

Well, she found my research on the case

531

00:37:55,189 --> 00:37:58,943

and, uh, the black hood that I pulled out
of Archie's locker.

532

00:37:59,110 --> 00:38:02,488

With an overactive imagination,
it could look a certain way.

533

00:38:03,656 --> 00:38:06,951

This is my log book.
Go ahead and flip through it.

534

00:38:11,247 --> 00:38:13,874
When Fred was shot,
I was processing a perp.

535
00:38:14,417 --> 00:38:19,338
When Midge and Moose were attacked,
I was patrolling downtown.

536
00:38:20,006 --> 00:38:24,302
And I was right here in the station when
Ms. Grundy was murdered in Greendale.

537
00:38:24,468 --> 00:38:25,469
Graveyard shift.

538
00:38:28,681 --> 00:38:32,101
Betty, I'm not gonna say anything
to Kevin about what happened.

539
00:38:33,060 --> 00:38:35,187
You've been a very good friend to him.

540
00:38:36,731 --> 00:38:39,025
I think this would break his heart.

541
00:38:39,859 --> 00:38:40,943
[Hal] Thanks, Tom.

542
00:38:42,236 --> 00:38:46,407
I know you think I'm crazy, V,
but you yourself saw him sneaking out.

543
00:38:46,574 --> 00:38:51,203
-He's hiding something.
-Okay, B. I'm in. For Kevin's sake.

544
00:38:51,746 --> 00:38:53,789
And also, to keep you in check.

545
00:39:02,173 --> 00:39:04,133
Look, look, look.

546

00:39:06,510 --> 00:39:09,597
And where, oh, where
do you think you're going, sheriff?

547
00:39:18,814 --> 00:39:21,567
-There he is.
-What is he doing?

548
00:39:21,734 --> 00:39:23,611
[Betty] That must be his kill kit.

549
00:39:24,070 --> 00:39:25,029
His what now?

550
00:39:28,366 --> 00:39:32,411
He's about to do something terrible.
His next victim could be in that room.

551
00:39:32,578 --> 00:39:35,247
Should we call the cops? Betty.

552
00:39:35,414 --> 00:39:36,207
Betty.

553
00:39:45,299 --> 00:39:46,842
-What the hell are you doing?
-Shh.

554
00:39:51,430 --> 00:39:52,473
[inaudible dialogue]

555
00:40:05,111 --> 00:40:07,655
[Betty] I just can't believe this.
I'm in shock.

556
00:40:07,822 --> 00:40:09,031
Yeah, me, too.

557
00:40:09,615 --> 00:40:13,452
My woman's intuition told me
Sheriff Keller was having an affair,

558

00:40:13,619 --> 00:40:14,912
but with Mayor McCoy?

559
00:40:15,079 --> 00:40:18,874
God. Riverdale's list
of sinners keeps expanding.

560
00:40:20,292 --> 00:40:23,129
Hey, look, it's the boys.
Shall we ask them to join?

561
00:40:25,589 --> 00:40:29,510
On second thought, it looks like
they're having an intense broment.

562
00:40:29,677 --> 00:40:33,055
-How are we gonna tell Kevin about this?
-I don't think we do.

563
00:40:33,222 --> 00:40:36,308
I think this is one
of those secrets we keep.

564
00:40:37,309 --> 00:40:38,352
For Kevin's sake.

565
00:40:39,562 --> 00:40:41,897
Let him keep thinking
his dad's a good guy.

566
00:40:48,946 --> 00:40:49,780
There, there.

567
00:40:50,573 --> 00:40:52,032
Drink your tea, Josie.

568
00:40:54,827 --> 00:40:57,204
You want a ride home?
It's practically dawn.

569
00:40:57,663 --> 00:40:58,914
No, I...

570
00:40:59,373 --> 00:41:03,419
Visiting hours start at sunup.
I'll go and visit my dad.

571
00:41:05,546 --> 00:41:07,423
[phone ringing]

572
00:41:14,180 --> 00:41:15,514
Hello, Pop's.

573
00:41:31,739 --> 00:41:33,407
That was him on the phone.

574
00:41:35,284 --> 00:41:36,327
The Black Hood.

575
00:41:40,623 --> 00:41:43,209
He says that we've failed his test.

576
00:41:45,419 --> 00:41:47,171
That we're all sinners.

577
00:41:50,925 --> 00:41:52,843
That the reckoning is upon us.