

RIVERDALE

CREATED BY

Roberto Aguirre-Sacasa

EPISODE 2.05

"Chapter Eighteen: When a Stranger Calls"

Jughead takes a stand as the Serpents prepare to strike back, and the Black Hood hits Betty with a bombshell. Veronica hosts a friend from her past.

WRITTEN BY:

Roberto Aguirre-Sacasa, Aaron Allen

DIRECTED BY:

Ellen S. Pressman

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EPISODE CAST

00:00:08,258 --> 00:00:09,718
[narrator] Previously on Riverdale:

2

00:00:09,801 --> 00:00:12,595
[Toni] You wanna get through this?
Hang with the Serpents.

3

00:00:12,679 --> 00:00:15,306
You think you can come to my house
and there wouldn't be payback?

4

00:00:15,390 --> 00:00:18,268
[Alice] I'm wondering
when you're gonna actually address

5

00:00:18,351 --> 00:00:20,895 the real problem in Riverdale, the Southside.

6

00:00:20,979 --> 00:00:24,733 [Fred] We need to be united. If we let the fear take over, we're dead.

7

00:00:24,816 --> 00:00:26,693
I want a more active role
 in Lodge Industries.

Q

00:00:26,776 --> 00:00:28,987 Of course. You're a Lodge, after all.

9

00:00:29,070 --> 00:00:32,115
 -Everybody needs to leave.
 -The Black Hood is coming.

10

00:00:32,198 --> 00:00:35,660 This is from the Black Hood. He says he's doing it for me.

11

00:00:36,661 --> 00:00:38,204 -Hello? -[man] Hello, Betty. $00:00:39,497 \longrightarrow 00:00:41,249$ This is the Black Hood speaking.

13 00:00:41,916 --> 00:00:42,792 How--?

14 00:00:44,878 --> 00:00:46,588 How do I know this is real?

00:00:47,088 --> 00:00:50,633
-"I will strike next where it all began."
-Were you there?

16 00:00:51,593 --> 00:00:53,428 -At the Town Hall? -Oh, yes.

17 00:00:53,928 --> 00:00:55,638 But you didn't hurt anyone?

18 00:00:56,639 --> 00:00:58,308 Tonight was all about you.

19 00:00:58,391 --> 00:00:59,726 What do you want?

20 00:01:00,143 --> 00:01:01,269 The same as you.

21 00:01:01,978 --> 00:01:04,439 To set Riverdale on the righteous path again.

22 00:01:04,522 --> 00:01:06,483 To cleanse it of sinners.

23 00:01:07,067 --> 00:01:10,236 -Isn't that what you want? -Not by killing people.

 $\begin{array}{c} 24 \\ \text{00:01:10,320} \ --> \ \text{00:01:11,988} \\ \text{Only the ones who deserve it.} \end{array}$

00:01:12,572 --> 00:01:14,532 People like your sister.

26

00:01:16,326 --> 00:01:18,870

I know about
the sin she carries in her womb.

27 00:01:19,412 --> 00:01:22,957 I also know she's at a farm two hours north.

28 00:01:23,875 --> 00:01:25,794 If you try to warn her, I'll know.

29
00:01:26,085 --> 00:01:30,465
If you tell the police we've spoken or your mystery-loving boyfriend,

30 00:01:30,548 --> 00:01:32,675 I'll carve her like a jack-o'-lantern.

> 31 00:01:33,259 --> 00:01:34,844 Please, don't hurt her.

32 00:01:35,804 --> 00:01:39,182 -Who are you talking to? It's late. -Then don't you deny me.

33 00:01:39,265 --> 00:01:42,268 -It's Jughead, wasn't it? -Yeah.

34 00:01:42,727 --> 00:01:44,729 I gave him the benefit of the doubt.

00:01:44,813 --> 00:01:48,316

Now he's living on the Southside amongst criminals and degenerates.

36 00:01:48,399 --> 00:01:52,779 He's showing his true colors. No doubt inspiring your stunt at Town Hall.

37

00:01:52,862 --> 00:01:55,990
 -Pulling the fire alarm?
-I didn't know what else to do.

38

 $00:01:56,616 \longrightarrow 00:01:58,785$ Given the letter the Black Hood sent.

39

00:01:58,868 --> 00:02:02,831

If he even wrote it.

Sheriff Keller says something seems off.

40

00:02:02,914 --> 00:02:05,625
He's gonna have it analyzed
 with the one I got.

41

00:02:05,708 --> 00:02:09,671
In the meantime, I want you home straight after school. Are we clear?

42

00:02:09,754 --> 00:02:11,464 Yeah. Sorry, Mom.

43

00:02:13,591 --> 00:02:16,052
[Archie] I did what Weatherbee asked.
Wrote an apology

44

00:02:16,136 --> 00:02:18,805 and posted a new video apologizing some more.

45

46

00:02:24,561 --> 00:02:25,854 I'm happy to hear it.

47

00:02:29,357 --> 00:02:31,234 I've been missing my son.

00:02:34,988 --> 00:02:36,364 [phone chimes]

49

00:02:42,745 --> 00:02:46,124 I need to tell you something, but you can't tell anyone else.

50

00:02:46,207 --> 00:02:50,169

Not Veronica, not Jughead, not your dad.

Just no one. You promise me?

51

00:02:50,253 --> 00:02:52,005 Yeah, sure. I promise.

52

00:02:52,088 --> 00:02:53,798
The Black Hood called me.

53

00:02:56,217 --> 00:02:57,677 -What? -No, keep walking.

54

00:02:58,887 --> 00:03:01,055 Wait. The Black Hood called you?

55

00:03:01,139 --> 00:03:04,851
Yes, it's risky for me to be telling you, but we're best friends.

56

00:03:04,934 --> 00:03:08,021
We live right next door.
Us walking to school together

57

00:03:08,104 --> 00:03:11,316 would look normal to anyone watching, including him.

58

00:03:12,150 --> 00:03:14,527 -You think he's watching us? -He could be.

59

00:03:14,611 --> 00:03:18,990 -I know it sounds crazy, but it was him. -Tell the police, even if it's not him.

00:03:19,073 --> 00:03:22,535 It is him. He told me if I went to the police or told Jughead--

61

00:03:23,870 --> 00:03:25,872 God, he knows where Polly is, Arch.

62

00:03:25,955 --> 00:03:29,542 -If he calls, I have to answer. -I won't let you go through this alone.

63

00:03:33,379 --> 00:03:37,884
"This most recent incident confirms that the real threat is not the Black Hood

64

00:03:37,967 --> 00:03:40,720 but the Southside and its corruptive forces.

65

00:03:41,095 --> 00:03:44,015 Developer and ex-con Hiram Lodge

66

00:03:44,098 --> 00:03:48,061 boasts his SoDale project will revitalize the forsaken neighborhood,

67

00:03:48,144 --> 00:03:50,355 but this reporter speculates Hiram Lodge

68

00:03:50,438 --> 00:03:53,149
doesn't want to fix our problems,
 merely profit from them."

69

00:03:53,233 --> 00:03:56,319
Right before our open house.
Thank you, Alice Cooper.

70

 $00:03:58,112 \longrightarrow 00:04:00,490$ We can't let anything derail this project.

71 00:04:00,573 --> 00:04:04,035 Not Alice, not the Southside gangs, not some hooded psychopath.

72

00:04:04,118 --> 00:04:06,829 Well, right now, our biggest problem is capital.

73

00:04:06,913 --> 00:04:08,831 We're running out of it and fast.

74

00:04:08,915 --> 00:04:12,919
I've invited investors to the open house.
The St. Clairs from New York.

75

00:04:13,795 --> 00:04:16,506 Wait. They are? Nicky included?

76

00:04:17,090 --> 00:04:19,300 I haven't seen Nicky in forever.

77

00:04:21,636 --> 00:04:24,847
Yeah, he's a budding music producer now.

78

 $00:04:24,931 \longrightarrow 00:04:27,767$ And his father is King Midas rich.

79

 $00:04:27,850 \longrightarrow 00:04:30,144$ We get him to invest, others will follow.

80

00:04:30,228 --> 00:04:31,980 You wanted a seat at the table.

81

00:04:32,397 --> 00:04:34,148
Nick has his father's ear.

82

00:04:34,857 --> 00:04:36,109 Help us close this.

83

00:04:36,192 --> 00:04:39,070 Show him all the good things Riverdale has to offer.

00:04:40,071 --> 00:04:41,030 With pleasure.

85

00:04:42,282 --> 00:04:44,409 [indistinct chatter]

86

00:04:45,243 --> 00:04:47,161 [Fogarty] Sweet Pea. Take care of this.

87

00:04:47,245 --> 00:04:50,290 -Nice article your girlfriend's mom wrote. -I saw that.

88

00:04:51,124 --> 00:04:53,543
Dilton Doiley was stabbed
 and you jumped him?

89

00:04:53,626 --> 00:04:56,087
The idiot stabbed himself
with his own knife.

90

00:04:56,170 --> 00:04:58,339 [Sweet Pea] We didn't jump him. There was a fight.

91

00:04:58,423 --> 00:05:00,383
Bulldogs versus Serpents. See this?

92

00:05:01,301 --> 00:05:05,054

Andrews gave it to me before
his girlfriend shot a gun into the air.

93

00:05:05,305 --> 00:05:07,473 -What happened? -And, of course,

94

00:05:07,557 --> 00:05:11,227 Northsiders get off scot-free, the rest of us are hauled in by police.

95

00:05:11,561 --> 00:05:14,564 -It's payback time. -What are you guys talking about?

96

00:05:15,732 --> 00:05:18,067 What is--? What is that?

97

00:05:20,111 --> 00:05:21,529
Is that a pipe bomb?

98

00:05:22,322 --> 00:05:25,491 Fogarty's cousin served in the Army. He's gonna build us something.

99

00:05:25,575 --> 00:05:30,204
We'll do it after hours.
It'll shut the Riverdale Register down.

100

00:05:30,288 --> 00:05:32,707

You think blowing up
a building will make things better?

101

00:05:32,790 --> 00:05:36,210 -Can't get any worse. -Yeah, Sweet Pea, it can.

102

00:05:37,295 --> 00:05:42,258
-Let me talk to Archie, figure this out.
-That's your answer for everything. Talk.

103

 $00:05:42,925 \longrightarrow 00:05:44,761$ We don't know who you stand with.

104

00:05:44,844 --> 00:05:47,221 Us? Or them?

105

00:05:51,642 --> 00:05:53,311 You can't be half a Serpent.

106

00:06:01,611 --> 00:06:04,781 Great. So, Archie started World War III.

107

00:06:04,864 --> 00:06:07,700

Northside has been

dumping on us for years.

108

00:06:08,201 --> 00:06:10,369 Your dad tried to keep the peace.

109

00:06:10,453 --> 00:06:12,288
Avoid bloodshed.

110

00:06:12,371 --> 00:06:16,667

Now that he's gone, idiots like Sweet Pea think there's one path and solution.

111

00:06:17,835 --> 00:06:18,836 Violence.

112

00:06:23,299 --> 00:06:26,677

Nick and I were the
"will-they-or-won't-they" of our jet set.

113

00:06:26,761 --> 00:06:29,472
He's an outrageous flirt,
but we never dated.

114

00:06:29,555 --> 00:06:33,017 We'd hop from club to club, go on these madcap adventures,

115

00:06:33,101 --> 00:06:34,185 stay up all night.

116

00:06:34,268 --> 00:06:37,313 -Who's this now? -Oh, Archiekins, don't be jelly.

117

118

00:06:40,566 --> 00:06:44,445 breezing to town for the open house. You have nothing to worry about.

00:06:58,084 --> 00:07:00,044 I think this Northsider's lost.

120 00:07:00,962 --> 00:07:02,171 I'm not.

121 00:07:03,881 --> 00:07:05,508 I'm over being half a Serpent.

122 00:07:06,175 --> 00:07:10,221 Wow. You'll do anything to protect your Northside buddies.

123 00:07:12,181 --> 00:07:13,933 My father was a Serpent.

124 00:07:14,600 --> 00:07:15,685 He led you.

125 00:07:17,270 --> 00:07:18,896 I wanna stand with you guys.

126 00:07:22,733 --> 00:07:25,528 Tall Boy was the one who gave me this jacket.

127 00:07:25,611 --> 00:07:27,572 It's finally time I start wearing it.

128 00:07:30,450 --> 00:07:33,703 So, now you wanna be a Serpent, huh?

129 00:07:36,205 --> 00:07:38,916 Let's see if you survive the initiation first.

130 00:07:48,134 --> 00:07:50,636 ["Lollipop" playing on phone]

132 00:07:52,305 --> 00:07:53,222 "Unknown." 133 00:07:53,306 --> 00:07:54,974 ♪ Oh, lolli-lolli-lolli ♪ 134 00:07:55,057 --> 00:07:57,477 ♪ Lollipop, lollipop, oh, lolli-lolli-- ♪ 135 00:07:57,560 --> 00:07:58,811 [phone beeps] 00:07:58,895 --> 00:08:00,730 -Hello? -[Black Hood] Your mother's at work. 137 $00:08:02,273 \longrightarrow 00:08:03,608$ Yes, she and my dad are. 138 00:08:03,691 --> 00:08:06,986 I know. I'm looking at them through a big picture window. 139 00:08:07,820 --> 00:08:08,863 Are you alone? 140 00:08:10,990 --> 00:08:11,991 I am. 141 00:08:12,074 --> 00:08:14,410 She's a thorn in our sides, your mother. 142 00:08:14,994 --> 00:08:17,622 We can't have her looming over us. 143

> 144 00:08:20,917 --> 00:08:23,878 Publish what I've sent.

> 00:08:17,705 --> 00:08:20,374 -Wait, if you're suggesting---Check your e-mail.

Then I'll know you're loyal.

145

00:08:28,090 --> 00:08:31,802
I want something in return
to prove your loyalty.

146

00:08:32,386 --> 00:08:33,471 How about...

147

00:08:34,722 --> 00:08:38,476 you do this for me, and then you get to ask me a question.

148

00:08:38,559 --> 00:08:40,269 And I have to answer.

149

00:08:40,353 --> 00:08:42,230 You have until tomorrow night.

150

00:08:54,659 --> 00:08:56,661 [Archie] Oh, my God. Is that--?

151

00:08:56,744 --> 00:08:58,246 That's my mom.

152

00:09:12,009 --> 00:09:15,137 -What the hell? -[man] Your initiation begins now.

153

00:09:15,221 --> 00:09:18,349 With you assuming guardianship of the Beast.

154

00:09:21,143 --> 00:09:23,813 -You gotta be kidding. -[Toni] What do you think of the Beast?

155

00:09:23,896 --> 00:09:28,109
He stinks. And he barks all the time.
He's got no boundaries.

156

00:09:28,192 --> 00:09:32,863

Every new recruit has to care of Hot Dog. It's tradition. This is our third Hot Dog.

157 00:09:33,489 --> 00:09:35,116

Oh, Hot Dog the third.

158

00:09:35,616 --> 00:09:39,996 -It's getting borderline ridiculous. -Oh, kind of like Forsyth the third?

159 00:09:41,497 --> 00:09:43,165 [both chuckle]

160

00:09:44,584 --> 00:09:48,713

Mom went after the Black Hood hard.

No surprise he wants to humiliate her.

161 00:09:48,796 --> 00:09:51,257 We can't do it. It'd destroy her credibility.

162 00:09:51,340 --> 00:09:53,384 And build yours with the Black Hood.

163 00:09:54,135 --> 00:09:58,055 Anyway, what credibility? Your mom's always going after our friends.

> 164 00:09:58,139 --> 00:09:59,640 It would blindside her.

> 165 00:10:00,391 --> 00:10:01,767 We can't publish it.

166 00:10:05,104 --> 00:10:07,523 [Veronica] Mr. and Mrs. St. Clair.

167 00:10:08,441 --> 00:10:12,403 Nicholas. On behalf of my mother and father, welcome to Riverdale.

168 00:10:12,486 --> 00:10:15,865 While you're in town, think of me as your corporate concierge.

169

00:10:15,948 --> 00:10:17,491 Anything you need, ask away.

170

00:10:17,575 --> 00:10:19,619 How about a better hotel, to start?

171

00:10:20,202 --> 00:10:21,495 Now, now, Nicholas.

172

00:10:22,413 --> 00:10:24,457 It's not the Waldorf, nor the Plaza,

173

00:10:24,540 --> 00:10:28,210 but the Five Seasons, like all of Riverdale, has its charms.

174

00:10:28,794 --> 00:10:29,837 One charm.

175

00:10:30,421 --> 00:10:31,672 Veronica Lodge...

176

00:10:32,798 --> 00:10:33,883 as lovely as ever.

177

00:10:37,136 --> 00:10:41,307
We sent the letters to two specialists, but the handwriting wasn't a match.

178

00:10:41,390 --> 00:10:44,852
Whoever wrote your letter was a copycat, or pranking you, or--

179

00:10:44,935 --> 00:10:46,437 Or something more banal,

180

00:10:46,520 --> 00:10:48,898 like a teenager acting out to get attention.

181 00:10:48,981 --> 00:10:50,316 You think I wrote it?

182

00:10:50,399 --> 00:10:54,487

The cipher was cribbed
from a Nancy Drew book of all places.

183

00:10:54,570 --> 00:10:57,782 Mom, what possible reason could I have for making this up?

184

00:10:57,865 --> 00:11:02,119

Maybe you and your Serpent boyfriend cooked this up because you were bored.

185

00:11:02,203 --> 00:11:06,707 We're not gonna rule anything out yet, not until we know what we're dealing with.

186 00:11:10,878 --> 00:11:12,004 [grunts]

187 00:11:12,588 --> 00:11:13,672 [phone chimes]

188

00:11:24,850 --> 00:11:26,977 [Jughead] A Serpent never shows cowardice.

189

00:11:27,061 --> 00:11:31,107

If a Serpent is killed or imprisoned, their family will be taken care of.

190 00:11:31,190 --> 00:11:33,943 Serpents, uh...

191 00:11:34,026 --> 00:11:35,736 Come on. Focus.

192 00:11:35,820 --> 00:11:37,655 You need to take this seriously.

00:11:37,738 --> 00:11:40,699 Okay, I am, Toni. I swear to God I am. It's just--

194

00:11:41,075 --> 00:11:45,287 -First the Beast and now these laws? -Why the change of heart, anyway?

195

00:11:45,371 --> 00:11:48,707 Why go from conscientious objector to full-fledged member?

196

00:11:48,791 --> 00:11:50,709 Because of something you said.

197

00:11:53,295 --> 00:11:56,715

My dad was the only one keeping idiots like Sweet Pea in line.

198

00:11:56,799 --> 00:11:58,717 Someone needs to step up...

199

00:12:00,094 --> 00:12:02,179 to keep an all-out war from erupting.

200

00:12:05,099 --> 00:12:06,934 I am taking this seriously, Toni.

201

00:12:08,102 --> 00:12:09,562 So, from the top.

202

00:12:09,645 --> 00:12:12,773 What is the fourth law?!

203

00:12:13,315 --> 00:12:15,067 No Serpent is left for dead!

204

00:12:15,151 --> 00:12:17,903 What is the fifth law?!

205

00:12:17,987 --> 00:12:20,489

A Serpent never betrays his own!

206

00:12:20,573 --> 00:12:22,116
What is the sixth?!

207

00:12:22,199 --> 00:12:24,702 In unity, there is strength!

208

00:12:24,785 --> 00:12:26,704 [all] In unity there is strength!

209

00:12:26,787 --> 00:12:28,789
[rock music playing over speakers]

210

00:12:32,626 --> 00:12:33,836 You know the laws.

211

00:12:34,462 --> 00:12:37,173 Now it's time for the next trial.

212

00:12:43,554 --> 00:12:45,973
Retrieve the knife.

213

00:12:47,224 --> 00:12:48,350 What?

214

00:12:52,271 --> 00:12:55,483

A rattlesnake, Toni.

A rattlesnake bit me and drew blood.

215

00:12:55,566 --> 00:12:58,194

One that had

its venom glands removed, okay?

216

00:12:58,277 --> 00:13:01,614

The important thing is you showed no fear, grabbed the knife,

217

00:13:01,697 --> 00:13:03,199 and remembered the laws.

00:13:03,282 --> 00:13:05,493 Which means you're almost a Serpent now.

219

00:13:15,085 --> 00:13:17,171 My regular, Pop. Thanks.

220

00:13:17,463 --> 00:13:18,964 I don't judge you, Alice.

221

00:13:19,048 --> 00:13:21,967
-It was years ago.
-What are you talking about?

2.22

00:13:22,051 --> 00:13:23,886 ["Chances" playing over speakers]

223

00:13:23,969 --> 00:13:25,721 [indistinct chatter]

224

00:13:25,804 --> 00:13:28,390

• What are the chances? •

225

00:13:30,559 --> 00:13:33,020 Who gave you this article?

226

00:13:33,103 --> 00:13:37,274

Because I know that I ripped it out of every public archive.

227

00:13:37,358 --> 00:13:41,529
Maybe it was one of the thousands
of Southsiders you attack in your paper.

228

00:13:41,612 --> 00:13:43,197 I mean, really, Mom.

229

00:13:43,280 --> 00:13:46,116
You talk trash about FP,
 Jughead, the Serpents,

230

00:13:46,200 --> 00:13:47,910 when you yourself were one.

00:13:47,993 --> 00:13:49,745 Why would you publish that?

232

00:13:51,747 --> 00:13:52,831 Revenge.

233

00:13:53,332 --> 00:13:54,291 Plain and simple.

234

00:13:55,876 --> 00:13:58,128 No, Mom. Not revenge.

235

00:13:59,547 --> 00:14:00,756

Justice.

236

00:14:01,549 --> 00:14:05,094

Against you

and your holier-than-thou attitude.

237

00:14:05,177 --> 00:14:06,762 Betty, that is enough.

238

00:14:10,849 --> 00:14:13,894
 I'm so glad you two are getting this chance to meet.

239

00:14:14,436 --> 00:14:17,898
Although your brown-nosing at dinner was over-the-top, Nicky.

240

00:14:17,982 --> 00:14:20,734 How dare you? I love your mother's flan.

241

00:14:23,863 --> 00:14:27,449 Although, I still have room for more dessert.

242

00:14:30,327 --> 00:14:31,453 Here.

243

00:14:34,874 --> 00:14:37,376 No, thank you. I'm full.

244

00:14:37,459 --> 00:14:39,712 Veronica Lodge turning down a bump.

245

00:14:40,087 --> 00:14:41,964 What a brave new world it is.

246

00:14:43,424 --> 00:14:44,884 How about it, Big Red?

247

00:14:50,973 --> 00:14:54,476
So, what is it that you country mice do for fun up here?

248

00:14:54,560 --> 00:14:56,979 Catch lightning bugs with Mason jars?

249

00:14:57,062 --> 00:14:58,564 -No, we---Basically.

250

00:15:00,524 --> 00:15:01,567 Ronnie.

251

00:15:02,526 --> 00:15:04,528 What kind of kink is this?

252

00:15:04,612 --> 00:15:07,698
I wear them when playing
with Josie and the Pussycats.

253

00:15:08,949 --> 00:15:11,827 -You're in a band called the Pussycats?

254

00:15:12,578 --> 00:15:15,706

Just when I thought you couldn't possibly get any sexier.

255

00:15:17,166 --> 00:15:18,626

```
[chuckles]
```

00:15:25,341 --> 00:15:26,967 ["Lollipop" playing on phone]

257

00:15:27,051 --> 00:15:28,552 h Oh, lolli-lolli-lolli

258

00:15:28,636 --> 00:15:31,013

• Lollipop, lollipop, oh-- •

259

00:15:34,099 --> 00:15:35,142 Hello?

260

00:15:35,225 --> 00:15:36,685 [Black Hood] How does it feel, Betty?

261

00:15:37,227 --> 00:15:39,521 Knocking your mother off her high horse?

262

00:15:40,898 --> 00:15:42,024 We had a deal.

263

00:15:43,233 --> 00:15:44,443 What's your question?

264

00:15:46,862 --> 00:15:48,238 And it can't be my name.

265

00:15:52,785 --> 00:15:55,204 The face under the hood...

266

00:15:56,997 --> 00:15:58,457 would I recognize it?

267

00:16:00,918 --> 00:16:01,961 Yes.

268

00:16:05,339 --> 00:16:07,132 Do you feel closer to me now?

00:16:07,716 --> 00:16:10,219 I do. I feel as if we're friends.

270

00:16:10,302 --> 00:16:11,929 But I'm selfish, Betty.

271

00:16:12,012 --> 00:16:14,348
I don't like sharing you
with other people.

272

273

00:16:19,353 --> 00:16:22,982 Let's start with that daughter of a philanderer

274

00:16:23,065 --> 00:16:24,525 and an embezzler,

275

00:16:24,608 --> 00:16:26,777 complicit in her father's crimes.

276

00:16:26,860 --> 00:16:28,070 Veronica's not--

277

00:16:29,446 --> 00:16:30,531 She's innocent.

278

00:16:30,614 --> 00:16:33,492 Oh, Betty. You don't really believe that.

279

00:16:34,451 --> 00:16:35,494 [line clicks]

280

00:16:41,041 --> 00:16:43,043 ["Count On Me" playing over speakers]

281

00:16:43,127 --> 00:16:45,129 [door opens and bell jingles]

00:16:48,507 --> 00:16:49,758 Betty Cooper.

283

00:16:52,094 --> 00:16:54,513 You are a sight for sore eyes.

284

00:16:55,931 --> 00:16:57,516 Thanks for coming to meet me.

285

00:17:00,060 --> 00:17:06,316

No When you're needing rest No

286

00:17:06,400 --> 00:17:08,152

From the road >

287

00:17:08,235 --> 00:17:11,113
God, I've missed you.
I've just been feeling--

288

00:17:11,822 --> 00:17:12,906 I don't know.

289

00:17:13,949 --> 00:17:16,035 -Unmoored. -Me, too.

290

00:17:18,579 --> 00:17:21,749
-I wanted to make sure you were alive.
-What do you mean?

291

00:17:23,000 --> 00:17:26,462
That exposé that you published about your mom,

292

00:17:26,545 --> 00:17:28,505 -that article that you wrote. -Oh, um...

293

00:17:29,381 --> 00:17:33,343
That's a long story, yeah, pretty intense.
What happened to your hand?

00:17:34,970 --> 00:17:36,597 Oh, I'm dog-sitting.

295

00:17:36,680 --> 00:17:39,308
Do you remember Hot Dog, that mutt?

296

00:17:39,892 --> 00:17:41,643 Don't worry. He's got his shots.

297

00:17:42,728 --> 00:17:46,607

▶ Everybody needs a pick-me-up

You can count on me ▶

298

00:17:47,483 --> 00:17:50,903

Come what may come what might
Everybody falls down >

299

00:17:50,986 --> 00:17:52,696 I wish we could just go.

300

00:17:55,491 --> 00:17:59,244

Just hop on a motorcycle
and just leave Riverdale.

301

00:17:59,912 --> 00:18:03,207 Go someplace where there's no Northside, or Southside...

302

00:18:03,791 --> 00:18:05,918 or Serpents, Ghoulies.

303

00:18:06,001 --> 00:18:07,002 No...

304

00:18:08,295 --> 00:18:10,589 crazy moms, no Black Hoods.

305

00:18:14,927 --> 00:18:19,723

Like Romeo and Juliet,
but we live happily ever after instead.

306 00:18:26,814 --> 00:18:28,816 [applause]

307

00:18:30,818 --> 00:18:34,446
You Pussycats are pearls
before the swine of Riverdale.

308

00:18:34,530 --> 00:18:39,910

You have to come to the party I'm hosting tonight in your honor. Let's say 10:00?

309

 $00:18:39,993 \longrightarrow 00:18:41,662$ My room at the Five Seasons.

310

00:18:42,412 --> 00:18:44,206 Did somebody say party?

311

00:18:46,834 --> 00:18:48,043 Hi there.

312

00:18:48,627 --> 00:18:51,296 I'm Riverdale's resident it-girl, Cheryl Blossom.

313

00:18:51,713 --> 00:18:54,007
You must be Veronica's old-school chum.

314

00:18:54,091 --> 00:18:55,968
Nick St. Clair.

315

 $00:18:56,051 \longrightarrow 00:18:58,470$ Now that's a name I can get behind.

316

00:18:59,304 --> 00:19:00,722 Ten o'clock, you said?

317

00:19:00,806 --> 00:19:02,266 I'll be there at 11.

318

00:19:10,315 --> 00:19:11,358 Betty.

00:19:12,109 --> 00:19:15,112 -What's up?

-I, uh, went by your house this morning,

320

00:19:15,195 --> 00:19:18,448 to walk you to school, but your mom said you'd already left.

321

00:19:19,199 --> 00:19:20,909 Did he call you again?

322

00:19:23,203 --> 00:19:24,580 No. He didn't.

323

00:19:25,164 --> 00:19:26,331 Betty.

324

00:19:26,415 --> 00:19:30,419
My old friend Nick here is having
a little soirée at his hotel tonight.

325

00:19:30,502 --> 00:19:34,006 Will you come?
Betty is my bestie and the best.

326

00:19:34,089 --> 00:19:36,049 I won't take no for an answer.

327

00:19:37,342 --> 00:19:38,427 I wouldn't miss it.

328

00:19:42,598 --> 00:19:45,809
Then we walk into the Gilded Lily, and there's Gal again.

329

00:19:45,893 --> 00:19:47,186 [laughs]

330

00:19:47,269 --> 00:19:49,438 -Gal?

-Gadot. Keep up, Archie.

00:19:50,022 --> 00:19:52,232 Archiekins, a refill, s'il vous plait?

332

00:19:52,316 --> 00:19:55,652 Forget teetotaling. Let's move to something with more kick.

333

00:19:55,736 --> 00:19:58,572 -Is that--?

-Jingle-Jangle? Why, yes, it is.

334

00:19:58,655 --> 00:20:01,283 -I hooked him up. -Tasters? Who's up first?

335

00:20:01,366 --> 00:20:04,161
-We're not doing--Don't take this the wrong way,

336

00:20:04,244 --> 00:20:06,205 but you are an epic buzzkill.

337

00:20:06,288 --> 00:20:08,207
[pop music playing over speakers]

338

00:20:08,957 --> 00:20:11,919 -Come on, V. Like back in the day? -[chuckles]

339

00:20:12,002 --> 00:20:15,464

Aren't you supposed to be showing me a good time, per Daddy's orders?

340

00:20:18,008 --> 00:20:19,301 Down, Nicky.

341

00:20:19,384 --> 00:20:20,761 I'm just getting going.

342

00:20:21,428 --> 00:20:23,513 And now that you mention it,

00:20:23,597 --> 00:20:27,517

I, in fact, wouldn't mind
a little sugar to spice up this party.

344

00:20:29,478 --> 00:20:32,856 What? Every other night it's burgers and milkshakes.

345

00:20:32,940 --> 00:20:36,318

Can't we just cut loose
and pretend we're normal for once?

346 00:20:36,818 --> 00:20:38,278 -I'm in. -Me, too.

347 00:20:38,362 --> 00:20:39,655 Kevin?

348 00:20:41,156 --> 00:20:43,283 [Nick] Pussycats, care to partake?

349 00:20:43,867 --> 00:20:46,370 -Betty? -No, thanks.

350 00:20:46,453 --> 00:20:48,247 -It'll be fun. -I said no, V.

351 00:20:48,830 --> 00:20:51,792 Okay, relax, Betty. This is strictly voluntary.

352
00:20:51,875 --> 00:20:55,879
Perhaps we should decamp to the bedroom,
to not corrupt the country mice.

353 00:20:55,963 --> 00:20:57,798 I changed my mind. I'm in. 00:20:57,881 --> 00:20:59,841 Bravo, Archie Andrews.

355

00:20:59,925 --> 00:21:03,345
There's that good, strong Riverdale stock
I've been jonesing for.

356

00:21:03,428 --> 00:21:04,471 [chuckles]

357

00:21:05,138 --> 00:21:09,184

It feels good to be running
From the devil)

358

00:21:09,268 --> 00:21:13,021

Another breath

And I'm up another level

359

00:21:13,105 --> 00:21:17,067

It feels good

To be up above the clouds)

360

00:21:17,150 --> 00:21:20,445

It feels good for the first time
In a long time now A

361

00:21:24,741 --> 00:21:28,787

It feels good for the first time
In a long time now A

362

00:21:31,832 --> 00:21:32,791 [girl whoops]

363

00:21:33,875 --> 00:21:35,210 Come on, Betty.

364

00:21:35,294 --> 00:21:36,920 Don't be such a wallflower.

365

00:21:37,004 --> 00:21:39,673
You're boyfriend-less for a night.
Have some fun.

00:21:39,756 --> 00:21:41,258 Like you, you mean?

367

00:21:41,925 --> 00:21:44,511
You're making a fool out of yourself,

368

00:21:44,594 --> 00:21:49,641 just acting like some privileged, shallow, airhead party girl.

369

00:21:49,725 --> 00:21:52,144 -[scoffs] Excuse me? -Yeah.

370

00:21:53,562 --> 00:21:55,772 I mean, it's all just recycled banter...

371

00:21:56,356 --> 00:21:59,693 and plunging necklines, and throwing shade to distract us all

372

00:21:59,776 --> 00:22:02,779 from the fact that there's nothing going on underneath.

373

00:22:02,863 --> 00:22:05,907
-Betty, what are you saying?
-What we're all thinking.

374

00:22:06,491 --> 00:22:10,078
That the only reason Veronica
hangs out with us is circumstance.

375

00:22:10,162 --> 00:22:11,330 She's not our friend.

376

00:22:11,413 --> 00:22:14,374

The minute someone
from her trashy past shows up,

377

00:22:14,458 --> 00:22:16,710 she starts using us for drugs,

00:22:16,793 --> 00:22:18,587 or music, or distraction.

379

00:22:18,670 --> 00:22:20,380 And why should we be surprised?

380

00:22:20,464 --> 00:22:22,716 Like father, like daughter, right?

381

382

00:22:26,470 --> 00:22:30,307
You'll have your dad put a hit on me?
Or maybe you'll do it yourself.

383

00:22:30,390 --> 00:22:33,310

Because you may have
fooled all of them, but not me.

384

00:22:33,393 --> 00:22:35,604 Try to reform all you want,

385

00:22:35,687 --> 00:22:38,065 but you're a bad person, Veronica.

386

00:22:38,148 --> 00:22:40,067 You'll always be a bad person.

387

00:22:42,486 --> 00:22:45,030
Why don't you go then,
 if I'm such a monster.

388

00:22:53,580 --> 00:22:54,831 [door closes]

389

00:22:55,749 --> 00:22:57,417 -Veronica---I'm fine.

00:22:57,793 --> 00:22:59,461 Obviously, she's not.

391

00:23:00,420 --> 00:23:02,214 Wanna go after her? Be my quest.

392

00:23:02,297 --> 00:23:06,468

I'll be damned if I'm chasing Betty down after that-- Whatever it was.

393

00:23:07,052 --> 00:23:08,345 In fact, Reggie?

394

00:23:08,428 --> 00:23:10,138 Turn the music up, will you?

395

00:23:12,099 --> 00:23:13,100 What's up?

396

00:23:14,643 --> 00:23:15,852 Jughead, I, um...

397

00:23:17,062 --> 00:23:19,231 I came to warn you, I guess.

398

00:23:20,482 --> 00:23:22,692 If you're having any second thoughts...

399

00:23:23,485 --> 00:23:26,988 now would be the time to back out because the final trial...

400

00:23:27,948 --> 00:23:29,533 is on a whole other level.

401

00:23:29,616 --> 00:23:31,243 The Gauntlet, you mean?

402

00:23:32,536 --> 00:23:35,080 If it's anything like the Beast, I'll be fine.

00:23:35,664 --> 00:23:38,750 -It's whatever.

-No, Jughead, it's not whatever.

404

00:23:39,668 --> 00:23:43,046
You join us,
you gotta be willing to die for us.

405

00:23:45,132 --> 00:23:46,758
Because we will for you.

406

00:23:47,217 --> 00:23:50,178
And your Northside friends,
your girlfriend?

407

00:23:51,138 --> 00:23:54,224 You're gonna look up one day, and they'll all be gone.

408

00:23:54,307 --> 00:23:57,310
Because that's what happens
when you join a gang.

409

00:23:57,394 --> 00:23:59,104 The Serpents are no exception.

410

00:24:00,355 --> 00:24:01,648 Consider me warned.

411

00:24:02,149 --> 00:24:03,400 Thank you, Toni.

412

00:24:09,614 --> 00:24:12,951 Never has one of my parties fizzled out so spectacularly.

413

00:24:13,535 --> 00:24:15,787 I don't know what got into Betty.

414

 $00:24:16,705 \longrightarrow 00:24:18,957$ She's my best friend, believe it or not.

415

00:24:19,416 --> 00:24:23,170
Those things that she said,
you're not a bad person, Veronica.

416

00:24:23,253 --> 00:24:24,171 In fact...

417

00:24:25,046 --> 00:24:26,131 you're incredible.

418

00:24:26,214 --> 00:24:28,925 You're smart, vivacious.

419

00:24:29,467 --> 00:24:31,595 And you're sexy.

420

00:24:31,678 --> 00:24:35,807
Nick, I'm sorry if I gave you
 the wrong impression.

421

00:24:36,224 --> 00:24:37,267 I'm with Archie.

422

00:24:37,350 --> 00:24:38,810 Oh, come on, V.

423

00:24:38,894 --> 00:24:42,772
You barely looked at that hayseed yokel.
You were all over me.

424

00:24:42,856 --> 00:24:44,191 Nick, we're friends.

425

00:24:44,274 --> 00:24:45,358 -Old friends. -No.

426

00:24:45,442 --> 00:24:47,527 Nick. Nick, I mean it. Stop!

427

00:24:50,572 --> 00:24:53,783 Same old Veronica, huh? You flirt and you tease.

428

00:24:53,867 --> 00:24:56,953

But, in the end...
you think you're better than me.

429 00:24:57,037 --> 00:24:58,038 You're a pig.

430

00:24:58,121 --> 00:25:02,667 With the power to implode this deal your father's trying to make happen.

431 00:25:02,751 --> 00:25:04,628 Unless you want that to go away,

432 00:25:04,711 --> 00:25:08,048 I'd think of ways you might start showing me appreciation.

> 433 00:25:08,131 --> 00:25:09,382 If you need any help...

434 00:25:10,300 --> 00:25:11,676 I can suggest a couple.

435 00:25:20,769 --> 00:25:21,978 [door closes]

436 00:25:25,941 --> 00:25:27,150 [sighs]

437 00:25:29,319 --> 00:25:30,987 ["Lollipop" playing on phone]

438 00:25:31,071 --> 00:25:32,656 \$\infty\$ Oh, lolli-lolli-lolli \$\infty\$

439 00:25:32,739 --> 00:25:35,867 > Lollipop, lollipop Oh, lolli-lolli-lolli ♪

440

00:25:35,951 --> 00:25:39,120

> Lollipop, lollipop
Oh, lolli-lolli-lolli--

441

00:25:39,204 --> 00:25:40,121 [phone beeps]

442

00:25:45,502 --> 00:25:46,586 I did it.

443

00:25:48,213 --> 00:25:50,173 But now I want my question.

444

00:25:52,550 --> 00:25:54,219 What will make you stop?

445

00:25:54,302 --> 00:25:57,347
[Black Hood] You. As long as you continue showing me your devotion.

446

00:25:58,556 --> 00:26:00,308 I can't keep doing this.

447

00:26:00,392 --> 00:26:01,559 Sure you can.

448

00:26:02,686 --> 00:26:05,188 Jughead, the son of a Serpent.

449

00:26:05,563 --> 00:26:07,732 -No.

-He's not worthy of your love.

450

00:26:10,026 --> 00:26:11,611 Cut him out of your life.

451

00:26:12,779 --> 00:26:14,197 Or I will.

452

00:26:14,281 --> 00:26:15,448
[line clicks]

453

 $00:26:25,417 \longrightarrow 00:26:27,294$ What the hell was that last night?

454

00:26:29,129 --> 00:26:30,588 -Betty? -I lied to you.

455

00:26:33,508 --> 00:26:36,636 When you asked me if the Black Hood called again, he did.

> 456 00:26:38,430 --> 00:26:39,472 [Betty sighs]

> > 457

00:26:40,807 --> 00:26:43,768

And he told me
to cut Veronica out of my life or he--

458

00:26:44,936 --> 00:26:47,397 And now he wants me to do the same with Jug.

459

00:26:47,480 --> 00:26:50,191 -Why didn't you tell me? -You'd try to talk me out of it.

460

00:26:51,192 --> 00:26:52,235 You're right.

461

00:26:52,694 --> 00:26:53,945 It's my mistake.

462

00:26:55,488 --> 00:26:57,991
Archie, put the phone-Put the phone down!

463

00:26:58,074 --> 00:26:59,284 Listen to me. 00:26:59,367 --> 00:27:03,496
He hasn't attacked or killed anyone since we started talking.

465

 $00:27:03,580 \longrightarrow 00:27:05,915$ I think this is distracting him.

466

00:27:05,999 --> 00:27:07,542 Betty, he's torturing you.

467

00:27:07,625 --> 00:27:10,795
Making you hurt your mom,
Veronica, and now Jughead?

468

00:27:11,379 --> 00:27:15,050 How are you gonna put him and yourself through that?

469

00:27:20,597 --> 00:27:22,557 I was hoping maybe you would do it.

470

00:27:26,227 --> 00:27:27,187 What?

471

00:27:29,064 --> 00:27:30,940 Maybe you could tell him...

472

00:27:31,775 --> 00:27:35,320 that we just need to stay away from each other for a while.

473

00:27:36,112 --> 00:27:38,865 Something, anything, to just keep him away,

474

00:27:38,948 --> 00:27:40,408 to appease the Black Hood.

475

00:27:40,492 --> 00:27:42,619 -Betty.

-It doesn't have to be cruel.

00:27:42,702 --> 00:27:45,038

Just enough to make Jug believe it.

477

00:27:46,498 --> 00:27:48,875 -We can walk it back later. -You hope we can.

478

00:27:48,958 --> 00:27:50,794 No. We can.

479

00:27:51,127 --> 00:27:52,212 And we will.

480

00:27:55,298 --> 00:27:56,591 Please, Arch.

481

00:27:58,593 --> 00:28:00,178
Don't guit on me now.

482

00:28:08,186 --> 00:28:09,521 [indistinct chatter]

483

00:28:09,604 --> 00:28:11,940 [lounge music playing over speakers]

484

00:28:14,984 --> 00:28:18,279 Hey. So nice to see you. Thank you for coming.

485

00:28:18,363 --> 00:28:19,531 Glad to see you.

486

00:28:20,490 --> 00:28:23,660
If this turnout doesn't convince
 the St. Clairs to invest,

487

00:28:23,743 --> 00:28:25,370 -I don't know what will. -Yeah.

488

00:28:26,037 --> 00:28:28,540 Hey, mija. How'd it go with Nick?

489

00:28:29,499 --> 00:28:31,918 -Did he say something? -No, haven't seen him.

490

00:28:32,001 --> 00:28:34,921
From all reports,
your charm offensive is paying off.

491 00:28:35,004 --> 00:28:35,922 Good work.

492 00:28:36,005 --> 00:28:37,632 Oh, there's Nick now.

493 00:28:37,715 --> 00:28:39,926 Uh-oh. Looks like we're running low on canapés.

494
00:28:40,009 --> 00:28:42,679
Excuse me while I go quietly yell at the caterer.

495 00:28:44,013 --> 00:28:46,349 [Hermione] And I have a partner to wrangle.

496 00:28:46,433 --> 00:28:47,308 Yeah.

497 00:28:51,646 --> 00:28:54,274 The point of this open house is to socialize.

498
00:28:54,357 --> 00:28:57,402
I figured I'd leave that to the pros.

499
00:28:58,236 --> 00:29:00,363
You're not without your charms,
Fred Andrews.

500 00:29:02,323 --> 00:29:04,033 We're glad you're back at work.

501

00:29:04,659 --> 00:29:05,660 "We," huh?

502

00:29:07,579 --> 00:29:08,913 Hiram Lodge.

503

00:29:08,997 --> 00:29:10,915 -Been a long time, buddy. -Hey, Hal.

504

00:29:11,291 --> 00:29:13,168 -Glad you could make it. -My pleasure.

505

00:29:13,251 --> 00:29:14,335 Where's Alice?

506

00:29:14,419 --> 00:29:16,504 Well, between us,

507

 $00:29:16,588 \longrightarrow 00:29:18,631$ that mug shot took a toll on her.

508

00:29:18,715 --> 00:29:21,926 We decided it would be better if I covered the event alone.

509

00:29:22,343 --> 00:29:26,181
Yes. We would love to have you standing with us up on that stage.

510

00:29:29,184 --> 00:29:30,518 Hell, you built it.

511

00:29:31,186 --> 00:29:32,145 That's true.

512

00:29:33,188 --> 00:29:36,065 Oh, my God.

513 00:29:36,149 --> 00:29:38,109 ♪ Thunder, thunder ♪ 514 00:29:38,193 --> 00:29:39,861 ♪ Thunder, thunder ♪ 515 00:29:39,944 --> 00:29:41,696 ♪ Th-thunder, thunder ♪ 516 00:29:41,780 --> 00:29:44,532 ♪ Thunder, thunder, thun-- ♪ 517 00:29:44,616 --> 00:29:47,285 ♪ Thunder, th-thunder Thunder ♪ 518 00:29:47,368 --> 00:29:50,205 ♪ Thunder, feel the thunder ♪ 519 00:29:50,288 --> 00:29:53,082 ♪ Lightning and the thunder ♪ 520 00:29:53,166 --> 00:29:56,586 ♪ Thunder, feel the thunder Lightning ♪ 521 00:29:56,669 --> 00:29:58,004 -Alice---Shove it, Hal. 522 00:29:59,798 --> 00:30:02,258 You're gonna need to top those off. Thank you. 523 00:30:03,176 --> 00:30:05,595 Before you throw a drink in my face... 00:30:05,678 --> 00:30:06,679 I'm sorry. 00:30:07,555 --> 00:30:09,390

I crossed a line.

526

00:30:09,474 --> 00:30:11,434 You obliterated a line.

527

00:30:11,518 --> 00:30:13,394 I strongly concur.

528

00:30:13,478 --> 00:30:15,021 And it's not an excuse...

529

00:30:15,522 --> 00:30:18,066 but over the last three months, I've been...

530

00:30:18,691 --> 00:30:20,318 in and out of rehab.

531

00:30:20,902 --> 00:30:21,778 It's been...

532

00:30:22,904 --> 00:30:24,864 a struggle, obviously.

533

00:30:26,950 --> 00:30:28,952 [inaudible dialogue]

534

00:30:31,496 --> 00:30:34,958
Last night was... messy.

535

00:30:35,041 --> 00:30:37,502 But... we've all been there.

536

00:30:37,585 --> 00:30:41,631 So, why don't we start over with two glasses of ginger ale?

537

538

00:31:03,945 --> 00:31:05,905

-Archie?
-We gotta talk, Jug.

539

00:31:06,823 --> 00:31:09,826 Uh, now's really not a good time. Okay?

540

00:31:09,909 --> 00:31:11,786 You need to leave. You gotta go.

541

00:31:11,870 --> 00:31:13,663 -What's going on? -I'm serious.

542

00:31:13,746 --> 00:31:15,957 -What do we have here? -[Jughead] He was leaving.

543

00:31:16,040 --> 00:31:18,293 Wait, you're friends with these thugs?

544

00:31:18,376 --> 00:31:19,878 It's not what you think.

545

00:31:21,004 --> 00:31:23,965 -Are you joining the Serpents? -If he survives.

546

00:31:24,048 --> 00:31:28,720 -Go ahead and call us thugs one more time. -These are the guys who attacked me.

547

00:31:28,803 --> 00:31:31,848
Who attacked Reggie,
Veronica, Dilton, your friends.

548

00:31:31,931 --> 00:31:33,558 Wait, is this why you're here?

549

00:31:35,184 --> 00:31:36,811 -To warn me? -No.

550

00:31:36,895 --> 00:31:39,230 I came to tell you to stay away from Betty.

551

00:31:39,856 --> 00:31:41,399 She doesn't want to see you anymore.

552

00:31:44,402 --> 00:31:47,196 Screw you.

I just saw Betty yesterday. She--

553

00:31:49,449 --> 00:31:50,992 -She was fine. -No, dude.

554

00:31:51,075 --> 00:31:55,538

She's been wanting to break up with you.

She's been agonizing over it.

555

00:31:55,622 --> 00:31:59,042 Since you crossed the dark side. She couldn't bring herself to do it.

556

00:31:59,584 --> 00:32:02,128 So, she sent you? Betty would never do that.

557

00:32:02,211 --> 00:32:04,088 If you don't believe me, call her.

558

00:32:04,964 --> 00:32:07,342 Feel free to tell her you're a Serpent now.

559

00:32:07,425 --> 00:32:08,676 I bet she'll love that.

560

00:32:08,760 --> 00:32:11,054 She saw where you were headed, Jughead.

561

00:32:11,137 --> 00:32:14,515
We all did. And she knows
you can't be with them and with her.

562 00:32:15,850 --> 00:32:17,143 Come on, man. 563 00:32:18,144 --> 00:32:19,270 You know it, too. 564 00:32:26,569 --> 00:32:28,196 Tell Betty I got the message. 565 00:32:30,990 --> 00:32:31,824 Yeah. 566 00:32:38,581 --> 00:32:39,832 What? 567 00:32:39,916 --> 00:32:41,376 Did you enjoy the show? 568 00:32:42,919 --> 00:32:44,879 Show hasn't even started yet. 569 00:32:50,009 --> 00:32:52,136 [lounge music playing over speakers] 570 00:32:54,138 --> 00:32:58,142 -We didn't get a chance to talk. -I'm choosing to blame Betty's meltdown. 571 00:32:58,226 --> 00:33:00,770 -Heh. -I'll let you make it up to me. 572 00:33:06,067 --> 00:33:08,569 [speaking in French] 573 00:33:13,241 --> 00:33:14,409 [Hiram] Ladies and gentlemen, 574 00:33:14,492 --> 00:33:19,414

a new story begins in Riverdale tonight,

```
a story about reinvention and aspiration.
                   575
      00:33:19,998 --> 00:33:22,792
   This building is the first chapter
             of that story.
                   576
      00:33:22,875 --> 00:33:26,546
      Luxury apartments, shopping,
        and even a golf course.
                  577
      00:33:26,629 --> 00:33:30,299
The Southside as we know it will be gone,
        replaced with a new Eden.
                   578
      00:33:31,884 --> 00:33:34,804
      So, let's raise our glasses
         to a brighter tomorrow.
                  579
      00:33:34,887 --> 00:33:37,348
                 Today,
  let's celebrate with a little music.
                  580
      00:33:37,974 --> 00:33:40,643
       [Josie] > What's the time >
                  581
      00:33:40,727 --> 00:33:44,022
▶ Well, it's gotta be close to midnight ▶
                   582
      00:33:44,522 --> 00:33:46,899
      ♪ My body's talking to me ♪
                   583
      00:33:46,983 --> 00:33:49,986
     ♪ It says, "Time for danger" ♪
                  584
      00:33:50,987 --> 00:33:54,323
               [Veronica]
  ♪ It says, "I wanna commit a crime" ♪
      00:33:54,407 --> 00:33:57,577
    586
      00:33:58,119 --> 00:33:59,579
```

♪ I wanna put on a tight skirt ♪ 587 00:34:01,330 --> 00:34:03,666 ♪ And flirt with a stranger ♪ 588 00:34:05,460 --> 00:34:08,588 ♪ I've had a knack from way back ♪ 589 00:34:08,671 --> 00:34:11,924 ♪ At breaking the rules Once I learn the game) 590 00:34:12,008 --> 00:34:13,676 ♪ Get up Life's too quick ♪ 591 00:34:13,760 --> 00:34:15,344 ♪ I know some place sick ♪ 592 $00:34:15,428 \longrightarrow 00:34:19,390$ ♪ Where this chick will dance In the flames > 593 00:34:19,474 --> 00:34:22,643 [Josie] > We don't need any money > 594 00:34:22,727 --> 00:34:25,688 ♪ I always get in for free ♪ 595 00:34:26,189 --> 00:34:28,316 ♪ You can get in, too ♪ 596 00:34:28,399 --> 00:34:32,361 ♪ If you get in with me ♪ 597 $00:34:32,445 \longrightarrow 00:34:37,408$ [Josie] / Let's go out tonight / 598 00:34:45,249 --> 00:34:46,793 Meow.

00:34:47,710 --> 00:34:48,836 You all right? 600 00:34:49,337 --> 00:34:50,588 I'm fine. I'm just--601 00:34:51,005 --> 00:34:52,381 I need-- I need some air. 602 00:34:52,465 --> 00:34:53,591 Okay. 603 00:35:04,685 --> 00:35:05,561 [grunting] 604 00:35:27,875 --> 00:35:29,710 Is that all you got? 605 00:35:32,630 --> 00:35:33,548 [grunting] 606 00:35:35,049 --> 00:35:37,885 You wanna play, let's run away ♪ 607 00:35:37,969 --> 00:35:42,557 ♪ We won't be back Before it's New Year's Day ♪ 608 00:35:42,640 --> 00:35:44,475 ♪ Take me out ♪ 609 00:35:44,809 --> 00:35:46,144 ♪ Tonight ♪ 610 00:35:47,019 --> 00:35:48,104 Get off of her! 00:35:49,272 --> 00:35:51,941 ♪ In the evening I've got to roam ♪ 00:35:52,024 --> 00:35:55,570

```
♪ Can't sleep in the city
      Of neon and chrome >
               613
 00:35:55,945 --> 00:35:58,281
♪ Feels too damn much like home ♪
               614
 00:35:58,364 --> 00:36:02,660
♪ When the Spanish babies cry ♪
               615
 00:36:03,119 --> 00:36:05,121
    ♪ So, let's find a bar ♪
               616
 00:36:05,204 --> 00:36:09,167
♪ So dark, we forget who we are ♪
               617
 00:36:09,250 --> 00:36:15,339
      ♪ Where all the scars
From the nevers and maybes die >
               618
 00:36:15,423 --> 00:36:21,095
    > Let's go out tonight >
               619
 00:36:21,971 --> 00:36:23,556
      ♪ Don't forsake me ♪
               620
 00:36:24,182 --> 00:36:28,060
         ♪ Out tonight ♪
               621
 00:36:28,144 --> 00:36:29,604
           ♪ Tonight ♪
 00:36:29,687 --> 00:36:30,855
           ♪ Tonight ♪
               623
 00:36:32,690 --> 00:36:34,734
  ["Lollipop" playing on phone]
 00:36:34,817 --> 00:36:35,985
    ♪ Oh, lolli-lolli-lolli ♪
 00:36:36,068 --> 00:36:39,906
```

♪ Lollipop, lollipop Oh, lolli-lolli-lolli, lollipop ♪ 626 00:36:39,989 --> 00:36:41,240 [phone beeps] 627 00:36:44,660 --> 00:36:45,745 [Black Hood] Is it done? 628 00:36:48,206 --> 00:36:49,081 Yes. 629 00:36:49,373 --> 00:36:50,833 Ask me your question. 630 00:36:51,709 --> 00:36:53,628 There's only one I care about now. 631 00:36:54,128 --> 00:36:55,546 You wanna know who I am. 632 00:36:56,672 --> 00:37:00,259 Well, there's an abandoned house on the edge of Fox Forest, 633 $00:37:00,343 \longrightarrow 00:37:02,094$ at the end of the service road. 634 00:37:03,304 --> 00:37:04,931 You'll find your answer there. 635 00:37:05,640 --> 00:37:06,682 [line clicks] 636 00:37:33,376 --> 00:37:34,794 ["Lollipop" playing on phone] 00:37:34,877 --> 00:37:36,629 ♪ Oh, lolli-lolli-lolli ♪

00:37:36,712 --> 00:37:39,090

Lollipop, lollipop
 Oh, lolli--

639

00:37:39,173 --> 00:37:40,091 [phone beeps]

640

00:37:42,051 --> 00:37:43,010 I'm here.

641

00:37:43,594 --> 00:37:44,762 [Black Hood] Do you see it?

642

00:37:51,560 --> 00:37:52,812 Yes.

643

 $00:37:53,896 \longrightarrow 00:37:55,773$ It's the answer to your question.

644

00:38:23,801 --> 00:38:24,927 Put it on.

645

00:38:26,262 --> 00:38:27,138 Why?

646

00:38:27,221 --> 00:38:28,639 Put it on and you'll see.

647

00:38:49,910 --> 00:38:50,786 It's on.

648

00:38:50,870 --> 00:38:52,079

Now turn around.

649

 $00:39:05,926 \longrightarrow 00:39:07,762$ Why are you doing this to me?

650

 $00:39:08,387 \longrightarrow 00:39:10,556$ To show you that we're the same.

651

00:39:11,849 --> 00:39:13,184 [floorboard creaks]

652 00:39:22,026 --> 00:39:23,569 -[phone beeps] -[Archie] Hey. 653 00:39:23,652 --> 00:39:25,571 -[static hissing]

654 00:39:26,572 --> 00:39:27,531 I can't--

-Archie?

655 00:39:27,615 --> 00:39:30,117 Come to the Pem--Cheryl-- Something bad--

656 00:39:32,119 --> 00:39:33,120 What?

657 00:39:34,538 --> 00:39:36,540 If you hadn't come when you did--

658 00:39:36,624 --> 00:39:38,876 Where the hell is he?

659 00:39:38,959 --> 00:39:42,463 You can put your cape away. The Pussycats already saved me.

660 00:39:42,546 --> 00:39:45,049 I feel so sick about this.

661 00:39:45,841 --> 00:39:48,052 Nick's a monster.

662 00:39:48,135 --> 00:39:51,305 There's no way he hasn't done this before, probably under my nose.

663
00:39:51,389 --> 00:39:54,767
-It's not your fault, Veronica.
-[Cheryl] I wanna press charges.

664 00:39:55,726 --> 00:39:57,353 I want Nick to pay. 665 00:39:58,104 --> 00:39:59,063 To suffer. 666 00:40:00,398 --> 00:40:01,857 To burn in hell. 667 $00:40:07,238 \longrightarrow 00:40:08,239$ [crying] 668 00:40:13,160 --> 00:40:14,703 ["Sign Of The Times" playing] 669 00:40:14,787 --> 00:40:16,872 Welcome to the Serpents. 670 00:40:16,956 --> 00:40:18,207 Officially. 671 00:40:20,793 --> 00:40:23,671 You're gonna have a hard time hiding that from Betty. 672 00:40:26,257 --> 00:40:28,300 I think that's a non-issue now. 673 00:40:30,010 --> 00:40:33,097 ♪ Hope you're wearing your best clothes ♪ 674 00:40:35,433 --> 00:40:38,602 ightarrow We never learn, we been here before ightarrow675 $00:40:39,437 \longrightarrow 00:40:43,732$ ♪ Why are we always stuck And running from the bullets? > 676 00:40:47,486 --> 00:40:49,071

["Lollipop" playing on phone]

677

00:40:49,155 --> 00:40:50,698 h Oh, lolli-lolli-lolli

678

00:40:50,781 --> 00:40:53,909

**Dollipop, lollipop
Oh, lolli-lolli-lolli **

679

00:40:53,993 --> 00:40:55,703
-> Lollipop, lolli-- >
-[phone beeps]

680

00:41:00,166 --> 00:41:02,418
I wasn't sure if you would call again.

681

00:41:02,501 --> 00:41:04,795 [Black Hood]

There's one piece of unfinished business.

682 00:41:05,671 --> 00:41:06,839 [sighs]

683

00:41:08,007 --> 00:41:09,091 What's that?

684

00:41:09,175 --> 00:41:12,386
The fact that you've been telling Archie about our chats.

685

00:41:13,846 --> 00:41:15,973 Betty, I've been watching you.

686

00:41:16,348 --> 00:41:19,810 -You never said I couldn't tell Archie. -You broke the rules.

687

00:41:19,894 --> 00:41:23,772 -And now your sister will pay. -Please, don't hurt her.

688

00:41:23,856 --> 00:41:25,524 Then give me another name.

689

00:41:25,608 --> 00:41:27,485 -Right now. -What?

690

00:41:27,568 --> 00:41:30,821

If you wanna save your sister,
give me another name.

691

00:41:30,905 --> 00:41:32,448
The name of someone guilty.

692

00:41:32,990 --> 00:41:35,159 Come on, Betty. One little name.

693

00:41:35,242 --> 00:41:37,411 I won't. I can't do that.

694

00:41:37,495 --> 00:41:40,080
Then I'll kill your sister,
and your mother,

695

00:41:40,164 --> 00:41:43,209 and your father, and everyone you hold dear.

696

00:41:44,627 --> 00:41:46,128 Nick St. Clair.

697

 $00:41:48,547 \longrightarrow 00:41:50,508$ He's staying at the Five Seasons.

698

 $00:41:53,969 \longrightarrow 00:41:55,721$ I told you, we were the same.