



# RIVERDALE

**CREATED BY**

Roberto Aguirre-Sacasa

**EPISODE 1.06**

**"Chapter Six: Faster, Pussycats! Kill! Kill!"**

While Jughead and Betty zero in on Polly's whereabouts, Valerie helps Archie with a crisis of confidence and Veronica reels from a double betrayal.

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### EPISODE CAST

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Marisol Nichols	...	Hermione Lodge
Ashleigh Murray	...	Josie McCoy
Mädchen Amick	...	Alice Cooper
Luke Perry	...	Fred Andrews
Ross Butler	...	Reggie Mantle
Casey Cott	...	Kevin Keller
Martin Cummins	...	Sheriff Tom Keller
Robin Givens	...	Sierra McCoy
Reese Alexander	...	Myles McCoy
Asha Bromfield	...	Melody Valentine
Hayley Law	...	Valerie Brown
Lochlyn Munro	...	Hal Cooper
Tiera Skovbye	...	Polly Cooper
Elan Ross Gibson	...	Severe Nun
Eden Summer Gilmore	...	Li'l Betty
Cody Kearsley	...	Moose Mason
Kadence Kendall Roach	...	Li'l Polly

1

00:00:08,675 --> 00:00:10,410

ARCHIE:

Previously on Riverdale:

2

00:00:10,543 --> 00:00:13,413

This story's about a town,  
once wholesome and innocent...

3

00:00:13,546 --> 00:00:17,617

...now forever changed by the mysterious  
murder of Jason Blossom on the 4th of July.

4

00:00:17,751 --> 00:00:21,521

The bookkeeping position at my company?  
It's still open, if you're interested.

5

00:00:21,654 --> 00:00:23,056

Yes, yes, yes!

6

00:00:23,289 --> 00:00:24,457

Oh, Hiram.

7

00:00:24,591 --> 00:00:27,093

A donation to your reelection campaign.

8

00:00:27,227 --> 00:00:32,032

And Lodge Industries gets one of the most  
prime pieces of real estate in Riverdale.

9

00:00:32,165 --> 00:00:34,467

What did Jason do that was so bad?

10

00:00:34,601 --> 00:00:36,202

Jason and Polly had a fight.

11

00:00:36,336 --> 00:00:40,240

Afterwards, Polly was pretty devastated  
so we sent her to a hospital.

12

00:00:40,373 --> 00:00:44,778

If your parents lied about Jason and Polly,  
there's probably more that they lied about.

13

00:00:45,111 --> 00:00:47,380  
Dad, Jason and Polly were engaged.

14

00:00:47,514 --> 00:00:51,050  
-Did you know that?  
-I'd die before I let them steal my daughter.

15

00:00:51,184 --> 00:00:53,520  
-Where is she?  
-She is sick.

16

00:00:57,190 --> 00:01:02,162  
JUGHEAD: Fear.  
It's the most basic, the most human, emotion.

17

00:01:04,130 --> 00:01:08,101  
As kids, we're afraid of everything.  
The dark...

18

00:01:08,234 --> 00:01:10,670  
Will you stay in my room tonight, Polly?  
Please?

19

00:01:11,571 --> 00:01:13,573  
JUGHEAD:  
...the bogeyman under the bed...

20

00:01:15,341 --> 00:01:18,344  
Mom won't let me, Betty.  
But I'll leave the night-light on, okay?

21

00:01:20,447 --> 00:01:25,285  
JUGHEAD: ...and we pray for morning,  
for those monsters to go away.

22

00:01:29,289 --> 00:01:32,625  
Though they never do, not really.

23

00:01:32,759 --> 00:01:35,495  
Just ask Jason Blossom.

24

00:01:35,628 --> 00:01:39,432  
Oh, Mom, I forgot to mention.  
I invited Jughead over for breakfast.

25  
00:01:41,100 --> 00:01:42,602  
Hmm.

26  
00:01:50,844 --> 00:01:52,245  
[GLASS CLINKING]

27  
00:01:55,548 --> 00:01:58,485  
So, Jughead...

28  
00:01:58,618 --> 00:02:00,553  
...I suppose we have you to thank...

29  
00:02:00,687 --> 00:02:04,224  
...for Betty's ongoing obsession  
with this Jason Blossom ghoulishness.

30  
00:02:04,357 --> 00:02:09,496  
Actually, I was the one who asked Jughead  
to help me write it for the Blue and Gold.

31  
00:02:09,629 --> 00:02:10,663  
[CHUCKLES]

32  
00:02:10,797 --> 00:02:13,733  
Relax, Betty, I'm just making conversation.

33  
00:02:20,573 --> 00:02:22,909  
-Do you guys have a bathroom I could use?  
-Sure, I'll show you.

34  
00:02:23,243 --> 00:02:24,544  
ALICE:  
No, I'll show him.

35  
00:02:26,146 --> 00:02:29,249  
Follow me. Jughead.

36  
00:02:44,764 --> 00:02:49,235

JUGHEAD: Another fun fact about fear?  
Sometimes it grows up with you.

37

00:02:56,209 --> 00:03:01,214  
Or it curls up inside of you,  
tightens around your guts.

38

00:03:01,814 --> 00:03:02,849  
KEVIN:  
Archie Andrews?

39

00:03:05,418 --> 00:03:08,788  
JUGHEAD: Each fall, Riverdale High  
hosts a variety show.

40

00:03:08,922 --> 00:03:10,723  
This event is no mere student frolic.

41

00:03:10,857 --> 00:03:13,192  
And what will you be auditioning with?

42

00:03:14,193 --> 00:03:17,630  
Uh, an original song that I wrote called  
"I'll Try."

43

00:03:17,764 --> 00:03:21,367  
REGGIE: Try harder!  
Maybe try not sucking so much.

44

00:03:21,501 --> 00:03:22,835  
[PEOPLE LAUGHING]

45

00:03:29,208 --> 00:03:31,711  
Take your time, Archie.  
Though, we do have people waiting.

46

00:03:35,582 --> 00:03:37,417  
Oh, my God, what's happening?

47

00:03:37,550 --> 00:03:39,552  
He's choking.

48

00:03:39,686 --> 00:03:42,255  
Archie? Clock's ticking.

49  
00:03:42,388 --> 00:03:44,691  
[MICROPHONE WHINING]  
Excuse me. I'm sorry. I gotta go.

50  
00:03:45,725 --> 00:03:47,760  
[STUDENTS LAUGHING AND CLAPPING]

51  
00:03:47,894 --> 00:03:49,896  
Good stuff, man.  
Good stuff.

52  
00:03:51,331 --> 00:03:52,999  
Woo!

53  
00:03:54,968 --> 00:03:58,938  
When I was up there, looking out,  
I don't know. I just froze.

54  
00:03:59,272 --> 00:04:00,773  
That was stage-fright, Archie.

55  
00:04:00,907 --> 00:04:03,776  
But when I'm on the football field,  
the stands can be packed.

56  
00:04:03,910 --> 00:04:05,712  
Packed. It doesn't affect my game.

57  
00:04:05,845 --> 00:04:09,616  
Singing makes you vulnerable  
in a way that football doesn't.

58  
00:04:09,749 --> 00:04:15,922  
Or maybe what I was missing out there  
on stage was my team, or at least a partner.

59  
00:04:16,389 --> 00:04:20,727  
-What if we sang "I Got You."  
-Archie, I'm a Pussycat.

60

00:04:20,860 --> 00:04:23,730

-We're headlining the show.

-Sing with them first and then me?

61

00:04:23,863 --> 00:04:26,566

Just this once.

To help me get my sea legs.

62

00:04:26,699 --> 00:04:28,601

Have you met Josie?

63

00:04:30,003 --> 00:04:31,571

I can't step over the 'Cats.

64

00:04:34,440 --> 00:04:37,710

BETTY:

"The Sisters of Quiet Mercy."

65

00:04:39,812 --> 00:04:43,616

What is that, like a church?

Or a charity?

66

00:04:46,686 --> 00:04:51,324

No, it's a "home for troubled youths."

67

00:04:51,457 --> 00:04:56,562

"Where disenfranchised teens will learn  
such virtues as discipline and respect...

68

00:04:56,696 --> 00:05:01,768

...enjoying lives of quiet reflection  
and servitude."

69

00:05:01,901 --> 00:05:04,337

Poor Polly.

70

00:05:07,974 --> 00:05:12,612

It's been months, there's got to be a reason  
my mom and dad don't want me to see Polly...

71

00:05:12,745 --> 00:05:15,948

-...but I don't care anymore.



-What are you guys talking about?

72

00:05:16,082 --> 00:05:17,884  
Anything I can help with?

73

00:05:18,017 --> 00:05:19,919  
We're attempting a stealth operation.

74

00:05:20,053 --> 00:05:24,090  
If we go in there with the entire Scooby Gang,  
forget it, we're compromised.

75

00:05:25,058 --> 00:05:27,660  
Well, don't you have to practice  
for the variety show?

76

00:05:29,829 --> 00:05:32,999  
-Uh, no, I don't.  
-Except that yes, you do.

77

00:05:33,333 --> 00:05:35,768  
Thanks to a certain Veronica-Ex-Machina.

78

00:05:35,902 --> 00:05:37,470  
-Excuse me.  
BETTY: What do you mean?

79

00:05:37,603 --> 00:05:40,907  
Oh, nothing, just that I had a few words  
with our director-slash-host...

80

00:05:41,040 --> 00:05:44,510  
...and reminded him that he's heard  
you sing on numerous occasions.

81

00:05:44,644 --> 00:05:46,779  
Though it compromises  
my artistic integrity?

82

00:05:46,913 --> 00:05:49,716  
Cutting to the chase,  
you have a slot, if you want it.

83  
00:05:49,849 --> 00:05:52,518  
Veronica, thank you,  
but you saw what happened.

84  
00:05:52,652 --> 00:05:53,653  
We all did.

85  
00:05:53,786 --> 00:05:56,389  
ARCHIE: Playing my songs in front of you guys  
is one thing...

86  
00:05:56,522 --> 00:05:58,991  
...but getting back up on that stage  
by myself?

87  
00:06:00,359 --> 00:06:01,461  
I'm not sure I'm ready.

88  
00:06:01,594 --> 00:06:05,565  
If it's a partner you're looking for,  
Veronica Lodge is more than willing and able.

89  
00:06:05,698 --> 00:06:08,601  
-Veronica, I didn't know you could sing.  
-Like a nightingale.

90  
00:06:09,602 --> 00:06:13,106  
What do you say, Archiekins?  
Be the Jay to my Bey?

91  
00:06:17,877 --> 00:06:19,445  
[CHUCKLES]

92  
00:06:22,415 --> 00:06:24,984  
[SINGING] When the sun goes down  
We light up this town

93  
00:06:25,118 --> 00:06:27,887  
Let your voice be loud

94  
00:06:28,020 --> 00:06:31,824  
Hold up, hold up.

Look, Val, you don't sing on the bridge.

95

00:06:31,958 --> 00:06:35,094  
Actually, the bridge is meant to be  
sung by two voices.

96

00:06:35,428 --> 00:06:38,030  
-What is up with you today, J?  
-What is up with you today, Mel?

97

00:06:38,164 --> 00:06:39,565  
You're asleep at the snare drum.

98

00:06:39,699 --> 00:06:43,970  
Relax, Josie, it's a variety show  
in the auditorium...

99

00:06:44,103 --> 00:06:46,506  
...not Showtime at the Apollo.

100

00:06:46,639 --> 00:06:49,575  
Whether you are performing  
at Madison Square Garden...

101

00:06:49,709 --> 00:06:53,179  
...or Ace Bowling Alley,  
you do it at 150 percent.

102

00:06:56,716 --> 00:06:58,151  
I'm sorry...

103

00:06:58,484 --> 00:07:01,687  
...did you want to say something to me,  
Valerie?

104

00:07:03,556 --> 00:07:06,025  
I don't have to deal with diva crap  
when I work with Archie.

105

00:07:06,159 --> 00:07:09,962  
Working with Archie how?

106

00:07:11,164 --> 00:07:14,167  
Co-writing songs.  
Singing with him.

107  
00:07:14,500 --> 00:07:16,702  
Unacceptable.  
You sing with the Pussycats.

108  
00:07:16,836 --> 00:07:19,972  
Or with Archie. But not both.

109  
00:07:22,041 --> 00:07:24,177  
In that case, I quit.

110  
00:07:25,144 --> 00:07:26,879  
Don't let the door hit you on the way out.

111  
00:07:40,059 --> 00:07:41,928  
[DOOR OPENS]

112  
00:07:43,129 --> 00:07:45,465  
How's the, uh, first day going?

113  
00:07:46,499 --> 00:07:47,667  
Um....

114  
00:07:49,702 --> 00:07:51,137  
It's your books, Fred.

115  
00:07:52,572 --> 00:07:55,174  
You only have enough in the bank  
for three weeks of payroll.

116  
00:07:56,609 --> 00:08:00,146  
I just don't wanna-- I--  
I can't let my guys go.

117  
00:08:00,480 --> 00:08:02,949  
Last time I fired someone it was not good.

118  
00:08:04,150 --> 00:08:07,687  
I trust those guys, you know?

They trust me. That's worth everything.

119

00:08:08,187 --> 00:08:09,889

Yeah, but...

120

00:08:11,257 --> 00:08:12,692

...I mean...

121

00:08:13,826 --> 00:08:16,195

...even putting your business at risk?

122

00:08:16,529 --> 00:08:18,731

I'm waiting to hear on this huge bid.

123

00:08:18,865 --> 00:08:20,600

It's a long shot, but....

124

00:08:20,733 --> 00:08:23,035

That new development  
where the drive-in used to be?

125

00:08:23,169 --> 00:08:27,139

I'm thinking that the construction  
could actually put me back in the black.

126

00:08:27,273 --> 00:08:31,677

If I knew who the buyer was,  
I would plead the case myself.

127

00:08:31,811 --> 00:08:33,579

So, I'm gonna do the next best thing.

128

00:08:33,713 --> 00:08:39,552

Mayor McCoy is handling all the arrangements  
for the buyer so I invited her to dinner.

129

00:08:39,685 --> 00:08:43,089

Figure I could try to woo her  
into giving me the contract.

130

00:08:43,222 --> 00:08:48,528

So I was thinking maybe

you could be my co-host.

131

00:08:49,595 --> 00:08:52,798

-Yeah, I mean, of course.

-Good.

132

00:08:54,066 --> 00:08:56,536

Actually, why don't we have  
the dinner at my place?

133

00:08:57,069 --> 00:09:00,606

-Well, it's nicer. No offense. Heh.

-Yeah.

134

00:09:28,067 --> 00:09:29,602

[GUITAR PLAYING]

135

00:09:31,203 --> 00:09:32,872

[KNOCK ON DOOR]

136

00:09:34,807 --> 00:09:36,742

Hey, I just wanted to let you know, I....

137

00:09:36,876 --> 00:09:40,846

I bought tickets for all the guys at work  
to come see you in the variety show.

138

00:09:40,980 --> 00:09:46,252

Yeah, me and Hermione, we're--

We're gonna go together, with each other.

139

00:09:46,852 --> 00:09:48,287

I don't know how to say this.

140

00:09:48,621 --> 00:09:50,189

I don't wanna make too big a deal....

141

00:09:50,323 --> 00:09:54,093

-Dad, it's okay. You're good.

-Yeah?

142

00:09:54,226 --> 00:09:57,630

-Yeah, heh.  
-Good, because I do like her.

143  
00:09:57,763 --> 00:10:00,800  
And I--  
You know, I think maybe I'm ready.

144  
00:10:01,200 --> 00:10:04,036  
If this is something that makes you happy,  
I say go for it.

145  
00:10:04,637 --> 00:10:09,909  
You're good. Mom's good. I'm good.

146  
00:10:11,777 --> 00:10:13,179  
All right.

147  
00:10:15,915 --> 00:10:18,851  
JOSIE: Mom, Valerie quit the Pussycats.  
-Replace her.

148  
00:10:18,985 --> 00:10:21,887  
Val writes our songs.  
She's irreplaceable.

149  
00:10:22,388 --> 00:10:28,794  
No, Josie, you're irreplaceable.  
Everyone else is disposable.

150  
00:10:28,928 --> 00:10:32,264  
You know, maybe it's not such  
a bad thing to try a new voice.

151  
00:10:32,398 --> 00:10:35,001  
A different sound. You know  
how your father feels about pop music.

152  
00:10:35,134 --> 00:10:36,669  
It's not pop music this time.

153  
00:10:36,802 --> 00:10:41,140  
Okay, well, he's catching a red-eye and missing  
two concerts to see you in this variety show.

154  
00:10:41,273 --> 00:10:43,309  
I would hate for you to let him down.

155  
00:10:43,643 --> 00:10:44,877  
I understand and I won't.

156  
00:10:45,011 --> 00:10:48,047  
Good, because if you do,  
he will somehow blame me.

157  
00:10:48,180 --> 00:10:50,149  
Find yourself a new Cat.

158  
00:10:50,282 --> 00:10:56,389  
Someone skinny and beautiful,  
but not more skinny and beautiful than you.

159  
00:10:57,390 --> 00:11:00,660  
And a woman of color, please, Josie,  
don't forget our branding.

160  
00:11:00,793 --> 00:11:04,030  
-Okay.  
-And Josie?

161  
00:11:04,163 --> 00:11:06,165  
Don't disappoint.

162  
00:11:18,144 --> 00:11:19,445  
[HERMIONE SIGHS]

163  
00:11:21,280 --> 00:11:24,083  
Are you gonna leave Dad  
when he gets out of jail?

164  
00:11:25,751 --> 00:11:30,122  
-Ronnie, why would you ask such a thing?  
-I saw you, Mom.

165  
00:11:30,723 --> 00:11:32,992  
With Fred Andrews.



In the trailer.

166

00:11:36,429 --> 00:11:37,830  
Oh, Veronica.

167

00:11:38,998 --> 00:11:42,101  
Honey, I am so sorry that you did.

168

00:11:43,769 --> 00:11:46,839  
But I want you to know that we've--  
We've never even kissed before.

169

00:11:47,173 --> 00:11:50,176  
-Until today.  
-What about Dad?

170

00:11:51,043 --> 00:11:53,112  
What happens when he comes home?

171

00:11:59,985 --> 00:12:01,454  
I'm not sure.

172

00:12:03,756 --> 00:12:05,124  
I'm so sorry, baby.

173

00:12:06,892 --> 00:12:09,161  
It just happened, Veronica.

174

00:12:11,130 --> 00:12:13,365  
And I know that this must be confusing.

175

00:12:13,499 --> 00:12:16,001  
Yeah, it is.

176

00:12:17,136 --> 00:12:19,371  
So, what can I do to help?

177

00:12:24,243 --> 00:12:28,214  
You know what, Mom?  
There's actually nothing.

178

00:12:33,285 --> 00:12:38,023  
[SINGING] I've got you  
And you've got me

179  
00:12:38,157 --> 00:12:43,529  
I've got you  
And you've got me

180  
00:12:45,297 --> 00:12:47,500  
Not to be that girl, Archie...

181  
00:12:47,833 --> 00:12:51,203  
...but I didn't get the memo we were  
adding another voice to the mix.

182  
00:12:51,337 --> 00:12:54,373  
Ronnie, hey. Great news.  
Valerie quit the Pussycats.

183  
00:12:56,475 --> 00:13:00,813  
So that makes me, what then?  
Back-up?

184  
00:13:00,946 --> 00:13:03,215  
No, you were just doing it  
as a favor to me, right?

185  
00:13:05,451 --> 00:13:07,453  
You are unbelievable, Archie.

186  
00:13:07,786 --> 00:13:12,324  
You literally have zero loyalty,  
you ginger Judas.

187  
00:13:12,458 --> 00:13:13,792  
Ronnie, what's wrong?

188  
00:13:13,926 --> 00:13:18,063  
What's wrong, Archie, besides the fact  
that you have no integrity whatsoever...

189  
00:13:18,197 --> 00:13:21,200  
...is that your father kissed my mother.

190  
00:13:22,268 --> 00:13:23,536  
Um....

191  
00:13:23,869 --> 00:13:27,072  
-Maybe I should leave.  
-Now, hold on. Hold on.

192  
00:13:27,206 --> 00:13:30,543  
When my dad told me how he felt, it seemed  
they were both into each other.

193  
00:13:30,876 --> 00:13:32,845  
They're married. To other people.

194  
00:13:32,978 --> 00:13:35,347  
Hey, my mom  
and dad are separated, and your dad is--

195  
00:13:35,481 --> 00:13:37,583  
My dad is what?

196  
00:13:38,551 --> 00:13:41,187  
He's..... He's incarcerated, right?

197  
00:13:41,320 --> 00:13:44,456  
-That is so not the point, Archie.  
-Of course not. I'm sorry.

198  
00:13:44,590 --> 00:13:48,394  
You're right. Do you wanna talk about it?  
We can go somewhere and talk?

199  
00:13:48,527 --> 00:13:50,029  
Or do you want your part back?

200  
00:13:50,162 --> 00:13:53,499  
-Oh, don't do me any favors, Archie.  
-Veronica--

201  
00:13:59,071 --> 00:14:01,240  
Your hunt for a new Pussycat is over.

202  
00:14:01,373 --> 00:14:06,345  
I can sing and I've got a lot of aggression  
that needs channeling into something positive.

203  
00:14:55,961 --> 00:15:02,468  
Hey, don't judge a home for troubled youths  
by its facade, right?

204  
00:15:07,606 --> 00:15:10,609  
Hi, my name is Elizabeth Cooper.  
I'm here to see my sister Polly.

205  
00:15:11,343 --> 00:15:15,080  
-May I see some identification?  
-Yeah.

206  
00:15:17,483 --> 00:15:20,986  
Sign in here, please.  
He'll have to wait.

207  
00:15:23,088 --> 00:15:27,559  
Polly's room is right this way,  
though right now it's silent reflection time...

208  
00:15:27,693 --> 00:15:32,164  
...and she usually spends that time  
in the Garden of Deliverance.

209  
00:15:46,312 --> 00:15:47,479  
Thank you.

210  
00:15:57,656 --> 00:15:58,724  
Polly?

211  
00:16:01,126 --> 00:16:02,161  
Betty.

212  
00:16:02,294 --> 00:16:03,329  
[CHUCKLES]

213  
00:16:03,462 --> 00:16:05,497

Oh, my God.  
You're here.

214  
00:16:07,099 --> 00:16:09,168  
You found us.

215  
00:16:12,204 --> 00:16:13,339  
You're...?

216  
00:16:21,981 --> 00:16:24,083  
Polly.

217  
00:16:24,216 --> 00:16:26,719  
You're.... With Jason's...?

218  
00:16:28,320 --> 00:16:31,156  
-Please be happy for me, Betty.  
-I am, Polly.

219  
00:16:33,425 --> 00:16:38,397  
I'm just.... I'm so sorry  
I didn't come sooner.

220  
00:16:38,530 --> 00:16:40,566  
I should've, but Mom and Dad,  
they stopped--

221  
00:16:40,699 --> 00:16:42,401  
No. What'd they tell you?

222  
00:16:42,534 --> 00:16:45,037  
That I was on drugs? Alcohol?

223  
00:16:45,170 --> 00:16:47,239  
They said you were sick.

224  
00:16:48,007 --> 00:16:49,475  
And you tried to hurt yourself.

225  
00:16:50,542 --> 00:16:55,047  
And they told me you didn't want to come  
and see me, which I knew was a lie.

226

00:16:56,482 --> 00:16:59,018  
So they locked you up  
because you were pregnant?

227

00:16:59,151 --> 00:17:01,153  
Because they couldn't control me, Betty.

228

00:17:02,521 --> 00:17:06,291  
Mom and Dad hated  
that Jason and I were dating.

229

00:17:06,425 --> 00:17:09,061  
They were thrilled when Jason dumped me.

230

00:17:09,228 --> 00:17:12,264  
Jason's parents forced him  
to break up with me.

231

00:17:12,398 --> 00:17:15,734  
Of course they didn't approve of a  
Blossom boy dating a Cooper girl.

232

00:17:16,068 --> 00:17:22,474  
When I told him about the baby,  
our baby, he was so happy, Betty.

233

00:17:22,608 --> 00:17:26,378  
We were gonna run away.  
Start our family in a beautiful place.

234

00:17:28,147 --> 00:17:34,520  
So on July 4th, I woke up, packed a bag,  
and I went downstairs to start my new life...

235

00:17:34,653 --> 00:17:36,288  
...just like Jason and I planned.

236

00:17:36,422 --> 00:17:39,391  
We were gonna meet  
on the other side of Sweetwater River.

237

00:17:40,092 --> 00:17:42,528  
But Mom and Dad found out  
about everything.

238  
00:17:42,661 --> 00:17:45,197  
I went downstairs,  
there was a woman I didn't know...

239  
00:17:45,330 --> 00:17:48,500  
...sitting at the kitchen table drinking tea,  
with two men behind her.

240  
00:17:48,634 --> 00:17:52,504  
BETTY: Oh, my God.  
POLLY: They threw me in the back of a van.

241  
00:17:53,205 --> 00:17:55,340  
I was screaming.

242  
00:17:55,474 --> 00:17:59,211  
I don't think I stopped screaming  
until I got here in this place.

243  
00:18:00,612 --> 00:18:04,850  
Have you talked to him?  
Does he know that I'm here?

244  
00:18:06,418 --> 00:18:08,854  
-Who, Polly?  
-Jason.

245  
00:18:09,188 --> 00:18:12,257  
If I give him a message,  
will you make sure it gets to him?

246  
00:18:15,727 --> 00:18:18,497  
-Polly, Jason--  
-What does he think happened?

247  
00:18:18,630 --> 00:18:20,833  
He knows I'm here  
because of Mom and Dad, right?

248

00:18:21,166 --> 00:18:24,336  
-Polly, you don't understand--  
-I can fix this Betty. I know I can.

249  
00:18:24,470 --> 00:18:27,773  
You just have to help me get out of here.  
And then I'll go to meet him.

250  
00:18:28,173 --> 00:18:30,309  
The car, on the lost highway off of  
Route 40.

251  
00:18:30,442 --> 00:18:33,178  
Pass the old "maple syrup" sign  
and you're almost there.

252  
00:18:33,312 --> 00:18:37,483  
I'm packed. We're packed.  
We'll go to the farm, like we planned.

253  
00:18:37,616 --> 00:18:39,384  
Polly, stop.

254  
00:18:41,320 --> 00:18:44,790  
What's the matter, Betty?  
What? What is it?

255  
00:18:46,625 --> 00:18:48,293  
Jason....

256  
00:18:49,461 --> 00:18:51,363  
What, did something happen to him?

257  
00:18:53,332 --> 00:18:55,167  
Something bad?

258  
00:18:58,604 --> 00:19:00,239  
Oh, my God.

259  
00:19:00,806 --> 00:19:02,307  
[POLLY SOBBING]

260



00:19:02,441 --> 00:19:03,775  
Oh, my God, I knew it.

261  
00:19:03,909 --> 00:19:07,880  
He's.... He's.... He's....

262  
00:19:08,213 --> 00:19:10,816  
Oh, I'm sorry.  
I'm sorry, Polly.

263  
00:19:11,150 --> 00:19:14,453  
Come with me, young lady. Now.

264  
00:19:15,354 --> 00:19:17,489  
[MUSIC PLAYING OVER SPEAKERS]

265  
00:19:19,291 --> 00:19:21,927  
[SINGING]  
Ooh

266  
00:19:22,261 --> 00:19:26,832  
Falling free, falling free  
Falling free, falling free, fall--

267  
00:19:28,400 --> 00:19:29,735  
[MUSIC STOPS]

268  
00:19:30,435 --> 00:19:34,740  
Um, sorry, Duchess, is our practice  
interrupting your texting?

269  
00:19:34,873 --> 00:19:37,910  
-I'm just, I'm just stressed-out about--  
-Poor little rich girl.

270  
00:19:38,243 --> 00:19:39,778  
What are you stressed out about?

271  
00:19:39,912 --> 00:19:45,450  
We're doing a cover of a disco song  
and my dad is skipping Jazz Fest to hear us.

272

00:19:45,584 --> 00:19:47,452  
I'm sorry you have daddy issues...

273  
00:19:47,586 --> 00:19:50,589  
...but at least your father can be  
in the same room with you.

274  
00:19:50,722 --> 00:19:54,193  
I haven't seen my dad in three months  
because he's in jail.

275  
00:19:54,326 --> 00:19:55,527  
And my mom is....

276  
00:19:56,562 --> 00:19:57,596  
[VERONICA SIGHS]

277  
00:19:59,932 --> 00:20:05,204  
You know what? It doesn't matter.  
You don't care and it's not important.

278  
00:20:09,608 --> 00:20:10,776  
Veronica.

279  
00:20:13,879 --> 00:20:15,480  
I'm sorry about your dad.

280  
00:20:17,983 --> 00:20:19,451  
Thanks.

281  
00:20:22,254 --> 00:20:26,692  
[SINGING] I'm trying though  
I'm turning the page

282  
00:20:26,825 --> 00:20:31,663  
We're animals  
Breaking out of our cage

283  
00:20:31,797 --> 00:20:33,765  
There's nobody  
No one no way

284

00:20:33,899 --> 00:20:36,568  
Who gets me like you do

285  
00:20:37,936 --> 00:20:42,674  
Are you gonna do that on the day? If I'm there  
with you, we need to be on the same page.

286  
00:20:42,808 --> 00:20:44,610  
Yeah, and we will be, Val.

287  
00:20:45,477 --> 00:20:47,613  
What's going on with you?  
You've been in a mood.

288  
00:20:47,746 --> 00:20:50,649  
It's just-- I'm taking a risk too.

289  
00:20:50,816 --> 00:20:53,452  
-A big one.  
-Do you mean quitting the Pussycats?

290  
00:20:54,653 --> 00:20:57,789  
I met Josie and Melody when we were  
all working at Power Records.

291  
00:20:57,923 --> 00:21:00,592  
We used to practice in the stockroom.

292  
00:21:01,526 --> 00:21:06,465  
I'll never forget the day Josie came to rehearsal  
with a bag of cat ears from the Halloween store.

293  
00:21:07,733 --> 00:21:10,302  
And I found my voice with them.

294  
00:21:19,444 --> 00:21:20,746  
[DOOR OPENS]

295  
00:21:26,585 --> 00:21:28,053  
Mom?

296  
00:21:28,754 --> 00:21:29,921

What are you doing here?

297

00:21:31,923 --> 00:21:36,428

I pay the sisters good money. You think they  
don't notify me if Polly gets a visitor?

298

00:21:49,608 --> 00:21:51,543

-Mom?

-Polly.

299

00:21:51,677 --> 00:21:54,579

Jason's dead?

And you didn't tell me?

300

00:21:54,713 --> 00:21:57,716

-And you kept me in here?

-Baby, it's for your own good.

301

00:21:57,849 --> 00:22:00,686

No! You always say that!

It's not true!

302

00:22:00,819 --> 00:22:04,556

-No, Betty!

-I'm gonna get you out of here, I swear to God.

303

00:22:04,690 --> 00:22:08,360

-I love you, Polly.

-No! No!

304

00:22:08,493 --> 00:22:09,928

[INAUDIBLE DIALOGUE]

No!

305

00:22:20,005 --> 00:22:22,441

So, Myles, you,

being a professional jazz man?

306

00:22:22,574 --> 00:22:26,511

-You must be living your dream, right?

-Well, yes and no.

307

00:22:26,645 --> 00:22:29,681

The real struggle is always  
art vs. commerce.

308

00:22:30,615 --> 00:22:33,051  
Yeah. It's never really been  
about the big pay check.

309

00:22:33,385 --> 00:22:36,088  
But if we're talking about the future  
and long-term security...

310

00:22:36,421 --> 00:22:39,858  
...it can't always be about  
following your bliss.

311

00:22:39,991 --> 00:22:43,495  
Personally, I am excited to see my  
daughter perform with the Pussycats...

312

00:22:43,628 --> 00:22:45,697  
-...at the variety show.  
JOSIE: Oh, yeah.

313

00:22:45,831 --> 00:22:47,966  
When were you gonna tell me about this?

314

00:22:48,100 --> 00:22:52,404  
It just happened, Dad, and she's--  
She's really, really good.

315

00:22:52,537 --> 00:22:56,508  
And Val quit.  
Or should I say we were Yoko Ono'd?

316

00:22:57,976 --> 00:22:59,611  
MYLES: Really?  
-Yeah.

317

00:22:59,745 --> 00:23:02,948  
That's unfortunate.  
She was the real deal.

318

00:23:03,081 --> 00:23:05,383

Gave your act some  
much needed integrity.

319

00:23:05,517 --> 00:23:08,954  
Well, I figure as long as the kids are having fun,  
that's the point, right?

320

00:23:09,087 --> 00:23:13,024  
Except it's more than just  
about being fun for us.

321

00:23:13,158 --> 00:23:16,094  
-Isn't it, Josephine?  
ARCHIE: Josephine?

322

00:23:16,428 --> 00:23:19,131  
-I didn't know that was your real name.  
MYLES: After Josephine Baker.

323

00:23:20,065 --> 00:23:23,101  
You have no idea who that is, do you?

324

00:23:23,435 --> 00:23:25,170  
Fred? You wanna get started  
on that presentation?

325

00:23:25,504 --> 00:23:26,905  
Yeah.

326

00:23:27,939 --> 00:23:31,443  
Polly needed to hear the truth.  
And I did too.

327

00:23:31,576 --> 00:23:32,811  
So?

328

00:23:32,944 --> 00:23:36,014  
Did you find what you were looking for?

329

00:23:36,615 --> 00:23:39,618  
To be honest, Dad, no.  
I didn't.

330  
00:23:41,453 --> 00:23:45,857  
You hate the Blossoms.  
You hated Jason.

331  
00:23:45,991 --> 00:23:48,527  
And now Polly is pregnant with his baby.

332  
00:23:49,628 --> 00:23:51,730  
That gives you a motive.

333  
00:23:51,863 --> 00:23:54,933  
A motive? A motive for what?

334  
00:23:55,066 --> 00:23:57,435  
The night of the drive-in...

335  
00:23:57,836 --> 00:24:01,740  
...did you break into Sheriff Keller's house  
and steal his case files?

336  
00:24:01,873 --> 00:24:04,576  
-What?  
-You weren't at the drive-in.

337  
00:24:04,709 --> 00:24:08,013  
You weren't with Mom when she put  
Ms. Grundy on trial, where were you?

338  
00:24:08,146 --> 00:24:12,217  
Betty, what do you think I did?

339  
00:24:15,053 --> 00:24:17,789  
Did you kill Jason Blossom?

340  
00:24:21,593 --> 00:24:23,962  
[ALICE LAUGHING]

341  
00:24:30,468 --> 00:24:31,703  
Him?

342  
00:24:33,538 --> 00:24:37,175

You think that he killed Jason?  
Your father?

343  
00:24:39,077 --> 00:24:42,814  
-You think that he has the stomach for that?  
-Alice.

344  
00:24:42,948 --> 00:24:44,749  
I wish he'd killed Jason.

345  
00:24:44,883 --> 00:24:48,787  
I wish I had, after what Jason did to Polly.

346  
00:24:48,920 --> 00:24:52,924  
I swear, Elizabeth, you're sounding crazy,  
just like your sister.

347  
00:24:53,058 --> 00:24:55,126  
Stop saying that, Mom.

348  
00:24:55,260 --> 00:24:58,230  
-She's not crazy--  
-She is, Betty.

349  
00:24:58,563 --> 00:25:04,502  
She.... Look, she is depressed  
and delusional.

350  
00:25:05,170 --> 00:25:08,707  
Did you actually believe  
the story she told you?

351  
00:25:09,608 --> 00:25:14,613  
About running off to Never Never Land  
and raising a family?

352  
00:25:15,046 --> 00:25:17,048  
That's a fantasy, Betty.

353  
00:25:17,182 --> 00:25:19,951  
-I don't believe you.  
ALICE: You don't have to believe us.



354  
00:25:21,052 --> 00:25:23,288  
We're your parents.

355  
00:25:31,096 --> 00:25:32,197  
[DOOR CLOSSES]

356  
00:25:35,800 --> 00:25:38,003  
And with the labor force  
coming from Riverdale...

357  
00:25:38,136 --> 00:25:40,939  
...Andrews Construction would  
stimulate the local economy.

358  
00:25:41,072 --> 00:25:45,076  
It's a win for the entire town.  
That's it in a nutshell.

359  
00:25:46,211 --> 00:25:47,646  
MYLES:  
Well.

360  
00:25:47,779 --> 00:25:52,784  
After all that salt-of-the-earth talk I didn't expect  
you to be another dollar-chasing gentrifier.

361  
00:25:52,918 --> 00:25:57,622  
Myles, Fred Andrews is a working man,  
who lives in the real world.

362  
00:25:59,624 --> 00:26:01,993  
I think Fred's bid was refreshing.

363  
00:26:02,127 --> 00:26:05,830  
In fact, I'd like to award him  
the contract.

364  
00:26:07,899 --> 00:26:11,870  
I'd like to, Fred, but the buyer's already  
in the process of accepting another bid.

365  
00:26:12,003 --> 00:26:15,707

It would take two shareholder signatures  
to stop the process.

366

00:26:21,179 --> 00:26:25,684  
Pop music isn't jazz.  
Beyoncé is not Josephine Baker.

367

00:26:25,817 --> 00:26:29,621  
It's an impossible target to hit  
and I keep trying, but he just-- I--

368

00:26:30,922 --> 00:26:33,591  
Anyway, what's your sob story?

369

00:26:33,725 --> 00:26:36,094  
Nothing so glamorous.

370

00:26:37,195 --> 00:26:42,167  
I caught my mom and Fred Andrews  
in an intimate moment.

371

00:26:42,300 --> 00:26:43,635  
Are you gonna tell your dad?

372

00:26:43,768 --> 00:26:44,769  
[VERONICA SIGHS]

373

00:26:44,903 --> 00:26:48,707  
Josie, the only thing that keeps me  
going right now...

374

00:26:48,840 --> 00:26:51,276  
...is the thought of how  
when he gets out of jail...

375

00:26:51,609 --> 00:26:55,347  
...we can all be together again  
and we can go back to the way things were.

376

00:26:55,680 --> 00:26:56,715  
Hmm.

377

00:26:56,848 --> 00:27:00,885  
And if I tell my dad about my mom,  
that just all goes away.

378  
00:27:02,253 --> 00:27:06,391  
-Maybe. Maybe not.  
-You don't know my father.

379  
00:27:06,725 --> 00:27:09,194  
Yeah, but I know dysfunctional families.  
Heh.

380  
00:27:10,161 --> 00:27:12,697  
I'm not saying what your mom  
is doing is right...

381  
00:27:12,831 --> 00:27:16,368  
...but maybe there's another side  
to the story.

382  
00:27:16,701 --> 00:27:18,203  
Hmm?

383  
00:27:18,336 --> 00:27:20,238  
Maybe one worth hearing?

384  
00:27:22,273 --> 00:27:23,842  
ARCHIE:  
Dad.

385  
00:27:23,975 --> 00:27:27,078  
If I tank at this variety show,  
would you...?

386  
00:27:27,212 --> 00:27:29,180  
Would I be mad?

387  
00:27:29,314 --> 00:27:33,818  
Son, whatever happens at that show,  
or any show...

388  
00:27:33,952 --> 00:27:38,990  
...whether you go up there and kill it or you

bomb like Electric Dylan at a folk concert.

389

00:27:40,091 --> 00:27:41,760  
I'm not sure who that is.

390

00:27:43,661 --> 00:27:47,932  
I would still love you, okay?  
Support you.

391

00:27:48,066 --> 00:27:52,771  
I'd be proud of the fact you were brave  
enough to go after something you care about.

392

00:28:02,981 --> 00:28:05,784  
I can't wait to see your debut  
as a Pussycat, Ronnie.

393

00:28:05,917 --> 00:28:07,152  
-Mom...  
-Truly.

394

00:28:07,285 --> 00:28:08,920  
...I've been thinking.

395

00:28:09,054 --> 00:28:11,356  
I was wondering  
if you could help me with something.

396

00:28:11,923 --> 00:28:13,758  
-Are those divorce papers?  
-No.

397

00:28:13,892 --> 00:28:15,026  
Ronnie. It's a motion.

398

00:28:15,160 --> 00:28:18,696  
To award the construction contract  
on your father's land to Fred Andrews.

399

00:28:18,830 --> 00:28:24,402  
I know you're not his biggest fan right now,  
but I was hoping you would sign it.

400  
00:28:24,736 --> 00:28:26,204  
Why would I need to sign it?

401  
00:28:28,807 --> 00:28:30,909  
When your father was arrested...

402  
00:28:31,042 --> 00:28:36,247  
...we made you a legal  
officer of Lodge Industries. Surprise, heh.

403  
00:28:36,381 --> 00:28:39,718  
And two out of three signatures are needed  
to award the contract...

404  
00:28:39,851 --> 00:28:42,954  
...which your father wants to give  
to a less-than-legit outfit.

405  
00:28:43,088 --> 00:28:46,124  
And you want my help  
giving it to your boyfriend.

406  
00:28:48,960 --> 00:28:50,762  
And I was gonna apologize to you.

407  
00:28:53,465 --> 00:28:57,068  
If I sign that,  
will you stop seeing Fred Andrews?

408  
00:28:57,869 --> 00:29:00,839  
Ronnie, I can't agree to that.

409  
00:29:03,141 --> 00:29:06,978  
In that case, Mom,  
I'm sorry, but no.

410  
00:29:07,112 --> 00:29:11,449  
However you're rationalizing what you're doing  
with Archie's dad, I don't want any part of it.

411  
00:29:33,805 --> 00:29:35,140  
[PLAYING]

412

00:29:40,879 --> 00:29:44,015  
-It's so perfect when you play it.  
-We wrote a good song, Archie.

413

00:29:47,252 --> 00:29:51,890  
I can't wait to sing it with you in public.  
But just not tonight.

414

00:29:52,390 --> 00:29:56,394  
You should play with the Pussycats. I don't  
wanna be the guy who broke up The Beatles.

415

00:29:57,495 --> 00:29:59,831  
And in your heart,  
you're a Pussycat.

416

00:30:00,899 --> 00:30:04,536  
-You'll always be a Pussycat.  
-Maybe.

417

00:30:07,138 --> 00:30:09,541  
But singing backup with no vote,  
no agency.

418

00:30:09,874 --> 00:30:12,844  
-After meeting Josie's dad-- Yeah.  
-Myles is in town?

419

00:30:12,977 --> 00:30:17,048  
-That's why she's been acting like Catzilla.  
-I'm betting you can negotiate new terms.

420

00:30:17,182 --> 00:30:22,020  
-Where does that leave you?  
-I was born alone, I'll die alone.

421

00:30:22,153 --> 00:30:24,522  
Heh. I'll sing alone.  
I'll be okay.

422

00:30:43,441 --> 00:30:46,578  
Hey, there, Juliet.

Nurse off duty?

423

00:30:47,846 --> 00:30:51,015  
You haven't gone full "Yellow Wallpaper"  
on me yet, have you?

424

00:30:51,149 --> 00:30:52,851  
[BETTY SIGHS]

425

00:30:53,518 --> 00:30:57,255  
They're crazy.  
My parents are crazy.

426

00:30:57,388 --> 00:30:59,357  
They're parents, they're all crazy.

427

00:30:59,490 --> 00:31:02,193  
No, but what if--?  
What if Polly is too?

428

00:31:02,327 --> 00:31:07,165  
The way she was talking to me,  
the way she looked at me.

429

00:31:07,298 --> 00:31:10,134  
And now, all I can think is,  
maybe I'm crazy like they are.

430

00:31:10,568 --> 00:31:12,303  
JUGHEAD: Hey.  
-[BETTY SIGHS]

431

00:31:12,437 --> 00:31:13,872  
We're all crazy.

432

00:31:14,873 --> 00:31:16,274  
[CHUCKLES]

433

00:31:16,407 --> 00:31:21,346  
We're not our parents, Betty.  
We're not our families.

434

00:31:24,515 --> 00:31:26,217  
Also...

435  
00:31:27,919 --> 00:31:29,254  
What?

436  
00:31:32,590 --> 00:31:34,192  
What?

437  
00:31:48,406 --> 00:31:49,407  
The car.

438  
00:31:50,608 --> 00:31:54,412  
Wow, that's what you're thinking about  
in the middle of our moment?

439  
00:31:54,545 --> 00:32:00,652  
No. Polly talked about a car Jason had stashed  
for them down Route 40.

440  
00:32:00,985 --> 00:32:05,456  
Near some sign?  
If we can find it, we can confirm Polly's story.

441  
00:32:05,590 --> 00:32:10,495  
-Well, one way or another.  
-I need to know, Juggy.

442  
00:32:12,363 --> 00:32:17,168  
Hello, Riverdale High,  
and welcome to the 75th Annual Variety Show!

443  
00:32:17,302 --> 00:32:18,670  
[CHEERING AND APPLAUDING]

444  
00:32:23,207 --> 00:32:25,109  
Why didn't you tell me  
your dad was coming?

445  
00:32:25,610 --> 00:32:28,446  
-Would it have made a difference?  
-Um, yes.



446  
00:32:30,214 --> 00:32:32,283  
Josie, I'm not singing with Archie tonight.

447  
00:32:34,385 --> 00:32:38,523  
Sorry to hear that,  
but you know I filled your spot, Val.

448  
00:32:39,190 --> 00:32:40,725  
Yes.

449  
00:32:42,427 --> 00:32:45,697  
And I also know the new girl may be pretty...

450  
00:32:46,564 --> 00:32:50,134  
...but no way does her voice  
blend with yours like mine does.

451  
00:32:52,170 --> 00:32:53,638  
[SIGHS]

452  
00:32:55,373 --> 00:32:57,342  
I suppose...

453  
00:32:59,110 --> 00:33:02,714  
...there's always room  
for one more kitty in my litter box. Heh.

454  
00:33:03,047 --> 00:33:04,115  
-But Josie.  
-Yeah?

455  
00:33:04,248 --> 00:33:05,550  
Now and then,  
I wanna sing lead.

456  
00:33:07,118 --> 00:33:11,556  
-Co-lead. And only on the bridge.  
-Fine.

457  
00:33:11,689 --> 00:33:15,259  
I have this killer arrangement of  
Ms. Donna Summer's "I Feel Love"...

458  
00:33:15,727 --> 00:33:17,528  
...if you're up for that tonight.

459  
00:33:17,662 --> 00:33:19,397  
-I so am.  
-Oh, my God!

460  
00:33:20,198 --> 00:33:22,567  
All right, girl.  
Go get changed.

461  
00:33:22,700 --> 00:33:25,036  
Because we're gonna rock it!

462  
00:33:26,237 --> 00:33:28,006  
Come here.

463  
00:33:28,773 --> 00:33:30,641  
["I FEEL LOVE" PLAYING OVER SPEAKERS]

464  
00:33:33,311 --> 00:33:36,347  
[SINGING]  
Ooh

465  
00:33:36,481 --> 00:33:40,284  
It's so good, it's so good  
It's so good, it's so good

466  
00:33:40,418 --> 00:33:43,488  
It's so good

467  
00:33:48,559 --> 00:33:51,629  
Ooh

468  
00:33:51,763 --> 00:33:56,234  
Heaven knows, heaven knows  
Heaven knows, heaven knows

469  
00:33:56,367 --> 00:33:59,303  
Heaven knows

470  
00:34:04,175 --> 00:34:06,711  
Ooh

471  
00:34:07,045 --> 00:34:10,715  
I feel love, I feel love  
I feel love, I feel love

472  
00:34:11,049 --> 00:34:15,119  
I feel love

473  
00:34:18,189 --> 00:34:25,496  
I feel love

474  
00:34:26,097 --> 00:34:33,471  
I feel love

475  
00:34:33,838 --> 00:34:36,207  
I feel love

476  
00:34:48,753 --> 00:34:52,790  
BETTY: What are those?  
JUGHEAD: Drugs. Betty.

477  
00:34:53,124 --> 00:34:56,194  
Wait, Jughead, put it down.  
This is evidence. This is all evidence.

478  
00:34:58,362 --> 00:35:01,265  
Oh, crap.  
This whole car is a crime scene.

479  
00:35:04,368 --> 00:35:05,603  
Okay.

480  
00:35:05,736 --> 00:35:08,206  
We need to get Sheriff Keller  
and then Polly.

481  
00:35:11,509 --> 00:35:19,350  
I feel love

482

00:35:20,384 --> 00:35:27,859  
Love

483  
00:35:42,406 --> 00:35:44,475  
[CHEERING AND APPLAUDING]

484  
00:36:00,424 --> 00:36:04,462  
That was Josie and the Pussycats!  
Long tails and ears for hats!

485  
00:36:05,596 --> 00:36:09,467  
-You guys killed it!  
-Thanks! So will you!

486  
00:36:09,600 --> 00:36:11,736  
I know you will, Archie.

487  
00:36:12,937 --> 00:36:14,772  
They are amazing.

488  
00:36:21,445 --> 00:36:23,614  
Okay, so this is my mea culpa moment.

489  
00:36:23,748 --> 00:36:26,350  
I was angry at my mom  
and I took it out on you.

490  
00:36:26,484 --> 00:36:28,953  
I shouldn't have tried to bench you  
when Val came back.

491  
00:36:29,287 --> 00:36:31,455  
Truer words could not have been spoken.

492  
00:36:31,589 --> 00:36:32,790  
[BOTH CHUCKLE]

493  
00:36:32,924 --> 00:36:34,325  
You holding up?

494  
00:36:34,458 --> 00:36:38,930  
Honestly?

I'm hanging on by my whiskers.

495

00:36:39,263 --> 00:36:40,298  
You?

496

00:36:40,431 --> 00:36:44,302  
The prospect of total humiliation  
in front of the entire town is terrifying.

497

00:36:45,603 --> 00:36:48,906  
-Want some company out there?  
-More than anything.

498

00:36:50,341 --> 00:36:51,809  
No, I have to do this on my own.

499

00:36:52,677 --> 00:36:56,647  
Tsk. Well, if you freeze out there,  
Red Troubadour...

500

00:36:56,781 --> 00:36:58,816  
...focus on someone  
that makes you feel safe.

501

00:36:59,984 --> 00:37:02,887  
KEVIN: Here's Archie Andrews!  
-Come on.

502

00:37:03,221 --> 00:37:04,755  
[AUDIENCE CHEERING AND APPLAUDING]

503

00:37:20,738 --> 00:37:21,939  
Stick to football!

504

00:37:22,273 --> 00:37:24,775  
[AUDIENCE MEMBERS LAUGHING]

505

00:37:49,867 --> 00:37:51,769  
Can you hear me

506

00:37:53,604 --> 00:37:55,940  
Am I drowned out in a crowd

507  
00:37:56,274 --> 00:38:00,011  
Are you listening

508  
00:38:00,344 --> 00:38:03,314  
Or is everyone else too loud

509  
00:38:03,447 --> 00:38:06,050  
For you to hear anything

510  
00:38:07,485 --> 00:38:10,321  
Are you just gonna walk away

511  
00:38:10,454 --> 00:38:14,458  
'Cause there are so many things

512  
00:38:14,592 --> 00:38:17,862  
I can do but instead I'll say

513  
00:38:17,995 --> 00:38:23,868  
I'll try  
I'll try

514  
00:38:24,802 --> 00:38:27,805  
To let it go

515  
00:38:28,606 --> 00:38:30,474  
Let it roll right off my shoulders

516  
00:38:30,608 --> 00:38:33,778  
-Sheriff Keller.  
-I got your text. What is it?

517  
00:38:33,911 --> 00:38:37,581  
-Look. It's Jason's jacket.  
-Where'd you get that?

518  
00:38:37,715 --> 00:38:40,484  
In the trunk of a car  
with a bunch of his other stuff.

519

00:38:40,618 --> 00:38:44,088  
-Jason was running away with Polly.  
-Where's the car?

520  
00:38:44,422 --> 00:38:48,092  
ARCHIE [SINGING]:  
Cold and never come back this way

521  
00:38:49,327 --> 00:38:54,665  
Oh, back this way

522  
00:39:00,805 --> 00:39:08,779  
I'll try  
I'll try to let it go

523  
00:39:11,048 --> 00:39:16,420  
Let it go and never look back this way

524  
00:39:25,996 --> 00:39:28,099  
[CHEERING AND APPLAUDING]

525  
00:39:43,814 --> 00:39:45,449  
BOY:  
Archie, you're the man!

526  
00:39:45,616 --> 00:39:47,818  
[ALL WHOOPING]

527  
00:39:49,520 --> 00:39:50,988  
Archie.

528  
00:40:29,760 --> 00:40:32,463  
Hi, Mom.  
Hi, Mr. Andrews.

529  
00:40:32,596 --> 00:40:34,999  
-What's going on?  
-Well...

530  
00:40:35,132 --> 00:40:38,035  
...I was just telling your mother.  
You know that SoDale contract?

531  
00:40:38,169 --> 00:40:40,938  
It was awarded to Andrews Construction.

532  
00:40:41,972 --> 00:40:43,941  
The buyer, whoever they are,  
approved us...

533  
00:40:44,074 --> 00:40:45,509  
...thanks to my lucky charm.

534  
00:40:52,016 --> 00:40:53,818  
Congratulations, Mr. Andrews.

535  
00:40:56,787 --> 00:40:58,556  
Looks like you won.

536  
00:40:59,957 --> 00:41:01,459  
Excuse me.

537  
00:41:04,562 --> 00:41:06,464  
JUGHEAD:  
Here's the thing about fear.

538  
00:41:07,765 --> 00:41:09,600  
It's always there.

539  
00:41:09,733 --> 00:41:13,671  
Fear of the unknown,  
fear of facing it alone.

540  
00:41:16,106 --> 00:41:20,511  
Fear that those closest to you  
are the monsters.

541  
00:41:20,878 --> 00:41:26,917  
Fear that as soon as you slay one, there's  
another monster waiting to take its place.

542  
00:41:30,254 --> 00:41:31,856  
[THUNDER CRASHING]

543



00:41:31,989 --> 00:41:36,727  
Fear that there's one more bogeyman  
waiting at the end of the dark hall.

544  
00:41:45,636 --> 00:41:46,837  
BETTY:  
Polly?

545  
00:41:48,005 --> 00:41:52,643  
JUGHEAD: She was out there, alone,  
bereft, unmoored.

546  
00:41:53,744 --> 00:41:57,982  
Where was she going?  
And what would she do next?