



# RIVERDALE

**CREATED BY**

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**EPISODE 1.03**

**"Chapter Three: Body Double"**

After Archie and Cheryl open up to the sheriff, Betty asks Jughead to cover the case for the school paper. Veronica tangles with jock Chuck.

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### EPISODE CAST

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Marisol Nichols	...	Hermione Lodge
Madelaine Petsch	...	Cheryl Blossom
Ashleigh Murray	...	Josie McCoy
Mädchen Amick	...	Alice Cooper
Luke Perry	...	Fred Andrews
Adain Bradley	...	Trev Brown
Ross Butler	...	Reggie Mantle
Jordan Calloway	...	Chuck Clayton
Casey Cott	...	Kevin Keller
Martin Cummins	...	Sheriff Tom Keller
Major Curda	...	Dilton Doiley
Robin Givens	...	Sierra McCoy
Sarah Habel	...	Geraldine Grundy
Shannon Purser	...	Ethel Muggs
Nathalie Boltt	...	Penelope Blossom
Asha Bromfield	...	Melody Valentine
Peter Bryant	...	Principal Waldo Weatherbee
Barclay Hope	...	Cliff Blossom
Hayley Law	...	Valerie Brown
Colin Lawrence	...	Coach Clayton
Lochlyn Munro	...	Hal Cooper

1

00:00:08,575 --> 00:00:10,110

ANNOUNCER:

Previously on Riverdale:

2

00:00:10,477 --> 00:00:12,112

JUGHEAD:

This story is about a town...

3

00:00:12,245 --> 00:00:14,647

...once wholesome and innocent,  
now forever changed...

4

00:00:14,781 --> 00:00:18,051

...by the mysterious murder  
of Jason Blossom on the Fourth of July.

5

00:00:18,184 --> 00:00:20,520

-Can we talk, Ms. Grundy?

-About what?

6

00:00:20,653 --> 00:00:22,355

ARCHIE: You're the music teacher,  
can we talk about music?

7

00:00:23,757 --> 00:00:26,192

We heard what we heard,  
and we didn't do anything.

8

00:00:26,359 --> 00:00:30,563

How would we explain why we were together  
at 6:00 a.m. on the Fourth of July?

9

00:00:30,730 --> 00:00:34,334

Polly and Jason dated, and Jason hurt Polly.

10

00:00:34,701 --> 00:00:36,269

Oh, my God. Jason.

11

00:00:36,770 --> 00:00:37,771

He was shot.

12

00:00:38,238 --> 00:00:41,174

Jason's death  
is now being treated as a homicide.

13

00:00:43,209 --> 00:00:44,711  
They'll find out soon enough...

14

00:00:45,044 --> 00:00:46,079  
...that I'm guilty.

15

00:00:49,149 --> 00:00:51,317  
JUGHEAD:  
Guilt, innocence.

16

00:00:51,451 --> 00:00:55,388  
Good, evil. Life, death.

17

00:00:55,522 --> 00:00:58,458  
As the shadows  
around Riverdale deepened...

18

00:00:58,591 --> 00:01:03,363  
...the lines that separated these polar opposites  
blurred and distorted.

19

00:01:04,564 --> 00:01:07,534  
"I'm guilty," Cheryl said in biology class.

20

00:01:08,535 --> 00:01:09,769  
But of what?

21

00:01:10,103 --> 00:01:15,375  
To clarify,  
I didn't mean I was guilty of killing Jason.

22

00:01:15,508 --> 00:01:18,344  
I loved him more than I do myself.

23

00:01:19,145 --> 00:01:24,317  
But I am guilty  
of lying about what happened on July 4th.

24

00:01:24,451 --> 00:01:28,822

The autopsy puts his death about July 11th.  
When was the last time you saw your brother?

25

00:01:29,155 --> 00:01:31,624  
It was July 4th.

26

00:01:31,758 --> 00:01:34,093  
I don't know what happened  
the week after that--

27

00:01:34,227 --> 00:01:38,231  
Cheryl, in your own words,  
what happened at Sweetwater River?

28

00:01:38,364 --> 00:01:40,733  
The plan was bananas, even for me.

29

00:01:41,701 --> 00:01:44,537  
Jason wanted to leave Riverdale  
and never come back.

30

00:01:44,671 --> 00:01:49,742  
He asked for my help to stage a tragic accident  
so our mom and dad wouldn't come after him.

31

00:01:49,876 --> 00:01:52,679  
Our story would be  
we went for an early-morning boat ride...

32

00:01:52,812 --> 00:01:55,615  
...and the boat tipped and capsized  
and Jason drowned.

33

00:01:55,748 --> 00:02:00,453  
In fact, we made it to the other side  
dry as bones.

34

00:02:00,753 --> 00:02:04,124  
We said goodbye on the Greendale side  
of Sweetwater River.

35

00:02:05,892 --> 00:02:08,561  
He promised he'd call as soon

as he was in a place...

36

00:02:08,695 --> 00:02:11,865  
...where he couldn't be pulled back  
by our parents. One month at most.

37

00:02:12,198 --> 00:02:14,701  
Every day, I waited for him to call,  
for an e-mail.

38

00:02:14,834 --> 00:02:18,204  
You tell anyone about the plan?  
Any way that you can corroborate it?

39

00:02:19,305 --> 00:02:22,509  
You have no idea  
why your brother wanted to run away...

40

00:02:22,642 --> 00:02:24,611  
...fake his own death?

41

00:02:25,211 --> 00:02:28,248  
-Doesn't that seem cruel?  
CHERYL: No, he wasn't.

42

00:02:28,381 --> 00:02:29,616  
Jason wasn't cruel.

43

00:02:29,749 --> 00:02:33,586  
So maybe this is all just a web of lies  
you're spinning to cover your own tracks.

44

00:02:33,720 --> 00:02:34,754  
I didn't kill Jason.

45

00:02:37,323 --> 00:02:40,326  
There was a gunshot that morning.  
We heard a gunshot on July 4th.

46

00:02:40,460 --> 00:02:41,594  
[GUNSHOT]

47

00:02:41,728 --> 00:02:43,596  
Maybe whoever killed Jason took a shot at him  
and missed.

48  
00:02:43,730 --> 00:02:46,499  
You heard a gunshot,  
and you're just telling us this now?

49  
00:02:46,866 --> 00:02:49,269  
I was upset. My brother was murdered.

50  
00:02:49,402 --> 00:02:53,540  
So upset that you sang and danced  
at a pep rally yesterday.

51  
00:02:53,673 --> 00:02:54,674  
[DOOR OPENS]

52  
00:02:54,807 --> 00:02:56,376  
What the hell is going on here?

53  
00:02:56,509 --> 00:02:59,512  
CHERYL: Mommy.  
-Don't say another word, Cheryl. Get up.

54  
00:02:59,646 --> 00:03:02,849  
-Why didn't you call us?  
CLIFFORD: Because she's a liar, Penelope.

55  
00:03:03,182 --> 00:03:06,286  
When we get home,  
you're telling us everything.

56  
00:03:21,434 --> 00:03:22,936  
Hot off the presses.

57  
00:03:23,536 --> 00:03:24,871  
Mom.

58  
00:03:25,204 --> 00:03:28,975  
First you leaked Jason Blossom's  
autopsy report, and now this?

59

00:03:29,309 --> 00:03:30,710  
People are loving the coverage.

60

00:03:30,843 --> 00:03:34,380  
You have to stop sensationalizing  
this horrible thing.

61

00:03:34,514 --> 00:03:36,849  
It's news, Betty.  
We own the Riverdale Register.

62

00:03:36,983 --> 00:03:40,687  
We have a responsibility  
to keep the people informed.

63

00:03:40,820 --> 00:03:44,424  
Whatever Jason did to Polly,  
he's still a person.

64

00:03:44,557 --> 00:03:45,825  
You reap what you sow.

65

00:03:45,959 --> 00:03:49,762  
You should be writing about the real story.  
I mean, what happened to Jason?

66

00:03:49,896 --> 00:03:53,866  
I mean, who was holding him captive?  
Why was he frozen?

67

00:03:54,000 --> 00:03:55,802  
And who shot that gun on July 4th?

68

00:03:55,935 --> 00:03:59,906  
If you are so keen on reporting, why don't  
you come work with your father and me?

69

00:04:00,240 --> 00:04:02,775  
The Register could really use  
a Lois Lane type like you.

70

00:04:20,460 --> 00:04:24,697



ARCHIE: I think I know something that can help  
with the Blossom investigation.

71

00:04:25,865 --> 00:04:29,602  
-People are saying Cheryl heard a gunshot.  
-That's what she's claiming, yes.

72

00:04:32,005 --> 00:04:33,439  
I heard it too.

73

00:04:33,606 --> 00:04:35,041  
I was there that morning.

74

00:04:35,375 --> 00:04:39,946  
I didn't say anything, because at first,  
like everyone, I thought Jason had drowned.

75

00:04:40,280 --> 00:04:42,849  
But then when the autopsy came out  
and said he died later--

76

00:04:42,982 --> 00:04:46,452  
What were you doing  
down at the river so early on July 4th?

77

00:04:47,520 --> 00:04:50,623  
Uh, working on some songs.

78

00:04:50,990 --> 00:04:54,961  
I, uh, write songs.

79

00:04:55,295 --> 00:04:58,031  
-You see who fired the shot?  
-No, sir.

80

00:04:58,364 --> 00:04:59,832  
Were you alone?

81

00:05:01,768 --> 00:05:03,336  
No, sir.

82

00:05:03,469 --> 00:05:05,305

Who were you with?

83

00:05:06,873 --> 00:05:09,075

Let's make it a 4th of July you'll never forget.

84

00:05:09,409 --> 00:05:10,743

[GUNSHOT]

85

00:05:11,077 --> 00:05:13,780

My dog, Vegas.

86

00:05:15,415 --> 00:05:17,450

So are you a suspect now?

87

00:05:17,583 --> 00:05:19,752

My dad says we all are, including me.

88

00:05:19,886 --> 00:05:22,021

Not me, girl. I don't know these people.

89

00:05:22,355 --> 00:05:26,659

Guys, should we maybe rebinge  
Making a Murderer on Netflix tonight?

90

00:05:26,793 --> 00:05:29,796

Ha, ha. Sorry. Can't.  
Gotta stay late to work on the paper.

91

00:05:29,929 --> 00:05:32,765

Count me out too. I've got a date tonight.

92

00:05:32,899 --> 00:05:35,101

-You do?  
-Which Riverdale hottie made the cut?

93

00:05:36,069 --> 00:05:39,072

Hey, V-Lo. I'll swing by the Pembroke  
to pick you up at 8?

94

00:05:39,405 --> 00:05:42,508

-I'll be waiting.  
-Cool.

95

00:05:44,477 --> 00:05:46,746  
-Chuck Clayton?  
-You're going on a date with Chuck?

96

00:05:46,879 --> 00:05:51,050  
-He's kind of a player.  
-Who cares? He's the hottest of hot.

97

00:05:51,384 --> 00:05:55,988  
And he's the varsity football coach's son.  
In Riverdale, that's like dating a Kennedy.

98

00:05:59,058 --> 00:06:02,462  
If print journalism is dead,  
what am I doing here?

99

00:06:02,628 --> 00:06:07,400  
The Blue and Gold isn't dead, Juggy.  
It's just dormant.

100

00:06:07,533 --> 00:06:09,368  
But waking up.

101

00:06:09,769 --> 00:06:12,572  
You're writing a novel, right?  
About Jason Blossom's murder?

102

00:06:13,372 --> 00:06:17,510  
I am. Riverdale's very own In Cold Blood.

103

00:06:17,643 --> 00:06:21,581  
Which started out as a series of articles.

104

00:06:22,815 --> 00:06:25,785  
I'm hoping you'll come write  
for the Blue and Gold.

105

00:06:25,918 --> 00:06:29,856  
I just don't think the school paper's the right fit  
for my voice.

106

00:06:29,989 --> 00:06:35,728  
Juggy, Jason's death changed Riverdale.

107  
00:06:35,862 --> 00:06:40,399  
People don't wanna admit that, but it's true.  
We all feel it.

108  
00:06:40,533 --> 00:06:45,505  
Nothing this bad was ever supposed  
to happen here, but it did.

109  
00:06:45,638 --> 00:06:46,806  
I wanna know why.

110  
00:06:47,774 --> 00:06:49,709  
Would I get complete freedom?

111  
00:06:49,842 --> 00:06:54,480  
I'll help and edit and suggest...

112  
00:06:54,614 --> 00:06:55,915  
...but it's your story.

113  
00:06:56,048 --> 00:06:57,150  
It's your voice.

114  
00:06:57,984 --> 00:07:02,855  
Doesn't sound like complete freedom...

115  
00:07:03,489 --> 00:07:04,957  
...but I'm in.

116  
00:07:05,091 --> 00:07:09,162  
Okay, great. Um, in that case,  
I have your first assignment.

117  
00:07:09,495 --> 00:07:13,166  
There's one person who was at the river  
on July 4th that no one's talking about.

118  
00:07:13,499 --> 00:07:15,668  
-Dilton Doiley and his scouts.

-Exactly.

119

00:07:22,875 --> 00:07:26,512

-Hey.

-I texted. Where were you?

120

00:07:26,646 --> 00:07:28,581

Football practice. Then I was writing.

121

00:07:29,949 --> 00:07:33,886

Songs? Your music?

122

00:07:34,020 --> 00:07:36,989

I thought you and Jughead  
were on a road trip on the 4th.

123

00:07:37,123 --> 00:07:41,561

Then I talked with Sheriff Keller.  
So I guess that was a lie.

124

00:07:44,764 --> 00:07:47,800

-Dad, we were gonna go, but--  
-You should have come to me, Archie.

125

00:07:47,934 --> 00:07:49,902

We could've gone to the sheriff together.

126

00:07:50,036 --> 00:07:53,206

-I didn't wanna drag you into it.  
-That was an error in judgment.

127

00:07:53,539 --> 00:07:56,709

-Sorry. Sorry I'm not perfect.  
-You're pretty far from perfect lately.

128

00:07:56,843 --> 00:07:59,145

-That's why you're grounded.  
-What? Are you serious?

129

00:07:59,479 --> 00:08:02,215

So in this house every night  
for two weeks, 7:00.

130  
00:08:02,548 --> 00:08:05,918  
-Want alone time with your music? You got it.  
-I'm not 10. You can't just--

131  
00:08:06,052 --> 00:08:07,820  
You wanna go for three?

132  
00:08:13,159 --> 00:08:14,660  
CHUCK:  
Okay, okay. Let me try again.

133  
00:08:14,794 --> 00:08:16,596  
VERONICA: Ha, ha. Let me see it.  
-You don't trust me?

134  
00:08:16,729 --> 00:08:18,498  
VERONICA:  
No, no, no, fine. You can take it.

135  
00:08:18,631 --> 00:08:21,567  
Okay, let me see. Photo approval.

136  
00:08:24,537 --> 00:08:25,972  
Fine.

137  
00:08:26,672 --> 00:08:27,840  
[BOTH CHUCKLE]

138  
00:08:28,741 --> 00:08:31,811  
You are different  
than what I thought you'd be.

139  
00:08:31,944 --> 00:08:36,649  
A former "it" girl from New York,  
Madoff-like fall from grace?

140  
00:08:36,782 --> 00:08:40,152  
I assumed you'd be high-maintenance.

141  
00:08:41,687 --> 00:08:43,689  
Tell me,  
what do you miss most about home?

142  
00:08:44,624 --> 00:08:45,758  
Only everything.

143  
00:08:47,093 --> 00:08:49,195  
I forgot how exhausting it is  
to be the new kid.

144  
00:08:49,795 --> 00:08:55,768  
Try being the new kid whose dad  
is also the new teacher and the new coach.

145  
00:08:56,035 --> 00:09:00,673  
Well, from an outsider's point of view,  
you've not only proven yourself...

146  
00:09:00,806 --> 00:09:04,110  
...but you've raised the bar  
for everyone around you.

147  
00:09:04,243 --> 00:09:08,581  
Varsity football, dean's list,  
Ivy League aspirations....

148  
00:09:09,081 --> 00:09:11,083  
Oh, yes, you've been vetted, handsome.

149  
00:09:11,217 --> 00:09:15,054  
Veronica Lodge is nothing  
if not an informed consumer.

150  
00:09:16,222 --> 00:09:18,758  
I'm gonna have my hands full with you, huh?

151  
00:09:19,258 --> 00:09:22,795  
I'm betting you can handle it.

152  
00:09:34,040 --> 00:09:36,042  
Why did you tell them about the gunshot?

153  
00:09:36,175 --> 00:09:38,678  
They were gonna crucify Cheryl.

I had to help her.

154

00:09:38,811 --> 00:09:40,780

You were in the clear. We were in the clear.

155

00:09:40,913 --> 00:09:43,583

I left your name out of it,  
so it's not that big a deal.

156

00:09:43,716 --> 00:09:46,953

Not that big a deal?  
You are caught up in a murder investigation.

157

00:09:47,086 --> 00:09:51,357

What if Sheriff Keller decides to keep digging  
and it leads to us, to our relationship--?

158

00:09:51,691 --> 00:09:53,993

I'll stick to my story. I'll protect you.

159

00:09:56,228 --> 00:09:58,331

I'm suspending our lessons.

160

00:09:58,664 --> 00:09:59,865

What?

161

00:09:59,999 --> 00:10:04,003

-So? How'd it go with Chuck?  
-Chuck has muscles for days...

162

00:10:04,170 --> 00:10:07,873

...but his conversation is not the stuff  
of Oscar Wilde or even Diablo Cody.

163

00:10:08,007 --> 00:10:09,108

-Heh.  
-Hey, Veronica.

164

00:10:09,241 --> 00:10:11,077

How was the Sticky Maple  
you had last night?

165



00:10:11,210 --> 00:10:12,211  
The what, now?

166  
00:10:12,345 --> 00:10:15,314  
The Sticky Maple Chuck gave you.  
How was it?

167  
00:10:15,648 --> 00:10:18,217  
We had a brownie sundae,  
if that's what you hyenas mean.

168  
00:10:18,351 --> 00:10:19,852  
[CELL PHONES BEEPING AND BUZZING]

169  
00:10:22,254 --> 00:10:24,824  
-Oh, my God.  
-What?

170  
00:10:27,760 --> 00:10:29,996  
What the hell is a Sticky Maple?

171  
00:10:30,396 --> 00:10:33,666  
It's kind of what it sounds like.  
It's a Riverdale thing.

172  
00:10:33,799 --> 00:10:36,969  
No, Kevin, it's a slut-shaming thing...

173  
00:10:37,103 --> 00:10:39,839  
...and I'm neither a slut,  
nor am I gonna be shamed...

174  
00:10:39,972 --> 00:10:43,709  
...by someone named--  
Excuse me? --Chuck Clayton.

175  
00:10:43,843 --> 00:10:47,113  
Does he think he can get away with this?  
Does he not know who I am?

176  
00:10:47,246 --> 00:10:49,849  
I will cut the brakes  
on his souped-up phallic symbol.

177

00:10:49,982 --> 00:10:53,052

-Or we can go to Principal Weatherbee.  
-About the coach's son?

178

00:10:53,185 --> 00:10:56,288

Who is captain of the football team  
and Riverdale High's golden boy?

179

00:10:56,422 --> 00:10:58,658

And/or I can expose him  
in the Blue and Gold.

180

00:10:58,791 --> 00:10:59,792

-I can do that.

-No.

181

00:10:59,925 --> 00:11:02,662

Spoken like a true good girl  
who always follows the rules.

182

00:11:02,795 --> 00:11:06,999

Well, I don't follow rules. I make them.  
And when necessary, I break them.

183

00:11:07,133 --> 00:11:09,402

You wanna help me get revenge on Chuck?  
Awesome.

184

00:11:09,735 --> 00:11:12,038

But you better be willing to go full dark,  
no stars.

185

00:11:12,171 --> 00:11:14,273

What do you say, in or out?

186

00:11:18,911 --> 00:11:20,346

Move.

187

00:11:20,913 --> 00:11:22,181

Excuse me.

188

00:11:22,815 --> 00:11:24,116  
See you later.

189  
00:11:24,250 --> 00:11:25,451  
-Veronica.  
-Oh, my God.

190  
00:11:26,085 --> 00:11:27,420  
Betty, what are you guys doing here?

191  
00:11:28,020 --> 00:11:29,722  
-Don't worry about it.  
-No--

192  
00:11:29,855 --> 00:11:32,925  
I mean it, Andrews.  
Hit the showers and stay out of my way.

193  
00:11:34,260 --> 00:11:35,694  
[VERONICA CLEARS THROAT]

194  
00:11:37,196 --> 00:11:40,466  
Oh, B and V. Ménage à right on. Ladies.

195  
00:11:40,800 --> 00:11:44,303  
This is disgusting. Take it down.

196  
00:11:44,437 --> 00:11:47,807  
Whoa. Whoa, why are you so wound up?  
It's a badge of honor.

197  
00:11:47,940 --> 00:11:52,011  
And you're not exactly virgin territory  
after your closet date with Andrews.

198  
00:11:52,144 --> 00:11:54,013  
Okay, that's beyond irrelevant, Chuck.

199  
00:11:54,146 --> 00:11:57,216  
You're not allowed to go around  
humiliating girls for any reason...

200

00:11:57,349 --> 00:11:59,852  
...under any circumstances, jerk.

201  
00:11:59,985 --> 00:12:03,923  
I get you're not a closet kind of girl,  
but hey, if you wanna ride the Chuck Wagon...

202  
00:12:04,056 --> 00:12:06,025  
-...that can be arranged.  
-Heh.

203  
00:12:06,158 --> 00:12:11,030  
Let's keep this simple so that  
your preppy murderer half brain can grasp it.

204  
00:12:11,163 --> 00:12:16,168  
Take this the hell down.

205  
00:12:17,403 --> 00:12:21,307  
Okay, that high-toned bitch attitude  
may have worked...

206  
00:12:21,440 --> 00:12:25,444  
...on the betas you dated in New York,  
but you're in Bulldog territory.

207  
00:12:25,778 --> 00:12:27,213  
[BARKING]

208  
00:12:28,247 --> 00:12:31,217  
But please, fight back.

209  
00:12:34,520 --> 00:12:37,256  
You'll only make it harder on yourself.

210  
00:12:42,394 --> 00:12:46,298  
DILTON: And in that moment of hesitation,  
you're dead.

211  
00:12:46,465 --> 00:12:49,535  
All of you are dead.

212

00:12:50,936 --> 00:12:52,438

JUGHEAD:

At ease, Doiley.

213

00:12:52,805 --> 00:12:56,375

I'm writing an article for the Blue and Gold.  
Hoping you can help.

214

00:12:56,942 --> 00:12:59,812

Dismissed. But stay close.

215

00:13:02,381 --> 00:13:06,952

Cheryl and Archie say they heard a gunshot  
July 4th, but they don't know who fired.

216

00:13:07,086 --> 00:13:10,823

Sheriff Keller already asked me about this.  
Like I told him, my scouts and I...

217

00:13:10,956 --> 00:13:13,125

...we didn't hear anything weird.

218

00:13:13,259 --> 00:13:17,830

Well, did you see anything weird?

219

00:13:21,300 --> 00:13:25,905

A white-winged crossbill,  
a long-eared owl.... Oh.

220

00:13:26,939 --> 00:13:30,209

And Cheryl sitting by the river,  
soaking wet.

221

00:13:33,012 --> 00:13:35,414

CHERYL [WHISPERS]:  
Psst. Archie.

222

00:13:36,582 --> 00:13:39,585

Thanks to you, Archie,  
I'm not the Girl Who Cried Gunshot.

223

00:13:39,919 --> 00:13:41,954

You believed me

when not even my parents did.

224

00:13:42,354 --> 00:13:46,125

-I just told the truth.

-Which is why I want to repay your kindness.

225

00:13:46,258 --> 00:13:49,028

Cheryl, truly, that's not why I came forward.

226

00:13:49,161 --> 00:13:50,896

Save the "aw, shucks" for Betty.

227

00:13:51,597 --> 00:13:54,433

I'm granting you one wish, Archie.

228

00:13:54,567 --> 00:13:58,938

Nothing is off the table, except for my body.

229

00:14:00,973 --> 00:14:03,008

Jason would want you to be rewarded.

230

00:14:07,379 --> 00:14:09,348

Actually, there is one thing.

231

00:14:12,618 --> 00:14:14,019

[JOSIE CLEARS THROAT]

232

00:14:14,954 --> 00:14:16,055

Hey, Josie.

233

00:14:16,188 --> 00:14:20,226

I love my girl Cheryl,  
so I am doing her this solid.

234

00:14:20,359 --> 00:14:22,494

She said that you needed help  
with your music...

235

00:14:22,628 --> 00:14:25,464

...since Ms. Grundy bailed on you?

236

00:14:25,598 --> 00:14:29,001  
The Pussycats are playing my mom's event,  
the Taste of Riverdale?

237  
00:14:29,134 --> 00:14:31,403  
And we are rehearsing every night this week.

238  
00:14:32,304 --> 00:14:37,243  
Come, observe, learn.

239  
00:14:39,245 --> 00:14:43,015  
This week I'm, uh.... I'm grounded.

240  
00:14:45,050 --> 00:14:47,253  
Yeah, okay, not your problem.  
I'll make it work.

241  
00:14:47,419 --> 00:14:49,188  
Okay.

242  
00:14:49,622 --> 00:14:51,423  
Thank you.

243  
00:14:55,327 --> 00:14:56,328  
[CHUCKLES]

244  
00:15:09,441 --> 00:15:12,544  
HERMIONE: Hey, I've been meaning to ask,  
how was your date last night?

245  
00:15:12,678 --> 00:15:14,179  
I liked the looks of that boy.

246  
00:15:14,313 --> 00:15:18,050  
More handsome on the outside,  
the more rotten on the inside.

247  
00:15:18,651 --> 00:15:20,286  
What is that supposed to mean?

248  
00:15:20,419 --> 00:15:23,088  
Nothing. Just that he's not really my type.

249  
00:15:23,222 --> 00:15:25,658  
[CELL PHONE BUZZING]

250  
00:15:26,292 --> 00:15:29,028  
-This is Betty. Can I take it?  
-Yeah.

251  
00:15:29,695 --> 00:15:31,397  
Hello?

252  
00:15:38,470 --> 00:15:40,272  
This story is bigger than we thought.

253  
00:15:40,406 --> 00:15:43,442  
I asked around to see if what happened  
to you happened to anyone else...

254  
00:15:43,575 --> 00:15:45,444  
...and if anyone would go on record.

255  
00:15:45,577 --> 00:15:50,249  
-I will. One hundred percent.  
-Okay.

256  
00:15:50,382 --> 00:15:53,719  
It's five guys on the football team,  
Chuck and his posse.

257  
00:15:54,053 --> 00:15:55,654  
Ethel was just about to tell us.

258  
00:15:56,655 --> 00:16:02,127  
One day last year,  
Chuck and I talked in the library for 10 minutes.

259  
00:16:02,561 --> 00:16:07,466  
I helped him with a pre-calc problem,  
and nothing happened.

260  
00:16:08,334 --> 00:16:12,972  
But the next day, he started telling people...



261  
00:16:13,105 --> 00:16:16,575  
...that I let him do stuff to me.

262  
00:16:16,709 --> 00:16:18,243  
Like, sex stuff.

263  
00:16:19,411 --> 00:16:25,217  
And then he or one of his goons  
wrote "Sloppy Seconds" on my locker.

264  
00:16:25,351 --> 00:16:27,753  
Yes, yes,  
we've all heard your tragic origin story.

265  
00:16:28,087 --> 00:16:31,490  
I'm so, so sorry, Ethel. That's horrible.

266  
00:16:31,623 --> 00:16:35,361  
Not as horrible as being a suspect  
in your own brother's torture-murder case...

267  
00:16:35,494 --> 00:16:37,363  
...but we all have our crosses.

268  
00:16:37,496 --> 00:16:40,766  
In the meantime, River Vixen practice starts  
in five minutes, sluts.

269  
00:16:41,100 --> 00:16:45,304  
They're ruining our lives,  
and to them, it's just a game.

270  
00:16:45,437 --> 00:16:47,773  
-They keep score and--  
-Wait.

271  
00:16:48,107 --> 00:16:51,477  
-What do you mean, keep score?  
-Each conquest earns them points.

272  
00:16:51,610 --> 00:16:53,645

They keep track in some secret playbook.

273

00:16:54,446 --> 00:16:57,182

-Heh.

-Okay, we have to talk to Weatherbee.

274

00:16:57,583 --> 00:17:01,053

I already tried.

Weatherbee said that he didn't find anything.

275

00:17:01,186 --> 00:17:04,523

-Okay, we need undeniable proof.

-Proof of what, Nancy Drew?

276

00:17:04,656 --> 00:17:09,361

That boys will be boys?

And that playbook reeks of suburban legend.

277

00:17:09,495 --> 00:17:11,030

How would you know, Cheryl?

278

00:17:11,163 --> 00:17:13,399

Because, Frida Shallow, before he died...

279

00:17:13,532 --> 00:17:16,335

...my brother was co-captain  
of the football team with Chuck.

280

00:17:16,468 --> 00:17:19,705

And Jason never mentioned it.

And he never would've allowed it.

281

00:17:20,039 --> 00:17:25,344

Okay, well, I never met your brother,  
but I'm not lying about what happened to me...

282

00:17:25,477 --> 00:17:27,579

...and Ethel's not lying.

283

00:17:28,113 --> 00:17:30,783

And proof or no proof, book or no book...

284

00:17:31,116 --> 00:17:35,187  
...I am going scorched earth  
on these privileged, despicable miscreants.

285  
00:17:35,320 --> 00:17:38,057  
You wanna get caught  
in that back draft, Cheryl...

286  
00:17:38,323 --> 00:17:43,328  
...call me or any of these beautiful,  
young, strong, intelligent women...

287  
00:17:44,496 --> 00:17:50,169  
..."slut" one more time.

288  
00:17:57,443 --> 00:18:00,813  
All right. Hey, I'm gonna take care of the check,  
all right? Save me some.

289  
00:18:06,652 --> 00:18:09,254  
-What the hell, man?  
-I saw the way you looked at me.

290  
00:18:10,355 --> 00:18:12,458  
During Grizzly training.

291  
00:18:13,659 --> 00:18:15,360  
You're hiding something.

292  
00:18:15,794 --> 00:18:19,465  
It's Scoutmaster Doiley. He's lying.

293  
00:18:19,598 --> 00:18:21,166  
-About what?  
-The gunshot.

294  
00:18:21,300 --> 00:18:24,670  
It was him.  
He was teaching us how to shoot targets.

295  
00:18:27,606 --> 00:18:31,710  
Dilton Doiley shot the gun on July 4th?

296  
00:18:31,844 --> 00:18:33,612  
He's a hard-core survivalist.

297  
00:18:33,745 --> 00:18:37,182  
He says if we don't protect ourselves,  
no one will.

298  
00:18:49,495 --> 00:18:52,598  
-Melody's our technique queen.  
-And you're the songwriter?

299  
00:18:53,632 --> 00:18:56,668  
-I would love to--  
-Love to what?

300  
00:18:59,438 --> 00:19:01,340  
That's the real question.

301  
00:19:01,473 --> 00:19:04,343  
What exactly you expect  
to get out of this experience.

302  
00:19:05,377 --> 00:19:08,447  
Short version?  
I just wanna hear you guys playing my songs.

303  
00:19:08,580 --> 00:19:11,150  
Making them better, recording them.

304  
00:19:11,283 --> 00:19:15,387  
So you feel qualified to write songs  
for the Pussycats?

305  
00:19:17,189 --> 00:19:18,490  
Yeah.

306  
00:19:18,624 --> 00:19:20,726  
-For Divas of Color?  
-No.

307  
00:19:22,494 --> 00:19:23,662  
Maybe.

308  
00:19:23,795 --> 00:19:28,400  
Look, this isn't L.A. or New York.  
This is Riverdale.

309  
00:19:28,534 --> 00:19:32,304  
And people's minds are opening up,  
but do you have any idea...

310  
00:19:32,437 --> 00:19:35,707  
...how much hate-mail my mom got  
when she was elected mayor?

311  
00:19:35,841 --> 00:19:39,811  
-I campaigned for your mom. I get it.  
-No. No, no, baby, you don't.

312  
00:19:39,945 --> 00:19:43,549  
I mean, do you know  
why we're called the Pussycats?

313  
00:19:43,682 --> 00:19:47,786  
Because we have to claw our way  
into the same rooms you can just waltz into.

314  
00:19:47,920 --> 00:19:50,522  
-If you think you can write my experience--  
-Josie.

315  
00:19:50,656 --> 00:19:51,890  
ARCHIE:  
It's okay, Valerie.

316  
00:19:52,925 --> 00:19:53,959  
She's right.

317  
00:19:55,494 --> 00:19:56,962  
Good.

318  
00:20:00,933 --> 00:20:04,269  
-Ethel.  
-Betty, you know Trev Brown, right?

319  
00:20:04,403 --> 00:20:06,205  
-Valerie's brother?  
-Hey, what's up?

320  
00:20:06,338 --> 00:20:09,975  
-Hey. Heh.  
-He used to be on the football team.

321  
00:20:10,309 --> 00:20:12,311  
But I quit...

322  
00:20:12,844 --> 00:20:14,413  
...when I saw Chuck's playbook.

323  
00:20:14,580 --> 00:20:16,815  
And I may know where it is.

324  
00:20:18,317 --> 00:20:20,786  
VERONICA: Football players behaving badly?  
What else is new?

325  
00:20:20,919 --> 00:20:22,387  
Steubenville, Glen Ridge....

326  
00:20:22,854 --> 00:20:24,790  
But the coach's son being the ringleader?

327  
00:20:24,923 --> 00:20:27,593  
-Just how depraved is this town?  
CHERYL: Color me impressed.

328  
00:20:27,726 --> 00:20:28,860  
[ALL GASP]

329  
00:20:29,695 --> 00:20:30,963  
A B and E with B and V.

330  
00:20:31,296 --> 00:20:33,932  
What would your Holy Roller mother say  
about this, Betty?

331

00:20:34,266 --> 00:20:35,367

What are you doing here?

332

00:20:35,500 --> 00:20:38,737

And where did you get those thigh-high boots?

They're amazing.

333

00:20:38,870 --> 00:20:42,808

Trev told Valerie, who told Josie,  
who told Ginger, who told Tina, who told me.

334

00:20:42,941 --> 00:20:46,545

-And I thought I would help out.  
-Help? Or derail our investigation?

335

00:20:46,678 --> 00:20:50,015

-Get over yourself, Betty.  
-Hey, guys. Get in here.

336

00:20:57,356 --> 00:21:00,792

Trev was right.  
They didn't even bother to hide it.

337

00:21:05,030 --> 00:21:10,002

"New girl"? Is that what I'm reduced to?  
Nine points?

338

00:21:10,902 --> 00:21:13,805

Better than "big girl." Seven-point-five.

339

00:21:15,674 --> 00:21:16,908

Polly's in this book.

340

00:21:19,411 --> 00:21:21,380

Next to Jason's name.

341

00:21:24,716 --> 00:21:26,051

I'm so sorry, Betty.

342

00:21:28,320 --> 00:21:32,057

-This isn't.... Jason would never--  
-It's right there, Cheryl.

343

00:21:35,661 --> 00:21:38,730  
God, your brother hurt my sister.

344

00:21:39,631 --> 00:21:43,068  
This is what guys like Jason  
and Chuck think about women.

345

00:21:43,402 --> 00:21:46,405  
We're objects for them to abuse.

346

00:21:46,538 --> 00:21:48,807  
And when they're done,  
they shame us into silence.

347

00:21:48,940 --> 00:21:51,410  
They have zero remorse  
for the lives they destroy.

348

00:21:52,511 --> 00:21:55,013  
Maybe I don't know Jason.

349

00:22:02,387 --> 00:22:05,924  
I'll take a picture.  
We'll show it to Weatherbee.

350

00:22:06,058 --> 00:22:08,060  
It'll be the perfect cover for your exposé.

351

00:22:08,393 --> 00:22:13,498  
Yeah, but no-- These girls deserve justice,  
don't you think, Cheryl?

352

00:22:15,967 --> 00:22:17,469  
You want vengeance?

353

00:22:18,970 --> 00:22:21,940  
You wanna go full dark, no stars, Veronica?

354

00:22:22,074 --> 00:22:23,542  
I'm with you.

355



00:22:25,610 --> 00:22:27,679  
And I have a plan.

356  
00:22:30,882 --> 00:22:35,053  
Val, you are such a poet,  
but these lyrics, they don't make sense.

357  
00:22:35,387 --> 00:22:38,123  
I mean, what is the hook?  
I mean, I need a line that catches.

358  
00:22:38,457 --> 00:22:40,625  
-This line--  
-I hear that.

359  
00:22:40,759 --> 00:22:44,062  
-I've been struggling.  
-What about "paintings in the wind"?

360  
00:22:44,396 --> 00:22:46,965  
-Uh--  
-How about "paintings on her skin"?

361  
00:22:48,633 --> 00:22:50,635  
I kind of dig that.

362  
00:22:53,605 --> 00:22:55,107  
[CLEARS THROAT]

363  
00:22:56,608 --> 00:23:00,812  
All right. Let's, uh, take it from the top.

364  
00:23:00,946 --> 00:23:03,982  
One, two. One, two, three.

365  
00:23:04,116 --> 00:23:05,684  
[ALL HUMMING]

366  
00:23:07,819 --> 00:23:10,689  
[SINGING] Paintings on her skin  
Colors in her hair

367

00:23:10,889 --> 00:23:14,025  
Come around the corner  
Make you stop and stare

368  
00:23:14,526 --> 00:23:16,895  
She don't pay no mind  
'Cause she don't really care

369  
00:23:17,028 --> 00:23:20,732  
What you think about her  
Think about

370  
00:23:23,935 --> 00:23:27,139  
-I don't care what you want me to be  
-Me to be

371  
00:23:30,108 --> 00:23:31,710  
'Cause it ain't for you

372  
00:23:31,843 --> 00:23:34,613  
-No, it's all for me  
-All for me

373  
00:23:35,080 --> 00:23:36,782  
[ARCHIE CHUCKLES]

374  
00:23:39,117 --> 00:23:43,421  
-That was.... That was so good.  
-What else you got?

375  
00:23:43,555 --> 00:23:47,092  
Uh, I was thinking maybe we could  
invert the second and third verses?

376  
00:23:58,737 --> 00:24:00,939  
Seduce Scarlet doesn't suit you, dear.

377  
00:24:02,107 --> 00:24:04,910  
It's Polly's. I'm borrowing it.

378  
00:24:05,911 --> 00:24:09,614  
Polly grew up too fast.  
I don't want you to make the same mistake.

379  
00:24:09,748 --> 00:24:11,817  
Well, I like it.

380  
00:24:11,950 --> 00:24:13,819  
It makes me feel...

381  
00:24:14,820 --> 00:24:16,021  
...powerful.

382  
00:24:22,961 --> 00:24:26,164  
You coming with us to the mayor's shindig?

383  
00:24:26,498 --> 00:24:28,099  
No.

384  
00:24:28,233 --> 00:24:31,603  
I'm going over to Veronica's  
to study for a test.

385  
00:24:31,736 --> 00:24:35,640  
I don't want you associating  
with a girl like that.

386  
00:24:36,942 --> 00:24:39,611  
A bad girl, you mean?

387  
00:24:39,744 --> 00:24:42,914  
Get used to it, Mom. She's my friend.

388  
00:24:46,885 --> 00:24:51,590  
Here. Pink Perfection. It's more you.

389  
00:25:16,147 --> 00:25:20,585  
Hey, Chuck. Can I sit?

390  
00:25:20,719 --> 00:25:22,554  
Not if you wanna discuss Veronica.

391  
00:25:24,189 --> 00:25:29,060  
Only insofar as I've been thinking lately...

392  
00:25:30,262 --> 00:25:33,932  
...how I wanna be more like her.

393  
00:25:34,532 --> 00:25:36,134  
Wait, you wanna be a bad girl?

394  
00:25:37,769 --> 00:25:41,306  
-Maybe.  
-Like your sister, Polly, was?

395  
00:25:42,574 --> 00:25:44,943  
Oh, yeah, Jason told us all about Polly.

396  
00:25:45,076 --> 00:25:48,313  
You know, prissy prude by day,  
freak in the sheets by night.

397  
00:25:48,647 --> 00:25:50,315  
I mean, bad girls have more fun, right?

398  
00:25:51,983 --> 00:25:53,618  
Yeah.

399  
00:25:57,055 --> 00:25:58,323  
Maybe you can show me.

400  
00:25:59,925 --> 00:26:02,294  
Yes. Yes, I can do that.

401  
00:26:02,661 --> 00:26:05,230  
-Um, when?  
-Tomorrow night.

402  
00:26:05,563 --> 00:26:07,165  
-Uh, your place or mine?  
-Ethel's.

403  
00:26:08,133 --> 00:26:11,102  
She and her parents will be out,  
but she'll leave us a key.

404  
00:26:11,236 --> 00:26:15,006  
What? We're friends. And she has a pool.

405  
00:26:16,675 --> 00:26:17,742  
And a hot tub.

406  
00:26:20,845 --> 00:26:23,581  
I'll be there. Definitely.

407  
00:26:23,715 --> 00:26:28,186  
Um, hey, don't worry, I'll be gentle.

408  
00:26:28,920 --> 00:26:31,222  
-Can't wait.  
-Heh.

409  
00:26:48,206 --> 00:26:49,975  
Welcome home, Ferris.

410  
00:26:50,108 --> 00:26:53,878  
Sneaking out, breaking curfew,  
getting into fights.

411  
00:26:54,012 --> 00:26:55,213  
Dad, don't freak out, okay?

412  
00:26:55,347 --> 00:27:00,185  
I was with Josie helping the Pussycats  
with a song they're doing at Taste of Riverdale.

413  
00:27:00,752 --> 00:27:02,320  
And I was hoping you would let me go.

414  
00:27:02,687 --> 00:27:04,723  
No. You don't get to go wherever you want...

415  
00:27:04,856 --> 00:27:06,958  
...whenever you want  
and damn what anyone else says.

416  
00:27:07,092 --> 00:27:11,696

Dad, this is the first time a song I worked on  
is gonna be performed in front of people.

417

00:27:11,830 --> 00:27:12,931  
On-stage.

418

00:27:13,064 --> 00:27:16,668  
Please let me go to this and then ground me  
for the next six months, a year.

419

00:27:16,801 --> 00:27:20,138  
We're not haggling over your punishment,  
end of story.

420

00:27:20,271 --> 00:27:23,375  
Fine. But you have to own it.

421

00:27:23,708 --> 00:27:24,909  
Own what?

422

00:27:25,043 --> 00:27:29,114  
If I had a football game tomorrow night,  
would you stop me from going?

423

00:27:29,814 --> 00:27:32,717  
-I--  
-No, because football you understand...

424

00:27:32,851 --> 00:27:33,885  
...you respect.

425

00:27:34,019 --> 00:27:36,688  
But my music, since I told you about it,  
you don't care.

426

00:27:36,821 --> 00:27:38,056  
You don't take it seriously.

427

00:27:38,189 --> 00:27:41,826  
This is not about my behavior.  
This is about your behavior.

428

00:27:41,960 --> 00:27:43,061  
We're done here.

429  
00:27:59,444 --> 00:28:00,779  
You're not Betty.

430  
00:28:00,912 --> 00:28:06,885  
Betty and I talked it over, and we decided  
it's time to stop fighting over Archie...

431  
00:28:07,018 --> 00:28:09,187  
...and start learning to share.

432  
00:28:16,694 --> 00:28:17,962  
-Nice.  
-Isn't it?

433  
00:28:18,096 --> 00:28:21,833  
It gets very, very hot.

434  
00:28:24,436 --> 00:28:26,237  
Come on.

435  
00:28:28,273 --> 00:28:30,241  
Let's get wet.

436  
00:28:32,410 --> 00:28:35,346  
Should we wait for Betty to get here first?

437  
00:28:35,480 --> 00:28:36,948  
[DOOR OPENS]

438  
00:28:52,997 --> 00:28:55,133  
Betty couldn't make it.

439  
00:28:55,266 --> 00:28:57,235  
So she sent me instead.

440  
00:29:03,308 --> 00:29:08,046  
Welcome, all,  
to the first annual Taste of Riverdale.

441  
00:29:08,480 --> 00:29:11,916  
As a lead-up  
to our 75th-anniversary jubilee...

442  
00:29:12,050 --> 00:29:17,455  
...this event proves that Riverdale  
truly is a town that...

443  
00:29:17,789 --> 00:29:21,292  
...when tragedy knocks us down,  
we get right back up.

444  
00:29:21,426 --> 00:29:23,027  
[AUDIENCE CLAPPING]

445  
00:29:23,161 --> 00:29:24,162  
Bon appétit. Heh.

446  
00:29:29,834 --> 00:29:32,937  
Well, well, well. Hermione Lodge.

447  
00:29:33,071 --> 00:29:36,074  
-Fred Andrews.  
-You look like you could use this.

448  
00:29:36,207 --> 00:29:40,478  
-May I try a blue-cheese slider, please?  
-Of course.

449  
00:29:41,179 --> 00:29:44,916  
Hey, um, you're the music teacher  
at the high school, right?

450  
00:29:45,350 --> 00:29:49,854  
-Yeah.  
-Hi, I'm Fred Andrews, Archie's dad.

451  
00:29:50,555 --> 00:29:51,556  
Can we talk?

452  
00:29:55,293 --> 00:29:57,562  
Penelope? Clifford.



453

00:29:59,230 --> 00:30:03,568

-Ahem. How are you holding up?

-How do you think?

454

00:30:03,902 --> 00:30:07,539

My son is dead, and neither of you  
have done anything to catch his killer...

455

00:30:07,872 --> 00:30:09,841

...except, of course, harass my daughter.

456

00:30:10,308 --> 00:30:12,811

Penelope Blossom.

I thought I might run into you.

457

00:30:12,944 --> 00:30:16,014

Would you like to give me a quote  
regarding the investi--?

458

00:30:16,147 --> 00:30:19,250

-How dare you, Alice Cooper?

-All right, sweetheart.

459

00:30:19,384 --> 00:30:23,054

-Okay. All right.

-Printing my son's autopsy?

460

00:30:23,188 --> 00:30:27,025

[CRYING] He was tortured and shot  
and thrown in the river like a piece of garbage.

461

00:30:27,158 --> 00:30:29,360

CLIFF:

Hey, hey, hey. Leave it. Leave it.

462

00:30:30,028 --> 00:30:32,063

JOSIE:

Hey, uh, Riverdale.

463

00:30:32,197 --> 00:30:36,301

We are Josie and the Pussycats.

Are you ready to rock?

464  
00:30:36,434 --> 00:30:38,136  
MAN:  
Yeah.

465  
00:30:40,071 --> 00:30:43,007  
[SINGING] Paintings on her skin  
Colors in her hair

466  
00:30:43,208 --> 00:30:46,277  
Come around the corner  
Make you stop and stare

467  
00:30:46,411 --> 00:30:49,380  
But she don't pay no mind  
'Cause she don't really care

468  
00:30:49,514 --> 00:30:53,985  
What you think about her  
Think about her

469  
00:30:56,187 --> 00:30:59,390  
Moving through the streets  
She travels on her own

470  
00:30:59,958 --> 00:31:03,261  
Are you sure it was worth sneaking out  
for some locally sourced Muenster?

471  
00:31:03,394 --> 00:31:05,063  
I helped write that song, man.

472  
00:31:05,296 --> 00:31:08,299  
And if you try to tell her what to do

473  
00:31:08,433 --> 00:31:11,002  
She says

474  
00:31:13,104 --> 00:31:15,139  
Not bad.

475  
00:31:17,041 --> 00:31:21,079

I'd love to stay, but I gotta shake down  
an evil Adventure Scout. See you.

476

00:31:21,212 --> 00:31:23,348  
No, it's all for me

477

00:31:23,481 --> 00:31:26,484  
Bet a lot of people  
Say they try to help

478

00:31:26,651 --> 00:31:28,219  
But they don't know her story

479

00:31:28,353 --> 00:31:32,357  
You know, I've heard a lot about you.  
Archie says you're great.

480

00:31:32,490 --> 00:31:37,328  
-Very supportive.  
-That's, ahem, very sweet of him.

481

00:31:37,462 --> 00:31:40,265  
I need you to tell me the truth  
about something.

482

00:31:40,398 --> 00:31:44,936  
I know my son has passion for music.  
Does he have any talent?

483

00:31:45,069 --> 00:31:47,338  
See, I wanna be supportive, but as a parent...

484

00:31:47,472 --> 00:31:51,042  
...it's really hard to watch your kid  
chase a dream they may never catch...

485

00:31:51,175 --> 00:31:53,478  
...when real-life opportunities  
are passing them by.

486

00:31:53,611 --> 00:31:56,381  
Mr. Andrews. Archie?

487  
00:31:56,514 --> 00:31:59,651  
He has talent. Unquestionably.

488  
00:31:59,984 --> 00:32:02,553  
I'm not gonna lie to you.  
He is coming to it late.

489  
00:32:02,687 --> 00:32:04,956  
And he's got a lot of catching up to do.

490  
00:32:05,089 --> 00:32:09,260  
And there's an entire world  
of competition out there.

491  
00:32:10,595 --> 00:32:12,697  
Will he be able to make a living at it?

492  
00:32:14,599 --> 00:32:17,468  
It'd be a shame if he didn't at least try.

493  
00:32:17,602 --> 00:32:21,172  
Nothing can shake her  
Nothing can shake her

494  
00:32:21,706 --> 00:32:23,074  
You know, I gotta ask you.

495  
00:32:24,542 --> 00:32:27,445  
What made you take such an interest  
in my son?

496  
00:32:31,683 --> 00:32:34,452  
Archie's a special kid.

497  
00:32:34,585 --> 00:32:35,720  
[AUDIENCE CHEERING]

498  
00:32:39,257 --> 00:32:42,393  
JOSIE: Okay. We're gonna do something  
a little different.

499

00:32:42,527 --> 00:32:45,330  
Hermione Lodge.

500  
00:32:45,463 --> 00:32:49,200  
Park Avenue princess to cater waiter.

501  
00:32:49,334 --> 00:32:52,370  
Alice Cooper.  
No longer lactose-intolerant, I see.

502  
00:32:53,271 --> 00:32:54,339  
How's Veronica?

503  
00:32:56,507 --> 00:33:00,345  
Oh. You don't even know, do you?

504  
00:33:00,478 --> 00:33:03,348  
The things that they're saying  
about your daughter at school.

505  
00:33:04,749 --> 00:33:07,585  
-What things?  
-Slut-shaming.

506  
00:33:07,719 --> 00:33:10,655  
That's what they call it  
when sluts get shamed.

507  
00:33:14,058 --> 00:33:15,259  
You know, you really....

508  
00:33:15,393 --> 00:33:18,129  
You have to keep an eye  
on girls like Veronica.

509  
00:33:18,262 --> 00:33:20,598  
They so easily can get out of control.

510  
00:33:25,636 --> 00:33:28,106  
VERONICA: What is that?  
-Muscle relaxer.

511

00:33:28,239 --> 00:33:31,509  
Mix it with booze, it lowers your inhibitions.  
Hello, truth serum.

512  
00:33:31,642 --> 00:33:35,079  
-Maybe we should slow it down a little.  
-It's fine.

513  
00:33:35,680 --> 00:33:37,048  
Right, Chuck?

514  
00:33:39,717 --> 00:33:42,253  
You don't wanna slow down, do you?

515  
00:33:42,387 --> 00:33:45,590  
Oh, I'm too fast, too furious, baby.

516  
00:33:45,723 --> 00:33:50,028  
Good. Good boy, Chuck.

517  
00:33:55,333 --> 00:33:57,235  
Hello, Dilton.

518  
00:33:59,337 --> 00:34:01,472  
I talked to one of your scouts.

519  
00:34:01,606 --> 00:34:03,141  
I know you fired the gun...

520  
00:34:04,609 --> 00:34:07,178  
...which makes you both a liar  
and a public menace.

521  
00:34:11,215 --> 00:34:13,217  
So what if I did?

522  
00:34:13,351 --> 00:34:15,286  
I was doing the Adventure Scouts a favor.

523  
00:34:15,420 --> 00:34:18,723  
Somebody has to teach them how to stand  
their ground, the way this town--

524  
00:34:19,057 --> 00:34:23,161  
Save it for your statement,  
which you can make to Sheriff Keller or to me.

525  
00:34:23,294 --> 00:34:24,529  
I suggest the latter.

526  
00:34:26,197 --> 00:34:28,166  
Blue and Gold offices, tomorrow.

527  
00:34:32,737 --> 00:34:34,338  
[DANCE MUSIC PLAYING  
OVER SPEAKERS]

528  
00:34:39,610 --> 00:34:42,580  
-What? What the hell?  
-Start recording.

529  
00:34:43,581 --> 00:34:45,650  
Hey, guys? It's really hot in here.

530  
00:34:45,783 --> 00:34:48,786  
And getting hotter by the minute.

531  
00:34:49,120 --> 00:34:52,857  
Time to squeal, pig. Tell the truth about  
what happened between you and Veronica.

532  
00:34:53,858 --> 00:34:56,260  
We had a good time. She had a good time.

533  
00:34:56,394 --> 00:35:01,632  
The truth, Chuck, or so help me,  
I will boil you alive.

534  
00:35:02,733 --> 00:35:06,370  
-What? We made out.  
-And then?

535  
00:35:08,272 --> 00:35:11,509  
And then I took her home.

And I didn't give her a Sticky Maple.

536

00:35:11,642 --> 00:35:15,713  
That is all you had to say, you ass.  
And now everyone will know.

537

00:35:17,882 --> 00:35:21,252  
-You like shaming people, Chuck?  
-Whoa, hey.

538

00:35:21,385 --> 00:35:22,720  
-Like dehumanizing them?  
CHUCK: Okay.

539

00:35:22,854 --> 00:35:25,323  
"Prissy prude by day,  
freak in the sheets by night"?

540

00:35:25,456 --> 00:35:27,525  
CHUCK: No!  
BETTY: Apologize.

541

00:35:27,658 --> 00:35:29,127  
CHUCK: Hey, get this--  
-Calm down.

542

00:35:29,260 --> 00:35:32,163  
-Say you're sorry.  
-Okay. Okay, I'm sorry.

543

00:35:32,296 --> 00:35:35,366  
-I'm sorry for all of them.  
BETTY: Good job, pig.

544

00:35:37,535 --> 00:35:41,906  
Now time for your reward.  
A Sticky Maple of your own.

545

00:35:42,240 --> 00:35:46,377  
-Wait, what? What?  
-Apologize for ruining Polly.

546

00:35:46,511 --> 00:35:47,845



CHUCK: What the--?

-Do it, Jason.

547

00:35:48,179 --> 00:35:51,349

-Oh, my God!

-Say you're sorry for destroying me.

548

00:35:51,482 --> 00:35:54,619

-Apologize for what you did to me.

-Look, I'm not Jason!

549

00:35:54,752 --> 00:35:56,888

-I'm not Jason!

-Betty, that is enough.

550

00:35:57,221 --> 00:36:00,591

Stop. It's over. We did it. You did it.

551

00:36:01,459 --> 00:36:04,629

You are crazy. Oh, my God.

You're crazy as hell.

552

00:36:05,263 --> 00:36:06,264

Betty.

553

00:36:08,466 --> 00:36:10,234

I'm fine.

554

00:36:13,771 --> 00:36:15,673

We're done here.

555

00:36:25,783 --> 00:36:27,485

Dad?

556

00:36:27,618 --> 00:36:29,253

[DRILL WHIRRING]

557

00:36:30,821 --> 00:36:33,224

Dad. What's going on?

558

00:36:33,357 --> 00:36:36,594

Well, I am soundproofing the garage.

559  
00:36:36,961 --> 00:36:42,200  
I figure, you know, while you're grounded,  
you should at least be productive.

560  
00:36:42,333 --> 00:36:43,734  
Practicing your music.

561  
00:36:43,868 --> 00:36:48,206  
Ha, ha. Dad, this is awesome. Thank you.

562  
00:36:48,839 --> 00:36:51,976  
I met your music teacher last night.  
Yeah, Ms. Grundy?

563  
00:36:52,677 --> 00:36:56,981  
Oh. They did not look like that  
in my day, son.

564  
00:36:57,815 --> 00:37:01,919  
-Well, uh, what were you guys talking about?  
-You.

565  
00:37:04,388 --> 00:37:06,691  
She believes in you, Archie.

566  
00:37:07,291 --> 00:37:08,793  
So do I.

567  
00:37:21,305 --> 00:37:23,874  
Quite the exposé.

568  
00:37:24,008 --> 00:37:26,711  
Whenever did you find the time to write it?

569  
00:37:26,844 --> 00:37:29,413  
Uh, I stayed up all night.

570  
00:37:29,547 --> 00:37:31,415  
Couldn't sleep after....

571

00:37:31,983 --> 00:37:33,918  
Me neither.

572  
00:37:34,819 --> 00:37:39,357  
Betty, you came through for me...

573  
00:37:39,490 --> 00:37:42,793  
...in a way that no one else ever has before.

574  
00:37:42,927 --> 00:37:46,364  
But can we talk about what happened?

575  
00:37:47,465 --> 00:37:48,466  
What do you mean?

576  
00:37:49,500 --> 00:37:52,670  
The wig and everything.

577  
00:37:53,404 --> 00:37:55,539  
How far were you gonna take it?

578  
00:37:55,673 --> 00:37:59,043  
-Chuck deserved it.  
-You called him Jason.

579  
00:38:02,380 --> 00:38:06,450  
-No, I didn't do that.  
-Yeah, girl, you did.

580  
00:38:06,584 --> 00:38:10,688  
You called yourself Polly.  
It was like Dr. Jekyll, Mistress Hyde.

581  
00:38:10,821 --> 00:38:13,391  
You became another person.

582  
00:38:14,525 --> 00:38:18,629  
Okay, I mean, I remember saying  
Chuck should apologize for Polly...

583  
00:38:18,763 --> 00:38:21,766  
...but not because I thought

he was Jason.

584

00:38:21,899 --> 00:38:22,900

Why, then?

585

00:38:23,034 --> 00:38:26,837

Because I'm sick of guys like Chuck and Jason  
doing horrible things to girls...

586

00:38:26,971 --> 00:38:30,574

...like me, you and Polly, okay?

587

00:38:32,043 --> 00:38:35,746

JUGHEAD:

Good and evil. Light and dark.

588

00:38:35,880 --> 00:38:36,914

Betty and Veronica.

589

00:38:38,082 --> 00:38:41,585

Two sides of the same Janus coin.

590

00:38:44,655 --> 00:38:49,427

Given Betty's article,  
Weatherbee needed a sacrificial lamb...

591

00:38:49,560 --> 00:38:52,763

...needed to make an example of someone.

592

00:38:52,897 --> 00:38:57,902

So after Hermione Lodge negotiated  
a lesser sentence for our two avenging angels--

593

00:38:58,035 --> 00:39:03,808

Next time, mija, you come to me first.  
You don't take matters into your own hands.

594

00:39:05,776 --> 00:39:09,847

JUGHEAD: --Coach Clayton, to save his job,  
to save the school's reputation...

595

00:39:09,980 --> 00:39:14,652

...was forced to cut his own beloved son  
and his goon squad from the team...

596

00:39:14,785 --> 00:39:17,755  
...an action that,  
though none of us knew it at the time...

597

00:39:17,888 --> 00:39:20,958  
...would have terrible consequences  
in the weeks to come.

598

00:39:22,660 --> 00:39:24,862  
Thanks, Betty. Thanks, Veronica.

599

00:39:25,563 --> 00:39:30,000  
Thank you, Ethel, for going on the record.  
It made all of the difference with Weatherbee.

600

00:39:30,134 --> 00:39:32,670  
You're the bravest of them all, Ethel Muggs.

601

00:39:33,604 --> 00:39:35,072  
Hashtag "justice for Ethel."

602

00:39:35,940 --> 00:39:38,008

JUGHEAD:

But one thing was certain:

603

00:39:38,142 --> 00:39:41,379  
Betty and Veronica, now B and V...

604

00:39:41,512 --> 00:39:45,916  
...and maybe forever, had been forged.

605

00:40:00,731 --> 00:40:03,968  
They walked through the fire and survived.

606

00:40:06,937 --> 00:40:09,106  
Whoever killed Jason hurt him.

607

00:40:09,974 --> 00:40:12,743  
Maybe Jason hurt people too.

608

00:40:12,877 --> 00:40:15,546  
If he hurt Polly, I'm sorry.

609

00:40:28,125 --> 00:40:29,860  
Archie.

610

00:40:31,762 --> 00:40:33,097  
I, uh....

611

00:40:34,698 --> 00:40:36,734  
I wanted to thank you for talking to my dad.

612

00:40:37,435 --> 00:40:39,670  
I meant what I told him.

613

00:40:39,804 --> 00:40:41,939  
I think it could really happen for you.

614

00:40:46,877 --> 00:40:48,846  
So...

615

00:40:51,182 --> 00:40:55,920  
...does this mean we can start our lessons  
back up again?

616

00:40:56,053 --> 00:40:59,990  
JUGHEAD:  
We crave absolutes. They comfort us.

617

00:41:00,825 --> 00:41:03,994  
But life is infinitely more complex than that.

618

00:41:04,128 --> 00:41:08,132  
DILTON: If you publish a story saying  
I fired that gun, my life will be ruined.

619

00:41:08,466 --> 00:41:13,103  
I'll be banished from the Adventure Scouts  
and charged with a misdemeanor.

620

00:41:13,237 --> 00:41:15,072  
So, what if I have a better story?

621  
00:41:18,075 --> 00:41:21,178  
If I tell you what I know,  
promise me the gunshot stays between us.

622  
00:41:24,482 --> 00:41:27,084  
You have our word. As journalists.

623  
00:41:29,753 --> 00:41:33,958  
I saw something at Sweetwater River.  
Something nobody else saw.

624  
00:41:35,860 --> 00:41:38,729  
Ms. Grundy's car, by the river's edge.

625  
00:41:41,232 --> 00:41:42,800  
She was there.

626  
00:41:42,933 --> 00:41:47,171  
JUGHEAD: Despite all of our recent troubles,  
I would've done anything to protect Archie...

627  
00:41:47,805 --> 00:41:51,008  
...but Dilton Doiley had just opened  
Pandora's box...

628  
00:41:51,141 --> 00:41:58,148  
...and now there was nothing I or anyone,  
could do to save him.