
QUEEN CHARLOTTE

a BRIDGERTON story

CREATED BY
Shonda Rhimes

EPISODE 1.06

"Crown Jewels"

Charlotte demands a declaration from George ahead of the future king's arrival. Lady Danbury and Princess Augusta cross swords over the Great Experiment.

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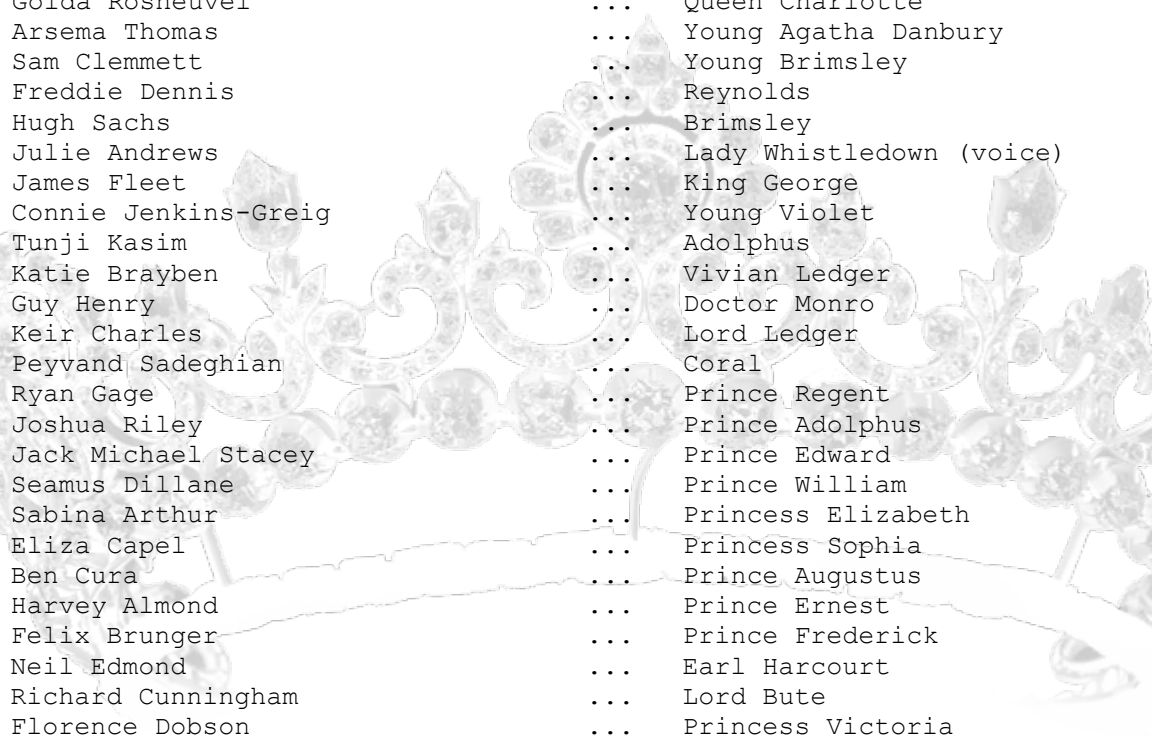
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Queen Charlotte: A Bridgerton Story is a Netflix Original Series

EPISODE CAST



India Amarteifio	...	Young Queen Charlotte
Adjoa Andoh	...	Lady Agatha Danbury
Michelle Fairley	...	Princess Augusta
Ruth Gemmell	...	Lady Violet Ledger Bridgerton
Corey Mylchreest	...	Young King George
Golda Rosheuvel	...	Queen Charlotte
Arsema Thomas	...	Young Agatha Danbury
Sam Clemmett	...	Young Brimsley
Freddie Dennis	...	Reynolds
Hugh Sachs	...	Brimsley
Julie Andrews	...	Lady Whistledown (voice)
James Fleet	...	King George
Connie Jenkins-Greig	...	Young Violet
Tunji Kasim	...	Adolphus
Katie Brayben	...	Vivian Ledger
Guy Henry	...	Doctor Monro
Keir Charles	...	Lord Ledger
Peyvand Sadeghian	...	Coral
Ryan Gage	...	Prince Regent
Joshua Riley	...	Prince Adolphus
Jack Michael Stacey	...	Prince Edward
Seamus Dillane	...	Prince William
Sabina Arthur	...	Princess Elizabeth
Eliza Capel	...	Princess Sophia
Ben Cura	...	Prince Augustus
Harvey Almond	...	Prince Ernest
Felix Brunger	...	Prince Frederick
Neil Edmond	...	Earl Harcourt
Richard Cunningham	...	Lord Bute
Florence Dobson	...	Princess Victoria
Helen Coathup	...	Young Princess Augusta
Jonathan Partridge	...	Archbishop
Gerrard McArthur	...	Dr. Hunter
Paul Cawley	...	Benjamin West
Sophie Lamont	...	Bridgerton Maid

1

00:00:23 --> 00:00:26
[tense, somber music playing]

2

00:00:35 --> 00:00:37
[door creaks open]

3

00:00:42 --> 00:00:44
[inhales deeply]

4

00:00:45 --> 00:00:47
[exhales deeply]

5

00:00:49 --> 00:00:51
[door creaks open]

6

00:00:53 --> 00:00:56
Doctor. It does you honor
that you came so quickly.

7

00:00:56 --> 00:00:57
Your Highness, I should inform you--

8

00:00:57 --> 00:00:59
I do not have time for pleasantries.

9

00:00:59 --> 00:01:02
I returned to Buckingham House
this afternoon,

10

00:01:02 --> 00:01:05
only to be told that Her Majesty
is no longer residing there.

11

00:01:05 --> 00:01:08
It seems she has moved to Kew
to be with the king.

12

00:01:08 --> 00:01:13

You told me that His Majesty
required intensive private treatments.

13

00:01:13 --> 00:01:14

I did, Your Highness.

14

00:01:14 --> 00:01:17

Then perhaps you would like
to offer me some sort of explanation.

15

00:01:17 --> 00:01:20

Inform me
of the next course of treatments?

16

00:01:20 --> 00:01:21

I cannot.

17

00:01:21 --> 00:01:22

You cannot? Doctor!

18

00:01:23 --> 00:01:25

I cannot, as I'm no longer
His Majesty's doctor.

19

00:01:26 --> 00:01:27

Oh, nonsense. Of course you are.

20

00:01:27 --> 00:01:29

I have been dismissed.

21

00:01:29 --> 00:01:30

Dismissed?

22

00:01:31 --> 00:01:32

That is not possible.

23

00:01:32 --> 00:01:34

The king would not do such a thing.

24

00:01:34 --> 00:01:35

What is he up to?

25

00:01:37 --> 00:01:39

It is not the king, Your Highness.

26

00:01:41 --> 00:01:43

She did this?

27

00:01:44 --> 00:01:45

[pleasant music plays]

28

00:01:45 --> 00:01:48

[Lady Whistledown] Dearest gentle reader.

29

00:01:48 --> 00:01:51

As winter turns to spring,

30

00:01:51 --> 00:01:55

England wakes
to welcome nature's abundance.

31

00:01:57 --> 00:02:00

I am so pleased you decided
to ask me to join you on a walk.

32

00:02:00 --> 00:02:03

-[both chuckle]

-I do enjoy the winter.

33

00:02:03 --> 00:02:05

But I have been longing
for the weather to turn.

34

00:02:05 --> 00:02:07
Today is the first fine day.

35

00:02:08 --> 00:02:09
-Perfect for a stroll.
-Yes.

36

00:02:09 --> 00:02:10
[chuckles]

37

00:02:12 --> 00:02:13
Agatha.

38

00:02:14 --> 00:02:15
I...

39

00:02:16 --> 00:02:20
am contemplating... starting anew.

40

00:02:21 --> 00:02:22
Why, Violet Bridgerton.

41

00:02:24 --> 00:02:26
-Hurrah for you.
-Only contemplating.

42

00:02:27 --> 00:02:29
I try to imagine it.

43

00:02:29 --> 00:02:33
Another... Another man besides Edmund.

44

00:02:33 --> 00:02:36

He is all I have ever known.
We were children together. He was...

45

00:02:39 --> 00:02:40
I had a great love.

46

00:02:41 --> 00:02:42
I do not expect another.

47

00:02:43 --> 00:02:45
Yet I suppose my standards are high.

48

00:02:45 --> 00:02:49
You have a right
to high standards, Violet.

49

00:02:49 --> 00:02:52
It is a great adventure you embark upon.

50

00:02:52 --> 00:02:53
[Violet sighs]

51

00:02:54 --> 00:02:55
[chuckles]

52

00:02:55 --> 00:02:58
Enjoy every moment.

53

00:03:00 --> 00:03:03
Now, do I need more?

54

00:03:03 --> 00:03:05
-There is a bit of a chill in the air.
-Hm.

55

00:03:05 --> 00:03:07

I shall ring for my pelisse.

56

00:03:09 --> 00:03:10
[exhales sharply]

57

00:03:13 --> 00:03:14
[chuckles softly]

58

00:03:15 --> 00:03:17
[pensive instrumental music builds]

59

00:03:17 --> 00:03:18
[chuckles lightly]

60

00:03:22 --> 00:03:24
[laughing] Oh, how lovely.

61

00:03:24 --> 00:03:25
[chuckles]

62

00:03:25 --> 00:03:27
Are these from your travels?

63

00:03:29 --> 00:03:32
Or do your children send these your way?

64

00:03:43 --> 00:03:46
[Lady Whistledown]
One can find gardens in bloom

65

00:03:46 --> 00:03:49
in the most interesting of places.

66

00:03:50 --> 00:03:53
Discoveries are everywhere.

67

00:03:54 --> 00:03:57
Mother Nature is sharing her secrets.

68

00:04:05 --> 00:04:07
There! I am now warm enough.

69

00:04:07 --> 00:04:08
[both chuckle]

70

00:04:08 --> 00:04:10
-Shall we walk?
-Yes.

71

00:04:12 --> 00:04:13
Let us walk.

72

00:04:15 --> 00:04:20
Sadly, the royal house
remains infertile ground.

73

00:04:20 --> 00:04:25
It seems as if a certain
continued lack of fruitful bounty

74

00:04:25 --> 00:04:29
has left a despondent chill
in the palace halls.

75

00:04:30 --> 00:04:33
Brimsley, this crown is breaking my neck.

76

00:04:33 --> 00:04:36
It is gloriously regal
to behold, Your Majesty.

77

00:04:36 --> 00:04:38

I am so hot.

78

00:04:38 --> 00:04:40

We are all hot.

79

00:04:40 --> 00:04:42

I cannot breathe in this position.

80

00:04:42 --> 00:04:44

Move! Switch places with me.

81

00:04:44 --> 00:04:45

I will not move. This is my spot.

82

00:04:45 --> 00:04:47

Cease talking.

83

00:04:48 --> 00:04:49

None of it has any significance.

84

00:04:50 --> 00:04:52

Without an heir,
this portrait will be meaningless.

85

00:04:53 --> 00:04:56

A faint relic in a dusty storage room.

86

00:04:57 --> 00:05:00

Our lineage will be
a page in a history text.

87

00:05:00 --> 00:05:03

-Mother, you are being most unfair.
-Am I?

88

00:05:04 --> 00:05:06

Has anyone created a baby yet?

89

00:05:06 --> 00:05:10

Is there any fruit to show
for all of my efforts on your behalf?

90

00:05:11 --> 00:05:15

As the eldest... have you been of any
assistance to the Crown in this manner?

91

00:05:15 --> 00:05:16

[Georgie] I...

92

00:05:16 --> 00:05:20

Uh... I think what Georgie is trying to say,
Mother, is that he--

93

00:05:20 --> 00:05:23

Is that his brothers
continue to fail in their duties

94

00:05:23 --> 00:05:25

as you have failed in yours.

95

00:05:25 --> 00:05:27

Paint faster.

96

00:05:27 --> 00:05:29

That we might end this nightmare.

97

00:05:30 --> 00:05:32

Poses.

98

00:05:32 --> 00:05:34

[children sighing quietly]

99

00:05:35 --> 00:05:37
Will His Majesty be joining us soon?

100
00:05:40 --> 00:05:41
[sighs deeply]

101
00:05:41 --> 00:05:44
[Lady Whistledown] This author
has it on good authority

102
00:05:44 --> 00:05:49
that the queen's growing displeasure
was on full display

103
00:05:49 --> 00:05:52
at a recent family portrait sitting.

104
00:05:52 --> 00:05:53
You may continue.

105
00:05:53 --> 00:05:54
[painter] But...

106
00:05:56 --> 00:05:57
I need... [scoffs]

107
00:05:58 --> 00:05:59
They are gone.

108
00:06:00 --> 00:06:03
Are you saying Her Majesty
is not sitting for her portrait?

109
00:06:03 --> 00:06:04
Well...

110

00:06:06 --> 00:06:07
No.

111
00:06:09 --> 00:06:10
-No.

-The family are right there.

112
00:06:10 --> 00:06:14
Happy and graciously providing you
with a reputation of excellence.

113
00:06:14 --> 00:06:16
I see them.

114
00:06:17 --> 00:06:17
Do you not?

115
00:06:19 --> 00:06:20
I do see them.

116
00:06:21 --> 00:06:23
[Lady Whistledown] One has to wonder,

117
00:06:23 --> 00:06:26
will Queen Charlotte's
relentless pursuit of a royal heir

118
00:06:27 --> 00:06:29
be the royal family's undoing?

119
00:06:29 --> 00:06:33
Or can a mother's love conquer all?

120
00:06:36 --> 00:06:38
[theme music playing]

121

00:07:04 --> 00:07:07
A warm meal and a bath must be a balm.

122
00:07:09 --> 00:07:11
You seem more yourself. You look better.

123
00:07:14 --> 00:07:15
Do you... Do you feel better?

124
00:07:16 --> 00:07:18
You should not have come.

125
00:07:19 --> 00:07:20
I was most happy to come.

126
00:07:21 --> 00:07:22
-No.
-I am so sorry.

127
00:07:24 --> 00:07:26
I should have come sooner. Do not fear.

128
00:07:26 --> 00:07:27
-I shall remain by your side--
-No.

129
00:07:28 --> 00:07:30
Charlotte. Listen to my words.

130
00:07:30 --> 00:07:31
You should not have come.

131
00:07:33 --> 00:07:34
I do not want you here.

132
00:07:34 --> 00:07:35

George.

133

00:07:35 --> 00:07:37

Go back to Buckingham House, please.

134

00:07:40 --> 00:07:43

Do you hear me?

I said, "Go back to Buckingham House."

135

00:07:44 --> 00:07:46

That is where you live.

That is where you belong. Go.

136

00:07:49 --> 00:07:50

I do not want you.

137

00:07:51 --> 00:07:53

I want never to see you. Leave.

138

00:07:55 --> 00:07:56

[shouts] Get out!

139

00:07:58 --> 00:08:00

-I order you!

-No. No, George.

140

00:08:00 --> 00:08:03

-Charlotte!

-You cannot force me away. I will not go.

141

00:08:03 --> 00:08:04

I command it! Go!

142

00:08:04 --> 00:08:05

I will stay!

143

00:08:06 --> 00:08:07
I command it.

144
00:08:10 --> 00:08:12
-Please, Charlotte. Please go.
-No.

145
00:08:12 --> 00:08:14
-Charlotte, you're not listening to me.
-I am.

146
00:08:15 --> 00:08:18
I have heard that you wish I had not come.

147
00:08:18 --> 00:08:20
That you want me to go.
That you do not want to see me.

148
00:08:20 --> 00:08:23
What I have not heard
is that you do not love me.

149
00:08:25 --> 00:08:27
I have been suffering

150
00:08:27 --> 00:08:30
and alone and believing I am a failure

151
00:08:30 --> 00:08:32
as a wife and as your queen

152
00:08:32 --> 00:08:35
because you stay from me
as though I am a disease.

153
00:08:36 --> 00:08:40
And then today, it suddenly occurred to me

that perhaps there is another reason.

154

00:08:40 --> 00:08:41

A better reason.

155

00:08:42 --> 00:08:45

Perhaps you stay away from me
because you care for me.

156

00:08:47 --> 00:08:50

Perhaps you stay away because you love me.

157

00:08:53 --> 00:08:54

Do you love me?

158

00:08:55 --> 00:08:57

I'm trying to protect you.

159

00:08:57 --> 00:08:59

-Do you love me?

-I... I cannot.

160

00:09:00 --> 00:09:01

We cannot... This conversation is...

161

00:09:02 --> 00:09:04

-I can't do this. I never wanted to marry.

-Do you love me?

162

00:09:04 --> 00:09:06

Charlotte. Please, stop!

163

00:09:06 --> 00:09:08

Is it because you do not believe
that I could love you?

164

00:09:09 --> 00:09:10
I do.

165
00:09:13 --> 00:09:15
I love you, George.

166
00:09:16 --> 00:09:19
I love you so much
that I will do as you wish.

167
00:09:19 --> 00:09:22
If you do not love me,
say you do not love me, and I will go.

168
00:09:22 --> 00:09:23
I will go back to Buckingham House.

169
00:09:23 --> 00:09:26
And we can live our separate lives,
and I will have this baby alone,

170
00:09:26 --> 00:09:29
and I will make do
and fill my days and survive.

171
00:09:29 --> 00:09:31
All on my own. I will do that.

172
00:09:31 --> 00:09:34
But first, you have to say
that you do not love me.

173
00:09:37 --> 00:09:40
You have to tell me
that I am utterly alone in this world.

174
00:09:43 --> 00:09:44

I am a madman.

175

00:09:45 --> 00:09:49

[scoffs] I am a danger. In my mind,
there are different worlds creeping in.

176

00:09:49 --> 00:09:50

The heavens and Earth collide.

177

00:09:50 --> 00:09:52

-I do not know where I am.
-Do you love me?

178

00:09:52 --> 00:09:54

You do not wish
a life with me for yourself.

179

00:09:54 --> 00:09:56

-No one wishes that.
-George!

180

00:09:56 --> 00:09:59

I will stand with you
between the heavens and the Earth.

181

00:09:59 --> 00:10:02

I will tell you where you are.
Do you love me?

182

00:10:02 --> 00:10:03

I love you!

183

00:10:03 --> 00:10:04

[gentle music plays]

184

00:10:04 --> 00:10:06

[sighs]

185
00:10:06 --> 00:10:07
From the mo...

186
00:10:09 --> 00:10:10
[Charlotte sighs]

187
00:10:10 --> 00:10:11
From the moment I saw you

188
00:10:11 --> 00:10:14
trying to go over the wall...
I have loved you desperately.

189
00:10:14 --> 00:10:17
I cannot breathe when you are not near.
I love you, Charlotte.

190
00:10:18 --> 00:10:19
My heart calls your name.

191
00:10:25 --> 00:10:27
[George sobbing quietly]

192
00:10:34 --> 00:10:35
[softly] I wanted to tell you.

193
00:10:38 --> 00:10:40
I wanted you to know.

194
00:10:43 --> 00:10:45
This... madness

195
00:10:45 --> 00:10:48
has been my secret my entire life.

196
00:10:49 --> 00:10:52
This darkness is... is my burden.

197
00:10:54 --> 00:10:55
You bring the light.

198
00:10:58 --> 00:10:59
George.

199
00:11:00 --> 00:11:02
It is you and me.

200
00:11:03 --> 00:11:04
We can do this.

201
00:11:05 --> 00:11:06
Together.

202
00:11:36 --> 00:11:38
When will he come, our little king?

203
00:11:38 --> 00:11:39
Soon.

204
00:11:41 --> 00:11:42
Very soon.

205
00:11:48 --> 00:11:50
[whispers] Hello, little king.

206
00:11:53 --> 00:11:54
-Hello.
-[Charlotte sighs]

207
00:12:06 --> 00:12:08

[Coral] More solitude?

208

00:12:08 --> 00:12:09

Yes.

209

00:12:09 --> 00:12:11

Your cloak makes a fine blanket

210

00:12:11 --> 00:12:13

if you decide
to have solitude on the ground.

211

00:12:13 --> 00:12:14

Coral!

212

00:12:15 --> 00:12:16

He was kind?

213

00:12:16 --> 00:12:18

He was joyful.

214

00:12:18 --> 00:12:19

I felt joy.

215

00:12:19 --> 00:12:20

Then I'm glad for you.

216

00:12:46 --> 00:12:47

Lady Danbury.

217

00:12:47 --> 00:12:48

Lord Ledger.

218

00:12:49 --> 00:12:50

I am Violet.

219

00:12:50 --> 00:12:51
Hello, Violet.

220

00:12:51 --> 00:12:53
What are you doing all the way out here?

221

00:12:53 --> 00:12:55
Getting out of Mother's hair.

222

00:12:56 --> 00:12:58
But how can we be in her hair
when our house has 20 rooms?

223

00:12:58 --> 00:12:59
[chuckling] Violet.

224

00:13:00 --> 00:13:02
It is nice to see you, Lady Danbury.

225

00:13:02 --> 00:13:04
It is nice to see you too.

226

00:13:04 --> 00:13:07
I wish we might see one another again,
but I understand how busy you are.

227

00:13:07 --> 00:13:10
And how busy you are... with Violet.

228

00:13:11 --> 00:13:12
Yes.

229

00:13:12 --> 00:13:15
-She's growing into a fine young lady.
-Mm.

230

00:13:15 --> 00:13:19

Perhaps one day, she will have an
unimpeachable reputation much like yours.

231

00:13:20 --> 00:13:21

Yes.

232

00:13:21 --> 00:13:25

My reputation is... quite respected.

233

00:13:26 --> 00:13:27

What every lady dreams of.

234

00:13:34 --> 00:13:37

I wish you much happiness.
On this fine day.

235

00:13:37 --> 00:13:39

I wish you happiness as well.

236

00:13:40 --> 00:13:41

On this day.

237

00:13:43 --> 00:13:45

Um... So...

238

00:13:48 --> 00:13:50

I wanted to thank you

239

00:13:50 --> 00:13:55

for your... kindness...
after my husband passed.

240

00:13:56 --> 00:14:00

Lady Danbury, it is your kindness
for which I should be showing gratitude.

241

00:14:02 --> 00:14:04
Goodbye, Lord Ledger.

242

00:14:05 --> 00:14:07
Goodbye, Lady Danbury.

243

00:14:08 --> 00:14:11
[somber music playing]

244

00:14:14 --> 00:14:15
[exhales sharply]

245

00:14:20 --> 00:14:21
All is well.

246

00:14:21 --> 00:14:23
He has dismissed his doctor.

247

00:14:23 --> 00:14:24
He has a new doctor.

248

00:14:24 --> 00:14:26
Oh. That is good.

249

00:14:26 --> 00:14:27
What is his name?

250

00:14:27 --> 00:14:29
I do not remember names. I am female.

251

00:14:29 --> 00:14:30
Of course. Apologies.

252

00:14:30 --> 00:14:33

They are staying at Kew, both of them?

253

00:14:33 --> 00:14:34

All is well.

254

00:14:34 --> 00:14:36

-So says the king?

-He is the king.

255

00:14:36 --> 00:14:38

You have laid eyes on him?

256

00:14:38 --> 00:14:39

-Spoken to him?

-I am his mother.

257

00:14:40 --> 00:14:42

-I do not speak to my mother.

-Nor I to mine.

258

00:14:42 --> 00:14:43

Dreadful woman.

259

00:14:43 --> 00:14:45

All is well. He is the king.

260

00:14:45 --> 00:14:47

What of the future arrival?

261

00:14:47 --> 00:14:49

The baby? The baby is well.

262

00:14:49 --> 00:14:50

All is well. [chuckles]

263

00:14:51 --> 00:14:52

Then it is settled.

264

00:14:52 --> 00:14:55
I will let Parliament know
he is available for an address.

265

00:14:56 --> 00:14:57
Of course.

266

00:14:57 --> 00:14:58
[whimsical music plays]

267

00:15:03 --> 00:15:05
-[door opens]
-[exhales softly]

268

00:15:05 --> 00:15:07
[whimsical music ends]

269

00:15:08 --> 00:15:10
[doors opening]

270

00:15:11 --> 00:15:14
The Prince Regent and your daughter
are here to see you, Your Majesty.

271

00:15:15 --> 00:15:16
Ladies, away.

272

00:15:18 --> 00:15:19
Children, come.

273

00:15:23 --> 00:15:25
What is the trouble now?

274

00:15:25 --> 00:15:27

Or is there good news?

275

00:15:27 --> 00:15:28

There is no news.

276

00:15:29 --> 00:15:30

This is, um--

277

00:15:30 --> 00:15:32

We come on behalf of all of us.

278

00:15:33 --> 00:15:35

-Your children.

-You represent the family, do you?

279

00:15:36 --> 00:15:36

Yes.

280

00:15:37 --> 00:15:40

Your siblings have entrusted you
as their champions.

281

00:15:40 --> 00:15:43

Please do tell me what this is about.

282

00:15:44 --> 00:15:47

Mother, we only want to have
a discussion about this baby.

283

00:15:47 --> 00:15:49

-This--

-No, not a discussion.

284

00:15:50 --> 00:15:52

Your baby race is cruel.

285

00:15:52 --> 00:15:53
Cruel?

286

00:15:53 --> 00:15:56
You focus on nothing else.
Georgie is grieving.

287

00:15:56 --> 00:15:58
-His daughter is dead.
-I am well aware.

288

00:15:58 --> 00:16:01
Yet you have shown him
not one moment of real kindness.

289

00:16:01 --> 00:16:04
No regard or compassion.

290

00:16:04 --> 00:16:07
You've shown none of us
regard or compassion.

291

00:16:08 --> 00:16:10
Do you know how hard we have worked

292

00:16:10 --> 00:16:13
to provide you with your precious heir?

293

00:16:13 --> 00:16:15
The herbs, the tonics?

294

00:16:16 --> 00:16:19
Do you know how many babies I have lost

295

00:16:19 --> 00:16:21
before they were ready to be born?

296
00:16:21 --> 00:16:22
I did not.

297
00:16:24 --> 00:16:25
You lost babies?

298
00:16:25 --> 00:16:27
We have all lost... [inhales]

299
00:16:30 --> 00:16:31
We are trying, Mother.

300
00:16:33 --> 00:16:36
I know this is a difficult task,

301
00:16:36 --> 00:16:37
but I ask a great deal of you

302
00:16:38 --> 00:16:42
because I know each one of you
can rise to the occasion.

303
00:16:42 --> 00:16:43
You do not know us.

304
00:16:44 --> 00:16:45
Any of us.

305
00:16:46 --> 00:16:49
You do not learn about us.
You do not care for what we care for.

306
00:16:49 --> 00:16:50
Our happiness is not your goal.

307

00:16:51 --> 00:16:52
Nonsense.

308
00:16:52 --> 00:16:54
I want what is best for you.

309
00:16:55 --> 00:16:58
-As your mother--
-You have never been a mother.

310
00:17:00 --> 00:17:02
I have done all I could for you.

311
00:17:02 --> 00:17:04
If you understood the sacrifices,

312
00:17:04 --> 00:17:07
how hard I have worked
to make sure you each...

313
00:17:07 --> 00:17:09
[somber music playing]

314
00:17:09 --> 00:17:11
I have been an excellent mother.

315
00:17:11 --> 00:17:13
No. You have been our queen,

316
00:17:14 --> 00:17:16
but you have never really been our mother.

317
00:17:20 --> 00:17:23
[somber music fades out]

318
00:17:28 --> 00:17:30

I am off to work in the fields.

319

00:17:31 --> 00:17:34
We are cycling millet.
Would you like to join me?

320

00:17:34 --> 00:17:37
Never. I shall stay here
and grow our king.

321

00:17:43 --> 00:17:45
George. Oh. Uh, you received a letter.

322

00:17:46 --> 00:17:47
Where is it?

323

00:17:47 --> 00:17:48
Here.

324

00:17:48 --> 00:17:50
-Ah.
-From Princess Augusta.

325

00:17:51 --> 00:17:53
My mother is writing me.

326

00:17:54 --> 00:17:55
Well...

327

00:18:08 --> 00:18:09
[clears throat]

328

00:18:09 --> 00:18:10
[Charlotte chuckles]

329

00:18:13 --> 00:18:14

Oh, you are beautiful.

330

00:18:15 --> 00:18:17
[claps] My wife is beautiful.

331

00:18:17 --> 00:18:18
[door opens]

332

00:18:19 --> 00:18:20
[door shuts]

333

00:18:29 --> 00:18:31
Did you want to say something, Reynolds?

334

00:18:31 --> 00:18:33
No, Your Majesty.

335

00:18:33 --> 00:18:34
[clears throat]

336

00:18:37 --> 00:18:38
Speak.

337

00:18:38 --> 00:18:41
His Majesty has good days and down days.

338

00:18:41 --> 00:18:42
He did.

339

00:18:42 --> 00:18:44
Now that I am here, his days are good.

340

00:18:45 --> 00:18:46
He is well.

341

00:18:46 --> 00:18:48
He is better. Is he not?

342
00:18:49 --> 00:18:51
He is better now.

343
00:18:51 --> 00:18:53
But perhaps caution would be--

344
00:18:53 --> 00:18:54
Reynolds. Let him be.

345
00:18:54 --> 00:18:56
All he needed was his wife,

346
00:18:56 --> 00:18:59
and a routine,
and to get rid of that dreadful doctor.

347
00:18:59 --> 00:19:00
He is well.

348
00:19:18 --> 00:19:19
Will it last?

349
00:19:20 --> 00:19:21
And will he stay as he is?

350
00:19:23 --> 00:19:24
Well?

351
00:19:26 --> 00:19:27
One can hope.

352
00:19:28 --> 00:19:29
Reynolds,

353

00:19:30 --> 00:19:32
if it lasts, they would have one another.

354

00:19:33 --> 00:19:35
Yeah, they will be together,

355

00:19:35 --> 00:19:37
have a marriage, grow old as one.

356

00:19:38 --> 00:19:40
We would serve them together.

357

00:19:41 --> 00:19:42
A lifetime.

358

00:19:43 --> 00:19:44
Yeah.

359

00:19:45 --> 00:19:46
A lifetime.

360

00:19:46 --> 00:19:48
[gentle music plays]

361

00:19:52 --> 00:19:53
It is possible.

362

00:19:57 --> 00:19:58
But truly possible?

363

00:20:00 --> 00:20:01
I do not know.

364

00:20:04 --> 00:20:04

Perhaps.

365

00:20:09 --> 00:20:11
Great love can make miracles.

366

00:20:17 --> 00:20:18
It can.

367

00:20:27 --> 00:20:29
Thank you for seeing me, Your Highness.

368

00:20:30 --> 00:20:32
Thank you
for paying me a visit, Lady Danbury.

369

00:20:33 --> 00:20:34
Hm.

370

00:20:40 --> 00:20:44
I am so glad that you met Lord Danbury,
the new Lord Danbury.

371

00:20:44 --> 00:20:45
Did I?

372

00:20:46 --> 00:20:49
I know I met your son. Very handsome.

373

00:20:49 --> 00:20:50
Hm.

374

00:20:52 --> 00:20:53
I have been told

375

00:20:53 --> 00:20:57
that you had the honor

of a visit by Her Majesty.

376

00:20:57 --> 00:20:59
The queen was kind enough
to offer her sympathies

377

00:20:59 --> 00:21:03
upon the loss of my dear husband,
the late Lord Danbury.

378

00:21:03 --> 00:21:05
Yes, my condolences.

379

00:21:05 --> 00:21:08
Losing a husband is... inconvenient.

380

00:21:08 --> 00:21:09
[pensive music plays]

381

00:21:09 --> 00:21:12
The queen must be very fond of you

382

00:21:13 --> 00:21:15
to come out during her confinement.

383

00:21:16 --> 00:21:17
Yes.

384

00:21:17 --> 00:21:18
Yes.

385

00:21:26 --> 00:21:29
As it is a fact that my son
will inherit his father's title--

386

00:21:29 --> 00:21:30

Is it?

387

00:21:30 --> 00:21:32

Is it not?

388

00:21:32 --> 00:21:36

Whether or not the Great Experiment
will go on past this generation

389

00:21:36 --> 00:21:39

is something
only His Majesty can determine.

390

00:21:39 --> 00:21:41

Such a complicated debate.

391

00:21:41 --> 00:21:42

I see.

392

00:21:43 --> 00:21:44

[Augusta] Of course,

393

00:21:45 --> 00:21:48

I am sure I could expediate your answer

394

00:21:48 --> 00:21:51

if you have information
that may be useful.

395

00:21:54 --> 00:21:57

I am not sure what information
I could possibly possess

396

00:21:57 --> 00:22:01

that one as brilliant as Your Highness
could not obtain yourself.

397

00:22:04 --> 00:22:07

I believe the matter of title inheritance

398

00:22:08 --> 00:22:10

shall be difficult to settle.

399

00:22:12 --> 00:22:13

More tea?

400

00:22:14 --> 00:22:18

I'm sure you could give Princess Augusta
the smallest of details.

401

00:22:18 --> 00:22:20

Pears! Her Majesty asked for pears
while she was here.

402

00:22:20 --> 00:22:24

I will not engage with the princess.
I've promised the queen friendship.

403

00:22:24 --> 00:22:26

If you are friends,

404

00:22:26 --> 00:22:29

perhaps you could
ask Her Majesty to intervene.

405

00:22:29 --> 00:22:31

She seems so kind. I'm sure she--

406

00:22:31 --> 00:22:33

Her Majesty has gone away to Kew.

407

00:22:33 --> 00:22:36

I cannot simply turn up at Kew.

408

00:22:36 --> 00:22:39
She's with child. She's in a state.

409

00:22:39 --> 00:22:42
I cannot do anything
that might cause her upset or worry.

410

00:22:42 --> 00:22:44
She has enough of that as it is.

411

00:22:44 --> 00:22:45
What does that mean?

412

00:22:45 --> 00:22:47
Well, there are the rumors to consider.

413

00:22:47 --> 00:22:48
Rumors?

414

00:22:48 --> 00:22:50
Well, I'm hearing that

415

00:22:51 --> 00:22:53
the Palace stands not on firm ground.

416

00:22:53 --> 00:22:56
That the king is ill or injured or...

417

00:22:56 --> 00:22:59
Well, there is something amiss
with the king.

418

00:22:59 --> 00:23:01
-Coral, that is gossip.
-[scoffs]

419

00:23:01 --> 00:23:02

No!

420

00:23:02 --> 00:23:04

I'm not a person for gossip.

421

00:23:04 --> 00:23:07

If I were, I'd say I've heard
from several kitchen maids

422

00:23:07 --> 00:23:11

that members of the House of Lords
are concerned for the king's welfare.

423

00:23:11 --> 00:23:13

There is talk
that the Palace is in jeopardy.

424

00:23:13 --> 00:23:15

But you are not one to gossip.

425

00:23:15 --> 00:23:16

Never.

426

00:23:17 --> 00:23:19

I certainly cannot
ask Her Majesty for help if that is true.

427

00:23:20 --> 00:23:22

[pensive music plays]

428

00:23:22 --> 00:23:24

[driver chattering]

429

00:24:04 --> 00:24:05

[indistinct conversation]

430

00:24:08 --> 00:24:09
[Augusta] This is tedious.

431

00:24:10 --> 00:24:13
You will tell the king
that his mother is waiting.

432

00:24:14 --> 00:24:15
Now!

433

00:24:19 --> 00:24:21
I do not understand.

434

00:24:21 --> 00:24:23
The king is not receiving visitors
at this time.

435

00:24:23 --> 00:24:25
I am not a visitor.

436

00:24:25 --> 00:24:28
You are most welcome
to return some other time in the future.

437

00:24:28 --> 00:24:29
I am here now.

438

00:24:29 --> 00:24:31
George is not available now.

439

00:24:32 --> 00:24:34
-Does he know I am here?
-He is occupied.

440

00:24:34 --> 00:24:35
I may be forced to worry

441

00:24:35 --> 00:24:38
that you are holding the king
against his will, which would be--

442

00:24:39 --> 00:24:40
-Treason.
-Yes.

443

00:24:40 --> 00:24:44
It could be considered treason
if you do not allow me to see him.

444

00:24:44 --> 00:24:46
The king does not wish
to receive at this time.

445

00:24:46 --> 00:24:47
You dare to speak for him.

446

00:24:48 --> 00:24:49
You are not the king.

447

00:24:49 --> 00:24:52
No, but I am your queen.

448

00:24:53 --> 00:24:54
Well,

449

00:24:55 --> 00:24:58
you certainly have become comfortable.

450

00:24:58 --> 00:25:00
You chose me well.

451

00:25:01 --> 00:25:04
[tense music builds slowly]

452

00:25:04 --> 00:25:07
You carry just one king in your womb.

453

00:25:07 --> 00:25:11
The other king, George,
I carried that king.

454

00:25:11 --> 00:25:14
And while your little king
can hide out cozy and warm

455

00:25:14 --> 00:25:16
in the embrace of your belly,

456

00:25:16 --> 00:25:18
my king cannot.

457

00:25:19 --> 00:25:22
How do you not know
what I have always understood?

458

00:25:23 --> 00:25:26
From the moment a king is born,
there is no hiding for him.

459

00:25:27 --> 00:25:29
There is no room for illness or weakness.

460

00:25:30 --> 00:25:31
There is only power.

461

00:25:32 --> 00:25:35
I have done all I can to ensure his power,

462

00:25:35 --> 00:25:36
and you are undoing it.

463

00:25:36 --> 00:25:38
That is not true--

464

00:25:38 --> 00:25:40
He is not even trying,
and you are allowing it.

465

00:25:40 --> 00:25:43
You cannot allow him to hide.

466

00:25:43 --> 00:25:45
His Crown will not survive.

467

00:25:46 --> 00:25:47
He has a country.

468

00:25:47 --> 00:25:50
He has people. He must rule.

469

00:25:50 --> 00:25:52
Lord Bute is waiting.

470

00:25:53 --> 00:25:56
The government is
growing restless and suspicious.

471

00:25:57 --> 00:25:59
George must face Parliament.

472

00:26:07 --> 00:26:08
This is on you now.

473
00:26:11 --> 00:26:12
He is yours.

474
00:26:16 --> 00:26:19
[door opens and closes]

475
00:26:21 --> 00:26:22
[tense music ends]

476
00:26:25 --> 00:26:28
Charlotte. How goes the day?

477
00:26:28 --> 00:26:29
Your mother was here.

478
00:26:31 --> 00:26:33
-I do not want to see her.
-I know.

479
00:26:34 --> 00:26:35
I sent her away.

480
00:26:37 --> 00:26:38
However, we must away as well.

481
00:26:39 --> 00:26:40
Back to Buckingham House.

482
00:26:41 --> 00:26:44
-[George] Charlotte--
-You have to address Parliament.

483
00:26:45 --> 00:26:46
The people need their king.

484

00:26:50 --> 00:26:51
Mm.

485
00:26:54 --> 00:26:55
Ungrateful.

486
00:26:56 --> 00:26:59
The most ungrateful whining children.

487
00:26:59 --> 00:27:01
How dare they speak to me that way.

488
00:27:01 --> 00:27:03
A better life
they could not have asked for.

489
00:27:04 --> 00:27:06
[sighs] I was

490
00:27:06 --> 00:27:08
a most extraordinary mother.

491
00:27:11 --> 00:27:14
I was a most extraordinary mother.

492
00:27:15 --> 00:27:16
[clears throat]

493
00:27:18 --> 00:27:18
Leave us.

494
00:27:21 --> 00:27:24
[door creaks open and closed]

495
00:27:24 --> 00:27:27
Your silence does not bode well for you.

496

00:27:28 --> 00:27:30
Your Majesty,
you are the greatest of queens--

497

00:27:30 --> 00:27:31
And mothers.

498

00:27:32 --> 00:27:35
You are the greatest of queens,
yet you share one trait in common

499

00:27:36 --> 00:27:38
with all of the people here in the palace.

500

00:27:38 --> 00:27:40
You serve one person. The king.

501

00:27:40 --> 00:27:42
That is not a flaw.

502

00:27:42 --> 00:27:43
It is a gift.

503

00:27:43 --> 00:27:45
Everyone serves the king.

504

00:27:45 --> 00:27:48
We all care for His Majesty, above all.

505

00:27:49 --> 00:27:49
Not true.

506

00:27:50 --> 00:27:52
Brimsley, you care for me.

507
00:27:53 --> 00:27:54
Yes.

508
00:27:54 --> 00:27:57
And I will continue to do so
until my last days.

509
00:27:58 --> 00:28:00
[soft instrumental music builds slowly]

510
00:28:04 --> 00:28:07
Brimsley... have you any family?

511
00:28:09 --> 00:28:10
Did you never marry?

512
00:28:12 --> 00:28:14
Uh, no, Your Majesty.

513
00:28:16 --> 00:28:19
Who could I ever find who would be free
to spend a lifetime with me?

514
00:28:21 --> 00:28:22
I am here.

515
00:28:25 --> 00:28:27
Everyone here cares for the king.

516
00:28:30 --> 00:28:31
Brimsley.

517
00:28:31 --> 00:28:32
Your Majesty.

518

00:28:33 --> 00:28:35
Send in my dressers.

519

00:28:37 --> 00:28:38
Yes, Your Majesty.

520

00:28:46 --> 00:28:47
[driver chattering]

521

00:29:18 --> 00:29:20
It's lovely to see you progressing.

522

00:29:20 --> 00:29:23
I do hope Your Majesty
has found the experience to be

523

00:29:23 --> 00:29:25
without too much discomfort thus far.

524

00:29:26 --> 00:29:27
It has been...

525

00:29:31 --> 00:29:35
Life at Kew,
it has not been without discomfort.

526

00:29:37 --> 00:29:38
And the king,

527

00:29:38 --> 00:29:42
he must be full of excitement
surrounding the coming of his heir.

528

00:29:45 --> 00:29:46
It is good to be home.

529

00:29:47 --> 00:29:48
I have missed your company.

530
00:29:49 --> 00:29:51
Tell me, what have I missed
while I was away?

531
00:29:52 --> 00:29:55
As for the ton, I have no gossip
of consequence to share.

532
00:29:55 --> 00:30:00
I have been occupied tending to the estate
in the wake of the death of my husband.

533
00:30:01 --> 00:30:02
Of course.

534
00:30:02 --> 00:30:05
You are mourning a great loss.
And the children?

535
00:30:12 --> 00:30:13
Is there anything I can do?

536
00:30:19 --> 00:30:20
This.

537
00:30:22 --> 00:30:24
Spending time with a friend helps.

538
00:30:25 --> 00:30:26
This is all I need.

539
00:30:27 --> 00:30:28
Wonderful.

540

00:30:28 --> 00:30:31

Now, I have asked the royal physician.

541

00:30:32 --> 00:30:34

And he says getting a baby out of me
shall be quick and painless.

542

00:30:35 --> 00:30:36

You have babies.

543

00:30:37 --> 00:30:39

Tell me, does it hurt?

544

00:30:39 --> 00:30:43

Having children is
the worst pain imaginable.

545

00:30:43 --> 00:30:44

I knew it.

546

00:30:44 --> 00:30:46

[chuckles lightly]

547

00:30:46 --> 00:30:47

Wait, really?

548

00:30:49 --> 00:30:50

No.

549

00:30:50 --> 00:30:51

[light instrumental music plays]

550

00:30:52 --> 00:30:54

It only hurts a little.

551

00:30:54 --> 00:30:57
And you shall hardly remember it
when it's over.

552
00:30:57 --> 00:30:59
[sighs in relief] Good.

553
00:31:09 --> 00:31:12
This may be my favorite place
in all of London.

554
00:31:12 --> 00:31:15
Oh! Look how tall those have grown.

555
00:31:15 --> 00:31:17
[Lady Danbury chuckles and sighs]

556
00:31:17 --> 00:31:18
-[Violet] Agatha.
-Mm.

557
00:31:19 --> 00:31:22
You told me that your garden did not bloom

558
00:31:22 --> 00:31:24
until after Lord Danbury died.

559
00:31:25 --> 00:31:28
-What did you mean?
-[scoffs] That is a change of topic.

560
00:31:28 --> 00:31:31
No, it is the return to topic.
As I told you, I am contemplating.

561
00:31:31 --> 00:31:33
Do you want to marry again?

562

00:31:33 --> 00:31:35
Oh, well, I had not thought that far.

563

00:31:35 --> 00:31:37
-It would be quite a change.
-Mm.

564

00:31:38 --> 00:31:41
-I do like my life as it is now.
-Hm.

565

00:31:41 --> 00:31:43
And the children. Yet I...

566

00:31:45 --> 00:31:47
-I do not know.
-[chuckles lightly]

567

00:31:48 --> 00:31:50
Was there ever anyone else for you?

568

00:31:51 --> 00:31:53
After Lord Danbury?

569

00:31:53 --> 00:31:55
Did you ever want to marry again?

570

00:31:55 --> 00:31:59
Or did you ever want to... take a lover?

571

00:32:00 --> 00:32:03
I wanted to feel alive.

572

00:32:03 --> 00:32:07
So, there was someone after Lord Danbury.

573

00:32:08 --> 00:32:10
I have lived a life. Yes.

574

00:32:11 --> 00:32:13
We are going to need
a... a quiet place to talk.

575

00:32:13 --> 00:32:14
Violet.

576

00:32:15 --> 00:32:18
I have loved and been loved.

577

00:32:19 --> 00:32:22
And that is all I shall say.

578

00:32:23 --> 00:32:26
-That is all?
-I am discreet.

579

00:32:26 --> 00:32:29
Agatha, you have just told me...

580

00:32:31 --> 00:32:33
you were in love with a man
after your husband.

581

00:32:36 --> 00:32:39
We are friends. Are we not?

582

00:32:43 --> 00:32:46
Did I ever tell you
about the queen's brother?

583

00:32:47 --> 00:32:50

You and... Queen Charlotte's brother?

584

00:32:50 --> 00:32:52

Mm.

585

00:32:53 --> 00:32:54

That is a surprise.

586

00:32:54 --> 00:32:58

Because... I am discreet.

587

00:33:03 --> 00:33:06

Lady Danbury, it is lovely to see you.

588

00:33:06 --> 00:33:07

And you.

589

00:33:09 --> 00:33:13

Uh, with the birth, it seems I may be
in England longer than I expected.

590

00:33:13 --> 00:33:17

I... I wonder if I might call upon you.

591

00:33:17 --> 00:33:18

On me?

592

00:33:18 --> 00:33:19

Yes.

593

00:33:19 --> 00:33:22

You are out of mourning, or am I mistaken?

594

00:33:22 --> 00:33:24

I'm out of mourning. Yes.

595

00:33:25 --> 00:33:26
Then, may I call?

596

00:33:29 --> 00:33:30
[Lady Danbury inhales]

597

00:33:32 --> 00:33:35
I would like that... very much.

598

00:33:35 --> 00:33:37
[gentle music playing]

599

00:33:46 --> 00:33:48
Coral, I have solved my problem.

600

00:33:48 --> 00:33:51
You asked Her Majesty?
She will secure the title?

601

00:33:51 --> 00:33:53
No, I spoke to the queen's brother.

602

00:33:53 --> 00:33:55
Prince Adolphus?

603

00:33:55 --> 00:33:58
He would like to court me. I said yes.

604

00:33:58 --> 00:33:59
I shall marry him.

605

00:34:00 --> 00:34:01
He is German.

606

00:34:01 --> 00:34:03

He is a nice man.

607

00:34:03 --> 00:34:06

He runs his own land
and not because of an experiment,

608

00:34:06 --> 00:34:08

and his title is his own.

609

00:34:08 --> 00:34:11

But I thought... Lord Ledger?

610

00:34:13 --> 00:34:14

What of Lord Ledger?

611

00:34:30 --> 00:34:32

[George] I can feel you watching me.

612

00:34:33 --> 00:34:34

I like watching you.

613

00:34:34 --> 00:34:36

You make it more difficult
for me to write.

614

00:34:37 --> 00:34:39

You are doing a fine job.

615

00:34:39 --> 00:34:41

-I am sure.

-This is a speech to Parliament.

616

00:34:41 --> 00:34:43

I can't do a fine job.

I must be brilliant.

617

00:34:43 --> 00:34:45
These are certainly
the words of a brilliant man.

618
00:34:48 --> 00:34:49
-And so are these.
-Charlotte.

619
00:34:50 --> 00:34:51
Perhaps you need a bit of distraction.

620
00:34:53 --> 00:34:55
-Distraction?
-Yes.

621
00:34:55 --> 00:34:58
-I believe I have the distraction to help.
-I do not need distraction.

622
00:34:58 --> 00:35:01
What I need is to deliver a perfect speech
before all of Parliament.

623
00:35:01 --> 00:35:02
Or do you wish me to no longer be king?

624
00:35:03 --> 00:35:05
Perhaps I should surrender
and offer them my head.

625
00:35:05 --> 00:35:07
Put an end to the monarchy.

626
00:35:07 --> 00:35:09
Let them call me
Mad King George and laugh.

627

00:35:09 --> 00:35:10
-Is that what you wish?
-Stop.

628
00:35:10 --> 00:35:12
I am... My deepest apologies.

629
00:35:13 --> 00:35:14
I need this to...

630
00:35:15 --> 00:35:16
This is important.

631
00:35:16 --> 00:35:19
It might be best if we left
the distractions for another time.

632
00:35:19 --> 00:35:20
George.

633
00:35:21 --> 00:35:22
Stop.

634
00:35:22 --> 00:35:23
Charlotte.

635
00:35:23 --> 00:35:26
Oh... The baby. It is coming.

636
00:35:26 --> 00:35:27
Now?

637
00:35:27 --> 00:35:29
-I believe so.
-Reynolds!

638

00:35:29 --> 00:35:31
-[exhales deeply]
-Okay.

639
00:35:31 --> 00:35:34
[suspenseful music playing]

640
00:35:35 --> 00:35:37
-Get out of my path.
-Yes, Your Majesty.

641
00:35:37 --> 00:35:39
Where is he? Why has he not arrived?

642
00:35:39 --> 00:35:41
She cannot do this without a doctor.
She needs opium!

643
00:35:41 --> 00:35:44
I was searching for you to tell you
the royal physician arrived.

644
00:35:44 --> 00:35:45
He's in with Her Majesty.

645
00:35:53 --> 00:35:55
[overlapping] God save the King.

646
00:35:55 --> 00:35:56
-Your Majesty.
-Your Majesty.

647
00:35:56 --> 00:35:57
[Charlotte moaning]

648
00:35:59 --> 00:36:01
Archbishop. Prime Minister. Hello.

649

00:36:01 --> 00:36:03
[Charlotte moaning]

650

00:36:03 --> 00:36:05
-Thank you for coming.
-Your Majesty.

651

00:36:05 --> 00:36:06
Surely you are not entering the...

652

00:36:06 --> 00:36:09
There is womanly work afoot.

653

00:36:09 --> 00:36:10
We wait out here.

654

00:36:10 --> 00:36:11
[Charlotte moaning]

655

00:36:11 --> 00:36:13
Right. Yes.

656

00:36:18 --> 00:36:21
[Charlotte shouting]

657

00:36:24 --> 00:36:26
-[Charlotte moans]
-[door opens]

658

00:36:27 --> 00:36:29
Your Majesty. She's asking for you.

659

00:36:30 --> 00:36:32
-I...
-He cannot be in there.

660

00:36:33 --> 00:36:33
Your Majesty.

661

00:36:38 --> 00:36:40
Do you like being
Archbishop of Canterbury?

662

00:36:41 --> 00:36:43
Would you like to remain
Archbishop of Canterbury?

663

00:36:43 --> 00:36:46
-Your Majesty--
-Do you believe you can remain Archbishop

664

00:36:46 --> 00:36:48
by defying the head
of the Church of England?

665

00:36:49 --> 00:36:50
Move.

666

00:36:53 --> 00:36:56
[Charlotte groaning deeply]

667

00:36:56 --> 00:36:57
[midwife] Good.

668

00:36:58 --> 00:37:00
[Charlotte sighs]

669

00:37:03 --> 00:37:04
[chuckles lightly]

670

00:37:04 --> 00:37:05

You are here.

671
00:37:06 --> 00:37:07
Stay.

672
00:37:07 --> 00:37:10
I am here. Whatever comes.
Whatever you need.

673
00:37:10 --> 00:37:11
[Charlotte] Ooh, the baby..

674
00:37:11 --> 00:37:12
[panting]

675
00:37:12 --> 00:37:14
He is... [panting]

676
00:37:14 --> 00:37:15
Ah!

677
00:37:15 --> 00:37:18
[shouting]

678
00:37:18 --> 00:37:20
[George] Doctor, what is happening?
What is to be done?

679
00:37:21 --> 00:37:21
Your Majesty.

680
00:37:22 --> 00:37:24
The baby is breached, coming feetfirst.

681
00:37:24 --> 00:37:25
We have to await the natural evolution.

682

00:37:25 --> 00:37:27
How long?

683

00:37:27 --> 00:37:28
Well...

684

00:37:28 --> 00:37:30
-[Charlotte panting]
-Okay.

685

00:37:31 --> 00:37:33
-You have been here before?
-Four times, Your Majesty.

686

00:37:33 --> 00:37:35
-What are your thoughts?
-She's losing blood.

687

00:37:35 --> 00:37:38
That is natural. All normal.

688

00:37:38 --> 00:37:39
[shouting]

689

00:37:39 --> 00:37:41
Too much, it seems. If I may.

690

00:37:41 --> 00:37:43
It's all part of-- Nothing to do--

691

00:37:43 --> 00:37:46
Doctor, were we to leave
all decisions to nature, surely you...

692

00:37:46 --> 00:37:48

[shouting]

693

00:37:48 --> 00:37:49

[George] Charlotte.

694

00:37:50 --> 00:37:53

You are quite strong,
and you shall be fine. Remember that.

695

00:37:54 --> 00:37:56

-Hey.

-[exhales]

696

00:37:56 --> 00:37:58

[calming music plays]

697

00:37:58 --> 00:37:59

I had a horse,

698

00:38:00 --> 00:38:03

my favorite as a boy,
and he was breached in his mare.

699

00:38:06 --> 00:38:08

The stable hands, they...

700

00:38:10 --> 00:38:13

I've seen it too, with sheep, with calves.

701

00:38:13 --> 00:38:17

There are ways to aid in this situation.
Are there not?

702

00:38:17 --> 00:38:18

There are methods, yes.

703

00:38:19 --> 00:38:22
-However, with a royal patient--
-Prepare them. Now.

704
00:38:23 --> 00:38:25
-I believe we shall need you moved.
-Yes.

705
00:38:25 --> 00:38:26
Just there to the edge.

706
00:38:27 --> 00:38:28
One arm here.

707
00:38:29 --> 00:38:31
-Another here.
-Okay.

708
00:38:31 --> 00:38:31
Hold tight.

709
00:38:32 --> 00:38:33
One. Two.

710
00:38:34 --> 00:38:36
-And...
-[screaming]

711
00:38:36 --> 00:38:39
[crying]

712
00:38:41 --> 00:38:43
He is magnificent.

713
00:38:45 --> 00:38:46
How is Her Majesty?

714

00:38:47 --> 00:38:49
Taking a well-deserved rest.

715

00:38:49 --> 00:38:51
[baby cooing]

716

00:38:53 --> 00:38:55
[George hushing softly]

717

00:39:00 --> 00:39:01
Is he healthy?

718

00:39:02 --> 00:39:03
Are there any signs--

719

00:39:03 --> 00:39:04
Of what, Mother?

720

00:39:06 --> 00:39:07
I am only asking.

721

00:39:09 --> 00:39:11
He is our next king.

722

00:39:12 --> 00:39:15
Could he be anything but perfection?

723

00:39:18 --> 00:39:20
He is... perfection.

724

00:39:30 --> 00:39:33
-[Adolphus] He is a very strong baby.
-[Lady Danbury laughs]

725

00:39:33 --> 00:39:34

Intelligent.

726

00:39:34 --> 00:39:37
-You are a proud uncle.
-[chuckles]

727

00:39:37 --> 00:39:39
And Her Majesty must be full of joy.

728

00:39:39 --> 00:39:41
Not that I've seen much of her.

729

00:39:41 --> 00:39:44
She and the king
are quite taken with one another.

730

00:39:44 --> 00:39:46
She hardly spares me a glance.

731

00:39:47 --> 00:39:49
Though I suppose with the baby, she...

732

00:39:49 --> 00:39:52
She is rather overwhelmed.
The demands of correspondence

733

00:39:52 --> 00:39:55
from allies and well-wishers
from Parliament must be daunting.

734

00:39:56 --> 00:39:57
Agatha.

735

00:39:58 --> 00:39:59
Agatha, are you all right?

736

00:40:00 --> 00:40:00
Yes.

737

00:40:01 --> 00:40:03
Apologies. I'm feeling a bit not myself.

738

00:40:04 --> 00:40:04
[sighs]

739

00:40:05 --> 00:40:07
Perhaps I think I've had too much sun.

740

00:40:08 --> 00:40:11
Oh. You should go home
immediately and lie down.

741

00:40:11 --> 00:40:12
-Sit here.
-Oh.

742

00:40:14 --> 00:40:16
I shall get the carriage.

743

00:40:16 --> 00:40:17
Thank you.

744

00:40:17 --> 00:40:19
[melancholy music playing]

745

00:40:26 --> 00:40:28
[exhales deeply]

746

00:40:29 --> 00:40:31
It is a surprise to see you again so soon.

747

00:40:32 --> 00:40:33

You have news?

748

00:40:34 --> 00:40:35

News?

749

00:40:35 --> 00:40:36

Of Buckingham House.

750

00:40:36 --> 00:40:38

I do not have news.

751

00:40:38 --> 00:40:40

Has there been a decision?

752

00:40:40 --> 00:40:41

A decision about what?

753

00:40:41 --> 00:40:45

About the title.

Is my son to be Lord Danbury?

754

00:40:45 --> 00:40:48

As I told you before, that is a decision

755

00:40:48 --> 00:40:50

only His Majesty can make.

756

00:40:50 --> 00:40:51

[exhales]

757

00:40:51 --> 00:40:55

I would think you would have news
on that issue yourself.

758

00:40:55 --> 00:40:59

I am told you were there

at the birth... of my grandchild.

759

00:40:59 --> 00:41:03

I cannot... I could not speak
to the king or queen on such matters.

760

00:41:04 --> 00:41:05

Such a shame.

761

00:41:07 --> 00:41:08

I could be so helpful.

762

00:41:10 --> 00:41:14

Her Majesty is attempting
to run the Crown. I am sure of it.

763

00:41:15 --> 00:41:16

What do you know? Hmm?

764

00:41:20 --> 00:41:21

[exhales]

765

00:41:22 --> 00:41:25

How unfortunate that you
will not speak freely to me.

766

00:41:26 --> 00:41:30

We had a very fine arrangement,
did we not?

767

00:41:30 --> 00:41:32

Were not all of your needs met?

768

00:41:32 --> 00:41:35

Would it not be a shame for you to lose

769

00:41:35 --> 00:41:38
the very fine estate
in which you now reside? Mm.

770
00:41:39 --> 00:41:40
[sobs softly]

771
00:41:40 --> 00:41:41
[sniffles]

772
00:41:43 --> 00:41:44
[crying]

773
00:41:44 --> 00:41:45
Hush.

774
00:41:45 --> 00:41:47
[hesitates] Stop it.

775
00:41:47 --> 00:41:49
-Stop it!
-[sniffs, sobs]

776
00:41:49 --> 00:41:51
No. Do not do that.

777
00:42:03 --> 00:42:05
-Pear brandy.
-[sniffing]

778
00:42:05 --> 00:42:07
I have it shipped in from Germany.
Now, drink.

779
00:42:08 --> 00:42:11
And cease from crying
this instant, please.

780

00:42:12 --> 00:42:14

-I am sorry. I--

-[Augusta] No.

781

00:42:15 --> 00:42:19

I do not want to know your burdens
or hear what problems plague your life.

782

00:42:20 --> 00:42:21

Nor do I care.

783

00:42:27 --> 00:42:29

When my dear husband died,

784

00:42:30 --> 00:42:34

I had to throw myself
on the mercy of his father, the king.

785

00:42:36 --> 00:42:37

A cruel, evil man.

786

00:42:37 --> 00:42:39

[intense music builds]

787

00:42:39 --> 00:42:41

My husband loathed him. Hm.

788

00:42:42 --> 00:42:44

I loathed him.

789

00:42:45 --> 00:42:47

He was vicious with Georgie.

790

00:42:49 --> 00:42:50

The bruises.

791

00:42:52 --> 00:42:54
I had bruises as well.

792

00:42:55 --> 00:42:59
There were no other options. So I endured.

793

00:43:01 --> 00:43:03
And over the years, I learnt

794

00:43:03 --> 00:43:05
I need not be content to surrender

795

00:43:06 --> 00:43:09
to the uselessness of female pursuits.

796

00:43:10 --> 00:43:11
Instead,

797

00:43:13 --> 00:43:14
I secured my son as King.

798

00:43:15 --> 00:43:18
I found a way to control my own fate.

799

00:43:23 --> 00:43:24
I do not like you.

800

00:43:26 --> 00:43:28
However, you have been...

801

00:43:31 --> 00:43:33
an admirable adversary thus far.

802

00:43:34 --> 00:43:37

Our battles bring me satisfaction.

803

00:43:39 --> 00:43:42
So this... will not do.

804

00:43:42 --> 00:43:45
You are not allowed to come here and sob.

805

00:43:46 --> 00:43:47
You may not quit.

806

00:43:48 --> 00:43:50
Cover your bruises and endure.

807

00:43:50 --> 00:43:55
Do not lose control of your fate, Agatha.

808

00:43:58 --> 00:43:59
Now...

809

00:44:06 --> 00:44:07
tell me.

810

00:44:08 --> 00:44:10
How goes life at Buckingham House?

811

00:44:11 --> 00:44:12
[exhales]

812

00:44:14 --> 00:44:16
I believe that news depends on

813

00:44:16 --> 00:44:20
what is to become
of my son's title, Your Highness.

814
00:44:22 --> 00:44:23
Mm.

815
00:44:26 --> 00:44:28
[intense music fades out]

816
00:44:34 --> 00:44:35
[George sniffs]

817
00:44:37 --> 00:44:39
Where is Charlotte?

818
00:44:39 --> 00:44:40
She's on her way, Your Majesty.

819
00:44:42 --> 00:44:43
Here I am.

820
00:44:45 --> 00:44:46
[George] I've been waiting.

821
00:44:46 --> 00:44:48
I was with the baby. I'm not late.

822
00:44:48 --> 00:44:50
There is plenty of time.

823
00:44:51 --> 00:44:52
You look very handsome.

824
00:44:54 --> 00:44:55
Do you have your speech?

825
00:44:55 --> 00:44:56
[George] In hand.

826

00:44:56 --> 00:44:59
Though I'm rethinking
the middle section on the colonies.

827

00:44:59 --> 00:45:02
Parliament will appreciate
all of your thoughts.

828

00:45:03 --> 00:45:03
You are ready.

829

00:45:11 --> 00:45:12
[George exhales deeply]

830

00:45:16 --> 00:45:17
Thank you.

831

00:45:18 --> 00:45:19
Off you go.

832

00:45:29 --> 00:45:31
-He is going to be brilliant.
-Of course, Your Majesty.

833

00:45:32 --> 00:45:33
He is the king.

834

00:45:33 --> 00:45:36
[tense music builds slowly]

835

00:45:39 --> 00:45:42
[breathing deeply]

836

00:45:49 --> 00:45:50
[book shuts]

837

00:46:14 --> 00:46:16
[breathing forcefully]

838

00:46:37 --> 00:46:38
Your Majesty.

839

00:46:51 --> 00:46:52
Your Majesty.

840

00:46:53 --> 00:46:54
Your Majesty.

841

00:46:55 --> 00:46:57
[door handle rattles]

842

00:47:00 --> 00:47:02
[tense music continues]

843

00:47:02 --> 00:47:05
What was it? Did his speech not go well?

844

00:47:05 --> 00:47:09
His Majesty did not deliver a speech.
He never got out of the carriage.

845

00:47:09 --> 00:47:11
What do you mean he never got out?

846

00:47:11 --> 00:47:13
His Majesty could not
get out of the carriage.

847

00:47:13 --> 00:47:15
Well, what happened? What did you do?

848

00:47:15 --> 00:47:17

-He seemed quite fine when he left here.

-He was not fine.

849

00:47:18 --> 00:47:20

[tense music recedes slightly]

850

00:47:23 --> 00:47:26

Your Majesty, forgive me.

Only, he was not fine.

851

00:47:26 --> 00:47:27

He was not.

852

00:47:29 --> 00:47:30

That was merely hope.

853

00:47:38 --> 00:47:39

Wait here.

854

00:47:48 --> 00:47:49

George.

855

00:47:52 --> 00:47:53

George, it is me.

856

00:47:55 --> 00:47:57

-[George] Charlotte?

-Yes.

857

00:47:59 --> 00:48:00

Reynolds told me what happened.

858

00:48:01 --> 00:48:02

I am here.

859
00:48:05 --> 00:48:06
George.

860
00:48:10 --> 00:48:12
George, where are you?

861
00:48:14 --> 00:48:15
[George] I am sorry.

862
00:48:34 --> 00:48:37
George, dearest. Can you come out for me?

863
00:48:37 --> 00:48:39
[tense music fades out]

864
00:48:39 --> 00:48:40
I want to.

865
00:48:41 --> 00:48:42
But I cannot.

866
00:48:45 --> 00:48:46
The heavens.

867
00:48:46 --> 00:48:48
They cannot find me under here.

868
00:48:50 --> 00:48:51
I am hiding.

869
00:48:52 --> 00:48:53
You are hiding from the heavens?

870
00:48:55 --> 00:48:58
-They are thwarted under here.

-George, all is well.

871

00:49:00 --> 00:49:00

No.

872

00:49:01 --> 00:49:03

All is very, very wrong.

873

00:49:19 --> 00:49:20

Tell me.

874

00:49:20 --> 00:49:23

[gentle music playing]

875

00:49:23 --> 00:49:25

I could not get out of the carriage.

876

00:49:26 --> 00:49:29

I could not even
read the words on the page.

877

00:49:30 --> 00:49:31

I am not a king.

878

00:49:32 --> 00:49:35

-I'm no one's king.
-You will do better next time.

879

00:49:35 --> 00:49:36

No.

880

00:49:36 --> 00:49:38

There is no better.

881

00:49:38 --> 00:49:39

There is no cure.

882

00:49:43 --> 00:49:44
This is who I am.

883

00:49:46 --> 00:49:49
I will be here sometimes.
And sometimes I will be..

884

00:49:53 --> 00:49:54
You can leave me.

885

00:49:56 --> 00:49:58
I would understand,
and I would let you go.

886

00:49:58 --> 00:50:01
-George. I will not leave you.
-You should.

887

00:50:01 --> 00:50:04
-I will not.
-You have half a husband, Charlotte.

888

00:50:06 --> 00:50:07
Half a life.

889

00:50:08 --> 00:50:10
I cannot give you
the future that you deserve.

890

00:50:11 --> 00:50:12
Not a full me.

891

00:50:13 --> 00:50:14
Not a full marriage.

892

00:50:15 --> 00:50:16
Only half.

893

00:50:16 --> 00:50:17
Half a man.

894

00:50:17 --> 00:50:18
Half a king.

895

00:50:19 --> 00:50:20
Half a life.

896

00:50:20 --> 00:50:22
If what we have is half,

897

00:50:23 --> 00:50:25
then we shall make it the very best half.

898

00:50:27 --> 00:50:29
I love you. It is enough.

899

00:50:32 --> 00:50:33
I am your queen.

900

00:50:34 --> 00:50:37
And as long as I am so,
I shall never leave your side.

901

00:50:37 --> 00:50:38
You are king.

902

00:50:39 --> 00:50:42
You will be king. Your children will rule.

903

00:50:43 --> 00:50:45
Together, we are whole.

904

00:50:53 --> 00:50:56

It is quite dust filled under here.

905

00:50:57 --> 00:50:58

It really is.

906

00:50:59 --> 00:51:02

I am so sorry
that I did not give you a choice.

907

00:51:03 --> 00:51:05

That I did not tell you
the truth of who I was before we wed.

908

00:51:06 --> 00:51:07

You did tell me the truth.

909

00:51:09 --> 00:51:11

You said you were just George.

910

00:51:12 --> 00:51:13

That is who you are.

911

00:51:13 --> 00:51:15

Half king, half farmer,

912

00:51:16 --> 00:51:18

but always just George.

913

00:51:19 --> 00:51:20

That is all you need to be.

914

00:51:25 --> 00:51:28

I do not know how to repair
what happened at Parliament.

915

00:51:29 --> 00:51:30

Mm. [sighs]

916

00:51:30 --> 00:51:32

I fear it will overtake my crown.

917

00:51:34 --> 00:51:36

If the Crown cannot go to Parliament,

918

00:51:37 --> 00:51:40

we shall bring Parliament to the Crown.

919

00:51:42 --> 00:51:45

Perhaps it is time we opened up
the doors to Buckingham House.

920

00:51:53 --> 00:51:56

[birds chirping]

921

00:51:59 --> 00:52:00

[whispers] Shoo.

922

00:52:00 --> 00:52:02

She's being courted.

923

00:52:05 --> 00:52:07

[exhales deeply]

924

00:52:10 --> 00:52:12

You are quiet today.

925

00:52:13 --> 00:52:14

I do not mean to be.

926

00:52:15 --> 00:52:18
Come, tell me of your week's adventures.

927
00:52:18 --> 00:52:22
Um, I made some headway
with trade agreements.

928
00:52:22 --> 00:52:24
The British are an interesting lot.

929
00:52:25 --> 00:52:28
-I do not speak of the ladies, of course.
-Of course.

930
00:52:28 --> 00:52:29
[chuckles lightly]

931
00:52:31 --> 00:52:32
Agatha.

932
00:52:32 --> 00:52:34
My business is complete.

933
00:52:34 --> 00:52:36
My nephew is born.

934
00:52:36 --> 00:52:39
I am... to return home soon.

935
00:52:39 --> 00:52:41
I did not think you would stay.

936
00:52:42 --> 00:52:43
We shall see one another
on your next visit.

937

00:52:44 --> 00:52:45
No. I...

938

00:52:47 --> 00:52:48
Um...

939

00:52:53 --> 00:52:56
Would you consider returning home with me

940

00:52:56 --> 00:52:58
as... my wife?

941

00:53:01 --> 00:53:02
I...

942

00:53:04 --> 00:53:05
[exhales]

943

00:53:05 --> 00:53:07
-I...
-I know. I know. It is quite soon.

944

00:53:07 --> 00:53:11
You are barely out of mourning.
We have only just begun to court, but...

945

00:53:13 --> 00:53:14
[exhales]

946

00:53:16 --> 00:53:19
I will not say words
with hearts and flowers

947

00:53:19 --> 00:53:22
because I know you are not
a hearts-and-flowers woman.

948
00:53:22 --> 00:53:23
[inhales]

949
00:53:25 --> 00:53:27
But there is something here.

950
00:53:28 --> 00:53:30
Between us.

951
00:53:31 --> 00:53:33
I feel it.

952
00:53:33 --> 00:53:35
And I believe we could be happy together.

953
00:53:36 --> 00:53:38
[sighs] Adolphus.

954
00:53:39 --> 00:53:41
[gentle music plays]

955
00:53:55 --> 00:53:57
[softly] Do not answer me now.

956
00:53:58 --> 00:53:59
Think on it.

957
00:54:01 --> 00:54:03
I shall await your response.

958
00:54:11 --> 00:54:13
Yes, my lady?

959
00:54:13 --> 00:54:15
Ask Humboldt to open the attic.

960

00:54:15 --> 00:54:17
There's a... a crate.

961

00:54:17 --> 00:54:19
I will need one of the ones
from my father's house.

962

00:54:19 --> 00:54:21
And, um... let the cook know

963

00:54:21 --> 00:54:24
that I am inviting Lady Danbury
to tea on Friday.

964

00:54:27 --> 00:54:29
[Lord Bute] I would like to know.

965

00:54:29 --> 00:54:30
Were you aware?

966

00:54:31 --> 00:54:33
Of course I was aware. I am always aware.

967

00:54:33 --> 00:54:36
-Am I not?
-You are often aware, but--

968

00:54:36 --> 00:54:38
So you are aware of this?

969

00:54:38 --> 00:54:39
What do we talk about?

970

00:54:39 --> 00:54:42
They are throwing a ball

to introduce the new prince.

971

00:54:42 --> 00:54:44
A ball? Ah, yes, that.

972

00:54:44 --> 00:54:46
[chuckles lightly] It is a lovely idea.

973

00:54:46 --> 00:54:49
I do not believe
you had any knowledge of a ball.

974

00:54:49 --> 00:54:51
I had knowledge.

975

00:54:51 --> 00:54:52
You did not mention it to us.

976

00:54:52 --> 00:54:55
The Palace need not mention
all news to you.

977

00:54:56 --> 00:54:57
I was made aware.

978

00:55:01 --> 00:55:02
You have lost control.

979

00:55:02 --> 00:55:04
I am the mother of the king.

980

00:55:04 --> 00:55:06
-[Lord Bute] You are not the queen.
-I have control.

981

00:55:07 --> 00:55:09

[Harcourt] He could not
address Parliament.

982

00:55:09 --> 00:55:12
They say he is farming his days away.

983

00:55:12 --> 00:55:15
[Lord Bute] How goes
His Majesty's medical state?

984

00:55:15 --> 00:55:16
He is in fine form.

985

00:55:17 --> 00:55:18
[Lord Bute] So says his doctor?

986

00:55:18 --> 00:55:21
I have control.

987

00:55:21 --> 00:55:22
The Crown is safe.

988

00:55:22 --> 00:55:26
Her Majesty has invited
the world to Buckingham House.

989

00:55:26 --> 00:55:30
The king will be on display.
If he cannot perform--

990

00:55:30 --> 00:55:31
He will perform.

991

00:55:31 --> 00:55:34
Parliament wants to discuss measures.

992

00:55:34 --> 00:55:35
I am holding them off.

993

00:55:35 --> 00:55:39
This ball is his first social appearance.

994

00:55:39 --> 00:55:43
The king must be... the king.

995

00:55:44 --> 00:55:46
[tense music playing]

996

00:55:51 --> 00:55:54
[up-tempo regal music playing]

997

00:56:34 --> 00:56:36
[both panting]

998

00:56:41 --> 00:56:44
[indistinct overlapping chatter]

999

00:56:55 --> 00:56:57
-The flowers are wrong.
-They're not wrong.

1000

00:56:57 --> 00:56:59
-They're not the correct color palette.
-Did you choose?

1001

00:56:59 --> 00:57:01
I believe this is the queen's choice.

1002

00:57:01 --> 00:57:03
-It is His Majesty's ball.
-She is the hostess.

1003

00:57:03 --> 00:57:05
-He is the king.
-She is the queen.

1004
00:57:09 --> 00:57:11
-The sculptures are in the wrong position.
-I'm walking away.

1005
00:57:14 --> 00:57:16
-Excuse me. Excuse me.
-[woman] Yes, sir.

1006
00:57:16 --> 00:57:18
[Reynolds] May I see those?

1007
00:57:18 --> 00:57:19
[Brimsley scoffs]

1008
00:57:20 --> 00:57:21
[Reynolds] Mm.

1009
00:57:22 --> 00:57:24
-He is quite a handsome man.
-Yes.

1010
00:57:24 --> 00:57:27
And you would not have
to worry about your future.

1011
00:57:27 --> 00:57:29
-Yes.
-Or the title issue.

1012
00:57:29 --> 00:57:30
Yes.

1013
00:57:30 --> 00:57:33

And it does signify
that his sister is Queen Charlotte.

1014

00:57:33 --> 00:57:36
Imagine staying at the palace
when we come to visit.

1015

00:57:36 --> 00:57:38
-Mm-hmm.
-I've been practicing my German.

1016

00:57:38 --> 00:57:40
Ich diene der Konigin.

1017

00:57:40 --> 00:57:43
That means, "I serve the queen."

1018

00:57:43 --> 00:57:47
You would be a queen. Never another
moment's worry when you are royalty--

1019

00:57:47 --> 00:57:49
Stop talking, Coral!

1020

00:57:51 --> 00:57:52
[sighs deeply]

1021

00:57:52 --> 00:57:53
Thank you.

1022

00:57:54 --> 00:57:56
I'll be down in a moment.

1023

00:57:59 --> 00:58:02
-You are going to say yes to his proposal?
-Good night, Coral.

1024
00:58:06 --> 00:58:08
[door opens and closes]

1025
00:58:09 --> 00:58:11
[breathes deeply]

1026
00:58:12 --> 00:58:14
[string section playing faintly]

1027
00:58:32 --> 00:58:35
[Charlotte] Ramsay is... odious.

1028
00:58:36 --> 00:58:38
But it is a very nice portrait.

1029
00:58:40 --> 00:58:42
A portrait for which I did not even sit.

1030
00:58:45 --> 00:58:46
I am an insertion.

1031
00:58:46 --> 00:58:47
It is still us.

1032
00:58:48 --> 00:58:50
-You and me.
-Yes, but not real.

1033
00:58:51 --> 00:58:51
George.

1034
00:58:52 --> 00:58:54
[exhales deeply]

1035
00:58:59 --> 00:59:00

[softly] Look at you.

1036

00:59:03 --> 00:59:05
You are a rare jewel.

1037

00:59:05 --> 00:59:08
[gentle music playing]

1038

00:59:12 --> 00:59:13
[breathing shakily]

1039

00:59:32 --> 00:59:33
You and me.

1040

00:59:35 --> 00:59:36
You and me.

1041

00:59:38 --> 00:59:39
Are you ready?

1042

00:59:42 --> 00:59:43
Yes.

1043

00:59:46 --> 00:59:49
[regal dance music playing]

1044

01:00:22 --> 01:00:22
Violet!

1045

01:00:23 --> 01:00:25
A lady does not stretch her neck
like a giraffe.

1046

01:00:25 --> 01:00:27
I want to see the queen.

1047

01:00:27 --> 01:00:29

The queen has not yet made an appearance.

1048

01:00:30 --> 01:00:32

She behaves like a street urchin.

1049

01:00:32 --> 01:00:34

-She will humiliate us.

-She is perfect.

1050

01:00:35 --> 01:00:37

She'll bring us nothing but accolades.

1051

01:00:37 --> 01:00:40

I told you she's not yet ready
to be out in society.

1052

01:00:40 --> 01:00:41

She's more than ready.

1053

01:00:43 --> 01:00:44

Is that not right, brains?

1054

01:00:44 --> 01:00:45

Yes, Father.

1055

01:00:47 --> 01:00:49

Oh, look! There's Lady Danbury.

1056

01:00:50 --> 01:00:51

She looks marvelous.

1057

01:00:51 --> 01:00:52

Hello!

1058

01:00:59 --> 01:01:01
[fanfare playing]

1059
01:01:06 --> 01:01:08
Their Majesties, the king and queen.

1060
01:01:19 --> 01:01:23
If he cannot even face his people,
he is finished.

1061
01:01:35 --> 01:01:36
George. George.

1062
01:01:37 --> 01:01:39
-Do not feel any nerves.
-I'm fine.

1063
01:01:42 --> 01:01:43
Do I not seem quite fine?

1064
01:01:43 --> 01:01:44
You are hurting my hand.

1065
01:01:46 --> 01:01:48
-[George] Charlotte.
-Softer.

1066
01:01:50 --> 01:01:51
There.

1067
01:01:52 --> 01:01:53
Now.

1068
01:01:54 --> 01:01:56
Let us smile and wave.

1069

01:01:57 --> 01:01:58
Ready?

1070
01:02:05 --> 01:02:07
[light applause swells]

1071
01:02:12 --> 01:02:14
And let us dance.

1072
01:02:30 --> 01:02:31
Charlotte.

1073
01:02:31 --> 01:02:32
Keep your eyes on me.

1074
01:02:34 --> 01:02:35
Do not look at them.

1075
01:02:36 --> 01:02:37
There is no one here but us.

1076
01:02:45 --> 01:02:48
[classical rendition of
"Nobody Gets Me" playing]

1077
01:02:49 --> 01:02:50
You and me.

1078
01:02:50 --> 01:02:51
You and me.

1079
01:04:25 --> 01:04:28
[guests applauding]

1080
01:04:34 --> 01:04:36
[man] Well done.

1081

01:04:43 --> 01:04:45
We thank you all for joining us

1082

01:04:45 --> 01:04:48
to celebrate the arrival
of our new prince.

1083

01:04:49 --> 01:04:52
Unsurprisingly, given I am the Third,

1084

01:04:53 --> 01:04:55
we have chosen
to name him George the Fourth.

1085

01:04:55 --> 01:04:57
[laughter]

1086

01:04:58 --> 01:04:59
To your future king.

1087

01:04:59 --> 01:05:01
[all] To our future king.

1088

01:05:01 --> 01:05:03
-[distant] Cheers!
-Cheers!

1089

01:05:03 --> 01:05:06
[indistinct murmuring]

1090

01:05:06 --> 01:05:08
[light classical music playing]

1091

01:05:09 --> 01:05:10
[chuckles]

1092

01:05:42 --> 01:05:44
[light classical music fades out]

1093

01:05:50 --> 01:05:52
You dislike crowds as much as I do.

1094

01:05:53 --> 01:05:55
Another way we are a match.

1095

01:05:55 --> 01:05:56
[Lady Danbury] True.

1096

01:05:56 --> 01:05:58
I needed a moment to breathe.

1097

01:05:58 --> 01:06:00
It is such a crush out there.

1098

01:06:00 --> 01:06:01
[Adolphus] Mm.

1099

01:06:02 --> 01:06:06
My sister is... a shining success.

1100

01:06:06 --> 01:06:08
-Mm.
-[Adolphus chuckles] I am happy for her.

1101

01:06:09 --> 01:06:13
It would be nice
to be happy for myself as well.

1102

01:06:13 --> 01:06:15
And for us.

1103

01:06:16 --> 01:06:19

What would our life look like

1104

01:06:19 --> 01:06:20

if we married,

1105

01:06:20 --> 01:06:22

and I went back home with you?

1106

01:06:23 --> 01:06:28

-It is probably treason to say this here.

-[Lady Danbury chuckles]

1107

01:06:28 --> 01:06:29

But my province..

1108

01:06:31 --> 01:06:33

[whispers] ...is the greatest place
in the world.

1109

01:06:33 --> 01:06:35

-[chuckles]

-The best people. The best food.

1110

01:06:36 --> 01:06:37

-That sounds nice.

-It is.

1111

01:06:38 --> 01:06:42

I would rule, of course,
but you would have certain duties as well.

1112

01:06:42 --> 01:06:44

We are more egalitarian there.

1113

01:06:44 --> 01:06:47

Most of the wives at court
are older than you,

1114

01:06:47 --> 01:06:50
but you will like them
once you learn the language.

1115

01:06:50 --> 01:06:51
And it is good that you are young.

1116

01:06:51 --> 01:06:53
It means you can have more children.

1117

01:06:53 --> 01:06:55
More children. [chuckles]

1118

01:06:55 --> 01:06:58
Agatha. I will raise
the Danbury children as my own.

1119

01:06:58 --> 01:07:00
I will care for them as I do you,

1120

01:07:01 --> 01:07:02
but I must have an heir.

1121

01:07:04 --> 01:07:06
Perhaps two or three.

1122

01:07:06 --> 01:07:08
Two or three. Yes.

1123

01:07:09 --> 01:07:11
You can travel with me.

1124

01:07:11 --> 01:07:13

We can even come back here to England

1125

01:07:13 --> 01:07:16
every few years
if you're worried about missing home.

1126

01:07:16 --> 01:07:18
But you will not miss home for long.

1127

01:07:18 --> 01:07:21
There will be festivals
and balls and charities and--

1128

01:07:21 --> 01:07:22
No.

1129

01:07:23 --> 01:07:24
A... Agatha?

1130

01:07:26 --> 01:07:29
I cannot marry you.

1131

01:07:30 --> 01:07:31
I am sorry.

1132

01:07:33 --> 01:07:34
Uh... Um...

1133

01:07:36 --> 01:07:39
I... I have made you nervous
with so much talk of change.

1134

01:07:40 --> 01:07:43
No. I cannot marry you,

1135

01:07:43 --> 01:07:47

but only because I cannot marry anyone.

1136

01:07:47 --> 01:07:50

[hesitates] You are a wonderful man,

1137

01:07:50 --> 01:07:53

and something in me had been awakened.

1138

01:07:53 --> 01:07:55

So I felt hopeful.

1139

01:07:55 --> 01:08:00

I believe if I said yes,
this could be different.

1140

01:08:00 --> 01:08:02

Better. Likely it would be.

1141

01:08:02 --> 01:08:05

You would've saved me
from a thousand different problems.

1142

01:08:05 --> 01:08:09

You would've rescued me. You would've
listened to me and cared for me.

1143

01:08:09 --> 01:08:12

Yet it does not change
what I know to be true.

1144

01:08:12 --> 01:08:15

I cannot marry you.

1145

01:08:15 --> 01:08:17

I cannot marry anyone.

1146

01:08:17 --> 01:08:19
I never want to be married again.

1147

01:08:20 --> 01:08:23
Adolphus, I spent my life

1148

01:08:23 --> 01:08:26
breathing someone else's air.

1149

01:08:26 --> 01:08:28
I do not know any other way.

1150

01:08:28 --> 01:08:32
Now it is time that I learn
to breathe all on my own.

1151

01:08:32 --> 01:08:34
[Adolphus] Agatha. Do not do this.

1152

01:08:35 --> 01:08:36
Look, you are...

1153

01:08:38 --> 01:08:41
This... This is
a terrible mistake you are making.

1154

01:08:48 --> 01:08:52
Perhaps... I am making a terrible mistake.

1155

01:08:53 --> 01:08:55
But it is mine to make.

1156

01:08:57 --> 01:09:00
I do hope you will forgive me.

1157

01:09:08 --> 01:09:10

[breathing deeply]

1158

01:09:17 --> 01:09:20
[takes a deep breath]

1159

01:09:23 --> 01:09:24
Thank you.

1160

01:09:35 --> 01:09:36
It is a lovely ball.

1161

01:09:37 --> 01:09:38
It is.

1162

01:09:39 --> 01:09:43
We enjoy hosting.
We shall... do it more often.

1163

01:09:44 --> 01:09:45
Good.

1164

01:09:46 --> 01:09:47
Yes.

1165

01:09:51 --> 01:09:54
I have only ever wanted him to be happy.

1166

01:09:54 --> 01:09:55
He is happy.

1167

01:09:57 --> 01:09:58
You make him happy.

1168

01:10:02 --> 01:10:03
Thank you.

1169
01:10:04 --> 01:10:05
Your Majesty.

1170
01:10:09 --> 01:10:12
[classical rendition of
"I Will Always Love You" playing]

1171
01:10:22 --> 01:10:23
Shall we dance?

1172
01:10:24 --> 01:10:24
Yes.

1173
01:11:23 --> 01:11:25
-[guard] Excuse me, sir.
-[music ends]

1174
01:11:25 --> 01:11:27
[Brimsley] What are you doing
rustling about out here?

1175
01:11:28 --> 01:11:30
How dare you step away from your duties?

1176
01:11:30 --> 01:11:33
[guard] Apologies, sir.
Her Majesty has visitors.

1177
01:11:34 --> 01:11:37
You have delivered your message.
You may go.

1178
01:11:38 --> 01:11:39
I will be along.

1179
01:11:44 --> 01:11:46

["I Will Always Love You" resumes]

1180

01:12:10 --> 01:12:12
[song fades out]

1181

01:12:12 --> 01:12:14
[Brimsley clears throat]

1182

01:12:18 --> 01:12:19
Edward.

1183

01:12:20 --> 01:12:21
Victoria.

1184

01:12:21 --> 01:12:24
Have you come to complain,
or have you come to see the new portrait?

1185

01:12:24 --> 01:12:26
No, Mother. We...

1186

01:12:27 --> 01:12:28
Well.

1187

01:12:29 --> 01:12:30
We come bearing news.

1188

01:12:32 --> 01:12:34
Your Majesty.

1189

01:12:38 --> 01:12:40
[gentle music builds slowly]

1190

01:12:42 --> 01:12:43
Are you quite sure?

1191

01:12:44 --> 01:12:45
Yes, Your Majesty.

1192

01:12:46 --> 01:12:49
I waited for quite some time,
so there would be no doubt.

1193

01:12:49 --> 01:12:51
You will have your heir, Mother.

1194

01:12:54 --> 01:12:56
Oh! [sniffles]

1195

01:12:57 --> 01:12:58
[Edward] Uh, Mother.

1196

01:13:00 --> 01:13:01
Well done.

1197

01:13:02 --> 01:13:03
Both of you.

1198

01:13:03 --> 01:13:06
Victoria thinks it will be a girl.

1199

01:13:07 --> 01:13:09
I hope that will be all right with you.

1200

01:13:10 --> 01:13:11
A girl is wonderful.

1201

01:13:12 --> 01:13:16
And a strong queen
is just what this country needs.

1202

01:13:17 --> 01:13:20
[both giggling happily]

1203
01:13:21 --> 01:13:22
Thank you.

1204
01:13:25 --> 01:13:26
Thank you.

1205
01:13:29 --> 01:13:30
[Charlotte sighs] Oh.

1206
01:13:36 --> 01:13:37
[chuckling]

1207
01:13:46 --> 01:13:48
Lady Danbury.

1208
01:13:48 --> 01:13:49
Uh, Your Majesty.

1209
01:13:50 --> 01:13:52
Thank you so very much for the--

1210
01:13:52 --> 01:13:53
You refuse my brother.

1211
01:13:53 --> 01:13:55
Give him hope of union,

1212
01:13:55 --> 01:13:58
of happiness,
then break his heart at my ball.

1213
01:13:58 --> 01:13:59
In my home.

1214

01:13:59 --> 01:14:00
Your Majesty, I--

1215

01:14:00 --> 01:14:01
His humor may lack wit.

1216

01:14:01 --> 01:14:04
And yes, his condescendence
knows no bounds.

1217

01:14:04 --> 01:14:07
He is, however, a person of fine character

1218

01:14:07 --> 01:14:08
and pure heart.

1219

01:14:09 --> 01:14:13
And someone in your position could find
much worse options, could they not?

1220

01:14:13 --> 01:14:15
They could indeed, Your Majesty.

1221

01:14:16 --> 01:14:18
Please accept my apology.

1222

01:14:19 --> 01:14:21
-Tell me what I might do in order--
-Adolphus will survive.

1223

01:14:22 --> 01:14:25
What concerns me is
what I am to do with you.

1224

01:14:26 --> 01:14:29

The fact that you did not come to me
with your concerns.

1225

01:14:30 --> 01:14:33
Your fears regarding
your inheritance. Your title.

1226

01:14:33 --> 01:14:35
The fate of your family.
Of all the families recently titled.

1227

01:14:35 --> 01:14:37
[Lady Danbury] I apologize, Your Majesty.

1228

01:14:38 --> 01:14:41
I only didn't want to place
my burdens on top of your own.

1229

01:14:41 --> 01:14:43
Yours which seem so...

1230

01:14:45 --> 01:14:46
We are one Crown.

1231

01:14:47 --> 01:14:49
His weight is mine, and mine is his.

1232

01:14:50 --> 01:14:51
One Crown.

1233

01:14:52 --> 01:14:54
We rule for the welfare
of all our subjects.

1234

01:14:55 --> 01:14:58
New and old. Rival and foe. Titled or not.

1235

01:14:59 --> 01:15:03

You tell me my castle walls are too high.
I tell you they must be.

1236

01:15:03 --> 01:15:06

High as the sky,
if necessary, to protect you.

1237

01:15:07 --> 01:15:10

To protect all our worthy subjects.

1238

01:15:12 --> 01:15:15

I suggest you shift your fear into faith

1239

01:15:15 --> 01:15:18

and come to us
with your concerns directly.

1240

01:15:18 --> 01:15:22

To do otherwise would suggest
we are incapable of addressing them.

1241

01:15:22 --> 01:15:24

Unless that is what you believe.

1242

01:15:25 --> 01:15:26

Lady Danbury.

1243

01:15:29 --> 01:15:30

You may go.

1244

01:15:31 --> 01:15:32

I shall send for you soon.

1245

01:15:35 --> 01:15:36

Your Majesty.

1246
01:15:38 --> 01:15:40
Oh, indulge.

1247
01:15:41 --> 01:15:43
For once. For me.

1248
01:15:43 --> 01:15:44
I'm ordering you.

1249
01:15:44 --> 01:15:46
I'm afraid my sworn commitment

1250
01:15:46 --> 01:15:49
to the welfare of the Crown
outweighs your order, Your Majesty.

1251
01:15:50 --> 01:15:51
[George] Impossible.

1252
01:15:51 --> 01:15:53
Off with you.

1253
01:15:57 --> 01:15:59
Finally, someone who will drink with me.

1254
01:15:59 --> 01:16:02
-I will not.
-You refuse me as well.

1255
01:16:02 --> 01:16:03
-I do.
-Nonsense. You must.

1256
01:16:04 --> 01:16:05
I must not.

1257

01:16:06 --> 01:16:07
For a while.

1258

01:16:13 --> 01:16:14
[guard] Your Majesty.

1259

01:16:14 --> 01:16:15
The stakes are too high.

1260

01:16:16 --> 01:16:19
The fates of too many
rest on us securing your line.

1261

01:16:19 --> 01:16:20
Our line.

1262

01:16:24 --> 01:16:25
Charlotte.

1263

01:16:26 --> 01:16:28
[chuckles]

1264

01:16:32 --> 01:16:33
You and me.

1265

01:16:34 --> 01:16:35
And them.

1266

01:16:37 --> 01:16:38
And them.

1267

01:17:00 --> 01:17:02
-Agatha.
-[both chuckle]

1268

01:17:02 --> 01:17:03

Come in.

1269

01:17:03 --> 01:17:05

It's lovely to see you. [chuckles]

1270

01:17:05 --> 01:17:08

I wish it were a day for a stroll,
but, oh, the weather.

1271

01:17:08 --> 01:17:11

The weather does not obey our wishes.

1272

01:17:11 --> 01:17:12

Come!

1273

01:17:12 --> 01:17:13

Sit over here.

1274

01:17:13 --> 01:17:15

Oh, those.

1275

01:17:15 --> 01:17:19

Those are my birthday hats.
I believe I may have told you about them.

1276

01:17:19 --> 01:17:20

[Lady Danbury] Yes, you did.

1277

01:17:21 --> 01:17:23

Your father made them for you.

1278

01:17:24 --> 01:17:25

Every year on your birthday.

1279

01:17:26 --> 01:17:28

-Correct?

-Yes.

1280

01:17:28 --> 01:17:30

-Huh.

-And I used to make them for Edmund.

1281

01:17:30 --> 01:17:34

And there are the ones I used to make
for the children over the years.

1282

01:17:34 --> 01:17:36

You keep them all on display.

1283

01:17:36 --> 01:17:39

I did not always, but lately, I...

1284

01:17:39 --> 01:17:42

I suppose I am feeling sentimental.

1285

01:17:42 --> 01:17:45

Look, these are the ones my father made.

1286

01:17:45 --> 01:17:46

[chuckles]

1287

01:17:47 --> 01:17:49

They are cheerful.

1288

01:17:50 --> 01:17:51

Are they not?

1289

01:17:51 --> 01:17:52

[Lady Danbury] Hm.

1290

01:17:52 --> 01:17:54
They are. [chuckles]

1291
01:18:04 --> 01:18:05
I thought I'd enjoy them for a time

1292
01:18:05 --> 01:18:08
before I pack them back up, let them go.

1293
01:18:09 --> 01:18:10
You're packing them away?

1294
01:18:11 --> 01:18:13
Well, yes.
It is a rather large collection.

1295
01:18:16 --> 01:18:18
However, they are filled with memories.

1296
01:18:21 --> 01:18:23
Ones that I do not want to let go of.

1297
01:18:27 --> 01:18:29
[melancholy music playing softly]

1298
01:18:40 --> 01:18:41
Violet.

1299
01:18:43 --> 01:18:45
Oh. Goodness, the tea.

1300
01:18:45 --> 01:18:47
We should sit. [chuckles]

1301
01:18:47 --> 01:18:48
Violet.

1302

01:18:51 --> 01:18:54
I believe you should
leave the hats where they are.

1303

01:18:55 --> 01:18:56
They are lovely.

1304

01:18:57 --> 01:18:59
As you say...

1305

01:19:00 --> 01:19:02
cheerful. [chuckles]

1306

01:19:06 --> 01:19:07
Yes.

1307

01:19:10 --> 01:19:11
[Lady Danbury] Hm.

1308

01:19:11 --> 01:19:13
[cheerful music plays softly]

1309

01:19:28 --> 01:19:30
[driver chattering]

1310

01:19:30 --> 01:19:32
[horses snorting]

1311

01:19:33 --> 01:19:35
[crickets chirping]

1312

01:19:48 --> 01:19:50
Do not hover, Brimsley.

1313

01:19:50 --> 01:19:53
I'm quite capable of seeing him on my own.

1314
01:20:03 --> 01:20:05
[George murmuring]

1315
01:20:10 --> 01:20:11
George.

1316
01:20:11 --> 01:20:13
Do not bother me in... in... in the sky.

1317
01:20:13 --> 01:20:14
[Charlotte] George.

1318
01:20:14 --> 01:20:16
It is me. It is your Charlotte.

1319
01:20:17 --> 01:20:20
I have some news, George. Wonderful news.

1320
01:20:21 --> 01:20:22
George?

1321
01:20:22 --> 01:20:25
[George murmuring indistinctly]

1322
01:20:25 --> 01:20:26
George.

1323
01:20:26 --> 01:20:28
[George] To there... To there...

1324
01:20:30 --> 01:20:32
Or there. Could it be there?

1325

01:20:33 --> 01:20:34
Or there.

1326

01:20:42 --> 01:20:44
[gentle music playing]

1327

01:20:46 --> 01:20:48
[Charlotte] Just George. Farmer George.

1328

01:20:58 --> 01:20:59
Come.

1329

01:21:00 --> 01:21:02
Hide from the heavens with me.

1330

01:21:09 --> 01:21:10
Charlotte.

1331

01:21:11 --> 01:21:13
-Why, hello.
-Hello, George.

1332

01:21:17 --> 01:21:18
It is quiet here.

1333

01:21:20 --> 01:21:21
George.

1334

01:21:21 --> 01:21:22
We have succeeded.

1335

01:21:23 --> 01:21:25
Our son, Edward,

1336

01:21:25 --> 01:21:29

he has married,
and his wife is with child.

1337

01:21:30 --> 01:21:32
Edward is going to be a father?

1338

01:21:32 --> 01:21:33
-Yes.
-[both chuckle]

1339

01:21:34 --> 01:21:36
Your line will live on.

1340

01:21:38 --> 01:21:39
Our line.

1341

01:21:42 --> 01:21:43
Our line.

1342

01:21:45 --> 01:21:47
[gentle music swells]

1343

01:21:51 --> 01:21:52
Thank you.

1344

01:21:57 --> 01:21:58
Thank you.

1345

01:22:14 --> 01:22:16
Fancy meeting you here.

1346

01:22:18 --> 01:22:20
[Charlotte laughs]

1347

01:22:21 --> 01:22:22
[George chuckles]

1348

01:22:25 --> 01:22:27
You did not go over the wall.

1349

01:22:34 --> 01:22:35
[tearfully] No, George.

1350

01:22:37 --> 01:22:39
I did not go over the wall.

1351

01:23:04 --> 01:23:06
[gentle music fades out]

1352

01:23:14 --> 01:23:15
[closing theme music plays]



**QUEEN
CHARLOTTE**
a BRIDGERTON story



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