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# QUEEN CHARLOTTE

*a BRIDGERTON story*

CREATED BY  
Shonda Rhimes

EPISODE 1.05

"Gardens in Bloom"

Charlotte reaches out to George as she comes under the watchful eye of an unwelcome houseguest. Lady Danbury ponders the future during daily walks.

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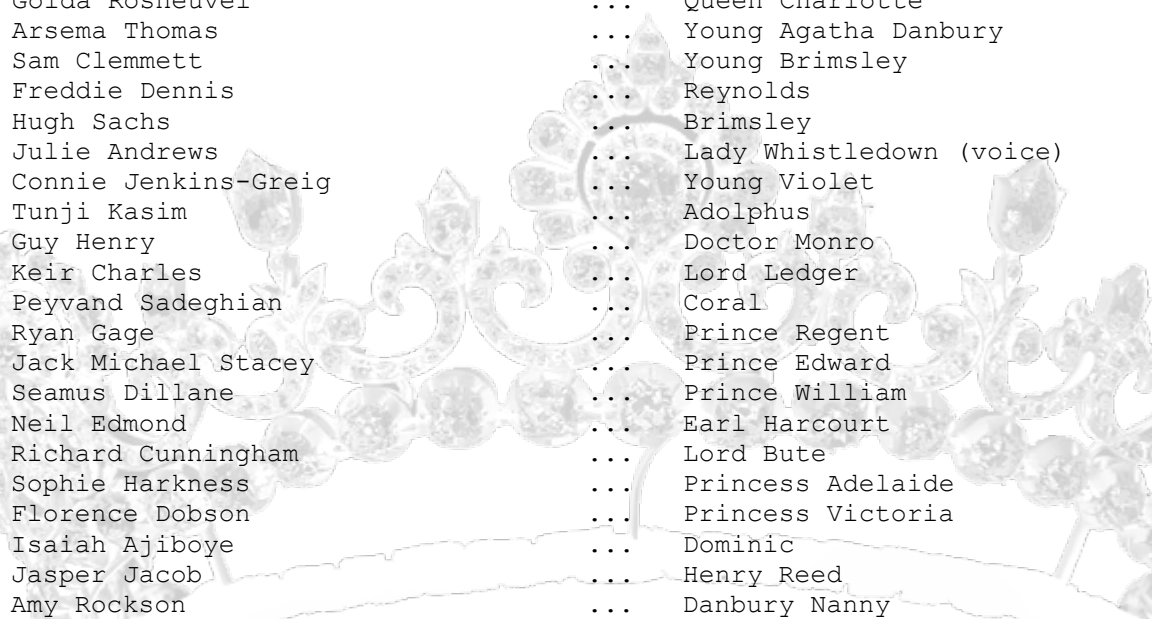
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Queen Charlotte: A Bridgerton Story is a Netflix Original Series

## EPISODE CAST



India Amarteifio	...	Young Queen Charlotte
Adjoa Andoh	...	Lady Agatha Danbury
Michelle Fairley	...	Princess Augusta
Ruth Gemmell	...	Lady Violet Ledger Bridgerton
Corey Mylchreest	...	Young King George
Golda Rosheuvel	...	Queen Charlotte
Arsema Thomas	...	Young Agatha Danbury
Sam Clemmett	...	Young Brimsley
Freddie Dennis	...	Reynolds
Hugh Sachs	...	Brimley
Julie Andrews	...	Lady Whistledown (voice)
Connie Jenkins-Greig	...	Young Violet
Tunji Kasim	...	Adolphus
Guy Henry	...	Doctor Monro
Keir Charles	...	Lord Ledger
Peyvand Sadeghian	...	Coral
Ryan Gage	...	Prince Regent
Jack Michael Stacey	...	Prince Edward
Seamus Dillane	...	Prince William
Neil Edmond	...	Earl Harcourt
Richard Cunningham	...	Lord Bute
Sophie Harkness	...	Princess Adelaide
Florence Dobson	...	Princess Victoria
Isaiah Ajiboye	...	Dominic
Jasper Jacob	...	Henry Reed
Amy Rockson	...	Danbury Nanny

1

00:00:20 --> 00:00:22  
[woman singing opera song]

2

00:00:30 --> 00:00:32  
[Lady Whistledown] Dearest gentle reader.

3

00:00:33 --> 00:00:36  
Much like a phoenix rising from the ashes,

4

00:00:36 --> 00:00:41  
so too our queen rises from disaster.

5

00:00:41 --> 00:00:45  
An army of eligible ladies have arrived  
at Her Majesty's doorstep,

6

00:00:46 --> 00:00:49  
hopeful for betrothals  
to the monarch's sons.

7

00:00:50 --> 00:00:54  
Royal weddings and babies  
cannot be far behind.

8

00:01:04 --> 00:01:07  
However, if reports  
from the high galleries

9

00:01:07 --> 00:01:08  
are to be believed,

10

00:01:08 --> 00:01:13  
Her Majesty's countenance  
lately evinces little pleasure.

11

00:01:15 --> 00:01:18

One wonders  
whether impending connubial bliss

12

00:01:19 --> 00:01:23  
has shone a light  
on Her Majesty's own isolation.

13

00:01:25 --> 00:01:29  
[whispering] I sometimes think our queen  
must be the loneliest woman in England.

14

00:01:53 --> 00:01:54  
Do you think she misses it?

15

00:01:56 --> 00:01:58  
-I beg your pardon?  
-Companionship.

16

00:01:59 --> 00:02:03  
The queen is at all times  
surrounded by her ladies, of course,

17

00:02:03 --> 00:02:07  
but footmen, horsemen,  
guardsmen, yet no man.

18

00:02:08 --> 00:02:10  
No gentleman.

19

00:02:11 --> 00:02:12  
Do you think she misses it?

20

00:02:12 --> 00:02:14  
She has a husband.

21

00:02:15 --> 00:02:17  
Yet in a very real way,

22

00:02:18 --> 00:02:21  
she is as much a widow as you and I.

23

00:02:22 --> 00:02:24  
Do you suppose the queen ever seeks...?

24

00:02:26 --> 00:02:28  
-Violet Bridgerton.  
-[clears throat quietly]

25

00:02:28 --> 00:02:33  
Are you asking  
if our queen has been bedded?

26

00:02:33 --> 00:02:34  
No. No, I would never.

27

00:02:35 --> 00:02:38  
You should not think such things.  
You pay mind to the aria.

28

00:02:38 --> 00:02:40  
-Hmm.  
-[audience applauding]

29

00:02:43 --> 00:02:45  
[somber instrumental music playing]

30

00:02:48 --> 00:02:49  
[sighs]

31

00:03:14 --> 00:03:16  
[sighs deeply]

32

00:03:20 --> 00:03:21

[huffs]

33

00:03:26 --> 00:03:28  
[door creaks]

34

00:03:48 --> 00:03:50  
[man panting]

35

00:03:51 --> 00:03:52  
[grunts]

36

00:03:56 --> 00:03:57  
[gasps softly]

37

00:04:01 --> 00:04:02  
[bells jingle]

38

00:04:05 --> 00:04:06  
[door opens]

39

00:04:07 --> 00:04:09  
-Your Majesty?  
-Is he dead?

40

00:04:10 --> 00:04:13  
I have not heard anything, Your Majesty,

41

00:04:13 --> 00:04:16  
so I imagine  
His Majesty remains quite alive,

42

00:04:17 --> 00:04:19  
and long may His Majesty.

43

00:04:19 --> 00:04:20  
Well, find out.

44

00:04:21 --> 00:04:22  
I want to be sure.

45

00:04:23 --> 00:04:25  
Of course, Your Majesty.

46

00:04:28 --> 00:04:31  
[Lady Whistledown] The world's doors  
open at the queen's command.

47

00:04:32 --> 00:04:34  
Every man and woman in the British Empire

48

00:04:34 --> 00:04:36  
obeys the queen's whim.

49

00:04:37 --> 00:04:40  
We would go to battle to save her.

50

00:04:41 --> 00:04:42  
But what matter?

51

00:04:42 --> 00:04:48  
The one thing Her Majesty needs most  
cannot be conquered by any army.

52

00:04:50 --> 00:04:52  
[panting softly]

53

00:04:54 --> 00:04:59  
[Lady Whistledown] Loneliness is a battle  
even queens must fight for themselves.

54

00:05:02 --> 00:05:05  
[George shouting in pain]



55

00:05:07 --> 00:05:09  
Torture! Torture!

56

00:05:09 --> 00:05:12  
Torture! [groans]

57

00:05:12 --> 00:05:15  
[George shouting in pain]

58

00:05:17 --> 00:05:19  
[screaming in agony]

59

00:05:21 --> 00:05:23  
[somber music rises and fades out]

60

00:05:24 --> 00:05:30  
[theme music playing]

61

00:05:36 --> 00:05:38  
[melancholy music builds slowly]

62

00:05:44 --> 00:05:48  
[bishop] "He cometh up  
and is cut down like a flower."

63

00:05:48 --> 00:05:53  
"He fleeth as it were a shadow  
and never continueth in one stay."

64

00:05:54 --> 00:05:57  
"In the midst of life, we are in death."

65

00:05:59 --> 00:06:00  
Let us pray.



66

00:06:01 --> 00:06:04  
Our Father, who art in heaven,

67

00:06:04 --> 00:06:06  
hallowed be thy name.

68

00:06:06 --> 00:06:07  
Thy kingdom come.

69

00:06:08 --> 00:06:09  
Thy will be done,

70

00:06:10 --> 00:06:12  
on earth as it is in heaven.

71

00:06:13 --> 00:06:14  
Amen.

72

00:06:40 --> 00:06:42  
[shuffling footsteps approach]

73

00:06:42 --> 00:06:43  
Lady Danbury.

74

00:06:45 --> 00:06:46  
Can I do anything for you?

75

00:06:48 --> 00:06:51  
You know, Nanny said  
the children went right to sleep.

76

00:06:51 --> 00:06:52  
That is true.

77

00:06:53 --> 00:06:56

My lady, are you hungry or cold?

78

00:06:56 --> 00:06:59

They do not seem to feel  
much upset at the death of their father.

79

00:07:00 --> 00:07:02

Which is not a surprise.

80

00:07:02 --> 00:07:05

Lord Danbury was a stranger to them.

81

00:07:05 --> 00:07:08

He only saw them a few times a month.

82

00:07:08 --> 00:07:11

I can wake Charlie  
and have him light a fire.

83

00:07:12 --> 00:07:16

And I'm sure a cook can prepare  
cold plates or early breakfast.

84

00:07:16 --> 00:07:17

Breakfast?

85

00:07:17 --> 00:07:19

It is four o'clock  
in the morning, my lady.

86

00:07:21 --> 00:07:22

I did not realize.

87

00:07:22 --> 00:07:25

I'm sorry, Coral. Please go back to bed.

88

00:07:25 --> 00:07:27  
I shall not leave you.

89

00:07:27 --> 00:07:31  
It's not surprising you should mourn him.  
He was your husband.

90

00:07:32 --> 00:07:35  
Perhaps some tea instead of..

91

00:07:35 --> 00:07:36  
What is that?

92

00:07:38 --> 00:07:39  
Port wine.

93

00:07:39 --> 00:07:41  
It is... awful.

94

00:07:41 --> 00:07:44  
-[chuckles]  
-But it is Lord Danbury's favorite.

95

00:07:46 --> 00:07:47  
Was.

96

00:07:48 --> 00:07:49  
Was his favorite.

97

00:07:56 --> 00:07:57  
My lady.

98

00:07:57 --> 00:08:01  
I was three when my parents promised me.

99

00:08:03 --> 00:08:06

When a deal was struck. Three years old.

100

00:08:06 --> 00:08:09

So I was raised to be his wife.

101

00:08:09 --> 00:08:14

I was taught my favorite color was gold  
because his favorite color was gold.

102

00:08:15 --> 00:08:19

I was told my favorite foods  
were his favorite foods.

103

00:08:20 --> 00:08:22

I read only the books he liked.

104

00:08:23 --> 00:08:25

And learned his favorite songs  
on the pianoforte.

105

00:08:25 --> 00:08:29

I am drinking this port wine  
because it is his favorite,

106

00:08:29 --> 00:08:31

and therefore, it must be mine.

107

00:08:31 --> 00:08:33

I have never once...

108

00:08:34 --> 00:08:35

[sighs]

109

00:08:37 --> 00:08:39

And as many times as I dreamed

110

00:08:39 --> 00:08:44  
and imagined and hoped and planned...

111  
00:08:46 --> 00:08:49  
I never thought  
what it would actually be like

112  
00:08:49 --> 00:08:52  
to have him... be gone.

113  
00:08:53 --> 00:08:54  
Wiped from this earth.

114  
00:08:56 --> 00:08:58  
I was raised for him, and now I am...

115  
00:08:59 --> 00:09:00  
new.

116  
00:09:03 --> 00:09:05  
I am brand-new.

117  
00:09:06 --> 00:09:10  
And I do not even know  
how to breathe air he does not exhale.

118  
00:09:10 --> 00:09:12  
[somber music rises slowly]

119  
00:09:13 --> 00:09:14  
[Lady Danbury exhales softly]

120  
00:09:20 --> 00:09:22  
This world keeps changing.

121  
00:09:30 --> 00:09:33

-[birds chirping]  
-[indistinct chatter]

122  
00:09:40 --> 00:09:42  
Have them harvested.  
Give them to the poor.

123  
00:09:42 --> 00:09:44  
Right away, Your Majesty.

124  
00:09:45 --> 00:09:46  
[whispers indistinctly]

125  
00:09:48 --> 00:09:49  
Has he written?

126  
00:09:49 --> 00:09:50  
I'm afraid not, Your Majesty.

127  
00:09:50 --> 00:09:52  
-The Dowager Princess--  
-What does she want?

128  
00:09:52 --> 00:09:54  
She arrives with Lord Bute.

129  
00:09:54 --> 00:09:56  
I am not receiving visitors.

130  
00:09:57 --> 00:09:58  
[clears throat] Um...

131  
00:09:58 --> 00:10:01  
They have brought  
with them the royal physician.

132

00:10:02 --> 00:10:04  
I absolutely refuse to see the physician.

133  
00:10:05 --> 00:10:08  
[light metallic squeaking]

134  
00:10:10 --> 00:10:14  
-[Augusta] You are taking a long time.  
-[Lord Bute] A very long time.

135  
00:10:14 --> 00:10:16  
I am precise.

136  
00:10:17 --> 00:10:19  
-[metal squeaks and clinks]  
-Uh...

137  
00:10:21 --> 00:10:24  
-She is with child.  
-[Augusta] It is done?

138  
00:10:24 --> 00:10:26  
-Are you certain?  
-[doctor] There can be no doubt.

139  
00:10:26 --> 00:10:30  
Doubts are the better part  
of a woman's insides.

140  
00:10:30 --> 00:10:31  
But you are sure as you can be?

141  
00:10:31 --> 00:10:33  
[doctor] Oh, quite sure.

142  
00:10:33 --> 00:10:35  
In fact, Her Majesty is quite far along.



143

00:10:35 --> 00:10:37  
Making magnificent progress.

144

00:10:37 --> 00:10:38  
[Lord Bute] Thank God.

145

00:10:38 --> 00:10:41  
-Can we announce?  
-Not until the quickening.

146

00:10:41 --> 00:10:42  
When will that be?

147

00:10:43 --> 00:10:45  
Before the month is done, I would expect.

148

00:10:45 --> 00:10:47  
Congratulations, Your Highness.

149

00:10:47 --> 00:10:51  
Well, I should think congratulations  
are due as much to you, Lord Bute.

150

00:10:51 --> 00:10:55  
I will have my things  
moved over to Buckingham House at once.

151

00:10:55 --> 00:10:56  
Uh...

152

00:10:56 --> 00:10:58  
-What?  
-[Augusta] You carry the Crown.

153

00:10:58 --> 00:11:01

Your safety is most important.

154

00:11:01 --> 00:11:04

I shall not leave you alone for a moment.

155

00:11:04 --> 00:11:07

We shall wait  
for the future king's arrival together.

156

00:11:07 --> 00:11:08

-[chuckles]  
-[metal clanking]

157

00:11:09 --> 00:11:10

[exhales deeply]

158

00:11:13 --> 00:11:14

[sighs]

159

00:11:14 --> 00:11:16

[soft instrumental music plays]

160

00:11:44 --> 00:11:46

[music intensifies]

161

00:11:55 --> 00:11:58

-[music ends]  
-[dog whimpers, growls softly]

162

00:12:03 --> 00:12:05

Brimsley. Brimsley, please.

163

00:12:06 --> 00:12:07

What?

164

00:12:08 --> 00:12:09

-Just that--

-Well?

165

00:12:10 --> 00:12:12  
You know I could not...

166

00:12:12 --> 00:12:14  
You know that my duty...

167

00:12:14 --> 00:12:15  
I'm not able--

168

00:12:15 --> 00:12:17  
Much as I'd love to stand here

169

00:12:17 --> 00:12:19  
and help you find your words,  
I have my duties to attend to.

170

00:12:20 --> 00:12:22  
Deliver the letter to His Majesty.

171

00:12:28 --> 00:12:30  
[George] Doctor! Doctor!

172

00:12:30 --> 00:12:31  
Doctor!

173

00:12:31 --> 00:12:32  
[Monro] On his back!

174

00:12:37 --> 00:12:39  
[George shouting in pain]

175

00:12:40 --> 00:12:41  
[groans]

176

00:12:41 --> 00:12:42  
[loud knocking]

177

00:12:45 --> 00:12:46  
[George grunts]

178

00:12:46 --> 00:12:49  
You have been told not to bother  
Dr. Monro when he is working.

179

00:12:49 --> 00:12:51  
I have a letter for His Majesty  
from his wife.

180

00:12:53 --> 00:12:55  
I must deliver royal mail personally.

181

00:13:05 --> 00:13:07  
Your Majesty, I have a letter.

182

00:13:08 --> 00:13:09  
Charlotte?

183

00:13:11 --> 00:13:14  
[Monro] No. You're not ready.

184

00:13:18 --> 00:13:21  
-Put it with the others.  
-[Reynolds] Sir, are you...

185

00:13:22 --> 00:13:23  
Do you require assistance?

186

00:13:24 --> 00:13:26  
With the others.

187  
00:13:27 --> 00:13:28  
[door slams, locks]

188  
00:13:31 --> 00:13:34  
[George groaning]

189  
00:13:34 --> 00:13:36  
[screaming]

190  
00:14:06 --> 00:14:08  
[door creaks open]

191  
00:14:08 --> 00:14:10  
You have visitors downstairs.

192  
00:14:10 --> 00:14:12  
I am mourning. Send them away.

193  
00:14:12 --> 00:14:16  
Yes, my lady,  
only it is Lord and Lady Smythe-Smith.

194  
00:14:18 --> 00:14:20  
The Smythe-Smiths? Here?

195  
00:14:20 --> 00:14:24  
With the Duke of Hastings  
and several other families from our side.

196  
00:14:24 --> 00:14:26  
They say they have concerns.

197  
00:14:28 --> 00:14:30  
[upbeat music rises]

198

00:14:32 --> 00:14:33  
[Lady Danbury] Well?

199

00:14:34 --> 00:14:39  
Agatha. Darling.  
We are devastated for you.

200

00:14:39 --> 00:14:40  
For your loss.

201

00:14:41 --> 00:14:42  
-We grieve.  
-He was a great man.

202

00:14:43 --> 00:14:44  
He was a champion.

203

00:14:44 --> 00:14:46  
-We do grieve.  
-[Lady Danbury] However...

204

00:14:47 --> 00:14:49  
There is a "however," is there not?

205

00:14:49 --> 00:14:51  
There is indeed a "however."

206

00:14:52 --> 00:14:54  
We need to know. What happens now?

207

00:14:54 --> 00:14:55  
What happens now?

208

00:14:55 --> 00:14:57  
-What have you heard?  
-What do you become?

209

00:14:57 --&gt; 00:15:00

-What do we become?

-Forgive me. It is just...

210

00:15:00 --&gt; 00:15:03

I haven't the faintest notion  
of what you speak.

211

00:15:03 --&gt; 00:15:07

-You are a trusted member of the court.

-You are a favorite of the queen.

212

00:15:07 --&gt; 00:15:12

Surely the Palace has given you some word.  
On procedure. On what will happen next.

213

00:15:13 --&gt; 00:15:16

Lord Danbury was  
the first of us to pass away.

214

00:15:16 --&gt; 00:15:19

The first titled gentleman on our side.

215

00:15:19 --&gt; 00:15:22

And you have a son.

216

00:15:22 --&gt; 00:15:25

You are asking me if my four-year-old son

217

00:15:26 --&gt; 00:15:27

is now Lord Danbury?

218

00:15:27 --&gt; 00:15:30

We need to know whether  
the laws of succession on their side



219

00:15:30 --> 00:15:32  
will apply to our side.

220

00:15:33 --> 00:15:35  
Does he inherit the title?

221

00:15:38 --> 00:15:40  
[Lady Danbury] I never thought...

222

00:15:40 --> 00:15:41  
[sighs]

223

00:15:42 --> 00:15:44  
We could lose it all in a generation.

224

00:15:44 --> 00:15:47  
Yes. What you lose, we lose.

225

00:15:47 --> 00:15:49  
You set the precedent for us all.

226

00:15:49 --> 00:15:54  
Will you remain Lady Danbury,  
or are you just... Mrs. Danbury?

227

00:16:10 --> 00:16:13  
His valets did not know.  
Neither did the butler.

228

00:16:13 --> 00:16:15  
Maybe Lord Danbury did not have one.

229

00:16:16 --> 00:16:18  
My husband had a solicitor.

230

00:16:18 --> 00:16:19  
[exhales]

231

00:16:19 --> 00:16:23  
They met numerous times about... things.

232

00:16:23 --> 00:16:24  
I only need to find his name.

233

00:16:24 --> 00:16:28  
Would it be so bad,  
my lady, losing the title?

234

00:16:28 --> 00:16:29  
Yes, Coral. [scoffs]

235

00:16:30 --> 00:16:32  
They all showed up here  
looking for answers.

236

00:16:33 --> 00:16:35  
Depending on me. We've given them hope.

237

00:16:35 --> 00:16:38  
A taste of rare air. Equality.

238

00:16:38 --> 00:16:40  
The Danbury ball...

239

00:16:40 --> 00:16:44  
[sighs] They will not be able  
to let it go so easily.

240

00:16:44 --> 00:16:45  
There will be scars.

241

00:16:48 --> 00:16:49  
Ah. Here it is.

242  
00:16:49 --> 00:16:51  
-[sighs]  
-The solicitor?

243  
00:16:51 --> 00:16:54  
The solicitor will handle this.  
I will write to him, and he will come.

244  
00:16:54 --> 00:16:57  
Do you really think  
a solicitor will come to see a woman?

245  
00:16:57 --> 00:16:59  
[pensive music plays]

246  
00:17:00 --> 00:17:01  
I...

247  
00:17:01 --> 00:17:04  
I shall simply sign the letter "Danbury."

248  
00:17:04 --> 00:17:07  
I just hope he assumes  
I am a man with poor etiquette.

249  
00:17:09 --> 00:17:11  
-Any word?  
-I'm afraid not, Your Majesty.

250  
00:17:12 --> 00:17:14  
You are sure he is receiving the letters.

251  
00:17:14 --> 00:17:16  
I am delivering them, Your Majesty.

252

00:17:17 --> 00:17:19  
Is... she still here?

253

00:17:19 --> 00:17:23  
She has not fallen down a flight of stairs  
or choked on a cube of meat?

254

00:17:23 --> 00:17:27  
I am sorry to report that  
she remains alive and well, Your Majesty.

255

00:17:27 --> 00:17:28  
[exhales slowly]

256

00:17:30 --> 00:17:32  
[clock ticking]

257

00:17:38 --> 00:17:40  
It has been quite some time.

258

00:17:41 --> 00:17:42  
Your Majesty?

259

00:17:42 --> 00:17:45  
What I mean to say is,  
are you almost finished?

260

00:17:45 --> 00:17:48  
I am afraid I am not even half done.

261

00:17:48 --> 00:17:52  
-Ramsey, I'm not so large a woman.  
-No, Your Majesty. But...

262

00:17:52 --> 00:17:53

[inhales deeply]

263

00:17:59 --> 00:18:00  
We still need the king.

264

00:18:00 --> 00:18:04  
It is a wedding portrait  
by His Majesty's request.

265

00:18:04 --> 00:18:05  
[Charlotte] Yes.

266

00:18:05 --> 00:18:09  
His Majesty... requested a wedding portrait.

267

00:18:09 --> 00:18:12  
His Majesty is quite thoughtful.

268

00:18:21 --> 00:18:22  
My skin is too light.

269

00:18:23 --> 00:18:26  
Paint my skin darker. As it actually is.

270

00:18:26 --> 00:18:27  
Your Majesty..

271

00:18:27 --> 00:18:28  
Let me see.

272

00:18:33 --> 00:18:36  
No. Paint her skin lighter.

273

00:18:37 --> 00:18:38  
Pale.

274

00:18:38 --> 00:18:40  
His Majesty wants her to glow.

275

00:18:53 --> 00:18:55  
[up-tempo instrumental music plays]

276

00:19:09 --> 00:19:10  
[candle hisses]

277

00:19:19 --> 00:19:21  
Are you going to watch me sleep, Brimsley?

278

00:19:21 --> 00:19:23  
My apologies, Your Majesty.

279

00:20:01 --> 00:20:03  
[music rises and fades out]

280

00:20:07 --> 00:20:09  
-Are you going to let me have the letter?  
-There is no letter.

281

00:20:10 --> 00:20:11  
-There is.  
-There is not.

282

00:20:11 --> 00:20:12  
I see it in your hand.

283

00:20:12 --> 00:20:13  
There is a letter.

284

00:20:13 --> 00:20:16  
-As I said.  
-There is a letter, but not for the king.

285

00:20:16 --> 00:20:18  
She's writing to Duke Adolphus.

286

00:20:18 --> 00:20:21  
What? The queen's brother in Germany?

287

00:20:22 --> 00:20:23  
What for?

288

00:20:23 --> 00:20:27  
Because she cannot leave without a country  
to give her haven and a male protector.

289

00:20:28 --> 00:20:29  
Oh.

290

00:20:29 --> 00:20:30  
Oh? Reynolds.

291

00:20:32 --> 00:20:34  
I am... I am not to post it, am I?

292

00:20:35 --> 00:20:36  
You ask me?

293

00:20:36 --> 00:20:38  
Yes, I ask you. This is...

294

00:20:39 --> 00:20:40  
She wants to leave.

295

00:20:43 --> 00:20:44  
I can fail to post it.

296

00:20:46 --> 00:20:47



Shall I fail to post it?

297

00:20:48 --> 00:20:50  
That is up to your discretion.

298

00:20:50 --> 00:20:51  
No, it is our..

299

00:20:52 --> 00:20:54  
You can tell His Majesty.

300

00:20:54 --> 00:20:57  
He will take action.  
Come back to her. All will be solved.

301

00:20:57 --> 00:20:58  
So?

302

00:20:59 --> 00:21:00  
Shall I fail to post it?

303

00:21:03 --> 00:21:05  
There is nothing that can be done.

304

00:21:07 --> 00:21:08  
Post it.

305

00:21:11 --> 00:21:14  
Everything is in danger.

306

00:21:16 --> 00:21:18  
And you keep secrets.

307

00:21:26 --> 00:21:28  
Walking, my lady? But where?

308  
00:21:28 --> 00:21:29  
Just walking.

309  
00:21:30 --> 00:21:33  
What, like some tramp or poet?

310  
00:21:33 --> 00:21:35  
No, I cannot hear of it.  
I must accompany you.

311  
00:21:35 --> 00:21:37  
No, Coral. Thank you. I want solitude.

312  
00:21:37 --> 00:21:39  
I shall keep a distance.

313  
00:21:39 --> 00:21:40  
Solitude.

314  
00:21:44 --> 00:21:45  
[doors open]

315  
00:21:46 --> 00:21:48  
[melancholy music playing]

316  
00:22:25 --> 00:22:28  
I would not think those  
quite the best shoes for the fields.

317  
00:22:28 --> 00:22:30  
Lord Ledger.

318  
00:22:32 --> 00:22:33  
What are you doing out here?

319

00:22:34 --> 00:22:35  
This is my estate.

320  
00:22:35 --> 00:22:37  
I thought this was my estate.

321  
00:22:38 --> 00:22:40  
There is your estate. Here is my estate.

322  
00:22:41 --> 00:22:42  
We abut.

323  
00:22:43 --> 00:22:44  
We abut.

324  
00:22:45 --> 00:22:46  
Am I trespassing?

325  
00:22:47 --> 00:22:49  
I will not set the hounds on you.

326  
00:22:49 --> 00:22:51  
[chuckles softly] You are merely rambling.

327  
00:22:51 --> 00:22:54  
Rambling? I thought I was walking.

328  
00:22:54 --> 00:22:56  
What is the distinction?

329  
00:22:57 --> 00:22:58  
Damned if I know.

330  
00:22:59 --> 00:23:01  
I just do it often enough  
I started calling it rambling,

331

00:23:02 --> 00:23:04  
so it would sound picturesque  
instead of insane,

332

00:23:04 --> 00:23:07  
and Lady Ledger will make less of a fuss.

333

00:23:07 --> 00:23:09  
-Hmm.  
-Now I have a ramble every day.

334

00:23:10 --> 00:23:11  
You?

335

00:23:11 --> 00:23:12  
First time.

336

00:23:13 --> 00:23:16  
Though mine,  
I would call just a walk, though.

337

00:23:16 --> 00:23:17  
Why?

338

00:23:18 --> 00:23:19  
Because I feel insane.

339

00:23:22 --> 00:23:24  
I am sorry for your loss.

340

00:23:25 --> 00:23:28  
I cannot lie abed any longer.  
So here I am.

341

00:23:29 --> 00:23:30

On your estate.

342

00:23:31 --> 00:23:32  
Well, walking or rambling,

343

00:23:34 --> 00:23:36  
it will make you feel better.

344

00:23:36 --> 00:23:38  
Though you will not do  
much of either in those.

345

00:23:38 --> 00:23:40  
I was not thinking.

346

00:23:40 --> 00:23:42  
Well, you shall do better tomorrow.

347

00:23:42 --> 00:23:43  
Tomorrow?

348

00:23:44 --> 00:23:46  
I will see you here tomorrow. Same time.

349

00:23:46 --> 00:23:48  
You will wear better shoes.

350

00:23:48 --> 00:23:50  
-[chuckles softly]  
-We can ramble together.

351

00:24:00 --> 00:24:02  
[horses neighing]

352

00:24:03 --> 00:24:05  
[whimsical music playing]

353  
00:24:07 --> 00:24:08  
[grunts]

354  
00:24:08 --> 00:24:09  
[sighs]

355  
00:24:13 --> 00:24:14  
[Charlotte laughing]

356  
00:24:18 --> 00:24:21  
Ah! There you are.

357  
00:24:21 --> 00:24:24  
William. This is Princess Adelaide.

358  
00:24:25 --> 00:24:29  
-Pleased to meet you, Your Royal Highness.  
-And Edward, this is Princess Victoria.

359  
00:24:29 --> 00:24:31  
Pleasure to meet you, Your Royal Highness.

360  
00:24:31 --> 00:24:33  
-Nice to meet you too.  
-Hello.

361  
00:24:33 --> 00:24:36  
My sons have been  
ever so eager to meet you both.

362  
00:24:39 --> 00:24:40  
[girls chuckles quietly]

363  
00:24:45 --> 00:24:49  
Right. Well.

We shall call on you two again shortly.

364

00:24:50 --> 00:24:51

-Your Majesty.

-Your Majesty.

365

00:24:51 --> 00:24:54

-Your Royal Highnesses.

-Your Royal Highnesses.

366

00:25:02 --> 00:25:03

Who were they?

367

00:25:04 --> 00:25:05

Your betrothed.

368

00:25:06 --> 00:25:07

Betrothed?

369

00:25:09 --> 00:25:11

-They are strangers.

-What of it?

370

00:25:12 --> 00:25:14

They are noble. They are rich.

371

00:25:14 --> 00:25:16

They are connected. They are perfect.

372

00:25:16 --> 00:25:19

And next week, they will be your wives.

373

00:25:19 --> 00:25:22

-[Edward] Did you say next week?

-Mother, you cannot be serious.

374



00:25:22 --> 00:25:24  
Do we not have a say in this?

375  
00:25:24 --> 00:25:26  
A say in the direction of our own lives?

376  
00:25:26 --> 00:25:30  
[Edward] Especially when you propose  
to bind them to complete strangers.

377  
00:25:30 --> 00:25:33  
-[indistinct overlapping chatter]  
-[pleasant music playing]

378  
00:25:54 --> 00:25:57  
It is a masterpiece, is it not?

379  
00:25:57 --> 00:25:59  
And so large.

380  
00:25:59 --> 00:26:02  
Life-size.  
Almost as if we were standing beside them.

381  
00:26:02 --> 00:26:03  
Quite provocative.

382  
00:26:03 --> 00:26:05  
Yes, quite.

383  
00:26:06 --> 00:26:07  
-Violet.  
-Mm.

384  
00:26:07 --> 00:26:10  
-Is everything well with you?  
-Of course. Why do you ask?

385

00:26:10 --> 00:26:13  
I feel I can say I know you well,

386

00:26:13 --> 00:26:16  
and in our recent encounters,  
you have been out of sorts in a way

387

00:26:16 --> 00:26:17  
most unlike you.

388

00:26:17 --> 00:26:19  
[chuckling] I am quite... fine.

389

00:26:20 --> 00:26:24  
-Violet Bridgerton.  
-Yes, I am out of sorts. My household is...

390

00:26:27 --> 00:26:29  
Anthony is on his honeymoon.

391

00:26:29 --> 00:26:30  
-[chuckles]  
-Mm.

392

00:26:30 --> 00:26:34  
Gregory has grown what seems,  
what, twice his height in a month.

393

00:26:34 --> 00:26:36  
Eloise is in some  
kind of squabble with Penelope.

394

00:26:36 --> 00:26:38  
-And you know how close those two are.  
-Mm.

395

00:26:38 --&gt; 00:26:41

So she is stomping around the house,  
looking like a cloud of thunder.

396

00:26:41 --&gt; 00:26:44

Well, I... I could go on with...

397

00:26:44 --&gt; 00:26:45

-Do you understand?

-Violet.

398

00:26:45 --&gt; 00:26:47

-Agatha.

-We are friends.

399

00:26:47 --&gt; 00:26:50

There is nothing you cannot share with me.

400

00:26:50 --&gt; 00:26:52

I do not know what you mean. [chuckles]

401

00:26:52 --&gt; 00:26:55

I do not know what I mean, either.

402

00:26:55 --&gt; 00:26:56

Yet.

403

00:26:56 --&gt; 00:26:57

I only sense there is more,

404

00:26:57 --&gt; 00:27:01

and I am waiting for you to tell me.

405

00:27:01 --&gt; 00:27:03

[sighs] I shall not.

406  
00:27:03 --> 00:27:04  
So there is something.

407  
00:27:04 --> 00:27:06  
I... [whispers] I cannot.

408  
00:27:06 --> 00:27:07  
You can.

409  
00:27:08 --> 00:27:09  
I...

410  
00:27:09 --> 00:27:11  
-[sighs]  
-[pensive music playing]

411  
00:27:15 --> 00:27:18  
It, uh... seems my...

412  
00:27:20 --> 00:27:23  
garden is in bloom.

413  
00:27:23 --> 00:27:25  
It is winter. The ground is frozen.

414  
00:27:25 --> 00:27:28  
My husband and I had a garden.

415  
00:27:29 --> 00:27:32  
A luscious garden  
with many varieties of flowers.

416  
00:27:32 --> 00:27:35  
And when he died, the garden died.

417

00:27:36 --> 00:27:39  
And I did not even think of the garden.  
I did not want the garden.

418  
00:27:39 --> 00:27:41  
But lately, without warning,

419  
00:27:41 --> 00:27:44  
the garden has begun to... bloom.

420  
00:27:45 --> 00:27:46  
The garden?

421  
00:27:46 --> 00:27:48  
And now it wants things.

422  
00:27:50 --> 00:27:51  
Sunlight.

423  
00:27:52 --> 00:27:53  
Air.

424  
00:27:53 --> 00:27:54  
Touch.

425  
00:27:56 --> 00:28:00  
Your garden is in... bloom.

426  
00:28:01 --> 00:28:03  
It is blooming out of control.

427  
00:28:03 --> 00:28:04  
Oh, Violet.

428  
00:28:04 --> 00:28:07  
I am becoming dangerous, Agatha.

429

00:28:07 --&gt; 00:28:08

I am sure.

430

00:28:08 --&gt; 00:28:11

I almost asked a footman  
to lie on top of me today.

431

00:28:11 --&gt; 00:28:13

[laughs] Viscountess Bridgerton.

432

00:28:14 --&gt; 00:28:16

-[laughs] Violet.

-I must go.

433

00:28:16 --&gt; 00:28:18

-It was lovely to see you.

-Oh, Violet, I--

434

00:28:18 --&gt; 00:28:21

No. I have been at the exhibition  
far longer than I... I planned.

435

00:28:22 --&gt; 00:28:23

Good day.

436

00:28:31 --&gt; 00:28:33

[birds chirping]

437

00:28:40 --&gt; 00:28:41

Well?

438

00:28:41 --&gt; 00:28:42

Oh.

439

00:28:43 --&gt; 00:28:44

Riding boots.

440

00:28:44 --> 00:28:46

-Much better.

-Hm.

441

00:28:47 --> 00:28:49

Is this all there is to it, then?

442

00:28:50 --> 00:28:51

Yes, mostly.

443

00:28:52 --> 00:28:57

Just one leg in front of the other,  
again and again and again.

444

00:28:57 --> 00:29:00

Well, that is not quite all. I also look.

445

00:29:01 --> 00:29:02

I notice.

446

00:29:02 --> 00:29:03

Notice what?

447

00:29:03 --> 00:29:04

What is there.

448

00:29:05 --> 00:29:06

The white hares.

449

00:29:07 --> 00:29:09

The roe deer in their winter gray.

450

00:29:10 --> 00:29:11

Blooming snowdrops.



451

00:29:11 --> 00:29:15  
Murmurations of roosting starlings.  
That is what is there.

452

00:29:15 --> 00:29:18  
But I see what is not there  
just as plainly.

453

00:29:19 --> 00:29:21  
I fail to understand you.

454

00:29:21 --> 00:29:23  
The rose bushes ablaze,

455

00:29:23 --> 00:29:25  
the yellow buttercups,  
and the drone of the bees.

456

00:29:26 --> 00:29:28  
The song of the summer swallows.

457

00:29:30 --> 00:29:33  
Walk these fields long enough, and  
one's vision catches everything at once.

458

00:29:33 --> 00:29:36  
What is there and not there together.

459

00:29:37 --> 00:29:40  
What's gone... is not gone at all.

460

00:29:48 --> 00:29:49  
The horse cakes, though,

461

00:29:49 --> 00:29:52

that requires no vision.  
That is always there.

462  
00:29:52 --> 00:29:53  
[chuckling]

463  
00:29:56 --> 00:29:57  
[Coral] My lady.

464  
00:29:58 --> 00:29:59  
I require yet more solitude, Coral.

465  
00:30:00 --> 00:30:03  
Of course, my lady, but the kitchen.  
Yesterday your dinner spoiled.

466  
00:30:03 --> 00:30:05  
Tell them I need no dinner.

467  
00:30:10 --> 00:30:12  
Which ones are starlings again?

468  
00:30:15 --> 00:30:16  
Solitude, my lady?

469  
00:30:17 --> 00:30:19  
Solitude, Coral.

470  
00:30:20 --> 00:30:21  
Do you see that?

471  
00:30:22 --> 00:30:24  
See what, Lady Danbury?

472  
00:30:24 --> 00:30:28  
Why, the tawny owl

with a sprig of laurel in its beak.

473

00:30:29 --> 00:30:30

-I confess I cannot.

-[chuckles]

474

00:30:31 --> 00:30:32

But Lord Ledger.

475

00:30:32 --> 00:30:35

As it is not there,  
you should see it especially keenly.

476

00:30:37 --> 00:30:39

The student surpasses her master.

477

00:30:46 --> 00:30:47

Oh, good.

478

00:30:47 --> 00:30:49

You're both here.

479

00:30:49 --> 00:30:52

Now, we need to discuss  
the flowers for the wedding.

480

00:30:52 --> 00:30:55

That will not be necessary, Mother,  
as there'll not be a wedding.

481

00:30:55 --> 00:30:56

You forgot something the other day.

482

00:30:56 --> 00:30:58

Our eldest brother, George,

483

00:30:59 --> 00:31:00  
the Prince of Wales.

484

00:31:00 --> 00:31:02  
Prince Regent of England.

485

00:31:02 --> 00:31:04  
The man in charge  
since father's incapacity.

486

00:31:04 --> 00:31:07  
[William] The man, according  
to the Royal Marriages Act of Parliament,

487

00:31:08 --> 00:31:11  
with the sole authority to approve  
any marriage within the royal house.

488

00:31:11 --> 00:31:13  
Including ours.

489

00:31:13 --> 00:31:15  
[Edward] Only he hasn't approved them.

490

00:31:15 --> 00:31:16  
And he will not.

491

00:31:16 --> 00:31:20  
He is quite offended, see,  
that you did not consult him first.

492

00:31:23 --> 00:31:24  
You are right.

493

00:31:26 --> 00:31:28  
-We are?  
-I forgot myself. I overstepped.

494

00:31:28 --> 00:31:30  
As Prince Regent,

495

00:31:30 --> 00:31:33  
the matter rests entirely  
in the Prince of Wales's hands.

496

00:31:33 --> 00:31:36  
He is acting sovereign  
and ultimate authority.

497

00:31:36 --> 00:31:37  
Quite right.

498

00:31:37 --> 00:31:39  
Georgie, be a good boy  
and approve the marriages.

499

00:31:45 --> 00:31:46  
I approve.

500

00:31:52 --> 00:31:53  
[laughs]

501

00:31:54 --> 00:31:56  
[up-tempo instrumental music builds]

502

00:31:57 --> 00:31:59  
-[horses neigh]  
-[driver] Whoa.

503

00:32:30 --> 00:32:31  
A good crossing, my lord?

504

00:32:31 --> 00:32:32

Horrible.

505

00:32:38 --> 00:32:40

-Your Majesty.

-[music ends]

506

00:32:40 --> 00:32:43

Duke Adolphus Frederick the Fourth  
of Mecklenburg-Strelitz.

507

00:32:43 --> 00:32:46

Where is... she?

508

00:32:47 --> 00:32:49

I believe she is with her modiste.

509

00:32:49 --> 00:32:51

Wait outside, Brimsley.

510

00:32:57 --> 00:33:00

-[Adolphus] Your Majesty.

-[Charlotte] Get up. You look ridiculous.

511

00:33:01 --> 00:33:04

-Good to see you as well, Sister.

-[Charlotte] You could not make it faster?

512

00:33:04 --> 00:33:05

[Adolphus] Mein Gott.

513

00:33:05 --> 00:33:07

Being queen suits you.

514

00:33:10 --> 00:33:11

[exhales]

515

00:33:14 --> 00:33:19  
[sighs] I would have been here sooner,  
but... it was a hard crossing.

516  
00:33:19 --> 00:33:21  
-Oh.  
-I still cannot keep food down.

517  
00:33:22 --> 00:33:23  
That we have in common.

518  
00:33:25 --> 00:33:27  
Your Majesty. [laughs]

519  
00:33:27 --> 00:33:29  
Such happy news!

520  
00:33:29 --> 00:33:31  
Only I am not happy.

521  
00:33:32 --> 00:33:34  
I want to go home, Adolphus.

522  
00:33:34 --> 00:33:36  
-[Adolphus] Home?  
-[Charlotte] Mm-hm.

523  
00:33:36 --> 00:33:37  
Nonsense.

524  
00:33:38 --> 00:33:43  
Nonsense? You shall take me home.  
Now. And you cannot refuse me.

525  
00:33:43 --> 00:33:44  
When we came here, you told me



526

00:33:44 --> 00:33:47  
you couldn't say no to the British Empire.  
Now I am their queen.

527

00:33:47 --> 00:33:48  
You are emotional.

528

00:33:48 --> 00:33:51  
Please say that one more time.  
I shall have you beheaded.

529

00:33:51 --> 00:33:52  
Charlotte.

530

00:33:54 --> 00:33:57  
Inside you ripens the fruit of England,

531

00:33:57 --> 00:34:02  
and until that fruit is ripe,  
your body is but a... a tree,

532

00:34:02 --> 00:34:05  
a tree in the orchard of the Crown,  
and at such time as it--

533

00:34:05 --> 00:34:06  
I am a tree?

534

00:34:06 --> 00:34:10  
I... [sighs] I mean to say only that  
the child inside you is not yours.

535

00:34:10 --> 00:34:11  
-My body is growing it.  
-What matter?

536

00:34:12 --> 00:34:14  
What matter? Well, you try growing it.

537

00:34:14 --> 00:34:16  
Your body is not your own.

538

00:34:17 --> 00:34:19  
To leave the kingdom now would be treason.

539

00:34:20 --> 00:34:21  
King-napping.

540

00:34:21 --> 00:34:24  
-An act of war, perhaps.  
-I only want to be home.

541

00:34:24 --> 00:34:26  
With my own family. With you.

542

00:34:27 --> 00:34:30  
I am not your family now.  
King George is your family.

543

00:34:32 --> 00:34:33  
Unless...

544

00:34:34 --> 00:34:36  
Is there something wrong, Charlotte?

545

00:34:39 --> 00:34:41  
-No, of course not.  
-He's not hurting you, is he?

546

00:34:41 --> 00:34:42  
Everything is fine.

547

00:34:44 --> 00:34:45  
[sighs sharply]

548

00:34:45 --> 00:34:47  
That is a relief to hear. [chuckles]

549

00:34:47 --> 00:34:51  
It would have been most difficult to...  
take a stand.

550

00:34:52 --> 00:34:53  
Why?

551

00:34:55 --> 00:34:57  
Adolphus, why?

552

00:34:58 --> 00:35:00  
I negotiated your engagement brilliantly.

553

00:35:00 --> 00:35:03  
I was able to forge an alliance  
between our province and here.

554

00:35:03 --> 00:35:04  
An alliance?

555

00:35:04 --> 00:35:06  
That is why  
you married me off to these people.

556

00:35:06 --> 00:35:08  
It was good for everyone.

557

00:35:08 --> 00:35:10  
The lions were at the gate.

558

00:35:11 --> 00:35:12  
This alliance,

559

00:35:13 --> 00:35:17  
it means Mecklenburg-Strelitz  
is defended by the might of Great Britain.

560

00:35:17 --> 00:35:21  
Charlotte, our fates are tied.

561

00:35:22 --> 00:35:25  
Which is why it is good  
that you are fine here.

562

00:35:25 --> 00:35:26  
But what would it matter?

563

00:35:27 --> 00:35:28  
My body is his, is it not?

564

00:35:41 --> 00:35:43  
We have Tartarian pheasants now.

565

00:35:45 --> 00:35:46  
Would you like to see them?

566

00:35:53 --> 00:35:55  
[George shouting in distance]

567

00:35:56 --> 00:35:57  
[indistinct conversation]

568

00:35:57 --> 00:35:59  
[shouting continues]

569

00:36:00 --> 00:36:02

[George groaning in pain]

570

00:36:02 --> 00:36:04  
It was three hours yesterday.

571

00:36:05 --> 00:36:07  
[conversation continues indistinctly]

572

00:36:07 --> 00:36:09  
-Is there anything the matter?  
-Nothing, sir.

573

00:36:09 --> 00:36:11  
Then stop whispering about it!

574

00:36:15 --> 00:36:16  
[Monro] Again!

575

00:36:19 --> 00:36:20  
What is there?

576

00:36:21 --> 00:36:23  
My children.

577

00:36:24 --> 00:36:25  
My maid, Coral.

578

00:36:26 --> 00:36:27  
What is not there?

579

00:36:29 --> 00:36:30  
My family.

580

00:36:32 --> 00:36:34  
Maybe my title and estate.

581

00:36:34 --&gt; 00:36:36

Now the Crown might call them back.

582

00:36:38 --&gt; 00:36:40

My prospects for future happiness.

583

00:36:42 --&gt; 00:36:43

Your husband?

584

00:36:45 --&gt; 00:36:48

I would not place him  
in the category of things my life lacks.

585

00:36:50 --&gt; 00:36:52

Do you think me a monster for saying that?

586

00:36:52 --&gt; 00:36:53

No.

587

00:36:55 --&gt; 00:36:57

As that would make us both monsters.

588

00:36:58 --&gt; 00:36:59

How do you mean?

589

00:37:01 --&gt; 00:37:02

Just that, um...

590

00:37:04 --&gt; 00:37:05

I understand.

591

00:37:08 --&gt; 00:37:10

I imagine many widows would say the same.

592

00:37:12 --&gt; 00:37:15

Widowers too, were they as free as you.

593

00:37:16 --> 00:37:17  
Do you think me free?

594

00:37:19 --> 00:37:20  
I thought I would be.

595

00:37:21 --> 00:37:24  
[sighs] But only now... he is dead.

596

00:37:25 --> 00:37:27  
And I am saddled with the burden

597

00:37:27 --> 00:37:30  
of what it means  
to be a woman not tied to a man.

598

00:37:31 --> 00:37:35  
I am on my own, but life is out of reach.

599

00:37:36 --> 00:37:39  
My birthday is next week, but what of it?

600

00:37:40 --> 00:37:42  
Just another day in mourning.

601

00:37:44 --> 00:37:46  
All I can be certain of is

602

00:37:46 --> 00:37:53  
mourning, embroidery,  
and quiet teas with other widows... forever.

603

00:37:56 --> 00:37:58  
Rambles are there.



604  
00:38:00 --> 00:38:01  
Rambles are there.

605  
00:38:03 --> 00:38:04  
I am there.

606  
00:38:06 --> 00:38:07  
Are you?

607  
00:38:17 --> 00:38:20  
It's been a fine day. Thank you.

608  
00:38:21 --> 00:38:24  
Yes, it has.

609  
00:38:25 --> 00:38:27  
-Thank you.  
-I must... I have, uh...

610  
00:38:32 --> 00:38:33  
Good day, Agatha.

611  
00:38:33 --> 00:38:35  
[soft instrumental music builds slowly]

612  
00:38:45 --> 00:38:47  
[sighs deeply]

613  
00:39:13 --> 00:39:15  
[door opens and closes]

614  
00:39:15 --> 00:39:17  
[sighs] Coral, I am not hungry.

615

00:39:17 --> 00:39:19  
A gentleman is here for you.

616  
00:39:21 --> 00:39:22  
A gentleman?

617  
00:39:22 --> 00:39:24  
He says he is the solicitor

618  
00:39:24 --> 00:39:27  
looking for the lady  
who does not sign her full name.

619  
00:39:31 --> 00:39:32  
[exhales]

620  
00:39:33 --> 00:39:37  
I am afraid there is simply  
no precedent for a case such as this.

621  
00:39:37 --> 00:39:40  
Not for nothing  
did they call it an "experiment."

622  
00:39:40 --> 00:39:42  
And my husband the first to die.

623  
00:39:43 --> 00:39:44  
[sighs deeply]

624  
00:39:44 --> 00:39:47  
The problem is the title and estate

625  
00:39:47 --> 00:39:50  
were very specifically bestowed  
upon the late Lord Danbury.

626

00:39:50 --> 00:39:53  
God rest his soul. Not on you.

627

00:39:53 --> 00:39:56  
Normally these would pass  
to the next Lord Danbury.

628

00:39:57 --> 00:39:58  
I do have a son, you know.

629

00:39:59 --> 00:40:03  
But nowhere was it clarified  
whether these new peerages pass at all.

630

00:40:03 --> 00:40:06  
In all likelihood,  
they revert to the Crown.

631

00:40:06 --> 00:40:08  
Leaving me Lady Nothing,

632

00:40:08 --> 00:40:12  
with nothing but my husband's  
old house and money.

633

00:40:12 --> 00:40:13  
Ah...

634

00:40:14 --> 00:40:15  
Oh, no.

635

00:40:15 --> 00:40:16  
Uh, it is only...

636

00:40:18 --> 00:40:21  
When your husband accepted the new estate,

637

00:40:21 --> 00:40:23  
he used a sizable amount of his holdings

638

00:40:24 --> 00:40:26  
to support your new life.

639

00:40:27 --> 00:40:30  
Tailors, club payments,  
horses, extra staff.

640

00:40:30 --> 00:40:34  
My husband had one of the greatest  
fortunes in all the continent.

641

00:40:34 --> 00:40:38  
I am afraid your husband  
may have exaggerated his wealth to you.

642

00:40:38 --> 00:40:42  
He's spent quite a bit  
to maintain a life worthy of a lord.

643

00:40:45 --> 00:40:47  
So, due to this peerage,

644

00:40:47 --> 00:40:49  
which we may not even be able to keep,

645

00:40:49 --> 00:40:51  
I am to be left, what?

646

00:40:52 --> 00:40:53  
Penniless?

647

00:40:55 --> 00:40:55

Homeless?

648

00:40:57 --> 00:40:58

What am I to do?

649

00:40:59 --> 00:41:01

Why, what all impoverished widows do.

650

00:41:02 --> 00:41:03

Seek the kindness of a male relative.

651

00:41:04 --> 00:41:06

Or remarry.

652

00:41:06 --> 00:41:08

[dramatic music builds slowly]

653

00:41:41 --> 00:41:43

[grunting]

654

00:41:48 --> 00:41:50

[shouts and sobs]

655

00:41:57 --> 00:41:57

[grunts]

656

00:41:57 --> 00:42:00

[panting]

657

00:42:00 --> 00:42:01

[sighs]

658

00:42:01 --> 00:42:03

[dramatic music fades out]

659

00:42:11 --> 00:42:15  
It is just so lovely of you  
to pay your sister a visit.

660  
00:42:16 --> 00:42:18  
When I married,  
I hardly saw my family again.

661  
00:42:21 --> 00:42:22  
Charlotte,

662  
00:42:22 --> 00:42:24  
you are fortunate.

663  
00:42:29 --> 00:42:32  
She is exhausted. Confinement.

664  
00:42:33 --> 00:42:34  
I remember it well.

665  
00:42:36 --> 00:42:39  
Carrying a future king is not easy.

666  
00:42:40 --> 00:42:41  
Hm.

667  
00:42:43 --> 00:42:45  
Where is the current king?

668  
00:42:45 --> 00:42:47  
Will His Majesty be joining us?

669  
00:42:47 --> 00:42:49  
His Majesty has business.

670  
00:42:51 --> 00:42:54

Charlotte has been such a support for him.

671

00:42:57 --> 00:42:58  
Your Majesty?

672

00:43:05 --> 00:43:06  
I write him letters.

673

00:43:11 --> 00:43:12  
[Augusta and Adolphus] Hm.

674

00:43:17 --> 00:43:19  
[pleasant tune playing]

675

00:43:36 --> 00:43:37  
Dearest.

676

00:43:38 --> 00:43:40  
The hard part is done.

677

00:43:40 --> 00:43:44  
You have done your duty.  
You have conceived an heir.

678

00:43:44 --> 00:43:45  
Now you are free.

679

00:43:47 --> 00:43:48  
As for my son,

680

00:43:49 --> 00:43:52  
you never even have to see him again  
if you do not want.

681

00:43:53 --> 00:43:55  
At least until we need another heir.



682

00:43:58 --> 00:44:00  
[somber music builds slowly]

683

00:44:26 --> 00:44:28  
[breathing shakily]

684

00:45:18 --> 00:45:20  
[music peaks and fades]

685

00:45:31 --> 00:45:33  
[exciting music playing]

686

00:45:55 --> 00:45:56  
[music fades out]

687

00:45:56 --> 00:45:58  
So, what then? Why am I here?

688

00:45:58 --> 00:46:01  
Well, I thought  
you might like to see the walls.

689

00:46:01 --> 00:46:02  
Look, scrubbed clean.

690

00:46:02 --> 00:46:04  
-There's no trace of--  
-The wall.

691

00:46:05 --> 00:46:07  
And I have come up  
with a plan to shield the garden.

692

00:46:07 --> 00:46:09  
If His Majesty requires time to...

693

00:46:10 --> 00:46:13  
to bathe in the moonlight  
without his garments, we can...

694

00:46:14 --> 00:46:15  
We can build a screen.

695

00:46:15 --> 00:46:19  
I rode all this way  
for a garden screen and a clean wall?

696

00:46:19 --> 00:46:21  
No. No, there is something else.

697

00:46:21 --> 00:46:23  
Her Majesty...

698

00:46:24 --> 00:46:26  
She is in a state  
I have never seen before.

699

00:46:28 --> 00:46:31  
I worry, Reynolds.  
I fear the queen teeters on disaster.

700

00:46:33 --> 00:46:36  
I wonder whether Her Majesty  
might better see that man again,

701

00:46:36 --> 00:46:38  
the king's doctor, for her mind this time.

702

00:46:39 --> 00:46:40  
-No.  
-Reynolds, just listen--

703  
00:46:40 --> 00:46:41  
I said no.

704  
00:46:44 --> 00:46:45  
You give me nothing.

705  
00:46:45 --> 00:46:47  
You tell me nothing but lies.  
I ask your help,

706  
00:46:48 --> 00:46:50  
and you refuse  
to treat me like a partner--

707  
00:46:50 --> 00:46:51  
I cannot help you!

708  
00:46:51 --> 00:46:53  
[distant clattering]

709  
00:46:58 --> 00:46:59  
I must get back.

710  
00:47:08 --> 00:47:10  
[stirring music plays]

711  
00:47:13 --> 00:47:15  
-[George shouts]  
-[Monro] Again.

712  
00:47:19 --> 00:47:20  
[George yelps]

713  
00:47:21 --> 00:47:21  
[Monro] Again!

714  
00:47:22 --> 00:47:23  
[George screams]

715  
00:47:24 --> 00:47:25  
[Monro] Again.

716  
00:47:25 --> 00:47:27  
[water splashing]

717  
00:47:28 --> 00:47:29  
[George shouts]

718  
00:47:30 --> 00:47:31  
[Monro] Again.

719  
00:47:31 --> 00:47:34  
-[doorknob rattling]  
-[George gasps]

720  
00:47:34 --> 00:47:34  
[Monro] Again.

721  
00:47:35 --> 00:47:37  
I am the king's man. I will see the king.

722  
00:47:37 --> 00:47:39  
You well know you are not allowed in here.

723  
00:47:40 --> 00:47:42  
[shouts] I am the king's man!  
I will see the king!

724  
00:47:42 --> 00:47:44  
Go back to your quarters!

725

00:47:46 --> 00:47:48  
What the bloody hell are you doing to him?

726  
00:47:48 --> 00:47:50  
-Treating him.  
-[George panting]

727  
00:47:50 --> 00:47:51  
Again.

728  
00:47:54 --> 00:47:56  
[screams]

729  
00:47:56 --> 00:47:57  
[Monro] Again!

730  
00:47:59 --> 00:48:00  
[Reynolds] Stop this madness!

731  
00:48:01 --> 00:48:03  
-Get him out of here! At once!  
-[Reynolds grunting]

732  
00:48:06 --> 00:48:07  
[grunts]

733  
00:48:10 --> 00:48:11  
[Monro] Again.

734  
00:48:13 --> 00:48:14  
[George shouts]

735  
00:48:14 --> 00:48:16  
-[Monro] Again.  
-[water splashes]

736

00:48:16 --> 00:48:18  
[indistinct chatter]

737

00:48:29 --> 00:48:30  
[woman] Well done!

738

00:48:30 --> 00:48:33  
[adults and children chattering]

739

00:48:34 --> 00:48:35  
[sighs]

740

00:48:54 --> 00:48:56  
Thank you for meeting me.

741

00:48:56 --> 00:49:00  
I thought you might enjoy the exhibition  
more without the crowds.

742

00:49:00 --> 00:49:01  
They opened it just for us.

743

00:49:02 --> 00:49:06  
Agatha, I want to, uh, apologize  
for my outburst here yesterday.

744

00:49:06 --> 00:49:10  
I do hope you will forgive me  
and forget the whole matter.

745

00:49:10 --> 00:49:11  
It was nonsense.

746

00:49:11 --> 00:49:14  
It was far from nonsense,  
and I will not forget.

747

00:49:14 --&gt; 00:49:18

-Agatha.

-What do we know of one another?

748

00:49:18 --&gt; 00:49:22

Really know beyond pedigrees  
and widowhood?

749

00:49:22 --&gt; 00:49:26

What do any of the women  
of the ton know of true friendship?

750

00:49:26 --&gt; 00:49:31

It is all social chatter,  
marital schemes, and gossip.

751

00:49:32 --&gt; 00:49:36

You opened yourself up  
to show me who you are.

752

00:49:37 --&gt; 00:49:38

That was brave.

753

00:49:39 --&gt; 00:49:43

We mothers and aunts  
and leaders of the ton,

754

00:49:44 --&gt; 00:49:47

we spend our time endlessly matchmaking,

755

00:49:47 --&gt; 00:49:49

talking of wooing.

756

00:49:49 --&gt; 00:49:51

Of love. Of romance.

757



00:49:51 --> 00:49:53  
But never for anyone mature enough

758  
00:49:53 --> 00:49:56  
to truly understand what any of it means.

759  
00:49:57 --> 00:49:59  
What it is to go without it.

760  
00:50:00 --> 00:50:01  
What it is to lose it.

761  
00:50:02 --> 00:50:06  
We are full of gossip and story,

762  
00:50:06 --> 00:50:10  
but as women, we are never  
the topics of the conversation.

763  
00:50:10 --> 00:50:13  
Lady Whistledown never writes  
of our hearts.

764  
00:50:13 --> 00:50:15  
We are untold stories.

765  
00:50:17 --> 00:50:18  
Yesterday,

766  
00:50:18 --> 00:50:21  
you told me something of your story.

767  
00:50:22 --> 00:50:25  
And I... thank you.

768  
00:50:25 --> 00:50:26

You...

769

00:50:29 --> 00:50:30  
You are most welcome.

770

00:50:31 --> 00:50:34  
Come. Over here.

771

00:50:34 --> 00:50:37  
I want you to see an old work.

772

00:50:38 --> 00:50:41  
One of my favorites. Ha.

773

00:50:42 --> 00:50:43  
[Violet sighs]

774

00:50:44 --> 00:50:47  
Theirs is a garden always in bloom.

775

00:50:47 --> 00:50:51  
Even now? It's... His Majesty is...

776

00:50:51 --> 00:50:54  
What matters madness  
when true love flourishes?

777

00:50:55 --> 00:50:58  
For them, the weeds  
are all part of the process.

778

00:50:59 --> 00:51:02  
We all have gardens, Violet.

779

00:51:05 --> 00:51:09  
My garden did not die with my husband

780

00:51:10 --> 00:51:13  
because it had never been planted.

781

00:51:15 --> 00:51:19  
I did not even know I could have a garden.

782

00:51:19 --> 00:51:23  
It did not bloom until after he was gone.

783

00:51:24 --> 00:51:25  
And when it did,

784

00:51:27 --> 00:51:29  
I nurtured it. Fiercely.

785

00:51:29 --> 00:51:32  
I have never

786

00:51:32 --> 00:51:35  
once in all my years  
considered another man.

787

00:51:36 --> 00:51:37  
But now, I...

788

00:51:38 --> 00:51:42  
It is all right to want it.

789

00:51:44 --> 00:51:45  
Say it.

790

00:51:49 --> 00:51:51  
I want to be gardened.

791

00:51:51 --> 00:51:55  
I want to be gardened as much as possible.

792  
00:51:57 --> 00:51:59  
[both chuckling]

793  
00:52:00 --> 00:52:01  
[Lady Danbury] Hm.

794  
00:52:04 --> 00:52:06  
[indistinct chatter]

795  
00:52:07 --> 00:52:08  
Shall we replant?

796  
00:52:13 --> 00:52:14  
No.

797  
00:52:15 --> 00:52:15  
Let it die.

798  
00:52:20 --> 00:52:21  
Your Majesty.

799  
00:52:24 --> 00:52:25  
You cannot leave.

800  
00:52:25 --> 00:52:27  
-I know that.  
-England.

801  
00:52:28 --> 00:52:29  
You cannot leave England.

802  
00:52:39 --> 00:52:41  
You shall need to remain here.

803

00:52:41 --&gt; 00:52:43

-I cannot.

-You will be blamed.

804

00:52:44 --&gt; 00:52:45

You shall remain here.

805

00:52:49 --&gt; 00:52:50

Where is she?

806

00:52:52 --&gt; 00:52:55

She is at St. James's Palace  
holding His Majesty's Drawing Room.

807

00:52:58 --&gt; 00:53:00

Come, scamp. It is just a neckerchief.

808

00:53:00 --&gt; 00:53:01

You wear it, then.

809

00:53:02 --&gt; 00:53:04

Oho! Such impertinence!

810

00:53:04 --&gt; 00:53:06

Dominic, stop that at once.

811

00:53:07 --&gt; 00:53:10

This is an important day,  
and you must behave.

812

00:53:12 --&gt; 00:53:14

Be a good boy  
and listen to your mother, Dominic.

813

00:53:19 --&gt; 00:53:21

When are we returning to Nanny?

814

00:53:23 --> 00:53:25  
[breathes deeply]

815

00:53:27 --> 00:53:30  
Dominic, I am sorry you do not know me.

816

00:53:31 --> 00:53:33  
I did not know my parents well either.

817

00:53:33 --> 00:53:36  
And I know it must be very frightening  
to leave Nanny like this,

818

00:53:37 --> 00:53:38  
but I am your mother.

819

00:53:39 --> 00:53:42  
And your father has gone to the angels.

820

00:53:42 --> 00:53:44  
And now you are the man of the family.

821

00:53:46 --> 00:53:48  
The man of the family?

822

00:53:48 --> 00:53:49  
Yes.

823

00:53:50 --> 00:53:52  
And the family needs you to do your duty.

824

00:53:53 --> 00:53:55  
[pleasant music playing]

825

00:53:55 --> 00:53:57  
All right, then.

826

00:54:00 --> 00:54:02  
[horses neighing]

827

00:54:07 --> 00:54:10  
I thought it high time,  
Your Highness, that you met my son.

828

00:54:11 --> 00:54:13  
Lord Danbury.

829

00:54:13 --> 00:54:16  
Lovely to meet you, Your Highness.

830

00:54:18 --> 00:54:21  
-A pleasure to meet you, Lord--  
-[Lord Bute clears throat]

831

00:54:23 --> 00:54:26  
-[whispers] The question of inheritance.  
-Far from decided.

832

00:54:26 --> 00:54:30  
-[Lord Bute] The concerns involved.  
-Do you understand the implications?

833

00:54:35 --> 00:54:36  
Such a handsome boy.

834

00:54:37 --> 00:54:40  
Pray both of you  
call on us again soon. Hm?

835

00:54:42 --> 00:54:43



Who is next?

836

00:54:45 --> 00:54:47

[Harcourt]

The new governor of Pondicherry.

837

00:54:48 --> 00:54:50

Did I do my duty, Mother?

838

00:54:50 --> 00:54:52

You showed them who you are.

839

00:54:52 --> 00:54:56

Dominic Danbury. Son of Herman Danbury.

840

00:54:58 --> 00:54:59

Yes.

841

00:55:00 --> 00:55:01

You are.

842

00:55:01 --> 00:55:04

And you are Lord Danbury.

843

00:55:05 --> 00:55:09

And you will take your rightful place  
because you are entitled to it.

844

00:55:10 --> 00:55:12

And because you are my son.

845

00:55:13 --> 00:55:16

You are the son of Agatha Danbury,

846

00:55:17 --> 00:55:19

born name Soma,

847  
00:55:19 --> 00:55:22  
Royal Blood  
of the Kpa-Mende Bo tribe in Sierra Leone.

848  
00:55:24 --> 00:55:26  
You come from warriors.

849  
00:55:27 --> 00:55:28  
We win.

850  
00:55:29 --> 00:55:31  
Never forget that.

851  
00:55:48 --> 00:55:49  
How beautiful, Daddy.

852  
00:55:50 --> 00:55:51  
But you will have to start over.

853  
00:55:52 --> 00:55:53  
Why is that, beauty?

854  
00:55:53 --> 00:55:55  
That one is too big for my head.

855  
00:55:55 --> 00:55:57  
Your birthday just passed, brains.

856  
00:55:58 --> 00:55:59  
This one is for a friend.

857  
00:56:00 --> 00:56:02  
You never make hats for your friends.

858

00:56:02 --> 00:56:06  
No, but this particular friend  
is feeling quite sad.

859  
00:56:08 --> 00:56:10  
Then again, maybe you're right.

860  
00:56:11 --> 00:56:12  
It may be wrong for my friend.

861  
00:56:12 --> 00:56:14  
No. You have to give it.

862  
00:56:14 --> 00:56:16  
Your hats bring cheer.

863  
00:56:16 --> 00:56:18  
And no one  
should be sad on their birthday.

864  
00:56:18 --> 00:56:20  
Hm.

865  
00:56:20 --> 00:56:21  
Can I help?

866  
00:56:22 --> 00:56:24  
This one I must make on my own.

867  
00:56:27 --> 00:56:30  
Add paper flowers. Everyone loves those.

868  
00:56:31 --> 00:56:32  
-Hm.  
-[kisses]

869

00:56:32 --> 00:56:34  
[light instrumental music plays]

870  
00:56:52 --> 00:56:54  
She is luminous.

871  
00:56:54 --> 00:56:56  
She glows.

872  
00:56:56 --> 00:56:58  
I've never seen anyone so rich.

873  
00:56:58 --> 00:57:01  
-My hands brushed her coat.  
-Breathe, Coral.

874  
00:57:01 --> 00:57:02  
Did she say why she is here?

875  
00:57:02 --> 00:57:05  
Her Majesty does not have  
to explain herself.

876  
00:57:05 --> 00:57:06  
Right.

877  
00:57:06 --> 00:57:08  
Take him to his nanny.

878  
00:57:11 --> 00:57:12  
[sighs]

879  
00:57:22 --> 00:57:23  
Your Majesty.

880  
00:57:24 --> 00:57:26

To what do I owe the pleasure?

881

00:57:26 --> 00:57:29

I am here to offer  
my official condolences, of course.

882

00:57:30 --> 00:57:33

Sorrows. Prayers.

883

00:57:33 --> 00:57:34

How very kind.

884

00:57:35 --> 00:57:38

Your Majesty should be laying in.  
Resting at home.

885

00:57:40 --> 00:57:41

Home.

886

00:57:41 --> 00:57:43

[melancholy music plays]

887

00:57:48 --> 00:57:50

[Charlotte crying softly]

888

00:57:53 --> 00:57:54

That place is no home.

889

00:57:56 --> 00:57:57

I have left that place,

890

00:57:57 --> 00:57:59

and I am never...

891

00:58:01 --> 00:58:02

never, never going back.

892

00:58:05 --> 00:58:07  
But where will Your Majesty go?

893

00:58:09 --> 00:58:12  
Why I... I have come here.

894

00:58:16 --> 00:58:18  
-[indistinct chatter]  
-[pensive music plays]

895

00:58:27 --> 00:58:29  
She means to stay.

896

00:58:29 --> 00:58:30  
Stay? What an honor.

897

00:58:30 --> 00:58:33  
No, not an honor. Terrifying.

898

00:58:33 --> 00:58:36  
She's with child. With royal child.

899

00:58:36 --> 00:58:39  
She quite literally contains  
the future of the British Empire.

900

00:58:39 --> 00:58:43  
I cannot be responsible for her.  
She must remain perfect.

901

00:58:43 --> 00:58:44  
Plus, I would be harboring a...

902

00:58:45 --> 00:58:48  
The Queen of England asking me

to commit treason, Coral.

903

00:58:48 --> 00:58:51

Oh. My. I, uh...

904

00:58:52 --> 00:58:53

What shall I do?

905

00:58:54 --> 00:58:56

Send a footman to Buckingham House. Now.

906

00:59:10 --> 00:59:14

The world hears so much  
about the prowess of the British Redcoats.

907

00:59:14 --> 00:59:15

What matter if their heads of state

908

00:59:15 --> 00:59:17

cannot be protected  
from the carelessness of staff.

909

00:59:17 --> 00:59:19

Our duties are discharged  
with the utmost care, sir.

910

00:59:19 --> 00:59:23

I should've thought foremost among them  
would be not losing your queen!

911

00:59:23 --> 00:59:26

My duties are to Her Majesty, not you!

912

00:59:29 --> 00:59:31

And Her Majesty is not lost.

913



00:59:31 --> 00:59:34  
Her Majesty's circumstances  
are quite well known to me,

914

00:59:34 --> 00:59:36  
and I am perfectly capable  
of handling them.

915

00:59:36 --> 00:59:39  
If querulous foreigners  
would stay out of my way

916

00:59:40 --> 00:59:44  
and understand how important it is  
that Queen Charlotte's disappearance

917

00:59:44 --> 00:59:46  
be handled with discretion.

918

00:59:49 --> 00:59:51  
My apologies.

919

00:59:52 --> 00:59:54  
A carriage at once.

920

00:59:54 --> 00:59:55  
Yes, sir.

921

00:59:59 --> 01:00:00  
Oh.

922

01:00:01 --> 01:00:03  
[sighs] I know.

923

01:00:03 --> 01:00:05  
Me too, baby, but...

924  
01:00:05 --> 01:00:06  
-[door opens]  
-[sighs]

925  
01:00:06 --> 01:00:08  
Excuse me, Your Majesty.

926  
01:00:08 --> 01:00:10  
Your man Brimsley is here.

927  
01:00:10 --> 01:00:13  
-So bloody good at his job.  
-Your brother is here as well.

928  
01:00:13 --> 01:00:14  
Well, I will not see them.

929  
01:00:15 --> 01:00:19  
Your Majesty, I do not pretend to know  
what problems await you outside.

930  
01:00:19 --> 01:00:22  
However, I do know  
they will not be solved in here.

931  
01:00:22 --> 01:00:24  
They will not be solved anywhere.

932  
01:00:25 --> 01:00:27  
Would you care to tell me  
what troubles you?

933  
01:00:28 --> 01:00:29  
Very much.

934  
01:00:31 --> 01:00:32

But I cannot.

935

01:00:34 --> 01:00:38

All I can say is that I have been lied to

936

01:00:38 --> 01:00:41

and betrayed

by everyone in this country but you.

937

01:00:44 --> 01:00:45

You are my only friend.

938

01:00:47 --> 01:00:48

[exhales]

939

01:00:49 --> 01:00:50

Your Majesty,

940

01:00:52 --> 01:00:53

I am not your friend.

941

01:00:54 --> 01:00:55

I want to be.

942

01:00:56 --> 01:00:58

However, at this moment,

943

01:00:58 --> 01:01:00

I am purely your subject.

944

01:01:01 --> 01:01:03

And I have been acting as your subject.

945

01:01:04 --> 01:01:08

Not... considering your feelings.

946

01:01:09 --> 01:01:11  
Making you into a crown

947

01:01:11 --> 01:01:13  
instead of letting you have your humanity.

948

01:01:14 --> 01:01:15  
[sighs] So,

949

01:01:16 --> 01:01:17  
if we are to be friends,

950

01:01:18 --> 01:01:19  
we need to start again.

951

01:01:21 --> 01:01:23  
Because I very much need a friend too.

952

01:01:26 --> 01:01:28  
You shall be my friend.

953

01:01:30 --> 01:01:32  
I will be your friend.

954

01:01:44 --> 01:01:46  
This is not the life I wished for.

955

01:01:46 --> 01:01:48  
[soft instrumental music plays]

956

01:01:49 --> 01:01:51  
We are women.

957

01:01:53 --> 01:01:57  
And the men who hold our fates

hardly conceive we have desires,

958

01:01:57 --> 01:01:59  
dreams of our own.

959

01:01:59 --> 01:02:02  
If we are ever to live the lives we want,

960

01:02:03 --> 01:02:05  
we have to make them conceive it.

961

01:02:05 --> 01:02:06  
[music builds]

962

01:02:06 --> 01:02:07  
Our bravery.

963

01:02:08 --> 01:02:11  
Our force of will will be their proof.

964

01:02:18 --> 01:02:21  
Please thank your household  
for the hospitality, Lady Danbury.

965

01:02:21 --> 01:02:22  
I will, Your Majesty.

966

01:02:24 --> 01:02:29  
May I thank you too, Lady Danbury,  
for your discretion and your grace.

967

01:02:29 --> 01:02:30  
Anything for Her Majesty.

968

01:02:57 --> 01:02:58  
[inhales deeply]

969

01:02:59 --> 01:03:01  
[exhales]

970

01:03:01 --> 01:03:03  
-[string music playing]  
-[indistinct chatter]

971

01:03:16 --> 01:03:17  
[sighs]

972

01:03:20 --> 01:03:21  
Mother.

973

01:03:21 --> 01:03:22  
No.

974

01:03:22 --> 01:03:26  
Whatever impertinence,  
whatever evasion, smother it.

975

01:03:26 --> 01:03:28  
Your long boyhood is over.

976

01:03:28 --> 01:03:30  
In an hour, you will be a husband.

977

01:03:30 --> 01:03:31  
[William] I know.

978

01:03:31 --> 01:03:33  
But Mother...

979

01:03:35 --> 01:03:36  
I'm afraid.

980

01:03:37 --> 01:03:38  
Afraid of what?

981

01:03:39 --> 01:03:41  
That I will not be able to love her.

982

01:03:43 --> 01:03:45  
[exhales, inhales sharply]

983

01:03:45 --> 01:03:49  
Love is not a thing one is able  
or not able to do based on some magic.

984

01:03:50 --> 01:03:51  
Some chemistry.

985

01:03:52 --> 01:03:53  
That is for plays.

986

01:03:53 --> 01:03:54  
[William sighs]

987

01:03:55 --> 01:03:57  
Love is determination.

988

01:03:58 --> 01:04:00  
Love is a choice one makes.

989

01:04:00 --> 01:04:04  
You take someone in marriage,  
and you choose to love them.

990

01:04:05 --> 01:04:07  
You do not give yourself any other option.

991



01:04:08 --> 01:04:10  
Because marriage is difficult.

992

01:04:11 --> 01:04:12  
Full of pains.

993

01:04:13 --> 01:04:17  
And the life of a royal... is lonely.

994

01:04:18 --> 01:04:19  
[emotional music playing]

995

01:04:19 --> 01:04:23  
So you grab someone, and you hang on.

996

01:04:24 --> 01:04:27  
You love, and you love hard  
because if you do not...

997

01:04:31 --> 01:04:32  
you are lost.

998

01:04:35 --> 01:04:37  
[doors open]

999

01:05:09 --> 01:05:13  
[Adolphus] A queen's first responsibility  
is not to her whim but to her people.

1000

01:05:14 --> 01:05:16  
Queens immemorial  
have shouldered that burden before you,

1001

01:05:16 --> 01:05:17  
and you shall fare no worse than them.

1002

01:05:18 --> 01:05:21  
In time, you will grow  
to love your noble responsibilities,

1003  
01:05:21 --> 01:05:23  
a natural outgrowth  
of your noble character.

1004  
01:05:23 --> 01:05:27  
And these youthful fits will become  
mere embarrassing memories.

1005  
01:05:28 --> 01:05:29  
Charlotte?

1006  
01:05:31 --> 01:05:32  
Brimsley.

1007  
01:05:32 --> 01:05:34  
[pensive music plays]

1008  
01:05:35 --> 01:05:37  
Hold Her Majesty's carriage.

1009  
01:05:37 --> 01:05:40  
We have only just arrived. You cannot...

1010  
01:05:40 --> 01:05:41  
[man] Hold the carriage!

1011  
01:05:41 --> 01:05:43  
Where are you off to now?

1012  
01:05:43 --> 01:05:46  
You sold me off  
to be the Queen of England.

1013  
01:05:46 --> 01:05:49  
I'm off to be the Queen of England.

1014  
01:06:04 --> 01:06:06  
[exhales]

1015  
01:06:16 --> 01:06:17  
Ledger.

1016  
01:06:18 --> 01:06:19  
My lady.

1017  
01:06:22 --> 01:06:23  
What is that?

1018  
01:06:23 --> 01:06:25  
A birthday hat.

1019  
01:06:26 --> 01:06:27  
I make them.

1020  
01:06:29 --> 01:06:30  
I made this one for you.

1021  
01:06:34 --> 01:06:36  
I was not sure when your birthday was,

1022  
01:06:36 --> 01:06:39  
but I did not want it to pass  
without... celebration.

1023  
01:06:39 --> 01:06:41  
[gentle instrumental music plays]

1024  
01:06:43 --> 01:06:44

You cannot be here.

1025

01:06:45 --> 01:06:46

But I am not here.

1026

01:06:49 --> 01:06:50

You cannot come in.

1027

01:06:54 --> 01:06:56

I have no intention of coming in.

1028

01:07:01 --> 01:07:02

You must be quiet.

1029

01:07:03 --> 01:07:04

I will not make a sound.

1030

01:07:06 --> 01:07:07

Because I am not here.

1031

01:07:08 --> 01:07:09

As you see.

1032

01:07:10 --> 01:07:13

And I'm not... coming inside.

1033

01:07:30 --> 01:07:30

[moans softly]

1034

01:07:30 --> 01:07:33

[tense music builds slowly]

1035

01:08:01 --> 01:08:03

-[horses neighing]  
-[music builds intensity]

1036

01:08:05 --> 01:08:06  
[driver] Whoa!

1037

01:08:13 --> 01:08:14  
Where is the king?

1038

01:08:14 --> 01:08:16  
I am sorry, Your Majesty,  
but the king cannot see you now.

1039

01:08:16 --> 01:08:19  
-Nonsense. Take me to him.  
-[Monro] Your Majesty.

1040

01:08:20 --> 01:08:21  
I'm afraid it is impossible.

1041

01:08:21 --> 01:08:24  
It is perfectly possible.  
I want to see him. Where is he?

1042

01:08:24 --> 01:08:26  
No, Your Majesty wouldn't want that.

1043

01:08:27 --> 01:08:30  
Do not tell me what I want, Doctor.

1044

01:08:30 --> 01:08:33  
Now show me to him, or I shall  
have my men search the entire palace.

1045

01:08:39 --> 01:08:41  
That way, Your Majesty.

1046

01:09:16 --> 01:09:18  
-[chuckles softly]

-[tense music fades]

1047

01:09:18 --> 01:09:21  
[George grunting, shouting]

1048

01:09:24 --> 01:09:26  
-[sizzling]  
-[George screams]

1049

01:09:26 --> 01:09:29  
[screaming]

1050

01:09:29 --> 01:09:30  
Untie him!

1051

01:09:31 --> 01:09:33  
[shouts] Untie the king!

1052

01:09:33 --> 01:09:34  
[iron bar clatters]

1053

01:09:37 --> 01:09:38  
[shackles clanking]

1054

01:09:45 --> 01:09:46  
Everyone out. Now.

1055

01:09:54 --> 01:09:55  
George.

1056

01:09:55 --> 01:09:56  
Look, George, it is me.

1057

01:09:57 --> 01:09:59  
-[George murmuring]  
-Or Venus.

1058

01:09:59 --> 01:10:01  
Venus is here. George.

1059

01:10:03 --> 01:10:05  
Damn Venus. I am Charlotte.

1060

01:10:06 --> 01:10:09  
I am Charlotte,  
and I need you to be George again.

1061

01:10:09 --> 01:10:10  
I need you to try.

1062

01:10:15 --> 01:10:17  
Come back to me.

1063

01:10:18 --> 01:10:20  
Please, George. Come back.

1064

01:10:20 --> 01:10:21  
[George murmuring]

1065

01:10:21 --> 01:10:23  
George, come back.

1066

01:10:29 --> 01:10:31  
Do you feel that, George?

1067

01:10:32 --> 01:10:34  
It kicks.

1068

01:10:36 --> 01:10:39  
I am Charlotte. This is our child.

1069



01:10:40 --> 01:10:43  
And we need you to be George again,  
or none of us are anyone.

1070  
01:10:48 --> 01:10:50  
[George] Charlotte.

1071  
01:10:50 --> 01:10:51  
-[softly] Charlotte.  
-Oh.

1072  
01:10:54 --> 01:10:55  
[kisses]

1073  
01:11:00 --> 01:11:01  
Your Majesty must understand.

1074  
01:11:01 --> 01:11:04  
However distressing,  
my methods are proven.

1075  
01:11:04 --> 01:11:06  
I desire the king's sanity  
as fervently as Your Majesty.

1076  
01:11:06 --> 01:11:08  
I care not for his sanity.

1077  
01:11:08 --> 01:11:11  
I care for his happiness.  
I care for his soul.

1078  
01:11:11 --> 01:11:13  
Let him be mad if mad is what he needs.

1079  
01:11:13 --> 01:11:14  
You are finished.

1080

01:11:15 --> 01:11:16  
Remove him from the grounds.

1081

01:11:16 --> 01:11:19  
This is an error.  
An error that will destroy him!

1082

01:11:19 --> 01:11:22  
Be grateful I do not order you destroyed.

1083

01:11:22 --> 01:11:23  
[up-tempo music plays]

1084

01:11:30 --> 01:11:33  
The king needs food,  
a warm bath, and clothes.

1085

01:11:33 --> 01:11:36  
I will need my things packed.  
We are moving to Kew.

1086

01:11:48 --> 01:11:50  
[moaning softly]

1087

01:12:05 --> 01:12:07  
[both panting]

1088

01:12:18 --> 01:12:19  
Wait.

1089

01:12:27 --> 01:12:28  
There?

1090

01:12:29 --> 01:12:30  
There.

1091  
01:12:38 --> 01:12:39  
[chuckles]

1092  
01:12:39 --> 01:12:41  
[both panting]

1093  
01:12:43 --> 01:12:45  
[both moaning]

1094  
01:12:51 --> 01:12:52  
[closing theme music playing]



**QUEEN  
CHARLOTTE**  
*a BRIDGERTON story*



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