
QUEEN CHARLOTTE

a BRIDGERTON story

CREATED BY
Shonda Rhimes

EPISODE 1.04

"Holding the King"

George's hidden struggles – and the extreme measures he's undertaken for a chance of future happiness with Charlotte – finally come to light.

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Queen Charlotte: A Bridgerton Story is a Netflix Original Series

EPISODE CAST



India Amarteifio	...	Young Queen Charlotte
Adjoa Andoh	...	Lady Agatha Danbury
Michelle Fairley	...	Princess Augusta
Ruth Gemmell	...	Lady Violet Ledger Bridgerton
Corey Mylchreest	...	Young King George
Golda Rosheuvel	...	Queen Charlotte
Arsema Thomas	...	Young Agatha Danbury
Sam Clemmett	...	Young Brimsley
Freddie Dennis	...	Reynolds
Hugh Sachs	...	Brimley
Julie Andrews	...	Lady Whistledown (voice)
Tunji Kasim	...	Adolphus
Cyril Nri	...	Lord Danbury
Guy Henry	...	Doctor Monro
Neil Edmond	...	Earl Harcourt
Richard Cunningham	...	Lord Bute
Andrew Frame	...	Doctor 1
Will O'Connell	...	Doctor 2
Tim Berrington	...	Doctor 3
Adam Byron	...	Kew Footman 1
Ellis Green	...	Kew Footman 2
James Quinndrews	...	Farmer Crosby
Riyonn Farsad	...	Monro's Assistant

1

00:00:10 --> 00:00:12
[water splashing]

2

00:00:12 --> 00:00:14
[lathered scrubbing]

3

00:00:20 --> 00:00:22
[light instrumental music plays]

4

00:00:29 --> 00:00:31
If Your Majesty prefers to retire,
Mr. Reynolds and I--

5

00:00:32 --> 00:00:33
Am I not permitted to wash the king?

6

00:00:34 --> 00:00:36
It is just not usual.

7

00:00:36 --> 00:00:39
I confess I still have much to learn
about palace procedure.

8

00:00:39 --> 00:00:43
For instance, I just pulled the king
out of a hole in the vegetable garden

9

00:00:43 --> 00:00:46
where he was busy discoursing
with the sky. Is that usual?

10

00:00:50 --> 00:00:52
No, Your Majesty.
The king has not been himself lately.

11

00:00:54 --> 00:00:55

What is this?

12

00:00:55 --> 00:00:57

What is happening?

13

00:00:59 --> 00:01:01

What has happened to my husband?

14

00:01:06 --> 00:01:07

[George] He has a strong will.

15

00:01:09 --> 00:01:10

A mind of his own.

16

00:01:10 --> 00:01:13

Cuts his own trail now and then,
but nothing better for driving a plow.

17

00:01:14 --> 00:01:16

Purpose-bred on my farm at Richmond.

18

00:01:16 --> 00:01:18

-He is a beautiful creature, Your Majesty.

-[George] Mm.

19

00:01:19 --> 00:01:20

Though I confess...

20

00:01:21 --> 00:01:23

-[horse grunts]

-Go on, speak plainly.

21

00:01:23 --> 00:01:27

I'm used to the old ways.

Oxen are so much more predictable.

22

00:01:27 --> 00:01:28
-Is he free?
-Yes, sir.

23
00:01:28 --> 00:01:30
-[clicking tongue]
-[horse grunting]

24
00:01:30 --> 00:01:33
-[horse neighs]
-[George grunts, pats horse]

25
00:01:33 --> 00:01:34
-[snorts]
-Go on.

26
00:01:34 --> 00:01:37
When you see that two
of these horses can accomplish in a day

27
00:01:37 --> 00:01:41
what took a team of oxen a week,
you shall learn how easily old habits die.

28
00:01:41 --> 00:01:44
-With the new plows the Dutch are--
-[Reynolds] Excuse me, Your Majesty.

29
00:01:45 --> 00:01:47
It is the Dowager Princess.
You're needed at the palace.

30
00:01:47 --> 00:01:50
-Tell her I'm busy in a field.
-I'm afraid she insists.

31
00:01:50 --> 00:01:51
I believe...

32

00:01:54 --> 00:01:56
I believe she's found you a bride.

33

00:01:56 --> 00:01:59
-[horse snorts, neighs]
-[soft music playing]

34

00:02:07 --> 00:02:08
[Augusta] George.

35

00:02:09 --> 00:02:11
So good of you to clean up for us.

36

00:02:11 --> 00:02:13
[George] I did not expect so much company.

37

00:02:14 --> 00:02:17
You should not have troubled them.
I cannot stay long.

38

00:02:19 --> 00:02:20
Let us get on with the thing, then.

39

00:02:21 --> 00:02:22
The thing?

40

00:02:23 --> 00:02:24
You know, the thing.

41

00:02:24 --> 00:02:27
The thing where you enumerate
the many meritorious qualities

42

00:02:27 --> 00:02:28
of some chosen noblewoman.

43

00:02:28 --> 00:02:32
And I remind you how uninterested I am
in the qualities of noblewomen.

44

00:02:32 --> 00:02:36
Your Majesty, just this week,
Pitt and Newcastle moved to place

45

00:02:36 --> 00:02:38
royal revenues
under control of the House--

46

00:02:38 --> 00:02:39
Bute, you interrupted my mother.

47

00:02:39 --> 00:02:42
She was about to say that
this lady's ancestors fought at Hastings,

48

00:02:42 --> 00:02:45
and is said to be very fine
at the harpsichord.

49

00:02:45 --> 00:02:46
And then I was going to say..

50

00:02:47 --> 00:02:50
that I do not care for the harpsichord.
See? I can play both parts.

51

00:02:50 --> 00:02:53
Every day you fail to produce an heir,
our family's position weakens.

52

00:02:53 --> 00:02:55
-[snaps]

-Right.

53

00:02:55 --> 00:02:56
Thank you for the cue.

54

00:02:57 --> 00:02:59
Now I ask, is that all a king is?

55

00:02:59 --> 00:03:02
A royal stud-horse
trotted out for the chosen mare?

56

00:03:02 --> 00:03:06
Or can a king rule in his own way
through practical scientific study?

57

00:03:06 --> 00:03:09
Agricultural improvement?
Tell me, what would the people prefer?

58

00:03:09 --> 00:03:10
A royal baby or cheap bread?

59

00:03:11 --> 00:03:13
Right now, they have neither.

60

00:03:19 --> 00:03:21
The war has drained our coffers.

61

00:03:22 --> 00:03:25
Now the American colonies
threaten to withhold taxes,

62

00:03:25 --> 00:03:26
and Parliament revolts.

63

00:03:27 --> 00:03:29
The people need a king.

64
00:03:30 --> 00:03:31
A real king.

65
00:03:32 --> 00:03:36
God knows you have had your... obstacles,

66
00:03:36 --> 00:03:38
but we cannot brook obstacles.

67
00:03:38 --> 00:03:39
-Not any longer.
-[sighs]

68
00:03:39 --> 00:03:43
So... I have found you a queen.

69
00:03:44 --> 00:03:46
Sophia Charlotte of Mecklenburg-Strelitz.

70
00:03:47 --> 00:03:48
A German?

71
00:03:49 --> 00:03:50
How exotic.

72
00:03:50 --> 00:03:53
I will not bore you with her qualities

73
00:03:54 --> 00:03:55
except for the best one.

74
00:03:57 --> 00:03:58
She is on a ship.

75

00:03:59 --> 00:04:00

A ship?

76

00:04:01 --> 00:04:03

-Now?

-Bound for London.

77

00:04:03 --> 00:04:06

The betrothal contracts are signed.

78

00:04:07 --> 00:04:08

-It is done.

-Impossible.

79

00:04:08 --> 00:04:10

[tense music stirring]

80

00:04:10 --> 00:04:11

She will lose...

81

00:04:11 --> 00:04:14

She will lose the... moon.

82

00:04:14 --> 00:04:16

Lose the... moon, Your Majesty?

83

00:04:16 --> 00:04:20

There are storms over the North Sea.
Matters not your captain or your sextant.

84

00:04:21 --> 00:04:25

No sky, no moon. No moon, no lunars.
No lunars, no longitude.

85

00:04:25 --> 00:04:27

No longitude, no bride.
She loses the moon, and she is lost.

86

00:04:28 --> 00:04:29
Withdraw! Withdraw!

87

00:04:29 --> 00:04:31
-You heard. Everyone out!
-Not only the moon. Pollux, lost.

88

00:04:32 --> 00:04:34
Regulus, lost.
Pollux, lost. Regulus, lost.

89

00:04:34 --> 00:04:37
-And... after Pollux...
-George! George... George...

90

00:04:37 --> 00:04:38
-[hushing]
-[George pants]

91

00:04:38 --> 00:04:40
-George.
-[grunting]

92

00:04:40 --> 00:04:42
[continues murmuring]

93

00:04:44 --> 00:04:46
[Augusta hushing softly]

94

00:04:46 --> 00:04:49
-[George panting shakily]
-[Augusta hushing softly]

95

00:04:56 --> 00:05:00

The symptoms remain consistent
with an inflamed cerebellum.

96

00:05:00 --> 00:05:02

It is time to consider trepanation.

97

00:05:02 --> 00:05:05

Nonsense. I had a patient
just like him in Chichester.

98

00:05:05 --> 00:05:09

-It is an excess of ill humor in the legs.
-We tried your methods.

99

00:05:09 --> 00:05:12

They succeeded in nothing
but driving the humor into his stomach.

100

00:05:12 --> 00:05:15

Your Highness, I implore you.
Diet is the key.

101

00:05:15 --> 00:05:16

Enough.

102

00:05:16 --> 00:05:20

We've entertained all your theories
and their hideous treatments.

103

00:05:21 --> 00:05:23

Now it is a week before his wedding.

104

00:05:24 --> 00:05:26

-And the king remains...
-[George breathing shakily]

105

00:05:30 --> 00:05:31

...as before.

106

00:05:33 --> 00:05:35
We need new theories.

107

00:05:35 --> 00:05:38
[doctor] Indeed, Your Highness.
It may be time to consider

108

00:05:38 --> 00:05:41
what none of your physicians have dared.

109

00:05:43 --> 00:05:48
That the king's condition
is not merely physical but nervous.

110

00:05:48 --> 00:05:50
Do you understand
what you are saying, sir?

111

00:05:50 --> 00:05:51
That is treason.

112

00:05:51 --> 00:05:54
If the king is declared insane,
he loses the throne!

113

00:05:54 --> 00:05:55
[doctor] Not insane.

114

00:05:56 --> 00:06:00
Merely suffering
a disorganization of the nerves.

115

00:06:01 --> 00:06:04
A disorganization I have devoted
my career to curing.

116

00:06:04 --> 00:06:06
[pensive music playing]

117

00:06:07 --> 00:06:10
Dr. John Monro of the Bethlehem Hospital.

118

00:06:10 --> 00:06:13
You mean Bedlam, the madhouse.

119

00:06:14 --> 00:06:17
Your Highness, this quack
has no place among proper doctors.

120

00:06:17 --> 00:06:22
The proper doctors have failed me,
so I have had to cast a wider net.

121

00:06:26 --> 00:06:28
Continue, sir.

122

00:06:29 --> 00:06:33
Unlike my esteemed colleagues,
my methods do not require

123

00:06:33 --> 00:06:37
bleeding the patient
or stinging him with poison beetles,

124

00:06:37 --> 00:06:40
or bruising his legs with tourniquets.

125

00:06:40 --> 00:06:42
Aye. What do they involve, then?

126

00:06:44 --> 00:06:45

Simply talking to him.

127

00:06:45 --> 00:06:50

Talking? Ha! Are we to believe
this malady can be cured with one's voice?

128

00:06:51 --> 00:06:53

It depends on the voice.

129

00:06:56 --> 00:06:58

[dramatic music builds slowly]

130

00:07:09 --> 00:07:10

Listen, boy.

131

00:07:13 --> 00:07:14

Remember yourself.

132

00:07:16 --> 00:07:18

You are the king of England.

133

00:07:19 --> 00:07:21

You have thousands prepared

134

00:07:21 --> 00:07:24

to die at a word from you.

135

00:07:25 --> 00:07:30

You have armies, navies at your command.

136

00:07:32 --> 00:07:34

You command an entire kingdom.

137

00:07:38 --> 00:07:41

You can command yourself too.

138
00:07:42 --> 00:07:44
[gasps and sighs softly]

139
00:07:53 --> 00:07:54
You're to marry in a week.

140
00:07:55 --> 00:07:57
Are you fit to marry, George?

141
00:08:04 --> 00:08:05
I am.

142
00:08:16 --> 00:08:18
[dramatic music fades out]

143
00:08:18 --> 00:08:20
[rousing instrumental music builds]

144
00:08:22 --> 00:08:24
[indistinct overlapping chatter]

145
00:08:29 --> 00:08:31
Do not gawk like a peasant. [chuckles]

146
00:08:32 --> 00:08:34
Behave as though you've been here before.

147
00:08:34 --> 00:08:36
[all clamoring]

148
00:09:04 --> 00:09:06
[lively string ensemble playing]

149
00:09:21 --> 00:09:23
-There is a problem.

-[Reynolds] What have you done, Brimsley?

150

00:09:23 --> 00:09:24
Bride is missing.

151

00:09:25 --> 00:09:27
[tense music builds slowly]

152

00:09:31 --> 00:09:33
[Brimmsley] I don't know what to do.

153

00:09:35 --> 00:09:38
-How? When did it happen?
-[Brimmsley whispers indistinctly]

154

00:09:39 --> 00:09:41
I don't know what to do.

155

00:09:42 --> 00:09:43
[exhales sharply]

156

00:09:45 --> 00:09:46
[door slams shut]

157

00:09:57 --> 00:09:58
What are you doing?

158

00:09:59 --> 00:10:02
Disappearing.
As evidently the bride has done.

159

00:10:02 --> 00:10:03
No bride, no wedding.

160

00:10:03 --> 00:10:07
If your bride is missing,

it is your responsibility to remedy that.

161

00:10:07 --> 00:10:11
Probably for the best.
It was... uh, premature, all this.

162

00:10:11 --> 00:10:12
I'm not ready. Not right.

163

00:10:12 --> 00:10:15
I have examined you thoroughly,
and you are perfectly right.

164

00:10:18 --> 00:10:20
[George] Do I look perfectly right to you?

165

00:10:31 --> 00:10:33
You are perfectly right.

166

00:10:35 --> 00:10:36
-[smack]
-[grunts]

167

00:10:36 --> 00:10:38
-[guard 1] His Majesty!
-[guard 2] Quickly. Go!

168

00:10:38 --> 00:10:40
Wait, no. He... He is right.

169

00:10:45 --> 00:10:47
[sniffs, exhales sharply]

170

00:10:48 --> 00:10:49
I am right.

171

00:10:50 --> 00:10:51
I forgot myself. Thank you, Doctor.

172

00:10:51 --> 00:10:53
[guards sheathing blades]

173

00:10:57 --> 00:10:59
[upbeat instrumental music plays]

174

00:11:20 --> 00:11:22
[clears throat] Hello, my lady.

175

00:11:22 --> 00:11:24
Are you in need
of assistance of some kind?

176

00:11:31 --> 00:11:37
[theme music playing]

177

00:11:43 --> 00:11:45
[tense music playing]

178

00:12:13 --> 00:12:15
What is the surprise?
Where are you taking me?

179

00:12:15 --> 00:12:17
You will see. Just wait.

180

00:12:25 --> 00:12:28
I do not need to do anything.
I decide! I have decided!

181

00:12:28 --> 00:12:29
[shouts] I am your king!

182

00:12:32 --> 00:12:32
Oh.

183
00:12:36 --> 00:12:39
My mistake.
I thought you were just George.

184
00:12:39 --> 00:12:41
-Forgive me, Your Majesty.
-Char... Charlotte.

185
00:13:00 --> 00:13:01
Come on, then!

186
00:13:01 --> 00:13:03
-Just a tippie!
-[chuckling]

187
00:13:03 --> 00:13:06
-The devil are you two doing?
-Celebrating!

188
00:13:06 --> 00:13:09
Take the night off, Reynolds!
The king is at Buckingham House.

189
00:13:09 --> 00:13:11
His Majesty is back here. Now.

190
00:13:12 --> 00:13:14
[horse neighing]

191
00:13:17 --> 00:13:18
[driver] Whoa.

192
00:13:19 --> 00:13:20
Whoa there.

193

00:13:28 --> 00:13:30
Welcome back, Your Majesty.

194

00:13:33 --> 00:13:35
Observatory, now. Just you.

195

00:13:42 --> 00:13:44
[Reynolds] Does Your Majesty
not find the queen attractive?

196

00:13:46 --> 00:13:49
[sighs] I didn't know
a woman could be so beautiful.

197

00:13:49 --> 00:13:51
Perhaps is she dull?

198

00:13:51 --> 00:13:52
She's terrifyingly clever.
That is the problem.

199

00:13:52 --> 00:13:56
If she were ugly, if she were dull,
I might feel up to the task. Instead, her...

200

00:13:57 --> 00:13:58
brilliance shows that... [sighs]

201

00:14:00 --> 00:14:01
Shows the troll I am.

202

00:14:01 --> 00:14:04
[somber music plays softly]

203

00:14:05 --> 00:14:08

If I may. Your Majesty may
only be blinded by that brilliance.

204

00:14:08 --> 00:14:10
Her perfection is matched
only by my deformity.

205

00:14:10 --> 00:14:12
She belongs as far from me as she can get.

206

00:14:12 --> 00:14:14
Will Your Majesty not be returning
to Buckingham House?

207

00:14:14 --> 00:14:18
I have done as they asked. I married.
Now I shall leave her alone, safe from me.

208

00:14:19 --> 00:14:23
I shall return to my... planets, my stars.
They, at least, I can be sure not to harm.

209

00:14:23 --> 00:14:24
Good night, Reynolds.

210

00:14:32 --> 00:14:34
[utensils clinking]

211

00:14:35 --> 00:14:36
-[table thumps]
-[Charlotte] Brimsley?

212

00:14:36 --> 00:14:38
Yes, Your Majesty.

213

00:14:38 --> 00:14:40
Ready the carriage.

214

00:14:40 --> 00:14:43

Yes, Your Majesty.

May I say our destination?

215

00:14:44 --> 00:14:45

We are going to see my husband.

216

00:14:46 --> 00:14:47

[Reynolds] Your Majesty.

217

00:14:48 --> 00:14:50

-I already had my dinner.

-Of course.

218

00:14:50 --> 00:14:52

-There is something I need--

-Reynolds.

219

00:14:52 --> 00:14:55

Was I not clear I'm not to be disturbed
under any circumstances?

220

00:14:55 --> 00:14:57

You were, Your Majesty. It is just
that this circumstance is rather...

221

00:14:59 --> 00:15:00

The queen is coming.

222

00:15:00 --> 00:15:02

What? Why was I not informed?

223

00:15:02 --> 00:15:04

No one was informed. She just appeared.

224

00:15:04 --> 00:15:05
Good God!

225
00:15:05 --> 00:15:07
She is at the bridge.
She will be here any moment.

226
00:15:12 --> 00:15:14
[horses trotting]

227
00:15:15 --> 00:15:17
-[horses neighing]
-[drivers urging]

228
00:15:27 --> 00:15:27
Where is he?

229
00:15:28 --> 00:15:30
-Your Majesty, we were not expecting you.
-Where is he?

230
00:15:32 --> 00:15:33
The observatory, Your Majesty.

231
00:15:42 --> 00:15:44
-What is this place?
-Charlotte.

232
00:15:44 --> 00:15:45
Oh. Hello.

233
00:15:46 --> 00:15:47
Here you are.

234
00:15:48 --> 00:15:51
-[Brimsley] Will he be cross with her?
-Absolutely.

235

00:15:51 --> 00:15:52
But she is standing up to him.

236

00:15:52 --> 00:15:54
Perhaps this is good.

237

00:15:54 --> 00:15:57
Perhaps. Perhaps it is bad.

238

00:15:58 --> 00:16:00
[George] I do not understand
what you complain about.

239

00:16:00 --> 00:16:04
I am seven and ten years old,
and suddenly I am queen

240

00:16:04 --> 00:16:08
in a strange country
with strange food and strange customs.

241

00:16:08 --> 00:16:12
You do not understand
because this is who you were born to be.

242

00:16:12 --> 00:16:14
I cannot do whatever I like.

243

00:16:14 --> 00:16:16
The queen is not allowed
to go to the modiste,

244

00:16:16 --> 00:16:19
or the galleries, or the ice shops.
I cannot make friends.

245
00:16:19 --> 00:16:21
I must hold myself apart.

246
00:16:22 --> 00:16:25
I don't know
a single soul here except for you.

247
00:16:26 --> 00:16:29
I'm completely alone,
and you prefer the sky to me.

248
00:16:31 --> 00:16:32
-George!
-What?

249
00:16:32 --> 00:16:34
Say something!

250
00:16:36 --> 00:16:38
-I do not want to fight.
-I want to fight with you!

251
00:16:38 --> 00:16:41
Fight with me! Fight for me!

252
00:16:41 --> 00:16:43
Go home, Charlotte!

253
00:16:43 --> 00:16:45
[melancholy music builds slowly]

254
00:16:52 --> 00:16:53
[Charlotte sighs]

255
00:17:02 --> 00:17:04
[door creaks open]

256

00:17:06 --> 00:17:08
[George] Doctor,
thank you for coming so quickly.

257

00:17:08 --> 00:17:10
Of course, Your Majesty.

258

00:17:10 --> 00:17:13
A most impressive scientific collection.

259

00:17:14 --> 00:17:17
I do not know that there is another
to match it in England.

260

00:17:17 --> 00:17:20
Well, there are a few advantages
to being monarch.

261

00:17:20 --> 00:17:22
One is you get the best stuff.

262

00:17:23 --> 00:17:24
Monro, I...

263

00:17:24 --> 00:17:27
[sighs] I need your help.

264

00:17:27 --> 00:17:28
Of course.

265

00:17:29 --> 00:17:33
I am near at hand for whenever
Your Majesty feels a fit coming on.

266

00:17:33 --> 00:17:35

Well, the thing is, that is not enough.

267

00:17:36 --> 00:17:38

Look, I have learned
a thing or two about science,

268

00:17:39 --> 00:17:41

and one thing I have learned is this.

269

00:17:42 --> 00:17:44

Scientists keep
the best of it to themselves.

270

00:17:45 --> 00:17:46

Am I right, Monro?

271

00:17:47 --> 00:17:49

I'm not sure I understand, Your Majesty.

272

00:17:49 --> 00:17:52

It can be years before the public learns
of the newest discoveries,

273

00:17:52 --> 00:17:53

and for good reason.

274

00:17:53 --> 00:17:57

Say a doctor is brought in
to treat a king, just for example.

275

00:17:57 --> 00:18:00

He could not risk failure or,
God forbid, harming his Sovereign.

276

00:18:00 --> 00:18:04

So he would employ only his safest,
his most proven treatments,

277

00:18:04 --> 00:18:07
keeping the cutting edge
of his methods to himself

278

00:18:07 --> 00:18:09
until they are proven beyond a doubt.
Do you understand me now?

279

00:18:10 --> 00:18:11
I may begin to.

280

00:18:11 --> 00:18:13
It is not enough
to cure the fits once they start.

281

00:18:14 --> 00:18:18
If the queen were
to ever see me like that, if she were to

282

00:18:19 --> 00:18:21
flee from me,
God forbid, if I were to hurt her...

283

00:18:22 --> 00:18:24
Surely, there must be
something you could do.

284

00:18:26 --> 00:18:30
Something to end the fits... forever.

285

00:18:30 --> 00:18:34
I have been experimenting
with something more proactive.

286

00:18:34 --> 00:18:35
[George] Please.

287

00:18:36 --> 00:18:37

I want to be well.

288

00:18:40 --> 00:18:45

I would require rooms in the palace,
full access to Your Majesty at any time,

289

00:18:45 --> 00:18:49

and license to pursue more

290

00:18:49 --> 00:18:51

extreme measures.

291

00:18:51 --> 00:18:52

Anything. Whatever you have to do.

292

00:18:52 --> 00:18:54

We have the time
and privacy of my honeymoon.

293

00:18:56 --> 00:18:58

[pensive music playing]

294

00:19:01 --> 00:19:04

[Monro] The problem in your case is clear.

295

00:19:04 --> 00:19:05

[bells jingling]

296

00:19:05 --> 00:19:06

[Monro] You are a king.

297

00:19:11 --> 00:19:12

As such,

298

00:19:12 --> 00:19:15
you are used to the obedience of others.

299

00:19:23 --> 00:19:25
You have not learned to obey.

300

00:19:29 --> 00:19:32
We require solitude. You are dismissed.

301

00:19:40 --> 00:19:43
You are used to splendor. Luxury.

302

00:19:43 --> 00:19:45
Comfort.

303

00:19:47 --> 00:19:51
You have never known
the salubrious powers of Spartan habits.

304

00:19:51 --> 00:19:52
[screaming]

305

00:19:53 --> 00:19:55
[gasping, panting]

306

00:19:55 --> 00:19:56
[Monro] Again.

307

00:19:57 --> 00:19:59
[screaming]

308

00:20:00 --> 00:20:01
[Monro] Simple ways.

309

00:20:10 --> 00:20:13

Above all,
you have never learned to submit.

310
00:20:14 --> 00:20:16
[pensive music intensifies]

311
00:20:19 --> 00:20:23
Your mind ranges undisciplined.

312
00:20:26 --> 00:20:29
Unbound, it tests the limits of reason.

313
00:20:33 --> 00:20:35
[dog whimpering]

314
00:20:37 --> 00:20:40
That is the origin of your fits.

315
00:20:42 --> 00:20:45
This... is the cure.

316
00:20:46 --> 00:20:48
Submission.

317
00:21:00 --> 00:21:03
If you cannot govern yourself,
you're not fit to govern others.

318
00:21:03 --> 00:21:05
[dog whimpers]

319
00:21:05 --> 00:21:06
Until then,

320
00:21:06 --> 00:21:08
I shall govern you.

321

00:21:09 --> 00:21:10
Do you understand me, boy?

322

00:21:12 --> 00:21:15
I don't give a damn who your father was,
how many titles you have,

323

00:21:15 --> 00:21:17
or whether you are
God's own representative on Earth.

324

00:21:17 --> 00:21:19
In here, you are just
another animal in a cage.

325

00:21:19 --> 00:21:22
[shouts] And just like an animal,
I will break you!

326

00:21:26 --> 00:21:28
[pensive music fades out]

327

00:21:34 --> 00:21:35
No! Ah!

328

00:21:35 --> 00:21:38
[shouting]

329

00:21:38 --> 00:21:40
[shuddering]

330

00:21:40 --> 00:21:41
[muffled] Doctor! Doctor!

331

00:21:42 --> 00:21:44

Doctor! Doctor!

332

00:21:44 --> 00:21:46

-Doctor!

-What is that?

333

00:21:48 --> 00:21:49

Ungag him.

334

00:21:57 --> 00:21:59

We have been at this for days!

335

00:21:59 --> 00:22:00

How much longer?

336

00:22:01 --> 00:22:04

As long as it takes to achieve our goal.
That was our agreement.

337

00:22:05 --> 00:22:07

Our goal was to restore me to myself.

338

00:22:07 --> 00:22:10

Much more of this,
and I will not have a self to return to!

339

00:22:11 --> 00:22:13

Is a broken king
really better than a mad one?

340

00:22:13 --> 00:22:17

I do not call it
the "terrific method" for nothing.

341

00:22:18 --> 00:22:19

Terror is its very basis!

342

00:22:22 --> 00:22:25

But from that terror, what result.

343

00:22:25 --> 00:22:27

The wolves of the German Black Forest

344

00:22:27 --> 00:22:31

were famous, the fiercest in the world.

345

00:22:31 --> 00:22:34

Not content to steal chickens and cattle,

346

00:22:34 --> 00:22:38

they ran off with children, the old.

347

00:22:40 --> 00:22:42

Where are those wolves now?

348

00:22:42 --> 00:22:46

Only in legends, fairy tales, and here.

349

00:22:46 --> 00:22:48

Through science and force of will,

350

00:22:48 --> 00:22:52

the Germans transformed their wolves
into this thing.

351

00:22:53 --> 00:22:56

See, boy? Animal nature is clay.

352

00:22:56 --> 00:22:59

With enough strength, you can mold it.

353

00:22:59 --> 00:23:02

I will do to you
what the Germans did to their wolves.

354

00:23:02 --> 00:23:06
Mold you until you are
as harmless and obedient as he is.

355

00:23:09 --> 00:23:11
-[Brimsley] He must act.
-I cannot make him act.

356

00:23:11 --> 00:23:14
You made him consummate the marriage
in front of the Dowager Princess.

357

00:23:14 --> 00:23:16
What would you have the king do?

358

00:23:18 --> 00:23:19
-A gesture.
-A gesture?

359

00:23:19 --> 00:23:20
A gesture.

360

00:23:24 --> 00:23:28
[screaming]

361

00:23:31 --> 00:23:34
[shuddering breaths]

362

00:23:34 --> 00:23:35
[Monro] Again.

363

00:23:35 --> 00:23:37
[gurgling shouts]

364

00:23:39 --> 00:23:41
[door opens and closes]

365

00:23:52 --> 00:23:55
-Is Your Majesty quite all right?
-Of course. Why wouldn't I be?

366

00:23:57 --> 00:23:59
Forgive me, Your Majesty.
No reason at all.

367

00:24:02 --> 00:24:06
Though... it is a prodigious quantity of ice

368

00:24:06 --> 00:24:08
they keep carting around here.

369

00:24:08 --> 00:24:10
And as for the food,
I do not know that I'd see it fed

370

00:24:10 --> 00:24:11
to our lowest stable hand.

371

00:24:12 --> 00:24:14
Are you questioning
the doctor's methods, Reynolds?

372

00:24:20 --> 00:24:21
[George huffs]

373

00:24:21 --> 00:24:24
I have my own doubts about them,
but I have to try.

374

00:24:26 --> 00:24:28

It's the only chance I have
of being with her.

375

00:24:33 --> 00:24:35

With respect, Your Majesty is His Majesty.

376

00:24:35 --> 00:24:37

His Majesty can do as he pleases.

377

00:24:37 --> 00:24:39

His Majesty could be with her right now.

378

00:24:40 --> 00:24:43

I cannot take the risk,
especially with a woman so unpredictable.

379

00:24:43 --> 00:24:47

So capricious.
Could you believe her the other night?

380

00:24:48 --> 00:24:51

Abandoning her honeymoon chambers
in violation of all custom and decorum,

381

00:24:51 --> 00:24:54

not to mention my direct order.

382

00:24:55 --> 00:24:57

Bursting in unannounced on the king.

383

00:24:58 --> 00:25:00

Why, she's almost as mad as I am.

384

00:25:01 --> 00:25:02

[George sighs]

385

00:25:02 --> 00:25:05
A woman like that
is too dangerous for a man like me.

386
00:25:06 --> 00:25:07
Or maybe a perfect match.

387
00:25:13 --> 00:25:14
You think?

388
00:25:14 --> 00:25:17
We cannot know until His Majesty
spends more time with her.

389
00:25:22 --> 00:25:23
I cannot be with her.

390
00:25:25 --> 00:25:26
But...

391
00:25:29 --> 00:25:30
perhaps I could be near her.

392
00:25:32 --> 00:25:34
[pleasant music playing]

393
00:25:36 --> 00:25:39
Ready the carriage, Reynolds.
We are going to Buckingham House.

394
00:25:44 --> 00:25:45
[door opens]

395
00:26:23 --> 00:26:24
[George] Look at her.

396

00:26:25 --> 00:26:27
She's playing chess with herself.

397
00:26:28 --> 00:26:29
She is mad.

398
00:26:29 --> 00:26:32
[Reynolds] I believe
she is lonely, Your Majesty.

399
00:26:32 --> 00:26:33
[George] Lonely?

400
00:26:34 --> 00:26:37
Imagine that. I've spent my whole life
longing for time to myself.

401
00:26:38 --> 00:26:40
She is just married, Your Majesty.
It is her honeymoon.

402
00:26:41 --> 00:26:42
She may miss her husband.

403
00:26:44 --> 00:26:45
I think I miss her too.

404
00:26:50 --> 00:26:53
Your Majesty might provide
the queen a... gesture.

405
00:26:54 --> 00:26:55
A gesture?

406
00:26:55 --> 00:26:59
Some token,
some sign that she is not really alone.

407

00:26:59 --> 00:27:02

-That you shall be with her soon.
-Something to be with her until I can be.

408

00:27:02 --> 00:27:03

[Reynolds] Precisely.

409

00:27:05 --> 00:27:09

Say... what hours does the doctor
keep in his laboratory?

410

00:27:10 --> 00:27:11

Does Your Majesty require his attention?

411

00:27:14 --> 00:27:15

On the contrary.

412

00:27:15 --> 00:27:18

[whimsical music playing]

413

00:27:29 --> 00:27:30

I was thinking flowers.

414

00:27:30 --> 00:27:33

I'm still the king, mad as I may be.

415

00:27:34 --> 00:27:37

Cannot a king move freely
about his own palace?

416

00:27:43 --> 00:27:45

-[cage creaks]

-[dog whimpers]

417

00:27:50 --> 00:27:51

Fitting present, no?

418

00:27:52 --> 00:27:54
From my cage to hers.

419

00:27:54 --> 00:27:56
I want the queen to know
we will not be caged forever.

420

00:28:05 --> 00:28:07
[whimsical music ends]

421

00:28:07 --> 00:28:09
[whimpers softly]

422

00:28:15 --> 00:28:15
[barks]

423

00:28:27 --> 00:28:30
Is Your Majesty
quite confident in his security?

424

00:28:32 --> 00:28:34
My security, Doctor?

425

00:28:34 --> 00:28:37
Your Majesty's guards, footmen, retainers.

426

00:28:37 --> 00:28:39
In these sad days,
there are so many enemies of the Crown.

427

00:28:39 --> 00:28:43
One would hate to think a spy
had penetrated Your Majesty's circle.

428

00:28:44 --> 00:28:47
To say nothing of rogues,
charlatans, and petty thieves.

429
00:28:47 --> 00:28:50
-Doctor, what are you saying?
-[sighs]

430
00:28:51 --> 00:28:54
My dog is missing.

431
00:28:55 --> 00:28:59
I arrived in my laboratory this morning
to find the cage unlatched

432
00:29:00 --> 00:29:03
and the stupid beast nowhere to be found.

433
00:29:05 --> 00:29:07
It may be that
the beast was not so stupid.

434
00:29:08 --> 00:29:09
Lapdog or wolf,

435
00:29:10 --> 00:29:13
soon enough an animal tires of its cage.
Do you agree, Doctor?

436
00:29:16 --> 00:29:17
[Monro] Hm.

437
00:29:19 --> 00:29:23
Your Majesty has been spending
too much time in the observatory.

438
00:29:23 --> 00:29:26

I do not like the color
of Your Majesty's skin

439

00:29:26 --> 00:29:29
or the color around his eyes.

440

00:29:30 --> 00:29:33
I worry another fit may be imminent.

441

00:29:33 --> 00:29:36
Inauspicious timing, I am afraid, as

442

00:29:37 --> 00:29:41
the Dowager Princess has asked me
to convey a message to Your Majesty.

443

00:29:48 --> 00:29:53
I am afraid
we have forgotten our objectives.

444

00:29:53 --> 00:29:56
Grown too lax in our routine.

445

00:29:56 --> 00:29:59
But no matter, we can right ourselves.

446

00:29:59 --> 00:30:02
I will have an ice bath
prepared immediately

447

00:30:02 --> 00:30:04
and then straight to the chair.

448

00:30:04 --> 00:30:06
-[knocking at door]
-[door opens]

449
00:30:08 --> 00:30:10
Your Majesty, news from Buckingham House.

450
00:30:10 --> 00:30:14
The queen has received your... gesture.

451
00:30:15 --> 00:30:16
Oh.

452
00:30:17 --> 00:30:19
And what did she think of it?

453
00:30:22 --> 00:30:23
Go on.

454
00:30:24 --> 00:30:26
She called it a deformed bunny.

455
00:30:26 --> 00:30:28
[laughs]

456
00:30:31 --> 00:30:32
You know what?

457
00:30:34 --> 00:30:35
No ice bath.

458
00:30:35 --> 00:30:37
No chair today. [clears throat]

459
00:30:37 --> 00:30:38
Uh, Your Majesty.

460
00:30:38 --> 00:30:40
Boy! I command you to stay.

461
00:30:40 --> 00:30:43
Sorry, Doctor.
Today, I would rather work on my farm.

462
00:30:48 --> 00:30:49
[light instrumental music plays]

463
00:31:01 --> 00:31:02
[grunts]

464
00:31:11 --> 00:31:12
[music ends]

465
00:31:14 --> 00:31:15
See?

466
00:31:16 --> 00:31:18
As I said.
Drives the plow straight as an arrow.

467
00:31:18 --> 00:31:19
Aye, Your Majesty.

468
00:31:19 --> 00:31:21
It goes to show.

469
00:31:21 --> 00:31:24
The most skittish creature in the barn
can be the stoutest in the field.

470
00:31:24 --> 00:31:27
You can't know
until they have a chance to try.

471
00:31:28 --> 00:31:30

Chance to try? Hey!

472

00:31:32 --> 00:31:32
[grunts]

473

00:31:34 --> 00:31:35
Quite right.

474

00:31:38 --> 00:31:40
This work has made me hungry.

475

00:31:40 --> 00:31:43
I am afraid my larder may not rate
with Your Majesty's usual fare,

476

00:31:44 --> 00:31:47
but I could run and fetch
a crust of bread or... or some stew.

477

00:31:47 --> 00:31:48
Thank you, sir. No.

478

00:31:50 --> 00:31:53
I think... I shall dine with my wife.

479

00:31:55 --> 00:31:57
[soaring music rises and fades out]

480

00:32:13 --> 00:32:15
He has realized the error of his ways.

481

00:32:15 --> 00:32:18
His heart has opened like a flower.

482

00:32:18 --> 00:32:20
His loins throb only for Her Majesty.

483

00:32:20 --> 00:32:24

-You would do well to express gratitude.
-And yet I feel only suspicion.

484

00:32:24 --> 00:32:26

His Majesty is coming to Buckingham House.

485

00:32:27 --> 00:32:29

-That is a welcome development.
-It is.

486

00:32:30 --> 00:32:31

Have his bits healed, then?

487

00:32:32 --> 00:32:34

-His bits are fine. I've told you.
-You have.

488

00:32:35 --> 00:32:38

-I spoke out of turn. I offer apologies.
-Accepted.

489

00:32:38 --> 00:32:40

You confirm
his Majesty's condition has eased?

490

00:32:40 --> 00:32:41

What condition?

491

00:32:41 --> 00:32:43

Whatever condition
has kept him away so long.

492

00:32:43 --> 00:32:45

There is no condition.

493

00:32:46 --> 00:32:47
We could work together.

494

00:32:49 --> 00:32:51
I could be useful.
I am a patriot. I serve the Crown.

495

00:32:53 --> 00:32:54
You cannot take all of this on alone.

496

00:32:54 --> 00:32:57
-You are climbing, Brimsley.
-I am not.

497

00:32:57 --> 00:33:00
He is mine. Stay down.

498

00:33:01 --> 00:33:03
-No fish around the king.
-Yes, sir.

499

00:33:36 --> 00:33:37
[distant whooshing]

500

00:33:46 --> 00:33:48
[piercing notes screech softly]

501

00:34:02 --> 00:34:04
[distant whooshing]

502

00:34:08 --> 00:34:10
[indistinct whisperings echo]

503

00:34:12 --> 00:34:13
[whooshing echoes]

504
00:34:14 --> 00:34:16
[whooshing echoes]

505
00:34:16 --> 00:34:17
[whispering continues]

506
00:34:23 --> 00:34:25
[heartbeat thumping loudly]

507
00:34:25 --> 00:34:27
[whooshing and echoes dissipate]

508
00:34:27 --> 00:34:29
[heartbeat calms]

509
00:34:45 --> 00:34:47
[exhales]

510
00:35:00 --> 00:35:02
It's good color on this wine, Reynolds.

511
00:35:02 --> 00:35:04
I shall let the kitchen know,
Your Majesty.

512
00:35:04 --> 00:35:05
[George] Hm.

513
00:35:18 --> 00:35:19
Hello, Charlotte.

514
00:35:21 --> 00:35:22
Hello.

515
00:35:24 --> 00:35:26

Is it all right if I join you for a meal?

516

00:35:26 --> 00:35:27

A meal?

517

00:35:29 --> 00:35:30

A meal? Are you...

518

00:35:31 --> 00:35:32

A meal?!

519

00:35:35 --> 00:35:36

-[scoffs]
-Charlotte.

520

00:35:37 --> 00:35:39

Where are you going? Where are you going?

521

00:35:39 --> 00:35:42

I do not know! Just away from you.
Wherever you are not.

522

00:35:42 --> 00:35:44

Charlotte. Charlotte!

523

00:35:44 --> 00:35:48

Charlotte, if you'll give me a chance...
Charlotte, stop walking this instant!

524

00:35:54 --> 00:35:54

I...

525

00:35:55 --> 00:35:57

I realize you have no reason to like me.

526

00:35:58 --> 00:36:00

You have no reason to trust me.
I marry you,

527

00:36:00 --> 00:36:02
and then I disappear into my observatory.

528

00:36:02 --> 00:36:04
And then I come in to dine as if...

529

00:36:05 --> 00:36:08
But if you give me
just one evening of your time,

530

00:36:09 --> 00:36:11
allow me to show you
where my mind has been.

531

00:36:12 --> 00:36:16
It might not make you forgive me,
but it might make you hate me a bit less.

532

00:36:29 --> 00:36:32
Does this mean you're coming home
to Buckingham House?

533

00:36:33 --> 00:36:35
I am coming home to Buckingham House.

534

00:36:38 --> 00:36:40
[light instrumental music playing]

535

00:36:49 --> 00:36:50
Your Majesty?

536

00:36:51 --> 00:36:52
Not now, Doctor. I'm busy moving.

537

00:36:53 --> 00:36:54

-[Monro] Moving?
-To Buckingham House.

538

00:36:54 --> 00:36:56
Without consulting me?

539

00:36:58 --> 00:37:00
I've instructed the men
to find you quarters there.

540

00:37:00 --> 00:37:04
Though I am afraid our consultations
may become rather less frequent, alas.

541

00:37:04 --> 00:37:07
Such a change could have
disastrous consequences for your health.

542

00:37:07 --> 00:37:08
My health.

543

00:37:09 --> 00:37:11
Doctor, I feel healthier
than I have in years.

544

00:37:14 --> 00:37:17
-[indistinct chatter]
-[gentle, dramatic music builds slowly]

545

00:37:27 --> 00:37:29
You are breathtaking.

546

00:37:33 --> 00:37:36
[Augusta] I need to know
if you have properly bedded her.

547

00:37:37 --> 00:37:40

-The Crown--

-You told me to wed for the Crown. I did.

548

00:37:40 --> 00:37:42

You told me to charm her
to make it easier for the Crown.

549

00:37:42 --> 00:37:45

I have done my best.
You told me I could not let her know me

550

00:37:45 --> 00:37:48

because I must protect
the secrets of the Crown. I have not.

551

00:37:48 --> 00:37:50

You told me to bed her. I have done so!

552

00:37:50 --> 00:37:52

It has been abundantly clear
since my first breath

553

00:37:52 --> 00:37:55

that I was born for the happiness
or misery of a great nation.

554

00:37:56 --> 00:37:59

And consequently must often
act contrary to my passions!

555

00:38:01 --> 00:38:02

She is gone?

556

00:38:02 --> 00:38:04

[Reynolds]

Your mother has departed. I saw to it.

557
00:38:05 --> 00:38:06
And Charlotte?

558
00:38:06 --> 00:38:09
The queen is at breakfast.
If you would like to join her, I...

559
00:38:10 --> 00:38:12
Shall I send for the doctor, Your Majesty?

560
00:38:12 --> 00:38:14
Yes. Yes. Get him here.

561
00:38:14 --> 00:38:15
[breathing shakily]

562
00:38:15 --> 00:38:16
Charlotte.

563
00:38:18 --> 00:38:19
She will never know of it.

564
00:38:20 --> 00:38:22
[gentle, dramatic music builds slowly]

565
00:38:26 --> 00:38:27
[panting]

566
00:38:28 --> 00:38:30
[grunting]

567
00:38:30 --> 00:38:31
[dishes clattering]

568

00:38:31 --> 00:38:33
[moaning softly]

569

00:38:38 --> 00:38:40
[Charlotte] Are you not well?

570

00:38:41 --> 00:38:42
Was that not up to your standards?

571

00:38:42 --> 00:38:45
You saw a doctor
the other day in the cellar.

572

00:38:46 --> 00:38:47
It's Coronation Day.

573

00:38:47 --> 00:38:50
The Crown must be examined
on Coronation Day.

574

00:38:50 --> 00:38:52
[dramatic music playing]

575

00:38:54 --> 00:38:57
No more even days and odd days.

576

00:38:58 --> 00:39:00
-We shall just have days.
-Mm-hmm.

577

00:39:03 --> 00:39:04
[music ends]

578

00:39:11 --> 00:39:12
Careful, Doctor.

579

00:39:13 --> 00:39:16

Remember the giant razor in your hand
when you are waving it around like that.

580

00:39:17 --> 00:39:21

If Your Majesty would hold still,
I might avoid nicking the royal neck.

581

00:39:21 --> 00:39:24

The light down here
is not what I'm used to.

582

00:39:25 --> 00:39:26

[George] Oh, right.

583

00:39:26 --> 00:39:29

Sorry we cannot better accommodate you.

584

00:39:29 --> 00:39:31

We cannot risk the queen learning of you.

585

00:39:31 --> 00:39:34

I worry about the effects
of the cellar's humidity

586

00:39:34 --> 00:39:37

on Your Majesty's constitution.

587

00:39:37 --> 00:39:39

My constitution is fine.

588

00:39:39 --> 00:39:42

I worry about the effects
of this whole place.

589

00:39:42 --> 00:39:45

Since you moved here,

you've not been to the chair once.

590

00:39:46 --> 00:39:48

If we do not resume treatment soon,

591

00:39:48 --> 00:39:52

we risk losing
everything we have accomplished.

592

00:39:52 --> 00:39:53

[George] We?

593

00:39:54 --> 00:39:57

You and I, Doctor,
have accomplished nothing.

594

00:39:57 --> 00:39:59

Anything accomplished for me
has been the work of my bride.

595

00:39:59 --> 00:40:02

Her methods have done more for me
than you and your chair ever could.

596

00:40:03 --> 00:40:05

Your Majesty forgets himself.

597

00:40:06 --> 00:40:07

Grow reckless...

598

00:40:10 --> 00:40:14

and you give free rein
to your most capricious urges.

599

00:40:19 --> 00:40:20

So does she.

600

00:40:21 --> 00:40:22
[clears throat]

601

00:40:28 --> 00:40:33
When I was an infant,
my colic was never just colic.

602

00:40:33 --> 00:40:35
My colic was a disaster.

603

00:40:36 --> 00:40:40
An ill omen.
The potential... ruin of England.

604

00:40:41 --> 00:40:43
When I was a boy,

605

00:40:44 --> 00:40:46
refusal to eat my peas
was the potential ruin of England.

606

00:40:47 --> 00:40:50
An incorrect sum at mathematics,
the potential ruin of England.

607

00:40:51 --> 00:40:55
I have lived my entire life
in terror of acting incorrectly

608

00:40:55 --> 00:40:59
because every incorrect action
threatened the ruin of England.

609

00:40:59 --> 00:41:02
That terror nearly broke me.

610

00:41:03 --> 00:41:05
I found places to hide.
My farms, my observatory.

611
00:41:07 --> 00:41:08
My madness.

612
00:41:09 --> 00:41:13
I thought that terror
was the price of being royal.

613
00:41:14 --> 00:41:19
Now, I have met a woman
who is never terrified.

614
00:41:19 --> 00:41:21
Who does as she pleases.

615
00:41:21 --> 00:41:24
Breaks rules, courts scandal.

616
00:41:25 --> 00:41:29
Commits unthinkable impertinences.

617
00:41:33 --> 00:41:36
And she is the most royal person
I have ever known.

618
00:41:42 --> 00:41:45
Excuse me, Doctor.
I have a party to attend.

619
00:41:46 --> 00:41:47
You are dismissed.

620
00:41:49 --> 00:41:53
[man] His Majesty King George the Third

and Queen Charlotte!

621

00:42:03 --> 00:42:06

[George] I do not know
if you understand what you have done.

622

00:42:06 --> 00:42:08

With one evening, one party,

623

00:42:08 --> 00:42:10

we have created more change,

624

00:42:11 --> 00:42:15

stepped forward more
than Britain has in the last century.

625

00:42:15 --> 00:42:18

-More than I would have dreamed.
-You can do anything, George.

626

00:42:18 --> 00:42:20

With you by my side, I think I can.

627

00:42:20 --> 00:42:21

[chuckles softly]

628

00:42:22 --> 00:42:24

[gentle instrumental music playing]

629

00:42:46 --> 00:42:47

[sighs]

630

00:43:01 --> 00:43:03

Monro, what are you doing here?

631

00:43:04 --> 00:43:06

A spot of insomnia, Your Majesty?

632

00:43:07 --> 00:43:10
Unfortunately, I'm not free
for treatment just now.

633

00:43:10 --> 00:43:13
Perhaps I failed to speak clearly before.
You will never treat me again.

634

00:43:14 --> 00:43:15
-You are no longer my doctor.
-Oh.

635

00:43:16 --> 00:43:19
Pity. Nevertheless, I remain the queen's.

636

00:43:21 --> 00:43:22
The queen's?

637

00:43:22 --> 00:43:25
Yes. I'm preparing
this poultice for her now.

638

00:43:27 --> 00:43:28
Stay away from her.

639

00:43:28 --> 00:43:30
But Your Majesty, she came to me.

640

00:43:31 --> 00:43:33
Heard the king's doctor
was here and figured

641

00:43:33 --> 00:43:36
that she should not settle
for anything less

642

00:43:36 --> 00:43:37
than doctor to the king.

643

00:43:38 --> 00:43:39
Why would she need a doctor?

644

00:43:39 --> 00:43:41
Well, because obviously

645

00:43:42 --> 00:43:43
she is with child.

646

00:43:43 --> 00:43:45
[tense music builds slowly]

647

00:43:45 --> 00:43:47
She was not sure, but I am.

648

00:43:49 --> 00:43:50
Congratulations, Your Majesty.

649

00:43:51 --> 00:43:53
A joyous day for England.

650

00:44:29 --> 00:44:31
[music intensifies]

651

00:45:00 --> 00:45:02
[panting softly]

652

00:45:04 --> 00:45:06
[distant whooshing]

653

00:45:07 --> 00:45:09

[breathing shakily]

654

00:45:11 --> 00:45:12

[gasping, mutters]

655

00:45:12 --> 00:45:15

[piercing notes screech softly]

656

00:45:19 --> 00:45:22

[indistinct whisperings echo]

657

00:45:30 --> 00:45:33

[piercing notes screech softly]

658

00:45:42 --> 00:45:43

[distant whooshing]

659

00:45:44 --> 00:45:47

Farmer. Farmer King.
Farmer George. Farmer King.

660

00:45:49 --> 00:45:50

That is not right.

661

00:45:50 --> 00:45:51

[grunts]

662

00:45:51 --> 00:45:53

[Charlotte] George, is that you?

663

00:45:54 --> 00:45:55

Recalculating.

664

00:45:57 --> 00:45:59

-[scratching]

-[George] Farm... Farmer.

665

00:46:00 --> 00:46:01
[Charlotte] George?

666

00:46:01 --> 00:46:02
[pencil clatters]

667

00:46:08 --> 00:46:09
[George] Venus, my angel! I'm here!

668

00:46:11 --> 00:46:12
Talk to me!

669

00:46:13 --> 00:46:15
-[gasping]
-Farmer George.

670

00:46:15 --> 00:46:16
Here.

671

00:46:19 --> 00:46:20
Come on.

672

00:46:35 --> 00:46:35
What is this?

673

00:46:36 --> 00:46:37
What is happening?

674

00:46:39 --> 00:46:41
What has happened to my husband?

675

00:46:41 --> 00:46:43
[tense music fades]

676

00:46:43 --> 00:46:45
[somber instrumental music plays]

677
00:47:09 --> 00:47:11
-[horse neighs]
-[driver] Whoa!

678
00:47:11 --> 00:47:13
[horses trotting]

679
00:47:19 --> 00:47:20
Reynolds!

680
00:47:21 --> 00:47:22
Reynolds, my carriage!

681
00:47:34 --> 00:47:37
-Your Majesty.
-Brimsley, stop following me.

682
00:47:37 --> 00:47:40
-I... I beg, Your Ma--
-Brimsley, stop!

683
00:47:43 --> 00:47:44
[doors open]

684
00:47:44 --> 00:47:46
[Augusta laughing]

685
00:47:46 --> 00:47:50
Ah, Charlotte. I did not expect you.
The Danbury ball was a triumph.

686
00:47:50 --> 00:47:53
Has Your Highness tried
cutting mutton with a dull knife?

687

00:47:53 --> 00:47:54

I beg your pardon.

688

00:47:54 --> 00:47:57

The knives at Buckingham House
used to be sharp enough.

689

00:47:57 --> 00:47:59

Then one day, they were all dull.

690

00:47:59 --> 00:48:01

It happened to be the day
the king joined me there.

691

00:48:03 --> 00:48:07

I believe we may have to break fast
another morning, Lady Howe.

692

00:48:07 --> 00:48:08

Yes, Ma'am.

693

00:48:12 --> 00:48:15

[Charlotte] Odd, I thought,
but surely a coincidence.

694

00:48:15 --> 00:48:17

Surely a coincidence, too,
that the very same day,

695

00:48:18 --> 00:48:20

the windows were sealed shut
on the upper floors,

696

00:48:20 --> 00:48:22

and suddenly locks everywhere.

697

00:48:22 --> 00:48:24
Locks on the armory, the kitchen,

698

00:48:24 --> 00:48:27
the shed where the gardeners
keep their shears.

699

00:48:27 --> 00:48:28
A coincidence, surely.

700

00:48:30 --> 00:48:32
What I could not convince myself
was a coincidence, though,

701

00:48:32 --> 00:48:35
was when the library set
of Shakespeare was missing King Lear.

702

00:48:35 --> 00:48:38
Forgive me.
I am not a Shakespeare enthusiast.

703

00:48:38 --> 00:48:39
The one about the mad king

704

00:48:39 --> 00:48:41
because the king is mad,
and I live in a mad house!

705

00:48:42 --> 00:48:44
-You forget yourself, Charlotte.
-I thought I was the damaged one.

706

00:48:45 --> 00:48:47
That somehow I was deficient, when he--

707

00:48:47 --> 00:48:49
The king is not mad!

708

00:48:50 --> 00:48:52
The king is merely exhausted

709

00:48:52 --> 00:48:56
from holding the greatest nation
in the world on his shoulders!

710

00:48:57 --> 00:49:00
What could you know about that?

711

00:49:01 --> 00:49:03
The weight of that on a boy.

712

00:49:04 --> 00:49:09
The weight on his mother
as she watches her son start to crack.

713

00:49:10 --> 00:49:13
If, God grant, you ever do bear an heir,

714

00:49:13 --> 00:49:17
then you may start to learn,
and your first lesson will be this.

715

00:49:17 --> 00:49:20
You would do anything
to stop the cracking.

716

00:49:22 --> 00:49:26
You would engage hideous doctors
and a thousand disgusting treatments!

717

00:49:26 --> 00:49:29
You would scour Europe

for a queen grateful enough to aid him.

718

00:49:29 --> 00:49:32
And yes, if necessary,

719

00:49:33 --> 00:49:38
you'd leave the rough edges of his nature
for his bride to discover in due course.

720

00:49:38 --> 00:49:40
Rough edges? He was talking to the sky!

721

00:49:40 --> 00:49:41
And what of it?

722

00:49:42 --> 00:49:45
[Augusta] You were nothing.
You came from nowhere.

723

00:49:45 --> 00:49:48
Now, you sit at the helm of the world.

724

00:49:48 --> 00:49:50
What matter
if your husband has his peculiarities?

725

00:49:50 --> 00:49:52
I did not ask
to sit at the helm of the world.

726

00:49:52 --> 00:49:54
I did not even ask for a husband!

727

00:49:54 --> 00:49:56
But if I must have one,
if I must leave my home,

728

00:49:56 --> 00:50:01
my family, my language, my life,
it cannot be for a man I do not know!

729

00:50:01 --> 00:50:03
A man I was not allowed to know.

730

00:50:03 --> 00:50:04
For a lie!

731

00:50:04 --> 00:50:07
[Augusta] Your insolence
truly knows no bounds.

732

00:50:07 --> 00:50:11
You are unhappy with your situation,
perched at the pinnacle of power.

733

00:50:11 --> 00:50:13
A mere foal plucked from nowhere..

734

00:50:13 --> 00:50:15
[Augusta continues indistinctly]

735

00:50:15 --> 00:50:17
[pensive music playing]

736

00:50:26 --> 00:50:27
Your Majesty?

737

00:50:31 --> 00:50:32
Strap me back in.

738

00:50:40 --> 00:50:42
[music intensifies]

739

00:50:46 --> 00:50:49

[music builds to crescendo and fades out]

740

00:50:54 --> 00:50:56

[closing theme music playing]

QUEEN CHARLOTTE

a BRIDGERTON story



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