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# QUEEN CHARLOTTE

*a BRIDGERTON story*

CREATED BY  
Shonda Rhimes

EPISODE 1.03

"Even Days"

Charlotte and George grudgingly perform their marital duties. Lady Danbury wants to host a ball. Brimsley spies something curious on Coronation Day.

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ORIGINAL BROADCAST:  
May 4, 2023



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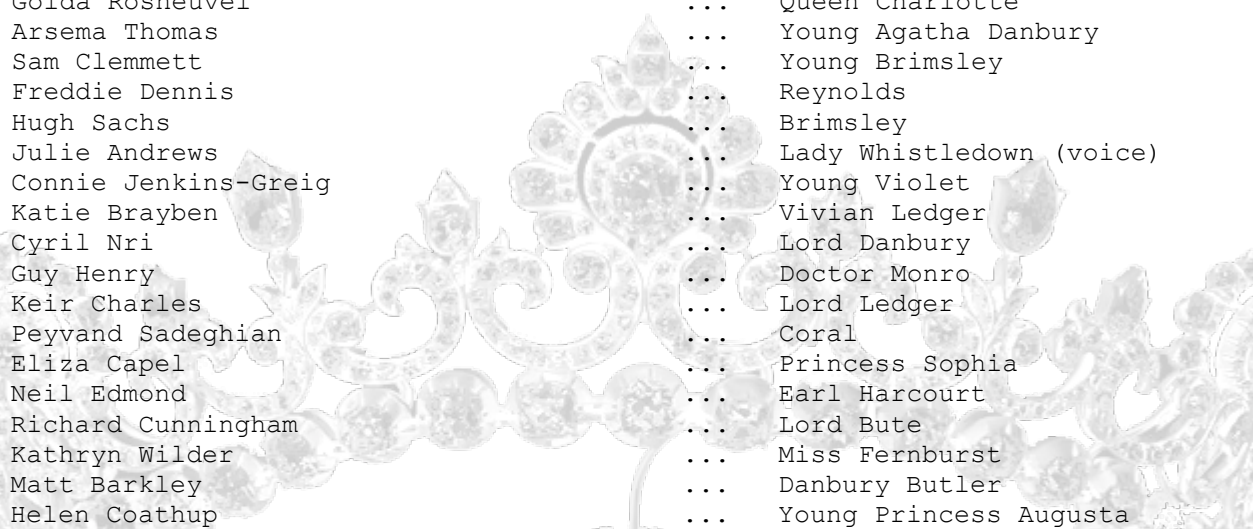
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Queen Charlotte: A Bridgerton Story is a Netflix Original Series

## EPISODE CAST

India Amarteifio	...	Young Queen Charlotte
Adjoa Andoh	...	Lady Agatha Danbury
Michelle Fairley	...	Princess Augusta
Ruth Gemmell	...	Lady Violet Ledger Bridgerton
Corey Mylchreest	...	Young King George
Golda Rosheuvel	...	Queen Charlotte
Arsema Thomas	...	Young Agatha Danbury
Sam Clemmett	...	Young Brimsley
Freddie Dennis	...	Reynolds
Hugh Sachs	...	Brimley
Julie Andrews	...	Lady Whistledown (voice)
Connie Jenkins-Greig	...	Young Violet
Katie Brayben	...	Vivian Ledger
Cyril Nri	...	Lord Danbury
Guy Henry	...	Doctor Monro
Keir Charles	...	Lord Ledger
Peyvand Sadeghian	...	Coral
Eliza Capel	...	Princess Sophia
Neil Edmond	...	Earl Harcourt
Richard Cunningham	...	Lord Bute
Kathryn Wilder	...	Miss Fernburst
Matt Barkley	...	Danbury Butler
Helen Coathup	...	Young Princess Augusta



1

00:00:11 --> 00:00:14  
-[light bustling clamor]  
-[slow instrumental music playing]

2

00:00:28 --> 00:00:29  
[hissing]

3

00:00:47 --> 00:00:50  
Why are you down here?  
You do not come below stairs.

4

00:00:50 --> 00:00:52  
-And why are you here?  
-I need be. I'm on an errand.

5

00:00:52 --> 00:00:54  
Then I need to be.  
I am here because you are.

6

00:00:54 --> 00:00:56  
You hold the king,  
and she is looking for him.

7

00:00:56 --> 00:00:59  
-I thought they were not speaking.  
-It is Coronation Day.

8

00:00:59 --> 00:01:03  
It does not matter if they speak.  
They must be united. So where is he?

9

00:01:03 --> 00:01:06  
The king shall be with her soon.  
He's studying his sciences in the library.

10

00:01:08 --> 00:01:09  
-What?

-What?

11

00:01:12 --> 00:01:15

If you allow yourself another rider,  
do not think I care.

12

00:01:15 --> 00:01:17

But mind he is of the right station.

13

00:01:17 --> 00:01:18

[scoffing] I am not...

14

00:01:19 --> 00:01:20

That is not what...

15

00:01:21 --> 00:01:24

There are no other riders.  
I am simply below stairs.

16

00:01:27 --> 00:01:29

I am simply below stairs. Go.

17

00:01:29 --> 00:01:30

Attend to your queen.

18

00:01:30 --> 00:01:33

Coronation Day is a great day  
for her and the country.

19

00:01:37 --> 00:01:38

[door opens]

20

00:01:39 --> 00:01:42

[tense music playing]

21

00:01:46 --> 00:01:47

Is that a physician?

22

00:01:49 --> 00:01:51

Why is he being examined  
by a strange doctor in the cellar?

23

00:01:51 --> 00:01:54

Why is he not being examined  
by the Royal Physician?

24

00:01:54 --> 00:01:57

Brimsley, you have seen nothing.

25

00:02:04 --> 00:02:05

I must attend my queen.

26

00:02:16 --> 00:02:18

I do not care what Mother says.  
Today is a great day.

27

00:02:19 --> 00:02:20

[woman] Sit still.

28

00:02:20 --> 00:02:22

Coronation Day is a great day.

29

00:02:22 --> 00:02:23

That is what you always say.

30

00:02:24 --> 00:02:26

-"Violet, Coronation Day is a great day."  
-[laughs] Yes.

31

00:02:26 --> 00:02:28

Then why did Mother call it a farce?

32

00:02:28 --> 00:02:31  
Sit still,  
or I will braid your hair crooked.

33  
00:02:33 --> 00:02:36  
Mother said they had to go  
all the way across the world

34  
00:02:36 --> 00:02:38  
to find someone willing to marry the king.

35  
00:02:38 --> 00:02:42  
There are plenty of ladies here in London  
who would have married the king.

36  
00:02:42 --> 00:02:46  
But yesterday Mother was going on and on  
to all the ladies at tea

37  
00:02:46 --> 00:02:50  
that their love means  
we now live in an unnatural society.

38  
00:02:52 --> 00:02:54  
What is unnatural about our society?

39  
00:02:54 --> 00:02:58  
Do not repeat what your mother says  
to anyone outside the family.

40  
00:02:59 --> 00:03:06  
Darling, you saw her at the wedding.  
We all saw her. Of course I accept her.

41  
00:03:06 --> 00:03:09  
It is not my place to question the Palace.

42

00:03:09 --> 00:03:12  
And yes, I will serve her at court.

43  
00:03:12 --> 00:03:13  
She is our queen.

44  
00:03:13 --> 00:03:15  
That makes her special.

45  
00:03:15 --> 00:03:17  
But the rest of them?

46  
00:03:17 --> 00:03:20  
-Socializing among the ton?  
-[father] Mm.

47  
00:03:20 --> 00:03:24  
Do you know the men can go to White's now,  
like regular gentlemen?

48  
00:03:24 --> 00:03:29  
I know they have money,  
but money does not make them... us.

49  
00:03:29 --> 00:03:32  
Daddy, the king gave them titles,  
did he not?

50  
00:03:32 --> 00:03:33  
Yes, beauty.

51  
00:03:34 --> 00:03:36  
-And land?  
-Yes, brains. Why do you ask?

52  
00:03:37 --> 00:03:40  
Well, Mother said they were not us.

53

00:03:40 --> 00:03:42  
But the king gave our family  
a title and land.

54

00:03:42 --> 00:03:46  
All the families of the ton  
got their titles and land from the king.

55

00:03:46 --> 00:03:48  
-That is... It is not the same.  
-It is.

56

00:03:49 --> 00:03:51  
And, Mother, they are gentlemen.

57

00:03:51 --> 00:03:54  
Daddy always defines a gentleman  
as a well-educated man of good family.

58

00:03:54 --> 00:03:57  
Lord Danbury attended Eton  
with the king's father,

59

00:03:57 --> 00:03:59  
and Lord Smythe-Smith  
and Lord Cummings were at Harrow.

60

00:03:59 --> 00:04:02  
And they all attended Oxford with Daddy.

61

00:04:02 --> 00:04:05  
-She's right. They did.  
-[Violet] So they are exactly like us.

62

00:04:05 --> 00:04:06  
Better in some cases



63

00:04:06 --> 00:04:09  
considering several of them  
are from royal families of their own

64

00:04:09 --> 00:04:10  
and have more money than we do.

65

00:04:10 --> 00:04:13  
Violet Ledger, stop talking this instant!

66

00:04:13 --> 00:04:15  
That is too much... thinking.

67

00:04:15 --> 00:04:17  
What's the governess been teaching you?

68

00:04:17 --> 00:04:18  
[Violet] Well, Latin, mostly.

69

00:04:19 --> 00:04:21  
but I would like to request  
advanced mathematics.

70

00:04:21 --> 00:04:24  
[light instrumental music plays]

71

00:04:25 --> 00:04:27  
[mother sighs]

72

00:04:31 --> 00:04:33  
Happy Coronation Day, Daddy.

73

00:04:33 --> 00:04:35  
Happy Coronation Day, Violet.

74

00:04:35 --> 00:04:37  
[Lady Whistledown] Dearest gentle reader,

75

00:04:37 --> 00:04:41  
children are the cherished hope  
of every marriage,

76

00:04:41 --> 00:04:43  
but for a royal in need of an heir,

77

00:04:43 --> 00:04:46  
children are more than a hope.

78

00:04:46 --> 00:04:48  
They are a necessity.

79

00:04:48 --> 00:04:51  
More color.  
The whole tree should have more color.

80

00:04:51 --> 00:04:55  
I have been saying this for years.  
It is a festive tree.

81

00:04:55 --> 00:04:58  
Her Majesty requires more color.

82

00:04:58 --> 00:04:59  
What a wonderful tradition

83

00:04:59 --> 00:05:02  
with which you have blessed  
all of England, Your Majesty.

84

00:05:02 --> 00:05:05  
[Charlotte] That is obvious, Brimsley.

Everything I do is a blessing.

85

00:05:05 --> 00:05:06

You do not need to..

86

00:05:06 --> 00:05:08

Why are you shrieking?

87

00:05:08 --> 00:05:09

Sophia finished the bedspread,

88

00:05:09 --> 00:05:13

and it is an exact match  
for the real one at Kew.

89

00:05:13 --> 00:05:15

I did my very best for the doll's house.

90

00:05:15 --> 00:05:18

Dearests, can you marry a dollhouse?

91

00:05:18 --> 00:05:20

Can you embroider me an heir?

92

00:05:21 --> 00:05:21

Then shush.

93

00:05:21 --> 00:05:23

-Mother.

-[Charlotte] Yes, I know.

94

00:05:23 --> 00:05:27

You are old.

Your wombs are likely dry and useless.

95

00:05:27 --> 00:05:29

Spinsters, I shall leave you be,

96

00:05:29 --> 00:05:31  
but you could try.

97

00:05:32 --> 00:05:35  
Look at me. I am absolutely gorgeous.

98

00:05:35 --> 00:05:37  
Style yourselves.

99

00:05:37 --> 00:05:39  
A man might wander onto the grounds.

100

00:05:39 --> 00:05:41  
A lost hunter or something.

101

00:05:41 --> 00:05:43  
Oh, Mother. Could we marry a lost hunter?

102

00:05:43 --> 00:05:46  
Of course not. You are not milkmaids.

103

00:05:47 --> 00:05:50  
-[girls giggling]  
-What did I say?

104

00:05:50 --> 00:05:53  
More color. It is Christmas.

105

00:05:54 --> 00:05:58  
[Lady Whistledown] Most of the daughters  
of our own Queen Charlotte and King George

106

00:05:58 --> 00:06:02  
are long on the shelf, gathering dust.

107

00:06:02 --&gt; 00:06:06

So many spinsters. So little time.

108

00:06:07 --&gt; 00:06:09

Surely in this season of giving,

109

00:06:09 --&gt; 00:06:15

Her Majesty must be feeling  
the sting of being a have-not.

110

00:06:17 --&gt; 00:06:23

[theme music playing]

111

00:06:30 --&gt; 00:06:32

[Lord Danbury]

I do not see why I cannot attend.

112

00:06:32 --&gt; 00:06:33

It is a ladies' tea.

113

00:06:33 --&gt; 00:06:36

-So you are friends now?

-I suppose.

114

00:06:36 --&gt; 00:06:39

Tell her you would like to host  
the first ball of the season.

115

00:06:39 --&gt; 00:06:40

Gain her support.

116

00:06:40 --&gt; 00:06:42

The first ball of the season?

117

00:06:42 --&gt; 00:06:44

Here? Us?

118

00:06:44 --> 00:06:48

I... I cannot possibly...  
That is not what tea is for.

119

00:06:48 --> 00:06:51

Perhaps you should not attend.  
Perhaps you should stay home with me.

120

00:06:53 --> 00:06:55

[exhales]

121

00:06:55 --> 00:06:56

No, dearest.

122

00:06:56 --> 00:06:58

I will address the topic with her.

123

00:06:58 --> 00:06:59

Good.

124

00:07:07 --> 00:07:09

So, she is confiding in you.

125

00:07:09 --> 00:07:11

-She is.

-Well?

126

00:07:12 --> 00:07:14

She and the king  
are now very happy together.

127

00:07:15 --> 00:07:19

After a few strained first days,  
they enjoyed a wonderful honeymoon,

128  
00:07:19 --> 00:07:22  
and the Coronation  
has only drawn them closer.

129  
00:07:22 --> 00:07:24  
[uptempo classical music playing]

130  
00:08:02 --> 00:08:03  
[all] God save the King.

131  
00:08:04 --> 00:08:06  
[all] God save the Queen.

132  
00:08:06 --> 00:08:09  
God save the King. God save the Queen.

133  
00:08:15 --> 00:08:17  
[applause]

134  
00:08:20 --> 00:08:22  
[cheers and applause]

135  
00:08:29 --> 00:08:31  
[cheering swells]

136  
00:08:43 --> 00:08:45  
Brimsley, clear the halls.

137  
00:08:45 --> 00:08:46  
Right away.

138  
00:08:48 --> 00:08:50  
[doors creaking]

139  
00:08:52 --> 00:08:54

Can you please help me  
get this off my head?

140

00:08:59 --> 00:09:01  
I hate him. He is infuriating.

141

00:09:01 --> 00:09:04  
He is so very... polite.

142

00:09:04 --> 00:09:05  
It is a lie.

143

00:09:05 --> 00:09:08  
He is a lying liar who... lies.

144

00:09:09 --> 00:09:10  
Very happy.

145

00:09:11 --> 00:09:13  
And you have spoken with her  
about an heir?

146

00:09:13 --> 00:09:14  
I have.

147

00:09:14 --> 00:09:18  
You shall survive this. As long  
as you remain steadfast on becoming--

148

00:09:18 --> 00:09:19  
Becoming with child.

149

00:09:19 --> 00:09:21  
I am steadfast. It is all I do.

150

00:09:22 --> 00:09:26



All we do.  
Try to fill my womb with a baby.

151

00:09:31 --> 00:09:34  
-[Brimsley clears throat]  
-What is it?

152

00:09:34 --> 00:09:35  
It is an even day, obviously.

153

00:09:35 --> 00:09:37  
Well, we do not need  
to adhere to every even day.

154

00:09:37 --> 00:09:38  
We do not.

155

00:09:39 --> 00:09:40  
[king's man clears throat]

156

00:09:41 --> 00:09:42  
[sighs]

157

00:09:43 --> 00:09:44  
-We did agree to even days.  
-We did.

158

00:09:45 --> 00:09:48  
The sooner you are with child,  
the sooner we can cease this... performance.

159

00:09:49 --> 00:09:50  
Our duty will be done,

160

00:09:51 --> 00:09:53  
and I will no longer  
have to view your face.

161

00:09:58 --&gt; 00:09:58

Are you coming?

162

00:09:59 --&gt; 00:10:01

Yes, because I would very much like

163

00:10:01 --&gt; 00:10:04

to have the opportunity  
to no longer hear your voice.

164

00:10:04 --&gt; 00:10:06

It is difficult. I know.

165

00:10:06 --&gt; 00:10:08

The act, it can be awful.

166

00:10:08 --&gt; 00:10:09

It is.

167

00:10:09 --&gt; 00:10:10

[Lady Danbury sighs]

168

00:10:10 --&gt; 00:10:11

It is awful.

169

00:10:12 --&gt; 00:10:13

[buttons clattering]

170

00:10:19 --&gt; 00:10:23

[both panting]

171

00:10:39 --&gt; 00:10:41

-[George grunting]

-[Charlotte panting]

172  
00:10:44 --> 00:10:45  
[George grunts]

173  
00:10:47 --> 00:10:51  
[both breathing heavily]

174  
00:10:56 --> 00:10:57  
It is a nightmare.

175  
00:10:57 --> 00:10:59  
I am so sorry.

176  
00:10:59 --> 00:11:02  
I hate everything about him.  
I hate his ridiculous face.

177  
00:11:03 --> 00:11:04  
-I hate his voice.  
-[softly] Mm.

178  
00:11:04 --> 00:11:06  
I hate the way that he breathes.

179  
00:11:06 --> 00:11:07  
[utensils clink]

180  
00:11:18 --> 00:11:20  
Will you please  
no longer breathe so very loudly?

181  
00:11:20 --> 00:11:23  
-Would you please not talk?  
-I will talk if I wish to talk.

182  
00:11:23 --> 00:11:26  
[George] What exactly is the problem?

You have been behaving like a child

183

00:11:26 --> 00:11:28  
since my first morning here, and I have--

184

00:11:28 --> 00:11:30  
You have been breathing in my rooms.

185

00:11:51 --> 00:11:52  
[softly] Shall I leave?

186

00:11:54 --> 00:11:56  
[softly] Yes, leave now.

187

00:12:13 --> 00:12:14  
It is an even day.

188

00:12:14 --> 00:12:15  
It is.

189

00:12:15 --> 00:12:18  
[up-tempo classical music plays]

190

00:12:21 --> 00:12:22  
[George pants]

191

00:12:24 --> 00:12:26  
[dishes clattering]

192

00:12:27 --> 00:12:29  
[Charlotte panting]

193

00:12:40 --> 00:12:42  
Oh, the day has been... heated.

194

00:12:43 --> 00:12:44  
[dishes clattering]

195

00:12:44 --> 00:12:45  
My thoughts exactly.

196

00:12:45 --> 00:12:47  
[George sighs, panting]

197

00:12:47 --> 00:12:50  
I do not suppose you would allow me  
to cool down in your chambers later?

198

00:12:51 --> 00:12:52  
I might allow it.

199

00:12:52 --> 00:12:53  
Mm-hm.

200

00:12:53 --> 00:12:56  
-[Charlotte panting]  
-[George breathing heavily]

201

00:12:56 --> 00:12:57  
[light clattering]

202

00:12:58 --> 00:12:59  
[loud clattering]

203

00:13:00 --> 00:13:01  
[ceramic vessel shatters]

204

00:13:01 --> 00:13:04  
[Charlotte and George panting]

205

00:13:10 --> 00:13:11

It is an even day.

206  
00:13:15 --> 00:13:16  
Reynolds, get out.

207  
00:13:24 --> 00:13:25  
Just get in.

208  
00:13:38 --> 00:13:40  
[music rises]

209  
00:13:50 --> 00:13:52  
[sighs, pants]

210  
00:13:56 --> 00:13:58  
[panting]

211  
00:14:01 --> 00:14:03  
[George grunting]

212  
00:14:07 --> 00:14:09  
[George panting]

213  
00:14:23 --> 00:14:26  
[Brimsley] Now that the honeymoon  
has ended, we have galleries, operas,

214  
00:14:26 --> 00:14:28  
plays for you to see.

215  
00:14:28 --> 00:14:30  
Your Majesty can also do  
charity works of your choice.

216  
00:14:30 --> 00:14:34  
Oh, wonderful. I should like to do

something for poor mothers in hospital.

217

00:14:34 --> 00:14:35

Uh, orange.

218

00:14:41 --> 00:14:44

Also, you will meet  
your ladies-in-waiting tomorrow.

219

00:14:44 --> 00:14:47

Brimsley, I will get  
my own oranges from now on.

220

00:14:47 --> 00:14:48

Your Majesty--

221

00:14:48 --> 00:14:51

It is ridiculous  
to make someone else pick my orange.

222

00:14:51 --> 00:14:53

I shall pick my own oranges.

223

00:14:53 --> 00:14:55

-There will be no discussion.

-Yes, Your Majesty.

224

00:14:55 --> 00:14:58

[Charlotte] Now, what about  
formal engagements?

225

00:14:58 --> 00:15:01

Balls? Dinners?  
How often am I to host palace events?

226

00:15:01 --> 00:15:04

The king does not allow social events

at the palace. Of any kind.

227

00:15:04 --> 00:15:06  
Oh, well, we can go out  
to socialize, I suppose.

228

00:15:07 --> 00:15:08  
-I merely thought--  
-He does not socialize.

229

00:15:09 --> 00:15:10  
Surely with the titled class--

230

00:15:10 --> 00:15:13  
The king does not attend  
any gatherings of the ton, Your Majesty.

231

00:15:15 --> 00:15:16  
-Why not?  
-[Brimsley] Uh...

232

00:15:17 --> 00:15:20  
You know, I truly do not know,  
Your Majesty. It is simply his way.

233

00:15:20 --> 00:15:22  
-Has it always been his way?  
-For a time, yes.

234

00:15:22 --> 00:15:24  
But why?

235

00:15:24 --> 00:15:27  
He does not seem shy with people.  
He has no stutter.

236

00:15:27 --> 00:15:28



His social graces are intact.

237

00:15:29 --> 00:15:32

He has a nice smile.  
He is tall and strong,

238

00:15:32 --> 00:15:34

and handsome, and smells like a man.

239

00:15:34 --> 00:15:36

It might have something  
to do with the doctor.

240

00:15:37 --> 00:15:37

Doctor?

241

00:15:39 --> 00:15:40

What doctor?

242

00:15:41 --> 00:15:42

I could be incorrect.

243

00:15:42 --> 00:15:44

In... In fact, I misspoke.

244

00:15:44 --> 00:15:45

Look... Leave us.

245

00:15:52 --> 00:15:53

Brimsley.

246

00:15:53 --> 00:15:54

What doctor?

247

00:16:01 --> 00:16:03

-You agreed to see nothing.

-I did not agree.

248

00:16:03 --> 00:16:05

-Your eyes agreed.

-How ill is he?

249

00:16:05 --> 00:16:08

-He is not ill.

-Then why the doctor?

250

00:16:11 --> 00:16:13

She is his wife. She should know.

251

00:16:15 --> 00:16:17

There is nothing to know.

252

00:16:20 --> 00:16:22

[door opens, closes]

253

00:16:23 --> 00:16:25

[soft panting]

254

00:16:44 --> 00:16:45

Are you not well?

255

00:16:46 --> 00:16:48

Was that not up to your standards?

256

00:16:48 --> 00:16:51

You saw a doctor  
the other day in the cellar.

257

00:16:52 --> 00:16:53

It was Coronation Day.

258

00:16:53 --> 00:16:55

The Crown must be examined  
on Coronation Day.

259

00:16:55 --> 00:16:57

-Hmm.

-What is it?

260

00:16:57 --> 00:16:59

You would think they'd want  
to examine the queen as well.

261

00:16:59 --> 00:17:01

It is all anyone cares about,  
me making a baby.

262

00:17:01 --> 00:17:03

You'd think there'd be  
doctors all over me.

263

00:17:03 --> 00:17:06

Instead, you were the one  
seeing doctors in the cellar.

264

00:17:06 --> 00:17:07

Seems important to you  
we were in the cellar.

265

00:17:08 --> 00:17:10

-Cellar feels like a secret.  
-Cellar is where his examination room is.

266

00:17:10 --> 00:17:12

-That is all?

-That is all.

267

00:17:13 --> 00:17:16

Fine. If that is what you say,  
that is what I must believe.

268

00:17:17 --> 00:17:18  
-Charlotte.  
-I am off to bed.

269

00:17:18 --> 00:17:20  
I have a busy day tomorrow.  
I am to meet my ladies-in-waiting.

270

00:17:20 --> 00:17:23  
After all, I am now,  
what were those words?

271

00:17:23 --> 00:17:27  
Ah, living for the happiness or misery  
of a great nation.

272

00:17:28 --> 00:17:29  
[door opens]

273

00:17:30 --> 00:17:35  
[Dowager Princess] Is she showing  
any signs of being with child?

274

00:17:35 --> 00:17:38  
-[Lady Danbury] Hmm?  
-Do we think there will be a baby soon?

275

00:17:38 --> 00:17:40  
I've not noticed any signs.

276

00:17:41 --> 00:17:44  
Well, keep your attention on it.  
There is pressure.

277

00:17:44 --> 00:17:45  
From Lord Bute?

278

00:17:45 --> 00:17:47  
It is none of your concern  
where the pressure comes from.

279

00:17:50 --> 00:17:51  
Yes.

280

00:17:51 --> 00:17:52  
Lord Bute.

281

00:17:54 --> 00:17:56  
We need a baby.

282

00:17:57 --> 00:18:00  
A royal baby is a cause  
for celebration for the commoners.

283

00:18:00 --> 00:18:04  
A sign of love to all and ensures  
the succession of the bloodline.

284

00:18:04 --> 00:18:07  
A baby seals the Great Experiment.

285

00:18:07 --> 00:18:08  
They cannot fail.

286

00:18:09 --> 00:18:12  
Perhaps a ball would help  
with the Great Experiment.

287

00:18:12 --> 00:18:13  
A ball?

288

00:18:13 --> 00:18:16

Lord Danbury and I'd like to throw  
the first ball of the season.

289

00:18:16 --> 00:18:20  
It makes sense that I would host,  
as one of the queen's ladies,

290

00:18:20 --> 00:18:22  
and it would be  
a display of unity for the ton.

291

00:18:22 --> 00:18:24  
The first ball of the season? With you?

292

00:18:26 --> 00:18:28  
No, that will not be accepted.

293

00:18:30 --> 00:18:31  
Your Highness,

294

00:18:31 --> 00:18:34  
I know you would like  
our teas to continue.

295

00:18:34 --> 00:18:38  
It would be difficult for you to hear  
about the queen being with child

296

00:18:38 --> 00:18:39  
long after the fact.

297

00:18:40 --> 00:18:41  
Would it not?

298

00:18:45 --> 00:18:47  
I shall take it up with Lord Bute.

299

00:18:55 --> 00:18:58  
[rhythmic creaking]

300

00:19:01 --> 00:19:03  
[Lord Danbury grunting]

301

00:19:06 --> 00:19:09  
[groans, sighs]

302

00:19:17 --> 00:19:22  
[grunts] Did she... say when  
she would let you know about the ball?

303

00:19:22 --> 00:19:23  
No.

304

00:19:23 --> 00:19:26  
She was not enthusiastic.

305

00:19:27 --> 00:19:30  
There will be no ball. Trust.

306

00:19:31 --> 00:19:34  
They dangle joy in front of me  
and never let me grasp it.

307

00:19:44 --> 00:19:47  
You are every bit as good as they are.

308

00:19:47 --> 00:19:49  
[soft instrumental music plays]

309

00:20:01 --> 00:20:04  
Was this one  
a terribly awful round, my lady?

310

00:20:05 --&gt; 00:20:08

Not really. I planned some  
correspondence that I need to write,

311

00:20:08 --&gt; 00:20:10

so the time was useful.

312

00:20:10 --&gt; 00:20:11

[water pours]

313

00:20:13 --&gt; 00:20:16

Coral, we shall need to make preparations.

314

00:20:16 --&gt; 00:20:17

Ma'am?

315

00:20:17 --&gt; 00:20:20

I've decided we are going to host  
the first ball of the season.

316

00:20:20 --&gt; 00:20:22

Oh! That is...

317

00:20:23 --&gt; 00:20:25

Princess Augusta gave her approval?

318

00:20:25 --&gt; 00:20:28

No, she has not yet decided,

319

00:20:28 --&gt; 00:20:31

which is why I shall need  
to send out invitations before she does.

320

00:20:37 --&gt; 00:20:39

-[bells tolling]

-[door opens]



321

00:20:43 --> 00:20:44  
[door closes]

322

00:20:47 --> 00:20:48  
Lady Danbury.

323

00:20:49 --> 00:20:51  
[Lady Danbury] Viscountess Bridgerton.

324

00:20:51 --> 00:20:53  
[chuckles softly]  
How lovely to see you here.

325

00:20:54 --> 00:20:58  
Lovely, possibly. Unexpected, definitely.

326

00:20:58 --> 00:21:01  
Well, I suppose unexpected is accurate.

327

00:21:03 --> 00:21:05  
It is my husband's birthday today.

328

00:21:05 --> 00:21:07  
-Ah.  
-[Violet] Was. Would be.

329

00:21:07 --> 00:21:08  
Would have been.

330

00:21:11 --> 00:21:13  
[voice breaking]  
Edmund's birthday would've been today.

331

00:21:15 --> 00:21:17  
-I'm so sorry.

-Why are you sorry?

332

00:21:17 --> 00:21:19

He liked his birthday. [chuckles softly]

333

00:21:21 --> 00:21:24

He liked to celebrate,  
and I would make him hats.

334

00:21:24 --> 00:21:26

[Violet chuckles]

335

00:21:26 --> 00:21:27

Out of paper.

336

00:21:27 --> 00:21:30

The kind of hats that had been made  
for me when I was a child.

337

00:21:31 --> 00:21:33

My father made me these birthday hats,

338

00:21:33 --> 00:21:37

and no one had ever done  
that for him, so I did it. [chuckles]

339

00:21:38 --> 00:21:40

I gave him childish birthdays, and...

340

00:21:41 --> 00:21:43

they made him so happy.

341

00:21:43 --> 00:21:46

I constructed these...  
oh, elaborate, wonderful hats,

342

00:21:46 --> 00:21:49  
and he would wear them the entire day.

343  
00:21:49 --> 00:21:51  
He looked ridiculous in them.

344  
00:21:52 --> 00:21:54  
And we would laugh...

345  
00:22:01 --> 00:22:02  
I do not like today.

346  
00:22:04 --> 00:22:06  
It reminds me  
that there are no hats to make.

347  
00:22:11 --> 00:22:13  
You are most fortunate.

348  
00:22:16 --> 00:22:17  
Fortunate?

349  
00:22:18 --> 00:22:19  
Yes.

350  
00:22:20 --> 00:22:22  
I fear I must have misheard you.

351  
00:22:22 --> 00:22:24  
I am... I am fortunate?

352  
00:22:24 --> 00:22:26  
You may not like today.

353  
00:22:27 --> 00:22:28  
But trust me.

354

00:22:30 --> 00:22:32  
You are most fortunate.

355

00:22:33 --> 00:22:35  
[somber music playing]

356

00:22:48 --> 00:22:49  
[mother shrieks]

357

00:22:49 --> 00:22:51  
[hurried footsteps approaching]

358

00:22:54 --> 00:22:57  
The Danburys are throwing  
the first ball of the season.

359

00:22:57 --> 00:23:00  
I... We have received an invitation.

360

00:23:00 --> 00:23:04  
Can I go? Miss Fernburst says  
they have the most magnificent home.

361

00:23:04 --> 00:23:06  
-With endless gardens.  
-No, you may not go. You are not out.

362

00:23:07 --> 00:23:08  
Even if you were, you could not go.

363

00:23:08 --> 00:23:11  
We are not going to their home  
for any reason.

364

00:23:12 --> 00:23:15

It is enough that I must see her at court.

365

00:23:16 --> 00:23:17  
[mother sighs]

366

00:23:21 --> 00:23:22  
[no audible dialogue]

367

00:23:23 --> 00:23:25  
[classical piano tune playing]

368

00:23:49 --> 00:23:50  
[Charlotte] Bravo.

369

00:23:51 --> 00:23:52  
Play another.

370

00:23:55 --> 00:23:57  
[classical tune playing]

371

00:24:01 --> 00:24:03  
A child named Mozart?

372

00:24:04 --> 00:24:05  
Where is he from?

373

00:24:06 --> 00:24:08  
Has she no taste?

374

00:24:08 --> 00:24:09  
[Lady Danbury clears throat]

375

00:24:10 --> 00:24:12  
Her Majesty has an excellent musical ear.

376

00:24:12 --> 00:24:14  
-Does she not?  
-Oh, of course.

377  
00:24:14 --> 00:24:16  
-Her Majesty is wonderful.  
-Mm-hmm.

378  
00:24:17 --> 00:24:21  
Your Majesty,  
where did you discover this young Mozart?

379  
00:24:21 --> 00:24:23  
-[piano tune continues]  
-[distant chattering]

380  
00:24:27 --> 00:24:29  
Your... Your Majesty?

381  
00:24:34 --> 00:24:36  
[indistinct chattering]

382  
00:24:39 --> 00:24:42  
I received an invitation  
to your little ball.

383  
00:24:42 --> 00:24:44  
-[chuckles softly]  
-Delightful.

384  
00:24:44 --> 00:24:45  
So sad to miss it.

385  
00:24:47 --> 00:24:48  
We all are. Are we not, ladies?

386  
00:24:48 --> 00:24:50

-So sad.  
-Such a shame.

387  
00:24:50 --> 00:24:51  
Perhaps another time.

388  
00:24:51 --> 00:24:53  
[piano tune continues]

389  
00:24:59 --> 00:25:01  
[indistinct chattering]

390  
00:25:07 --> 00:25:09  
[piano tune ends]

391  
00:25:09 --> 00:25:11  
[light clapping]

392  
00:25:11 --> 00:25:13  
[door rattles, creaks]

393  
00:25:19 --> 00:25:20  
-It is not an even day.  
-It is not.

394  
00:25:21 --> 00:25:23  
It is decidedly odd.

395  
00:25:24 --> 00:25:26  
I require privacy.

396  
00:25:26 --> 00:25:27  
What are you about? Hm?

397  
00:25:27 --> 00:25:30  
You refuse to hold court.

You will not go out.

398

00:25:30 --> 00:25:32

-We cannot bring in amusements.  
-I've duties to attend.

399

00:25:32 --> 00:25:35

Your duties are not like those  
of any king I have known.

400

00:25:36 --> 00:25:38

-How do you spend your days?  
-Farming.

401

00:25:39 --> 00:25:40

I'm unclear on your words.

402

00:25:41 --> 00:25:43

I... told you that I enjoy science.

403

00:25:44 --> 00:25:46

Part of that science is agriculture.  
I enjoy farming.

404

00:25:47 --> 00:25:50

So King George is... Farmer George.

405

00:25:50 --> 00:25:52

Yes... Farmer George.

406

00:25:52 --> 00:25:54

I am Farmer George.

407

00:25:55 --> 00:25:58

These are the hands  
of a king and a farmer.



408  
00:26:02 --> 00:26:03  
A farmer king.

409  
00:26:05 --> 00:26:06  
Mm.

410  
00:26:07 --> 00:26:08  
I shall leave you.

411  
00:26:08 --> 00:26:10  
[somber music playing]

412  
00:26:24 --> 00:26:26  
Are there medicinal herbs in the garden?

413  
00:26:26 --> 00:26:29  
No, Your Majesty, just... vegetables.

414  
00:26:40 --> 00:26:42  
You allowed her to send out invitations.

415  
00:26:42 --> 00:26:45  
I have the situation well in hand.

416  
00:26:45 --> 00:26:47  
[Lord Bute] Do you?  
The ton will not attend.

417  
00:26:47 --> 00:26:49  
Wives all over London  
are yelling at their husbands.

418  
00:26:49 --> 00:26:53  
Lord Ledger's wife is leading the charge.  
Parliament is in an uproar!

419

00:26:53 --&gt; 00:26:55

-Parliament?

-Happy wife, happy life.

420

00:26:55 --&gt; 00:26:58

Unhappy wife, I have lords  
whining all around me, drinking.

421

00:26:58 --&gt; 00:27:02

No one wants to go home.  
Government is grinding to a halt.

422

00:27:03 --&gt; 00:27:07

Perhaps Lady Danbury  
can withdraw the invitations?

423

00:27:07 --&gt; 00:27:10

I cannot ask her to do that.  
She will not like it.

424

00:27:10 --&gt; 00:27:14

It sounds like Lady Danbury  
now has the upper hand.

425

00:27:14 --&gt; 00:27:16

[Dowager Princess] No, of course not.

426

00:27:16 --&gt; 00:27:20

I just feel I cannot be seen  
to choose sides.

427

00:27:20 --&gt; 00:27:22

Now, for the sake of the Great Experiment,

428

00:27:22 --&gt; 00:27:26

the Palace must remain steady  
in its quest to unite society.

429

00:27:26 --> 00:27:29  
If Lady Danbury throws a ball

430

00:27:30 --> 00:27:31  
and this side does not attend,

431

00:27:31 --> 00:27:35  
the Palace will lose all moral authority.

432

00:27:35 --> 00:27:38  
And the Great Experiment will be in ruins.

433

00:27:39 --> 00:27:42  
-Disaster.  
-There will be no disaster.

434

00:27:42 --> 00:27:46  
Good. You will have Lady Danbury  
cancel the ball.

435

00:27:50 --> 00:27:52  
[whimpering]

436

00:27:53 --> 00:27:55  
[footsteps approaching]

437

00:27:56 --> 00:27:58  
Lady Agatha Danbury, Your Majesty.

438

00:27:58 --> 00:28:00  
We are not gathering until after luncheon.

439

00:28:01 --> 00:28:04  
I wanted to speak to you, Your Majesty,  
about the ball I am hosting.

440

00:28:04 --> 00:28:07  
You are hosting a ball? How lovely.

441

00:28:09 --> 00:28:10  
I know that you will not attend,

442

00:28:10 --> 00:28:13  
as the king does not accept  
social engagements.

443

00:28:13 --> 00:28:15  
Is that not odd? Do you know why?

444

00:28:15 --> 00:28:17

-I do not.

-Mm.

445

00:28:18 --> 00:28:19

The ball,

446

00:28:19 --> 00:28:23  
I wanted to ask if you'd encourage  
the other ladies-in-waiting to attend.

447

00:28:23 --> 00:28:24  
-Did you not invite them?  
-I did.

448

00:28:25 --> 00:28:27  
-Then what is the issue?  
-Your Majesty, they will not come if--

449

00:28:28 --> 00:28:29

There he is.

450

00:28:30 --> 00:28:31  
Is he actually...

451

00:28:31 --> 00:28:33  
I believe he is actually gardening.

452

00:28:33 --> 00:28:34  
-Your Majesty?  
-George.

453

00:28:34 --> 00:28:38  
He is gardening with his own hands.  
Why would he do that?

454

00:28:39 --> 00:28:42  
-There are people. We have people.  
-Your Majesty, about the ball--

455

00:28:42 --> 00:28:45  
I thought perhaps it was a ruse,  
but every day he marches into that garden.

456

00:28:45 --> 00:28:47  
It is so curious.

457

00:28:47 --> 00:28:48  
Your Majesty, please!

458

00:28:48 --> 00:28:50  
Wha... What are you doing?

459

00:28:50 --> 00:28:52  
[sighs] Princess Augusta  
has asked me to cancel my ball.

460

00:28:52 --> 00:28:54  
I do not understand

how this relates to me.

461

00:28:54 --> 00:28:57  
-If Princess Augusta has--  
-You are the queen.

462

00:28:57 --> 00:28:59  
And this feels beneath you,  
but if you were not the queen--

463

00:28:59 --> 00:29:00  
But I am.

464

00:29:03 --> 00:29:06  
But if you were not...  
your life here would be very different.

465

00:29:07 --> 00:29:08  
Do you not understand?

466

00:29:08 --> 00:29:11  
You are the first of your kind.

467

00:29:11 --> 00:29:14  
That opened doors, so we are new.

468

00:29:14 --> 00:29:15  
Do you not see us?

469

00:29:15 --> 00:29:17  
What you are meant to do for us?

470

00:29:17 --> 00:29:19  
I tell you to consummate.

471

00:29:20 --> 00:29:22

I tell you to become with child.  
I tell you to endure.

472

00:29:23 --> 00:29:24  
For a reason.

473

00:29:24 --> 00:29:27  
You're so preoccupied  
with whether a man likes you.

474

00:29:28 --> 00:29:30  
You're not some simpering girl.

475

00:29:30 --> 00:29:32  
You are our queen.

476

00:29:32 --> 00:29:34  
Your focus should be your country.

477

00:29:35 --> 00:29:37  
Your people. Our side.

478

00:29:37 --> 00:29:38  
[scoffs softly]

479

00:29:38 --> 00:29:42  
Why do you not understand  
that you hold our fates in your hands?

480

00:29:43 --> 00:29:46  
Your palace walls are too high,  
Your Majesty.

481

00:29:49 --> 00:29:50  
[Lady Danbury sighs]

482

00:29:58 --> 00:30:00  
[somber music plays]

483  
00:30:03 --> 00:30:05  
[water bubbling lightly]

484  
00:30:22 --> 00:30:23  
I have picked my own orange.

485  
00:30:23 --> 00:30:25  
You have, Your Majesty.

486  
00:30:27 --> 00:30:29  
Where are the men who serve the orangery?

487  
00:30:29 --> 00:30:32  
-They are not needed, Your Majesty.  
-You dismissed them?

488  
00:30:32 --> 00:30:35  
-You pick your oranges now, Your Majesty.  
-You did not tell me they'd be dismissed.

489  
00:30:35 --> 00:30:37  
You would not have a discussion,  
Your Majesty.

490  
00:31:08 --> 00:31:09  
[door creaks]

491  
00:31:10 --> 00:31:11  
Even day.

492  
00:31:11 --> 00:31:13  
He is inside, Your Majesty.

493



00:31:30 --> 00:31:32  
[gentle violin music playing]

494  
00:32:14 --> 00:32:17  
[breathes deeply]

495  
00:32:20 --> 00:32:22  
[soft panting]

496  
00:32:30 --> 00:32:32  
[both exhale deeply]

497  
00:32:44 --> 00:32:45  
Good night. [exhales]

498  
00:32:45 --> 00:32:47  
I shall see you again  
the day after tomorrow.

499  
00:32:57 --> 00:33:00  
You live for the happiness  
and the misery of a great nation.

500  
00:33:00 --> 00:33:01  
-Charlotte.  
-No.

501  
00:33:01 --> 00:33:03  
I am saying I understand.

502  
00:33:04 --> 00:33:07  
You live for the happiness  
and the misery of a great nation.

503  
00:33:09 --> 00:33:12  
That must be exhausting and lonely.

504

00:33:12 --> 00:33:14  
You must feel caged.

505

00:33:15 --> 00:33:18  
No wonder you spend  
so much time in the garden.

506

00:33:19 --> 00:33:21  
In the garden, I am a regular man.

507

00:33:23 --> 00:33:23  
Farmer George.

508

00:33:23 --> 00:33:26  
Do not feel sorry for me.  
I do not know anything else.

509

00:33:30 --> 00:33:31  
I've always been this.

510

00:33:33 --> 00:33:34  
An exhibit instead of a person.

511

00:33:36 --> 00:33:38  
You are a person to me.

512

00:33:42 --> 00:33:44  
You can be a person with me.

513

00:34:03 --> 00:34:06  
No more even days and odd days.

514

00:34:08 --> 00:34:10  
-We shall just have days.  
-Mm-hmm.

515

00:34:15 --> 00:34:17  
Can I ask what brought this on?

516

00:34:18 --> 00:34:20  
I picked my own orange.

517

00:34:21 --> 00:34:24  
George, I know you do not owe me anything  
after how I have behaved,

518

00:34:24 --> 00:34:28  
and I know you do not like social events,  
but I need us to do something.

519

00:34:29 --> 00:34:30  
What do you need?

520

00:34:31 --> 00:34:32  
Our palace walls are too high.

521

00:34:33 --> 00:34:35  
[pleasant instrumental music playing]

522

00:35:02 --> 00:35:05  
My lady, you must go get dressed now.  
You've done it all.

523

00:35:05 --> 00:35:06  
It is lovely.

524

00:35:08 --> 00:35:09  
[sighs] Yeah.

525

00:35:23 --> 00:35:25  
How is my coat?  
Should I have a different handkerchief?

526

00:35:26 --&gt; 00:35:28

-You look perfect.

-[sighs]

527

00:35:28 --&gt; 00:35:30

Why has no one arrived yet?

528

00:35:30 --&gt; 00:35:32

[nervous chuckle]

No one is going to come, Agatha.

529

00:35:32 --&gt; 00:35:35

-I thought you said they were coming.

-They are coming.

530

00:35:37 --&gt; 00:35:38

I think they are coming.

531

00:35:38 --&gt; 00:35:40

Maybe they are coming.

532

00:35:40 --&gt; 00:35:41

[instrumental music ends]

533

00:35:42 --&gt; 00:35:44

[doors open]

534

00:35:44 --&gt; 00:35:47

Lord and Lady Ledger.

535

00:35:47 --&gt; 00:35:49

-[horses neighing]

-[light indistinct chatter]

536

00:35:52 --&gt; 00:35:55

Agatha, how wonderful of you to invite us.

537

00:35:55 --> 00:35:58

-I didn't think you'd be attending.  
-Of course we are attending.

538

00:35:58 --> 00:36:00

-We would not miss it.  
-Uh, may I?

539

00:36:02 --> 00:36:02

She tried to miss it.

540

00:36:03 --> 00:36:07

But then she received a personal note  
from His Majesty the King.

541

00:36:07 --> 00:36:09

How could she miss an event  
the king is planning to attend?

542

00:36:09 --> 00:36:12

-[Lady Danbury chuckling]  
-Her head would burst into flames.

543

00:36:13 --> 00:36:15

This is the social event of the season.

544

00:36:15 --> 00:36:17

Well done, Lady Danbury.

545

00:36:17 --> 00:36:20

I like you. Let us be friends.

546

00:36:21 --> 00:36:24

Lord Danbury, when can I get you  
on one of my hunts?

547

00:36:25 --&gt; 00:36:28

Her Royal Highness, Princess Augusta.

548

00:36:28 --&gt; 00:36:29

[hushed chattering]

549

00:36:33 --&gt; 00:36:36

Lord Danbury. Lady Danbury. I am honored.

550

00:36:36 --&gt; 00:36:39

-Your Royal Highness.

-[Lady Danbury] The honor is ours.

551

00:36:47 --&gt; 00:36:49

[indistinct chatter and laughter]

552

00:36:52 --&gt; 00:36:54

[formal dance music playing]

553

00:37:15 --&gt; 00:37:16

They are not mingling.

554

00:37:23 --&gt; 00:37:27

His Majesty King George the Third  
and Queen Charlotte.

555

00:37:28 --&gt; 00:37:29

[hushed chattering]

556

00:37:33 --&gt; 00:37:35

[hushed chatter fades]

557

00:37:49 --&gt; 00:37:50

[George] Lord and Lady Danbury.

558

00:37:52 --> 00:37:54  
-Thank you for having me.  
-Your Majesty.

559

00:37:56 --> 00:37:58  
-Shall we?  
-[Charlotte] Mm.

560

00:38:01 --> 00:38:02  
[exhales deeply]

561

00:38:08 --> 00:38:12  
[classical rendition of  
"If I Ain't Got You" playing]

562

00:38:40 --> 00:38:41  
Excuse me, my darling.

563

00:38:46 --> 00:38:47  
Lord Danbury.

564

00:38:48 --> 00:38:50  
May I have a dance with your wife?

565

00:38:50 --> 00:38:51  
Eh... You may.

566

00:39:01 --> 00:39:04  
[indistinct whispering]

567

00:39:17 --> 00:39:19  
["If I Ain't Got You" intensifies]

568

00:39:41 --> 00:39:43  
He is so happy.

569

00:39:43 --> 00:39:45  
I have never seen him so...

570

00:39:46 --> 00:39:47  
Look at him.

571

00:40:22 --> 00:40:23  
Thank you.

572

00:40:24 --> 00:40:26  
You never have to thank me.

573

00:40:28 --> 00:40:29  
We are a team.

574

00:40:31 --> 00:40:32  
Are we not?

575

00:40:38 --> 00:40:40  
[light clapping]

576

00:40:47 --> 00:40:49  
-[chattering]  
-["If I Ain't Got You" ends]

577

00:40:49 --> 00:40:51  
[Lady Danbury] Thank you. Good night.

578

00:40:53 --> 00:40:54  
[horses snorting]

579

00:40:59 --> 00:41:01  
-[horses neighing]  
-[doors close]

580



00:41:02 --> 00:41:04  
Yay!

581  
00:41:04 --> 00:41:05  
[both laughing]

582  
00:41:05 --> 00:41:06  
We are a success!

583  
00:41:06 --> 00:41:09  
Yes indeed. I am a success.

584  
00:41:10 --> 00:41:11  
Let us go and celebrate.

585  
00:41:12 --> 00:41:13  
[sighs]

586  
00:41:20 --> 00:41:21  
[George] You were spectacular.

587  
00:41:22 --> 00:41:22  
You were.

588  
00:41:23 --> 00:41:26  
I do not know  
if you understand what you have done.

589  
00:41:26 --> 00:41:28  
With one evening, one party,

590  
00:41:28 --> 00:41:30  
we have created more change,

591  
00:41:30 --> 00:41:33  
stepped forward more

than Britain has in the last century.

592

00:41:33 --> 00:41:36

-More than I'd have dreamed.  
-You can do anything, George.

593

00:41:36 --> 00:41:39

-With you by my side, I think I can.  
-[laughs]

594

00:41:39 --> 00:41:40

I can.

595

00:41:41 --> 00:41:42

She needs a dressing gown.

596

00:41:43 --> 00:41:45

-I am in my bedchamber.  
-You need a dressing gown.

597

00:41:45 --> 00:41:48

Because first,  
we are going to find something to eat.

598

00:41:49 --> 00:41:51

And then we are going back  
to my bedchamber.

599

00:41:52 --> 00:41:53

And you cannot do that naked.

600

00:41:53 --> 00:41:55

[chuckles softly]

601

00:41:56 --> 00:41:58

[laughing] George, be careful.

602  
00:41:58 --> 00:41:59  
[George] I will not let you fall.

603  
00:41:59 --> 00:42:01  
[both chuckling]

604  
00:42:04 --> 00:42:06  
[rhythmic creaking]

605  
00:42:06 --> 00:42:08  
[Lord Danbury grunting]

606  
00:42:18 --> 00:42:20  
[grunting continues]

607  
00:42:20 --> 00:42:22  
[groans]

608  
00:42:26 --> 00:42:28  
[Lady Danbury] My Lord?

609  
00:42:31 --> 00:42:33  
My Lord, have you finished?

610  
00:42:34 --> 00:42:35  
[creaking]

611  
00:42:35 --> 00:42:37  
[heavy thudding]

612  
00:42:42 --> 00:42:43  
My Lord?

613  
00:42:43 --> 00:42:45  
[dramatic music builds slowly]

614

00:43:11 --> 00:43:12  
Coral.

615

00:43:12 --> 00:43:14  
I've had the upstairs footman  
bring up water for a bath.

616

00:43:14 --> 00:43:16  
Coral, you need not draw baths as often.

617

00:43:16 --> 00:43:19  
Nonsense, my lady.  
It is simple now we have a full staff.

618

00:43:19 --> 00:43:21  
Today, I've even had  
the new housemaid press lavender oil.

619

00:43:21 --> 00:43:23  
Coral!

620

00:43:23 --> 00:43:26  
You need not draw baths as often.

621

00:43:29 --> 00:43:29  
My Lady.

622

00:43:31 --> 00:43:31  
We are...

623

00:43:33 --> 00:43:35  
-We are done?  
-We are done.

624

00:43:35 --> 00:43:37

[both chuckle quietly]

625

00:43:38 --> 00:43:40  
[both squealing quietly]

626

00:43:41 --> 00:43:45  
-[both breathe deeply]  
-[Lady Danbury clears throat]

627

00:43:45 --> 00:43:47  
Are you ready? Or shall I dress you first?

628

00:43:47 --> 00:43:49  
I think better to dress me after.

629

00:43:49 --> 00:43:50  
Yes. Good luck.

630

00:43:53 --> 00:43:55  
[tense music builds slowly]

631

00:43:58 --> 00:44:00  
[Lady Danbury screams]

632

00:44:00 --> 00:44:02  
-[bells jingling]  
-Help! Help!

633

00:44:02 --> 00:44:03  
Oh, no! Help!

634

00:44:04 --> 00:44:06  
Something has happened to Lord Danbury.

635

00:44:06 --> 00:44:07  
Henry, you fetch the doctor.

636

00:44:07 --&gt; 00:44:09

-Yes, ma'am.

-Charlie, wake his valet.

637

00:44:09 --&gt; 00:44:10

-Now.

-Yes.

638

00:44:11 --&gt; 00:44:14

[indistinct overlapping chatter]

639

00:44:14 --&gt; 00:44:16

My lady? My lady, I am coming in.

640

00:44:18 --&gt; 00:44:21

Wait here. I will make sure  
everything is dignified for my lady,

641

00:44:21 --&gt; 00:44:23

and then you can come and help.

642

00:44:25 --&gt; 00:44:27

Oh, my lady!

643

00:44:27 --&gt; 00:44:29

[Lady Danbury] He is gone.

644

00:44:29 --&gt; 00:44:31

My love is gone!

645

00:44:34 --&gt; 00:44:35

[tense music ends]

646

00:44:35 --&gt; 00:44:37

[horses trotting]

647

00:44:40 --> 00:44:42  
-Thank you for coming to tea.  
-Thank you for inviting me.

648

00:44:42 --> 00:44:45  
And when I wrote to say  
that I was unable to attend

649

00:44:45 --> 00:44:46  
due to another engagement,

650

00:44:46 --> 00:44:49  
how kind of you to offer up  
your entire week of afternoons.

651

00:44:49 --> 00:44:52  
And when I sent word today  
that I had broken a carriage wheel,

652

00:44:53 --> 00:44:55  
how thoughtful of you  
to send your own carriage.

653

00:44:55 --> 00:44:56  
With so many footmen.

654

00:44:57 --> 00:44:59  
-I wanted to speak with you.  
-I gathered.

655

00:45:00 --> 00:45:02  
It was only that I was surprised.

656

00:45:02 --> 00:45:04  
-Surprised?  
-To encounter you in the church.

657

00:45:04 --&gt; 00:45:08

Oh, I can see how it would be surprising.  
A wife commemorating her beloved.

658

00:45:11 --&gt; 00:45:13

Do you know why I was at the church?

659

00:45:14 --&gt; 00:45:15

I am sure I do not.

660

00:45:15 --&gt; 00:45:18

I was with the Archbishop,  
discussing funding a school

661

00:45:18 --&gt; 00:45:20

for orphaned girls  
in the name of Lord Danbury.

662

00:45:20 --&gt; 00:45:22

-How noble.

-Not really.

663

00:45:22 --&gt; 00:45:25

I suppose I should be funding schools  
for orphaned girls in honor of my husband

664

00:45:26 --&gt; 00:45:27

instead of mourning his loss.

665

00:45:27 --&gt; 00:45:30

-Thank you for the advice, Lady Danbury.

-Oh, for heaven's sake.

666

00:45:31 --&gt; 00:45:34

Lord Danbury disdained orphans.



667

00:45:34 --&gt; 00:45:38

Thought educating the poor a waste  
and found girls useful only for...

668

00:45:40 --&gt; 00:45:41

breeding.

669

00:45:44 --&gt; 00:45:45

Oh.

670

00:45:45 --&gt; 00:45:47

[somber music plays]

671

00:45:48 --&gt; 00:45:49

Oh.

672

00:45:50 --&gt; 00:45:51

You loved.

673

00:45:52 --&gt; 00:45:54

And in your loving, you go to church

674

00:45:55 --&gt; 00:45:56

to seek solace and connection.

675

00:45:57 --&gt; 00:46:00

In you, Edmund lives on.

676

00:46:01 --&gt; 00:46:02

I loathed.

677

00:46:03 --&gt; 00:46:05

And in my loathing,

678

00:46:05 --&gt; 00:46:08

I fund a school  
to seek revenge and satisfaction.

679

00:46:08 --> 00:46:11  
In me... Herman rots.

680

00:46:12 --> 00:46:13  
Your heart is full.

681

00:46:14 --> 00:46:15  
Mine starves.

682

00:46:16 --> 00:46:19  
So when I called you fortunate,

683

00:46:19 --> 00:46:21  
it is because you are

684

00:46:22 --> 00:46:23  
fortunate.

685

00:46:27 --> 00:46:28  
Agatha.

686

00:46:29 --> 00:46:32  
Should we have something  
stronger than tea?

687

00:46:32 --> 00:46:33  
Yes, Violet.

688

00:46:34 --> 00:46:35  
I... I think we should.

689

00:46:35 --> 00:46:36  
-Yeah.

-[chuckles]

690  
00:46:40 --> 00:46:42  
[wind whistling]

691  
00:46:58 --> 00:46:59  
-Brimsley.  
-Yes, Your Majesty.

692  
00:47:00 --> 00:47:02  
Why do you think my girls never married?

693  
00:47:03 --> 00:47:05  
I... would not know, Your Majesty.

694  
00:47:06 --> 00:47:07  
Try to know.

695  
00:47:07 --> 00:47:09  
I... could not begin to...

696  
00:47:10 --> 00:47:12  
But I cannot imagine. [hesitates]

697  
00:47:12 --> 00:47:15  
They are beautiful, wonderful, kind,

698  
00:47:15 --> 00:47:17  
charitable, pleasing young women.

699  
00:47:17 --> 00:47:20  
Brimsley, do not attempt to flatter me  
by talking about my children.

700  
00:47:20 --> 00:47:22  
It makes me dislike you more.

701

00:47:22 --> 00:47:23  
Answer the question.

702

00:47:25 --> 00:47:27  
Why have my girls never married?

703

00:47:29 --> 00:47:31  
Y... Your daughters...

704

00:47:32 --> 00:47:33  
They are good girls.

705

00:47:34 --> 00:47:35  
They love you.

706

00:47:36 --> 00:47:37  
And the king...

707

00:47:37 --> 00:47:40  
It... It happened so early.  
You were so young.

708

00:47:40 --> 00:47:42  
If he had died,

709

00:47:42 --> 00:47:44  
maybe you would have been hurt,  
grieved, but eventually,

710

00:47:45 --> 00:47:46  
you would have healed and moved on.

711

00:47:47 --> 00:47:48  
Instead...

712

00:47:50 --> 00:47:52  
What? Spit it out, Brimsley.

713

00:47:52 --> 00:47:55  
Do not become sentimental now.

714

00:47:58 --> 00:48:00  
You are still his queen.

715

00:48:01 --> 00:48:02  
Forever frozen.

716

00:48:03 --> 00:48:04  
Forever waiting.

717

00:48:06 --> 00:48:09  
Your daughters could not  
leave you here trapped in time.

718

00:48:15 --> 00:48:18  
Go and stand over there and stop talking.

719

00:48:20 --> 00:48:22  
Look that way. Not at me.

720

00:48:23 --> 00:48:24  
Of course, Your Majesty.

721

00:48:27 --> 00:48:29  
The tree needs more gold.

722

00:48:31 --> 00:48:33  
I want more gold tomorrow.

723

00:48:35 --> 00:48:37

[wind whistling]

724

00:48:41 --> 00:48:44  
-[indistinct scraping]  
-[Charlotte breathes deeply]

725

00:48:53 --> 00:48:55  
[scraping continues]

726

00:49:04 --> 00:49:06  
George? Is that you?

727

00:49:08 --> 00:49:09  
[scraping continues]

728

00:49:14 --> 00:49:16  
[match strikes]

729

00:49:23 --> 00:49:25  
[tense music plays lightly]

730

00:49:27 --> 00:49:29  
[George muttering] George.

731

00:49:30 --> 00:49:32  
Farmer... Farmer King. Farmer George.

732

00:49:32 --> 00:49:33  
[whispers] Finding Venus.

733

00:49:34 --> 00:49:37  
Need to get it right.  
Farmer George. Farmer King.

734

00:49:37 --> 00:49:38  
Farmer. Farmer.

735

00:49:38 --> 00:49:40  
Wait. Farm...

736

00:49:40 --> 00:49:42  
Farmer... That's not right.

737

00:49:42 --> 00:49:43  
George?

738

00:49:43 --> 00:49:45  
[pencil clatters lightly]

739

00:49:52 --> 00:49:54  
[George] George the Farmer.

740

00:49:59 --> 00:50:01  
I... I...

741

00:50:01 --> 00:50:02  
I am...

742

00:50:03 --> 00:50:04  
chosen... chosen.

743

00:50:04 --> 00:50:06  
Chosen. Chosen!

744

00:50:07 --> 00:50:09  
Man. Farm man. Man. Farmer.

745

00:50:09 --> 00:50:11  
I know. I know.

746

00:50:13 --> 00:50:15

Your Majesties. Can I--

747

00:50:15 --> 00:50:17

-George is working.

-[George] Venus.

748

00:50:17 --> 00:50:21

-Go back to your post. We are fine.

-[George] Venus. Transit of Venus.

749

00:50:22 --> 00:50:24

[tense music builds]

750

00:50:24 --> 00:50:26

-[door opens]

-[George muttering]

751

00:50:30 --> 00:50:32

[Charlotte] George! It is cold.

752

00:50:32 --> 00:50:34

You have nothing on your feet.

753

00:50:38 --> 00:50:39

I see you!

754

00:50:40 --> 00:50:41

Venus, my angel!

755

00:50:42 --> 00:50:43

I see you!

756

00:50:44 --> 00:50:46

[quietly] What is it? What is going on?

757

00:50:47 --> 00:50:48



Just stand guard at the garden door.

758

00:50:48 --> 00:50:51

Clear the back hall.

Lock the servants in if you must.

759

00:50:51 --> 00:50:53

Keep everyone away.

760

00:50:53 --> 00:50:54

Please, Brimsley.

761

00:50:55 --> 00:50:56

All right.

762

00:50:58 --> 00:50:59

[George] I see you!

763

00:51:00 --> 00:51:00

Venus.

764

00:51:01 --> 00:51:03

Venus, my angel, I'm here.

765

00:51:03 --> 00:51:04

I'm here!

766

00:51:05 --> 00:51:07

I feel you. Talk to me.

767

00:51:09 --> 00:51:10

[exclaims]

768

00:51:10 --> 00:51:13

I knew you would come. I knew it.

769

00:51:14 --> 00:51:15  
Yes! They will see.

770

00:51:15 --> 00:51:17  
-[Reynolds] Your Majesty.  
-I know. Yes!

771

00:51:18 --> 00:51:20  
Your Majesty,  
perhaps you would like to warm up.

772

00:51:20 --> 00:51:23  
-[George] It is Venus. Do you see her?  
-[Reynolds] I do, Your Majesty.

773

00:51:23 --> 00:51:26  
-[George] Say hello!  
-Hello, Venus. Let us cover you with this.

774

00:51:26 --> 00:51:30  
[George] Hello, Venus!

775

00:51:30 --> 00:51:31  
-George.  
-[George gasping]

776

00:51:34 --> 00:51:35  
George.

777

00:51:36 --> 00:51:38  
-Farmer George.  
-[gasps]

778

00:51:40 --> 00:51:41  
It is Venus.

779

00:51:42 --> 00:51:45  
-Say hello.  
-No. I am Venus.

780  
00:51:46 --> 00:51:47  
Right here. I am Venus.

781  
00:51:47 --> 00:51:49  
-You are Venus?  
-[Charlotte] Yes.

782  
00:51:50 --> 00:51:52  
[gasps softly]

783  
00:51:52 --> 00:51:54  
[chuckling] You are Venus?

784  
00:51:54 --> 00:51:55  
Yes.

785  
00:51:55 --> 00:51:57  
And Venus is going inside.

786  
00:51:58 --> 00:51:59  
You need to come with me.

787  
00:51:59 --> 00:52:01  
All right.

788  
00:52:01 --> 00:52:03  
I thought... [gasps]  
I thought you were in the sky.

789  
00:52:04 --> 00:52:07  
I was in the sky,  
but now I am going inside.

790  
00:52:08 --> 00:52:09  
Into Buckingham House.

791  
00:52:12 --> 00:52:14  
Here. Here.

792  
00:52:19 --> 00:52:20  
Come on.

793  
00:52:23 --> 00:52:25  
[George] Venus... is indoors.

794  
00:52:25 --> 00:52:27  
[Charlotte] Venus is indoors.

795  
00:52:28 --> 00:52:29  
With you.

796  
00:52:31 --> 00:52:32  
She is with you.

797  
00:52:54 --> 00:52:56  
[closing theme music playing]



# QUEEN CHARLOTTE

*a BRIDGERTON story*



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