
QUEEN CHARLOTTE

a BRIDGERTON story

CREATED BY
Shonda Rhimes

EPISODE 1.02

"Honeymoon Bliss"

Frustrated by her first days of marriage to the mysterious and mercurial king, a lonely Charlotte finds a confidante and adviser in Lady Agatha Danbury.

WRITTEN BY:
Shonda Rhimes

DIRECTED BY:
Tom Verica

ORIGINAL BROADCAST:
May 4, 2023



This is a transcript of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com. All copyrights belong to their owners. 8FLiX is not affiliated with any other entity or service.

FOR EDUCATIONAL USE ONLY
NOT TO BE DUPLICATED WITHOUT PERMISSION.

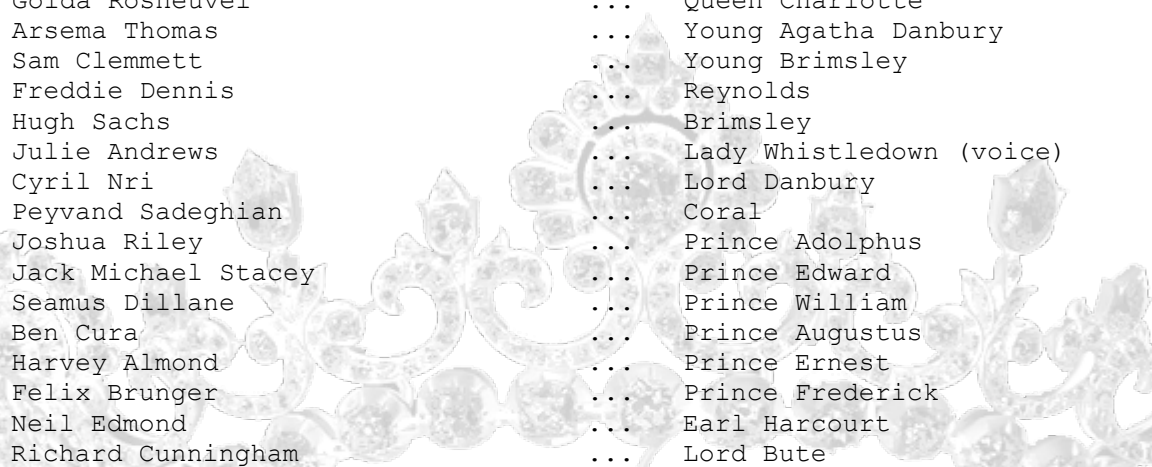
The sale, copying, reproduction or exploitation of any portion of this material in any form, by any means or in any media, is strictly prohibited. Distribution or disclosure of this material to unauthorized persons is also prohibited. Disposal of this material does not alter any of the restrictions set forth above.

N

Queen Charlotte: A Bridgerton Story is a Netflix Original Series

EPISODE CAST

India Amarteifio	...	Young Queen Charlotte
Adjoa Andoh	...	Lady Agatha Danbury
Michelle Fairley	...	Princess Augusta
Ruth Gemmell	...	Lady Violet Ledger Bridgerton
Corey Mylchreest	...	Young King George
Golda Rosheuvel	...	Queen Charlotte
Arsema Thomas	...	Young Agatha Danbury
Sam Clemmett	...	Young Brimsley
Freddie Dennis	...	Reynolds
Hugh Sachs	...	Brimasley
Julie Andrews	...	Lady Whistledown (voice)
Cyril Nri	...	Lord Danbury
Peyvand Sadeghian	...	Coral
Joshua Riley	...	Prince Adolphus
Jack Michael Stacey	...	Prince Edward
Seamus Dillane	...	Prince William
Ben Cura	...	Prince Augustus
Harvey Almond	...	Prince Ernest
Felix Brunger	...	Prince Frederick
Neil Edmond	...	Earl Harcourt
Richard Cunningham	...	Lord Bute



1
00:00:11 --> 00:00:14
[birds chirping]

2
00:00:20 --> 00:00:22
[tolling bells faintly rising]

3
00:00:29 --> 00:00:30
[bells stop]

4
00:00:41 --> 00:00:42
[bells jingling]

5
00:00:42 --> 00:00:44
[doors creak]

6
00:00:44 --> 00:00:46
[upbeat instrumental music playing]

7
00:01:26 --> 00:01:27
[upbeat music ends]

8
00:01:27 --> 00:01:28
-Brimsley.
-Your Majesty.

9
00:01:29 --> 00:01:31
What is in my engagement diary
for the week?

10
00:01:31 --> 00:01:32
Engagement diary, Your Majesty?

11
00:01:32 --> 00:01:35
I assume there will be charity visits?
The poor? Or orphans?

12

00:01:35 --> 00:01:37

I know I must meet
with my ladies-in-waiting.

13

00:01:37 --> 00:01:40

That is important.
There is so much to take in here.

14

00:01:40 --> 00:01:42

The art, seeing the galleries of London.

15

00:01:42 --> 00:01:44

And I have always loved
the theater and music.

16

00:01:44 --> 00:01:46

Are there concerts,
operas in my engagement diary?

17

00:01:47 --> 00:01:49

Your Majesty, there is nothing
in your engagement diary.

18

00:01:50 --> 00:01:53

How can there be..
There is nothing in my engagement diary?

19

00:01:53 --> 00:01:54

No, Your Majesty.

20

00:01:55 --> 00:01:57

Brimsley, I am the queen.

21

00:01:57 --> 00:01:59

I have duties, official duties, do I not?

22

00:01:59 --> 00:02:01
You do, Your Majesty. Many duties.

23
00:02:01 --> 00:02:03
Then how can there be nothing
in the queen's diary?

24
00:02:03 --> 00:02:05
You are currently enjoying the privacy

25
00:02:05 --> 00:02:07
of the first days of marriage,
Your Majesty.

26
00:02:07 --> 00:02:09
[pensive music plays]

27
00:02:10 --> 00:02:11
This is my honeymoon.

28
00:02:13 --> 00:02:14
Yes, Your Majesty.

29
00:02:17 --> 00:02:18
[pensive music ends]

30
00:02:19 --> 00:02:22
Parliament is calling it
the Great Experiment.

31
00:02:22 --> 00:02:24
Well, it is a great experiment.

32
00:02:24 --> 00:02:27
Giving out titles to people
who look like our new queen.

33

00:02:27 --> 00:02:30
The point is there is much talk.
This must be a success.

34

00:02:30 --> 00:02:33
-It will be, Lord Bute.
-What do we know?

35

00:02:33 --> 00:02:34
They're well suited.

36

00:02:34 --> 00:02:36
Of course they are. He is the king.

37

00:02:36 --> 00:02:38
He is well suited to anyone.

38

00:02:38 --> 00:02:41
-She is lucky.
-She is. That is not the question.

39

00:02:41 --> 00:02:43
Oh. What is the question?

40

00:02:46 --> 00:02:47
A female is present. I cannot speak it.

41

00:02:47 --> 00:02:50
Ah. Well, then.
Perhaps we have nothing more to discuss.

42

00:02:50 --> 00:02:52
Shall I report that
to the House of Lords, then?

43

00:02:55 --> 00:02:57

It is all so very modern now.

44

00:02:57 --> 00:03:01

In my day, there were seven people
in the bedchamber on my wedding night

45

00:03:01 --> 00:03:02

to witness...

46

00:03:03 --> 00:03:04

the marital act

47

00:03:04 --> 00:03:08

to confirm that Georgie's father and I,

48

00:03:08 --> 00:03:10

well, did what it took to make Georgie.

49

00:03:10 --> 00:03:13

Now it is the thing
to give the couple privacy,

50

00:03:14 --> 00:03:17

which would not be
an issue ordinarily, I suppose.

51

00:03:17 --> 00:03:18

A man, a woman,

52

00:03:18 --> 00:03:20

the chance to... mm...

53

00:03:20 --> 00:03:22

But this is Georgie.

54

00:03:23 --> 00:03:24

Or, rather, the king.

55

00:03:25 --> 00:03:30

And we know
that Georgie, the king... can be...

56

00:03:31 --> 00:03:35

He's absolutely perfect.
We all agree on that.

57

00:03:35 --> 00:03:38

-The king is truly perfect.
-[man] The strongest of kings.

58

00:03:38 --> 00:03:41

-It is just that he has his own mind.
-Very independent.

59

00:03:42 --> 00:03:44

A most original thinker.

60

00:03:45 --> 00:03:51

But if the actions one usually takes
on one's wedding night

61

00:03:52 --> 00:03:54

have not been taken,

62

00:03:54 --> 00:03:57

that would hurt the Great Experiment.

63

00:03:58 --> 00:04:00

There can be no questions.
Do you understand?

64

00:04:00 --> 00:04:03

-There will be no questions.

-Never a question.

65

00:04:08 --> 00:04:12

It is a wonderful experiment.
Long live the experiment.

66

00:04:16 --> 00:04:18

Has he done the deed or not?

67

00:04:18 --> 00:04:20

[pleasant instrumental music playing]

68

00:05:55 --> 00:05:57

[pleasant music fades out]

69

00:05:57 --> 00:05:59

[chair scraping]

70

00:06:01 --> 00:06:02

[sighs softly]

71

00:06:16 --> 00:06:18

[pensive music builds slowly]

72

00:07:03 --> 00:07:05

[pensive music fades out]

73

00:07:28 --> 00:07:30

[melancholy music builds slowly]

74

00:08:03 --> 00:08:04

[gasps softly]

75

00:08:09 --> 00:08:10

[sighs]

76

00:08:10 --> 00:08:12
[screams]

77

00:08:15 --> 00:08:16
[sighs]

78

00:08:17 --> 00:08:19
[theme music playing]

79

00:08:29 --> 00:08:31
[uptempo music playing]

80

00:08:31 --> 00:08:35
[Lady Whistledown]
Patience is not always a virtue.

81

00:08:36 --> 00:08:41
The passage of time
does not always reap benefits,

82

00:08:41 --> 00:08:43
and perhaps good things

83

00:08:43 --> 00:08:46
do not always come to those who wait.

84

00:08:48 --> 00:08:52
However, there are some very special joys

85

00:08:52 --> 00:08:54
well worth waiting for.

86

00:08:57 --> 00:08:58
Oh!

87

00:08:58 --> 00:09:00
[laughing]

88
00:09:00 --> 00:09:01
[crying]

89
00:09:01 --> 00:09:04
There you are.

90
00:09:04 --> 00:09:06
[dog whimpers quietly]

91
00:09:07 --> 00:09:08
-No. No!
-[son] But Mama--

92
00:09:08 --> 00:09:11
I believe you would quite like her.
She is a delightful person.

93
00:09:11 --> 00:09:15
She is an actress. No.
Break it off and find a suitable woman.

94
00:09:15 --> 00:09:16
There are already children.

95
00:09:16 --> 00:09:18
-Shame on you.
-If he loves her--

96
00:09:18 --> 00:09:20
-You are one to talk.
-Thank you.

97
00:09:20 --> 00:09:22
Your lady friend is married.

98

00:09:22 --> 00:09:26

-Frederick, what about your wife?
-I have not seen her in 20 years.

99

00:09:26 --> 00:09:28

If I were married to you,
I'd flee the country as well.

100

00:09:28 --> 00:09:29

[laughter]

101

00:09:29 --> 00:09:33

How is it that none of you
have managed respectable relationships?

102

00:09:33 --> 00:09:36

Mother, perhaps it is too late.
Our sisters are past childbearing age.

103

00:09:37 --> 00:09:39

-We have done our best, and maybe--
-No.

104

00:09:39 --> 00:09:41

Your father and I
have provided Great Britain

105

00:09:41 --> 00:09:43

with a great bloodline.

106

00:09:43 --> 00:09:48

It will not end with your generation.
This bloodline will continue.

107

00:09:48 --> 00:09:51

-You'll make it continue.

-Were it as simple as you suggest--

108

00:09:51 --> 00:09:52

I will not sit here...

109

00:09:52 --> 00:09:54

...it would result in anything remotely...

110

00:09:54 --> 00:09:57

I have a responsibility.

I have a duty, but I...

111

00:09:57 --> 00:10:00

-[overlapping chatter]

-[regal music rises]

112

00:10:00 --> 00:10:03

[Lady Whistledown]

One wonders as England waits to see

113

00:10:03 --> 00:10:05

which of King George's children

114

00:10:05 --> 00:10:08

will bring us closer

to a royal heir to the throne

115

00:10:08 --> 00:10:12

if patience is a virtue or a burden

116

00:10:12 --> 00:10:15

for our dear Queen Charlotte.

117

00:10:15 --> 00:10:17

[overlapping chatter continues]

118

00:10:17 --> 00:10:19
[regal music fades out]

119
00:10:29 --> 00:10:30
Brimsley.

120
00:10:30 --> 00:10:31
Yes, Your Majesty.

121
00:10:32 --> 00:10:33
Ready the carriage.

122
00:10:34 --> 00:10:36
Yes, Your Majesty.
May I say our destination?

123
00:10:37 --> 00:10:38
We are going to see my husband.

124
00:10:39 --> 00:10:40
[upbeat music plays]

125
00:10:51 --> 00:10:53
[upbeat music fades out]

126
00:10:56 --> 00:10:58
-[horses neighing]
-[driver] Steady now.

127
00:11:19 --> 00:11:20
Where is he?

128
00:11:20 --> 00:11:22
-Your Majesty, we were not expecting you.
-Where is he?

129

00:11:24 --> 00:11:26
The observatory, Your Majesty.

130
00:11:28 --> 00:11:29
Wait here.

131
00:11:41 --> 00:11:42
Perhaps this is good.

132
00:11:44 --> 00:11:45
Perhaps.

133
00:11:45 --> 00:11:47
Perhaps it is bad.

134
00:11:48 --> 00:11:51
Would you like to step indoors
while we wait to find out?

135
00:11:52 --> 00:11:54
Warm up a bit. It is a cool night.

136
00:11:54 --> 00:11:58
Thank you, sir. That is very kind
and generous of you to offer.

137
00:12:06 --> 00:12:08
I'm always jealous that the king's man

138
00:12:08 --> 00:12:10
has far better quarters
than the queen's man.

139
00:12:11 --> 00:12:12
To be expected.

140

00:12:13 --> 00:12:15
I am more important than you.

141
00:12:18 --> 00:12:20
-[gripping music plays]
-[both panting]

142
00:12:29 --> 00:12:31
[Brimsley] The palace
is asking for a report.

143
00:12:31 --> 00:12:34
-What are you going to tell them?
-Me? Why should I be the one to tell them?

144
00:12:34 --> 00:12:36
He refused to consummate the marriage.

145
00:12:36 --> 00:12:38
She could have seduced him.

146
00:12:38 --> 00:12:40
She is a lady, pure and well-bred.

147
00:12:42 --> 00:12:46
-You say that with a note of accusation.
-You might have done something.

148
00:12:47 --> 00:12:49
I do not control him.

149
00:12:49 --> 00:12:51
You serve him. You know him.

150
00:12:52 --> 00:12:53
Is there a problem?

151

00:12:53 --> 00:12:57
A deformity? Is there something...
something wrong with his bits?

152

00:12:58 --> 00:12:59
That is beyond the pale.

153

00:12:59 --> 00:13:01
I am asking.

154

00:13:02 --> 00:13:03
We have a problem.

155

00:13:05 --> 00:13:07
I believe his bits to be fine.

156

00:13:08 --> 00:13:09
Large.

157

00:13:09 --> 00:13:13
From what I've seen,
he has large, healthy bits.

158

00:13:16 --> 00:13:17
No deformity.

159

00:13:17 --> 00:13:19
[grunting]

160

00:13:21 --> 00:13:25
She is quite the beauty, a jewel,
but... perhaps she is not pretty to him.

161

00:13:25 --> 00:13:28
-Not his type.
-I do not know that I can define his type.

162
00:13:29 --> 00:13:30
-[shudders]
-Female.

163
00:13:31 --> 00:13:33
After that, I have never paid attention.

164
00:13:33 --> 00:13:34
Well...

165
00:13:34 --> 00:13:38
[sighs] Perhaps what they need
is to simply spend time together...

166
00:13:38 --> 00:13:39
as they are right now.

167
00:13:39 --> 00:13:42
What? Do you suppose
they'll spend 15 minutes together?

168
00:13:42 --> 00:13:43
Ah. Let us hope for 20.

169
00:13:45 --> 00:13:46
[moans, sighs]

170
00:13:47 --> 00:13:48
Mm.

171
00:13:58 --> 00:14:00
-What is this place?
-[George] Charlotte.

172
00:14:00 --> 00:14:01

[chuckles]

173

00:14:01 --> 00:14:02
Hello. Here you are.

174

00:14:02 --> 00:14:05
This? It is an observatory
for looking at the stars.

175

00:14:06 --> 00:14:08
Now, this is a perfectly clear night.

176

00:14:09 --> 00:14:11
You can see the constellations,

177

00:14:11 --> 00:14:14
and I think...

178

00:14:16 --> 00:14:19
I'm getting a glimpse of a planet.

179

00:14:21 --> 00:14:22
Come. Look.

180

00:14:22 --> 00:14:25
-Is this what you have been doing?
-[George] Excuse me?

181

00:14:25 --> 00:14:26
[Charlotte] Since the wedding?

182

00:14:26 --> 00:14:29
Is this how you have been
spending your time since the wedding?

183

00:14:29 --> 00:14:32

Well, yes, it is most exciting.
There is an alignment--

184

00:14:32 --> 00:14:34

-In this room?

-[George] Observatory, yes.

185

00:14:36 --> 00:14:37

George, what have I done wrong?

186

00:14:37 --> 00:14:39

What mistake did I make?

187

00:14:39 --> 00:14:41

-You made no mistake.

-Did I say something?

188

00:14:41 --> 00:14:43

-No.

-Did I do something to offend you?

189

00:14:43 --> 00:14:46

-[chuckling] No, Charlotte--

-Then what is so wrong with me?

190

00:14:48 --> 00:14:51

-There's nothing wrong with you.

-There must be something wrong.

191

00:14:51 --> 00:14:52

Do not become unreasonable.

192

00:14:52 --> 00:14:55

George, I thought
you were visiting a... a brothel.

193

00:14:58 --> 00:15:00

Do you know what that word means?

194

00:15:00 --> 00:15:03

I know what a brothel is. Almost.

195

00:15:03 --> 00:15:05

I have brothers. That does not signify...

196

00:15:05 --> 00:15:09

I'm saying that it might be better
if you were visiting a brothel.

197

00:15:09 --> 00:15:13

I would understand it more,
but no, you prefer stars to my company.

198

00:15:13 --> 00:15:16

-I did not say I prefer--
-You have been in this room--

199

00:15:16 --> 00:15:17

Observatory.

200

00:15:17 --> 00:15:19

The only one
of its kind in all of England.

201

00:15:19 --> 00:15:22

You have been in this...
one-of-a-kind observatory room

202

00:15:22 --> 00:15:25

sleeping and eating
and staring up at the sky

203

00:15:25 --> 00:15:28

and feeling excited by the constellations

since the night of our wedding

204

00:15:28 --> 00:15:30
while I have been stuck

205

00:15:30 --> 00:15:32
in that stuffy house
being changed like a doll

206

00:15:32 --> 00:15:34
three times a day with nowhere to go,

207

00:15:34 --> 00:15:36
no one to talk to, and nothing to do.

208

00:15:36 --> 00:15:39
You're the queen.
You can do whatever you like.

209

00:15:39 --> 00:15:41
-Except spend time with my husband.
-Come, now.

210

00:15:41 --> 00:15:42
George!

211

00:15:42 --> 00:15:45
I do not understand
what you complain about.

212

00:15:46 --> 00:15:47
[exhales softly]

213

00:15:49 --> 00:15:49
[exhales sharply]

214

00:15:50 --> 00:15:52
[melancholy music builds slowly]

215

00:15:52 --> 00:15:56
I am seven and ten years old,
and suddenly I am queen

216

00:15:56 --> 00:16:00
in a strange country
with strange food and strange customs.

217

00:16:00 --> 00:16:04
You do not understand
because this is who you were born to be.

218

00:16:04 --> 00:16:06
I cannot do whatever I like.

219

00:16:06 --> 00:16:08
The queen is not allowed
to go to the modiste,

220

00:16:08 --> 00:16:11
or the galleries, or the ice shops.
I cannot make friends.

221

00:16:11 --> 00:16:13
I must hold myself apart.

222

00:16:14 --> 00:16:17
I do not know a single soul here
except for you.

223

00:16:18 --> 00:16:21
I'm completely alone,
and you prefer the sky to me.

224

00:16:24 --> 00:16:25

-George!

-What?

225

00:16:26 --> 00:16:27

Say something!

226

00:16:29 --> 00:16:32

-I do not want to fight with you.

-I want to fight with you!

227

00:16:32 --> 00:16:34

Fight with me! Fight for me!

228

00:16:34 --> 00:16:36

Go home, Charlotte.

229

00:16:53 --> 00:16:55

[melancholy music fades]

230

00:16:55 --> 00:16:57

[melancholy music rises]

231

00:17:26 --> 00:17:28

[melancholy music fades out]

232

00:17:29 --> 00:17:31

[bells tolling]

233

00:17:32 --> 00:17:35

-[king's man] They appear to be satisfied.

-They seem very content.

234

00:17:35 --> 00:17:38

I would hope for more news
than the appearance of satisfaction

235

00:17:38 --> 00:17:39
and contentment.

236

00:17:39 --> 00:17:42
They're a wonder together.
He is smitten with her beauty.

237

00:17:42 --> 00:17:45
Really? King George is smitten?

238

00:17:47 --> 00:17:50
Well, I would not dare
to define the emotions of the king.

239

00:17:50 --> 00:17:53
Of course not.
I only meant that he seems happy.

240

00:17:55 --> 00:17:57
And what evidence of this?

241

00:17:57 --> 00:17:58
[light music plays]

242

00:17:58 --> 00:18:00
A great deal of talking and walking.

243

00:18:00 --> 00:18:04
Laughter. There is laughter.
It warms the heart to witness.

244

00:18:08 --> 00:18:10
What of their relations?

245

00:18:12 --> 00:18:13
Relations?

246

00:18:13 --> 00:18:15
Their marital bonds.

247

00:18:15 --> 00:18:17
Bonds?

248

00:18:20 --> 00:18:23
The Dowager Princess wishes to confirm

249

00:18:23 --> 00:18:25
that the marriage has been consummated.

250

00:18:26 --> 00:18:27
Sexually.

251

00:18:27 --> 00:18:29
She asks for the good
of the country, of course.

252

00:18:29 --> 00:18:30
Of course.

253

00:18:35 --> 00:18:36
So?

254

00:18:39 --> 00:18:43
Certainly, I mean,
from what I can tell, I would say yes.

255

00:18:45 --> 00:18:47
So, it is a successful honeymoon.

256

00:18:47 --> 00:18:50
You agree it is successful.
Do you not, Brimsley?

257
00:18:52 --> 00:18:54
Most successful.

258
00:18:55 --> 00:18:56
Yes.

259
00:18:58 --> 00:19:00
Excellent. Most excellent.

260
00:19:00 --> 00:19:04
Perhaps we shall have an heir
on the way before the next fortnight.

261
00:19:04 --> 00:19:05
[light chuckling]

262
00:19:09 --> 00:19:11
[birds chirping]

263
00:19:12 --> 00:19:14
[rhythmic thumping]

264
00:19:18 --> 00:19:21
[Lord Danbury groaning]

265
00:19:26 --> 00:19:28
[grunting]

266
00:19:29 --> 00:19:31
[groaning]

267
00:19:33 --> 00:19:36
Mornings, evenings,
middle of nights, and now tea time.

268

00:19:36 --> 00:19:40
I was having tea, Coral.
I was embroidering a pillow!

269

00:19:40 --> 00:19:43
I'm so sorry, my lady.
Do we know what brought it on?

270

00:19:43 --> 00:19:46
He went to White's in Mayfair
for the first time.

271

00:19:46 --> 00:19:47
The gentlemen's club?

272

00:19:47 --> 00:19:50
Apparently, as a titled member of the ton,

273

00:19:50 --> 00:19:54
he has a right to entry,
but they refused to allow him in.

274

00:19:54 --> 00:19:57
Oh, my lady.
You know, the same thing happened

275

00:19:57 --> 00:19:58
to Lord Smythe-Smith and the Kents.

276

00:19:59 --> 00:20:02
My husband is determined
to make these people accept him.

277

00:20:02 --> 00:20:05
The ton are a horrid lot.
Even their maids are high in the instep.

278

00:20:05 --> 00:20:09

What was wrong with the way things were?
Not that I presume to understand.

279

00:20:09 --> 00:20:11

It's the title. Lord Danbury.

280

00:20:12 --> 00:20:15

He's been given a taste,
and now he will not be denied.

281

00:20:15 --> 00:20:18

He's going to try
and join the hunt tomorrow.

282

00:20:19 --> 00:20:23

I'll keep the hot water for your bath
on the fire for whenever you need it.

283

00:20:23 --> 00:20:24

You only have to call for me.

284

00:20:24 --> 00:20:27

I believe I shall also need a salve
for my inner thighs.

285

00:20:28 --> 00:20:29

Oh, dear.

286

00:20:30 --> 00:20:33

What if he puts another one
of his gigantic babies inside me?

287

00:20:33 --> 00:20:34

Oh!

288

00:20:43 --> 00:20:45
[soft music playing]

289

00:21:02 --> 00:21:05
-[Brimsley] He must act.
-I cannot make him act.

290

00:21:05 --> 00:21:08
You made him consummate the marriage
in front of the Dowager Princess.

291

00:21:08 --> 00:21:10
What would you have the king do?

292

00:21:11 --> 00:21:12
A gesture.

293

00:21:12 --> 00:21:14
-A gesture?
-A gesture.

294

00:21:19 --> 00:21:21
I will suggest some sort of gesture.

295

00:21:30 --> 00:21:32
[birds chirping]

296

00:21:38 --> 00:21:40
[quietly] Ah. Oh...

297

00:21:45 --> 00:21:46
Uh, orange.

298

00:21:50 --> 00:21:52
Take it to the kitchens
for the queen's meal.

299

00:21:52 --> 00:21:53
[man] Yes, sir.

300

00:21:55 --> 00:21:57
I can pick my own orange, Brimsley.

301

00:21:57 --> 00:21:58
Yes, Your Majesty.

302

00:22:01 --> 00:22:02
Uh, orange.

303

00:22:08 --> 00:22:09
[indistinct whispering]

304

00:22:13 --> 00:22:15
The king has sent you a gift.

305

00:22:15 --> 00:22:18
It is waiting in the foyer.
And there is a note, ma'am.

306

00:22:26 --> 00:22:28
[chuckles softly]

307

00:22:29 --> 00:22:30
Show me the gift.

308

00:22:44 --> 00:22:45
What is that?

309

00:22:46 --> 00:22:48
-The gift from the king, Your Majesty.
-But what is it?

310

00:22:48 --> 00:22:51
[Brimsley] Why, I think it is a dog,
Your Majesty.

311
00:22:51 --> 00:22:52
[Charlotte] No.

312
00:22:52 --> 00:22:54
Dogs are big and majestic.

313
00:22:54 --> 00:22:56
Uh, a Pinscher, a shepherd,
a schnauzer, a Dane.

314
00:22:57 --> 00:22:58
That is...

315
00:22:59 --> 00:23:01
a deformed bunny.

316
00:23:01 --> 00:23:02
[whimpers softly]

317
00:23:05 --> 00:23:06
[Charlotte groans]

318
00:23:10 --> 00:23:12
[whimpers quietly]

319
00:23:16 --> 00:23:17
[barks]

320
00:23:17 --> 00:23:19
[utensils scraping]

321
00:23:34 --> 00:23:35

[whimpers softly]

322
00:23:44 --> 00:23:45
[whimpers]

323
00:23:52 --> 00:23:53
[barks]

324
00:23:55 --> 00:23:57
[dog whimpers]

325
00:24:00 --> 00:24:02
I want to meet
my ladies-in-waiting tomorrow.

326
00:24:02 --> 00:24:04
Your Majesty is on her honeymoon.
You cannot--

327
00:24:04 --> 00:24:07
I can. I will. You shall not tell me
what I'm allowed to do.

328
00:24:07 --> 00:24:08
Your Majesty, I am the one person

329
00:24:08 --> 00:24:10
who'll never tell you
what you are allowed to do.

330
00:24:10 --> 00:24:11
I will, however,

331
00:24:11 --> 00:24:15
always tell you how best to do
the things you are not allowed to do.

332

00:24:19 --> 00:24:22

I am not allowed to meet
my ladies-in-waiting during my honeymoon?

333

00:24:22 --> 00:24:25

It would be unwise
for Your Majesty to meet with all of them.

334

00:24:27 --> 00:24:30

One would... want to be discreet.

335

00:24:33 --> 00:24:35

And if one wanted to be discreet,

336

00:24:36 --> 00:24:39

would one trust Lady Danbury?

337

00:24:39 --> 00:24:41

[soft, uplifting music playing]

338

00:25:03 --> 00:25:05

[gentle tune playing]

339

00:25:18 --> 00:25:20

How is the tea? Is it to your liking?

340

00:25:21 --> 00:25:23

The tea is good, Your Majesty.

341

00:25:33 --> 00:25:35

What a beautiful dog, Your Majesty.

342

00:25:36 --> 00:25:38

-It is a deformed bunny.
-Oh.

343

00:25:38 --> 00:25:40
My mistake, Your Majesty.

344

00:25:43 --> 00:25:45
It was kind of you to invite me to tea.

345

00:25:46 --> 00:25:48
Are you meeting each
of your ladies-in-waiting individually?

346

00:25:48 --> 00:25:50
-No.
-Oh.

347

00:25:50 --> 00:25:54
Brimsley said you'd be the most discreet
because I am on my honeymoon.

348

00:25:59 --> 00:26:02
Which is going wonderfully, by the way.

349

00:26:02 --> 00:26:04
It is a splendid honeymoon.

350

00:26:04 --> 00:26:08
My husband is the best of husbands.

351

00:26:08 --> 00:26:10
He gave me this beautiful bunny thing.

352

00:26:11 --> 00:26:13
[whimpers softly]

353

00:26:18 --> 00:26:20
May I speak freely, Your Majesty?

354

00:26:29 --> 00:26:32

I shall be no more
than five paces outside this door.

355

00:26:32 --> 00:26:33

[Charlotte] Mm-hmm.

356

00:26:37 --> 00:26:38

-[exhales]
-[doors close]

357

00:26:38 --> 00:26:42

-Please speak freely. No one else does.
-[Lady Danbury chuckles softly]

358

00:26:43 --> 00:26:43

Yes.

359

00:26:44 --> 00:26:47

First, you are a terrible liar. [chuckles]

360

00:26:47 --> 00:26:51

I did not believe a word
you said about your honeymoon.

361

00:26:51 --> 00:26:53

Do not try that again in front of society.

362

00:26:53 --> 00:26:55

It will cause scandal.

363

00:26:55 --> 00:26:57

Uh... [chuckles lightly]

364

00:26:57 --> 00:27:00

My honeymoon was a disaster.

365

00:27:00 --> 00:27:02
My wedding night,
I did not know what to expect.

366

00:27:02 --> 00:27:04
He was old and impatient.

367

00:27:04 --> 00:27:07
All of it was painful
and quite terrifying.

368

00:27:07 --> 00:27:11
It is all right if your wedding night
was not perfect or splendid.

369

00:27:15 --> 00:27:16
Your Majesty. [chuckles lightly]

370

00:27:16 --> 00:27:19
You did have a wedding night?

371

00:27:24 --> 00:27:27
He was mean and rude and selfish.

372

00:27:27 --> 00:27:30
He just wanted to leave.
He felt bad, I suppose.

373

00:27:30 --> 00:27:33
And he did not seem to understand
why I did not want him to live at Kew

374

00:27:33 --> 00:27:36
while I am stuck here
with no one to talk to.

375

00:27:36 --> 00:27:37
And then he gives me that beast,

376

00:27:37 --> 00:27:40
as if that is to make everything better,
but that does not make up for--

377

00:27:40 --> 00:27:43
Your Majesty.
I am still allowed to speak freely?

378

00:27:43 --> 00:27:44
Mm-hmm.

379

00:27:45 --> 00:27:49
I'm talking about...
consummating the marriage.

380

00:27:49 --> 00:27:54
[chuckles] You and the king did...
consummate the marriage, did you not?

381

00:27:54 --> 00:27:55
You have to have...

382

00:27:56 --> 00:28:00
Your Majesty, Charlotte,
if you did not consummate the marriage,

383

00:28:00 --> 00:28:02
you are not actually married to the king.

384

00:28:02 --> 00:28:05
Your whole position is in danger.

385

00:28:05 --> 00:28:07

The Great Experiment is in danger.

386

00:28:07 --> 00:28:09
My God. You did consummate?

387

00:28:12 --> 00:28:15
You do know what I mean
when I say consummate?

388

00:28:16 --> 00:28:18
Perform the marital act?

389

00:28:19 --> 00:28:23
Does it have something to do
with this Great Experiment?

390

00:28:23 --> 00:28:25
[light whimsical music plays]

391

00:28:25 --> 00:28:26
[exhales softly]

392

00:28:28 --> 00:28:30
Let us send for Brimsley. [chuckles]

393

00:28:30 --> 00:28:33
We will require
drawing paper and charcoals.

394

00:28:33 --> 00:28:35
[bells jingle]

395

00:28:42 --> 00:28:44
[Charlotte] How many times
does he insert it?

396

00:28:44 --> 00:28:47
As many times as necessary, Your Majesty.

397
00:28:48 --> 00:28:52
-[Charlotte] How long does it take?
-Sometimes it feels like it takes forever.

398
00:28:52 --> 00:28:53
Will I enjoy it?

399
00:28:53 --> 00:28:54
I never have,

400
00:28:54 --> 00:28:58
but I do not believe I have ever thought
of it as something to enjoy.

401
00:28:59 --> 00:29:00
More of a chore.

402
00:29:01 --> 00:29:04
Perhaps if it is with someone you like,
it is different. I do not know.

403
00:29:05 --> 00:29:06
Well, I do not like George,

404
00:29:06 --> 00:29:09
so I do not see why we should need
to bother ourselves to do this at all.

405
00:29:11 --> 00:29:13
That is not... [clears throat]

406
00:29:14 --> 00:29:17
Your Majesty... this is Britain.

407

00:29:17 --> 00:29:18
It was not that long ago

408

00:29:19 --> 00:29:21
that queens were beheaded
for not bearing children.

409

00:29:21 --> 00:29:22
That is not going to happen.

410

00:29:22 --> 00:29:25
That is not... Hmm.

411

00:29:26 --> 00:29:27
Your Majesty,

412

00:29:28 --> 00:29:29
this is important.

413

00:29:29 --> 00:29:31
You are the first of your kind.

414

00:29:31 --> 00:29:33
You must secure your position.

415

00:29:33 --> 00:29:36
Yes, but this is not my failing.

416

00:29:39 --> 00:29:41
I mean, he clearly does not want me,

417

00:29:41 --> 00:29:43
and I cannot somehow force him
to want to do this with me.

418

00:29:44 --> 00:29:47
And maybe that is a good thing,
if I'm not queen, if we are not married.

419
00:29:47 --> 00:29:51
Then maybe we can forget all about this,
and I can go home.

420
00:29:51 --> 00:29:52
[breathes deeply]

421
00:29:55 --> 00:29:56
It is a Pomeranian.

422
00:29:58 --> 00:29:59
Your deformed bunny.

423
00:30:00 --> 00:30:01
It is a dog.

424
00:30:02 --> 00:30:04
A very rare

425
00:30:04 --> 00:30:07
and purebred Pomeranian.

426
00:30:19 --> 00:30:21
[rhythmic thumping]

427
00:30:32 --> 00:30:33
[sighs]

428
00:30:34 --> 00:30:36
They would not let him join the hunt?

429
00:30:36 --> 00:30:38

They would not let him join the hunt.

430

00:30:44 --> 00:30:47

[Charlotte] You'd think I'm sending them
to the Tower of London.

431

00:30:47 --> 00:30:48

I'm telling them to marry.

432

00:30:48 --> 00:30:50

That can be a difficult proposition.

433

00:30:50 --> 00:30:52

It is simple.

434

00:30:52 --> 00:30:55

Find a titled, appropriate young lady.
Marry her. Make babies.

435

00:30:55 --> 00:30:58

It is a ritual as old as England itself.
Everyone does it.

436

00:30:59 --> 00:31:01

Dowager Viscountess Violet Bridgerton,
Your Majesty.

437

00:31:01 --> 00:31:03

-Ah.

-Ah!

438

00:31:08 --> 00:31:09

Do sit down and join us.

439

00:31:11 --> 00:31:12

Your Majesty.

440

00:31:13 --> 00:31:16

Thank you for the honor of the invitation.

441

00:31:16 --> 00:31:17

This is a surprise.

442

00:31:18 --> 00:31:20

I thought I would call upon an expert.

443

00:31:20 --> 00:31:21

Ex-- Expert?

444

00:31:21 --> 00:31:23

You have a great many children.

445

00:31:23 --> 00:31:24

Yes, I suppose I do.

446

00:31:24 --> 00:31:25

[laughter]

447

00:31:26 --> 00:31:27

I have a great many children.

448

00:31:27 --> 00:31:28

As Your Majesty decides.

449

00:31:28 --> 00:31:31

You have had two weddings in two years.

450

00:31:32 --> 00:31:33

How do you do it?

451

00:31:34 --> 00:31:35

Uh, do-- Do what?

452

00:31:35 --> 00:31:38
Get them to want to marry.

453

00:31:44 --> 00:31:45
[Violet] Well...

454

00:31:48 --> 00:31:50
It helps if they are in love.

455

00:31:50 --> 00:31:52
-Love?
-[Violet] Yes.

456

00:31:52 --> 00:31:54
Love solves a plethora of issues.

457

00:31:56 --> 00:32:00
I'm going to speak plainly
because we are all mature women here.

458

00:32:00 --> 00:32:04
My boys are in love.
They are in love with commoners.

459

00:32:04 --> 00:32:08
They are in love with Catholics,
and they are in love with actresses.

460

00:32:08 --> 00:32:12
And they are in love with women
who are already married.

461

00:32:12 --> 00:32:13
Love is not the issue.

462

00:32:14 --> 00:32:15
Love has produced

463

00:32:15 --> 00:32:18
over 50 illegitimate babies
for the Crown.

464

00:32:18 --> 00:32:20
Oh... my.

465

00:32:20 --> 00:32:23
Uh, Lady Danbury also has many children.
Perhaps she can advise.

466

00:32:23 --> 00:32:27
My four children have done me the honor

467

00:32:27 --> 00:32:29
of moving many continents away.

468

00:32:30 --> 00:32:33
Besides, marriage is a duty,

469

00:32:33 --> 00:32:34
not a pleasure.

470

00:32:34 --> 00:32:36
But it can be such a pleasure.

471

00:32:36 --> 00:32:39
Or it can be a painful,
lifelong sentence. [chuckles]

472

00:32:40 --> 00:32:42
[Violet] Marriage offers so much.

473

00:32:42 --> 00:32:45
Companionship. Tradition. Family.

474

00:32:45 --> 00:32:48
Warmth. And if they take the time
to become close, well,

475

00:32:48 --> 00:32:52
a match does not have
to start out as love. It can grow.

476

00:32:52 --> 00:32:57
Love can bloom from the thorniest
of gardens, can it not?

477

00:32:58 --> 00:33:00
-Blooming love.
-[both chuckling]

478

00:33:02 --> 00:33:05
Your flower metaphors
make me nauseated with their sweetness,

479

00:33:05 --> 00:33:06
but I applaud your point.

480

00:33:07 --> 00:33:10
I shall simply find them wives myself,
order them to marry,

481

00:33:11 --> 00:33:14
and they can worry about the love part
later, after there are royal babies.

482

00:33:14 --> 00:33:16
-That was not quite what I--
-Brimsley.

483

00:33:18 --> 00:33:19
Have the Lord Chamberlain

484

00:33:19 --> 00:33:22
draw up a list
of eligible brides across Europe.

485

00:33:23 --> 00:33:24
Thank you.

486

00:33:27 --> 00:33:29
You are welcome, Your Majesty.

487

00:33:38 --> 00:33:40
[dog whimpering]

488

00:33:44 --> 00:33:46
[whimpering continues]

489

00:33:58 --> 00:34:00
Go to sleep, PomPom.

490

00:34:03 --> 00:34:04
[sighs]

491

00:34:22 --> 00:34:23
[barks]

492

00:34:23 --> 00:34:25
You are late. He will be getting up soon.

493

00:34:25 --> 00:34:27
Oh, well, your gesture has short legs.

494

00:34:28 --> 00:34:31

-What did you want anyway?
-Did you allow her to have a visitor?

495
00:34:32 --> 00:34:33
-Just one.
-It is her honeymoon.

496
00:34:33 --> 00:34:37
It is Lady Danbury. I've always liked her.
She is not going to tell anyone.

497
00:34:37 --> 00:34:39
She does not have to tell anyone.

498
00:34:39 --> 00:34:41
The servants talk.
The palace knows she was there.

499
00:34:41 --> 00:34:43
Well, sir,
perhaps it is time you leveled with me.

500
00:34:44 --> 00:34:46
What is wrong with your man?

501
00:34:46 --> 00:34:48
What is keeping him from her bed?

502
00:34:50 --> 00:34:53
You worry about
your own side of the world.

503
00:35:03 --> 00:35:05
-[Brimsley] PomPom.
-[whimpering]

504
00:35:06 --> 00:35:07

[barks]

505

00:35:23 --> 00:35:25
[Lord Danbury] What does
the Dowager Princess want?

506

00:35:25 --> 00:35:26
I do not know!

507

00:35:26 --> 00:35:29
It is my family that had
a relationship with the late king.

508

00:35:29 --> 00:35:30
That is true.

509

00:35:30 --> 00:35:31
You are no one.

510

00:35:31 --> 00:35:34
-I am no one.
-So why should she want to see you?

511

00:35:34 --> 00:35:37
I do not know! I don't know these people.

512

00:35:38 --> 00:35:39
[sighs]

513

00:35:41 --> 00:35:42
Dearest.

514

00:35:42 --> 00:35:44
I am sure it is only because of you

515

00:35:44 --> 00:35:47

and your reputation
that they would want to meet with me.

516

00:35:47 --> 00:35:51
I promise to tell you
every single detail upon my return.

517

00:35:53 --> 00:35:54
How is that?

518

00:35:57 --> 00:35:59
I suppose that will do.

519

00:36:00 --> 00:36:01
[kisses] Ah.

520

00:36:10 --> 00:36:11
[exhales deeply]

521

00:36:27 --> 00:36:29
[Dowager Princess] Please elaborate
on your meeting with the queen.

522

00:36:29 --> 00:36:32
I am... not sure I understand.

523

00:36:32 --> 00:36:34
-You met with Her Majesty.
-I did.

524

00:36:34 --> 00:36:36
I am asking you to elaborate.

525

00:36:39 --> 00:36:40
We had tea.

526

00:36:41 --> 00:36:43
You had tea?

527

00:36:43 --> 00:36:44
-Yes.
-And?

528

00:36:45 --> 00:36:46
-I met her puppy.
-Puppy?

529

00:36:46 --> 00:36:48
Yes. She has a Pomeranian.

530

00:36:53 --> 00:36:55
What did you speak to Her Majesty about?

531

00:36:55 --> 00:36:59
[scoffs lightly] Does it signify
what two ladies discuss at tea?

532

00:36:59 --> 00:37:02
Tea is often about gowns
and flower arranging

533

00:37:02 --> 00:37:06
and embroidery
and the social season gossip.

534

00:37:06 --> 00:37:08
If we are bold,
the latest musical compositions.

535

00:37:08 --> 00:37:10
-I do not think the girl knows.
-She knows.

536

00:37:11 --> 00:37:12
Agatha.

537

00:37:14 --> 00:37:16
We know what tea is generally about.

538

00:37:17 --> 00:37:19
What was this tea about, girl?

539

00:37:20 --> 00:37:21
This tea?

540

00:37:21 --> 00:37:23
You are being
purposely obstructive, Agatha.

541

00:37:23 --> 00:37:25
-And I will not have it.
-Lady Danbury.

542

00:37:27 --> 00:37:28
Excuse me?

543

00:37:30 --> 00:37:32
Lady Danbury.

544

00:37:33 --> 00:37:36
That is my title, Your Highness.

545

00:37:36 --> 00:37:38
The one you were kind enough
to bestow upon me.

546

00:37:39 --> 00:37:42
Lady Agatha Danbury.

547

00:37:43 --> 00:37:45
And I do remember
one thing about this tea.

548
00:37:46 --> 00:37:49
It was when I understood
our new queen had not yet realized

549
00:37:49 --> 00:37:51
that our titles are shiny and new.

550
00:37:52 --> 00:37:56
Is that not an interesting topic
for an upcoming tea?

551
00:37:58 --> 00:38:01
Perhaps we should speak in a womanly way.

552
00:38:03 --> 00:38:04
[man] Let me handle her for you.

553
00:38:04 --> 00:38:07
~~-If Lord Bute were here--~~
-I believe I can manage.

554
00:38:24 --> 00:38:25
You surprise me.

555
00:38:26 --> 00:38:28
I always thought you were a quiet one.

556
00:38:28 --> 00:38:32
I am not quiet.
It is simply that my husband is loud.

557
00:38:34 --> 00:38:35
Ah.

558

00:38:36 --> 00:38:37

Mm.

559

00:38:38 --> 00:38:39

Lady Danbury.

560

00:38:41 --> 00:38:44

I need to know
what is going on at Buckingham House.

561

00:38:46 --> 00:38:48

I need a trusted ear.

562

00:38:49 --> 00:38:50

Do you understand?

563

00:38:50 --> 00:38:51

I do.

564

00:38:51 --> 00:38:52

Well, then.

565

00:38:55 --> 00:38:59

Traditionally, when a title is bestowed,

566

00:38:59 --> 00:39:02

it comes with income and land.

567

00:39:02 --> 00:39:03

An estate.

568

00:39:04 --> 00:39:07

Without those things,
a title is simply a title.

569

00:39:08 --> 00:39:10
We all have needs, ma'am.

570

00:39:11 --> 00:39:12
You want money.

571

00:39:14 --> 00:39:15
Mm. [scoffs]

572

00:39:16 --> 00:39:20
You forget... that the reason

573

00:39:20 --> 00:39:23
your father-in-law, the king,
knew my family

574

00:39:23 --> 00:39:25
is because
my father-in-law is also a king.

575

00:39:26 --> 00:39:28
And Sierra Leone is very rich.

576

00:39:28 --> 00:39:29
[breathes deeply]

577

00:39:29 --> 00:39:31
We already have money.

578

00:39:31 --> 00:39:33
We have more money than most of the ton.

579

00:39:33 --> 00:39:38
What I need is for my husband
to not be denied entry to White's.

580

00:39:38 --> 00:39:41

I need my husband
to be invited on the hunts.

581

00:39:42 --> 00:39:44

I need to cross the street
to the best modiste,

582

00:39:44 --> 00:39:46

to take the finest seats at the opera.

583

00:39:46 --> 00:39:49

That... is grasping.

584

00:39:50 --> 00:39:52

Asking for rather a lot.

585

00:39:52 --> 00:39:54

You should be grateful.

586

00:39:54 --> 00:39:57

You said you need to know
what is going on over at Buckingham House.

587

00:39:57 --> 00:39:59

I assume the reason you need that

588

00:39:59 --> 00:40:02

is so that Lord Bute believes
you have the situation in hand

589

00:40:02 --> 00:40:05

because if you do not,
the House of Lords will be at your door.

590

00:40:07 --> 00:40:08

Is not that a fact?

591

00:40:09 --> 00:40:12
Careful, Lady Danbury.

592

00:40:12 --> 00:40:14
I am merely pointing out.

593

00:40:15 --> 00:40:18
You need to know what is going on
over at Buckingham House.

594

00:40:18 --> 00:40:20
We need to be equal members of the ton.

595

00:40:21 --> 00:40:23
We can be grateful to one another.

596

00:40:31 --> 00:40:33
[light instrumental music builds slowly]

597

00:41:09 --> 00:41:10
Hello, Charlotte.

598

00:41:11 --> 00:41:13
[light music fades out]

599

00:41:16 --> 00:41:17
Hello.

600

00:41:17 --> 00:41:20
Is it all right if I join you
for a meal this evening?

601

00:41:20 --> 00:41:21
A meal?

602

00:41:22 --> 00:41:24

A meal? Are you...

603

00:41:25 --> 00:41:26

A meal?!

604

00:41:28 --> 00:41:29

-[scoffs]

-Charlotte.

605

00:41:30 --> 00:41:32

Where are you going? Where are you going?

606

00:41:32 --> 00:41:35

I do not know, just... away from you!

Wherever you are not.

607

00:41:35 --> 00:41:37

Charlotte. Charlotte!

608

00:41:37 --> 00:41:41

Charlotte, if you'll give me a chance...

Charlotte, stop walking this instant!

609

00:41:47 --> 00:41:48

I...

610

00:41:49 --> 00:41:51

I realize you have no reason to like me.

611

00:41:52 --> 00:41:54

You have no reason to trust me.

I marry you,

612

00:41:54 --> 00:41:56

and then I disappear into my observatory.

613

00:41:56 --> 00:41:58

And then I come here to dine as if...

614

00:42:01 --> 00:42:05

But if you will... give me
just one evening of your time.

615

00:42:06 --> 00:42:09

Allow me to show you
where my mind has been.

616

00:42:10 --> 00:42:14

It might not make you forgive me,
but it might make you hate me a bit less.

617

00:42:28 --> 00:42:29

Look, do you see it?

618

00:42:29 --> 00:42:30

I do not see anything.

619

00:42:31 --> 00:42:32

Well, concentrate.

620

00:42:32 --> 00:42:35

I cannot concentrate with you hovering,
breathing, and telling me to concentrate.

621

00:42:35 --> 00:42:39

-Let me just turn the focus a tiny bit.
-Would you step away and let me...

622

00:42:40 --> 00:42:41

Oh, my word.

623

00:42:41 --> 00:42:43

-What is that?

-[George] That is Venus.

624

00:42:44 --> 00:42:46

Venus? The planet Venus.

I'm staring at Venus?

625

00:42:47 --> 00:42:49

-You are. I've been studying it.

-[gasps softly]

626

00:42:49 --> 00:42:51

See, a rare occurrence is coming.

627

00:42:51 --> 00:42:54

Venus will travel in a specific arc
and give us a single moment

628

00:42:54 --> 00:42:56

to take precise measurements,

629

00:42:56 --> 00:42:59

and we shall know
the distance from the Earth to the Sun.

630

00:43:00 --> 00:43:02

"The Transit of Venus," it is called.

631

00:43:03 --> 00:43:04

It will be quite the spectacle.

632

00:43:06 --> 00:43:07

It is...

633

00:43:09 --> 00:43:11

[chuckling] Well, George, it is beautiful.

634

00:43:13 --> 00:43:14

It is.

635

00:43:19 --> 00:43:21

And this is what you have been doing.

636

00:43:23 --> 00:43:25

There is something about the heavens.

637

00:43:26 --> 00:43:29

In this world we live in, where I'm given
so much power and attention,

638

00:43:29 --> 00:43:32

it is good to remember I'm a bit of dust.

639

00:43:32 --> 00:43:34

I'm a small dot in the universe.

640

00:43:37 --> 00:43:38

It keeps one humble.

641

00:43:44 --> 00:43:46

Being king is a... hazard.

642

00:43:49 --> 00:43:51

My world has been made
to revolve around me, and...

643

00:43:52 --> 00:43:55

It has made me... selfish.

644

00:43:58 --> 00:44:00

I cannot imagine how painful and cruel

645
00:44:00 --> 00:44:03
it must have been
to have me ruin your wedding night.

646
00:44:05 --> 00:44:06
It was your wedding night too.

647
00:44:08 --> 00:44:09
I'm so sorry.

648
00:44:10 --> 00:44:13
Yes, well... I do not forgive you.

649
00:44:18 --> 00:44:19
Yet.

650
00:44:22 --> 00:44:22
Yet.

651
00:44:25 --> 00:44:26
Yet is good.

652
00:44:30 --> 00:44:31
Yet is hope.

653
00:44:33 --> 00:44:34
Perhaps.

654
00:44:36 --> 00:44:37
You know,

655
00:44:38 --> 00:44:43
it almost does not quite count
as a wedding night

656

00:44:44 --> 00:44:47
because we did not
actually have the night part.

657

00:44:53 --> 00:44:54
I've been told that as well.

658

00:44:55 --> 00:44:56
We can start over.

659

00:44:57 --> 00:44:59
-Try again.
-Mm-hm.

660

00:44:59 --> 00:45:00
If you're willing.

661

00:45:02 --> 00:45:03
[Charlotte] Well...

662

00:45:05 --> 00:45:07
that seems very...

663

00:45:09 --> 00:45:12
I think that is a reasonable idea.

664

00:45:48 --> 00:45:51
Does this mean you're coming home
to Buckingham House?

665

00:45:54 --> 00:45:56
I am coming home to Buckingham House.

666

00:46:34 --> 00:46:36
"We may not travel together."

667

00:46:36 --> 00:46:38
-We did, right after the wedding.
-Ah.

668

00:46:38 --> 00:46:41
Rules to protect succession.
Right after the wedding,

669

00:46:41 --> 00:46:43
there was no possibility
you might be carrying the next king.

670

00:46:43 --> 00:46:45
There is no possibility now.

671

00:46:45 --> 00:46:46
They do not know that.

672

00:46:46 --> 00:46:48
And after tonight...

673

00:46:49 --> 00:46:50
there will be.

674

00:46:53 --> 00:46:54
-I shall see you soon.
-Mm.

675

00:46:54 --> 00:46:56
[light instrumental music builds slowly]

676

00:47:53 --> 00:47:55
Might you like a refreshment
after your travels?

677

00:47:55 --> 00:47:57

I would. Thank you.

678

00:48:01 --> 00:48:02
[light music ends]

679

00:48:03 --> 00:48:04
You are breathtaking.

680

00:48:05 --> 00:48:07
It is pretty.

681

00:48:07 --> 00:48:10
But it has a thousand tiny buttons.

682

00:48:11 --> 00:48:14
[chuckling] I'm suddenly concerned that
I may have made the wrong choice.

683

00:48:16 --> 00:48:17
I'm very good with buttons.

684

00:48:17 --> 00:48:18
[chuckles lightly]

685

00:48:37 --> 00:48:39
[breathing softly]

686

00:49:28 --> 00:49:30
-Charlotte.
-Mm?

687

00:49:30 --> 00:49:32
Do you know what happens
on our wedding night?

688

00:49:33 --> 00:49:34

Ah, yes. I know everything.

689

00:49:34 --> 00:49:36

I've... seen drawings

690

00:49:36 --> 00:49:39

and had a detailed explanation
as to what is to occur.

691

00:49:41 --> 00:49:42

-Well, that is good to know.

-[chuckles]

692

00:49:42 --> 00:49:46

I do not like the part where my head
hits the wall over and over again.

693

00:49:47 --> 00:49:48

Is there a way to avoid that?

694

00:49:50 --> 00:49:52

Yes, there is a way to avoid that.

695

00:49:52 --> 00:49:54

[soft music builds slowly]

696

00:50:45 --> 00:50:48

[breathing softly]

697

00:51:05 --> 00:51:07

[panting softly]

698

00:51:23 --> 00:51:26

[panting continues]

699

00:51:29 --> 00:51:31

[moans, pants]

700

00:51:34 --> 00:51:37
-[Charlotte chuckles softly]
-[George panting]

701

00:51:39 --> 00:51:41
[both exhale deeply]

702

00:52:26 --> 00:52:28
-[birds chirping]
-[soft music fades out]

703

00:52:39 --> 00:52:41
[bells jingling]

704

00:52:41 --> 00:52:43
[sighs deeply]

705

00:52:46 --> 00:52:48
[pleasant music playing]

706

00:53:06 --> 00:53:07
[Lord Danbury] This is ours?

707

00:53:09 --> 00:53:09
Are you sure?

708

00:53:10 --> 00:53:12
What do the papers you received
from the palace say?

709

00:53:12 --> 00:53:14
The papers say that it is ours.

710

00:53:15 --> 00:53:17

This, the land,

711

00:53:17 --> 00:53:19
spots at Eton for the boys,

712

00:53:21 --> 00:53:23
and apparently there are cattle somewhere.

713

00:53:23 --> 00:53:25
There is a key. [chuckles]

714

00:53:26 --> 00:53:27
[Lady Danbury exhales deeply]

715

00:53:29 --> 00:53:31
I never thought that I would see this day.

716

00:53:33 --> 00:53:34
Do you know how this happened?

717

00:53:35 --> 00:53:37
I have no idea.

718

00:53:37 --> 00:53:39
I will tell you how this happened.

719

00:53:40 --> 00:53:43
The king sees me for who I am.

720

00:53:43 --> 00:53:45
My value, my worth.

721

00:53:46 --> 00:53:50
He understands that...
the old days are over.

722

00:53:51 --> 00:53:53

Hm. And that this is a new world.

723

00:53:55 --> 00:53:57

That men are men...

724

00:54:00 --> 00:54:03

regardless from whence they come.

725

00:54:04 --> 00:54:06

[chuckles quietly]

726

00:54:08 --> 00:54:12

Perhaps this is
the beginning of a new era.

727

00:54:13 --> 00:54:15

-Now, I believe--
-Hush, woman. [chuckles]

728

00:54:15 --> 00:54:17

I will try the key. [chuckles]

729

00:54:33 --> 00:54:37

He has gone out for a ride or a walk.
We shall hold breakfast for him.

730

00:54:37 --> 00:54:38

I would like us to eat together.

731

00:54:38 --> 00:54:42

Uh, I do not think he has gone out,
Your Majesty. I believe he has a visitor.

732

00:54:43 --> 00:54:45

[George] ...in that case, politics.

733

00:54:45 --> 00:54:47

[Dowager Princess]

Do not make me ask the question.

734

00:54:47 --> 00:54:50

[George] I am not making you ask.

This is none of your business.

735

00:54:50 --> 00:54:52

This is my marriage.

736

00:54:52 --> 00:54:54

[Dowager Princess]

Your marriage is Palace business.

737

00:54:54 --> 00:54:56

Your marriage is Parliament business.

738

00:54:56 --> 00:54:58

Your marriage is
the business of this country!

739

00:54:59 --> 00:55:00

This cannot go wrong.

740

00:55:04 --> 00:55:07

I need to know

if you have properly bedded her.

741

00:55:07 --> 00:55:08

-The Crown--

-[George] You told me I had to wed.

742

00:55:09 --> 00:55:10

For the Crown. I did.

743

00:55:11 --> 00:55:13
You told me to charm her
to make it easier for the Crown.

744

00:55:14 --> 00:55:16
I have done my best.
You told me I could not let her know me

745

00:55:16 --> 00:55:19
because I must protect
the secrets of the Crown. I have not.

746

00:55:19 --> 00:55:22
You told me to bed her.
I have done so! I understand!

747

00:55:23 --> 00:55:25
It has been abundantly clear
since my first breath

748

00:55:25 --> 00:55:28
that I was born for the happiness
or misery of a great nation

749

00:55:28 --> 00:55:32
and consequently must often
act contrary to my passions.

750

00:55:33 --> 00:55:34
I am the picture of duty.

751

00:55:35 --> 00:55:38
The Crown resides within me,
embedded like a knife!

752

00:55:38 --> 00:55:41
You do not need

to explain it to me, Mother.

753

00:55:41 --> 00:55:42
[shouts] It is me!

754

00:55:51 --> 00:55:52
[exhales sharply]

755

00:55:53 --> 00:55:55
I shall have my breakfast now.

756

00:55:56 --> 00:55:57
There is no need to wait for the king.

757

00:56:10 --> 00:56:12
[dog whimpering softly]

758

00:56:20 --> 00:56:23
The list of suitable brides for your sons
from the Lord Chamberlain, Your Majesty.

759

00:56:24 --> 00:56:25
Thank you, Brimsley.

760

00:56:31 --> 00:56:32
What a lovely breakfast.

761

00:56:51 --> 00:56:52
[door creaks lightly]

762

00:56:57 --> 00:56:58
[clears throat]

763

00:57:00 --> 00:57:01
[George] She is gone?

764

00:57:01 --> 00:57:04

[king's man] Your mother has departed,
Your Majesty. I saw to it myself.

765

00:57:04 --> 00:57:05

And Charlotte?

766

00:57:05 --> 00:57:08

[king's man] The queen is at breakfast.
If you'd like to join her, I can--

767

00:57:10 --> 00:57:12

Shall I send for the doctor, Your Majesty?

768

00:57:13 --> 00:57:13

No.

769

00:57:14 --> 00:57:16

I'm fine. I do not need him.

770

00:57:16 --> 00:57:17

[shuddering breaths]

771

00:57:20 --> 00:57:21

[exhales forcefully]

772

00:57:22 --> 00:57:24

Yes, yes. Get him here. [breathes shakily]

773

00:57:26 --> 00:57:27

Charlotte.

774

00:57:28 --> 00:57:29

She will never know of it.

775

00:57:30 --> 00:57:32
[tense music playing]

776

00:57:33 --> 00:57:34
[exhales forcefully]

777

00:57:37 --> 00:57:40
[shuddering breaths]

778

00:57:44 --> 00:57:46
[tense music ends]

779

00:57:48 --> 00:57:50
[closing theme music playing]



**QUEEN
CHARLOTTE**
a BRIDGERTON story



This transcript is for educational use only.
Not to be sold or auctioned.