
QUEEN CHARLOTTE

a BRIDGERTON story

CREATED BY
Shonda Rhimes

EPISODE 1.01

"Queen to Be"

Betrothed against her will to King George, young Charlotte arrives in London on her wedding day and faces scrutiny from the monarch's cunning mother.

WRITTEN BY:
Shonda Rhimes

DIRECTED BY:
Tom Verica

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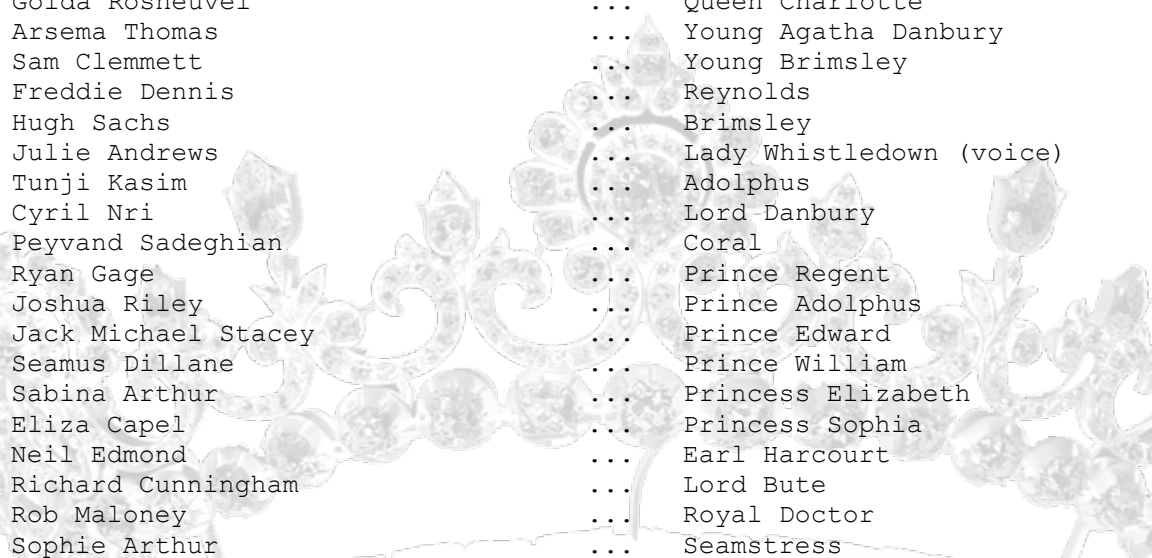
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Queen Charlotte: A Bridgerton Story is a Netflix Original Series

EPISODE CAST



India Amarteifio	...	Young Queen Charlotte
Adjoa Andoh	...	Lady Agatha Danbury
Michelle Fairley	...	Princess Augusta
Ruth Gemmell	...	Lady Violet Ledger Bridgerton
Corey Mylchreest	...	Young King George
Golda Rosheuvel	...	Queen Charlotte
Arsema Thomas	...	Young Agatha Danbury
Sam Clemmett	...	Young Brimsley
Freddie Dennis	...	Reynolds
Hugh Sachs	...	Brimley
Julie Andrews	...	Lady Whistledown (voice)
Tunji Kasim	...	Adolphus
Cyril Nri	...	Lord Danbury
Peyvand Sadeghian	...	Coral
Ryan Gage	...	Prince Regent
Joshua Riley	...	Prince Adolphus
Jack Michael Stacey	...	Prince Edward
Seamus Dillane	...	Prince William
Sabina Arthur	...	Princess Elizabeth
Eliza Capel	...	Princess Sophia
Neil Edmond	...	Earl Harcourt
Richard Cunningham	...	Lord Bute
Rob Maloney	...	Royal Doctor
Sophie Arthur	...	Seamstress

1
00:00:21 --> 00:00:23
[Lady Whistledown] Dearest gentle reader.

2
00:00:23 --> 00:00:27
This is the story
of Queen Charlotte from Bridgerton.

3
00:00:27 --> 00:00:29
It is not a history lesson.

4
00:00:29 --> 00:00:32
It is fiction inspired by fact.

5
00:00:33 --> 00:00:37
All liberties taken
by the author are quite intentional.

6
00:00:38 --> 00:00:39
Enjoy.

7
00:00:46 --> 00:00:49
-[birds calling]
-[horse neighing]

8
00:00:49 --> 00:00:51
[horse trotting]

9
00:00:51 --> 00:00:53
[upbeat instrumental music plays]

10
00:01:10 --> 00:01:12
[indistinct conversation]

11
00:01:18 --> 00:01:20
[light laughter]

12

00:01:45 --> 00:01:47
[indistinct conversation]

13

00:02:17 --> 00:02:19
[music intensifies]

14

00:02:27 --> 00:02:29
[music recedes and builds steadily]

15

00:03:09 --> 00:03:11
[theme music playing]

16

00:04:19 --> 00:04:20
[man] Move it along now!

17

00:04:52 --> 00:04:54
You give the appearance of a statue.

18

00:04:54 --> 00:04:55
Statues are works of art.

19

00:04:56 --> 00:04:57
Art is beautiful.

20

00:04:58 --> 00:05:02
Art can be beautiful to gaze upon.
You are ridiculous to the eye.

21

00:05:02 --> 00:05:03
-Is there a point?
-[scoffs]

22

00:05:03 --> 00:05:06
You have not moved an inch in six hours.

23

00:05:06 --> 00:05:07
I am wearing Lyonnais silk,

24

00:05:08 --> 00:05:09
encrusted with Indian sapphires,

25

00:05:10 --> 00:05:12
working with overlay of 200-year-old lace.

26

00:05:14 --> 00:05:18
Apparently too much movement
can cause the sapphires to shred the lace.

27

00:05:18 --> 00:05:19
If that were not enough,

28

00:05:19 --> 00:05:22
the gown sits atop a bespoke underpinning
made of whalebone.

29

00:05:22 --> 00:05:23
Whalebone?

30

00:05:23 --> 00:05:26
Yes. Whalebone, Brother.

31

00:05:26 --> 00:05:29
The bones of whales.
Whales died, so I could look like this.

32

00:05:30 --> 00:05:34
All the finest corsets are whalebone.
You'd know that if you knew anything.

33

00:05:34 --> 00:05:37
If you ever paid attention
you would also know that

34

00:05:37 --> 00:05:41
the problem with whalebone is that it is
rather delicate and also very, very sharp.

35

00:05:41 --> 00:05:45
And, of course, I'm in the height
of fashion, so this corset is quite snug.

36

00:05:45 --> 00:05:47
So I give the appearance of a statue,

37

00:05:47 --> 00:05:49
ridiculous to the eye,
but that is because I cannot move.

38

00:05:49 --> 00:05:53
And because I must arrive on display,
I am forced into a ludicrous gown

39

00:05:53 --> 00:05:57
so stylish that if I move too much,
I might be sliced and stabbed to death

40

00:05:57 --> 00:05:58
by my undergarments.

41

00:05:59 --> 00:06:01
Oh, how joyful it is to be a lady.

42

00:06:04 --> 00:06:05
You are upset.

43

00:06:06 --> 00:06:08
'Tis a viable option I have considered.

44

00:06:10 --> 00:06:13
Moving. Choosing to be killed
by my undergarments.

45
00:06:13 --> 00:06:16
-Charlotte.
-We have what? An hour to go?

46
00:06:16 --> 00:06:18
I believe if I'm diligent
with my movements,

47
00:06:18 --> 00:06:21
I could most certainly bleed to my death
before we reach London.

48
00:06:22 --> 00:06:24
Like I said, you are upset.

49
00:06:24 --> 00:06:25
Emotional.

50
00:06:25 --> 00:06:28
-I understand--
-Do you understand? Truly?

51
00:06:29 --> 00:06:32
This I would love to hear
because I'm not upset, nor am I emotional.

52
00:06:32 --> 00:06:34
I am angry, and I cannot breathe.

53
00:06:34 --> 00:06:37
-And both are thanks to you, Brother.
-Charlotte.

54

00:06:37 --> 00:06:38
You were chosen.

55
00:06:40 --> 00:06:41
This is a great honor.

56
00:06:41 --> 00:06:43
Oh, how difficult was it to be chosen?

57
00:06:44 --> 00:06:46
Someone who can make lots of babies.
Someone who can read.

58
00:06:46 --> 00:06:49
Someone with all the social graces,
with a royal bloodline.

59
00:06:49 --> 00:06:51
That is all they required.
It is not an honor.

60
00:06:51 --> 00:06:53
You could've told them
to choose someone else.

61
00:06:53 --> 00:06:54
Someone stupid enough to want it.

62
00:06:54 --> 00:06:56
They did not want someone stupid.
They wanted you.

63
00:06:57 --> 00:06:59
Adolphus, think! Why me?

64
00:06:59 --> 00:07:01
He could have anyone! Anyone!

65

00:07:01 --> 00:07:04
And yet they came hunting
all the way across the continent for me.

66

00:07:05 --> 00:07:07
-There is a reason for that.
-You are special.

67

00:07:07 --> 00:07:08
Special.

68

00:07:09 --> 00:07:11
I am a stranger to them.

69

00:07:11 --> 00:07:13
They are strangers to us.
You cannot think me this ignorant.

70

00:07:14 --> 00:07:16
There is reason
they wanted me, a stranger.

71

00:07:17 --> 00:07:19
-And it cannot be a good reason.
-[sighs]

72

00:07:19 --> 00:07:21
I know it cannot be a good reason

73

00:07:21 --> 00:07:24
because you have not looked me
in the eye since you told me.

74

00:07:24 --> 00:07:25
Just...

75

00:07:26 --> 00:07:27
[chuckles dryly]

76

00:07:28 --> 00:07:30
This is a good thing.

77

00:07:30 --> 00:07:31
You shall be happy.

78

00:07:35 --> 00:07:37
Turn the carriage around.
I am not doing this.

79

00:07:37 --> 00:07:38
I signed the betrothal contract. You are.

80

00:07:38 --> 00:07:39

-No.
-Yes.

81

00:07:39 --> 00:07:42
Brother, turn the carriage around,
or I will bounce.

82

00:07:42 --> 00:07:46
I will bounce, and I will impale myself on
this ridiculous corset and bleed to death.

83

00:07:46 --> 00:07:47
Charlotte!

84

00:07:50 --> 00:07:53
I know I should have taken a firmer hand
with you when Mama and Papa died.

85

00:07:53 --> 00:07:55

I allowed you to read too much,

86

00:07:55 --> 00:07:57

and I indulged
your every whim and frivolity,

87

00:07:57 --> 00:08:02

so I take full responsibility for the fact
that you are now exceedingly headstrong

88

00:08:02 --> 00:08:04

and mistakenly think
you can make decisions.

89

00:08:05 --> 00:08:07

You cannot. I am in charge.

90

00:08:07 --> 00:08:09

-This is happening.
-I don't see why you--

91

00:08:09 --> 00:08:12

Because... they are the British Empire.

92

00:08:13 --> 00:08:16

And we are a tiny province in Germany.

93

00:08:18 --> 00:08:19

We had no choice.

94

00:08:21 --> 00:08:22

I had no choice.

95

00:08:22 --> 00:08:24

[somber music plays]

96

00:08:28 --> 00:08:30
There is no good reason.

97
00:08:32 --> 00:08:35
In fact, the reason might be terrible.

98
00:08:37 --> 00:08:40
I know that no one
who looks like you or me

99
00:08:40 --> 00:08:43
has ever married one of these people ever,

100
00:08:43 --> 00:08:45
but I cannot question

101
00:08:46 --> 00:08:51
because I cannot make an enemy
of the most powerful nation on Earth.

102
00:08:51 --> 00:08:54
It is done. So, shut up,

103
00:08:54 --> 00:08:58
do your duty to our country, and be happy.

104
00:09:06 --> 00:09:07
[sighs deeply]

105
00:09:08 --> 00:09:09
Liebchen.

106
00:09:16 --> 00:09:18
I am sorry,

107
00:09:18 --> 00:09:22

but there are worse fates
than marrying the King of England.

108

00:09:27 --> 00:09:27

Sit back.

109

00:09:28 --> 00:09:30

You are endangering my gown.

110

00:09:35 --> 00:09:37

I need to look perfect when I arrive,
do I not?

111

00:09:50 --> 00:09:52

[tense music builds]

112

00:10:10 --> 00:10:11

[horses neigh]

113

00:10:36 --> 00:10:37

Well.

114

00:10:40 --> 00:10:41

[doors creak]

115

00:10:41 --> 00:10:44

-[wind whistling]

-[man huffs]

116

00:10:44 --> 00:10:45

Your Majesty.

117

00:10:46 --> 00:10:48

I am sorry to disturb you
at this hour with such news.

118

00:10:48 --> 00:10:51
-Shut up, Doctor, and talk. Is he dead?
-He?

119
00:10:52 --> 00:10:53
The King.

120
00:10:54 --> 00:10:55
-Is he dead?
-Oh, no.

121
00:10:56 --> 00:10:59
No, ma'am. Your husband is quite hearty.

122
00:10:59 --> 00:11:00
Long live the King.

123
00:11:04 --> 00:11:05
Have you no sense?

124
00:11:06 --> 00:11:09
It is treasonous
to interrupt my beauty sleep.

125
00:11:09 --> 00:11:11
-You're lucky my face is a rare jewel.
-Your Majesty.

126
00:11:12 --> 00:11:15
If I could still have people beheaded,
you would be in the queue.

127
00:11:15 --> 00:11:15
Your Majesty.

128
00:11:23 --> 00:11:25
Doctor, if the King is not dead..

129
00:11:28 --> 00:11:29
Who is?

130
00:11:29 --> 00:11:31
[tense music continues]

131
00:11:36 --> 00:11:38
[Lady Whistledown] Dearest gentle reader.

132
00:11:41 --> 00:11:43
This coldest time of year

133
00:11:43 --> 00:11:46
has become that much colder

134
00:11:46 --> 00:11:50
with the sad news
of the death of the princess royal.

135
00:11:54 --> 00:11:58
The granddaughter
of our dear King George the Third

136
00:11:58 --> 00:12:02
and Queen Charlotte died in childbirth,
along with her baby.

137
00:12:02 --> 00:12:04
[sobbing heavily]

138
00:12:07 --> 00:12:10
Sorrows, sorrows. Prayers.

139
00:12:26 --> 00:12:28
[Lady Whistledown]

And while our hearts grieve

140

00:12:28 --> 00:12:30
for the loss of the princess royal...

141

00:12:34 --> 00:12:36
our heads grieve more

142

00:12:36 --> 00:12:39
for the future of the monarchy itself.

143

00:12:42 --> 00:12:44
[bells tolling]

144

00:12:44 --> 00:12:46
[melancholy music playing]

145

00:12:51 --> 00:12:54
[Lady Whistledown] For the Crown
now has a crisis on its hands.

146

00:12:57 --> 00:13:02
A crisis one can only imagine
that Queen Charlotte must find galling

147

00:13:02 --> 00:13:05
after ruling over
the matchmaking efforts of the ton

148

00:13:05 --> 00:13:09
and the marriage mart
with such an iron fist.

149

00:13:13 --> 00:13:16
This author and all of England

150

00:13:16 --> 00:13:21
can only hope that Queen Charlotte
finally turns her matchmaking energies

151
00:13:21 --> 00:13:23
onto her own family.

152
00:13:26 --> 00:13:31
After all, her majesty has 13 children,

153
00:13:31 --> 00:13:35
and now,
not a royal heir from any of them.

154
00:13:36 --> 00:13:40
At least, not a legitimate one.

155
00:14:05 --> 00:14:07
It causes one to wonder.

156
00:14:08 --> 00:14:12
Is the queen's knowledge
of how to make a good marriage

157
00:14:12 --> 00:14:14
nothing but talk?

158
00:14:41 --> 00:14:44
Please be your most agreeable.

159
00:14:53 --> 00:14:55
[footsteps pacing slowly]

160
00:15:13 --> 00:15:13
Teeth.

161

00:15:15 --> 00:15:16
Teeth.

162
00:15:19 --> 00:15:20
Mm-hmm.

163
00:15:21 --> 00:15:22
Hands.

164
00:15:25 --> 00:15:26
Mm-hmm.

165
00:15:27 --> 00:15:28
You have good hips.

166
00:15:30 --> 00:15:31
You will make lots of babies.

167
00:15:32 --> 00:15:33
That is good.

168
00:15:34 --> 00:15:36
That is your job.

169
00:15:37 --> 00:15:39
As many babies as possible for my son.

170
00:15:39 --> 00:15:40
Yes, Your Highness.

171
00:15:42 --> 00:15:45
Will I be introduced
to His Majesty soon or...

172
00:15:52 --> 00:15:53
Brimsley.

173

00:15:54 --> 00:15:57
Take Charlotte to the seamstress,
so we can have her gown fitted.

174

00:15:57 --> 00:16:00
Oh, no need. I brought my wedding gown.

175

00:16:00 --> 00:16:01
'Tis quite a perfect fit.

176

00:16:01 --> 00:16:03
But we have provided a gown for you.

177

00:16:04 --> 00:16:07
My gown was designed
just for the wedding, in Paris.

178

00:16:07 --> 00:16:09
The lace is handmade by nuns.

179

00:16:10 --> 00:16:12
The modiste called it à la mode.

180

00:16:12 --> 00:16:15
Our gown is traditional. Simple.

181

00:16:16 --> 00:16:17
It will be better.

182

00:16:18 --> 00:16:19
Better?

183

00:16:19 --> 00:16:24
I have not seen
this other wedding dress you speak of,

184

00:16:24 --> 00:16:27
but a traditional English gown

185

00:16:27 --> 00:16:30
will not carry
all of the fuss and the frills

186

00:16:30 --> 00:16:35
that the European gown
you currently have on does, for instance.

187

00:16:35 --> 00:16:36
The traditional gown will be more

188

00:16:37 --> 00:16:40
in our fashion... for our family.

189

00:16:43 --> 00:16:44
Oh.

190

00:16:45 --> 00:16:47
Yes, of course.

191

00:16:49 --> 00:16:50
Hmm.

192

00:16:57 --> 00:16:59
[Charlotte exhales]

193

00:16:59 --> 00:17:00
Well done.

194

00:17:00 --> 00:17:02
And I shall see you at the ceremony.

195
00:17:02 --> 00:17:03
[Charlotte] No--

196
00:17:03 --> 00:17:05
[light whimsical music plays]

197
00:17:05 --> 00:17:06
[Charlotte sighs]

198
00:17:42 --> 00:17:44
-Your Highness.
-Walk with me. I have questions.

199
00:17:44 --> 00:17:47
-That is not how it's done, Your Highness.
-What do you mean?

200
00:17:47 --> 00:17:49
You walk there,
and I walk back here, Your Highness.

201
00:17:49 --> 00:17:50
You cannot walk with me?

202
00:17:50 --> 00:17:53
I'm always with you, Your Highness,
five paces behind.

203
00:17:53 --> 00:17:55
-Five paces behind?
-Five paces behind.

204
00:17:55 --> 00:17:56
-Always?
-Always, Your Highness.

205

00:17:56 --> 00:18:00
You are always there,
behind me, just... all the time?

206

00:18:00 --> 00:18:02
-Whenever you need me, Your Highness.
-What is your name?

207

00:18:03 --> 00:18:04
Brimsley, Your Highness.

208

00:18:04 --> 00:18:06
Brimsley. Tell me about the King.

209

00:18:07 --> 00:18:08
He is the King, Your Highness.

210

00:18:08 --> 00:18:09
Yes.

211

00:18:10 --> 00:18:12
-And?
-He is ruler of Great Britain and Ireland.

212

00:18:12 --> 00:18:13
-And the colonies, Your Highness.
-Yes.

213

00:18:13 --> 00:18:16
He has been Monarch since October
with the death of his grandfather.

214

00:18:16 --> 00:18:20
Brimsley, you've told me he is the king,
he is the ruler, and he is the monarch.

215

00:18:21 --> 00:18:24

-Those are all the same things.
-They are all facts, Your Highness.

216

00:18:35 --> 00:18:36
[Queen Mother] She is very brown.

217

00:18:37 --> 00:18:39
I did say she had Moor blood, ma'am.

218

00:18:39 --> 00:18:43
-You did not say she would be that brown.
-But I did say she had Moor blood.

219

00:18:43 --> 00:18:44
Very brown.

220

00:18:47 --> 00:18:49
Thoughts?

221

00:18:49 --> 00:18:51
It is a problem. People will talk.

222

00:18:51 --> 00:18:53
People will talk. It is a problem.

223

00:18:54 --> 00:18:56
-We have already made the trade deals.
-Can they be canceled?

224

00:18:56 --> 00:18:59
We cannot cancel
the royal wedding on the day.

225

00:18:59 --> 00:19:01
You may need to. It is a problem.

226

00:19:06 --> 00:19:08

We are the Palace.

227

00:19:09 --> 00:19:12

A problem is only a problem
if the Palace says it is a problem.

228

00:19:13 --> 00:19:14

That is a fact. Is it not?

229

00:19:16 --> 00:19:17

It is.

230

00:19:17 --> 00:19:20

And the King is the sovereign head
of the Church of England

231

00:19:20 --> 00:19:23

and ruler of this great land.

232

00:19:23 --> 00:19:26

Therefore, nothing he does would
ever be a problem for the Palace.

233

00:19:26 --> 00:19:27

Would it, Lord Bute?

234

00:19:31 --> 00:19:32

It would not.

235

00:19:32 --> 00:19:36

So... this must be
as the Palace wished it to be.

236

00:19:36 --> 00:19:37

Must it not, Lord Bute?

237

00:19:43 --> 00:19:45

-Yes, it must.

-Good.

238

00:19:47 --> 00:19:50

Then, the King's choice
has been most intentional.

239

00:19:50 --> 00:19:51

Hm.

240

00:19:51 --> 00:19:53

To make that clear...

241

00:19:55 --> 00:19:57

we shall expand
the guest list for the wedding.

242

00:19:58 --> 00:19:59

And add to her court.

243

00:19:59 --> 00:20:02

-Are you saying--

-The King is saying.

244

00:20:02 --> 00:20:04

I am only his mother. I say nothing.

245

00:20:05 --> 00:20:09

The King wishes to expand
the guest list for the wedding

246

00:20:09 --> 00:20:11

and add to her court.

247

00:20:11 --> 00:20:13

Of course, ma'am. It is only...

248

00:20:13 --> 00:20:17

The King realizes
that the wedding is in six hours?

249

00:20:17 --> 00:20:19

Well, who does not want
to attend a royal wedding?

250

00:20:19 --> 00:20:22

[upbeat instrumental music plays]

251

00:20:22 --> 00:20:23

[horses neighing]

252

00:20:30 --> 00:20:32

[knocking]

253

00:20:44 --> 00:20:46

[birds chirping]

254

00:20:49 --> 00:20:53

-[rhythmic thumping]
-[man panting]

255

00:20:59 --> 00:21:01

[man panting, moaning]

256

00:21:05 --> 00:21:07

[man groans, sighs]

257

00:21:10 --> 00:21:12

[shuddering]

258

00:21:12 --> 00:21:14

[groans]

259

00:21:15 --> 00:21:16

[sighs]

260

00:21:16 --> 00:21:20

That... was a good ride.

261

00:21:20 --> 00:21:22

[sighs]

262

00:21:26 --> 00:21:27

[sighs]

263

00:21:30 --> 00:21:32

[grunting softly]

264

00:21:33 --> 00:21:36

You may nap here, wife.

265

00:21:38 --> 00:21:41

And then I have a surprise.

266

00:21:42 --> 00:21:43

Oh.

267

00:21:44 --> 00:21:45

Yes.

268

00:21:46 --> 00:21:48

Of course, thank you.

269

00:21:50 --> 00:21:51

[man sighs]

270

00:21:58 --> 00:22:00
[snoring lightly]

271

00:22:16 --> 00:22:18
[footsteps departing]

272

00:22:18 --> 00:22:19
[door creaks open]

273

00:22:24 --> 00:22:27
-I have your bath waiting, ma'am.
-You gave me no warning.

274

00:22:27 --> 00:22:29
-I had no warning.
-We always have warning.

275

00:22:29 --> 00:22:30
Not this time.

276

00:22:30 --> 00:22:33
I had no warning
because the butler gave me no warning.

277

00:22:33 --> 00:22:35
This was... spontaneous.

278

00:22:36 --> 00:22:37
Spontaneous?

279

00:22:37 --> 00:22:40
Is it not enough that I must endure that,

280

00:22:40 --> 00:22:42
and now I must endure that
without warning?

281

00:22:42 --> 00:22:44

At any time!

282

00:22:44 --> 00:22:48

He said he had a surprise.

Is this to happen twice in one day?

283

00:22:49 --> 00:22:52

I believe the surprise
is why he was excited.

284

00:22:53 --> 00:22:55

The butler says he received a letter

285

00:22:55 --> 00:22:56

from the palace.

286

00:22:57 --> 00:22:58

The palace.

287

00:22:59 --> 00:23:00

The palace?

288

00:23:00 --> 00:23:02

That is the surprise.

289

00:23:02 --> 00:23:05

You have been invited
to the royal wedding.

290

00:23:06 --> 00:23:08

[scoffs] Coral. Have you gone mad?

291

00:23:08 --> 00:23:11

It is true.

An invitation has arrived for you both.

292

00:23:11 --> 00:23:14
I've already called for the modiste.
She's on her way over.

293

00:23:14 --> 00:23:16
She cannot make
a new gown before tonight, but--

294

00:23:16 --> 00:23:20
No, you are mistaken.
Our side and their side do not mix. Ever.

295

00:23:20 --> 00:23:22
I am certain!

296

00:23:22 --> 00:23:25
The ladies' maid at the Bassets
said they received an invitation.

297

00:23:25 --> 00:23:29
But the Dowager Princess
has invited our side. Well, your side.

298

00:23:29 --> 00:23:30
Why?

299

00:23:30 --> 00:23:32
I know not. But there is more.

300

00:23:33 --> 00:23:35
You are to attend the new Queen

301

00:23:35 --> 00:23:37
as part of her court.

302

00:23:40 --> 00:23:42
I think you'd better show me this letter.

303
00:23:44 --> 00:23:45
Now.

304
00:23:48 --> 00:23:49
Is he handsome?

305
00:23:49 --> 00:23:53
Is he kind? Is he funny?
Is he warm? Well-read? Artistic? Athletic?

306
00:23:53 --> 00:23:56
We can discuss the order
of the matrimonial ceremony.

307
00:23:56 --> 00:23:57
Is he ugly?

308
00:23:57 --> 00:24:00
Perhaps deformed in some way
because beauty is inside.

309
00:24:00 --> 00:24:04
Well, it is certainly not inside,
but I am a good person and shall overcome.

310
00:24:04 --> 00:24:06
The Archbishop sent over
some verses for Your Highness--

311
00:24:06 --> 00:24:09
Is he dull? Not very smart? Mentally slow?

312
00:24:09 --> 00:24:10
I can work on those.

313

00:24:11 --> 00:24:12
You can tell me.

314

00:24:13 --> 00:24:14
Is he cruel?

315

00:24:16 --> 00:24:19
You're going to have wonderful children
together, Your Highness.

316

00:24:22 --> 00:24:25
You said you're going
to always be with me, Brimsley.

317

00:24:25 --> 00:24:27
Yes, Your Highness.
You need never worry. I shall be here.

318

00:24:28 --> 00:24:28
Hmm.

319

00:24:30 --> 00:24:34
I need to... use the chamber pot.

320

00:24:35 --> 00:24:36
Are you with me for that too?

321

00:24:37 --> 00:24:40
Uh... withdraw.
Her Royal Highness requires privacy.

322

00:24:40 --> 00:24:41
[chattering lightly]

323

00:24:45 --> 00:24:47

[somber music playing]

324

00:24:51 --> 00:24:53
[door creaks closed]

325

00:25:07 --> 00:25:09
[bright, lively instrumental music plays]

326

00:25:18 --> 00:25:20
[indistinct chatter]

327

00:25:29 --> 00:25:30
[horse neighs]

328

00:25:30 --> 00:25:31
[driver] Whoa, there!

329

00:25:44 --> 00:25:46
Do not gawk like a peasant. [chuckles]

330

00:25:46 --> 00:25:48
Behave as though you've been here before.

331

00:26:12 --> 00:26:14
[bright, lively music intensifies]

332

00:26:20 --> 00:26:22
They have all arrived.

333

00:26:22 --> 00:26:25
I shall greet them first
to make clear their standing

334

00:26:25 --> 00:26:27
and the king's intentions.

335
00:26:27 --> 00:26:28
Yes, ma'am.

336
00:26:32 --> 00:26:34
[indistinct overlapping chatter]

337
00:26:51 --> 00:26:52
[inaudible dialogue]

338
00:27:01 --> 00:27:02
[inaudible dialogue]

339
00:27:11 --> 00:27:11
Ah...

340
00:27:12 --> 00:27:15
Your father was friendly
with His Late Majesty,

341
00:27:15 --> 00:27:17
my son's grandfather, was he not?

342
00:27:18 --> 00:27:20
I am so pleased
to have you here with us today

343
00:27:20 --> 00:27:23
on this family occasion, Lord Danbury.

344
00:27:25 --> 00:27:26
Lord. I...

345
00:27:26 --> 00:27:30
You shall be receiving
the official proclamation from the King.

346
00:27:31 --> 00:27:35
You are honored
to be Lord and Lady Danbury now.

347
00:27:36 --> 00:27:39
All the members of the ton must be titled.

348
00:27:39 --> 00:27:41
The ton, your Royal Highness?

349
00:27:41 --> 00:27:46
It is time we were united
as a society, is it not?

350
00:27:47 --> 00:27:49
Ah!

351
00:27:49 --> 00:27:51
Lord and Lady Smythe-Smith.

352
00:27:52 --> 00:27:53
Lord Danbury.

353
00:27:54 --> 00:27:55
Imagine.

354
00:27:56 --> 00:27:58
I am... [scoffs] ...imagining.

355
00:28:20 --> 00:28:21
There is a problem.

356
00:28:23 --> 00:28:26
-What have you done now, Brimsley?
-The bride is missing.

357
00:28:32 --> 00:28:35
[hushed chatter]

358
00:28:37 --> 00:28:39
[indistinct murmuring]

359
00:28:44 --> 00:28:46
[snoring]

360
00:29:04 --> 00:29:06
[snoring]

361
00:29:24 --> 00:29:26
[birds chirping]

362
00:29:50 --> 00:29:52
[man clears throat] Hello, My Lady.

363
00:29:52 --> 00:29:54
Are you in need
of assistance of some kind?

364
00:29:54 --> 00:29:56
Uh, I am quite fine, thank you.

365
00:29:56 --> 00:29:59
You can go back inside
and wait with all the other gawkers.

366
00:29:59 --> 00:30:03
I... will. But first, I'm curious.
What are you doing?

367
00:30:03 --> 00:30:03
Nothing.

368

00:30:04 --> 00:30:06
-[man] You're doing something.
-I am not.

369

00:30:06 --> 00:30:07
-[man] You are.
-I am not.

370

00:30:07 --> 00:30:08
You are!

371

00:30:08 --> 00:30:10
[bells tolling]

372

00:30:11 --> 00:30:13
If you must know, I'm trying to ascertain

373

00:30:13 --> 00:30:15
the best way to climb
over the garden wall.

374

00:30:16 --> 00:30:18
-[man] Climb..
-[Charlotte sighs]

375

00:30:18 --> 00:30:19
Whatever for?

376

00:30:19 --> 00:30:21
I think he may be a beast.

377

00:30:21 --> 00:30:22
-A beast?
-Or a troll.

378

00:30:23 --> 00:30:24

Who are we discussing?

379

00:30:24 --> 00:30:27
Oh, well, that is impertinent.
None of your business.

380

00:30:30 --> 00:30:31
The King.

381

00:30:32 --> 00:30:36
No one will speak of him. No one.
He is clearly a beast or a troll.

382

00:30:36 --> 00:30:37
Understood.

383

00:30:37 --> 00:30:41
You know, if I grab there... Yes!
You could assist me by lifting me up.

384

00:30:41 --> 00:30:42
Uh, one question.

385

00:30:42 --> 00:30:45
You do not like beasts or trolls?
What he looks like matters?

386

00:30:45 --> 00:30:47
I do not care what he looks like.

387

00:30:47 --> 00:30:50
What I do not like is not knowing.
Now, here. Just take hold here.

388

00:30:50 --> 00:30:53
With a lift, I... I believe
I can make it over the garden wall.

389

00:30:53 --> 00:30:56

You want me to lift you over the wall
so you may escape?

390

00:30:56 --> 00:30:57

That is what I said.

391

00:30:57 --> 00:30:59

People will notice you are missing.
Will they not?

392

00:30:59 --> 00:31:01

I shall worry about that later.
Now, if you please.

393

00:31:01 --> 00:31:04

I just need a little help.
Come. Make haste.

394

00:31:05 --> 00:31:07

I have absolutely no intention
of helping you.

395

00:31:10 --> 00:31:12

I'm a lady in distress.

396

00:31:12 --> 00:31:14

You refuse to help a lady in distress?

397

00:31:15 --> 00:31:18

I refuse when that lady in distress
is trying to go over a wall

398

00:31:18 --> 00:31:20

so that she does not have to marry me.

399

00:31:23 --> 00:31:24
[gasps softly]

400

00:31:25 --> 00:31:26
Hello, Charlotte.

401

00:31:30 --> 00:31:31
I'm George.

402

00:31:33 --> 00:31:34
I am deeply s...

403

00:31:35 --> 00:31:36
Your Majesty.

404

00:31:42 --> 00:31:43
Not Your Majesty.

405

00:31:45 --> 00:31:46
George.

406

00:31:49 --> 00:31:52
I mean, yes, Your Majesty,
but to you, just George.

407

00:31:52 --> 00:31:53
I am...

408

00:31:55 --> 00:31:58
Please accept my apology.
If I had known that you were you--

409

00:31:58 --> 00:32:01
You would have what? Not told me
that you were trying to escape?

410
00:32:01 --> 00:32:03
-Well, yes. I mean...
-[chuckles]

411
00:32:03 --> 00:32:05
I do apologize, Your Majesty.

412
00:32:05 --> 00:32:06
George.

413
00:32:08 --> 00:32:09
Just George.

414
00:32:13 --> 00:32:14
The "King" situation.

415
00:32:14 --> 00:32:16
It towers over us.

416
00:32:16 --> 00:32:18
Accident of birth on my part,

417
00:32:19 --> 00:32:22
but I thought, maybe, perhaps as my wife,

418
00:32:22 --> 00:32:24
you could ignore it,
and I could be just George to you.

419
00:32:24 --> 00:32:28
That was, of course, before I found out
that you do not want to be married to me.

420
00:32:28 --> 00:32:29
I did not say that.

421
00:32:29 --> 00:32:31
-Oh, you did.
-I did not.

422
00:32:31 --> 00:32:32
-You did.
-It is not... Mm.

423
00:32:34 --> 00:32:35
I do not know you.

424
00:32:36 --> 00:32:38
I do not know you either.

425
00:32:39 --> 00:32:42
Except that you are...
terrible at climbing a wall.

426
00:32:43 --> 00:32:46
You try climbing a wall
in all of these garments.

427
00:32:53 --> 00:32:54
What?

428
00:32:55 --> 00:32:57
[soft instrumental music plays]

429
00:32:59 --> 00:33:00
You are incomparable.

430
00:33:04 --> 00:33:05
No one told me you'd be this beautiful.

431
00:33:05 --> 00:33:08
You may be too beautiful

to marry me. People will talk...

432

00:33:08 --> 00:33:09
given I'm a troll.

433

00:33:09 --> 00:33:10
Your Majesty.

434

00:33:10 --> 00:33:12
-George.
-[chuckles softly]

435

00:33:13 --> 00:33:15
-George.
-What do you want to know?

436

00:33:15 --> 00:33:16
What?

437

00:33:17 --> 00:33:20
You do not know me.
What do you want to know about me?

438

00:33:20 --> 00:33:22
-That is quite, uh...
-Mm-hmm.

439

00:33:22 --> 00:33:23
Uh...

440

00:33:24 --> 00:33:25
I do not...

441

00:33:30 --> 00:33:31
Everything.

442

00:33:32 --> 00:33:33
All right.

443
00:33:34 --> 00:33:35
[clicks tongue]

444
00:33:35 --> 00:33:36
Uh, everything?

445
00:33:38 --> 00:33:42
I was born prematurely, and everyone
thought I was going to die, but I did not.

446
00:33:42 --> 00:33:45
I am a fair fencer, an even better shot.

447
00:33:45 --> 00:33:49
My favorite food is mutton.
I will not eat fish. It is horrible.

448
00:33:49 --> 00:33:53
I like books and art
and good conversation.

449
00:33:54 --> 00:33:57
-Most of all, I like science.
-Science?

450
00:33:57 --> 00:34:00
Chemistry, physics,
and botany, especially astronomy.

451
00:34:00 --> 00:34:03
The... stars in the heavens.

452
00:34:03 --> 00:34:04
I'm quite the farmer.

453

00:34:05 --> 00:34:07
Probably would be a farmer if I were not

454

00:34:08 --> 00:34:09
already oc... occupied.

455

00:34:10 --> 00:34:12
I have a scar here from...
falling off my horse.

456

00:34:12 --> 00:34:17
A scar here from... just being
incredibly clumsy with a paring knife.

457

00:34:17 --> 00:34:19
And I'm very nervous... [chuckles]

458

00:34:19 --> 00:34:23
...about marrying a girl I'm only just
meeting minutes before our wedding.

459

00:34:24 --> 00:34:26
But I cannot show it
and climb over a wall because

460

00:34:27 --> 00:34:30
I am the King of Great Britain
and Ireland, and that would...

461

00:34:30 --> 00:34:34
cause a scandal. But I promise you,

462

00:34:34 --> 00:34:38
I am neither a troll... nor a beast.

463

00:34:40 --> 00:34:41
Just George.

464
00:34:46 --> 00:34:49
Liebchen, we have been looking
everywhere for you. What are you...

465
00:34:51 --> 00:34:52
Your... Your Majesty.

466
00:34:54 --> 00:34:56
You must be the man responsible
for my possible future happiness.

467
00:34:56 --> 00:34:59
Ja. Um, my apologies. Yes. No--

468
00:34:59 --> 00:35:02
Well, you have arrived
at the most opportune moment.

469
00:35:02 --> 00:35:06
Charlotte was just deciding...
whether or not she wanted to marry me.

470
00:35:07 --> 00:35:09
-Oh. Uh...
-Mm.

471
00:35:09 --> 00:35:11
Charlotte is overjoyed to become--

472
00:35:11 --> 00:35:12
No, she's still deciding.

473
00:35:13 --> 00:35:17
She might go over the wall instead.

474

00:35:18 --> 00:35:21
Either way,
the choice is entirely up to her.

475

00:35:25 --> 00:35:27
Now, I should get back
because I suspect that

476

00:35:28 --> 00:35:31
by now there are some very anxious guards
who think I am kidnapped.

477

00:35:32 --> 00:35:33
Charlotte.

478

00:35:34 --> 00:35:36
[joyful instrumental music plays]

479

00:35:41 --> 00:35:42
I hope I see you in there.

480

00:35:45 --> 00:35:49
And if so, I shall be the one standing
next to the Archbishop of Canterbury.

481

00:36:02 --> 00:36:04
Do not tell me you are still hesitating.

482

00:36:06 --> 00:36:08
Well, first... [chuckles]

483

00:36:09 --> 00:36:10
I need to change. [sighs]

484

00:36:16 --> 00:36:19

[classical violin quartet playing]

485

00:36:32 --> 00:36:33

[music ends]

486

00:36:40 --> 00:36:41

[exhales]

487

00:36:41 --> 00:36:43

[fanfare playing]

488

00:36:52 --> 00:36:55

[ethereal classical music builds slowly]

489

00:37:26 --> 00:37:28

The pieces fall into place.

490

00:37:28 --> 00:37:31

-Uh, what?

-Shh. I said she looks beautiful, husband.

491

00:37:34 --> 00:37:37

["A Feeling I've Never Been"
by Kris Bowers playing]

492

00:38:29 --> 00:38:30

Shall we?

493

00:38:31 --> 00:38:32

Mm.

494

00:38:43 --> 00:38:45

[choral music playing]

495

00:38:47 --> 00:38:49

[no audible dialogue]

496

00:40:04 --> 00:40:06
[applause continues]

497

00:40:30 --> 00:40:33
-[indistinct cheering]
-[choral music fades out]

498

00:40:33 --> 00:40:35
[bells tolling]

499

00:40:45 --> 00:40:48
[light, pleasant classical music playing]

500

00:40:48 --> 00:40:51
[no audible dialogue]

501

00:41:50 --> 00:41:54
[indistinct overlapping chatter]

502

00:42:04 --> 00:42:06
-Take care, Your Majesty.
-Adolphus.

503

00:42:06 --> 00:42:09
I shall pray that you are soon
blessed with children, ma'am.

504

00:42:13 --> 00:42:15
[carriage door opens]

505

00:42:20 --> 00:42:22
Your Majesty.

506

00:42:22 --> 00:42:25
It is an honor. I'm Lady Agatha Danbury.

507

00:42:25 --> 00:42:26
-I am to be on your court.
-Ah.

508

00:42:26 --> 00:42:28
-Then we shall be great friends.
-Yes.

509

00:42:31 --> 00:42:33
Be careful, ma'am.

510

00:42:33 --> 00:42:35
And know that
if you send for me, I shall come.

511

00:42:36 --> 00:42:37
Mm-hm.

512

00:42:38 --> 00:42:39
[Lord Danbury] Make haste, Agatha.

513

00:42:40 --> 00:42:41
Coming, my dear.

514

00:42:52 --> 00:42:54
I have a surprise for you.

515

00:42:55 --> 00:42:56
A surprise?

516

00:42:57 --> 00:43:00
A present, really.
You should need your cloak.

517

00:43:00 --> 00:43:03

[classical rendition of "Halo" playing]

518

00:43:05 --> 00:43:07
-[woman] Congratulations.
-Thank you.

519

00:43:14 --> 00:43:17
-[guests chattering happily]
-[chuckling]

520

00:43:21 --> 00:43:24
What is the surprise?
Where are you taking me?

521

00:43:24 --> 00:43:25
You will see. Just wait.

522

00:43:25 --> 00:43:26
[chuckles softly]

523

00:43:35 --> 00:43:39
[classical rendition of "Halo" continues]

524

00:44:00 --> 00:44:01
What do you think?

525

00:44:01 --> 00:44:03
[Charlotte] It is lovely. Who lives here?

526

00:44:04 --> 00:44:06
Oh, I had it redesigned just for you.

527

00:44:07 --> 00:44:10
This is our house? George.

528

00:44:10 --> 00:44:11

It is your house.

529

00:44:11 --> 00:44:13

[song fades out]

530

00:44:13 --> 00:44:15

It is my house. What do you mean?

531

00:44:16 --> 00:44:17

This is where you shall live.

532

00:44:17 --> 00:44:19

I had all of your things moved here
during the ceremony.

533

00:44:19 --> 00:44:21

I'm not sure I understand.

534

00:44:21 --> 00:44:24

If this is my house,
is it not also our house?

535

00:44:25 --> 00:44:28

I suppose officially,
St James's Palace is our house,

536

00:44:28 --> 00:44:29

but this is where you shall stay.

537

00:44:30 --> 00:44:32

And you shall stay...

538

00:44:32 --> 00:44:34

I have an estate in Kew.

539

00:44:35 --> 00:44:38

-So, you shall live in Kew?

-Yes.

540

00:44:38 --> 00:44:40

-And I shall live here?

-Yes.

541

00:44:40 --> 00:44:41

It is our wedding night.

542

00:44:41 --> 00:44:45

And it is late. And you've been traveling,
and I should let you get inside.

543

00:44:45 --> 00:44:48

You'll need to meet your staff.
You'll... want to get some sleep.

544

00:44:48 --> 00:44:51

No, George. It is our wedding night.

545

00:44:52 --> 00:44:53

We are supposed...

546

00:44:56 --> 00:44:57

We are married.

547

00:44:58 --> 00:45:01

Are we not supposed to do
what married people do?

548

00:45:03 --> 00:45:06

Are you demanding
I perform my marital duty to you?

549

00:45:06 --> 00:45:08

I... I am not demanding. I...

550

00:45:08 --> 00:45:11

I'm not even sure
what marital duty is. I just know...

551

00:45:11 --> 00:45:14

Do we not spend this night together?

552

00:45:14 --> 00:45:17

My governess said that is
what happens on our wedding night.

553

00:45:25 --> 00:45:26

Fine. I shall stay.

554

00:45:27 --> 00:45:29

-George.

-I said I shall stay. Are you coming?

555

00:45:30 --> 00:45:32

[clapping]

556

00:45:36 --> 00:45:38

George. George.

557

00:45:39 --> 00:45:42

-George, I cannot keep up. Slow down.

-You wanted me in the bedroom.

558

00:45:42 --> 00:45:44

-Is that not where I should be?

-No.

559

00:45:44 --> 00:45:46

-No?

Not if you're going to behave...

560

00:45:48 --> 00:45:50

You are angry.
What is wrong? What have I done?

561

00:45:50 --> 00:45:52

Whatever it is, I am sorry.

562

00:45:52 --> 00:45:55

You've done nothing
to be sorry for. I just... I...

563

00:45:55 --> 00:45:56

I want to go to Kew.

564

00:45:56 --> 00:45:58

-So let us go to Kew.
-No, I...

565

00:45:59 --> 00:46:01

You do not want me to go to Kew.

566

00:46:01 --> 00:46:02

This is your home.

567

00:46:02 --> 00:46:03

And that is yours.

568

00:46:03 --> 00:46:04

Yes.

569

00:46:05 --> 00:46:07

-I see.
-You do. Good.

570

00:46:08 --> 00:46:09

So you are all right.

571

00:46:10 --> 00:46:11
[exhales]

572

00:46:12 --> 00:46:14
I shall speak with you later.

573

00:46:14 --> 00:46:15
I'm not all right. I...

574

00:46:16 --> 00:46:18
George, this is how it is to be?

575

00:46:19 --> 00:46:21
This is our marriage?
You there, and me here?

576

00:46:22 --> 00:46:22
Yes.

577

00:46:22 --> 00:46:24
Why?

578

00:46:24 --> 00:46:25
I... I thought it would...

579

00:46:28 --> 00:46:29
It is easier.

580

00:46:30 --> 00:46:31
For whom?

581

00:46:32 --> 00:46:33
What?

582

00:46:34 --> 00:46:35
Easier for whom?

583

00:46:36 --> 00:46:38
-You or me?
-I'm not going to debate this with you.

584

00:46:38 --> 00:46:40
I merely want to understand.
You need to tell me--

585

00:46:40 --> 00:46:42
I do not need to do anything. I decide.

586

00:46:42 --> 00:46:44
[shouts] I have decided. I am your king!

587

00:46:51 --> 00:46:52
My mistake.

588

00:46:53 --> 00:46:54
I thought you were just George.

589

00:46:55 --> 00:46:56
Forgive me, Your Majesty.

590

00:46:58 --> 00:46:59
Charlotte.

591

00:47:00 --> 00:47:01
May I withdraw, Your Majesty,

592

00:47:01 --> 00:47:03
or did you want to say
anything else to me?

593

00:47:12 --> 00:47:14
Ch... Charlotte, this is for the best.

594
00:47:15 --> 00:47:17
Of course, Your Majesty.

595
00:47:18 --> 00:47:19
Whatever you wish.

596
00:47:33 --> 00:47:35
[tense instrumental music plays]

597
00:47:48 --> 00:47:49
-Brimsley.
-Yes, Your Majesty.

598
00:47:50 --> 00:47:53
-You are here as well.
-I am wherever you are, Your Majesty.

599
00:47:54 --> 00:47:55
I am fine.

600
00:47:55 --> 00:47:57
-Yes, Your Majesty.
-Need not follow me.

601
00:47:57 --> 00:48:00
-But I shall, Your Majesty.
-Stop calling me Your Majesty.

602
00:48:00 --> 00:48:03
You are the Queen, Your Majesty.
I cannot call you anything else.

603
00:48:03 --> 00:48:05
-Then stop following me.

-I cannot do that.

604

00:48:05 --> 00:48:08

As your Queen,
I order you to stop following me.

605

00:48:08 --> 00:48:11

It is my sworn duty to take care of you,
Your Majesty, at all times.

606

00:48:11 --> 00:48:12

I do not want you here.

607

00:48:14 --> 00:48:16

I hope in time you'll become
used to me, Your Majesty.

608

00:48:19 --> 00:48:20

Wonderful.

609

00:48:21 --> 00:48:22

[sighs]

610

00:48:22 --> 00:48:24

We can spend
the rest of our lives together.

611

00:48:27 --> 00:48:28

Are they sober?

612

00:48:28 --> 00:48:31

I do not know that it'd be right
for me to say, Your Majesty.

613

00:48:31 --> 00:48:33

It is not yet 11 in the morning.

614
00:48:33 --> 00:48:34
Scandalous.

615
00:48:36 --> 00:48:37
[sniffs]

616
00:48:37 --> 00:48:40
-[doors creak open]
-[light chattering]

617
00:48:40 --> 00:48:44
Her Majesty, Charlotte,
Queen of the United Kingdom.

618
00:48:44 --> 00:48:45
Hello, my children.

619
00:48:45 --> 00:48:47
[light, whimsical music plays]

620
00:48:50 --> 00:48:53
-Mummy, it is so early.
-Mother, you cannot summon us this way.

621
00:48:54 --> 00:48:56
It's not fair. I will not stand for it.

622
00:48:56 --> 00:49:00
-Really. We have lives.
-We have business to attend to.

623
00:49:00 --> 00:49:02
By business, do you mean
fornicating with your mistresses,

624
00:49:03 --> 00:49:05

or do you mean producing
more bastards for me to ignore?

625

00:49:05 --> 00:49:08

My word.

There are impressionable ladies present.

626

00:49:08 --> 00:49:09

Impressionable?

627

00:49:10 --> 00:49:14

Trust me, Edward. No sexual innuendo
makes an impression upon your sisters.

628

00:49:15 --> 00:49:18

I wish it did, that they might get ideas
to marry and start fornicating.

629

00:49:18 --> 00:49:19

Mother!

630

00:49:19 --> 00:49:22

Perhaps, then,
I might have legitimate grandbabies.

631

00:49:23 --> 00:49:27

Instead, virgins to the left of me,
whores to the right.

632

00:49:27 --> 00:49:29

I believe I am a married woman.

633

00:49:29 --> 00:49:30

Yes.

634

00:49:30 --> 00:49:32

And where are your babies?

635

00:49:33 --> 00:49:35
You have made zero heirs to the throne.

636

00:49:35 --> 00:49:37
I am trying.

637

00:49:37 --> 00:49:39
Are you? Really?

638

00:49:39 --> 00:49:42
Dearest, I explained everything to you.

639

00:49:42 --> 00:49:45
-I drew you pictures.
-[chuckling]

640

00:49:45 --> 00:49:46
You are doing it correctly?

641

00:49:47 --> 00:49:48
Making sure he's putting it
in the right place?

642

00:49:49 --> 00:49:50
-Mother!
-[laughter]

643

00:49:50 --> 00:49:53
The only heir to the throne is dead.

644

00:49:53 --> 00:49:54
[sobs loudly]

645

00:49:58 --> 00:50:01
Sorrows, sorrows. Prayers.

646

00:50:03 --> 00:50:04

I am stating facts.

647

00:50:04 --> 00:50:06

The princesses have had no babies.

648

00:50:06 --> 00:50:10

The princes have had
a record number of babies.

649

00:50:10 --> 00:50:12

Illegitimate whore babies.

650

00:50:12 --> 00:50:15

We had one heir, one royal,
and she is gone.

651

00:50:15 --> 00:50:16

[sobbing]

652

00:50:16 --> 00:50:18

Sorrows. Prayers.

653

00:50:19 --> 00:50:21

Children, this is a crisis.

654

00:50:22 --> 00:50:25

I've heard
from the Prime Minister on the topic.

655

00:50:25 --> 00:50:27

Worse, Lady Whistledown
is talking about it,

656

00:50:27 --> 00:50:30

which means everyone
will be talking about it.

657

00:50:30 --> 00:50:32
Mother, I think you are being
a bit zealous.

658

00:50:32 --> 00:50:34
-Perhaps the grief--
-No!

659

00:50:34 --> 00:50:37
It is time to find husbands.

660

00:50:37 --> 00:50:40
It is time to trade in
the mistresses for respectable wives.

661

00:50:41 --> 00:50:42
Get started.

662

00:50:42 --> 00:50:46
One of you had better produce
the next ruler of the United Kingdom,

663

00:50:46 --> 00:50:49
or your father's line dies with him.

664

00:50:51 --> 00:50:52
Make me a royal baby.

665

00:50:53 --> 00:50:55
-[chattering]
-Mother, you can't really expect us to...

666

00:50:55 --> 00:50:57
[overlapping chatter]

667

00:50:59 --> 00:51:02
It is not a difficult task.

668

00:51:03 --> 00:51:07
Your father and I made
15 royal babies all by ourselves.

669

00:51:08 --> 00:51:11
I do not see why the whole lot of you
cannot make just one.

670

00:51:12 --> 00:51:14
[continues sobbing]

671

00:51:15 --> 00:51:18
[indistinct overlapping chatter]

672

00:51:23 --> 00:51:27
[melancholy instrumental music plays]

673

00:51:35 --> 00:51:37
I should have gone over the wall.

674

00:51:37 --> 00:51:39
[tense instrumental music playing]

675

00:52:03 --> 00:52:05
[closing theme music plays]

QUEEN CHARLOTTE

a BRIDGERTON story



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