

N SERIES

PEAKY BLINDERS

CREATED BY
Steven Knight

EPISODE 5.06

"Mr Jones"

At a family meeting, Michael makes a bold proposal. The mole is identified. Tommy asks an old rival for help with his plan to take down Mosley.

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EPISODE CAST

Cillian Murphy	...	Thomas Shelby
Helen McCrory	...	Polly Gray
Paul Anderson	...	Arthur Shelby
Sophie Rundle	...	Ada Shelby
Finn Cole	...	Michael Gray
Annabelle Wallis	...	Grace Burgess
Charlie Murphy	...	Jessie Eden
Anya Taylor-Joy	...	Gina Gray
Ned Dennehy	...	Charlie Strong
Packy Lee	...	Johnny Dogs
Ian Peck	...	Curly
Benjamin Zephaniah	...	Jeremiah Jesus
Brian Gleeson	...	Jimmy McCavern
Cosmo Jarvis	...	Barney
Neil Maskell	...	Churchill
Aidan Gillen	...	Aberama Gold
Sam Claflin	...	Oswald Mosley
Tom Hardy	...	Alfie Solomons
Harry Kirton	...	Finn Shelby
Emmett J Scanlan	...	Billy Grade
Daryl McCormack	...	Isaiah Jesus
Peter Campion	...	Mickey Gibbs
Callum Booth-Ford	...	Karl Thorne

1

00:00:23,720 --> 00:00:24,840
[liquid pouring]

2

00:00:32,440 --> 00:00:33,760
[Churchill grunts]

3

00:00:33,840 --> 00:00:34,680
[sniffles]

4

00:00:38,040 --> 00:00:39,160
[sniffs]

5

00:00:40,320 --> 00:00:42,840
You prefer Irish to Scotch.

6

00:00:44,000 --> 00:00:45,680
Yes, Mr Churchill.

7

00:00:49,560 --> 00:00:51,200
Irish over Scotch.

8

00:00:52,440 --> 00:00:54,680
Cigarettes over Havana cigars.

9

00:00:55,440 --> 00:00:57,920
And your mother
was probably born in a tent.

10

00:00:59,760 --> 00:01:01,360
Grandmother in a tent,

11

00:01:02,120 --> 00:01:04,160
me mother on a narrowboat.

12

00:01:05,000 --> 00:01:09,760
And always happy to give smart answers
to men born better than you.

13

00:01:10,760 --> 00:01:14,240
A man needs to prove he is better than me

14

00:01:14,320 --> 00:01:16,720
rather than show me his birth certificate.

15

00:01:16,800 --> 00:01:20,800
See, I don't have one,
so they mean very little to me.

16

00:01:21,640 --> 00:01:23,720
You speak beautifully in the House.

17

00:01:24,440 --> 00:01:25,440
Thank you.

18

00:01:25,520 --> 00:01:28,600
And believe not a word
of what you are saying.

19

00:01:29,760 --> 00:01:34,240
Conviction introduces emotion,
which is the enemy of oratory.

20

00:01:34,320 --> 00:01:36,280
You read Greek literature.

21

00:01:36,840 --> 00:01:38,360
I have trouble sleeping.

22

00:01:39,800 --> 00:01:40,640
[inhales deeply]

23

00:01:42,480 --> 00:01:45,600
Is there a reason for your visit,
Mr Churchill?

24

00:01:46,520 --> 00:01:49,280
You are forming an alliance
with a fascist.

25

00:01:50,520 --> 00:01:55,160
So, I made some inquiries
amongst the worst people in Whitehall.

26

00:01:55,240 --> 00:01:59,840
And I found out that you are not
forming an alliance with him at all.

27

00:02:00,680 --> 00:02:02,120
You are spying on him.

28

00:02:02,640 --> 00:02:03,800
Yes.

29

00:02:04,560 --> 00:02:05,680
Why?

30

00:02:08,880 --> 00:02:10,480
The honest answer is...

31

00:02:12,280 --> 00:02:13,800
I'm no longer sure.

32

00:02:13,880 --> 00:02:17,000
Do you dig your own garden, Mr Shelby?

33

00:02:19,160 --> 00:02:20,240
I have a gardener.

34

00:02:21,360 --> 00:02:24,400
In fact, I have three gardeners.

35

00:02:25,520 --> 00:02:32,080
Three generations of men with no ambition
who are happier than I will ever be.

36

00:02:32,640 --> 00:02:35,080
Well, if you ask them,

37

00:02:35,720 --> 00:02:39,080
they will tell you that there are
certain species of weed,

38

00:02:39,680 --> 00:02:44,800
no matter how much you tug at them,

poison them, they continue to grow back.

39

00:02:46,000 --> 00:02:48,560
In the end, the only solution

40

00:02:48,640 --> 00:02:52,240
is to plough up the top soil,
create a field of mud

41

00:02:52,320 --> 00:02:55,400
and blow up and burn the exposed taproots.

42

00:02:56,600 --> 00:02:59,240
That's what you and I did in France.

43

00:02:59,960 --> 00:03:03,000
But when I hear that man Mosley speak,

44

00:03:03,600 --> 00:03:08,440
I see the green shoots of another war
growing up around his feet.

45

00:03:09,800 --> 00:03:13,320
And you see exactly the same thing I do.

46

00:03:14,200 --> 00:03:15,920
That's why you oppose him.

47

00:03:17,640 --> 00:03:21,200
Yeah. Your mystery solved.

48

00:03:23,840 --> 00:03:25,320
What is your strategy?

49

00:03:27,160 --> 00:03:28,880
I won't burden you with it.

50

00:03:29,560 --> 00:03:31,600
You're going to break the law.

51

00:03:33,240 --> 00:03:34,080

[breathes deeply]

52

00:03:35,080 --> 00:03:36,360
I need to sleep.

53

00:03:37,280 --> 00:03:38,880
You said you don't sleep.

54

00:03:39,760 --> 00:03:41,520
I said I have trouble sleeping.

55

00:03:42,800 --> 00:03:44,000
As do I.

56

00:03:45,440 --> 00:03:46,760
As do I.

57

00:03:48,600 --> 00:03:49,920
Mr Shelby,

58

00:03:50,760 --> 00:03:54,120
I have no doubt
that there was once a time in Flanders

59

00:03:54,760 --> 00:03:58,000
when you were under the ground
and I was above it,

60

00:03:58,800 --> 00:04:01,000
both working to the same end.

61

00:04:02,560 --> 00:04:07,440
We are in the same exact situation,
here in Westminster.

62

00:04:09,480 --> 00:04:12,640
Do what you have to do, Mr Shelby.

63

00:04:15,560 --> 00:04:16,400
[grunts]

64

00:04:16,480 --> 00:04:19,080
And if you need anything, call me.

65
00:04:24,160 --> 00:04:26,959
There are some times, some nights,

66
00:04:29,000 --> 00:04:31,960
when I don't see the point
of carrying on with any of it.

67
00:04:32,680 --> 00:04:33,520
[Churchill] Hmm.

68
00:04:35,000 --> 00:04:36,840
That old dance routine.

69
00:04:38,400 --> 00:04:43,360
I put out a cigar,
and an hour later, I want another.

70
00:04:44,800 --> 00:04:48,920
Sometimes, the bridge between hours
is as fragile as that.

71
00:04:50,200 --> 00:04:51,720
But use it anyway.

72
00:04:54,880 --> 00:05:01,000
A tent, then a boat,
then a house, now a mansion.

73
00:05:02,560 --> 00:05:04,920
That's something, isn't it?

74
00:05:06,720 --> 00:05:09,520
[sighs] Yeah, that is something.

75
00:05:13,760 --> 00:05:14,800
By the way,

76
00:05:16,080 --> 00:05:20,200
was it you who killed that

Ulsterman intelligence officer?

77

00:05:21,120 --> 00:05:22,400
I forget his name.

78

00:05:23,160 --> 00:05:25,160
-Major Campbell.
-Yes.

79

00:05:25,960 --> 00:05:27,880
-Campbell.
-No.

80

00:05:28,960 --> 00:05:30,200
It was me aunt.

81

00:05:31,160 --> 00:05:33,760
I really must come up
to Birmingham someday

82

00:05:33,840 --> 00:05:35,920
and spend an evening with your family.

83

00:05:36,920 --> 00:05:38,800
They sound interesting.

84

00:05:38,880 --> 00:05:41,360
Yes. We'd like that.

85

00:05:53,360 --> 00:05:54,320
[snorting]

86

00:05:58,520 --> 00:06:00,840
I got to Harold French refereeing
Liverpool. He just wants cash.

87

00:06:00,920 --> 00:06:02,600
Tom the tatter, reffing
Sheffield Wednesday,

88

00:06:02,680 --> 00:06:05,880
wants cash and a beating

for a bloke who's screwing his wife.

89

00:06:05,960 --> 00:06:08,200
Clap doctor said
go easy on the whiskey, yeah?

90

00:06:10,000 --> 00:06:11,040
Finn.

91

00:06:12,560 --> 00:06:13,880
You don't knock?

92

00:06:14,760 --> 00:06:15,800
No, Finn.

93

00:06:17,440 --> 00:06:18,600
I don't knock.

94

00:06:20,320 --> 00:06:21,400
All right.

95

00:06:23,280 --> 00:06:24,440
Hello, Billy.

96

00:06:26,040 --> 00:06:28,880
-How are you, mate?
-Good, Mr Shelby.

97

00:06:28,960 --> 00:06:30,320
[Arthur] Yeah, you look good.

98

00:06:32,240 --> 00:06:35,400
-That's a nice suit.
-[chuckles] Thank you, Mr Shelby.

99

00:06:35,480 --> 00:06:36,560
[Finn] He earned that suit.

100

00:06:36,640 --> 00:06:39,760
We made more on the matches
than we did on the races last Saturday.

101
00:06:39,840 --> 00:06:43,480
-He's a good man.
-Yeah, I know that. Mmm.

102
00:06:44,040 --> 00:06:45,840
You're coming up in the world. I like it.

103
00:06:48,280 --> 00:06:50,080
How's the missus? Hmm?

104
00:06:51,160 --> 00:06:54,120
The old trouble and strife,
as the Cockneys like to call it.

105
00:06:54,200 --> 00:06:55,560
[Billy] She moved out.

106
00:06:55,640 --> 00:06:57,760
[Arthur] Oh. That's a shame.

107
00:06:58,400 --> 00:06:59,960
Why don't I join you, eh?

108
00:07:00,680 --> 00:07:04,720
Why don't I join the party?
Look at this. Having some fun. Hmm?

109
00:07:06,080 --> 00:07:06,920
[exhales heavily]

110
00:07:07,560 --> 00:07:08,960
You were a good man, Billy.

111
00:07:10,520 --> 00:07:12,360
You're a good man. Hmm?

112
00:07:13,560 --> 00:07:16,400
You could sing like a bird in a cage.

113
00:07:16,480 --> 00:07:18,640
[inhales sharply] What did we do, eh?

114

00:07:18,720 --> 00:07:23,360
We opened that cage
and the real man flies out.

115

00:07:23,880 --> 00:07:25,480
Reveals himself.

116

00:07:26,680 --> 00:07:29,720
The truth is young, Billy boy.

117

00:07:29,800 --> 00:07:31,880
Yeah. Yeah, look.

118

00:07:32,880 --> 00:07:34,320
What've we got here? Look.

119

00:07:35,040 --> 00:07:38,560
Look at that, Billy boy, eh?
We got some snow here, look.

120

00:07:39,400 --> 00:07:41,920
Oh, there's some more.
Look, snowflakes, Billy.

121

00:07:42,480 --> 00:07:44,680
Now, I know you like that. Hmm?

122

00:07:44,760 --> 00:07:47,520
Well, I do, too. So I'll tell you what.

123

00:07:47,600 --> 00:07:49,800
Why don't we have
a little line together, eh?

124

00:07:49,880 --> 00:07:51,640
Why don't we do
a little bit of snow together?

125

00:07:51,720 --> 00:07:52,560
-[snorts]
-Ooh. [chuckles]

126

00:07:52,640 --> 00:07:57,560
Oh. I spilled it all down you an' all.
Messy, ain't I? Sorry, mate.

127

00:07:57,640 --> 00:08:01,560
What can I do? I'm messy, ain't I?
Billy, I do apologise. [sniffs]

128

00:08:01,640 --> 00:08:02,640
And you.

129

00:08:02,720 --> 00:08:03,640
[Finn] Hmm?

130

00:08:03,720 --> 00:08:05,000
Look at you.

131

00:08:05,080 --> 00:08:07,600
Sitting here with your mate,
eh, your best mate.

132

00:08:08,520 --> 00:08:12,080
Well, while you're sitting here
talking about our business,

133

00:08:12,160 --> 00:08:16,360
drinking whisky,
smoking and sniffing, hmm?

134

00:08:16,440 --> 00:08:17,480
I'm working.

135

00:08:17,560 --> 00:08:23,680
You remember, you tell this man
about our family business...

136

00:08:25,680 --> 00:08:27,640
and it's his life you're risking.

137

00:08:27,720 --> 00:08:29,560
'Cause people talk, Finn. Hmm?

138

00:08:29,640 --> 00:08:32,720
We... we only ever talk about
football and women, Mr Shelby.

139

00:08:33,520 --> 00:08:34,440
[Billy exhales heavily]

140

00:08:35,160 --> 00:08:37,960
[stammers] Football and women. We only
ever talk about football and women.

141

00:08:38,039 --> 00:08:39,880
-[Arthur] Oh, do you?
-Yeah.

142

00:08:39,960 --> 00:08:41,080
[stammers]

143

00:08:41,159 --> 00:08:43,640
[breathes deeply] Hmm.

144

00:08:44,720 --> 00:08:45,760
Yeah. Mmm-hmm.

145

00:08:48,559 --> 00:08:49,640
Come.

146

00:08:50,360 --> 00:08:51,680
Family meeting. Let's go.

147

00:08:53,160 --> 00:08:54,320
[breathing shakily]

148

00:08:58,440 --> 00:08:59,400
[indistinct chatter]

149

00:09:01,040 --> 00:09:01,880
[door opens]

150

00:09:03,280 --> 00:09:05,440

[Arthur] You're not eating right.

151

00:09:05,560 --> 00:09:07,800
Getting the natural things in you, boy.
That's what it is.

152

00:09:07,880 --> 00:09:09,160
Always.

153

00:09:09,640 --> 00:09:10,800
[Michael sighs]

154

00:09:16,000 --> 00:09:17,360
You bearing up, Arthur?

155

00:09:18,120 --> 00:09:19,920
[Arthur] Bearing up for what?

156

00:09:21,360 --> 00:09:23,000
Bearing up to be free, Pol.

157

00:09:26,400 --> 00:09:27,560
Another glass, eh?

158

00:09:28,080 --> 00:09:30,600
Another glass of "so what".

159

00:09:31,880 --> 00:09:32,720
[scoffs]

160

00:09:37,480 --> 00:09:38,880
Are you all right, Charlie?

161

00:09:40,200 --> 00:09:43,200
Mad bastard Barney kicked me in the shin
when I woke him up.

162

00:09:43,280 --> 00:09:45,080
Where is the mad bastard?

163

00:09:45,160 --> 00:09:46,200

[exhales heavily]

164

00:09:46,280 --> 00:09:48,800
He's tied to a lamppost outside
with three Lee boys,

165

00:09:48,880 --> 00:09:50,840
-shitting themselves.
-[Arthur grunts]

166

00:09:50,920 --> 00:09:51,920
[Curly] Right.

167

00:10:01,280 --> 00:10:02,360
[Tommy clears throat]

168

00:10:03,000 --> 00:10:04,080
First of all,

169

00:10:05,320 --> 00:10:09,200
an apology from Lizzie. She can't be here.

170

00:10:09,960 --> 00:10:13,000
Charles has a violin concert.

171

00:10:14,160 --> 00:10:17,920
Also, welcome to Mr Aberama Gold.

172

00:10:18,880 --> 00:10:22,560
He and Polly are to be married
in three weeks with my blessing.

173

00:10:23,320 --> 00:10:26,720
From now on,
Aberama will be welcome at our meetings.

174

00:10:28,120 --> 00:10:30,440
First item of business: a bereavement.

175

00:10:31,640 --> 00:10:33,120
Colonel Ben Younger,

176

00:10:33,640 --> 00:10:36,560
who may perhaps have
become a member of this family,

177

00:10:37,080 --> 00:10:42,520
was taken from us,
four days ago, by dark forces.

178

00:10:43,120 --> 00:10:47,040
We've made some investigations.
We think we know who planted the bomb.

179

00:10:47,640 --> 00:10:49,800
In the meantime,
our thoughts are with Ada,

180

00:10:50,520 --> 00:10:52,040
and the baby inside of her,

181

00:10:52,760 --> 00:10:56,440
who may one day
sit at these meetings, but...

182

00:10:57,400 --> 00:11:00,240
hopefully under happier circumstances.

183

00:11:00,320 --> 00:11:03,840
-Let's drink to happier circumstances.
-[Arthur] Yeah.

184

00:11:04,400 --> 00:11:05,440
[Aberama] Right.

185

00:11:05,520 --> 00:11:07,280
-To Ada.
-[men] Ada!

186

00:11:07,360 --> 00:11:08,920
-To Ada.
-[Michael] Ada.

187

00:11:11,640 --> 00:11:16,320

[coughs] Item number two:
an announcement regarding Michael.

188

00:11:17,320 --> 00:11:19,560
Before you go on, Tommy,

189

00:11:19,640 --> 00:11:23,160
there's something I'd like to say
to the whole family directly

190

00:11:23,800 --> 00:11:26,040
regarding finances
and the future of this company.

191

00:11:27,200 --> 00:11:29,240
According to your own estimations,

192

00:11:29,320 --> 00:11:33,040
this new venture
of the delivery and shipment of opium

193

00:11:33,120 --> 00:11:36,080
will bring into the company
around £2 million per year.

194

00:11:36,960 --> 00:11:40,360
Therefore, due to the amounts involved,

195

00:11:41,360 --> 00:11:43,160
I think this company
should be restructured.

196

00:11:43,240 --> 00:11:44,080
[Polly] Michael.

197

00:11:44,160 --> 00:11:46,960
I think this can wait
till outside the family meeting.

198

00:11:47,040 --> 00:11:48,400
Restructured in what way?

199

00:11:48,480 --> 00:11:50,360
[Gina] Because of the amounts
of money involved,

200

00:11:51,200 --> 00:11:52,040
shipment and dispatch

201

00:11:52,120 --> 00:11:54,920
will become the primary source
of income to the company.

202

00:11:55,000 --> 00:11:56,600
It's simple mathematics.

203

00:11:57,480 --> 00:12:01,680
With the help of my wife,
I will organise an expansion into America,

204

00:12:01,760 --> 00:12:04,400
where the narcotics business
is just beginning to grow.

205

00:12:05,240 --> 00:12:07,360
I have very good contacts in Detroit,

206

00:12:08,120 --> 00:12:11,400
New York, Boston,
who I've already spoken to about this.

207

00:12:12,040 --> 00:12:14,800
And Gina has family who are
very experienced in this kind of business.

208

00:12:16,080 --> 00:12:18,760
According to the conversations
I've had with them,

209

00:12:18,840 --> 00:12:22,040
with a regular supply
of pure opium from China,

210

00:12:22,120 --> 00:12:23,920
within a short space of time,

211

00:12:24,680 --> 00:12:30,320
the American narcotics business
will bring in \$20 million per annum.

212

00:12:31,080 --> 00:12:36,760
Enough money for you to all enjoy
an easing of the burden you all now feel.

213

00:12:38,400 --> 00:12:42,520
See, I know that the scars and the wounds,

214

00:12:42,600 --> 00:12:46,040
they're on the inside, not on the outside.

215

00:12:46,120 --> 00:12:48,560
And as a member of the new generation,

216

00:12:48,640 --> 00:12:52,000
I am able to take that great burden
off your weary shoulders.

217

00:12:53,560 --> 00:12:55,080
A new decade is coming.

218

00:12:55,800 --> 00:12:58,680
There will be new opportunities
and new territories,

219

00:12:58,760 --> 00:13:00,680
more money than we've ever had before.

220

00:13:02,200 --> 00:13:03,480
Tommy,

221

00:13:04,360 --> 00:13:07,560
you can still do the good work
that deep down you want to do.

222

00:13:09,480 --> 00:13:13,000
Mum, you can get married
and live in that big house.

223

00:13:14,360 --> 00:13:16,800
Arthur, you can be the man
that Linda wants you to be.

224

00:13:16,880 --> 00:13:17,920
Fuck Linda.

225

00:13:20,840 --> 00:13:21,840
Finn.

226

00:13:23,400 --> 00:13:24,760
You've proved yourself.

227

00:13:26,800 --> 00:13:28,520
You're part of the new generation.

228

00:13:30,720 --> 00:13:32,520
You could come to New York with me.

229

00:13:36,600 --> 00:13:38,000
Here is my proposal.

230

00:13:40,160 --> 00:13:42,280
A full restructuring of the company.

231

00:13:43,200 --> 00:13:44,880
I will be managing director...

232

00:13:45,560 --> 00:13:47,760
and you can be non-executive chairman.

233

00:13:47,840 --> 00:13:51,040
But under an assumed name
to protect your reputation.

234

00:13:51,880 --> 00:13:56,080
I found the name of a dead man.
You will be registered as Mr Jones.

235

00:13:58,040 --> 00:14:01,480

You will each receive a percentage
of the profits as an annuity.

236

00:14:02,640 --> 00:14:08,000
And you will no longer have to engage
in any of the associated activities.

237

00:14:12,240 --> 00:14:13,920
Take a look at the future, Tommy.

238

00:14:16,080 --> 00:14:18,120
At least read it with an open mind.

239

00:14:25,920 --> 00:14:27,320
It's cold in here, Michael.

240

00:14:28,400 --> 00:14:29,400
[laughs]

241

00:14:29,480 --> 00:14:31,160
Tommy, the Americans want to deal with me.

242

00:14:31,240 --> 00:14:33,760
-Item number three--
-[Gina] Tell him the truth.

243

00:14:35,120 --> 00:14:36,160
Go on.

244

00:14:37,000 --> 00:14:38,040
He can take it.

245

00:14:44,840 --> 00:14:46,960
Tell me the truth, Michael.

246

00:14:49,640 --> 00:14:51,280
The Americans don't want to deal

247

00:14:51,360 --> 00:14:53,680
with an old-fashioned
backstreet razor gang.

248

00:14:54,280 --> 00:14:55,680
Those days are done.

249

00:14:56,520 --> 00:14:57,880
-[clamouring in distance]
-[dog barking]

250

00:14:59,920 --> 00:15:02,560
Tommy, he's bitten
through the fucking rope.

251

00:15:02,640 --> 00:15:04,360
They've got him cornered,
but they need help.

252

00:15:04,440 --> 00:15:05,800
Go and get him!

253

00:15:09,360 --> 00:15:10,800
Fuck the Americans.

254

00:15:12,280 --> 00:15:13,160
[men shouting]

255

00:15:22,120 --> 00:15:24,000
I'm doing this for you, Tommy.

256

00:15:25,840 --> 00:15:27,000
It's time...

257

00:15:28,680 --> 00:15:29,760
and you know it.

258

00:15:31,720 --> 00:15:36,760
Tommy, Mum's leaving.
John's dead. Arthur needs help.

259

00:15:37,360 --> 00:15:40,800
Ada's man was killed in your own backyard
because you fucked up.

260

00:15:42,640 --> 00:15:44,040
Go on, Tom.

261
00:15:44,920 --> 00:15:46,000
Go on, cut me.

262
00:15:46,920 --> 00:15:48,600
Like the good old days.

263
00:15:49,880 --> 00:15:50,880
Or...

264
00:15:52,520 --> 00:15:54,080
see this for what it is.

265
00:15:55,880 --> 00:16:00,120
A natural succession
that someday must happen.

266
00:16:01,560 --> 00:16:02,400
[smacks lips]

267
00:16:03,160 --> 00:16:04,440
[breathes deeply]

268
00:16:05,880 --> 00:16:08,840
I gave you an opportunity, Michael.
You betrayed me.

269
00:16:09,600 --> 00:16:11,120
Don't be here when I get back.

270
00:16:11,200 --> 00:16:12,200
You.

271
00:16:13,920 --> 00:16:16,080
-You can tell your family--
-Let me guess.

272
00:16:17,200 --> 00:16:18,960
Don't fuck with the Peaky Blinders.

273
00:16:22,120 --> 00:16:23,360
Right?

274
00:16:23,440 --> 00:16:24,280
[door opens]

275
00:16:26,480 --> 00:16:27,320
[door closes]

276
00:16:50,440 --> 00:16:51,920
-[door opens]
-[Gina clears throat]

277
00:16:53,000 --> 00:16:54,000
Well...

278
00:16:54,080 --> 00:16:55,120
[door closes]

279
00:16:55,200 --> 00:16:57,600
...guess we're gonna be forced
to take the second option.

280
00:17:02,160 --> 00:17:04,240
They're not fucking voices!

281
00:17:04,320 --> 00:17:06,360
Whoa! Whoa.

282
00:17:06,440 --> 00:17:07,480
Calm down.

283
00:17:07,560 --> 00:17:09,480
Put the gun down.

284
00:17:09,560 --> 00:17:12,240
-[Barney] They're not fucking voices!
-Barney!

285
00:17:12,319 --> 00:17:13,800
[man shouting indistinctly]

286

00:17:13,880 --> 00:17:14,839
[Tommy] Barney!

287

00:17:16,280 --> 00:17:18,960
Put down the gun. At ease.

288

00:17:20,119 --> 00:17:20,960
[grunts]

289

00:17:21,040 --> 00:17:22,119
Finn.

290

00:17:23,520 --> 00:17:25,000
At ease, soldier. At ease.

291

00:17:25,599 --> 00:17:27,319
-Look at me. They're on our side.
-[heavy breathing]

292

00:17:27,880 --> 00:17:30,319
You're at home. You're at home.

293

00:17:30,960 --> 00:17:32,760
-Yeah? Yeah.
-[grunts and laughs]

294

00:17:32,839 --> 00:17:36,000
-[exhales heavily]
-Here. Take this, Barney. Jeremiah.

295

00:17:36,800 --> 00:17:37,720
Yeah.

296

00:17:38,280 --> 00:17:40,560
Take him to Charlie's yard
before he falls over.

297

00:17:40,640 --> 00:17:41,880
The devil will now be an angel.

298

00:17:41,960 --> 00:17:44,240
Isiah, Curly, you go with him.

299
00:17:44,320 --> 00:17:47,000
Come, brother.
Let me give you the good news.

300
00:17:47,080 --> 00:17:48,400
Jesus loves you.

301
00:17:49,560 --> 00:17:50,880
So, where the fuck is he?

302
00:17:50,960 --> 00:17:52,000
[Tommy] All right, boys.

303
00:17:52,080 --> 00:17:57,160
Subsidiary meeting of the generation
that actually do the work.

304
00:18:09,560 --> 00:18:10,400
[door closes]

305
00:18:11,520 --> 00:18:12,520
[Arthur] Right.

306
00:18:13,640 --> 00:18:16,840
Let's have the good stuff.
None of that shit the punters drink.

307
00:18:18,160 --> 00:18:19,840
Here we go.

308
00:18:19,920 --> 00:18:23,720
[coughs] All right, item number three:
an introduction.

309
00:18:24,480 --> 00:18:27,720
Except, now, you've already met the man
I was gonna introduce.

310
00:18:28,720 --> 00:18:30,440

In France, he was a comrade.

311

00:18:30,520 --> 00:18:34,440
-[chuckles] What the fuck is he now, Tom?
-He's a man we can use, Johnny.

312

00:18:34,520 --> 00:18:37,680
For what? Put him in a ring
with a bear and take bets on the outcome?

313

00:18:37,760 --> 00:18:41,200
I tell you, I wouldn't put much money
on the fucking bear. [chuckles]

314

00:18:42,000 --> 00:18:47,400
Aberama... that man
is a trained Royal Marines sniper.

315

00:18:48,120 --> 00:18:50,240
Furthermore, he has a criminal profile

316

00:18:50,320 --> 00:18:53,600
which will make his actions
explicable to the police.

317

00:18:54,320 --> 00:18:55,520
What actions?

318

00:18:56,400 --> 00:18:57,400
A killing.

319

00:18:58,120 --> 00:19:00,280
[Aberama] And since when
did you worry about the police?

320

00:19:03,040 --> 00:19:04,520
Barney Thomason

321

00:19:05,600 --> 00:19:07,160
is gonna kill an MP.

322

00:19:08,280 --> 00:19:10,640

Possibly the future prime minister
of Great Britain.

323

00:19:10,720 --> 00:19:12,480
What the fuck, Tom?

324

00:19:16,320 --> 00:19:17,160
[coughs]

325

00:19:17,840 --> 00:19:19,160
After the killing,

326

00:19:20,480 --> 00:19:24,120
there will be an investigation
by Special Branch and intelligence forces.

327

00:19:25,400 --> 00:19:28,880
There'll be a lot of powerful people
as angry as fucking hornets.

328

00:19:29,640 --> 00:19:31,760
We need there to be no connection to us.

329

00:19:32,440 --> 00:19:34,880
Barney Thomason is registered
as criminally insane.

330

00:19:34,960 --> 00:19:36,920
He broke out. He's an old soldier.

331

00:19:37,640 --> 00:19:39,320
He has known grievances.

332

00:19:39,400 --> 00:19:43,440
No one will question
that the assassination was carried out

333

00:19:43,520 --> 00:19:45,560
by a single gunman acting alone.

334

00:19:46,200 --> 00:19:49,240
And you'd sacrifice an old comrade?

335

00:19:50,000 --> 00:19:54,240
If they catch him, they won't hang him,
on grounds of insanity.

336

00:19:55,000 --> 00:19:56,840
Just send him back to where I found him.

337

00:19:57,640 --> 00:19:59,480
He'll have had a very eventful holiday

338

00:19:59,560 --> 00:20:01,400
that he'll probably believe
never really happened.

339

00:20:02,120 --> 00:20:04,040
And where will this killing take place?

340

00:20:09,000 --> 00:20:10,000
There you go.

341

00:20:17,400 --> 00:20:18,680
He'll be onstage.

342

00:20:19,880 --> 00:20:20,840
With lots...

343

00:20:22,080 --> 00:20:23,320
of witnesses.

344

00:20:23,960 --> 00:20:28,320
[Tommy] During the rally, there will be
an anti-fascist demonstration.

345

00:20:29,040 --> 00:20:31,360
Amidst the confusion,
a shot will be fired.

346

00:20:31,440 --> 00:20:34,400
-And we're organising this demonstration?
-[Tommy] Yeah.

347

00:20:34,480 --> 00:20:36,160
Where will you be, Tom?

348

00:20:39,360 --> 00:20:41,960
I'll be down on one knee,
cradling his head

349

00:20:42,880 --> 00:20:44,560
while the life drains from him.

350

00:20:46,080 --> 00:20:47,680
And I'll make a speech,

351

00:20:48,600 --> 00:20:51,360
saying how the cause he died for
must continue.

352

00:20:52,760 --> 00:20:54,400
Continue safe in my hands.

353

00:20:55,640 --> 00:20:56,800
[Aberama] Holy fuck.

354

00:20:58,520 --> 00:21:02,760
Tommy, does your ambition have no limits?

355

00:21:05,040 --> 00:21:05,880
[inhales]

356

00:21:05,960 --> 00:21:09,120
Jimmy McCavern will be
running security at this event.

357

00:21:09,960 --> 00:21:11,640
He'll probably be in the wings.

358

00:21:12,680 --> 00:21:15,480
You can take his life,
whichever manner you choose.

359

00:21:20,320 --> 00:21:21,640

What do you want us to do, Tom?

360

00:21:22,240 --> 00:21:24,160

You and Arthur
and a couple of the Lee boys

361

00:21:24,240 --> 00:21:26,960

will be in charge
of getting Barney into position.

362

00:21:27,040 --> 00:21:28,600

He'll be up in the lighting gantry.

363

00:21:29,400 --> 00:21:33,160

-We'll need chains and a twitch, Tom.

-No, I will medicate him.

364

00:21:33,840 --> 00:21:36,760

So he's gonna be cross-eyed
when he takes his shot.

365

00:21:37,480 --> 00:21:40,240

In France, he never missed.

366

00:21:41,240 --> 00:21:42,800

No matter what they gave him.

367

00:21:44,000 --> 00:21:46,000

He'll have had plenty of target practice.

368

00:21:46,600 --> 00:21:51,320

Before he takes the shot,
Arthur here will give him some cocaine.

369

00:21:51,400 --> 00:21:53,640

-Sharpen him up.

-[chuckles] So, just...

370

00:21:54,320 --> 00:21:56,080

You're gonna be up on the stage

371

00:21:56,160 --> 00:21:59,240

while this criminally-insane gunman
filled with cocaine

372

00:21:59,320 --> 00:22:02,680
takes aim at a man
just a yard away from you?

373

00:22:04,680 --> 00:22:06,320
Welcome to the family, Aberama.

374

00:22:06,840 --> 00:22:10,600
What about me, Thomas?
The man with the broken fucking leg.

375

00:22:11,400 --> 00:22:12,280
[inhales sharply]

376

00:22:12,840 --> 00:22:14,320
After the killing,

377

00:22:14,400 --> 00:22:17,240
every copper in Birmingham
will be sent to Bingley Hall.

378

00:22:18,120 --> 00:22:20,040
Use that opportunity

379

00:22:20,120 --> 00:22:23,600
to get that boat full of opium
up to Stourbridge Locks.

380

00:22:24,400 --> 00:22:28,080
There, you'll be met
by some Chinese gentlemen.

381

00:22:28,880 --> 00:22:31,120
They will have two suitcases full of cash.

382

00:22:32,440 --> 00:22:34,480
£250,000.

383

00:22:35,040 --> 00:22:35,920

[inhales sharply]

384

00:22:36,400 --> 00:22:40,640
Every man in this room will receive
£30,000 in cash

385

00:22:40,720 --> 00:22:42,680
in recognition of extra services.

386

00:22:43,240 --> 00:22:47,800
Holy Mary, mother of God, Tom.
Good man. [chuckles]

387

00:22:47,880 --> 00:22:51,400
[Tommy] Anyone who wants
to leave, leave now.

388

00:22:52,560 --> 00:22:59,480
Anyone who is tired of this old-fashioned,
backstreet fucking razor gang can leave.

389

00:23:00,400 --> 00:23:03,360
Anyone who is tired can fucking stop.

390

00:23:08,600 --> 00:23:09,600
Good.

391

00:23:10,600 --> 00:23:14,600
Charlie, go to the yard and light a fire.

392

00:23:14,680 --> 00:23:16,160
Johnny, bring the van around.

393

00:23:17,560 --> 00:23:19,120
What's the fire for, Tom?

394

00:23:21,480 --> 00:23:23,120
There is an item number four.

395

00:23:23,200 --> 00:23:24,120
[Dogs chuckles]

396

00:23:31,720 --> 00:23:32,560
[door closes]

397

00:23:38,400 --> 00:23:39,240
[door opens]

398

00:23:42,080 --> 00:23:42,920
[door closes]

399

00:23:44,720 --> 00:23:45,760
It's time.

400

00:24:00,800 --> 00:24:02,440
[door unlocks and opens]

401

00:24:03,640 --> 00:24:04,480
[keys jangling]

402

00:24:05,520 --> 00:24:06,560
[man humming]

403

00:24:07,120 --> 00:24:07,960
[door closes]

404

00:24:12,680 --> 00:24:14,000
Jeez, Mr Shelby.

405

00:24:14,720 --> 00:24:17,720
Well, if I'd known, I'd have come in early
and served you drinks, huh?

406

00:24:21,680 --> 00:24:22,720
Here, Micky.

407

00:24:25,960 --> 00:24:27,000
Sit down there.

408

00:24:46,360 --> 00:24:47,880
Sure, I'll have a drink, will I?

409

00:24:52,040 --> 00:24:53,440
Here you go, have a drink.

410
00:25:01,240 --> 00:25:03,000
A few days ago, I went to London, Micky...

411
00:25:05,600 --> 00:25:06,560
[sniffs]

412
00:25:06,640 --> 00:25:08,040
...to collect some cargo.

413
00:25:11,240 --> 00:25:13,440
I was met by the Titanic boys.

414
00:25:13,520 --> 00:25:14,840
[clears throat] Hmm.

415
00:25:16,280 --> 00:25:18,360
They knew I was coming. Hmm.

416
00:25:19,480 --> 00:25:20,480
Yeah.

417
00:25:20,560 --> 00:25:22,960
When, where... what time.

418
00:25:23,760 --> 00:25:27,480
They even knew the cargo I was picking up.

419
00:25:27,560 --> 00:25:28,400
[Micky] Jesus.

420
00:25:29,000 --> 00:25:30,720
Four days ago, Micky,

421
00:25:31,480 --> 00:25:37,840
a soldier was killed outside my office
by a bomb.

422
00:25:37,920 --> 00:25:40,920

Yeah, erm... the papers said
that was the IRA.

423

00:25:41,480 --> 00:25:46,120
-That wasn't the IRA, Micky.
-No. It weren't the IRA, Micky.

424

00:25:49,600 --> 00:25:55,720
I spoke to the girls who work
at the Digbeth telephone exchange.

425

00:25:55,800 --> 00:25:56,920
They're friends of mine.

426

00:25:59,200 --> 00:26:00,880
[coughs] I asked 'em...

427

00:26:02,480 --> 00:26:05,160
what calls were made
around the time of the explosion.

428

00:26:07,040 --> 00:26:08,640
They told me that...

429

00:26:10,680 --> 00:26:15,000
30 minutes before the explosion,
a call was made to a man in Sparkhill

430

00:26:15,080 --> 00:26:17,880
who has connections
to the Ulster Volunteer Force.

431

00:26:18,400 --> 00:26:20,640
He now offers his services for cash.

432

00:26:26,720 --> 00:26:27,880
Paddy Rose.

433

00:26:32,640 --> 00:26:37,280
Yeah, me and me brother,
we spoke to Paddy at length.

434

00:26:38,680 --> 00:26:41,600
He told us it was him
that planted the bomb.

435

00:26:43,560 --> 00:26:44,760
Yeah, we spoke to him.

436

00:26:49,560 --> 00:26:51,520
We killed him, Micky.

437

00:26:53,320 --> 00:26:54,760
Paddy Rose is dead.

438

00:26:54,840 --> 00:26:56,160
We weighed him down...

439

00:26:56,920 --> 00:27:01,440
we sunk him...
to the bottom of the Grand Union Canal.

440

00:27:01,520 --> 00:27:02,360
[Tommy sighs]

441

00:27:07,000 --> 00:27:09,160
The girls at the exchange
gave me the number

442

00:27:09,240 --> 00:27:11,760
of the man that called, Micky,
before the explosion.

443

00:27:11,840 --> 00:27:13,000
That was your number.

444

00:27:14,840 --> 00:27:15,840
Micky...

445

00:27:16,880 --> 00:27:20,560
it was you who called him,
who tipped him off.

446

00:27:20,640 --> 00:27:21,480

[breathes deeply]

447

00:27:22,960 --> 00:27:23,880
You were told to call him

448

00:27:23,960 --> 00:27:26,920
if a black man of a certain description
ever came to Small Heath.

449

00:27:28,240 --> 00:27:29,080
[Micky breathing shakily]

450

00:27:34,200 --> 00:27:38,320
We know you've been giving
the Titanic boys information as well.

451

00:27:38,400 --> 00:27:39,480
Hmm?

452

00:27:39,560 --> 00:27:40,600
We know that.

453

00:27:41,840 --> 00:27:42,720
Yeah.

454

00:27:43,520 --> 00:27:45,840
You've been working behind the bar, hmm?

455

00:27:46,600 --> 00:27:50,160
Seeing what goes on,
listening, taking notes,

456

00:27:51,040 --> 00:27:54,880
and selling your stories
to the highest bidder. Hmm?

457

00:27:54,960 --> 00:27:55,800
[Tommy sighs]

458

00:28:00,760 --> 00:28:01,640
Come on.

459
00:28:01,720 --> 00:28:02,560
[Micky whimpers]

460
00:28:04,400 --> 00:28:05,360
Come on, man.

461
00:28:07,240 --> 00:28:08,080
[crying]

462
00:28:16,120 --> 00:28:16,960
[mumbling]

463
00:28:29,360 --> 00:28:30,840
I am sorry, Mr Shelby.

464
00:28:38,760 --> 00:28:40,320
Don't look at Tommy.

465
00:28:45,480 --> 00:28:47,520
The ceiling'd be cheaper, brother.

466
00:28:48,640 --> 00:28:49,760
Micky!

467
00:28:56,640 --> 00:28:57,480
[gasps]

468
00:29:02,520 --> 00:29:04,280
Fucking hell, Arthur.

469
00:29:04,960 --> 00:29:05,920
Eh?

470
00:29:06,000 --> 00:29:07,640
Shaking like the hand of a normal man.

471
00:29:15,320 --> 00:29:18,720
What about item five, Tom? Hmm?

472
00:29:20,480 --> 00:29:23,640

[shakily] There is an item five,
right? Tommy?

473

00:29:24,200 --> 00:29:25,280
[sighs]

474

00:29:25,360 --> 00:29:27,160
I'm fucking sinking here, man.

475

00:29:28,600 --> 00:29:29,440
[sobbing]

476

00:29:31,160 --> 00:29:32,760
I'm fucking sinking, Tom.

477

00:29:34,320 --> 00:29:37,400
You said there's an item five.
Say it, Tommy.

478

00:29:37,480 --> 00:29:38,440
[Tommy sighs heavily]

479

00:29:38,520 --> 00:29:41,400
Maybe item five can start now, Tommy.

480

00:29:42,240 --> 00:29:45,720
It could start this year, a new decade,

481

00:29:46,680 --> 00:29:51,520
but Michael... Michael could be right.
We could go, Tommy. We could go.

482

00:29:52,400 --> 00:29:56,560
We could fucking leave this place.
Leave it to the kids.

483

00:29:56,640 --> 00:29:58,920
Michael is... He might be right.

484

00:29:59,640 --> 00:30:04,920
-He might be fucking right--
-Arthur, there is no item number five!

485
00:30:17,840 --> 00:30:20,080
Go and check
that Polly is still on our side.

486
00:30:21,160 --> 00:30:22,400
I have to go to Margate.

487
00:30:22,960 --> 00:30:23,920
All right, Tom.

488
00:30:27,160 --> 00:30:28,200
All right, brother.

489
00:30:28,880 --> 00:30:33,160
♪ I got one more wish before I die ♪

490
00:30:34,880 --> 00:30:36,200
Oh, God. Jesus Christ.

491
00:30:37,320 --> 00:30:38,160
[song playing over speaker]

492
00:30:38,240 --> 00:30:42,040
♪ So, please, don't you stop me
No, don't you stop me ♪

493
00:30:42,120 --> 00:30:45,760
♪ I got one more wish before I die ♪

494
00:30:50,880 --> 00:30:54,760
♪ So, please, don't you stop me
No, don't you stop me ♪

495
00:30:56,440 --> 00:30:57,760
[Alfie] Get out here, Tommy.

496
00:31:00,080 --> 00:31:01,760
[Tommy] Yeah. I'm here.

497
00:31:02,640 --> 00:31:06,920

[Alfie] I was just having some oil rubbed
into the bits that really hurt, mate.

498

00:31:08,600 --> 00:31:10,280
What do you think of that view, eh?

499

00:31:11,920 --> 00:31:13,840
[Tommy] It's Margate. What can you do?

500

00:31:13,920 --> 00:31:17,880
♪ ...don't you stop me
I got one more wish before I-- ♪

501

00:31:17,960 --> 00:31:20,080
-[song stops playing]
-I'll tell you something, Tommy, right,

502

00:31:20,160 --> 00:31:23,960
I sit all day, every day,
in that chair on that balcony,

503

00:31:24,040 --> 00:31:26,240
contemplating the fact, right,

504

00:31:26,920 --> 00:31:30,520
that life is so much easier to deal with
when you are dead.

505

00:31:31,840 --> 00:31:32,680
[grunts]

506

00:31:34,960 --> 00:31:36,120
Hello, Alfie.

507

00:31:36,640 --> 00:31:39,440
Yeah. Did you...
Did you look through the binoculars?

508

00:31:39,520 --> 00:31:40,360
Yeah.

509

00:31:40,440 --> 00:31:43,480

I watch ships. No two are the same. Yeah.

510

00:31:44,760 --> 00:31:47,640

That is how God sees us both in his eyes.

511

00:31:48,160 --> 00:31:49,560

"God", eh?

512

00:31:49,640 --> 00:31:51,240

Yeah, sort of. I mean, you know...

513

00:31:51,320 --> 00:31:54,280

Someone's responsible
for all this fucking mess.

514

00:31:55,640 --> 00:31:59,520

Now, how soon did you know
that I was not dead?

515

00:31:59,600 --> 00:32:02,480

-You wrote me a letter, Alfie.
-Did I?

516

00:32:02,560 --> 00:32:04,520

Yeah, you asked about your dog.

517

00:32:05,360 --> 00:32:09,800

Oh. They gave me a lot of drugs
at first, yeah... [mutters]

518

00:32:10,920 --> 00:32:15,840

I was lying out there,
and the tide come in and woke me up.

519

00:32:16,600 --> 00:32:19,600

I remember looking around
and thinking, you know,

520

00:32:20,720 --> 00:32:21,880

"Fuck.

521

00:32:22,920 --> 00:32:24,400

If this is hell...

522

00:32:26,120 --> 00:32:28,040
then it looks a lot like Margate."

523

00:32:28,680 --> 00:32:30,880
Maybe that's just what
hell looks like, eh?

524

00:32:30,960 --> 00:32:34,840
No. No. Not according
to this holy book right here, yeah.

525

00:32:34,920 --> 00:32:38,080
It gives a very, very vivid description.

526

00:32:38,160 --> 00:32:40,560
You and I are both fucked, mate.

527

00:32:44,240 --> 00:32:47,680
-You read the papers, Alfie?
-No. Don't be silly.

528

00:32:47,760 --> 00:32:48,920
[gun cocking]

529

00:32:49,000 --> 00:32:52,000
-But you've heard.
-What? Fascism, yeah?

530

00:32:55,040 --> 00:32:59,040
Three, two, one...

531

00:33:00,200 --> 00:33:01,240
bang.

532

00:33:01,920 --> 00:33:02,880
No?

533

00:33:04,680 --> 00:33:05,560
Fine.

534

00:33:07,080 --> 00:33:10,240
Good Lord, your fucking condition
has got worse, mate.

535

00:33:10,320 --> 00:33:11,400
[coughs]

536

00:33:11,480 --> 00:33:14,480
Mine, on the other hand, I...
I've been living the dream.

537

00:33:14,560 --> 00:33:17,480
Sometimes, I will shoot
at the side of a ship,

538

00:33:17,560 --> 00:33:21,200
and sometimes, I'll sit here,
I may shoot at the old seagull.

539

00:33:21,280 --> 00:33:22,280
Alfie...

540

00:33:24,080 --> 00:33:24,920
[exhales]

541

00:33:25,000 --> 00:33:26,920
I'm gonna shoot Oswald Mosley.

542

00:33:27,560 --> 00:33:28,680
Right. Well...

543

00:33:29,520 --> 00:33:32,960
I hope you do a better job on him
than the one you done on me, yeah?

544

00:33:34,240 --> 00:33:38,680
[stammers] I mean, what were you thinking?
Was your mind somewhere else, Tommy?

545

00:33:40,240 --> 00:33:41,560
Yes, it was, actually.

546

00:33:42,200 --> 00:33:44,840
-Yeah. All right.
-[ship horn blares]

547

00:33:46,000 --> 00:33:47,160
Oh, look.

548

00:33:48,560 --> 00:33:49,520
A ship.

549

00:33:57,000 --> 00:33:58,800
Why do you want to shoot him?

550

00:33:59,600 --> 00:34:02,520
I need to organise a riot, Alfie.

551

00:34:02,600 --> 00:34:03,520
All right.

552

00:34:03,600 --> 00:34:09,440
And I hear you still have some...
standing in the Jewish community.

553

00:34:10,400 --> 00:34:12,680
Let me be clear, all right?

554

00:34:13,639 --> 00:34:19,800
Since my resurrection,
I am considered to be a god, all right?

555

00:34:19,880 --> 00:34:24,600
In the Holy Land,
someone has made an image of me

556

00:34:24,679 --> 00:34:27,639
out of rock embedded in the sand,
so I am told,

557

00:34:27,719 --> 00:34:31,679
and I am planning to make a pilgrimage
to stand in my own shadow.

558

00:34:37,000 --> 00:34:40,239
Are you gonna shoot him
because this man is evil?

559

00:34:40,920 --> 00:34:42,480
I need men who can fight.

560

00:34:43,800 --> 00:34:46,600
Mosley uses men from Glasgow.

561

00:34:47,360 --> 00:34:51,639
So, if the men causing the trouble
are Jewish, it will be... explicable.

562

00:34:51,719 --> 00:34:54,120
Since when do you
need explanations, Tommy?

563

00:34:54,199 --> 00:34:56,120
Since I entered politics.

564

00:34:56,199 --> 00:35:00,920
Oh, that's right, yeah. Oh, yeah.
And how has that been for you, Tom?

565

00:35:02,080 --> 00:35:06,240
Gangs, wars, truces...
Nothing I didn't already know.

566

00:35:06,920 --> 00:35:07,760
[Alfie snores]

567

00:35:11,080 --> 00:35:16,960
So, you think if you kill him,
you will kill the message, yeah?

568

00:35:17,760 --> 00:35:21,360
I will kill the man,
then I will kill the message.

569

00:35:22,480 --> 00:35:23,320
[sighs heavily]

570

00:35:25,760 --> 00:35:26,960
How much you paying?

571

00:35:28,280 --> 00:35:29,880
Thought you might do it
for the cause, Alfie.

572

00:35:29,960 --> 00:35:31,360
Go on, fuck off.

573

00:35:32,000 --> 00:35:35,400
Each man will get £20. You'll get £5,000.

574

00:35:35,480 --> 00:35:37,520
You know, as a god, Tommy, right,

575

00:35:37,600 --> 00:35:43,360
I am now able to just rise
above those kinds of insults, mate.

576

00:35:44,240 --> 00:35:46,440
-Ten? [sighs]
-Hmm.

577

00:35:48,440 --> 00:35:49,840
How is my dog?

578

00:35:50,880 --> 00:35:53,040
-Your dog is fine.
-Hmm.

579

00:35:55,120 --> 00:35:57,880
In that case, ten should be enough.
Where do you want the men?

580

00:35:57,960 --> 00:35:58,880
Birmingham.

581

00:35:58,960 --> 00:36:00,120
No. No.

582

00:36:00,200 --> 00:36:04,520
That 20 will not be enough for my lads
to step inside that fucking shithole.

583

00:36:04,600 --> 00:36:07,360
It'll have to be 25, at least.

584

00:36:07,440 --> 00:36:08,280
[inhales]

585

00:36:08,360 --> 00:36:11,200
Twenty-five it is.
You can take your dog back then, eh?

586

00:36:11,280 --> 00:36:14,080
No, it is better for him
to think that I am still dead.

587

00:36:15,320 --> 00:36:17,360
As it is also with the police.

588

00:36:21,320 --> 00:36:22,440
All right.

589

00:36:22,520 --> 00:36:25,760
So, you're still at it, eh, Tommy? Hmm.

590

00:36:26,520 --> 00:36:28,880
Ain't got no Margate to go to.

591

00:36:28,960 --> 00:36:30,120
[tuts]

592

00:36:31,040 --> 00:36:31,960
No.

593

00:36:34,320 --> 00:36:36,480
I have no interest in shooting seagulls.

594

00:36:36,560 --> 00:36:39,440
Oh, but you have in shooting

cabinet ministers.

595

00:36:39,520 --> 00:36:40,400
Yeah.

596

00:36:41,800 --> 00:36:43,480
And their paid informants.

597

00:36:43,560 --> 00:36:44,400
[Alfie] Mmm.

598

00:36:47,240 --> 00:36:50,200
I was on a lot of drugs at first, right,

599

00:36:50,280 --> 00:36:52,880
due to the pain, you know,
on account of it...

600

00:36:53,440 --> 00:36:58,720
well, you know,
being shot in the face by some cunt.

601

00:36:58,800 --> 00:37:01,960
I won't bore you with the details.
It'd chill ya.

602

00:37:02,040 --> 00:37:05,360
Nonetheless, I had a recurring dream.

603

00:37:06,720 --> 00:37:11,600
I saw you in a field, right,
with a big black horse,

604

00:37:11,680 --> 00:37:16,560
and you said, "Goodbye", and then, bang.

605

00:37:27,120 --> 00:37:28,640
All right, then, well...

606

00:37:29,360 --> 00:37:30,520
what now?

607

00:37:36,680 --> 00:37:37,520
[sighs]

608

00:37:40,360 --> 00:37:41,200
[smacks lips]

609

00:37:44,080 --> 00:37:45,240
I will continue...

610

00:37:47,560 --> 00:37:49,000
till I find a man...

611

00:37:49,960 --> 00:37:51,320
that I can't defeat.

612

00:37:55,240 --> 00:37:56,080
Hmm.

613

00:38:22,160 --> 00:38:24,240
[Polly] Arthur asked whose side I was on.

614

00:38:36,880 --> 00:38:37,760
[exhales]

615

00:38:40,400 --> 00:38:44,600
There will be a war
and one of you will die.

616

00:38:44,680 --> 00:38:45,560
[breathes deeply]

617

00:38:46,200 --> 00:38:48,240
But which one, I cannot tell.

618

00:38:50,080 --> 00:38:50,920
Hmm.

619

00:38:53,760 --> 00:38:55,280
He's gonna do it anyway.

620

00:38:56,560 --> 00:38:57,440
Yeah.

621
00:38:58,280 --> 00:38:59,520
You should know,

622
00:39:00,080 --> 00:39:02,720
if Aberama takes his side,
I will kill him.

623
00:39:06,480 --> 00:39:07,840
What about me?

624
00:39:11,320 --> 00:39:12,960
I'll do what I have to do, Pol.

625
00:39:15,320 --> 00:39:18,920
Kill and kill...

626
00:39:20,120 --> 00:39:21,960
The only way to make people listen.

627
00:39:34,400 --> 00:39:37,080
Soon, you will have a stage to stand on,

628
00:39:38,680 --> 00:39:42,200
millions of people will listen to you,

629
00:39:43,640 --> 00:39:48,160
and you will run the country
like you run this family.

630
00:39:49,560 --> 00:39:51,520
It appears to be what people want.

631
00:39:52,640 --> 00:39:53,720
But not me.

632
00:39:54,960 --> 00:39:56,120
Not anymore.

633

00:39:57,080 --> 00:39:58,800
My resignation.

634
00:40:08,400 --> 00:40:09,240
[door opens]

635
00:40:11,160 --> 00:40:12,000
[door closes]

636
00:40:26,040 --> 00:40:28,120
♪ You walk into the room ♪

637
00:40:29,160 --> 00:40:31,440
♪ With your pencil in your hand ♪

638
00:40:32,680 --> 00:40:37,920
♪ You see somebody naked
And you say, "Who is that man?" ♪

639
00:40:39,160 --> 00:40:44,120
♪ You try so hard
But you don't understand ♪

640
00:40:44,200 --> 00:40:45,320
[phone ringing]

641
00:40:45,400 --> 00:40:49,800
♪ Just what you will say
When you get home ♪

642
00:40:49,880 --> 00:40:50,720
[phone ringing]

643
00:40:52,040 --> 00:40:57,440
♪ Because something is happening here
But you don't know what it is ♪

644
00:40:58,760 --> 00:41:03,360
♪ Do you, Mr Jones? ♪

645
00:41:05,480 --> 00:41:06,520
[phone ringing]

646

00:41:08,600 --> 00:41:14,280
♪ You raise up your head
And you ask, "Is this where it is?" ♪

647

00:41:15,080 --> 00:41:17,960
♪ And somebody points to you and says ♪

648

00:41:18,040 --> 00:41:18,880
[phone ringing]

649

00:41:18,960 --> 00:41:20,320
♪ "It's his" ♪

650

00:41:21,320 --> 00:41:26,960
♪ And you say, "What's mine?"
And somebody else says, "Well, what is?" ♪

651

00:41:27,040 --> 00:41:31,920
♪ And you say, "Oh, my God
Am I here all alone?" ♪

652

00:41:42,640 --> 00:41:44,880
[Charlie] If it's Barney
you're worried about, he's sleeping.

653

00:41:45,400 --> 00:41:48,080
But I can't sleep,
'cause my fucking leg is cracked.

654

00:42:05,160 --> 00:42:08,040
Tell me how me mother went, Charlie.
[clears throat]

655

00:42:12,000 --> 00:42:15,120
You know. She drowned.

656

00:42:18,400 --> 00:42:20,080
I know it wasn't by accident.

657

00:42:24,520 --> 00:42:25,360
[exhales heavily]

658

00:42:28,960 --> 00:42:31,680

-Tell me the truth, Charlie.

-The truth, Tommy, yeah?

659

00:42:32,360 --> 00:42:33,920

The fucking truth.

660

00:42:39,760 --> 00:42:40,880

Fuck's sake.

661

00:42:52,280 --> 00:42:54,080

She just stepped into the canal.

662

00:42:57,560 --> 00:42:59,040

Your dad was no use.

663

00:43:00,040 --> 00:43:02,240

It was me trying to stop her
for three days.

664

00:43:04,520 --> 00:43:06,200

In the end, she did it anyway.

665

00:43:11,880 --> 00:43:14,720

-Did she say why?

-Nothing that made sense.

666

00:43:17,080 --> 00:43:19,160

Tell me the things that didn't make sense.

667

00:43:22,160 --> 00:43:25,440

She said it were the gypsies
made the nails for Jesus' cross,

668

00:43:25,520 --> 00:43:27,400

and that's why we're cursed and restless.

669

00:43:29,640 --> 00:43:30,600

Yeah, go on.

670

00:43:31,600 --> 00:43:34,480
You have to move around
or the guilt catches up with you.

671
00:43:37,000 --> 00:43:39,600
I said, "Well, why not go
on the road for a bit?"

672
00:43:46,280 --> 00:43:47,560
She went to Worcester.

673
00:43:48,920 --> 00:43:50,840
She came back with a white pony.

674
00:43:56,920 --> 00:43:58,520
The one she gave to you.

675
00:44:01,640 --> 00:44:04,080
You used to ride it around, remember?

676
00:44:08,560 --> 00:44:11,240
Well, she seemed happy for a bit,
watching you ride it.

677
00:44:14,880 --> 00:44:16,040
And then she was gone.

678
00:44:19,520 --> 00:44:21,160
None of it made any sense.

679
00:44:23,800 --> 00:44:26,960
Afterwards, whenever I looked
at that white pony, I saw her.

680
00:44:33,240 --> 00:44:35,440
You see, I was in love with her, Tom.

681
00:44:37,560 --> 00:44:38,800
No one knew but me.

682
00:44:41,640 --> 00:44:44,760
Broke my fucking heart

to pull her from the cut.

683

00:44:49,520 --> 00:44:50,360
[sniffles]

684

00:44:50,440 --> 00:44:54,240
You know, your grandfather,
he went the same way. Suicide.

685

00:44:55,320 --> 00:44:57,520
Sometimes, these things run in the family.

686

00:45:01,040 --> 00:45:02,440
Fuck family, Tom.

687

00:45:03,680 --> 00:45:05,280
You just have to get on with it.

688

00:45:05,360 --> 00:45:09,040
You're a Gypsy. You have to move around,
or it all catches up with you.

689

00:45:10,360 --> 00:45:14,360
♪ There ain't no grave ♪

690

00:45:16,040 --> 00:45:17,080
[sniffles]

691

00:45:17,160 --> 00:45:23,080
♪ Can hold my body down ♪

692

00:45:49,280 --> 00:45:50,120
[exclaims]

693

00:45:55,560 --> 00:45:56,880
You didn't need all them tablets.

694

00:45:57,800 --> 00:45:59,760
You just needed another fucking war, eh?

695

00:46:06,680 --> 00:46:07,520

♪ Hey, hey ♪

696

00:46:09,880 --> 00:46:13,640
♪ I'm council house and violent
I'm laughing at the tyrants ♪

697

00:46:13,720 --> 00:46:17,560
♪ I'm sleeping under sirens
Whilst wondering where the time went ♪

698

00:46:17,640 --> 00:46:22,280
♪ I'm scum, I'm scum, yeah ♪

699

00:46:23,600 --> 00:46:24,480
♪ Hey, hey ♪

700

00:46:25,640 --> 00:46:26,520
♪ Hey, hey ♪

701

00:46:27,680 --> 00:46:28,560
♪ Hey, hey ♪

702

00:46:29,840 --> 00:46:31,880
-Perish Judah.
-Perish Judah!

703

00:46:31,960 --> 00:46:34,640
♪ ...fascists till my head comes off ♪

704

00:46:35,320 --> 00:46:38,720
♪ I am Dennis Skinner's Molotov ♪

705

00:46:38,800 --> 00:46:39,720
Hello!

706

00:46:39,800 --> 00:46:40,640
Shalom!

707

00:46:41,160 --> 00:46:42,680
My friends, shalom!

708

00:46:43,200 --> 00:46:44,200
[indistinct greeting]

709

00:46:44,880 --> 00:46:46,680
♪ I'm just another cunt ♪

710

00:46:46,760 --> 00:46:51,120
♪ I'm scum, I'm scum, yeah ♪

711

00:46:52,640 --> 00:46:53,640
♪ Hey, hey ♪

712

00:46:54,680 --> 00:46:55,600
♪ Hey, hey ♪

713

00:46:56,800 --> 00:46:57,720
♪ Hey, hey ♪

714

00:47:00,120 --> 00:47:03,760
♪ This snowflake's an avalanche ♪

715

00:47:03,840 --> 00:47:07,640
♪ Dirty martyred filthy scum ♪

716

00:47:08,200 --> 00:47:10,840
Show these fascist bastards
no mercy, brothers.

717

00:47:11,920 --> 00:47:12,760
[moans]

718

00:47:14,000 --> 00:47:16,320
Jew and the Gypsy united.

719

00:47:16,400 --> 00:47:20,160
-Look, I have to go, yeah? I have to go.
-Go where?

720

00:47:20,240 --> 00:47:23,360
-They're shooting a fascist tonight.
-They're gonna do what?

721
00:47:23,920 --> 00:47:24,760
[shushes]

722
00:47:27,200 --> 00:47:29,600
-Mosley's in town.
-Really?

723
00:47:29,680 --> 00:47:35,120
[sniffles] Look, go into town,
get some drink and some girl

724
00:47:35,200 --> 00:47:36,840
and listen to the radio.

725
00:47:36,920 --> 00:47:38,200
[indistinct shouting on radio]

726
00:47:39,000 --> 00:47:39,840
[door opens]

727
00:47:40,480 --> 00:47:41,320
[door closes]

728
00:47:43,920 --> 00:47:44,760
[sighs]

729
00:47:48,600 --> 00:47:52,920
We will not stand by and let this scum
have free rein in our city!

730
00:47:53,000 --> 00:47:56,880
Fascism must not be allowed
to voice its creed of hatred!

731
00:47:57,440 --> 00:47:58,480
[crowd shouting and clamouring]

732
00:48:02,440 --> 00:48:03,320
[whistle blowing]

733
00:48:03,920 --> 00:48:06,200

[Arthur] Get out the fucking way.

734

00:48:07,760 --> 00:48:10,200
[Jessie] We have a right to protest!

735

00:48:11,680 --> 00:48:14,760
Anybody heckles,
you beat the fuck out of them.

736

00:48:14,840 --> 00:48:15,920
["Rule Britannia" playing]

737

00:48:43,360 --> 00:48:45,240
[Jessie] We have a right to protest!

738

00:48:45,320 --> 00:48:46,520
[officers speaking indistinctly]

739

00:48:47,600 --> 00:48:48,840
[officer 1] Calm yourself down.

740

00:48:50,400 --> 00:48:52,240
It's not against the law to protest.

741

00:48:55,760 --> 00:48:57,400
[officer 2] Out of the way.
Out of the way.

742

00:48:57,480 --> 00:48:58,320
[Tommy] Let her go.

743

00:48:58,400 --> 00:49:00,280
I don't need the help of a fascist.

744

00:49:00,360 --> 00:49:01,200
Yes, you do.

745

00:49:01,280 --> 00:49:03,520
At Steelhouse Lane,
they'll do whatever they want to you.

746

00:49:03,600 --> 00:49:04,440
Let her go.

747

00:49:05,760 --> 00:49:08,280
I'm Tommy Shelby, and I'm ordering you
to let her fucking go.

748

00:49:08,360 --> 00:49:09,360
Go on.

749

00:49:10,600 --> 00:49:11,920
Fuck you.

750

00:49:12,000 --> 00:49:12,840
Jessie.

751

00:49:13,640 --> 00:49:15,440
We can do more damage from the inside.

752

00:49:16,360 --> 00:49:17,360
Understand?

753

00:49:18,200 --> 00:49:20,520
We can do more damage from the inside.

754

00:49:22,280 --> 00:49:23,120
Come on.

755

00:49:23,640 --> 00:49:24,960
-Come on.
-[clamouring continues]

756

00:49:25,040 --> 00:49:25,880
Out of the way.

757

00:49:26,440 --> 00:49:27,280
Out of the way.

758

00:49:31,400 --> 00:49:33,360
Here, look. A little.

759

00:49:34,600 --> 00:49:35,440
[snorts]

760
00:49:38,240 --> 00:49:39,160
I'll join ya.

761
00:49:40,000 --> 00:49:40,840
-Oh.
-[exhales]

762
00:49:41,480 --> 00:49:42,880
-Gallipoli, eh?
-Yeah.

763
00:49:42,960 --> 00:49:44,200
You know what you're doing, don't ya?

764
00:49:44,280 --> 00:49:47,520
Yeah, Tommy checks his pocket watch,
I count to ten,

765
00:49:47,600 --> 00:49:49,120
then I blow the other bloke's head off.

766
00:49:49,200 --> 00:49:50,640
-Yeah.
-Yeah?

767
00:49:50,720 --> 00:49:51,560
-Yeah.
-Yeah?

768
00:49:51,640 --> 00:49:53,160
-That's for after.
-Thank you.

769
00:49:53,240 --> 00:49:54,760
-All right.
-Thank you.

770
00:49:54,840 --> 00:49:56,840
-See you later, Arthur.
-Oh, soldier...

771

00:49:56,920 --> 00:49:59,000
Soldier, you're meant to...

772

00:49:59,080 --> 00:50:02,240
-You run like fuck. Don't stop.
-Run like fuck.

773

00:50:02,320 --> 00:50:03,680
-Yeah.
-Run like fuck.

774

00:50:04,960 --> 00:50:05,800
[bangs door]

775

00:50:16,840 --> 00:50:17,880
In here.

776

00:50:21,400 --> 00:50:24,480
-Here, for your face.
-At least I have only one face.

777

00:50:25,560 --> 00:50:27,840
What did you mean,
"damage from the inside"?

778

00:50:27,920 --> 00:50:30,720
-I have a strategy.
-You always have a strategy.

779

00:50:30,800 --> 00:50:31,960
But it's dangerous,

780

00:50:32,040 --> 00:50:34,840
and it can't be shared
without sharing the danger.

781

00:50:34,920 --> 00:50:36,360
-You think I'm afraid?
-No.

782

00:50:36,440 --> 00:50:39,080

That's only gonna put you in more danger.

783

00:50:39,160 --> 00:50:42,440
Jessie, before the speeches start,
just go home.

784

00:50:42,520 --> 00:50:45,680
There's gonna be lots of arrests.
You have a mark against your name.

785

00:50:45,760 --> 00:50:48,560
Why? What's going to happen?

786

00:50:53,880 --> 00:50:55,320
I'm gonna do a good thing.

787

00:50:56,760 --> 00:51:00,440
Whenever I do a good thing,
innocent people get hurt.

788

00:51:01,000 --> 00:51:02,040
So go home.

789

00:51:03,120 --> 00:51:05,960
After this evening, we can meet,
discuss strategy.

790

00:51:06,520 --> 00:51:07,440
That beast...

791

00:51:08,240 --> 00:51:09,720
out there, he's just a beast.

792

00:51:10,320 --> 00:51:11,360
He's like a horse.

793

00:51:12,040 --> 00:51:14,800
It's the rider that decides
what direction it takes.

794

00:51:16,760 --> 00:51:18,200
And who will be the rider?

795

00:51:19,920 --> 00:51:21,280
Just go home.

796

00:51:23,160 --> 00:51:24,000
[door closes]

797

00:51:30,720 --> 00:51:33,600
-[Mosley] Full?
-[McCavern] To the fucking brim.

798

00:51:34,840 --> 00:51:37,880
-Trouble?
-So far, a few communists.

799

00:51:39,000 --> 00:51:41,280
Bowlers helped our boys clear them away.

800

00:51:41,800 --> 00:51:44,200
A few hecklers are a good thing.

801

00:51:44,280 --> 00:51:46,800
We can illustrate
how we deal with opposition.

802

00:51:46,880 --> 00:51:50,840
There's a rumour a gang of Jews
are coming up from Digbeth.

803

00:51:50,920 --> 00:51:52,080
No sign of them yet.

804

00:51:52,840 --> 00:51:56,040
Well, let them come.
Welcome them appropriately.

805

00:51:59,360 --> 00:52:01,400
There are a few Peaky boys around.

806

00:52:03,120 --> 00:52:06,440
They are your allies.
There'll be no rifts between us.

807
00:52:07,000 --> 00:52:08,640
Keep your powder dry.

808
00:52:15,680 --> 00:52:17,120
Mr McCavern.

809
00:52:20,040 --> 00:52:20,960
Perish Judah.

810
00:52:21,040 --> 00:52:21,880
[scoffs]

811
00:52:22,480 --> 00:52:24,520
No joke, Mr McCavern.

812
00:52:29,400 --> 00:52:30,320
Perish Judah.

813
00:52:39,800 --> 00:52:41,200
["Pomp and Circumstance" playing]

814
00:52:42,720 --> 00:52:44,400
[audience applauding and cheering]

815
00:53:31,320 --> 00:53:33,960
Will you turn the radio on,
and turn the volume up?

816
00:53:35,280 --> 00:53:36,960
I wanna listen to the news.

817
00:53:40,720 --> 00:53:44,240
[announcer] Ladies and gentlemen,
Mr Oswald Mosley.

818
00:53:44,320 --> 00:53:45,320
[audience cheering]

819
00:53:47,440 --> 00:53:53,280
♪ A heathen from Eton

On a bag of Michael Keaton ♪

820

00:53:54,160 --> 00:53:58,120
Perish Judah! Perish Judah! Perish Judah!

821

00:53:59,760 --> 00:54:01,520
♪ He thinks he's suave ♪

822

00:54:01,600 --> 00:54:04,680
♪ You're not suave
'Cause you watched Get Carter ♪

823

00:54:04,760 --> 00:54:07,400
♪ You are a catalogue, plastic Sinatra ♪

824

00:54:07,480 --> 00:54:10,960
♪ A tryhard who should've tried harder ♪

825

00:54:11,640 --> 00:54:14,320
♪ Me, oh, me, oh, my, Roy ♪

826

00:54:14,400 --> 00:54:17,720
♪ You look like a walking thyroid ♪

827

00:54:17,800 --> 00:54:19,840
♪ You're not a man, you're a gland ♪

828

00:54:19,920 --> 00:54:23,320
♪ You're one big neck with sausage hands ♪

829

00:54:23,960 --> 00:54:26,920
♪ You are a Topshop tyrant ♪

830

00:54:27,000 --> 00:54:29,640
♪ Even your haircut's violent ♪

831

00:54:29,720 --> 00:54:32,680
♪ You look like you're from Love Island ♪

832

00:54:32,760 --> 00:54:35,680
♪ He stood and the room went silent ♪

833

00:54:35,760 --> 00:54:37,000
[audience continues chanting]

834

00:54:42,840 --> 00:54:48,280
♪ Never fight a man with a perm ♪

835

00:54:52,320 --> 00:54:53,640
[microphone feedback]

836

00:54:53,720 --> 00:54:56,960
Welcome, men and women of Birmingham.

837

00:54:58,560 --> 00:55:01,600
Thank you for coming here
on this cold, dark night

838

00:55:01,680 --> 00:55:05,760
in spite of the obstruction
and provocation of our enemies.

839

00:55:06,680 --> 00:55:11,760
Our enemies deal in bricks
and stones and bottles.

840

00:55:11,840 --> 00:55:16,120
We deal in reasoned principle,
argument and fact.

841

00:55:16,200 --> 00:55:17,040
[audience applauds]

842

00:55:17,120 --> 00:55:21,600
Among those enemies,
we can number Mr Winston Churchill...

843

00:55:22,360 --> 00:55:26,720
who, last night, condemned me in the House
as a threat to democracy.

844

00:55:26,800 --> 00:55:28,280
[audience jeers]

845

00:55:33,880 --> 00:55:37,560
Thems who've gone are the lucky ones.
Thems who've gone are the lucky ones.

846

00:55:41,160 --> 00:55:45,360
But then, Mr Churchill has never been
a friend of the common people.

847

00:55:46,400 --> 00:55:50,800
Faced with the alternative
of saying goodbye to the gold standard

848

00:55:50,880 --> 00:55:56,440
and, therefore, to his own employment,
he characteristically selected the latter.

849

00:55:57,120 --> 00:55:58,280
But, of course,

850

00:55:58,360 --> 00:56:03,120
not all attending tonight
will be convinced of our cause.

851

00:56:04,080 --> 00:56:06,000
Some will have come here tonight

852

00:56:06,080 --> 00:56:10,640
to find out for themselves
what we stand for.

853

00:56:10,720 --> 00:56:12,280
Whenever you're ready, Tom.

854

00:56:13,520 --> 00:56:16,040
So, here are our guiding principles:

855

00:56:16,920 --> 00:56:20,080
Every citizen shall serve the state.

856

00:56:20,160 --> 00:56:23,680
-[audience cheers and applauds]

-Not the banks, not factions.

857

00:56:24,240 --> 00:56:26,000
Not the Jews!

858

00:56:26,080 --> 00:56:30,120
[audience] Perish Judah!
Perish Judah! Perish Judah!

859

00:56:33,400 --> 00:56:38,840
The barriers of class will be abolished,
and a greater Britain will be born

860

00:56:38,920 --> 00:56:42,400
of the National Socialist
and fascist creed.

861

00:56:53,960 --> 00:56:56,160
It is useless to hide from ourselves

862

00:56:56,240 --> 00:57:01,320
the fact that ever since 1918,
when our heroes returned from France,

863

00:57:01,400 --> 00:57:06,240
our empire has shown
all the signs of disintegration.

864

00:57:06,320 --> 00:57:10,680
And our people are threatened
by gathering disaster.

865

00:57:22,720 --> 00:57:23,800
[indistinct shouting]

866

00:57:36,120 --> 00:57:36,960
[sighs]

867

00:57:37,880 --> 00:57:38,800
Go. Go.

868

00:57:55,760 --> 00:57:56,600

[watch ticking]

869

00:58:00,200 --> 00:58:03,640
Ten... nine...

870

00:58:06,040 --> 00:58:07,120
eight...

871

00:58:09,280 --> 00:58:10,480
seven...

872

00:58:12,920 --> 00:58:14,040
six...

873

00:58:16,520 --> 00:58:17,760
five...

874

00:58:19,520 --> 00:58:20,640
four...

875

00:58:21,760 --> 00:58:22,960
three...

876

00:58:23,040 --> 00:58:24,320
Two apple crumble...

877

00:58:50,640 --> 00:58:51,640
[muffled struggling]

878

00:59:00,360 --> 00:59:01,200
[grunting]

879

00:59:21,320 --> 00:59:23,080
[Mosley speaking indistinctly]

880

00:59:30,200 --> 00:59:31,600
[grunting]

881

00:59:37,840 --> 00:59:40,680
I think it's about time
we got off the stage, old man.

882

00:59:40,760 --> 00:59:42,120
Until this thing is sorted.

883

00:59:50,360 --> 00:59:52,760
The coppers are here, Arthur.
You gotta get away from the body.

884

00:59:52,840 --> 00:59:53,680
[grunts]

885

01:00:11,360 --> 01:00:12,200
[gun cocking]

886

01:00:17,280 --> 01:00:18,520
What the fuck are you doing here?

887

01:00:18,600 --> 01:00:19,760
What happened?

888

01:00:19,840 --> 01:00:22,720
I don't know what happened.
I don't know what fucking happened.

889

01:00:22,800 --> 01:00:24,280
Doesn't make any fucking sense.

890

01:00:25,320 --> 01:00:27,040
-[Dogs] Wait, fuck!
-It's us.

891

01:00:28,120 --> 01:00:28,960
[breathing heavily]

892

01:00:29,040 --> 01:00:30,200
Aberama's dead.

893

01:00:30,680 --> 01:00:34,000
He's gone. He's gone,
and they came for me, too.

894

01:00:35,280 --> 01:00:37,840
What the fuck is she doing here? Huh?

895
01:00:37,920 --> 01:00:41,120
They got to Barney.
They knew everything.

896
01:00:41,200 --> 01:00:42,880
They knew fucking everything.

897
01:00:42,960 --> 01:00:43,800
Who?

898
01:00:44,640 --> 01:00:46,840
-Who knew, Tommy?
-Johnny, get this woman out of here.

899
01:00:46,920 --> 01:00:48,280
-No, I want to know.
-Yeah, get her out of here.

900
01:00:48,360 --> 01:00:50,040
-Come on.
-Get her out.

901
01:00:50,640 --> 01:00:51,480
[door opens]

902
01:00:52,600 --> 01:00:53,440
[door closes]

903
01:00:57,640 --> 01:00:58,920
Doesn't make sense.

904
01:01:00,920 --> 01:01:02,480
Doesn't make fucking sense.

905
01:01:03,400 --> 01:01:06,320
Who? Who? Who, the Chinese?

906
01:01:06,960 --> 01:01:08,080
The Italians?

907
01:01:10,280 --> 01:01:11,720
Branch.

908
01:01:11,800 --> 01:01:12,880
Intelligence.

909
01:01:12,960 --> 01:01:13,960
McCavern. Mosley.

910
01:01:14,040 --> 01:01:16,640
Mosley knew nothing!

911
01:01:16,720 --> 01:01:18,440
He knew nothing!

912
01:01:23,360 --> 01:01:25,320
Who?

913
01:01:25,400 --> 01:01:27,440
Jesus fucking Christ.

914
01:01:27,520 --> 01:01:29,320
You're fucking frightening me, Tom.

915
01:01:29,840 --> 01:01:31,040
Doesn't make sense.

916
01:01:34,920 --> 01:01:35,800
Who?

917
01:01:36,800 --> 01:01:37,680
Who?

918
01:01:38,560 --> 01:01:39,440
Who?

919
01:01:40,480 --> 01:01:42,240
-Who?
-Who?

920

01:01:42,320 --> 01:01:44,080
You know, Tom, you must know.

921

01:01:45,640 --> 01:01:48,000
You're fucking scaring me.
What're you doing?

922

01:01:52,120 --> 01:01:53,280
[Arthur] Talk to me.

923

01:01:54,240 --> 01:01:55,720
[Tommy] Maybe I found him.

924

01:01:57,000 --> 01:01:59,040
Arthur, the man I can't defeat.

925

01:02:02,760 --> 01:02:04,400
-Mosley?
-I don't know.

926

01:02:04,480 --> 01:02:05,800
I don't fucking know.

927

01:02:07,600 --> 01:02:08,800
It doesn't make sense.

928

01:02:14,360 --> 01:02:17,120
Let's... let's go inside.

929

01:02:19,040 --> 01:02:20,120
We'll work it out.

930

01:02:20,200 --> 01:02:21,040
[sighs]

931

01:02:21,560 --> 01:02:23,360
-Have a drink.
-I need to walk.

932

01:03:07,320 --> 01:03:10,560
The work's all done, Tommy.

It's all done.

933

01:03:11,200 --> 01:03:13,320
We can walk away from all of this.

934

01:03:14,560 --> 01:03:17,160
It's so easy. It's so soft.

935

01:03:18,240 --> 01:03:20,080
Such a small change.

936

01:03:22,400 --> 01:03:23,240
[screams]

937

01:03:25,280 --> 01:03:28,440
♪ Oh, show ♪

938

01:03:29,880 --> 01:03:32,760
♪ Tell me I'm the only one ♪

939

01:03:33,840 --> 01:03:36,760
♪ Yeah, yeah ♪

940

01:03:37,840 --> 01:03:41,760
♪ Like I didn't know ♪

941

01:03:42,800 --> 01:03:45,960
♪ Oh, show ♪

942

01:03:47,280 --> 01:03:50,440
♪ Tell me you're the one I can call ♪

943

01:03:51,040 --> 01:03:56,240
♪ Even if you choke ♪

944

01:04:00,200 --> 01:04:02,480
♪ Pacify, pacify ♪

N SERIES
PEAKY BLINDERS



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