

N SERIES

PEAKY BLINDERS

CREATED BY
Steven Knight

EPISODE 5.05

"The Shock"

At the party, Mosley makes a speech. Ben Younger faces unexpected consequences for reporting Tommy's intel on fascists. Tommy visits an asylum patient.

WRITTEN BY:
Steven Knight

DIRECTED BY:
Anthony Byrne

ORIGINAL BROADCAST:
September 15, 2019

NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

Cillian Murphy	...	Thomas Shelby
Helen McCrory	...	Polly Gray
Paul Anderson	...	Arthur Shelby
Sophie Rundle	...	Ada Shelby
Finn Cole	...	Michael Gray
Annabelle Wallis	...	Grace Burgess
Natasha O'Keefe	...	Lizzie Stark
Kate Phillips	...	Linda Shelby
Kingsley Ben-Adir	...	Col Ben Younger
Anya Taylor-Joy	...	Gina Gray
Ned Dennehy	...	Charlie Strong
Cosmo Jarvis	...	Barney
Andrew Koji	...	Brilliant Chang
Brian Gleeson	...	Jimmy McCavern
Ian Peck	...	Curly
Aidan Gillen	...	Aberama Gold
Sam Claflin	...	Oswald Mosley
Brenda Lee Grech	...	The Swan
Jacob Wye	...	Siegfried
Reuben Clarke	...	Young Peter
Lola Mawdsley	...	Young Girl
Charlie Knight	...	Young Boy
Gemma Page	...	Edna
Daryl McCormack	...	Isaiah Jesus
Michael Keogh	...	Asylum Nurse

1
00:00:20,800 --> 00:00:23,640
[breathing heavily] Clear that shit.
Clear it.

2
00:00:23,720 --> 00:00:25,840
All right. Take her.

3
00:00:34,240 --> 00:00:35,280
[spits and groans]

4
00:00:35,360 --> 00:00:36,200
Shit!

5
00:00:39,400 --> 00:00:42,800
Outside. Till it's done.
Till it's done, brother.

6
00:00:42,880 --> 00:00:44,760
[Linda groaning and panting]

7
00:00:46,040 --> 00:00:47,440
[Tommy] Easy. Easy!

8
00:00:47,520 --> 00:00:48,360
Linda!

9
00:00:49,080 --> 00:00:51,120
I would've taken your bullet.

10
00:00:51,640 --> 00:00:53,120
I deserve the bullet.

11
00:00:53,200 --> 00:00:55,880
An eye for an eye and a tooth for a tooth!

12
00:00:55,960 --> 00:00:57,360
[shushing]

13
00:00:58,120 --> 00:01:00,360
Linda! Linda, look at me.

14

00:01:00,440 --> 00:01:02,280
Linda, you've got a kid.

15

00:01:02,360 --> 00:01:04,840
If you die, he'll come to us to raise.

16

00:01:04,920 --> 00:01:05,800
You hear me?

17

00:01:07,880 --> 00:01:09,120
I used a Derringer.

18

00:01:09,200 --> 00:01:11,160
-All right.
-[shushing]

19

00:01:11,240 --> 00:01:13,360
It's still in there, right above the bone.

20

00:01:13,440 --> 00:01:15,600
[Mosley] Mr Shelby, your guests...

21

00:01:15,680 --> 00:01:17,920
Get him out. Arthur. Family only!

22

00:01:18,000 --> 00:01:18,920
Get him out!

23

00:01:20,760 --> 00:01:22,720
-Mr Shelby, on your behalf--
-Get out!

24

00:01:24,440 --> 00:01:26,480
-Get out!
-[Linda panting]

25

00:01:26,560 --> 00:01:29,480
Lizzie, go to the kitchen,
get some iodine.

26

00:01:29,560 --> 00:01:30,400

Now! Go!

27

00:01:30,480 --> 00:01:31,440
[Linda mumbling]

28

00:01:31,520 --> 00:01:32,400
All right.

29

00:01:32,480 --> 00:01:34,440
[shushing]

30

00:01:36,200 --> 00:01:38,720
-Linda. You'll have to bite on this.
-[Linda groaning]

31

00:01:38,800 --> 00:01:39,760
Linda. Arthur.

32

00:01:39,840 --> 00:01:41,360
Bite! Come here.

33

00:01:41,840 --> 00:01:44,200
[grunts] All right.
Now it's really going to hurt.

34

00:01:44,760 --> 00:01:46,680
-One, two, three.
-[Linda groaning]

35

00:01:46,760 --> 00:01:47,760
[muffled screaming]

36

00:01:51,360 --> 00:01:52,840
-[sobbing and panting]
-[grunts]

37

00:01:53,640 --> 00:01:56,000
[Arthur] All right. All right.

38

00:01:56,080 --> 00:01:58,720
-All right. Almost there.
-[Tommy] Hold her.

39

00:01:58,800 --> 00:02:00,080
[screaming]

40

00:02:02,560 --> 00:02:04,080
[sobbing]

41

00:02:06,840 --> 00:02:08,520
[sobbing] Is she going
to be all right, Tom?

42

00:02:09,200 --> 00:02:10,160
Is she going to be all right, Tom?

43

00:02:10,240 --> 00:02:11,520
-[Tommy] Yeah.
-[Linda panting]

44

00:02:11,600 --> 00:02:12,560
Oh, Jesus.

45

00:02:12,640 --> 00:02:14,600
Arthur, come here. Come here.

46

00:02:14,680 --> 00:02:17,760
If you love her, go to the library,
get some opium.

47

00:02:17,840 --> 00:02:19,640
Go on. She'll be fine. Go, soldier.

48

00:02:19,720 --> 00:02:20,560
[Arthur] Right.

49

00:02:21,560 --> 00:02:22,960
[breathing heavily]

50

00:02:25,560 --> 00:02:28,480
Actually, you can use mine.

51

00:02:33,600 --> 00:02:37,080

Brought a bit to celebrate
the wedding proposal.

52
00:02:38,160 --> 00:02:39,040
Oh!

53
00:02:39,120 --> 00:02:40,280
He proposed, eh?

54
00:02:42,960 --> 00:02:44,000
One knee.

55
00:02:45,200 --> 00:02:46,640
Congratulations, Pol.

56
00:02:48,240 --> 00:02:49,960
Linda. Linda.

57
00:02:50,840 --> 00:02:51,960
You'll have to drink this.

58
00:02:52,040 --> 00:02:54,080
-No, I don't want anything you've touched.
-Twenty-five seconds.

59
00:02:54,160 --> 00:02:57,080
Twenty-five seconds
and the pain will be gone.

60
00:02:57,160 --> 00:02:58,520
Even the pain in your head.

61
00:02:59,200 --> 00:03:00,920
All right, here you go. Drink.

62
00:03:07,160 --> 00:03:08,360
Cushion, Pol.

63
00:03:12,480 --> 00:03:13,400
[Tommy] All right.

64

00:03:14,760 --> 00:03:16,920
-[Linda muttering] Never again.
-[Arthur sobbing]

65
00:03:18,040 --> 00:03:20,360
Jesus Christ!

66
00:03:20,920 --> 00:03:21,760
[Tommy] Arthur.

67
00:03:23,200 --> 00:03:24,440
She's going to be fine.

68
00:03:25,640 --> 00:03:29,160
I gave her something to get her to sleep.
She's going to be fine.

69
00:03:32,400 --> 00:03:33,480
You should have...

70
00:03:33,560 --> 00:03:35,680
You should have let her do it, Pol.

71
00:03:36,640 --> 00:03:38,280
You should have let her do it.

72
00:03:40,280 --> 00:03:41,680
Arthur, come on.

73
00:03:42,760 --> 00:03:44,640
-You should have let her do it.
-Look at me, brother!

74
00:03:44,720 --> 00:03:45,760
Look at me.

75
00:03:46,680 --> 00:03:47,960
You got things to do.

76
00:03:48,440 --> 00:03:49,800
-You've got a kid.
-Yeah.

77

00:03:49,880 --> 00:03:51,760
We need you. All right?

78

00:03:51,840 --> 00:03:53,280
-You understand?
-Yeah.

79

00:03:53,760 --> 00:03:55,680
Aberama wants you as best man.

80

00:03:56,520 --> 00:03:57,520
You hear that?

81

00:04:01,160 --> 00:04:03,480
I save his life, he hugs him.

82

00:04:06,240 --> 00:04:08,000
Oh. [breathing heavily]

83

00:04:09,080 --> 00:04:09,920
I'll do it.

84

00:04:11,000 --> 00:04:12,000
I'll take it.

85

00:04:12,560 --> 00:04:15,000
Right, fine. Let him be. Let him be.

86

00:04:20,040 --> 00:04:21,000
[footsteps receding]

87

00:04:23,440 --> 00:04:24,279
Oh.

88

00:04:24,760 --> 00:04:26,000
[Mosley] Ladies and gentlemen.

89

00:04:27,960 --> 00:04:29,040
Ladies and gentlemen.

90

00:04:30,560 --> 00:04:33,160
I would like to extend our gratitude

91

00:04:34,040 --> 00:04:38,440
to the musicians and the dance company
for your wonderful performance.

92

00:04:38,520 --> 00:04:39,760
[guests murmur]

93

00:04:39,840 --> 00:04:43,280
This has been a wonderful evening.

94

00:04:43,360 --> 00:04:44,200
[man 1] Yes, it has.

95

00:04:44,280 --> 00:04:46,960
And not only for the music
and the dancing.

96

00:04:47,480 --> 00:04:51,800
It has also been about us,
the people gathered here.

97

00:04:52,640 --> 00:04:56,160
English people
in the very heart of England.

98

00:04:56,240 --> 00:04:57,160
[guests express approval]

99

00:04:57,760 --> 00:05:00,120
[Mosley] There are no people
I would rather be among,

100

00:05:00,200 --> 00:05:04,120
no place I would rather be
and no time I would rather be alive.

101

00:05:04,200 --> 00:05:05,040
[man 2] Well said!

102

00:05:05,120 --> 00:05:07,480
Because ever since
the terrible events of October,

103

00:05:07,560 --> 00:05:10,240
when the money markets betrayed us all...

104

00:05:10,320 --> 00:05:11,160
[man 3] Disgrace!

105

00:05:11,240 --> 00:05:15,040
...I have known that change is coming.

106

00:05:17,400 --> 00:05:24,040
The human species has never faced
such immense possibilities, such choices.

107

00:05:25,560 --> 00:05:27,840
In the lives of great nations,

108

00:05:29,400 --> 00:05:31,400
there are moments of destiny

109

00:05:33,040 --> 00:05:36,680
which have swept aside
small men of convention

110

00:05:36,760 --> 00:05:39,720
and discovered men of the moment.

111

00:05:39,800 --> 00:05:40,640
[guests express approval]

112

00:05:40,720 --> 00:05:42,600
-And our host...
-[man 4] Yes.

113

00:05:42,680 --> 00:05:44,120
...is such a man.

114

00:05:44,200 --> 00:05:45,760

[guests express approval and applaud]

115

00:05:45,840 --> 00:05:46,960

[Mosley] For him...

116

00:05:48,160 --> 00:05:52,760

For him, the little calculations
of little men mean nothing.

117

00:05:54,120 --> 00:05:58,520

He is a man well suited to the mighty mood
that England is now in.

118

00:05:59,040 --> 00:06:00,120

[man 5] Hear, hear.

119

00:06:01,040 --> 00:06:06,520

The only reason I say this now,
at this moment on this stage,

120

00:06:07,360 --> 00:06:09,520

is because I have some news.

121

00:06:10,000 --> 00:06:10,840

[guests murmuring]

122

00:06:10,920 --> 00:06:12,880

[chuckles] Good news, I think.

123

00:06:12,960 --> 00:06:14,080

[guests laugh]

124

00:06:15,120 --> 00:06:17,560

[Mosley] I'm sure our host will forgive me
if I use this platform,

125

00:06:17,640 --> 00:06:23,400

this gathering of friends and like minds,
to give you, his trusted allies,

126

00:06:23,880 --> 00:06:26,400

an early announcement

of a long-overdue event.

127

00:06:27,440 --> 00:06:29,920
I want to tell you good folk first

128

00:06:31,160 --> 00:06:33,160
that with the dawn of a new decade,

129

00:06:34,840 --> 00:06:36,880
I will be setting a new course,

130

00:06:37,680 --> 00:06:39,800
setting up a new political movement

131

00:06:39,880 --> 00:06:43,200
-here in the very heart of England.
-[guests express approval]

132

00:06:43,280 --> 00:06:46,600
And Mr Shelby will be with me,
shoulder to shoulder.

133

00:06:50,760 --> 00:06:54,840
It will offer a new conception of politics

134

00:06:54,920 --> 00:06:59,080
in which the great character
of the British, our true character,

135

00:06:59,840 --> 00:07:00,880
will be reborn.

136

00:07:08,360 --> 00:07:11,520
Many of you lost fortunes
in the recent stock market crash.

137

00:07:12,560 --> 00:07:13,800
The men of money,

138

00:07:14,600 --> 00:07:17,000
the capitalists in New York,

139

00:07:17,840 --> 00:07:19,160
the Jews,

140

00:07:20,120 --> 00:07:21,440
the money-power, they...

141

00:07:21,520 --> 00:07:25,080
They run an international system
in which the infinite mobility of money,

142

00:07:25,160 --> 00:07:29,240
its capacity to create
financial chaos and panic,

143

00:07:29,800 --> 00:07:33,800
can bring down any government that dares,
for one moment, to oppose it.

144

00:07:35,720 --> 00:07:40,480
For generations, the efforts
of hardworking men like you

145

00:07:40,560 --> 00:07:43,480
have equipped our competitors against us.

146

00:07:43,560 --> 00:07:46,840
The cotton mills of India,
the cotton mills of Asia,

147

00:07:46,920 --> 00:07:49,360
created with British money

148

00:07:49,440 --> 00:07:53,120
but used for the destruction
of Lancashire and Yorkshire.

149

00:07:53,200 --> 00:07:55,840
-Disgraceful.
-[Mosley] The usurers of New York,

150

00:07:55,920 --> 00:07:59,040
the sweated labour of the Orient,

151

00:07:59,120 --> 00:08:03,000
combining to destroy
the iron and steel factories

152

00:08:03,080 --> 00:08:05,440
of Warwickshire and Staffordshire.

153

00:08:05,520 --> 00:08:09,920
These are policies that could not
be pursued by British statesmen

154

00:08:10,000 --> 00:08:14,240
unless they were mad
or the servants of Jewish finance.

155

00:08:14,800 --> 00:08:16,120
[man 6] Right words. I second that.

156

00:08:16,920 --> 00:08:19,480
They are the ones who took your money,

157

00:08:19,560 --> 00:08:22,680
but it is I and those who know this truth

158

00:08:23,160 --> 00:08:26,560
who will light a flame
the atheists cannot extinguish.

159

00:08:26,640 --> 00:08:28,440
[guests cheering and expressing approval]

160

00:08:36,680 --> 00:08:39,520
The ranks of our heroes of the Great War

161

00:08:39,600 --> 00:08:43,919
have been betrayed again and again
by politicians!

162

00:08:44,799 --> 00:08:49,800
[Mosley] But hear this, those of you
who fought the Jew war for nothing,

163

00:08:49,880 --> 00:08:51,560
you brave men,

164

00:08:52,120 --> 00:08:56,960
you will join hands with the angry youth
of Birmingham and Manchester

165

00:08:57,040 --> 00:08:59,120
and London and Liverpool

166

00:08:59,200 --> 00:09:04,600
and declare that England lives tonight
and marches on!

167

00:09:04,680 --> 00:09:05,760
Yes, yes!

168

00:09:06,360 --> 00:09:07,480
[man 7] Well said!

169

00:09:07,960 --> 00:09:09,640
I say all this to you now

170

00:09:10,840 --> 00:09:14,240
because I believe it is
in places like this with people like you

171

00:09:14,320 --> 00:09:16,800
that we will have to pass on
our message directly.

172

00:09:17,520 --> 00:09:20,360
Our message can be summarised
with these words:

173

00:09:20,920 --> 00:09:22,560
"Britain first."

174

00:09:22,640 --> 00:09:23,480
[guests agreeing]

175

00:09:24,840 --> 00:09:26,000
[man 8] As it should be!

176

00:09:28,640 --> 00:09:31,080
And because this is our message,

177

00:09:31,160 --> 00:09:33,560
I doubt it'll be reported fairly
in the press.

178

00:09:34,160 --> 00:09:37,040
I'm afraid the newspapers of this country

179

00:09:37,720 --> 00:09:42,080
are owned by the same vested interests
who took your money.

180

00:09:43,640 --> 00:09:45,960
They sell to the people false news

181

00:09:46,040 --> 00:09:48,200
to raise the interests of the faction

182

00:09:48,280 --> 00:09:51,160
and the section above
the interests of the nation.

183

00:09:51,240 --> 00:09:52,320
Good man.

184

00:09:52,840 --> 00:09:57,760
So hear my words and pass them on
to those with ears to hear,

185

00:09:57,840 --> 00:10:02,400
and be reminded
that when the new decade begins,

186

00:10:02,880 --> 00:10:07,760
there will be the birth of a new
political party which will speak for you!

187

00:10:07,840 --> 00:10:10,400
[man 9] Yes! At last.

188

00:10:12,520 --> 00:10:17,120
This party, this new movement,
this revolution

189

00:10:17,840 --> 00:10:22,320
will be called
the British Union of Fascists.

190

00:10:24,520 --> 00:10:25,520
Well said!

191

00:10:25,600 --> 00:10:27,560
[guests continue applauding and cheering]

192

00:10:38,480 --> 00:10:41,520
What the fuck are you doing
dealing with a man like that, Tommy?

193

00:10:42,360 --> 00:10:45,000
Yeah... You're going to have to trust me.

194

00:10:45,560 --> 00:10:46,680
Again.

195

00:10:54,080 --> 00:10:56,000
I'm going to fuck the Swan.

196

00:10:58,120 --> 00:11:00,440
Somebody go and tell her
to come to my room.

197

00:11:01,240 --> 00:11:02,880
How do you know she'll come?

198

00:11:04,800 --> 00:11:06,400
Because they always do.

199

00:11:17,960 --> 00:11:22,480

Now, forgive me. I'm going to borrow
your husband for a little while.

200

00:11:23,760 --> 00:11:24,800
This way.

201

00:11:28,680 --> 00:11:30,000
[Mosley] Things like tonight,

202

00:11:30,560 --> 00:11:33,480
that shooting, a family dispute in public,

203

00:11:34,280 --> 00:11:36,160
things like that will have to stop.

204

00:11:37,000 --> 00:11:38,520
It's very lower-class.

205

00:11:39,120 --> 00:11:41,240
It's all been cleared up, Mr Mosley.

206

00:11:50,360 --> 00:11:53,280
So, did you learn anything
from my speech tonight?

207

00:11:53,960 --> 00:11:55,080
Yes.

208

00:11:55,160 --> 00:11:56,440
Yes, I learned many things.

209

00:11:57,320 --> 00:12:00,200
[Mosley] Religion was a beast,
but it's dead.

210

00:12:00,960 --> 00:12:03,320
You have to ride the new thing
when it comes.

211

00:12:04,040 --> 00:12:05,320
Like a horse.

212
00:12:06,200 --> 00:12:07,440
You grab it.

213
00:12:09,400 --> 00:12:12,520
I looked into the audience
and I saw medals

214
00:12:12,600 --> 00:12:15,960
and Savile Row suits and bitterness.

215
00:12:17,680 --> 00:12:21,040
They are my people.
Your people will be different.

216
00:12:22,600 --> 00:12:23,440
[scoffs]

217
00:12:23,920 --> 00:12:26,320
Oh, do see the funny side, Shelby.

218
00:12:28,920 --> 00:12:29,960
I do.

219
00:12:31,960 --> 00:12:33,440
I do see the funny side.

220
00:12:37,360 --> 00:12:38,480
[clears throat]

221
00:12:39,960 --> 00:12:41,760
Do you enjoy strategies?

222
00:12:42,680 --> 00:12:43,680
Yes, I do.

223
00:12:44,920 --> 00:12:46,560
Things will begin to happen now.

224
00:12:47,200 --> 00:12:48,040
So...

225

00:12:49,480 --> 00:12:51,760
there are some things we need to discuss.

226

00:12:52,720 --> 00:12:54,720
I have been looking into your companies.

227

00:12:55,320 --> 00:12:57,800
The Shelby portfolio.

228

00:12:58,320 --> 00:13:00,400
Your company lawyer is a Jew.

229

00:13:01,360 --> 00:13:02,760
He will have to go.

230

00:13:04,600 --> 00:13:06,360
-Of course.
-Also,

231

00:13:07,480 --> 00:13:09,360
our friend, Jimmy McCavern,

232

00:13:10,000 --> 00:13:13,240
has asked for control of the racecourses
north of Wincanton.

233

00:13:13,720 --> 00:13:16,920
I decided it is a trifling thing,
considering our new enterprise,

234

00:13:17,000 --> 00:13:19,680
so I said yes.

235

00:13:22,760 --> 00:13:24,200
In return for what?

236

00:13:26,000 --> 00:13:27,200
No return.

237

00:13:30,760 --> 00:13:31,600
None.

238

00:13:34,160 --> 00:13:35,840
When our campaign begins,

239

00:13:35,920 --> 00:13:38,600
the country will be divided
into distinct areas.

240

00:13:38,680 --> 00:13:41,320
McCavern and his men
will be our soldiers in the north,

241

00:13:41,800 --> 00:13:44,200
controlling rallies
and breaking up demonstrations.

242

00:13:44,840 --> 00:13:47,040
In the midlands, it'll be you.

243

00:13:47,520 --> 00:13:49,480
The south, well...

244

00:13:49,560 --> 00:13:50,480
[Tommy clears throat]

245

00:13:50,560 --> 00:13:52,040
I have yet to decide.

246

00:13:54,760 --> 00:13:58,400
Please understand what I'm offering you
as we go forward, Mr Shelby.

247

00:13:59,000 --> 00:14:00,440
When we succeed,

248

00:14:01,120 --> 00:14:03,120
even the king will not be above us.

249

00:14:09,360 --> 00:14:10,880
[sighs] Power.

250

00:14:12,560 --> 00:14:14,720
Like plugging into the mains.

251
00:14:15,800 --> 00:14:17,400
A lighthouse beam.

252
00:14:18,520 --> 00:14:21,440
Your millions of dollars
safe in Switzerland,

253
00:14:22,120 --> 00:14:25,680
and access to every dirty-minded Swan
in England.

254
00:14:27,320 --> 00:14:28,160
Hmm.

255
00:14:31,280 --> 00:14:33,440
Oh, and also, Shelby,

256
00:14:34,200 --> 00:14:35,520
drink less.

257
00:15:01,040 --> 00:15:02,360
[exhales heavily]

258
00:15:03,480 --> 00:15:07,240
♪ I am the key to the lock in your house ♪

259
00:15:08,760 --> 00:15:13,000
♪ That keeps your toys in the basement ♪

260
00:15:15,080 --> 00:15:20,080
♪ And if you get too far inside ♪

261
00:15:20,160 --> 00:15:21,600
[panting]

262
00:15:21,680 --> 00:15:22,640
[whispers] Put it on.

263

00:15:25,880 --> 00:15:27,880
Put the costume back on.

264
00:15:31,000 --> 00:15:36,280
♪ It's always best with the covers up ♪

265
00:15:37,120 --> 00:15:41,520
♪ I am the pick in the ice ♪

266
00:15:43,520 --> 00:15:48,960
♪ Do not cry out or hit the alarm ♪

267
00:15:50,000 --> 00:15:54,520
♪ You know we're friends till we die ♪

268
00:15:55,840 --> 00:15:59,080
♪ And either way you turn... ♪

269
00:16:00,000 --> 00:16:03,320
The ballerina and I were wondering
whether perhaps

270
00:16:04,600 --> 00:16:06,480
you might want to join us.

271
00:16:06,560 --> 00:16:09,400
If I told Tommy,
you wouldn't see the morning.

272
00:16:09,480 --> 00:16:11,480
I doubt that very much.

273
00:16:12,080 --> 00:16:16,080
You see, he has been seduced,
just as you were.

274
00:16:28,040 --> 00:16:29,200
[door closes]

275
00:16:30,760 --> 00:16:31,760
[Lizzie] Tommy.

276
00:16:34,480 --> 00:16:35,400
Tommy.

277
00:16:36,600 --> 00:16:37,640
Tom!

278
00:16:37,720 --> 00:16:38,920
What...

279
00:16:39,640 --> 00:16:40,680
Lizzie?

280
00:16:41,360 --> 00:16:42,480
[shouts] What?

281
00:16:43,640 --> 00:16:44,720
[sighs and grunts]

282
00:16:44,800 --> 00:16:46,880
Tommy, I swear to God, you're bad.

283
00:16:47,480 --> 00:16:49,440
That man is fucking evil.

284
00:16:49,520 --> 00:16:50,680
Lizzie...

285
00:16:51,920 --> 00:16:53,360
I'm only doing this

286
00:16:54,280 --> 00:16:55,760
to bring the bastard down.

287
00:16:56,240 --> 00:16:57,240
Yeah, but why?

288
00:16:59,360 --> 00:17:01,280
Tommy, why?

289
00:17:02,720 --> 00:17:04,880

I'm supplying the British government

290

00:17:05,600 --> 00:17:09,079
with information on his organisation,

291

00:17:09,160 --> 00:17:14,520
and in return they are giving me
favourable terms on defence contracts.

292

00:17:15,079 --> 00:17:15,920

No.

293

00:17:16,920 --> 00:17:19,280
You're doing it because you think
somebody should stop him.

294

00:17:19,359 --> 00:17:22,160
-[grunts and clears throat]
-I saw your face when he was speaking.

295

00:17:23,560 --> 00:17:26,119
You're doing it because you think
it's the right thing to do.

296

00:17:26,760 --> 00:17:30,680
All this time, you just did things
that feel nice because you can afford it.

297

00:17:30,760 --> 00:17:33,240
Lizzie, please, please, please, stop.

298

00:17:36,400 --> 00:17:37,800
Don't scare me

299

00:17:39,080 --> 00:17:41,120
by saying you see things in my face.

300

00:17:43,440 --> 00:17:45,880
I still want things that feel nice.

301

00:17:50,720 --> 00:17:51,840
[exhales heavily]

302
00:17:53,520 --> 00:17:54,960
[Linda gasps and coughs]

303
00:17:55,760 --> 00:17:56,840
[groaning]

304
00:17:57,600 --> 00:17:58,760
[Arthur sighs]

305
00:18:06,760 --> 00:18:08,040
-Linda.
-Arthur.

306
00:18:09,640 --> 00:18:11,280
[Arthur shushing]

307
00:18:15,480 --> 00:18:16,560
Linda.

308
00:18:18,320 --> 00:18:19,320
Let's go.

309
00:18:21,600 --> 00:18:23,200
Let's go. Let's leave.

310
00:18:24,320 --> 00:18:25,440
Let's get in the car.

311
00:18:26,080 --> 00:18:27,680
We'll go and pick up Billy.

312
00:18:29,040 --> 00:18:30,800
We'll drive to the docks.

313
00:18:31,640 --> 00:18:33,000
Any dock you want.

314
00:18:35,440 --> 00:18:36,640
We'll get on a boat.

315
00:18:37,240 --> 00:18:38,560
We'll sail away.

316
00:18:39,120 --> 00:18:40,200
You and me.

317
00:18:41,400 --> 00:18:43,080
Any destination.

318
00:18:43,720 --> 00:18:44,880
[groaning]

319
00:18:50,360 --> 00:18:51,800
Be careful, it's...

320
00:18:52,720 --> 00:18:54,480
It's broken everywhere.

321
00:18:57,040 --> 00:18:59,320
We leave tonight. Hmm?

322
00:19:00,760 --> 00:19:02,160
We leave this place.

323
00:19:03,160 --> 00:19:05,000
We never come back, Linda.

324
00:19:05,800 --> 00:19:07,200
We never come back.

325
00:19:09,080 --> 00:19:10,360
I mean that.

326
00:19:13,760 --> 00:19:15,840
We go before it gets light.

327
00:19:18,200 --> 00:19:19,600
Say yes.

328
00:19:21,280 --> 00:19:23,480

-I've got a better idea.

-Yeah?

329

00:19:26,840 --> 00:19:28,240

You stay here...

330

00:19:29,920 --> 00:19:32,600

living inside your head,

331

00:19:33,480 --> 00:19:35,840

inside your knife, inside your war.

332

00:19:39,120 --> 00:19:40,040

[Arthur breathes deeply]

333

00:19:44,200 --> 00:19:46,200

I'm glad I didn't shoot you.

334

00:19:51,000 --> 00:19:52,720

It would've been a kindness.

335

00:20:02,480 --> 00:20:03,880

[sobbing] Now, get out.

336

00:20:06,280 --> 00:20:07,840

-Oh, please.

-[inhales sharply]

337

00:20:09,600 --> 00:20:10,840

[glass crunching]

338

00:20:14,760 --> 00:20:15,600

[sniffling]

339

00:20:22,520 --> 00:20:23,880

-[door opens]

-[breathes shakily]

340

00:20:24,960 --> 00:20:26,200

[door closes]

341

00:20:48,640 --> 00:20:49,720
[groans]

342
00:21:11,000 --> 00:21:12,000
[car engine running]

343
00:21:13,320 --> 00:21:14,360
[car door opens]

344
00:21:20,600 --> 00:21:23,600
An evening with
a bunch of fucking Gypsies.

345
00:21:26,760 --> 00:21:27,600
[sighs]

346
00:21:46,200 --> 00:21:47,240
[children chattering]

347
00:21:47,720 --> 00:21:49,000
[boy] I will shoot!

348
00:21:50,160 --> 00:21:51,840
Peter! Peter! Kick it here!

349
00:21:58,120 --> 00:21:59,320
[boy] Kick it here, mister!

350
00:22:08,680 --> 00:22:10,040
[Tommy] This is a cheque guarantee.

351
00:22:10,680 --> 00:22:11,920
Signed by Mosley

352
00:22:13,200 --> 00:22:16,560
on behalf of a man called Jimmy McCavern.

353
00:22:16,640 --> 00:22:17,640
A cheque for what?

354
00:22:17,720 --> 00:22:20,960

Well, I said it was
for the sale of a gin distillery.

355

00:22:21,640 --> 00:22:22,800
But it doesn't matter.

356

00:22:24,280 --> 00:22:27,120
It is direct evidence
of a link between Mosley

357

00:22:27,200 --> 00:22:29,560
and the head
of an organised criminal network.

358

00:22:30,400 --> 00:22:33,560
A relationship he will try to deny

359

00:22:34,240 --> 00:22:36,840
after the bonfire of all conventions.

360

00:22:37,880 --> 00:22:40,880
It also contains the names of MPs
who have signed up to the movement.

361

00:22:41,440 --> 00:22:43,960
And those MPs who are sympathetic

362

00:22:44,040 --> 00:22:48,640
but will not show their hand until
the organisation is announced officially.

363

00:22:49,520 --> 00:22:51,200
On the second of January.

364

00:22:52,320 --> 00:22:53,480
In Grosvenor House.

365

00:22:53,560 --> 00:22:55,080
You might want to write some of this down.

366

00:22:55,160 --> 00:22:58,480
I am experiencing resistance

from my superior officers, too.

367

00:23:03,000 --> 00:23:05,120
This isn't intelligence, Younger.

368

00:23:06,200 --> 00:23:07,560
This is evidence.

369

00:23:08,360 --> 00:23:09,320
Give it to the Branch.

370

00:23:09,400 --> 00:23:10,800
Special Branch?

371

00:23:10,880 --> 00:23:13,720
Half of whom spend their lives defending
the Union against Fenians,

372

00:23:13,800 --> 00:23:15,000
and the other half who spend their lives

373

00:23:15,080 --> 00:23:17,360
defending men like Mosley
against socialists.

374

00:23:17,880 --> 00:23:20,560
I heard about his speech
at your house the other night.

375

00:23:20,640 --> 00:23:24,840
It was favourably reported as
the passionate and spontaneous outpouring

376

00:23:24,920 --> 00:23:27,640
of a man moved by
the emotions of a ballet.

377

00:23:28,200 --> 00:23:31,520
-Reported where?
-Daily Mail, Morning Post, Daily Mirror.

378

00:23:32,040 --> 00:23:36,320

It's upper, middle, and working class,
all united in admiration.

379

00:23:39,200 --> 00:23:43,240
Also, I'm being asked the source
of my information on Mosley.

380

00:23:43,760 --> 00:23:45,920
-Which you don't divulge.
-No.

381

00:23:47,120 --> 00:23:50,320
As a result, my six-monthly review
was unfavourable.

382

00:23:51,800 --> 00:23:55,480
They're talking about moving me to
a black and coloured desk in Johannesburg.

383

00:23:56,960 --> 00:24:00,080
I also suspect there are specific threats
to me personally

384

00:24:01,160 --> 00:24:03,400
from an organisation called "Section D".

385

00:24:04,600 --> 00:24:06,880
I believe you've had a dispute
with them in the past.

386

00:24:09,040 --> 00:24:10,240
Sit down, Younger.

387

00:24:16,240 --> 00:24:17,280
[sighs]

388

00:24:19,440 --> 00:24:20,280
[mutters]

389

00:24:25,600 --> 00:24:27,280
We are now Section D.

390

00:24:28,240 --> 00:24:29,560
I fucking beat them.

391
00:24:32,560 --> 00:24:34,560
You're a soldier, I'm a soldier.

392
00:24:35,160 --> 00:24:39,920
There are elements within the state
who are prepared to kill.

393
00:24:40,600 --> 00:24:42,600
We need to meet them unafraid.

394
00:24:43,120 --> 00:24:43,960
[scoffs]

395
00:24:46,720 --> 00:24:48,200
Spoken like a true believer.

396
00:24:50,440 --> 00:24:54,360
My superiors also ask why the information
on Jessie Eden and the communists

397
00:24:54,440 --> 00:24:56,200
has apparently dried up.

398
00:24:57,440 --> 00:24:59,440
Why has it dried up, Mr Shelby?

399
00:25:01,000 --> 00:25:02,960
Your sister has an interesting theory.

400
00:25:03,480 --> 00:25:06,520
She thinks perhaps at last Tommy Shelby

401
00:25:06,600 --> 00:25:08,880
has actually started
to believe in something.

402
00:25:20,760 --> 00:25:21,680
Younger.

403
00:25:23,600 --> 00:25:26,320
Please don't listen
to my sister's opinions of me.

404
00:25:26,880 --> 00:25:28,280
They are always...

405
00:25:29,200 --> 00:25:30,200
hopeful.

406
00:25:31,760 --> 00:25:33,840
Therefore, they are always wrong.

407
00:25:34,880 --> 00:25:35,720
[scoffs]

408
00:25:42,560 --> 00:25:43,400
[door opens]

409
00:25:44,440 --> 00:25:45,280
[door closes]

410
00:25:46,720 --> 00:25:47,680
[children laughing]

411
00:25:53,440 --> 00:25:54,680
[breathing deeply]

412
00:26:08,400 --> 00:26:09,520
[children shouting]

413
00:26:18,720 --> 00:26:19,760
[gasps]

414
00:26:28,080 --> 00:26:28,920
[exhales heavily]

415
00:26:48,000 --> 00:26:49,200
[exhales sharply]

416

00:27:13,120 --> 00:27:14,840
Can you hear me? Look at me.

417
00:27:14,920 --> 00:27:16,720
You're going to be all right.
I'll be back.

418
00:27:16,800 --> 00:27:17,760
You'll be okay.

419
00:27:18,280 --> 00:27:20,880
Look at me. It's okay. It's all right.

420
00:27:26,360 --> 00:27:27,200
Fuck.

421
00:27:28,040 --> 00:27:32,000
Call an ambulance! Call Moss!
Find out where I can reach him.

422
00:27:32,080 --> 00:27:34,000
Come on, love. Up you get.

423
00:27:34,080 --> 00:27:36,080
Good girl. Come on.
Take her. Take her.

424
00:27:37,480 --> 00:27:41,360
Come on. Up you get.
Up you get. Good boy.

425
00:27:41,880 --> 00:27:43,560
Come on. In you go.

426
00:27:43,640 --> 00:27:45,400
Inside. Stay inside.

427
00:27:54,120 --> 00:27:55,160
[panting]

428
00:28:29,720 --> 00:28:30,560
[door opens]

429
00:28:33,400 --> 00:28:34,240
[door closes]

430
00:28:38,520 --> 00:28:39,600
Tommy?

431
00:28:40,160 --> 00:28:41,720
Let's sit down, Ada.

432
00:28:41,800 --> 00:28:43,000
What's happened?

433
00:28:44,840 --> 00:28:45,680
Here.

434
00:28:46,200 --> 00:28:47,120
Sit down, eh?

435
00:28:57,520 --> 00:28:59,040
Ben Younger is dead.

436
00:29:02,280 --> 00:29:04,120
Someone put a bomb in his car.

437
00:29:07,840 --> 00:29:12,400
I don't know how you felt about him
or how bad this is going to hurt,

438
00:29:13,880 --> 00:29:16,880
but whatever happens, just remember
you have a baby inside of you.

439
00:29:21,800 --> 00:29:22,840
God.

440
00:29:24,760 --> 00:29:26,560
Anyone you touch.

441
00:29:28,120 --> 00:29:29,960
Which means anyone I touch.

442

00:29:31,440 --> 00:29:33,680
Which means anyone any of us touch.

443

00:29:34,960 --> 00:29:37,200
He never knew I was pregnant.

444

00:29:37,920 --> 00:29:39,040
I hadn't told him.

445

00:29:40,360 --> 00:29:42,880
[sighs heavily] God, I didn't love him.

446

00:29:45,160 --> 00:29:46,720
But I liked him.

447

00:29:48,920 --> 00:29:51,680
He was decent and good.

448

00:29:54,800 --> 00:29:57,040
And I wasn't going to marry him.

449

00:30:00,000 --> 00:30:02,560
The baby was a mistake, but that's okay...

450

00:30:04,800 --> 00:30:06,120
because I didn't

451

00:30:06,800 --> 00:30:08,720
ask anything of him.

452

00:30:10,280 --> 00:30:12,360
God, he didn't deserve us.

453

00:30:16,680 --> 00:30:18,440
Well, I've spoken to his family.

454

00:30:18,520 --> 00:30:20,320
They're going to take care of the funeral.

455

00:30:21,040 --> 00:30:21,880
[sniffles]

456
00:30:21,960 --> 00:30:26,560
It will go down as an IRA assassination
of a British military officer.

457
00:30:29,400 --> 00:30:30,880
And what was it really?

458
00:30:34,240 --> 00:30:36,320
[smacks lips and breathes deeply]

459
00:30:36,400 --> 00:30:37,800
It was...

460
00:30:39,120 --> 00:30:41,240
a consequence of good intentions.

461
00:30:42,120 --> 00:30:43,760
My good intentions.

462
00:30:45,080 --> 00:30:45,960
[scoffs]

463
00:30:46,040 --> 00:30:49,400
I pushed him to report on the fascists.
I thought it was the right thing to do.

464
00:30:51,200 --> 00:30:56,920
And as a result, Section D or the Branch
or Intelligence had him killed.

465
00:30:58,400 --> 00:30:59,240
[scoffs]

466
00:31:10,560 --> 00:31:11,960
There was a kid,

467
00:31:12,840 --> 00:31:14,480
died in the explosion.

468
00:31:15,360 --> 00:31:16,880
He was ten years old.

469
00:31:18,760 --> 00:31:20,040
It's funny...

470
00:31:21,480 --> 00:31:23,440
isn't it? How it works?

471
00:31:23,960 --> 00:31:26,440
[breathes deeply and clears throat]

472
00:31:26,520 --> 00:31:27,760
[Ada] No, Tommy.

473
00:31:30,240 --> 00:31:32,800
Don't give yourself this excuse.

474
00:31:37,320 --> 00:31:39,120
He was ten years old.

475
00:31:40,520 --> 00:31:42,320
If I would have stuck to what I do,

476
00:31:43,320 --> 00:31:45,480
he'd still be kicking
a ball in the street.

477
00:31:47,000 --> 00:31:48,320
[thunder rumbling]

478
00:31:48,400 --> 00:31:49,720
It's funny, isn't it?

479
00:31:53,440 --> 00:31:54,400
[breathing heavily]

480
00:32:00,880 --> 00:32:01,720
[sniffles]

481

00:32:12,240 --> 00:32:13,240
[tense music playing]

482
00:32:13,320 --> 00:32:14,200
[exhales sharply]

483
00:32:34,280 --> 00:32:35,120
[sniffles]

484
00:32:47,360 --> 00:32:48,800
Push the button,

485
00:32:49,840 --> 00:32:52,320
unlock the door, and come home to me.

486
00:32:58,040 --> 00:32:58,880
[engine starts]

487
00:33:14,120 --> 00:33:15,240
[boat engine chugging]

488
00:33:16,200 --> 00:33:18,880
Chinese lanterns! Brass on deck!

489
00:33:21,080 --> 00:33:22,600
God fucking help us.

490
00:33:35,160 --> 00:33:36,000
[grunts]

491
00:33:54,680 --> 00:33:57,120
[Aberama] Chang will be waiting
at the dock with the cargo.

492
00:33:57,720 --> 00:33:59,760
We weigh it, we load it, we fuck off.

493
00:34:00,720 --> 00:34:01,560
[scoffs]

494
00:34:15,880 --> 00:34:17,679

[Arthur] Where the fuck is Chang?

495

00:34:25,880 --> 00:34:27,440
Isiah, take point.

496

00:34:28,360 --> 00:34:29,560
Look lively.

497

00:34:32,400 --> 00:34:34,760
Right. There's your lanterns.

498

00:34:35,360 --> 00:34:37,440
Where the fuck are the Chinese?

499

00:34:37,520 --> 00:34:38,520
All right.

500

00:34:38,600 --> 00:34:39,880
[man coughing]

501

00:34:39,960 --> 00:34:41,400
Arthur, it's Chang.

502

00:34:41,480 --> 00:34:42,600
[indistinct shouting]

503

00:34:43,360 --> 00:34:44,440
[indistinct shouting]

504

00:34:46,960 --> 00:34:48,440
Get over. Get over! Get over!

505

00:34:50,239 --> 00:34:53,040
I knew we shouldn't trust these fuckers
and their fucking lanterns.

506

00:34:54,960 --> 00:34:56,000
[groans]

507

00:35:00,239 --> 00:35:04,360
If it's police, hold fire.

Chang, where's the stuff? Where is it?

508

00:35:04,920 --> 00:35:06,240
They didn't look like police.

509

00:35:06,320 --> 00:35:07,400
Smelled of gin.

510

00:35:07,480 --> 00:35:10,560
They said they were taking the opium
on behalf of the king.

511

00:35:10,640 --> 00:35:12,480
Then they saw your boat coming.

512

00:35:12,560 --> 00:35:14,040
So, were they Italian?

513

00:35:14,960 --> 00:35:16,640
-Were they Italian?
-Irish.

514

00:35:17,520 --> 00:35:19,600
-Irish, I think.
-Oh, fuck.

515

00:35:19,680 --> 00:35:20,680
Fuck!

516

00:35:21,880 --> 00:35:24,560
Curly, my gun. Give me the gun.
Give it up! That's it.

517

00:35:24,640 --> 00:35:26,640
Listen. Listen to me!

518

00:35:26,720 --> 00:35:29,200
They're Titanic boys out there, all right?

519

00:35:29,280 --> 00:35:32,960
They're out of Poplar.
In the war, they were very capable.

520
00:35:33,040 --> 00:35:34,880
Very capable soldiers.

521
00:35:35,480 --> 00:35:36,480
So was I.

522
00:35:37,080 --> 00:35:39,280
I was a fucking capable soldier, too.

523
00:35:40,120 --> 00:35:41,480
Hey!

524
00:35:41,560 --> 00:35:44,000
Hey, you fucking bastards!

525
00:36:03,480 --> 00:36:07,320
Arthur! Arthur! Stop firing!
Arthur, they're gone.

526
00:36:07,400 --> 00:36:08,920
[breathing heavily and grunting]

527
00:36:12,520 --> 00:36:14,480
To any of you still alive,

528
00:36:15,200 --> 00:36:21,360
you do not fuck
with the Peaky fucking Blinders.

529
00:36:22,040 --> 00:36:23,720
[chuckles] Oh.

530
00:36:23,800 --> 00:36:24,640
[door opens]

531
00:36:29,040 --> 00:36:30,800
[Chang coughs and breathes heavily]

532
00:36:36,080 --> 00:36:36,920
[grunts]

533
00:36:45,000 --> 00:36:45,840
[Arthur scoffs]

534
00:36:47,840 --> 00:36:48,800
Yeah.

535
00:36:51,640 --> 00:36:52,480
[sighs]

536
00:36:52,560 --> 00:36:53,480
[Charlie] Here we go.

537
00:36:56,960 --> 00:36:57,800
[grunts]

538
00:36:59,120 --> 00:37:00,640
[sniffles] Hmm.

539
00:37:02,360 --> 00:37:03,200
Chang.

540
00:37:08,000 --> 00:37:09,400
Purest ever in Europe.

541
00:37:09,480 --> 00:37:12,680
Arthur, there's a dead man
in a copper's uniform.

542
00:37:13,240 --> 00:37:14,560
Should I throw him in the cut?

543
00:37:16,000 --> 00:37:16,840
No.

544
00:37:17,440 --> 00:37:18,800
No, he'll float, won't he?

545
00:37:19,720 --> 00:37:21,760
Even Irishmen fucking float.

546

00:37:23,000 --> 00:37:24,440
No. Go and find a...

547

00:37:24,960 --> 00:37:26,360
Go and find a kiln or something.

548

00:37:26,840 --> 00:37:28,480
But there are men working them.

549

00:37:30,000 --> 00:37:33,120
Why do you carry a gun, Isiah, eh?

550

00:37:33,800 --> 00:37:35,520
Or razor blades in your cap?

551

00:37:37,320 --> 00:37:39,840
Because you're a Peaky fucking Blinder,
that's why.

552

00:37:40,840 --> 00:37:43,560
You take that body
and you burn it to the bone.

553

00:37:44,120 --> 00:37:46,560
And if anybody speaks to you on that,

554

00:37:47,640 --> 00:37:51,000
you offer them the chance
to burn in that furnace with him.

555

00:37:52,000 --> 00:37:52,840
All right?

556

00:37:53,480 --> 00:37:54,320
Yes, Arthur.

557

00:37:56,320 --> 00:37:57,280
[Arthur] Yeah.

558

00:37:58,000 --> 00:37:58,840
Yeah.

559

00:37:59,400 --> 00:38:01,560
Do we know the people
who tried to trick us?

560

00:38:02,200 --> 00:38:03,320
The uncles will be mad.

561

00:38:03,400 --> 00:38:07,320
Fuck your uncles. And your aunts,
your cousins, all of them. Right?

562

00:38:08,920 --> 00:38:11,720
Curly, load this up onto the boat.

563

00:38:12,240 --> 00:38:13,720
Let's get back to Birmingham, eh?

564

00:38:14,280 --> 00:38:16,440
Get back to fucking civilisation.

565

00:38:16,520 --> 00:38:19,360
And find out who's been talking. Yeah.

566

00:38:19,440 --> 00:38:22,480
Now, look. The Titanic heard
about this, right?

567

00:38:23,120 --> 00:38:27,240
That means every gang from Poplar
to Birmingham will be here.

568

00:38:28,920 --> 00:38:30,200
Well, let them come.

569

00:38:31,000 --> 00:38:33,080
Let them come, Aberama! [inhales sharply]

570

00:38:33,160 --> 00:38:34,520
Yeah.

571

00:38:34,600 --> 00:38:36,760
Oh, let them fucking come.

572
00:38:40,480 --> 00:38:41,320
Yeah.

573
00:38:42,120 --> 00:38:48,880
♪ Walk in silence ♪

574
00:38:49,520 --> 00:38:52,960
♪ Don't walk away ♪

575
00:38:53,720 --> 00:38:56,800
♪ In silence ♪

576
00:38:57,600 --> 00:39:00,720
♪ See the danger ♪

577
00:39:01,880 --> 00:39:05,120
♪ Always danger ♪

578
00:39:05,840 --> 00:39:08,720
♪ Endless talking ♪

579
00:39:09,720 --> 00:39:12,520
♪ Life rebuilding ♪

580
00:39:13,600 --> 00:39:15,760
♪ Don't walk away ♪

581
00:39:23,240 --> 00:39:28,280
♪ People like you find it easy ♪

582
00:39:29,160 --> 00:39:31,960
♪ Naked to see ♪

583
00:39:33,360 --> 00:39:35,720
♪ Walking on air ♪

584
00:39:37,560 --> 00:39:39,760
♪ Don't walk away ♪

585

00:39:41,840 --> 00:39:44,920
♪ In silence ♪

586

00:39:45,520 --> 00:39:48,000
♪ Don't walk away ♪

587

00:39:57,800 --> 00:39:59,360
[indistinct shouting in distance]

588

00:40:10,960 --> 00:40:12,480
Hat and coat off.

589

00:40:24,720 --> 00:40:26,600
Stand up against the wall.

590

00:40:30,800 --> 00:40:34,480
For your own safety,
I need to search you for items

591

00:40:34,560 --> 00:40:37,400
that could potentially be used
as weapons against you.

592

00:40:54,920 --> 00:40:56,240
Oh, that's nice.

593

00:41:16,080 --> 00:41:17,560
He was my friend.

594

00:41:18,080 --> 00:41:20,400
Yeah, well he's nobody's friend anymore.

595

00:41:20,480 --> 00:41:22,000
He's a fucking animal.

596

00:41:22,960 --> 00:41:25,440
Laces out of your shoes.

597

00:41:26,280 --> 00:41:27,560
[indistinct screaming in distance]

598
00:41:38,840 --> 00:41:39,800
Table.

599
00:41:53,120 --> 00:41:54,880
[man 1 screaming]

600
00:42:01,200 --> 00:42:02,920
[man 2 screaming]

601
00:42:07,760 --> 00:42:10,160
Barney! Visitor.

602
00:42:10,960 --> 00:42:13,320
This one's real. [chuckles]

603
00:42:13,880 --> 00:42:14,960
You can wait here.

604
00:42:15,440 --> 00:42:17,520
No. I can't.

605
00:42:25,560 --> 00:42:28,320
It's your funeral.
I'll have to lock you in.

606
00:42:28,400 --> 00:42:29,240
Yeah.

607
00:42:36,880 --> 00:42:37,720
[door locks]

608
00:42:52,960 --> 00:42:54,080
Hello, Barney.

609
00:42:55,520 --> 00:42:56,960
Arthur says to say "hello".

610
00:42:59,080 --> 00:43:00,160
Sergeant Major?

611

00:43:02,160 --> 00:43:03,240
You're alive?

612

00:43:04,040 --> 00:43:07,480
Arthur's alive, John's dead,
Danny's dead, Freddie's dead,

613

00:43:08,720 --> 00:43:11,320
Jeremiah preaches the gospel barefoot.

614

00:43:12,720 --> 00:43:13,560
Yeah.

615

00:43:14,840 --> 00:43:15,960
And I'm alive.

616

00:43:20,080 --> 00:43:21,960
Thems who're gone are the lucky ones.

617

00:43:26,280 --> 00:43:28,680
Thanks for the letters
you send, Sergeant Major.

618

00:43:28,760 --> 00:43:30,640
Yeah, Arthur mostly writes them. I just...

619

00:43:31,240 --> 00:43:32,160
just sign them.

620

00:43:34,280 --> 00:43:36,960
How the fuck do you write back?
With your fucking teeth?

621

00:43:37,040 --> 00:43:38,800
No, they stick a pen up me arse.

622

00:43:38,880 --> 00:43:39,720
[chuckles]

623

00:43:51,600 --> 00:43:52,960
[sighs heavily]

624

00:43:53,040 --> 00:43:54,880
Someone in here said your name.

625

00:43:56,480 --> 00:43:59,280
They said out there
you are a politician now.

626

00:43:59,360 --> 00:44:00,720
Sometimes, yeah.

627

00:44:03,120 --> 00:44:05,160
Didn't know if it was real, comrade.

628

00:44:06,840 --> 00:44:09,880
I see rats coming out of bodies
like at the black wood.

629

00:44:10,440 --> 00:44:12,080
The shit they give me in here...

630

00:44:19,480 --> 00:44:21,320
Hey, Barney. Look at me.

631

00:44:30,440 --> 00:44:32,680
Barney, this here is opium and cyanide.

632

00:44:33,400 --> 00:44:34,480
Bring on a heart attack.

633

00:44:35,520 --> 00:44:37,960
They won't even check the cause.
You won't feel a fucking thing.

634

00:44:44,440 --> 00:44:45,320
So, here.

635

00:44:48,560 --> 00:44:50,040
You're in here forever, brother.

636

00:44:51,640 --> 00:44:53,600

Don't have the use of your fucking hands.

637

00:44:55,640 --> 00:44:57,080
You're still in the tunnels.

638

00:44:58,480 --> 00:45:00,520
I can give this to you now.

639

00:45:03,200 --> 00:45:04,200
You want it?

640

00:45:05,080 --> 00:45:05,960
[breathing shakily]

641

00:45:09,840 --> 00:45:10,680
No.

642

00:45:26,640 --> 00:45:27,640
Why not?

643

00:45:33,360 --> 00:45:34,400
I know.

644

00:45:37,320 --> 00:45:38,320
I know.

645

00:45:40,880 --> 00:45:44,560
You still remember that French waitress.

646

00:45:44,640 --> 00:45:45,480
[sobbing]

647

00:45:53,840 --> 00:45:55,560
You still going on about that, Tom?

648

00:45:56,080 --> 00:45:56,960
Yeah.

649

00:45:57,960 --> 00:45:58,920
Did you fuck her before me?

650

00:45:59,000 --> 00:46:00,560
Because whoever did
gave me the fucking clap,

651

00:46:00,640 --> 00:46:01,800
and I'm guessing it was you.

652

00:46:02,360 --> 00:46:04,400
-Yes, I fucked her before you did.
-Yeah.

653

00:46:07,320 --> 00:46:08,560
She was beautiful.

654

00:46:08,640 --> 00:46:10,320
She was. She was.

655

00:46:12,400 --> 00:46:15,200
And I reckon I was second best
after Barney.

656

00:46:16,640 --> 00:46:18,040
Why did you bring the capsule, Tom?

657

00:46:18,120 --> 00:46:19,680
You're in here, Barney.

658

00:46:20,600 --> 00:46:22,040
You have no hands.

659

00:46:22,520 --> 00:46:23,920
There is no daylight.

660

00:46:25,040 --> 00:46:26,440
And you don't want to die.

661

00:46:27,800 --> 00:46:29,040
No, I don't.

662

00:46:33,680 --> 00:46:35,720
Because one day things might change.

663

00:46:46,280 --> 00:46:47,280

Yeah.

664

00:46:49,320 --> 00:46:50,720

Things might change.

665

00:46:54,200 --> 00:46:55,760

Maybe they already have.

666

00:46:57,800 --> 00:46:58,720

Come here, Barney.

667

00:47:00,680 --> 00:47:01,520

Come here.

668

00:47:05,320 --> 00:47:07,000

What if I could break you out of here?

669

00:47:08,280 --> 00:47:09,960

Why would you break me out?

670

00:47:11,360 --> 00:47:14,720

See, the trouble with the people in here
is the fucking meds they keep you on.

671

00:47:17,040 --> 00:47:19,720

Ten years since we're back.

672

00:47:19,800 --> 00:47:21,880

Barney, ten fucking years.

673

00:47:23,680 --> 00:47:25,160

Maybe the storm has passed.

674

00:47:25,240 --> 00:47:26,720

Passed for you then, has it, Tom?

675

00:47:29,400 --> 00:47:31,120

What would the world do with me
if I was out?

676

00:47:31,200 --> 00:47:32,320
I have a job for you.

677

00:47:33,120 --> 00:47:33,960
[laughs]

678

00:47:34,680 --> 00:47:36,160
-Fuck.
-Barney.

679

00:47:38,080 --> 00:47:41,840
Barney, you were the best fucking sniper
in our company. Never missed.

680

00:47:43,000 --> 00:47:44,400
I can use that man.

681

00:47:45,880 --> 00:47:50,240
Get you the latest BSA,
fucking telescopic sights.

682

00:47:51,520 --> 00:47:52,360
Who am I shooting?

683

00:47:52,440 --> 00:47:55,760
The fuck do you care, Barney?
Get that fucking thing off.

684

00:47:55,840 --> 00:47:56,680
Get you free.

685

00:47:56,760 --> 00:47:58,200
-[banging on door]
-[nurse] You all right in there?

686

00:47:58,280 --> 00:47:59,400
Grand in here.

687

00:48:03,480 --> 00:48:04,640
What do you say, Barney?

688

00:48:06,640 --> 00:48:07,800
I'll come for you

689

00:48:08,520 --> 00:48:10,000
after midnight on Wednesday.

690

00:48:10,760 --> 00:48:12,320
I don't keep track of days, Tom.

691

00:48:12,400 --> 00:48:13,400
Don't have to.

692

00:48:13,480 --> 00:48:16,720
You'll know it will be Wednesday
because there'll be a big fucking bang.

693

00:48:17,360 --> 00:48:19,040
All right. [chuckles excitedly]

694

00:48:21,760 --> 00:48:22,600
[banging on door]

695

00:48:23,720 --> 00:48:25,240
Big fucking bang.

696

00:48:26,000 --> 00:48:27,360
Big fucking bang.

697

00:48:27,440 --> 00:48:29,760
Big fucking bang. [chuckles]

698

00:48:33,560 --> 00:48:38,080
♪ Generals gathered in their masses ♪

699

00:48:38,760 --> 00:48:43,720
♪ Just like witches at black masses ♪

700

00:48:44,320 --> 00:48:49,440
♪ Evil minds that plot destruction ♪

701

00:48:49,520 --> 00:48:54,600
♪ Sorcerers of death's construction ♪

702
00:48:55,320 --> 00:49:00,080
♪ No more war pigs have the power ♪

703
00:49:00,680 --> 00:49:05,040
♪ Hand of God has struck the hour ♪

704
00:49:05,600 --> 00:49:09,920
♪ Time will tell on their power minds ♪

705
00:49:10,000 --> 00:49:11,760
-[explosion]
-[men shouting]

706
00:49:14,480 --> 00:49:16,280
It's fucking Wednesday!

707
00:49:18,960 --> 00:49:21,120
[laughing] Big bang on Wednesday!

708
00:49:34,960 --> 00:49:36,120
[footsteps approaching]

709
00:49:40,440 --> 00:49:42,440
They called from the Black Boy in Knowle.

710
00:49:43,200 --> 00:49:44,600
They'll be here any minute.

711
00:49:45,840 --> 00:49:47,920
I hear you agreed to give up the north.

712
00:49:49,480 --> 00:49:52,720
I hear there needs to be some certainty
in the south.

713
00:49:53,640 --> 00:49:56,920
Some of my people were attacked
by members of the Titanic.

714

00:49:57,000 --> 00:49:58,400
They've heard about the cargo.

715

00:49:59,320 --> 00:50:03,080
Mr Mosley is open to suggestion
regarding who he can rely on

716

00:50:03,160 --> 00:50:04,840
to offer him support in London.

717

00:50:05,520 --> 00:50:10,040
Well, I would suggest the most competent
organiser of men in the south

718

00:50:10,120 --> 00:50:11,480
is Alfie Solomons.

719

00:50:11,560 --> 00:50:12,520
[scoffs]

720

00:50:13,120 --> 00:50:14,240
He's dead.

721

00:50:16,040 --> 00:50:17,360
And he's Jewish.

722

00:50:18,480 --> 00:50:21,120
And I'd say as far as our boss
is concerned,

723

00:50:21,200 --> 00:50:24,600
him being dead would be less
of an obstacle than him being Jewish.

724

00:50:26,120 --> 00:50:28,360
I think he'll give London to the Italians.

725

00:50:29,280 --> 00:50:30,760
He likes Italians.

726

00:50:32,080 --> 00:50:34,160

That'll mean more concessions
on your part,

727

00:50:34,240 --> 00:50:37,160
but you're going to have to accept it,
tinker boy.

728

00:50:37,240 --> 00:50:38,080
[sniffs]

729

00:50:39,520 --> 00:50:40,920
I like Wincanton.

730

00:50:41,640 --> 00:50:43,360
It's a grand old racecourse.

731

00:50:45,880 --> 00:50:46,880
That brother of yours,

732

00:50:47,960 --> 00:50:49,880
the one who lent me a hand grenade...

733

00:50:52,240 --> 00:50:54,440
he'd be the first
of you tinkers I'd go for

734

00:50:54,520 --> 00:50:56,840
if our truce should end
and the whistle blew.

735

00:50:57,640 --> 00:50:58,480
Good.

736

00:50:59,240 --> 00:51:00,920
He's in the mood for a quarrel.

737

00:51:03,960 --> 00:51:06,280
We had a brush with the Titanic, Tom.

738

00:51:06,360 --> 00:51:07,200
Yeah, I heard.

739
00:51:07,280 --> 00:51:08,400
Yeah.

740
00:51:08,480 --> 00:51:09,600
Fun night.

741
00:51:10,160 --> 00:51:11,160
Got noisy, though.

742
00:51:11,240 --> 00:51:12,080
[grunts]

743
00:51:12,680 --> 00:51:15,880
And to think they all said I was mad
to take me dad with me, eh?

744
00:51:16,520 --> 00:51:18,040
Your dad? Who's your dad?

745
00:51:18,520 --> 00:51:20,000
This is my fucking dad.

746
00:51:21,120 --> 00:51:22,240
Right here.

747
00:51:22,960 --> 00:51:24,680
This is my fucking dad.

748
00:51:24,760 --> 00:51:25,960
Where's Aberama?

749
00:51:28,080 --> 00:51:29,400
He got off at Solihull.

750
00:51:31,000 --> 00:51:33,320
Said if he sees Billy Boy here,
[inhales sharply]

751
00:51:34,640 --> 00:51:36,320
he'll cut his fucking throat.

752

00:51:37,120 --> 00:51:39,840
Tell the tinker he's welcome
to come and try at any time.

753

00:51:39,920 --> 00:51:40,760
Hmm.

754

00:51:41,520 --> 00:51:42,440
Is it all aboard?

755

00:51:43,040 --> 00:51:43,920
[breathing heavily]

756

00:51:47,400 --> 00:51:48,400
Yeah.

757

00:51:49,320 --> 00:51:50,240
It's all there.

758

00:51:51,000 --> 00:51:52,720
We weighed it at the wharf.

759

00:51:52,800 --> 00:51:53,960
We used Cockney scales.

760

00:51:54,040 --> 00:51:56,040
I wouldn't trust them,
they're probably crooked.

761

00:51:57,240 --> 00:51:58,520
But, er...

762

00:51:58,600 --> 00:52:00,440
I reckon seven tons.

763

00:52:00,520 --> 00:52:01,560
Curly!

764

00:52:03,160 --> 00:52:06,280
Put ten sacks of flour
onto Mr McCavern's boat.

765

00:52:06,800 --> 00:52:07,800

Tom...

766

00:52:08,320 --> 00:52:09,960

I don't think it's really flour.

767

00:52:10,040 --> 00:52:11,880

I know, Curly. Just do as I say.

768

00:52:12,440 --> 00:52:13,280

Yeah. Yeah.

769

00:52:13,800 --> 00:52:14,800

Curly.

770

00:52:20,000 --> 00:52:21,040

[McCavern] Hey, Arthur.

771

00:52:21,880 --> 00:52:23,440

Someday, yes?

772

00:52:23,920 --> 00:52:24,920

You and me?

773

00:52:26,760 --> 00:52:28,160

Oh, Tommy, eh?

774

00:52:28,960 --> 00:52:31,200

Fascists. Hmm? [chuckles]

775

00:52:32,240 --> 00:52:33,400

Look at them.

776

00:52:34,200 --> 00:52:35,520

I fucking hate them,

777

00:52:36,040 --> 00:52:37,280

always have done.

778

00:52:38,760 --> 00:52:40,520
But you? [chuckles]

779

00:52:41,080 --> 00:52:42,560
You, Billy Boy.

780

00:52:43,200 --> 00:52:46,240
Oh, you're special.
You know, I fucking like him, Tommy.

781

00:52:46,720 --> 00:52:47,720
I like you.

782

00:52:48,600 --> 00:52:50,960
I do. You're a man after me own heart.

783

00:52:51,040 --> 00:52:52,800
-Someday, Mr Shelby.
-Yeah.

784

00:52:52,880 --> 00:52:53,720
-Someday.
-Yeah.

785

00:52:55,080 --> 00:52:55,920
Yeah.

786

00:53:02,440 --> 00:53:03,880
You just tell me when, Tom.

787

00:53:05,000 --> 00:53:06,360
You just tell me when.

788

00:53:09,520 --> 00:53:10,360
So...

789

00:53:11,200 --> 00:53:14,120
-So, you spoke to Barney Thomason, eh?
-Yeah.

790

00:53:16,320 --> 00:53:17,720
Barney Thomason...

791

00:53:19,040 --> 00:53:23,000
is going to kill Oswald Mosley. [scoffs]

792

00:53:23,080 --> 00:53:24,560
Shoot him in the fucking head.

793

00:53:25,280 --> 00:53:26,120
Yep.

794

00:53:27,520 --> 00:53:30,880
While he's onstage.
While I'm stood next to him.

795

00:53:32,640 --> 00:53:35,240
And then I will take over
as the leader of the party,

796

00:53:36,480 --> 00:53:39,680
and you and Aberama
can take care of that bastard, McCavern.

797

00:53:41,560 --> 00:53:45,280
I had more complicated strategies
in mind for Mr Mosley.

798

00:53:46,480 --> 00:53:48,400
Then he spoke badly to my wife.

799

00:53:50,400 --> 00:53:52,600
It's going to be
a busy few weeks, brother.

800

00:53:52,680 --> 00:53:53,520
Yeah.

801

00:54:07,720 --> 00:54:09,720
[theme music playing]

802

00:54:24,040 --> 00:54:28,360
♪ On a gathering storm
Comes a tall handsome man ♪

803

00:54:28,440 --> 00:54:32,600

♪ In a dusty black coat
With a red right hand ♪

804

00:54:40,320 --> 00:54:45,040

♪ A shadow is cast wherever he stands ♪

805

00:54:45,120 --> 00:54:49,160

♪ Stacks of green paper
In his red right hand ♪

N SERIES
PEAKY BLINDERS



This transcript is for educational use only.
Not to be sold or auctioned.