

N SERIES

PEAKY BLINDERS

CREATED BY
Steven Knight

EPISODE 5.02

"Black Cats"

The anonymous messages take a terrifying turn. Michael's loyalties are called into question. Tommy receives an offer from Oswald Mosley.

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ORIGINAL BROADCAST:
August 26, 2019

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EPISODE CAST

Cillian Murphy	...	Thomas Shelby
Helen McCrory	...	Aunt Polly
Paul Anderson	...	Arthur Shelby
Sophie Rundle	...	Ada Shelby
Finn Cole	...	Michael Gray
Anya Taylor-Joy	...	Gina Gray
Natasha O'Keefe	...	Lizzie Stark
Kate Phillips	...	Linda Shelby
Packy Lee	...	Johnny Dogs
Brian Gleeson	...	Jimmy McCavern
Jack Rowan	...	Bonnie Gold
Aidan Gillen	...	Aberama Gold
Sam Claflin	...	Oswald Mosley
Jenson Clarke	...	Charles Shelby
Charlene McKenna	...	Captain Swing
Pauline Turner	...	Frances
Harry Kirton	...	Finn Shelby
Samuel Blenkin	...	Adam Parker
Matthew Jure	...	Stacker
Emmett J Scanlan	...	Billy Grade
Daryl McCormack	...	Isaiah Jesus
Heaven-Leigh Clee	...	Ruby Shelby

1
00:00:27,000 --> 00:00:27,840
[sighs]

2
00:00:31,480 --> 00:00:32,360
[liquid sloshing]

3
00:01:09,120 --> 00:01:11,120
[phone ringing]

4
00:01:30,320 --> 00:01:35,920
♪ Mmm, pacify ♪

5
00:01:39,800 --> 00:01:43,240
♪ Clarify our love ♪

6
00:01:46,360 --> 00:01:48,920
♪ Pacify, pacify ♪

7
00:01:55,040 --> 00:01:57,720
♪ Pacify, pacify ♪

8
00:01:59,640 --> 00:02:01,960
♪ Pacify our love ♪

9
00:02:32,400 --> 00:02:33,920
[clock ticking]

10
00:02:37,240 --> 00:02:38,280
[metal clicks]

11
00:03:25,200 --> 00:03:26,360
[exhales heavily]

12
00:04:30,960 --> 00:04:32,320
[exhales sharply]

13
00:04:32,400 --> 00:04:36,040
[Charlie in distance]
Dad, there's a phone call for ya!

00:04:41,400 --> 00:04:44,280
Dad, there's a phone call for ya!

15
00:04:46,080 --> 00:04:47,160
[Tommy] Charlie!

16
00:04:48,960 --> 00:04:49,840
Charlie!

17
00:04:50,920 --> 00:04:52,960
Wait! Charlie!

18
00:05:05,520 --> 00:05:06,960
[Tommy panting]

19
00:05:09,160 --> 00:05:11,080
Giddy-up, horsey! Giddy-up!

20
00:05:17,560 --> 00:05:19,640
Dad, there's a phone call for ya.

21
00:05:20,400 --> 00:05:22,920
[breathing heavily] Good boy. Good boy.

22
00:05:23,000 --> 00:05:24,760
Well, you go back to the house,

23
00:05:24,840 --> 00:05:29,680
and whoever's calling,
the operator will have their number,

24
00:05:29,760 --> 00:05:31,760
and I'll call them back. Eh?

25
00:05:31,840 --> 00:05:33,520
[vehicle approaching]

26
00:05:35,360 --> 00:05:38,520
Oh, look, Charlie,
you must have violin practice.

27

00:05:38,600 --> 00:05:41,440
It's Mrs Milligan. Go on. [sniffles]

28

00:05:42,400 --> 00:05:45,840
Charlie. Charlie, you play loudly!

29

00:05:46,400 --> 00:05:47,960
You might hear some bangs.

30

00:05:49,640 --> 00:05:50,720
Go on.

31

00:06:04,240 --> 00:06:05,080
[exhales heavily]

32

00:06:15,840 --> 00:06:17,440
[violin playing]

33

00:07:30,640 --> 00:07:32,320
[breathing heavily]

34

00:07:39,840 --> 00:07:40,760
[line beeps]

35

00:07:41,440 --> 00:07:43,000
-[button clicks]
-[line ringing]

36

00:07:43,080 --> 00:07:44,320
[Maggie] Hi, Mr Shelby.

37

00:07:44,400 --> 00:07:46,600
[breathing heavily] Maggie? Yeah, it's me.

38

00:07:46,680 --> 00:07:49,960
-Yes, Mr Shelby.
-I just missed a call. Where was it from?

39

00:07:50,040 --> 00:07:50,920
Er, Belfast.

40

00:07:52,080 --> 00:07:53,440
Belfast.

41

00:07:54,280 --> 00:07:55,720
Where in Belfast?

42

00:07:55,800 --> 00:07:57,280
Er, I'm not sure.

43

00:07:57,360 --> 00:07:58,440
Do you have the number?

44

00:07:58,920 --> 00:08:00,160
-Yes.
-Yeah.

45

00:08:00,240 --> 00:08:02,520
It's 0-8-24.

46

00:08:03,560 --> 00:08:05,080
Yeah, can you put me through?

47

00:08:05,160 --> 00:08:07,040
[static over phone]

48

00:08:10,240 --> 00:08:11,640
[line ringing]

49

00:08:13,040 --> 00:08:13,880
[Michael] Tommy. Don't--

50

00:08:15,560 --> 00:08:16,760
[footsteps approaching]

51

00:08:19,800 --> 00:08:20,960
Mr Shelby.

52

00:08:21,680 --> 00:08:25,520
My name is Captain Swing,
calling from the occupied six counties.

53

00:08:26,200 --> 00:08:27,280
And there are some people

54

00:08:27,360 --> 00:08:31,200
from the other side of our
neat little city that want you dead.

55

00:08:31,880 --> 00:08:34,360
[Swing] You should also know
that this boy,

56

00:08:34,440 --> 00:08:37,159
this Michael, your kin,

57

00:08:37,720 --> 00:08:40,880
was in his cabin aboard
the SS Monroe in Belfast dock,

58

00:08:40,960 --> 00:08:43,880
making deals with the very men
who want you dead.

59

00:08:43,960 --> 00:08:45,960
-Tommy, they're lying!
-Now, if you want,

60

00:08:46,039 --> 00:08:48,520
we can put a bullet in his head,
here and now,

61

00:08:49,400 --> 00:08:51,920
or we can send him home,
and you can deal with him.

62

00:08:57,880 --> 00:08:59,200
Send him home.

63

00:09:00,720 --> 00:09:02,240
Very well, Mr Shelby.

64

00:09:02,840 --> 00:09:05,560
But be informed that this kin of yours

65

00:09:05,640 --> 00:09:09,880
was talking to representatives from
the County Tyrone and Glasgow UVF

66

00:09:09,960 --> 00:09:12,440
about how they'd divide up
the English racetracks

67

00:09:12,520 --> 00:09:14,040
after they'd blown away your legs.

68

00:09:14,120 --> 00:09:15,680
Tommy, they're lying!

69

00:09:18,040 --> 00:09:19,240
And may I ask...

70

00:09:20,680 --> 00:09:22,400
why you are doing me this favour?

71

00:09:25,320 --> 00:09:29,560
Because, Mr Shelby, we've been informed
by people at the very highest level

72

00:09:30,160 --> 00:09:32,680
that since your conversion to socialism,

73

00:09:32,760 --> 00:09:34,640
you're now on the side of the angels.

74

00:09:35,680 --> 00:09:37,800
And angels can be useful to us.

75

00:09:40,000 --> 00:09:41,040
[line disconnects]

76

00:09:59,240 --> 00:10:00,320
[footsteps approaching]

77

00:10:00,400 --> 00:10:01,480
[knocking at door]

78

00:10:04,560 --> 00:10:05,600

-Come.

-[door opens]

79

00:10:06,560 --> 00:10:07,720

[footsteps approaching]

80

00:10:14,200 --> 00:10:17,800

Mr Shelby, the violin teacher
wants to know what all those bangs were.

81

00:10:19,240 --> 00:10:21,800

Fireworks. I was trying 'em out
for Saturday.

82

00:10:25,360 --> 00:10:27,720

You promised the doctor
not until after dark.

83

00:10:28,240 --> 00:10:29,120

[scoffs]

84

00:10:29,200 --> 00:10:31,000

It's pretty dark, Frances.

85

00:10:34,320 --> 00:10:38,880

Also, will Mrs Shelby and Ruby
be home for dinner tonight?

86

00:10:38,960 --> 00:10:40,200

I don't know.

87

00:10:46,720 --> 00:10:47,760

[footsteps approaching]

88

00:10:50,080 --> 00:10:51,160

[Charlie] Dad?

89

00:10:52,400 --> 00:10:54,560

I've learned something this morning.

90
00:10:54,640 --> 00:10:55,560
[Tommy] Have ya?

91
00:10:58,720 --> 00:10:59,720
So have I.

92
00:11:01,240 --> 00:11:02,960
And what have you learned, my boy?

93
00:11:05,280 --> 00:11:06,560
[Charlie playing violin]

94
00:11:26,160 --> 00:11:28,480
[Tommy] Let's get this over with.
I've got a train to catch.

95
00:11:28,560 --> 00:11:30,960
Go get your train, Tom.
I can deal with this.

96
00:11:31,040 --> 00:11:32,200
Hey!

97
00:11:32,880 --> 00:11:34,320
[indistinct chatter]

98
00:11:39,760 --> 00:11:40,640
[door closes]

99
00:11:42,200 --> 00:11:44,200
-[floorboards creaking]
-[glass crunching]

100
00:11:51,600 --> 00:11:52,520
[stool dragging]

101
00:11:54,600 --> 00:11:55,440
Go home.

102
00:11:55,520 --> 00:11:56,360
[gasps]

103
00:11:58,320 --> 00:11:59,480
[Arthur] Come here, you.

104
00:12:00,360 --> 00:12:01,320
Put this on.

105
00:12:02,280 --> 00:12:06,080
There you go. Look at that.
Looks great on ya! Wrap up warm.

106
00:12:17,880 --> 00:12:19,600
[exclaims and breathes heavily]

107
00:12:19,680 --> 00:12:20,760
[Arthur] Wake up.

108
00:12:21,920 --> 00:12:23,200
Rise and shine.

109
00:12:24,320 --> 00:12:25,520
What are you doing here?

110
00:12:25,600 --> 00:12:27,000
Wasting our fucking time on you.

111
00:12:27,080 --> 00:12:28,440
[groans]

112
00:12:31,680 --> 00:12:33,080
[Tommy] Sit down, Finn.

113
00:12:34,080 --> 00:12:35,160
Sit down.

114
00:12:42,280 --> 00:12:43,480
What do I have to do...

115
00:12:44,920 --> 00:12:46,880
to make you fucking listen to me?

116

00:12:48,120 --> 00:12:49,360
You took a bullet.

117

00:12:50,080 --> 00:12:52,800
You've been running around the streets
with a fucking gun in your hand.

118

00:12:54,880 --> 00:12:56,280
Somebody has to.

119

00:12:59,000 --> 00:13:01,320
Finn, we've got people
for that kind of work.

120

00:13:01,400 --> 00:13:04,400
Soldiers. Captains and corporals.

121

00:13:05,200 --> 00:13:06,320
Well, then, what am I?

122

00:13:07,760 --> 00:13:09,360
"What am I?" Jesus Christ. [clears throat]

123

00:13:09,440 --> 00:13:11,240
[Finn] Yeah. What am I, Tom? Huh?

124

00:13:12,360 --> 00:13:14,400
I'm the brother you never got around to.

125

00:13:16,080 --> 00:13:17,680
[Tommy] You're a general, Finn.

126

00:13:18,560 --> 00:13:22,360
You understand? You're a fucking Shelby,
so you're a general.

127

00:13:22,440 --> 00:13:26,320
When did you last see a general
anywhere near the blood and the puke, eh?

128

00:13:27,960 --> 00:13:29,520

[Arthur] He's fucking right.

129

00:13:30,040 --> 00:13:31,440
That's what you are.

130

00:13:31,920 --> 00:13:33,360
So, on your feet, soldier.

131

00:13:34,520 --> 00:13:36,000
Come on, on your feet!

132

00:13:36,080 --> 00:13:38,080
I thought you just said I was a general.

133

00:13:38,960 --> 00:13:40,840
I did just say you were.

134

00:13:40,920 --> 00:13:43,240
-So, get on your fucking feet--
-Arthur.

135

00:13:43,920 --> 00:13:47,680
Finn. Finn. Look at this.

136

00:13:47,760 --> 00:13:51,400
This is the bullet
that Aberama Gold cut from you.

137

00:13:51,960 --> 00:13:53,480
First and last.

138

00:13:56,480 --> 00:13:57,480
First and last.

139

00:14:01,440 --> 00:14:02,680
[Finn sighs]

140

00:14:03,360 --> 00:14:04,560
Don't lose it.

141

00:14:05,840 --> 00:14:07,320

Go and clean up.

142

00:14:07,400 --> 00:14:09,720
Put some clothes on. Nice suit.

143

00:14:10,360 --> 00:14:12,560
I've got some trouble
that'll keep you out of trouble.

144

00:14:15,200 --> 00:14:17,360
-Oh, and, er, Tom...
-Yeah?

145

00:14:17,440 --> 00:14:19,200
[Finn] While you're here, erm,

146

00:14:19,880 --> 00:14:21,440
I've met this girl,
and I'd like to get married.

147

00:14:21,520 --> 00:14:23,000
Fuck off. Go, get dressed.

148

00:14:23,080 --> 00:14:24,240
Go on. Move.

149

00:14:24,320 --> 00:14:25,160
Go!

150

00:14:25,640 --> 00:14:27,520
[Tommy] Finn, this girl
you're trying to impress...

151

00:14:27,600 --> 00:14:28,960
Tell me about her.

152

00:14:30,080 --> 00:14:31,640
She likes the life.

153

00:14:31,720 --> 00:14:33,280
[Tommy] She likes the life, eh?

154

00:14:33,800 --> 00:14:35,400
Well, find one that hates it.

155

00:14:35,480 --> 00:14:38,240
Look at him. That's what he did,
and now he's chairman of the board.

156

00:14:39,360 --> 00:14:40,200
[Arthur grunts]

157

00:14:41,120 --> 00:14:42,440
Go on. Hurry up.

158

00:14:43,560 --> 00:14:45,960
[Tommy] Arthur? Lizzie and Ruby...

159

00:14:46,920 --> 00:14:48,400
are they still at yours?

160

00:14:51,240 --> 00:14:52,760
Yes, Tom, they're still there.

161

00:14:53,440 --> 00:14:55,520
She's coming home today, she said, so...

162

00:14:56,040 --> 00:14:57,440
She'll be home later.

163

00:14:58,320 --> 00:15:00,760
Hmm. Has she been talking about me?

164

00:15:01,400 --> 00:15:04,120
I mean, they talk a lot.
You know what women are like.

165

00:15:04,200 --> 00:15:05,960
The kitchen and... You know?

166

00:15:06,040 --> 00:15:09,120
Kids running around.
I don't pay 'em no mind, Tom.

167
00:15:09,200 --> 00:15:11,800
-I don't listen to 'em half the time.
-[Tommy] Yeah.

168
00:15:12,320 --> 00:15:14,120
Well, everything she says is true.

169
00:15:18,400 --> 00:15:19,360
Well...

170
00:15:21,880 --> 00:15:25,080
-You like the life, Tommy.
-I don't like the fucking life.

171
00:15:25,160 --> 00:15:26,720
I don't like the fucking life.

172
00:15:27,320 --> 00:15:29,440
I don't like that
Michael is coming back today.

173
00:15:32,720 --> 00:15:34,840
Train arrives from Liverpool at 3:00.

174
00:15:34,920 --> 00:15:37,360
Polly will be there. Take a weapon.

175
00:15:38,680 --> 00:15:42,160
Tell Moss to clear the station of coppers,
you hear me?

176
00:15:42,240 --> 00:15:43,520
Yes, sir.

177
00:15:45,840 --> 00:15:46,840
Hey, Tom...

178
00:15:49,480 --> 00:15:51,040
I heard 'em say one thing, though.

179

00:15:52,680 --> 00:15:55,240
Just talking, you know?
They were saying that, er...

180
00:15:55,880 --> 00:15:58,320
[hesitantly] you don't sleep,
or something.

181
00:15:59,800 --> 00:16:01,120
You can't sleep.

182
00:16:01,200 --> 00:16:02,960
[breathes deeply]

183
00:16:03,040 --> 00:16:04,560
When I do sleep,

184
00:16:05,480 --> 00:16:06,600
I dream.

185
00:16:07,480 --> 00:16:08,840
And in my dream,

186
00:16:09,840 --> 00:16:12,400
someone wants my crown. [smacks lips]

187
00:16:12,480 --> 00:16:13,920
Think it might be Michael.

188
00:16:14,760 --> 00:16:16,000
Call me at 3:00.

189
00:16:22,680 --> 00:16:23,680
[door closes]

190
00:16:23,760 --> 00:16:27,440
[Finn] Arthur, I'm gonna put that bullet
on a necklace and wear it as a reminder.

191
00:16:28,120 --> 00:16:29,160
Arthur?

192

00:16:29,960 --> 00:16:31,800
-I heard ya.
-You got trouble for me, then?

193

00:16:32,480 --> 00:16:33,920
-Yeah.
-Yeah?

194

00:16:40,520 --> 00:16:42,640
-[footsteps approaching]
-[indistinct chatter]

195

00:16:48,920 --> 00:16:51,600
Mr Shelby... Er... Er...
The police are here to see you.

196

00:16:51,680 --> 00:16:52,960
Police aren't allowed in here.

197

00:16:53,040 --> 00:16:56,160
Er... He's not in uniform
and said it's very unofficial.

198

00:16:57,880 --> 00:16:58,720
[door closes]

199

00:16:59,720 --> 00:17:00,880
[footsteps approaching]

200

00:17:01,640 --> 00:17:04,000
Afternoon. Someone get you some tea?

201

00:17:04,080 --> 00:17:05,360
[Stacker] No, I'm fine, Mr Shelby.

202

00:17:05,440 --> 00:17:06,760
-This won't take long.
-[Tommy] Good.

203

00:17:07,960 --> 00:17:09,240
You got five minutes.

204

00:17:10,880 --> 00:17:11,960
Mr Shelby,

205

00:17:12,800 --> 00:17:16,200
there was a shooting two days ago.
A man died.

206

00:17:16,760 --> 00:17:18,079
It was a murder.

207

00:17:19,960 --> 00:17:21,200
In Maida Vale,

208

00:17:21,800 --> 00:17:23,400
[chuckles softly] of all places.

209

00:17:26,480 --> 00:17:28,160
-His name was Levitt.
-Uh-huh.

210

00:17:30,640 --> 00:17:31,920
He was a journalist.

211

00:17:43,160 --> 00:17:46,040
The night before he was shot,
he came here to see you.

212

00:17:47,640 --> 00:17:50,520
We found a Commons pass
and your name in his diary.

213

00:17:51,360 --> 00:17:54,280
I was wondering
what his business here was.

214

00:17:56,560 --> 00:17:57,800
And I'm wondering...

215

00:17:59,000 --> 00:18:00,560
what your business here is.

216

00:18:00,640 --> 00:18:01,480
[scoffs]

217
00:18:02,680 --> 00:18:05,280
According to his diary,
you knew him from Birmingham.

218
00:18:05,360 --> 00:18:06,360
What's your name?

219
00:18:08,360 --> 00:18:10,920
-Stacker.
-Stacker. Okay.

220
00:18:13,440 --> 00:18:15,840
Mr Shelby, Mr Levitt was a queer.

221
00:18:16,840 --> 00:18:18,720
Some may think
it was one of his queer friends.

222
00:18:18,800 --> 00:18:20,280
Mr Stacker,

223
00:18:20,840 --> 00:18:23,800
I get the feeling
that with a little provocation,

224
00:18:24,440 --> 00:18:25,920
you could be very persistent.

225
00:18:27,120 --> 00:18:28,280
Only within my remit.

226
00:18:28,360 --> 00:18:30,600
Well, your Chief Constable Wyatt,

227
00:18:30,680 --> 00:18:34,720
he has very clear views about persistence
which he has shared with me.

228
00:18:34,800 --> 00:18:36,840

-Mr Shelby--
-He likes persistence,

229
00:18:36,920 --> 00:18:38,680
as do I, and thoroughness.

230
00:18:39,520 --> 00:18:40,760
But not frivolity.

231
00:18:42,360 --> 00:18:45,440
A man who walks in the park with other men

232
00:18:46,080 --> 00:18:47,960
dies in Maida Vale. [chuckles]

233
00:18:48,640 --> 00:18:50,080
And you come to me?

234
00:18:50,800 --> 00:18:52,040
As well as his diary,

235
00:18:52,600 --> 00:18:54,360
-we have his notebook.
-[bell ringing]

236
00:18:56,960 --> 00:18:59,320
Your time's up, Mr Stacker.

237
00:19:05,440 --> 00:19:06,760
[footsteps receding]

238
00:19:08,080 --> 00:19:09,120
Thank you.

239
00:19:12,480 --> 00:19:13,320
[door opens]

240
00:19:14,360 --> 00:19:15,200
[door closes]

241
00:19:16,360 --> 00:19:21,040

♪ You have no idea what I'm capable of ♪

242

00:19:27,600 --> 00:19:32,520

♪ You have never tasted
This kind of love ♪

243

00:19:39,000 --> 00:19:43,880

♪ Underestimate me and see how it goes ♪

244

00:19:44,600 --> 00:19:47,040

♪ Love you to death ♪

245

00:19:49,480 --> 00:19:50,320

[Michael] Hello, Mum!

246

00:19:53,240 --> 00:19:54,400

This is Gina.

247

00:19:56,120 --> 00:19:57,240

Gina Gray.

248

00:19:58,960 --> 00:20:00,840

The captain married us on board.

249

00:20:03,680 --> 00:20:05,640

She's my wife, Mum.
At least look at her.

250

00:20:05,720 --> 00:20:09,640

Tommy said to ask you
to tell me the truth.

251

00:20:10,440 --> 00:20:12,800

We've been travelling
for 15 days, Mrs Gray.

252

00:20:12,880 --> 00:20:14,680

Maybe we could talk about this
at another time?

253

00:20:14,760 --> 00:20:16,920

Yes. Let's go home and we can talk.

254

00:20:17,000 --> 00:20:20,920
You have no home
until you tell me the truth.

255

00:20:22,480 --> 00:20:23,920
-Here?
-Yeah.

256

00:20:27,920 --> 00:20:28,880
[Arthur] Michael!

257

00:20:32,280 --> 00:20:33,520
Hello, love.

258

00:20:34,840 --> 00:20:36,920
Welcome to Birmingham, eh.

259

00:20:39,040 --> 00:20:40,160
Michael.

260

00:20:42,480 --> 00:20:43,480
Okay.

261

00:20:46,280 --> 00:20:48,200
Our ship docked at Belfast.

262

00:20:48,280 --> 00:20:50,640
-I was then taken off the ship by two men.
-At gunpoint--

263

00:20:50,720 --> 00:20:52,800
I'm speaking to my son.

264

00:20:52,880 --> 00:20:53,960
Fuck you.

265

00:20:55,680 --> 00:20:57,280
Fuck you, too, Arthur!

266

00:20:58,040 --> 00:20:59,640

This is my fucking wife.

267

00:20:59,720 --> 00:21:01,720
I'm bringing her home, to this.

268

00:21:03,520 --> 00:21:04,640
[scoffs]

269

00:21:04,720 --> 00:21:06,040
Come on, Gina.

270

00:21:10,360 --> 00:21:12,720
Well, where are you going now, eh? Hmm?

271

00:21:13,280 --> 00:21:14,680
Introduce me, at least.

272

00:21:14,760 --> 00:21:16,360
-Excuse me.
-Look at this.

273

00:21:17,320 --> 00:21:18,600
Look at this.

274

00:21:19,120 --> 00:21:20,520
This is it, Gina.

275

00:21:21,280 --> 00:21:23,760
This is my fuckin' people.

276

00:21:24,720 --> 00:21:26,360
Do you wanna know the truth, Arthur?

277

00:21:27,000 --> 00:21:28,760
Do you wanna know the truth, Mum?

278

00:21:29,560 --> 00:21:34,360
I did not betray my fucking family!

279

00:21:36,120 --> 00:21:38,160
Now, Mum,

280

00:21:39,520 --> 00:21:40,880
I want to go home.

281

00:21:43,280 --> 00:21:45,840
[Polly] I've booked you a suite
at the Midland Hotel.

282

00:21:46,720 --> 00:21:48,640
[Michael] Was that Tommy's orders,
then, was it?

283

00:21:49,440 --> 00:21:52,680
See, the Midland Hotel
is Tommy's little kingdom,

284

00:21:53,760 --> 00:21:56,160
where all the porters keep an eye,

285

00:21:57,080 --> 00:22:00,400
where all the telephone exchange girls
are reporting on my calls.

286

00:22:00,480 --> 00:22:03,600
Yeah, well, why don't you
think of it like, er...

287

00:22:04,120 --> 00:22:05,960
quarantine, Michael, eh?

288

00:22:07,320 --> 00:22:10,480
We treat you like a fucking dog. Hmm?

289

00:22:12,240 --> 00:22:15,240
Smelly one, stinking one,

290

00:22:16,120 --> 00:22:19,160
until we know you're clean.

291

00:22:19,800 --> 00:22:20,760
Hmm?

292

00:22:20,840 --> 00:22:22,920
-Fuck you, Arthur.
-[chuckles]

293

00:22:23,000 --> 00:22:24,440
Stand aside, Arthur.

294

00:22:25,160 --> 00:22:26,640
No, Pol.

295

00:22:34,360 --> 00:22:36,400
Come on, baby. Forget about it.

296

00:22:37,440 --> 00:22:39,160
Go and phone Tommy.

297

00:22:39,240 --> 00:22:40,520
Tell him,

298

00:22:40,600 --> 00:22:43,560
"Polly says Michael's telling the truth."

299

00:22:44,120 --> 00:22:46,080
[Gina] It's all right. Forget about it.

300

00:22:46,160 --> 00:22:47,320
All right, Pol.

301

00:22:50,320 --> 00:22:51,880
[Arthur] Nice coat.

302

00:22:51,960 --> 00:22:53,880
What are you, like, a camel, right?

303

00:22:56,840 --> 00:22:57,800
Oh.

304

00:22:59,520 --> 00:23:02,480
Welcome to the family, Gina Gray.

305

00:23:06,880 --> 00:23:10,560
[Tommy] I applaud the attempt
in the Trevelyan Education Bill

306

00:23:10,640 --> 00:23:13,240
to raise the school-leaving age to 15.

307

00:23:15,880 --> 00:23:19,360
♪ All these folk
They think that I'm evil ♪

308

00:23:19,440 --> 00:23:24,160
♪ Like I am the living devil himself ♪

309

00:23:24,240 --> 00:23:27,920
♪ All these folk
They think that I'm evil ♪

310

00:23:28,000 --> 00:23:31,000
♪ Like I am the living devil ♪

311

00:23:31,080 --> 00:23:33,200
[Tommy] ...as regards means
testing of any kind,

312

00:23:33,280 --> 00:23:35,600
-we are the people.
-[crowd agreeing]

313

00:23:35,680 --> 00:23:36,560
We've had enough.

314

00:23:36,640 --> 00:23:37,800
[crowd] Hear, hear!

315

00:23:38,760 --> 00:23:41,200
"We are the people and we've had enough."

316

00:23:41,280 --> 00:23:42,880
[Tommy] I move in favour of the amendment.

317

00:23:47,160 --> 00:23:48,840

[indistinct chatter and laughter]

318

00:23:58,920 --> 00:24:00,240
Mr Shelby.

319

00:24:01,600 --> 00:24:04,920
I must say,
you sing like a songbird in the House.

320

00:24:05,000 --> 00:24:05,880
[inhales sharply]

321

00:24:06,840 --> 00:24:09,880
-And who is this pretty finch?
-My sister.

322

00:24:09,960 --> 00:24:13,240
-Who's pregnant.
-And dangerous. [clears throat]

323

00:24:13,320 --> 00:24:15,400
Oh, we adore dangerous.

324

00:24:15,480 --> 00:24:16,680
Who's "we"?

325

00:24:16,760 --> 00:24:18,840
It's a collective noun.

326

00:24:18,920 --> 00:24:22,600
In this case, describing a group of people
who are impatient and young

327

00:24:22,680 --> 00:24:25,600
and, as I have said, adore dangerous.

328

00:24:27,680 --> 00:24:31,320
Mr Shelby, you had a horse of that name.

329

00:24:32,400 --> 00:24:34,360
Whiskey, Irish.

330

00:24:35,040 --> 00:24:36,840
Give him one from my bottle,

331

00:24:36,920 --> 00:24:38,240
and one for myself.

332

00:24:38,320 --> 00:24:39,800
In fact, bring the bottle.

333

00:24:40,560 --> 00:24:41,400
And the lady?

334

00:24:42,040 --> 00:24:44,720
Isn't thirsty.
How'd you know about the horse?

335

00:24:46,680 --> 00:24:48,640
We have a mutual acquaintance.

336

00:24:50,080 --> 00:24:50,920
May Carleton.

337

00:24:51,480 --> 00:24:55,120
When I asked about you, she said,
"Oh, my goodness, where do I begin?"

338

00:24:56,720 --> 00:24:58,640
And why were you asking after me?

339

00:24:59,320 --> 00:25:02,440
Because, as I have said,
I adore dangerous.

340

00:25:04,480 --> 00:25:05,920
And where did she begin?

341

00:25:06,640 --> 00:25:08,960
You know, I was rather hoping
we might have this meeting alone.

342

00:25:09,880 --> 00:25:12,000

My sister is my political advisor.

343

00:25:12,080 --> 00:25:15,000

And my advice just now was,
"Don't meet Mr Mosley."

344

00:25:15,560 --> 00:25:16,920

Because I am dangerous?

345

00:25:17,000 --> 00:25:18,120

[Tommy] No.

346

00:25:19,480 --> 00:25:21,680

What is it
you are impatient for, Mr Mosley?

347

00:25:22,960 --> 00:25:25,680

I'm impatient for my fucking whiskey.

348

00:25:28,040 --> 00:25:29,240

Bennet!

349

00:25:30,240 --> 00:25:31,160

[scoffs]

350

00:25:32,560 --> 00:25:33,760

[Mosley] May Carleton spoke about you

351

00:25:33,840 --> 00:25:37,680

the way I imagine one might
about a party they barely remember,

352

00:25:37,760 --> 00:25:40,760

where you crash the car into the dovecote

353

00:25:40,840 --> 00:25:44,040

and live on champagne and cocaine
for three whole days.

354

00:25:44,120 --> 00:25:45,520

You know that kind of party?

355

00:25:45,600 --> 00:25:47,200
Only three days?

356

00:25:49,160 --> 00:25:50,080
[chuckles]

357

00:25:54,160 --> 00:25:57,320
My sister advised against meeting you

358

00:25:57,880 --> 00:25:59,040
because it appears

359

00:25:59,800 --> 00:26:01,800
you are moving away from the party...

360

00:26:03,600 --> 00:26:05,480
in a different direction.

361

00:26:05,560 --> 00:26:07,120
And which direction is that?

362

00:26:07,880 --> 00:26:09,600
Towards fascism.

363

00:26:11,000 --> 00:26:14,240
"We are the people
and we have had enough."

364

00:26:16,680 --> 00:26:18,480
I thought that was excellent.

365

00:26:19,320 --> 00:26:21,960
In which direction
are you heading, Mr Shelby?

366

00:26:23,680 --> 00:26:25,440
I am my own revolution.

367

00:26:26,040 --> 00:26:28,480
And you prefer Irish to Scotch.

368

00:26:30,480 --> 00:26:31,760
As do I.

369

00:26:31,840 --> 00:26:36,240
Like all things regarding Ireland,
it is complex, yes?

370

00:26:44,120 --> 00:26:44,960
Oh.

371

00:26:46,480 --> 00:26:49,480
Where do you stand
on the Irish Question, Mr Shelby?

372

00:26:51,000 --> 00:26:52,320
Never been asked it.

373

00:26:52,400 --> 00:26:54,640
Then perhaps it's time you were.

374

00:26:55,720 --> 00:26:59,240
Tommy, I am the people,
and I have had enough.

375

00:26:59,760 --> 00:27:02,240
[Mosley] We're looking for someone
to begin a dialogue

376

00:27:02,320 --> 00:27:04,680
with certain elements in Belfast

377

00:27:04,760 --> 00:27:07,600
with whom we don't officially
have any dealings.

378

00:27:08,920 --> 00:27:11,160
I'll be too busy singing in the House.

379

00:27:12,200 --> 00:27:13,880
It would involve a promotion.

380

00:27:15,080 --> 00:27:17,840
Junior minister to the Duchy of Lancaster.

381
00:27:19,840 --> 00:27:21,720
Birmingham is my concern.

382
00:27:21,800 --> 00:27:22,680
Ireland bores me.

383
00:27:23,280 --> 00:27:25,800
Thanks for the whiskey, Mr Mosley.

384
00:27:33,400 --> 00:27:34,240
[chuckles]

385
00:27:35,800 --> 00:27:37,440
What the fuck was that about?

386
00:27:37,520 --> 00:27:40,680
Ireland. It's been Ireland's day
all fucking day long.

387
00:27:40,760 --> 00:27:41,800
What do you mean?

388
00:27:41,880 --> 00:27:43,320
Ada, go home

389
00:27:43,400 --> 00:27:46,600
and start calling anyone who had dealings
with Shelby Company Limited

390
00:27:46,680 --> 00:27:48,000
while you were in Boston.

391
00:27:48,080 --> 00:27:49,480
Ask 'em about Michael.

392
00:27:51,320 --> 00:27:52,800
Ask them what about him?

393

00:27:52,880 --> 00:27:54,000
Who he's been seeing,

394

00:27:54,080 --> 00:27:55,480
who he's been meeting,

395

00:27:55,560 --> 00:27:56,960
what deals he's made.

396

00:27:57,040 --> 00:27:58,240
Why?

397

00:27:58,320 --> 00:28:02,480
Ask 'em especially about people
he's met from Glasgow or Belfast.

398

00:28:03,200 --> 00:28:06,520
Tommy, why don't you
come back with me, huh?

399

00:28:06,600 --> 00:28:08,240
You can play chess with Karl.

400

00:28:08,320 --> 00:28:10,880
I'll make some calls, you can listen in.
Drive home tomorrow--

401

00:28:10,960 --> 00:28:12,880
Then that bastard

402

00:28:12,960 --> 00:28:16,040
starts talking about Irish whiskey.
What the fuck does he know, eh?

403

00:28:16,120 --> 00:28:18,320
More than me, Tommy.
What are you talking about?

404

00:28:18,920 --> 00:28:21,840
I'm talking about an empty chair, Ada.

405

00:28:21,920 --> 00:28:24,080

My chair. My throne.

406

00:28:24,160 --> 00:28:25,720
People think that I'm gonna fall.

407

00:28:25,800 --> 00:28:28,320
They start behaving
in a different way around here.

408

00:28:28,400 --> 00:28:29,560
Who thinks that?

409

00:28:30,320 --> 00:28:31,880
They start to circle.

410

00:28:32,520 --> 00:28:34,000
Who's gonna take the throne, eh?

411

00:28:34,640 --> 00:28:36,520
Linda, she wants some for Arthur...

412

00:28:36,600 --> 00:28:39,120
Aberama Gold,
people in the north, Michael...

413

00:28:40,160 --> 00:28:41,000
[clears throat]

414

00:28:44,040 --> 00:28:46,320
Just go home, make some calls.

415

00:28:46,960 --> 00:28:48,800
Protestants are coming, I think.

416

00:28:49,320 --> 00:28:51,000
I need to get back to Birmingham.

417

00:28:53,400 --> 00:28:54,240
[scoffs]

418

00:28:54,320 --> 00:28:55,200

[door closes]

419

00:29:04,440 --> 00:29:05,480
[Arthur] Polly.

420

00:29:06,200 --> 00:29:07,040
[Polly] You armed?

421

00:29:08,760 --> 00:29:09,760
Yeah.

422

00:29:10,880 --> 00:29:11,720
Yeah.

423

00:29:12,320 --> 00:29:14,240
Will you please consider
putting your weapons behind the bar,

424

00:29:14,320 --> 00:29:16,120
in case feelings begin to run high?

425

00:29:16,760 --> 00:29:18,200
Behind the bar, Pol, eh?

426

00:29:19,760 --> 00:29:21,280
Behind my own bar, yeah?

427

00:29:28,320 --> 00:29:29,840
I prefer it there.

428

00:29:32,480 --> 00:29:33,640
Thomas.

429

00:29:42,200 --> 00:29:43,320
[Tommy] Had a dream...

430

00:29:44,320 --> 00:29:46,720
about a black cat last night, Pol.

431

00:29:49,120 --> 00:29:50,400
A black cat dream

432

00:29:51,000 --> 00:29:54,240
means there is a traitor close by.
It was you who taught me that.

433

00:29:54,880 --> 00:29:56,880
[Polly] Black cat can mean lots of things.

434

00:29:57,920 --> 00:30:00,880
It can mean you're hurting yourself,
betraying yourself.

435

00:30:02,920 --> 00:30:04,280
Are you seeing things, Thomas?

436

00:30:04,360 --> 00:30:05,880
[vehicle approaching]

437

00:30:06,960 --> 00:30:08,240
Yes, I am.

438

00:30:09,760 --> 00:30:11,480
Yes, I am, very clearly.

439

00:30:13,920 --> 00:30:16,240
Coming from every fucking direction.

440

00:30:17,400 --> 00:30:18,520
[car engine stops]

441

00:30:20,960 --> 00:30:21,840
[car door closes]

442

00:30:24,160 --> 00:30:25,040
[bar door opens]

443

00:30:30,040 --> 00:30:31,080
Tommy.

444

00:30:32,760 --> 00:30:34,800
I'd like to introduce you to my wife.

445
00:30:36,560 --> 00:30:38,920
I would also like to, er, say something.

446
00:30:39,000 --> 00:30:40,080
Sit down, Michael.

447
00:30:40,840 --> 00:30:42,440
-I betrayed you.
-Michael.

448
00:30:42,520 --> 00:30:43,760
But only in my heart.

449
00:30:45,000 --> 00:30:47,240
There was a time, in America,

450
00:30:48,120 --> 00:30:50,240
when there was
a lot of money in that bank.

451
00:30:50,320 --> 00:30:51,800
And I wondered, I could...

452
00:30:51,880 --> 00:30:53,960
I could leave, move to California.

453
00:30:54,720 --> 00:30:57,000
Someone said I should invest in pictures.

454
00:30:57,760 --> 00:30:59,000
-Hollywood.
-[scoffs]

455
00:31:00,880 --> 00:31:02,240
But Gina stopped me.

456
00:31:03,280 --> 00:31:05,600
-Gina said that--
-I told you to sit down, Michael.

457

00:31:14,720 --> 00:31:15,800
Now tell me...

458
00:31:17,440 --> 00:31:19,120
what happened on that ship...

459
00:31:20,440 --> 00:31:21,760
in Belfast harbour.

460
00:31:24,360 --> 00:31:26,880
On the journey back from New York,
we got married.

461
00:31:27,680 --> 00:31:30,800
But we needed to find a witness, a purser.

462
00:31:31,520 --> 00:31:33,520
He was from Belfast. We got friendly.

463
00:31:33,600 --> 00:31:35,360
What happened when the ship docked?

464
00:31:37,400 --> 00:31:40,360
This purser had friends
who ran a whiskey distillery

465
00:31:40,440 --> 00:31:41,800
in County Tyrone.

466
00:31:41,880 --> 00:31:44,440
They wanted a way
of getting their stuff into America.

467
00:31:44,520 --> 00:31:46,480
So I said, "Okay, invite them aboard."

468
00:31:47,120 --> 00:31:50,440
When they came in,
I realized that they didn't make whiskey.

469
00:31:50,520 --> 00:31:52,880
They were Scottish, from Glasgow.

470
00:31:52,960 --> 00:31:55,600
Couldn't understand
a fucking word they were saying.

471
00:31:56,400 --> 00:31:59,560
They started swearing,
so I asked Gina to leave.

472
00:32:00,600 --> 00:32:02,760
That was when they
started talking about you, Tom.

473
00:32:03,920 --> 00:32:06,520
They said that Tommy Shelby
was a spent force.

474
00:32:07,880 --> 00:32:09,760
That politics had got to him.

475
00:32:10,880 --> 00:32:12,680
That he was spent in the head.

476
00:32:13,440 --> 00:32:17,480
That now was a good time to move in,
and did I want to be part of it?

477
00:32:18,400 --> 00:32:20,160
They knew about the money
we lost in America.

478
00:32:20,240 --> 00:32:22,040
They said that you were going to blame me,

479
00:32:22,120 --> 00:32:24,200
that you had a bullet with my name on it.

480
00:32:26,880 --> 00:32:28,440
What did you say, Michael?

481
00:32:28,520 --> 00:32:30,160
[Michael] I didn't have time

to say anything.

482

00:32:31,160 --> 00:32:32,720
Coppers came on board.

483

00:32:33,320 --> 00:32:35,320
Well, I thought they were coppers.
They, er...

484

00:32:36,760 --> 00:32:38,040
They were IRA.

485

00:32:38,840 --> 00:32:39,840
[Michael] Exactly.

486

00:32:45,720 --> 00:32:47,640
And the first men, from Glasgow?

487

00:32:50,280 --> 00:32:53,800
The IRA commander
said the men from Glasgow

488

00:32:53,880 --> 00:32:55,480
were called Billy Boys.

489

00:32:56,280 --> 00:32:58,120
Fucking Billy Boys.

490

00:32:58,200 --> 00:33:00,160
I don't know who the fuck Billy Boys are.

491

00:33:00,240 --> 00:33:02,280
They run every man

492

00:33:02,360 --> 00:33:05,720
in every coal mine,
on every shipyard east of Glasgow.

493

00:33:06,280 --> 00:33:11,760
Ties with Belfast, UVF.
Protestant razor gang.

494

00:33:12,360 --> 00:33:14,440
They also dabble in politics.

495

00:33:14,920 --> 00:33:19,160
You know, muscle for fascist rallies.

496

00:33:19,840 --> 00:33:21,440
[Polly] But you did no deal, Michael.

497

00:33:22,040 --> 00:33:24,080
You didn't even know who they were?

498

00:33:24,160 --> 00:33:26,840
I was too busy looking forward to
giving you the good news.

499

00:33:28,720 --> 00:33:32,280
The reason Gina and I got married
on the ship was because Gina is pregnant.

500

00:33:33,960 --> 00:33:35,640
You're going to be a grandmother.

501

00:33:44,200 --> 00:33:45,520
Okay, Michael.

502

00:33:47,120 --> 00:33:48,400
I believe you.

503

00:33:49,000 --> 00:33:50,160
Welcome home.

504

00:33:51,240 --> 00:33:52,520
Congratulations.

505

00:33:53,320 --> 00:33:54,560
Just remember...

506

00:33:55,920 --> 00:33:59,920
your unborn child
has witnessed what you said...

507

00:34:00,000 --> 00:34:01,360

Thomas.

508

00:34:01,440 --> 00:34:03,200

...and it will be born accordingly.

509

00:34:03,280 --> 00:34:05,760

-You fuck!

-Where the fuck are you going?

510

00:34:05,840 --> 00:34:06,680

Hmm?

511

00:34:07,160 --> 00:34:09,120

Are you fucking mad? Hmm?

512

00:34:11,800 --> 00:34:14,639

-You are free to fucking leave, Michael.

-[grunts]

513

00:34:14,719 --> 00:34:16,719

You fucking bastard.

514

00:34:16,800 --> 00:34:19,040

But you're not free, Michael, are you?

515

00:34:20,760 --> 00:34:23,080

You lost this company a lot of money.

516

00:34:23,159 --> 00:34:24,960

I told you to sell,

517

00:34:26,000 --> 00:34:27,440

but you held on.

518

00:34:27,520 --> 00:34:31,600

And now, I want you
to pay me back what you owe me.

519

00:34:32,400 --> 00:34:35,760

There is work you can do,
there are risks you can take.

520

00:34:36,520 --> 00:34:38,560
We were close before.

521

00:34:38,639 --> 00:34:41,000
Now, I want you closer still.

522

00:34:42,880 --> 00:34:44,960
Michael, honey,

523

00:34:46,560 --> 00:34:47,800
look at your cousin.

524

00:34:49,040 --> 00:34:50,560
He's in trouble. Huh?

525

00:34:52,400 --> 00:34:53,600
He needs you.

526

00:34:55,840 --> 00:34:57,199
Come on, baby.

527

00:34:57,280 --> 00:34:58,520
Let's go.

528

00:34:59,360 --> 00:35:00,760
[footsteps receding]

529

00:35:03,400 --> 00:35:04,400
[door opens]

530

00:35:09,640 --> 00:35:10,960
[car doors open and close]

531

00:35:14,360 --> 00:35:15,320
[car engine starts]

532

00:35:15,400 --> 00:35:16,960
-[door closes]

-[lock clicks]

533

00:35:18,240 --> 00:35:19,080
[car receding]

534

00:35:22,840 --> 00:35:24,560
[Arthur] Fucking cheek of her, eh?

535

00:35:26,480 --> 00:35:27,880
Mad Dog Jimmy...

536

00:35:28,400 --> 00:35:29,840
coming south.

537

00:35:35,080 --> 00:35:36,840
[Tommy] Not so mad anymore.

538

00:35:36,920 --> 00:35:39,480
He's got friends
in high places these days.

539

00:35:42,280 --> 00:35:44,480
A black cat dream is never wrong, brother.

540

00:35:55,880 --> 00:35:56,800
[horse whinnies]

541

00:36:32,640 --> 00:36:33,680
[gunshot]

542

00:36:33,760 --> 00:36:34,680
[groans]

543

00:36:34,760 --> 00:36:35,600
-[birds fluttering]
-[crow cawing]

544

00:36:36,840 --> 00:36:41,200
♪ Hello, hello, we are the Billy Boys ♪

545

00:36:41,280 --> 00:36:45,200

♪ Hello, hello, we are the Billy Boys ♪

546

00:36:45,280 --> 00:36:47,560

♪ We're up to our knees in Fenian blood ♪

547

00:36:47,640 --> 00:36:49,640

♪ Surrender or you'll die ♪

548

00:36:49,720 --> 00:36:52,840

♪ We are the Brighton Derry Billy Boys ♪

549

00:36:56,720 --> 00:36:58,800

Drop the pea shooter, son.

550

00:37:04,000 --> 00:37:07,800

A broken broom

stops all Gypsy curses, Mr Gold.

551

00:37:08,360 --> 00:37:09,720

[grunting and groaning]

552

00:37:11,560 --> 00:37:12,640

[coughs]

553

00:37:13,280 --> 00:37:14,600

Who the fuck are you?

554

00:37:14,680 --> 00:37:16,480

[McCavern] Did you not hear my song?

555

00:37:17,560 --> 00:37:20,280

These gentlemen are the Billy Boys.

556

00:37:23,440 --> 00:37:24,840

And me?

557

00:37:29,040 --> 00:37:29,880

I'm Jimmy.

558

00:37:29,960 --> 00:37:31,440

-[grunts]

-No! Fuck.

559

00:37:32,120 --> 00:37:33,040
[grunts]

560

00:37:33,120 --> 00:37:36,280
Good. Mouth broke so you can't talk.

561

00:37:37,400 --> 00:37:39,200
But you don't need to.

562

00:37:39,280 --> 00:37:41,960
-Your body will be the lesson.
-[Aberama groaning]

563

00:37:43,880 --> 00:37:49,200
You work in a particular capacity
for Mr Thomas Shelby OBE, am I right?

564

00:37:51,640 --> 00:37:52,480
[sniffles]

565

00:37:53,000 --> 00:37:53,960
[breathing heavily]

566

00:37:56,680 --> 00:37:57,640
I heard you're a fighter.

567

00:37:59,880 --> 00:38:01,120
The best.

568

00:38:03,480 --> 00:38:05,080
But your fighting days are over.

569

00:38:06,400 --> 00:38:07,560
[grunting]

570

00:38:08,120 --> 00:38:10,560
Because I need Mr Shelby to understand...

571

00:38:10,640 --> 00:38:11,840

[groans]

572

00:38:12,920 --> 00:38:14,160
-...that his best...
-[Aberama] Fuck.

573

00:38:15,760 --> 00:38:16,960
...is not...

574

00:38:18,000 --> 00:38:19,160
good enough.

575

00:38:19,240 --> 00:38:20,840
-[grunts]
-[muffled yelling]

576

00:38:54,360 --> 00:38:55,520
[grunting]

577

00:38:57,240 --> 00:38:58,240
[breathing heavily]

578

00:39:01,040 --> 00:39:01,880
[grunting]

579

00:39:10,960 --> 00:39:11,840
Bonnie.

580

00:39:12,360 --> 00:39:14,480
[McCavern] Farewell, fighter boy.
You died well.

581

00:39:15,880 --> 00:39:17,040
[horse neighs]

582

00:39:19,360 --> 00:39:20,280
[breathing shakily]

583

00:39:25,520 --> 00:39:26,520
[sobbing] Bonnie.

584

00:39:28,120 --> 00:39:29,160
Bonnie!

585
00:39:42,680 --> 00:39:46,000
Tell Thomas Shelby
it's time to fucking share.

586
00:39:48,200 --> 00:39:51,240
We'll take all the tracks south
as far as Nottingham.

587
00:39:51,800 --> 00:39:53,480
We'll take Cheltenham as well.

588
00:39:54,800 --> 00:39:58,760
Otherwise, it will be
Thomas Shelby who's crucified,

589
00:39:59,320 --> 00:40:01,080
and there will be no resurrection.

590
00:40:01,160 --> 00:40:02,040
[grunting angrily]

591
00:40:02,120 --> 00:40:05,000
[groaning and coughing]

592
00:40:05,080 --> 00:40:06,440
Come on, boys.

593
00:40:22,240 --> 00:40:23,200
[sobbing]

594
00:40:27,320 --> 00:40:31,720
[Billy] ♪ The sun comes shining through ♪

595
00:40:31,800 --> 00:40:37,160
♪ But when you're crying
You bring out the rain ♪

596
00:40:37,240 --> 00:40:39,640
♪ So stop your crying... ♪

597

00:40:39,720 --> 00:40:40,680
[music stops]

598

00:40:52,160 --> 00:40:54,920
Ladies and gentlemen, I'm just gonna
take a short break. Thank you.

599

00:40:55,760 --> 00:40:56,800
Yeah.

600

00:41:04,720 --> 00:41:07,320
Beautiful, Billy. Beautiful.

601

00:41:07,400 --> 00:41:09,160
Really nice. Really nice.

602

00:41:13,440 --> 00:41:16,160
Really meaningful,
you know, a heartfelt song.

603

00:41:16,840 --> 00:41:19,200
I like it. I really do.

604

00:41:20,440 --> 00:41:21,400
Boys...

605

00:41:22,680 --> 00:41:24,400
this here is Billy Grade.

606

00:41:25,160 --> 00:41:27,280
Man I was telling you about.

607

00:41:28,680 --> 00:41:30,720
Billy, this here's my kid brother, Finn.

608

00:41:30,800 --> 00:41:31,640
Hey.

609

00:41:33,040 --> 00:41:34,680
Have a drink, Billy.

610
00:41:35,680 --> 00:41:36,840
I can't, my voice is...

611
00:41:38,000 --> 00:41:39,280
Drink, Bill.

612
00:41:39,840 --> 00:41:40,680
Yeah.

613
00:41:41,720 --> 00:41:42,920
Yeah.

614
00:41:48,520 --> 00:41:49,840
You boys won't remember,

615
00:41:51,000 --> 00:41:54,840
but I remember when Billy here
made a living on the football pitch.

616
00:41:54,920 --> 00:41:55,960
[Billy laughs]

617
00:41:56,560 --> 00:41:58,800
Yeah, that was
a long time ago, Mr Shelby.

618
00:41:58,880 --> 00:42:00,200
-Yeah. What a left foot, eh?
-Yeah.

619
00:42:00,280 --> 00:42:01,360
[both chuckle]

620
00:42:01,800 --> 00:42:02,760
[Arthur] And then what?

621
00:42:03,880 --> 00:42:05,160
Manager, right?

622
00:42:05,720 --> 00:42:06,840

-Hmm?
-[chuckles]

623
00:42:07,320 --> 00:42:09,320
Well, yeah. And now I'm a singer.

624
00:42:09,400 --> 00:42:10,520
Are ya?

625
00:42:11,760 --> 00:42:14,240
Every football team in England...

626
00:42:15,240 --> 00:42:17,200
knows Billy Grade,

627
00:42:17,280 --> 00:42:20,840
and he knows a few people, too.
Didn't you, Bill, eh? Hmm?

628
00:42:20,920 --> 00:42:21,800
One or two.

629
00:42:21,880 --> 00:42:22,760
Useful.

630
00:42:24,240 --> 00:42:25,680
Very useful.

631
00:42:27,040 --> 00:42:29,640
But what do you do, Bill, eh? Hmm?

632
00:42:30,440 --> 00:42:35,480
You're in here, singing,
or whatever the fuck you call it,

633
00:42:35,560 --> 00:42:38,320
in shithole pubs in Birmingham.

634
00:42:38,400 --> 00:42:39,320
[tutting]

635

00:42:41,040 --> 00:42:43,640
That's no way to make a living, boys.

636
00:42:44,960 --> 00:42:46,840
-[Arthur] Degrading.
-[Billy] I love it.

637
00:42:47,800 --> 00:42:49,360
I really do, I love it.

638
00:42:50,240 --> 00:42:53,680
And thank you,
by the way, for inviting me here tonight.

639
00:42:53,760 --> 00:42:55,000
I really appreciate it.
So, thank you very--

640
00:42:55,080 --> 00:42:56,720
[Arthur] Don't thank me.

641
00:42:57,280 --> 00:42:59,280
I didn't invite you here to sing.

642
00:43:01,040 --> 00:43:03,840
I wanna listen to music,
I'll buy an Al Jolson record.

643
00:43:04,320 --> 00:43:05,160
Hmm?

644
00:43:05,640 --> 00:43:06,960
That's what I'd do.

645
00:43:08,000 --> 00:43:09,800
Real singer, ya know?

646
00:43:10,960 --> 00:43:13,080
Melody, tune.

647
00:43:14,080 --> 00:43:14,960
[stammers]

648

00:43:15,600 --> 00:43:18,240
So, what is it that you want, exactly?

649

00:43:22,240 --> 00:43:26,120
Finn will explain
the nature of my proposition.

650

00:43:27,360 --> 00:43:29,480
You'll listen to him, won't you, Bill, eh?

651

00:43:29,560 --> 00:43:31,000
You'll be attentive, won't ya?

652

00:43:31,080 --> 00:43:32,160
Yeah, of course. Of course.

653

00:43:32,240 --> 00:43:33,360
[Arthur] 'Cause Isiah here,

654

00:43:33,920 --> 00:43:37,280
he'll show you the fucking consequences
if you don't.

655

00:43:39,320 --> 00:43:40,160
All right.

656

00:43:43,920 --> 00:43:45,800
I'll leave you with the bottle. Hmm?

657

00:44:00,800 --> 00:44:01,960
What proposition?

658

00:44:03,360 --> 00:44:05,320
Right. What I want from you, Billy,

659

00:44:05,400 --> 00:44:09,840
is for you to write down
a name and a number

660

00:44:09,920 --> 00:44:12,600

next to every one
of those football teams, yeah?

661

00:44:12,680 --> 00:44:14,400

-Why?

-Why?

662

00:44:14,480 --> 00:44:16,600

People like to bet
on those kind of things these days.

663

00:44:16,680 --> 00:44:18,880

-We're a gambling enterprise.

-I know who you are.

664

00:44:18,960 --> 00:44:20,400

To fix a horse race,

665

00:44:21,160 --> 00:44:22,600

you give the outsider a bit of cocaine.

666

00:44:22,680 --> 00:44:24,600

-Jesus.

-To fix a football match,

667

00:44:24,680 --> 00:44:26,480

you give the goalkeeper 20 pounds.

668

00:44:32,680 --> 00:44:33,680

[chuckles nervously]

669

00:44:38,800 --> 00:44:41,000

You're a Peaky Blinder now, Billy.

670

00:44:41,680 --> 00:44:42,520

Hmm?

671

00:44:50,880 --> 00:44:52,200

[Arthur] What have you got there?

672

00:44:54,680 --> 00:44:56,000

[Linda] I've written a letter.

673

00:44:56,080 --> 00:44:56,920

Ah.

674

00:45:00,400 --> 00:45:01,920

Who for?

675

00:45:02,000 --> 00:45:03,000

For you.

676

00:45:03,920 --> 00:45:05,520

And Lizzie's written one to Tommy.

677

00:45:07,920 --> 00:45:09,880

[smacks lips] Well...

678

00:45:11,320 --> 00:45:12,360

can I read it?

679

00:45:12,840 --> 00:45:14,120

It's not finished yet.

680

00:45:14,920 --> 00:45:17,600

I'm getting rid of the parts I wrote
when I was drunk.

681

00:45:18,720 --> 00:45:20,400

By the way, I stopped drinking.

682

00:45:21,160 --> 00:45:23,640

And your bottles of snow
I poured down the lavatory.

683

00:45:25,400 --> 00:45:28,880

When I was drunk, I was too hard on you.
It's not your fault.

684

00:45:34,160 --> 00:45:35,160

So...

685

00:45:37,520 --> 00:45:39,240

that letter's about me, is it?

686

00:45:39,320 --> 00:45:40,400
Yeah.

687

00:45:41,560 --> 00:45:42,400
Hmm.

688

00:45:42,480 --> 00:45:43,760
And about me.

689

00:45:44,680 --> 00:45:46,800
About the future, about the company.

690

00:45:48,840 --> 00:45:49,680
Lizzie and I--

691

00:45:49,760 --> 00:45:53,080
Sat here and made things worse
the last few hours, hmm?

692

00:45:53,160 --> 00:45:54,040
Yeah.

693

00:45:54,120 --> 00:45:55,600
And we've come up with a plan.

694

00:45:55,680 --> 00:45:57,320
You've come up with a plan, huh?

695

00:45:57,400 --> 00:45:59,240
Lizzie says Tommy won't live
two more years

696

00:45:59,320 --> 00:46:00,960
if he carries on like this.
He's gone too far.

697

00:46:01,040 --> 00:46:03,840
Is that was Lizzie says, hmm? Really, now?

698

00:46:03,920 --> 00:46:06,960
Well, how far has he gone,
hmm, Linda? How far?

699

00:46:07,040 --> 00:46:08,960
He's lost all the legitimate money
in America.

700

00:46:09,040 --> 00:46:11,360
No. No, that was Michael.

701

00:46:11,440 --> 00:46:14,360
He's fixing races, he's fixing football.

702

00:46:14,440 --> 00:46:15,920
Following the financial crisis,

703

00:46:16,000 --> 00:46:20,800
the Shelby Company Limited has to find
other sources of cash income.

704

00:46:20,880 --> 00:46:22,800
Tommy went into Chinatown.

705

00:46:22,880 --> 00:46:25,880
He's selling out the communists
to the British intelligence.

706

00:46:26,480 --> 00:46:28,960
And all the time, every day,
he gets more and more famous.

707

00:46:29,040 --> 00:46:32,000
But that's okay, because if anyone
puts two and two together...

708

00:46:33,000 --> 00:46:33,920
[Arthur] That wasn't us.

709

00:46:34,000 --> 00:46:35,000
[chuckles sarcastically]

710

00:46:35,080 --> 00:46:35,920
It's not fucking us!

711

00:46:36,000 --> 00:46:39,280
It's going to blow up, Arthur!
It can't sustain. You know it!

712

00:46:39,360 --> 00:46:40,960
Oh, yeah? And what do you know?

713

00:46:41,520 --> 00:46:45,080
You've worked it all out,
you and fuckin' Lizzie. Huh?

714

00:46:45,160 --> 00:46:47,440
Got it all planned out, is that right?

715

00:46:47,520 --> 00:46:48,360
Hmm?

716

00:46:49,200 --> 00:46:54,800
I tell you, all you're gonna do
is you're gonna be a good fuckin' wife.

717

00:46:55,600 --> 00:46:58,880
Yeah, like the perfect couple,
we'll go upstairs.

718

00:46:58,960 --> 00:46:59,960
Hmm?

719

00:47:00,480 --> 00:47:01,960
We'll go upstairs...

720

00:47:02,520 --> 00:47:05,000
Yeah. And we'll make love. Hmm?

721

00:47:15,840 --> 00:47:19,520
I spent my day writing two letters
and deciding which one to give.

722

00:47:21,400 --> 00:47:23,600

Looks like I'll have to
give the other one.

723

00:47:25,960 --> 00:47:27,160
What other one?

724

00:47:28,120 --> 00:47:30,080
What fucking other one?

725

00:47:30,160 --> 00:47:31,080
[breathing heavily]

726

00:47:33,280 --> 00:47:34,920
[Lizzie] What did you do with my letter?

727

00:47:47,160 --> 00:47:48,400
I burnt it.

728

00:47:50,400 --> 00:47:51,640
So did Arthur.

729

00:47:51,720 --> 00:47:53,160
[Tommy clicks tongue and exhales]

730

00:47:53,720 --> 00:47:55,960
-Did you read it first?
-Yes.

731

00:47:57,320 --> 00:47:58,880
That's more than Arthur did.

732

00:48:01,000 --> 00:48:01,840
[grunts]

733

00:48:01,920 --> 00:48:02,760
[drawer opens]

734

00:48:03,480 --> 00:48:04,440
[drawer closes]

735

00:48:04,520 --> 00:48:06,680

Didn't help that you can't fucking spell.

736

00:48:08,320 --> 00:48:09,960
I left school too early.

737

00:48:11,160 --> 00:48:13,240
Did you read the bit about the lawyers?

738

00:48:13,320 --> 00:48:14,600
Do you wanna fuck?

739

00:48:15,800 --> 00:48:17,040
Didn't think so.

740

00:48:19,600 --> 00:48:21,400
-You don't want to eat?
-No.

741

00:48:22,240 --> 00:48:24,000
-You've got calls?
-Yeah.

742

00:48:31,680 --> 00:48:32,520
[exhales]

743

00:48:32,600 --> 00:48:34,840
It's Ruby's birthday today, Tommy.

744

00:48:38,040 --> 00:48:40,040
Do you know why I took her to Arthur's?

745

00:48:40,960 --> 00:48:43,200
Because she said she's scared of you.

746

00:48:44,400 --> 00:48:47,680
When she knows you're not coming home,
she's a different kid.

747

00:48:49,280 --> 00:48:51,960
But I've bought a cake,
and I want you there.

748
00:48:53,520 --> 00:48:54,840
We're in the drawing room.

749
00:48:55,320 --> 00:48:56,280
[footsteps receding]

750
00:48:59,000 --> 00:49:00,000
Lizzie.

751
00:49:01,960 --> 00:49:02,800
[footsteps stop]

752
00:49:05,720 --> 00:49:07,080
I'm in a room,

753
00:49:08,400 --> 00:49:10,720
and they're coming at me.

754
00:49:12,640 --> 00:49:14,640
But it's okay. I want 'em to.

755
00:49:16,160 --> 00:49:17,920
Last thing I want is silence.

756
00:49:20,280 --> 00:49:23,200
Standing up there in silence,
and someone says...

757
00:49:25,200 --> 00:49:26,040
[scoffs]

758
00:49:26,120 --> 00:49:28,600
"Sorry about all that noise.

759
00:49:28,680 --> 00:49:30,280
Sorry about all that...

760
00:49:31,200 --> 00:49:32,240
dust.

761

00:49:33,120 --> 00:49:35,200
Sorry about all that mud

762

00:49:35,280 --> 00:49:37,520
and all that fucking blood."

763

00:49:38,880 --> 00:49:40,720
And you say, "Don't be sorry.

764

00:49:41,640 --> 00:49:43,720
Don't be sorry. It's all I can do now."

765

00:49:48,520 --> 00:49:50,200
You want me to write this down?

766

00:49:52,760 --> 00:49:55,040
Do you want me to write you
a fucking letter?

767

00:49:57,440 --> 00:49:59,440
Me and Arthur can't write it down...

768

00:50:00,760 --> 00:50:03,400
'cause they haven't invented
the fucking words.

769

00:50:04,840 --> 00:50:05,760
[chair scrapes]

770

00:50:07,160 --> 00:50:09,400
We don't have the fucking words.

771

00:50:09,480 --> 00:50:10,640
[footsteps]

772

00:50:12,560 --> 00:50:14,200
And the worst thing is...

773

00:50:16,040 --> 00:50:17,760
could've stayed at school,

774

00:50:18,840 --> 00:50:20,360
but we volunteered.

775

00:50:23,200 --> 00:50:25,400
Still don't have the fucking words.

776

00:50:34,400 --> 00:50:36,480
Should you choose to depart, Tommy,

777

00:50:36,560 --> 00:50:39,080
either by your own hand or someone else's,

778

00:50:39,160 --> 00:50:41,480
the person who would
take your place is me.

779

00:50:42,640 --> 00:50:46,600
Legally, financially, everything.

780

00:50:48,040 --> 00:50:50,200
I need to know
there will be something left.

781

00:50:50,880 --> 00:50:54,320
Well, you know, Lizzie, in my head,
I still pay you for it. So...

782

00:50:55,480 --> 00:50:56,880
good luck with me.

783

00:50:58,440 --> 00:50:59,640
[phone ringing]

784

00:51:05,080 --> 00:51:06,240
I have business.

785

00:51:15,200 --> 00:51:16,040
[door opens]

786

00:51:17,080 --> 00:51:17,920
[door closes]

787

00:51:31,200 --> 00:51:35,200
♪ Happy birthday to you ♪

788

00:51:35,280 --> 00:51:38,680
♪ Happy birthday to you ♪

789

00:51:38,760 --> 00:51:40,760
Yeah, I wanna ask you some questions

790

00:51:42,000 --> 00:51:44,040
about the night you met Michael Gray.

791

00:51:51,480 --> 00:51:52,720
Make a wish.

792

00:51:53,240 --> 00:51:54,320
Yay!

793

00:52:08,280 --> 00:52:10,040
[engine revving and accelerating]

794

00:52:17,440 --> 00:52:18,320
[engine revs]

795

00:52:20,120 --> 00:52:22,000
Okay, kids, come on. Let's go to bed.

796

00:52:22,080 --> 00:52:23,840
-Quickly.
-Why? Who's coming?

797

00:52:23,920 --> 00:52:26,720
That's the thing, Charles.
We don't know. We never know.

798

00:52:46,200 --> 00:52:47,120
[groans]

799

00:52:48,240 --> 00:52:49,720
[Dogs] Tommy!

800
00:52:52,080 --> 00:52:54,040
-Out of the fucking car.
-[Dogs] Don't!

801
00:52:54,120 --> 00:52:56,440
Get out of the fucking car now,

802
00:52:56,520 --> 00:52:57,880
or I'll open fire!

803
00:53:06,520 --> 00:53:08,560
[Aberama] You looking for traitors?

804
00:53:08,640 --> 00:53:10,160
There's one,

805
00:53:11,240 --> 00:53:12,880
-with his ribs mashed up!
-[sobbing]

806
00:53:12,960 --> 00:53:15,480
The man's gone fucking mad, Tom!

807
00:53:17,280 --> 00:53:18,360
You did this?

808
00:53:18,440 --> 00:53:20,280
[Aberama] With one arm and a hammer,

809
00:53:21,480 --> 00:53:25,440
and a mighty pain, and a mighty fury!

810
00:53:28,320 --> 00:53:29,880
They killed him.

811
00:53:32,000 --> 00:53:33,400
My son.

812
00:53:34,760 --> 00:53:37,560
They shot him and they put him up
on a fucking cross,

813

00:53:37,640 --> 00:53:39,160
and he's fucking dead!

814

00:53:40,400 --> 00:53:41,520
Who did?

815

00:53:55,120 --> 00:53:57,920
[Aberama] Only Johnny Dogs and his kin
knew where we were camped.

816

00:53:58,000 --> 00:53:59,520
[Dogs sobbing] No, Tom.

817

00:53:59,600 --> 00:54:01,600
-No, I swear to God, I never told...
-I'll fucking kill you!

818

00:54:01,680 --> 00:54:04,040
-[Dogs] I never told a--
-[Aberama] Fucking shoot him!

819

00:54:04,120 --> 00:54:09,120
-My only fucking son! My fucking only...
-[Tommy] Johnny! Johnny!

820

00:54:09,200 --> 00:54:10,760
[Aberama] Fucking took him from me!

821

00:54:12,520 --> 00:54:14,280
-[Aberama] My only son!
-[Tommy] It's shattered!

822

00:54:14,360 --> 00:54:16,960
-Listen to me. Listen to me!
-[sobbing]

823

00:54:17,920 --> 00:54:19,840
Your shoulder is shattered.

824

00:54:19,920 --> 00:54:21,560
You don't get it fixed,

you'll lose your arm.

825

00:54:21,640 --> 00:54:25,800
He's gone. They fucking killed him,
my only fucking son!

826

00:54:25,880 --> 00:54:27,640
I'll fucking kill you!

827

00:54:27,720 --> 00:54:28,640
[Tommy] Listen to me!

828

00:54:29,840 --> 00:54:33,000
How can a one-armed man
avenge the death of his son, eh?

829

00:54:39,680 --> 00:54:41,400
They crucified my son...

830

00:54:43,480 --> 00:54:44,720
for you.

831

00:54:49,480 --> 00:54:50,960
[grunts]

832

00:54:53,880 --> 00:54:56,040
[Lizzie] Get away from my house!

833

00:54:56,120 --> 00:54:57,120
All of you!

834

00:54:58,120 --> 00:55:00,320
Get away from my child!

835

00:55:01,000 --> 00:55:03,320
This is my house.

836

00:55:04,120 --> 00:55:05,640
And I don't want you back.

837

00:55:05,720 --> 00:55:08,080

I don't want you back!

838

00:55:18,640 --> 00:55:19,600
[bullets clattering]

839

00:55:26,200 --> 00:55:28,080
You wanna take on the Billy Boys?

840

00:55:28,160 --> 00:55:29,120
You need me alive.

841

00:55:31,920 --> 00:55:33,600
Everyone fucking needs me.

842

00:55:36,600 --> 00:55:37,440
[groans]

843

00:55:38,160 --> 00:55:39,960
Call an ambulance

844

00:55:40,040 --> 00:55:41,760
or a man will lose his arm.

845

00:55:54,680 --> 00:55:55,640
[sobbing]

846

00:56:01,200 --> 00:56:02,360
[Tommy] Come on, Johnny!

847

00:56:03,880 --> 00:56:04,720
Come on.

848

00:56:04,800 --> 00:56:05,800
[grunts and groans]

849

00:56:08,080 --> 00:56:08,920
[Dogs] Tom.

850

00:56:11,240 --> 00:56:12,800
I'm no black cat, Tom.

851

00:56:13,480 --> 00:56:15,320
I know, Johnny. I know.

852

00:56:17,200 --> 00:56:19,960
In all the world, of all of the people,

853

00:56:20,040 --> 00:56:21,960
you alone I know I can trust.

854

00:56:28,520 --> 00:56:30,520
[theme song playing]

855

00:56:44,800 --> 00:56:48,880
♪ On a gathering storm
Comes a tall handsome man ♪

856

00:56:48,960 --> 00:56:53,600
♪ In a dusty black coat
With a red right hand ♪

857

00:57:01,360 --> 00:57:05,840
♪ A shadow is cast wherever he stands ♪

858

00:57:05,920 --> 00:57:10,000
♪ Stacks of green paper
In his red right hand ♪

N SERIES
PEAKY BLINDERS



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