

**N** SERIES

# PEAKY BLINDERS

CREATED BY  
Steven Knight

EPISODE 4.06

"The Company"

During the boxing match, Arthur follows a hunch. Tommy is inspired by some words of wisdom from Alfie Solomons and gets valuable intel from Jessie.

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## EPISODE CAST

Cillian Murphy	...	Thomas Shelby
Helen McCrory	...	Aunt Polly
Paul Anderson	...	Arthur Shelby
Tom Hardy	...	Alfie Solomons
Adrien Brody	...	Luca Changretta
Aidan Gillen	...	Aberama Gold
Sophie Rundle	...	Ada Shelby
Finn Cole	...	Michael Gray
Charlie Murphy	...	Jessie Eden
Natasha O'Keefe	...	Lizzie Stark
Kate Phillips	...	Linda Shelby
Ned Dennehy	...	Charlie Strong
Packy Lee	...	Johnny Dogs
Ian Peck	...	Curly
Harry Kirton	...	Finn Shelby
Jack Rowan	...	Bonnie Gold
Benjamin Zephaniah	...	Jeremiah Jesus
Jordan Bolger	...	Isiah Jesus
Dave Simon	...	Lancaster Officer Mulchay

1

00:00:13,600 --> 00:00:17,080

♪ Take a walk

To the edge of town ♪

2

00:00:17,200 --> 00:00:19,920

♪ And go across the tracks ♪

3

00:00:22,320 --> 00:00:24,840

♪ Where the viaduct looms ♪

4

00:00:24,960 --> 00:00:27,200

♪ Like a bird of doom ♪

5

00:00:27,320 --> 00:00:31,320

♪ As it shifts and cracks ♪

6

00:00:32,439 --> 00:00:37,320

♪ Where secrets lie

In the border fires ♪

7

00:00:37,440 --> 00:00:40,120

♪ In the humming wires ♪

8

00:00:40,200 --> 00:00:41,360

♪ Hey man ♪

9

00:00:41,440 --> 00:00:43,920

♪ You're never coming back ♪

10

00:00:44,000 --> 00:00:46,320

♪ Past the square

Past the bridge ♪

11

00:00:46,440 --> 00:00:49,520

♪ Past the mills

Past the stacks ♪

12

00:00:52,640 --> 00:00:55,280

♪ On a gathering storm comes ♪

13

00:00:55,360 --> 00:00:57,720

♪ A tall handsome man ♪

14

00:00:57,800 --> 00:01:00,520  
♪ In a dusty black coat with ♪

15

00:01:00,600 --> 00:01:03,800  
♪ A red right hand ♪

16

00:01:07,200 --> 00:01:09,840  
♪ Red right hand ♪

17

00:01:11,880 --> 00:01:15,080  
♪ The red right hand ♪

18

00:01:18,800 --> 00:01:22,440  
[crowd cheering in distance]

19

00:01:40,120 --> 00:01:41,680  
Yeah, you're like me, Tommy,

20

00:01:41,760 --> 00:01:44,720  
you can't bear to watch a fight  
which has got rules.

21

00:01:48,360 --> 00:01:49,920  
Tommy, right, imagine...

22

00:01:51,160 --> 00:01:53,520  
Imagine that you could not see...

23

00:01:55,240 --> 00:01:58,320  
at all, you was born blind.

24

00:01:59,440 --> 00:02:03,320  
Then one day you open up your eyes

25

00:02:04,240 --> 00:02:07,840  
and you can see everything

26

00:02:08,440 --> 00:02:09,720  
in the world.

27

00:02:10,880 --> 00:02:12,840  
When before you could only

28

00:02:13,600 --> 00:02:15,320  
touch it or smell it.

29

00:02:17,000 --> 00:02:17,880  
There it is.

30

00:02:19,640 --> 00:02:20,680  
The revelation.

31

00:02:21,880 --> 00:02:22,800  
Innit?

32

00:02:26,800 --> 00:02:27,880  
I've had one.

33

00:02:29,920 --> 00:02:32,520  
Yeah, saw a beautiful house  
down in Margate.

34

00:02:32,600 --> 00:02:34,600  
Great big white building...

35

00:02:35,600 --> 00:02:38,560  
Monkey puzzle tree against a sky of blue.

36

00:02:39,920 --> 00:02:41,880  
Beautiful. A piece of heaven.

37

00:02:41,960 --> 00:02:46,800  
Actually, you see, the way the Earth,  
it curves, I thought to myself,

38

00:02:46,880 --> 00:02:49,960  
"Alfie, what are you doing?"

39

00:02:52,040 --> 00:02:53,480  
What are you doing?

40

00:02:53,840 --> 00:02:56,960  
Why don't you just sell  
every ounce of gold and sell

41

00:02:57,040 --> 00:03:00,840  
every barrel of rum you got and just  
buy yourself some time, mate?"

42

00:03:04,120 --> 00:03:06,520  
I need to buy myself some time.

43

00:03:08,280 --> 00:03:09,360  
You're moving to Margate?

44

00:03:09,600 --> 00:03:12,880  
I am actually, yeah.  
I need to get myself some rest.

45

00:03:12,960 --> 00:03:14,440  
I need some rest.

46

00:03:15,480 --> 00:03:17,600  
Plus, the Americans are here now,  
aren't they?

47

00:03:17,680 --> 00:03:19,320  
So, that's it.

48

00:03:19,400 --> 00:03:23,040  
Yeah. It's been that way ever since  
the war, innit? The Americans.

49

00:03:24,800 --> 00:03:28,920  
Big fucks small.

50

00:03:30,280 --> 00:03:31,960  
Always, actually.

51

00:03:32,560 --> 00:03:33,480  
Hmm?

52

00:03:34,000 --> 00:03:39,760  
And there is a fight going on,  
out there, between big and small.

53

00:03:42,040 --> 00:03:45,520  
Big will fuck small.

54

00:03:50,120 --> 00:03:54,520  
Right. Margate then. Blue skies, heaven.

55

00:03:58,920 --> 00:04:00,840  
I will see you, Tommy.

56

00:04:02,880 --> 00:04:04,000  
Might appear.

57

00:04:06,840 --> 00:04:08,360  
Stay and watch the fight, Alfie?

58

00:04:10,000 --> 00:04:11,000  
No, you're all right.

59

00:04:12,680 --> 00:04:14,560  
I already know who wins.

60

00:04:15,320 --> 00:04:16,200  
Don't I?

61

00:04:24,520 --> 00:04:25,400  
Cheer up.

62

00:04:32,680 --> 00:04:34,480  
[man shouting]

63

00:04:38,760 --> 00:04:40,600  
[bell rings]

64

00:04:40,680 --> 00:04:42,160  
[referee] Round one!

65

00:04:42,240 --> 00:04:44,360  
[crowd clamoring]

66  
00:04:47,520 --> 00:04:49,600  
-Left, right.  
-[sniffing]

67  
00:04:56,680 --> 00:04:58,920  
[indistinct shouting]

68  
00:05:05,520 --> 00:05:07,280  
[grunting]

69  
00:05:07,360 --> 00:05:10,160  
[yelling]

70  
00:05:11,080 --> 00:05:12,840  
-[grunts]  
-[crowd cheering]

71  
00:05:19,440 --> 00:05:20,520  
-[crowd] Oh!  
-[bell ringing]

72  
00:05:22,960 --> 00:05:24,160  
Bonnie! Bonnie!

73  
00:05:25,120 --> 00:05:26,120  
[Speaking Romani]  
You're ok son?

74  
00:05:28,240 --> 00:05:29,800  
It's under control?

75  
00:05:30,560 --> 00:05:32,000  
I'll take it to the fourth.

76  
00:05:33,920 --> 00:05:35,640  
[in English] I know he's a big bastard  
but you got to...

77  
00:05:35,720 --> 00:05:38,320



-Where's Solomons?  
-Apparently he doesn't watch.

78

00:05:39,000 --> 00:05:40,240  
[Arthur] Look at that corner. Look.

79

00:05:40,600 --> 00:05:42,640  
The men there, they don't know fighters.

80

00:05:42,720 --> 00:05:44,120  
I don't like it.

81

00:05:44,560 --> 00:05:46,400  
You feel it though, Tom, don't ya?

82

00:05:46,480 --> 00:05:48,400  
I feel it. We're all right.

83

00:05:48,520 --> 00:05:50,480  
We're surrounded by soldiers, Arthur.

84

00:05:50,640 --> 00:05:53,320  
Alfie's men were strip searched.  
We're all right.

85

00:05:54,840 --> 00:05:56,720  
Right, come on, Gypsy boy, let's go.

86

00:05:56,800 --> 00:05:58,120  
-[cheering]  
-Round two!

87

00:05:59,400 --> 00:06:01,360  
[indistinct shouting]

88

00:06:06,040 --> 00:06:07,720  
[grunting]

89

00:06:10,600 --> 00:06:11,960  
[door opens]

90

00:06:20,800 --> 00:06:22,800  
[Polly] So what did Tommy say  
when you told him?

91

00:06:24,240 --> 00:06:26,280  
He said I'd get a weekly allowance.

92

00:06:26,400 --> 00:06:27,960  
[Polly] Oh, he can be romantic.

93

00:06:28,040 --> 00:06:29,480  
[door opens]

94

00:06:30,560 --> 00:06:32,280  
Course as company treasurer,

95

00:06:32,360 --> 00:06:34,440  
I shall be questioning that expense.

96

00:06:34,520 --> 00:06:37,640  
He said something like, "We've had  
enough death, let's have some life."

97

00:06:37,720 --> 00:06:39,480  
-[door opens]  
-Poll...

98

00:06:40,560 --> 00:06:42,400  
This fight is fixed, isn't it?

99

00:06:43,160 --> 00:06:45,120  
Poor Gypsy boy's getting  
battered out there.

100

00:06:45,760 --> 00:06:47,720  
Right. You said you have some news?

101

00:06:48,000 --> 00:06:49,360  
Lizzie has some news.

102

00:06:49,800 --> 00:06:50,720  
Polly.

103

00:06:50,960 --> 00:06:52,600

Well, tell her. Now!

104

00:06:52,680 --> 00:06:54,360

While the men are screaming for blood.

105

00:06:55,040 --> 00:06:57,160

Have a swig. You're gonna need it.

106

00:06:59,080 --> 00:07:00,160

I'm up the duff.

107

00:07:02,320 --> 00:07:03,480

And it's Tommy's.

108

00:07:05,320 --> 00:07:06,440

How far gone are you?

109

00:07:06,520 --> 00:07:08,520

If I were going to London

I'd be in Coventry.

110

00:07:08,920 --> 00:07:10,600

And are you carrying on past Coventry?

111

00:07:10,680 --> 00:07:12,400

All the way to fucking Piccadilly Circus.

112

00:07:12,480 --> 00:07:14,440

You found out whether  
she's having a boy or a girl, Poll?

113

00:07:14,720 --> 00:07:15,560

No.

114

00:07:15,640 --> 00:07:16,480

Go on then.

115

00:07:23,840 --> 00:07:25,600

[giggling]

116  
00:07:26,680 --> 00:07:27,680  
It's a girl.

117  
00:07:29,680 --> 00:07:30,640  
Call her Ruby.

118  
00:07:31,280 --> 00:07:32,400  
Ruby Shelby.

119  
00:07:33,200 --> 00:07:35,520  
She'll be a star in a Hollywood movie.

120  
00:07:37,040 --> 00:07:37,960  
Hmm.

121  
00:07:39,120 --> 00:07:40,360  
Congratulations.

122  
00:07:40,440 --> 00:07:42,560  
[door opens]

123  
00:07:42,640 --> 00:07:44,760  
-[crowd cheering in distance]  
-Hey, Linda.

124  
00:07:44,840 --> 00:07:48,480  
Welcome to the extraordinary general  
meeting of the Shelby ladies club.

125  
00:07:48,560 --> 00:07:50,560  
[all laughing]

126  
00:07:50,640 --> 00:07:51,960  
Is there spit on my back?

127  
00:07:52,640 --> 00:07:55,560  
There were men out there spitting.  
It's fucking disgusting.

128  
00:07:55,640 --> 00:07:57,800

No, there's no spit on your back.

129

00:07:59,520 --> 00:08:02,120  
Don't let us stop you doing  
what you came in to do.

130

00:08:03,800 --> 00:08:04,640  
What?

131

00:08:06,080 --> 00:08:09,360  
It's helped me get through the fucking  
nightmare of being stuck in this city.

132

00:08:11,000 --> 00:08:14,160  
Well, since you're here  
and you're almost family,

133

00:08:14,640 --> 00:08:15,960  
Lizzie's got some news.

134

00:08:16,360 --> 00:08:18,480  
-I'm pregnant.  
-[Linda] Oh?

135

00:08:19,800 --> 00:08:22,480  
And who's the father, have you  
managed to narrow it down?

136

00:08:24,160 --> 00:08:25,600  
[snorting]

137

00:08:27,160 --> 00:08:28,880  
Yes, it's Tommy.

138

00:08:29,520 --> 00:08:30,800  
Congratulations.

139

00:08:31,400 --> 00:08:33,080  
You've won the raffle at last.

140

00:08:33,840 --> 00:08:36,440  
Yeah. She's a real Shelby lady now, Linda.

141  
00:08:37,480 --> 00:08:38,640  
Just like you.

142  
00:08:39,360 --> 00:08:42,320  
Right, ladies, let's rejoin our gentlemen.

143  
00:08:42,880 --> 00:08:44,280  
And just remember, Linda,

144  
00:08:44,680 --> 00:08:47,320  
if they spit, just spit back.

145  
00:08:48,240 --> 00:08:49,760  
[chuckling]

146  
00:08:50,680 --> 00:08:52,840  
-I'll see you out there.  
-[Polly] All right.

147  
00:08:53,880 --> 00:08:55,880  
[crowd clamoring]

148  
00:08:57,360 --> 00:08:58,480  
Come on, Bonnie!

149  
00:09:01,280 --> 00:09:03,360  
[crowd cheering]

150  
00:09:04,440 --> 00:09:05,600  
Put him away!

151  
00:09:12,120 --> 00:09:14,640  
Right. Who's with me, boys?

152  
00:09:16,800 --> 00:09:19,440  
Come get your loyalty, boy.

153  
00:09:19,880 --> 00:09:21,240  
You still in control, Bonnie?

154  
00:09:22,080 --> 00:09:23,080  
Yes.

155  
00:09:23,840 --> 00:09:24,840  
Then take him.

156  
00:09:26,560 --> 00:09:27,960  
[indistinct shouting]

157  
00:09:28,240 --> 00:09:29,880  
I give ya two to one!

158  
00:09:30,200 --> 00:09:33,400  
On the big Cockney Goliath, here.

159  
00:09:33,640 --> 00:09:35,160  
Take it or leave it, boys.

160  
00:09:35,480 --> 00:09:37,320  
Take it or leave it, boys.

161  
00:09:37,560 --> 00:09:39,840  
Two to one! Two to one!

162  
00:09:40,800 --> 00:09:42,560  
Look at them men in his corner. Look.

163  
00:09:44,440 --> 00:09:45,920  
They don't know fighters.

164  
00:09:46,040 --> 00:09:48,000  
They don't know the fucking ropes.

165  
00:09:48,080 --> 00:09:50,520  
It's the pills and the booze  
spooking you, Arthur.

166  
00:09:51,680 --> 00:09:52,960  
-Round three!  
-[cheering]

167  
00:09:59,040 --> 00:10:00,160  
[inaudible]

168  
00:10:00,240 --> 00:10:03,360  
Ah, look at them. They don't  
stand right. They don't move right.

169  
00:10:03,840 --> 00:10:06,200  
They don't even care if he fucking wins.

170  
00:10:08,240 --> 00:10:10,600  
It's the fucking pills, brother.  
All right?

171  
00:10:21,160 --> 00:10:24,360  
-Come on, Bonnie!  
-[women cheering]

172  
00:10:28,400 --> 00:10:29,800  
[all shouting]

173  
00:10:35,480 --> 00:10:37,840  
Whoop! Come on, Bonnie!

174  
00:10:38,120 --> 00:10:39,600  
What the fuck are they laughing at?

175  
00:10:40,920 --> 00:10:42,120  
[Arthur] Send her back.

176  
00:10:42,600 --> 00:10:43,600  
Too strong.

177  
00:10:45,720 --> 00:10:49,400  
-[Polly] Come on, Bonnie!  
-[all cheering]

178  
00:10:49,480 --> 00:10:50,480  
[sniffs]

179  
00:10:51,080 --> 00:10:52,640



[crowd shouting]

180

00:10:56,680 --> 00:10:58,680

[Tommy] Arthur, leave it.

Where is he going?

181

00:10:58,760 --> 00:11:01,080

Sit down and watch the fight, eh, Arthur!

182

00:11:01,240 --> 00:11:02,240

Come here!

183

00:11:02,560 --> 00:11:04,840

Let me do my fucking job!

184

00:11:05,400 --> 00:11:07,720

[indistinct shouting]

185

00:11:11,400 --> 00:11:12,800

[sniffs]

186

00:11:13,720 --> 00:11:15,080

[grunts]

187

00:11:52,520 --> 00:11:54,000

[crowd cheering]

188

00:11:57,200 --> 00:11:58,080

Bonnie!

189

00:11:58,320 --> 00:12:00,160

Bonnie! Are you okay?

190

00:12:05,920 --> 00:12:09,200

I'll give you two to one  
now on the Cockney.

191

00:12:09,280 --> 00:12:11,760

[crowd clamoring]

192

00:12:15,720 --> 00:12:16,760

Right.

193

00:12:18,880 --> 00:12:20,560  
[exhales]

194

00:12:35,400 --> 00:12:37,320  
[man] That's it. One, two. One, two!

195

00:12:42,800 --> 00:12:44,600  
[crowd cheering]

196

00:12:45,320 --> 00:12:47,160  
Come on, Bonnie boy!

197

00:12:47,240 --> 00:12:49,040  
Bonnie, come on, kill him!

198

00:13:02,840 --> 00:13:04,840  
[indistinct shouting]

199

00:13:09,240 --> 00:13:10,200  
Come on!

200

00:13:10,760 --> 00:13:12,360  
Where are Tommy and Arthur?

201

00:13:12,880 --> 00:13:14,200  
[man] Punch him!

202

00:13:14,280 --> 00:13:15,200  
I don't know.

203

00:13:17,160 --> 00:13:18,320  
Come on, Bonnie!

204

00:13:19,080 --> 00:13:20,360  
Come on!

205

00:13:26,040 --> 00:13:27,480  
[clears throat]

206

00:13:28,800 --> 00:13:30,800  
[breathing heavily]

207

00:13:46,720 --> 00:13:47,720  
Arthur!

208

00:13:59,760 --> 00:14:01,200  
[choking]

209

00:14:17,120 --> 00:14:19,360  
[groaning] You fucking bastard.

210

00:14:21,600 --> 00:14:23,480  
[choking]

211

00:14:37,080 --> 00:14:39,640  
[panting]

212

00:14:42,120 --> 00:14:43,320  
[gun clicks]

213

00:14:43,720 --> 00:14:44,920  
[gunshot]

214

00:14:48,000 --> 00:14:48,920  
Arthur!

215

00:15:56,400 --> 00:15:58,160  
[inaudible]

216

00:16:07,840 --> 00:16:09,280  
[yells]

217

00:16:22,560 --> 00:16:24,360  
[inaudible]

218

00:16:24,440 --> 00:16:27,880  
[referee] I declare Bonnie Gold the new  
welterweight champion...

219

00:16:27,960 --> 00:16:29,680  
of the Midlands South...

220  
00:16:31,320 --> 00:16:32,320  
Yes!

221  
00:16:32,800 --> 00:16:35,240  
Yes! Bonnie!

222  
00:16:35,440 --> 00:16:36,520  
Tommy, what's happened?

223  
00:16:37,920 --> 00:16:39,000  
Arthur's dead.

224  
00:16:39,640 --> 00:16:41,400  
[panting] He's dead.

225  
00:16:43,680 --> 00:16:45,360  
[inaudible]

226  
00:16:46,920 --> 00:16:48,720  
[crowd cheering]

227  
00:16:54,920 --> 00:16:56,600  
Tommy, we have the other wop.

228  
00:16:57,200 --> 00:16:58,760  
Cunt had a wire in his pocket.

229  
00:17:00,560 --> 00:17:01,960  
[grunting]

230  
00:17:08,280 --> 00:17:09,280  
Go on, Finn!

231  
00:17:11,040 --> 00:17:12,040  
Go on, Finn!

232  
00:17:12,240 --> 00:17:13,560  
[groaning]

233  
00:17:15,440 --> 00:17:16,560  
Take his eyes, Finn.

234  
00:17:17,560 --> 00:17:18,680  
Do it for Arthur.

235  
00:17:21,000 --> 00:17:22,599  
Take his fucking eyes!

236  
00:17:26,599 --> 00:17:28,079  
No. No!

237  
00:17:31,560 --> 00:17:33,200  
[man screaming]

238  
00:17:48,400 --> 00:17:49,760  
Close the doors!

239  
00:17:50,880 --> 00:17:52,960  
No one fucking leaves!

240  
00:17:54,360 --> 00:17:56,760  
[gunshots]

241  
00:18:02,280 --> 00:18:03,520  
My brother is dead.

242  
00:18:06,760 --> 00:18:07,800  
You hear me!

243  
00:18:08,520 --> 00:18:11,320  
My brother is dead!

244  
00:18:12,240 --> 00:18:14,800  
[panting]

245  
00:18:27,160 --> 00:18:28,440  
-Tommy.  
-[both grunting]

246  
00:18:56,160 --> 00:18:58,440  
[horse neighing]

247  
00:20:07,200 --> 00:20:09,280  
[indistinct conversations]

248  
00:20:17,160 --> 00:20:18,920  
[telephone rings]

249  
00:20:21,160 --> 00:20:22,160  
Hello, Michael.

250  
00:20:23,240 --> 00:20:24,560  
There's been a change of plan.

251  
00:20:25,640 --> 00:20:26,960  
Mr. Gold will come and get you.

252  
00:20:28,240 --> 00:20:29,200  
Arthur's dead.

253  
00:20:39,920 --> 00:20:41,200  
[door closes]

254  
00:20:55,360 --> 00:20:57,840  
[sighs] Tommy, I've been trying  
to think of words...

255  
00:20:57,920 --> 00:20:58,920  
Don't.

256  
00:21:01,200 --> 00:21:02,320  
Words don't work.

257  
00:21:04,760 --> 00:21:07,080  
Michael, we're in a grave situation.

258  
00:21:08,000 --> 00:21:09,080  
Tommy has a plan.

259

00:21:10,760 --> 00:21:12,280  
Instead of going to Australia,

260

00:21:12,840 --> 00:21:14,040  
you're going to New York.

261

00:21:18,320 --> 00:21:19,160  
Why?

262

00:21:20,120 --> 00:21:22,880  
'Cause the company has business  
to attend to in America.

263

00:21:26,680 --> 00:21:27,760  
Will I be coming back?

264

00:21:30,840 --> 00:21:32,240  
Train leaves in an hour, Michael.

265

00:21:37,520 --> 00:21:38,640  
You made a choice.

266

00:21:40,880 --> 00:21:42,280  
You knew I was gonna be shot

267

00:21:43,760 --> 00:21:45,120  
and you chose not to tell me.

268

00:21:48,160 --> 00:21:49,320  
I chose my mum.

269

00:21:52,680 --> 00:21:54,320  
When all this business is over,

270

00:21:55,160 --> 00:21:57,440  
we'll all be free to make our own choices.

271

00:22:02,240 --> 00:22:03,160  
So is that it?

272

00:22:08,200 --> 00:22:11,400

You get the train to Liverpool,  
then the SS Monroe. [clears throat]

273

00:22:13,040 --> 00:22:14,320  
Boat sails tomorrow.

274

00:22:18,400 --> 00:22:19,400  
Now you can go.

275

00:22:54,320 --> 00:22:55,520  
[exhales]

276

00:23:13,560 --> 00:23:15,320  
I need an overseas connection, please.

277

00:23:16,760 --> 00:23:17,640  
USA.

278

00:23:20,520 --> 00:23:23,040  
[breathes deeply]

279

00:23:49,840 --> 00:23:51,960  
-[man] Tommy!  
-It's all right, let her come.

280

00:24:02,200 --> 00:24:03,120  
Please.

281

00:24:04,720 --> 00:24:05,720  
Once we're all finished.

282

00:24:22,120 --> 00:24:23,760  
[lighter clicks]

283

00:24:23,840 --> 00:24:25,120  
[fire burning]

284

00:24:25,200 --> 00:24:28,280  
[Audrey] Your note talked about  
making terms for peace.

285



00:24:29,040 --> 00:24:31,680  
But my son says there are no terms.

286  
00:24:34,000 --> 00:24:36,520  
You took my husband and my son.

287  
00:24:37,960 --> 00:24:39,640  
We took two of your brothers.

288  
00:24:43,320 --> 00:24:44,480  
The vendetta is done.

289  
00:24:44,760 --> 00:24:47,400  
We say the vendetta is won.

290  
00:24:48,520 --> 00:24:50,880  
We will take everything you have.

291  
00:24:51,840 --> 00:24:53,280  
All your businesses,

292  
00:24:53,640 --> 00:24:54,960  
signed over to us.

293  
00:24:56,600 --> 00:24:57,960  
You agree to this

294  
00:24:59,280 --> 00:25:01,920  
or my son will kill you all,

295  
00:25:03,000 --> 00:25:04,400  
one by one.

296  
00:25:06,240 --> 00:25:07,360  
The vendetta is won.

297  
00:25:09,280 --> 00:25:10,120  
That's it.

298  
00:25:12,760 --> 00:25:13,680  
No more killing.

299

00:25:16,520 --> 00:25:20,520  
Who do you think you were, Mr. Shelby?

300

00:25:24,800 --> 00:25:27,080  
[banging]

301

00:25:28,640 --> 00:25:30,640  
[door unlocks]

302

00:25:48,480 --> 00:25:50,920  
Why don't you let him know  
we're here to buy his business?

303

00:25:51,400 --> 00:25:52,720  
Mr. Solomons!

304

00:25:53,560 --> 00:25:55,560  
Mr. Changretta's here to see you!

305

00:26:03,440 --> 00:26:04,280  
Andiamo.

306

00:26:07,360 --> 00:26:08,320  
My Peaky!

307

00:26:09,840 --> 00:26:12,640  
[speaking Italian]  
Did the Jew fight in France?

308

00:26:13,320 --> 00:26:14,720  
They say he was a captain.

309

00:26:15,280 --> 00:26:16,280  
Oh, yeah?

310

00:26:16,880 --> 00:26:19,920  
Then you might wanna tell them  
not to open that fucking door.

311

00:26:20,000 --> 00:26:23,560

[speaking Italian]  
Hey you, leave that fucking door alone!

312  
00:26:28,320 --> 00:26:30,480  
Son of a bitch.

313  
00:26:32,080 --> 00:26:35,000  
[Luca speaking English]  
Seems Mr. Solomons already left town.

314  
00:26:37,080 --> 00:26:38,600  
So all this is mine.

315  
00:26:39,680 --> 00:26:41,440  
[laughing]

316  
00:26:45,040 --> 00:26:45,880  
Huh.

317  
00:27:11,320 --> 00:27:12,560  
[door opens]

318  
00:27:13,720 --> 00:27:14,720  
[Tommy] You don't knock?

319  
00:27:15,360 --> 00:27:16,800  
[Lizzie] You don't know my new address?

320  
00:27:17,000 --> 00:27:18,320  
Hello, Lizzie, how are you?

321  
00:27:18,440 --> 00:27:19,760  
I know your new address, Lizzie,

322  
00:27:19,840 --> 00:27:21,680  
because it was me who bought you  
the new fucking house.

323  
00:27:21,760 --> 00:27:23,160  
Then why don't you visit it?

324

00:27:33,360 --> 00:27:34,560  
[drawer opens]

325  
00:27:35,280 --> 00:27:36,680  
[drawer closes]

326  
00:27:37,680 --> 00:27:38,760  
Yeah, I've been busy.

327  
00:27:40,480 --> 00:27:41,560  
Busy doing what?

328  
00:27:46,200 --> 00:27:47,360  
Preparing for tomorrow.

329  
00:27:48,400 --> 00:27:49,440  
Why, what's tomorrow?

330  
00:27:50,800 --> 00:27:54,080  
Luca Changretta is coming to Birmingham.  
It's our turn.

331  
00:27:54,160 --> 00:27:56,800  
He's already taken over  
Alfie Solomons, Sabini,

332  
00:27:57,120 --> 00:27:59,320  
Titanics... All of them.

333  
00:28:01,480 --> 00:28:04,600  
And now he's coming to take control  
of Shelby Company Limited.

334  
00:28:07,640 --> 00:28:09,160  
What are we going to do about that?

335  
00:28:11,360 --> 00:28:12,440  
We're gonna let him have it.

336  
00:28:37,680 --> 00:28:40,560  
[footsteps approaching]

337

00:29:08,720 --> 00:29:11,240  
[speaking Italian]  
Look at them.

338

00:29:14,600 --> 00:29:18,080  
All that's left of the Peaky  
fucking Blinders.

339

00:29:31,240 --> 00:29:32,120  
[snaps]

340

00:29:40,000 --> 00:29:43,960  
I've had my lawyer draw up these papers.

341

00:29:45,800 --> 00:29:49,960  
Cover every enterprise in your possession.

342

00:29:52,080 --> 00:29:55,440  
Bars, restaurants, warehouses.

343

00:29:58,000 --> 00:30:03,360  
Every fucking thing that you've taken  
all these years to gather together.

344

00:30:06,720 --> 00:30:08,560  
You will sign them all over...

345

00:30:10,120 --> 00:30:11,440  
to my family

346

00:30:15,480 --> 00:30:16,960  
or you're gonna die.

347

00:30:18,040 --> 00:30:19,000  
Right here.

348

00:30:28,040 --> 00:30:29,840  
I would've buried you all,

349

00:30:32,720 --> 00:30:34,520  
but my mother, she, uh...

350

00:30:34,720 --> 00:30:36,800  
She knows you. She said,

351

00:30:39,280 --> 00:30:42,040  
it'll be worse for you  
if I let you live...

352

00:30:44,560 --> 00:30:46,800  
and take away everything that you have.

353

00:30:54,320 --> 00:30:55,280  
Search them.

354

00:31:05,480 --> 00:31:08,040  
Especially don't trust this bitch.

355

00:31:33,120 --> 00:31:33,960  
So...

356

00:31:37,560 --> 00:31:38,600  
Sign.

357

00:31:40,000 --> 00:31:41,880  
Every fucking one of them.

358

00:31:48,280 --> 00:31:50,480  
You can sign them on your knees.

359

00:31:52,280 --> 00:31:53,360  
On the floor.

360

00:31:53,640 --> 00:31:55,520  
[papers falling]

361

00:32:04,320 --> 00:32:08,000  
Get on your fucking knees and sign.

362

00:32:11,720 --> 00:32:13,320  
A friend of mine once said...

363

00:32:14,800 --> 00:32:16,120  
[exhales deeply]

364

00:32:16,720 --> 00:32:18,160  
"Big fucks small."

365

00:32:19,640 --> 00:32:21,640  
So I had to find someone bigger than you.

366

00:32:23,160 --> 00:32:25,640  
Now, you may know  
there are two families in Brooklyn,

367

00:32:26,240 --> 00:32:27,760  
who want to take over your monopoly

368

00:32:27,840 --> 00:32:29,800  
on the import of liquor into New York.

369

00:32:30,120 --> 00:32:32,280  
[Polly] But if they move  
against you in New York,

370

00:32:33,120 --> 00:32:35,560  
they'll start a war between the families.

371

00:32:36,960 --> 00:32:40,080  
[Tommy] But if you were to die  
in a vendetta

372

00:32:40,880 --> 00:32:43,880  
with some fucking bookmaker in Birmingham,

373

00:32:44,880 --> 00:32:47,040  
they could take over your business  
without a war.

374

00:32:49,080 --> 00:32:52,320  
We also contacted  
a businessman in Chicago.

375

00:32:56,080 --> 00:33:00,440  
He's also interested in moving  
into the liquor business in New York.

376  
00:33:01,560 --> 00:33:03,360  
His name is Alphonse Capone.

377  
00:33:06,560 --> 00:33:08,520  
You been talking to that fat fuck?

378  
00:33:09,520 --> 00:33:11,480  
You see, all the blood relatives  
you brought with you

379  
00:33:11,560 --> 00:33:15,800  
from New York, they're all dead,  
Mr. Changretta.

380  
00:33:16,400 --> 00:33:17,560  
And these men here,

381  
00:33:18,000 --> 00:33:20,040  
they work for money,  
for the highest bidder.

382  
00:33:21,280 --> 00:33:22,560  
They now have new orders.

383  
00:33:24,960 --> 00:33:25,880  
[Luca] Is that right?

384  
00:33:31,480 --> 00:33:32,520  
Is that right?

385  
00:33:36,720 --> 00:33:38,560  
And you, Matteo?

386  
00:33:54,880 --> 00:33:55,720  
Hey...

387  
00:33:57,320 --> 00:33:58,720  
Very fucking...



388

00:33:59,880 --> 00:34:01,000  
[grunting]

389

00:34:09,920 --> 00:34:12,080  
[grunting]

390

00:34:23,480 --> 00:34:24,520  
[gasps]

391

00:34:34,239 --> 00:34:37,120  
[Tommy] Arthur's been injured,  
but he's all right, Poll.

392

00:34:39,199 --> 00:34:42,360  
We need to make them believe  
that he's dead.

393

00:34:44,800 --> 00:34:48,880  
To everyone but you, me, and Linda,

394

00:34:49,639 --> 00:34:51,880  
Arthur Shelby is dead.

395

00:34:53,880 --> 00:34:55,239  
I've got it all worked out.

396

00:34:56,040 --> 00:34:59,200  
We can use his death to win this war.

397

00:35:07,320 --> 00:35:08,640  
[thuds]

398

00:35:10,600 --> 00:35:13,200  
[exhales deeply]  
Tell your people in Chicago

399

00:35:14,080 --> 00:35:18,480  
that Michael Gray will sign  
the import license to New York.

400

00:35:18,920 --> 00:35:21,600  
Three hundred barrels  
of English dry gin a month.

401

00:35:23,360 --> 00:35:24,280  
Leave.

402

00:35:25,120 --> 00:35:26,000  
All of ya.

403

00:35:29,200 --> 00:35:31,320  
Tell your boss what you saw here today.

404

00:35:32,000 --> 00:35:32,880  
And tell him...

405

00:35:36,280 --> 00:35:38,760  
You don't fuck with the Peaky Blinders.

406

00:35:43,560 --> 00:35:46,480  
[slow music playing]

407

00:35:48,280 --> 00:35:51,320  
[indistinct chatter]

408

00:36:01,720 --> 00:36:03,280  
[Tommy] Nice. Hey!

409

00:36:04,360 --> 00:36:05,880  
[clears throat] Listen up. Um...

410

00:36:06,440 --> 00:36:09,800  
Before we go and eat,  
I'd like to say a few words.

411

00:36:11,240 --> 00:36:12,640  
Last time we were all here,

412

00:36:14,800 --> 00:36:15,840  
it ended badly.

413

00:36:16,760 --> 00:36:17,680  
Yeah.

414  
00:36:18,640 --> 00:36:20,000  
And now, we're in a happier place.

415  
00:36:23,720 --> 00:36:27,080  
That's it. I'd just like to raise a toast.

416  
00:36:27,720 --> 00:36:28,560  
[Arthur] Hold on.

417  
00:36:29,440 --> 00:36:31,360  
A few words I want to say from the heart,

418  
00:36:31,800 --> 00:36:33,080  
and this time,

419  
00:36:33,520 --> 00:36:35,200  
you're gonna let me finish, Tommy.

420  
00:36:37,120 --> 00:36:38,360  
Now, as you all know,

421  
00:36:39,600 --> 00:36:42,200  
Arthur Shelby is dead.

422  
00:36:43,200 --> 00:36:44,240  
'Cause of that,

423  
00:36:45,800 --> 00:36:47,400  
Tommy's offered me a way out.

424  
00:36:49,000 --> 00:36:50,160  
A new identity.

425  
00:36:51,480 --> 00:36:53,480  
Start a whole new life for meself.

426  
00:36:55,200 --> 00:36:56,360  
I've thought about it.

427

00:36:59,240 --> 00:37:00,200  
Made a decision.

428

00:37:04,880 --> 00:37:06,800  
I ain't fucking going nowhere.

429

00:37:06,880 --> 00:37:08,720  
[all laughing]

430

00:37:10,240 --> 00:37:11,680  
Our enemies are gone.

431

00:37:12,360 --> 00:37:13,520  
Dead, all of them.

432

00:37:16,200 --> 00:37:18,520  
For the first time since me,

433

00:37:19,920 --> 00:37:21,200  
my two kid brothers,

434

00:37:23,080 --> 00:37:24,720  
Tommy and John,

435

00:37:26,560 --> 00:37:28,960  
enlisted in the Warwickshire Yeomanry,

436

00:37:31,840 --> 00:37:32,760  
we have peace.

437

00:37:35,080 --> 00:37:35,960  
So...

438

00:37:37,280 --> 00:37:39,240  
I think I'd like to make a proposal

439

00:37:41,200 --> 00:37:43,640  
that all of you,  
the Shelby Company Limited,

440  
00:37:44,320 --> 00:37:47,520  
insist that Tommy here

441  
00:37:48,720 --> 00:37:50,080  
take some time off.

442  
00:37:51,840 --> 00:37:53,400  
Time you took a holiday, Tom.

443  
00:37:54,440 --> 00:37:55,480  
Put your feet up.

444  
00:37:56,960 --> 00:37:57,960  
War's over.

445  
00:37:58,800 --> 00:38:00,160  
No one wants to kill us.

446  
00:38:01,360 --> 00:38:02,240  
To peace.

447  
00:38:03,800 --> 00:38:05,080  
[all] To peace.

448  
00:38:05,160 --> 00:38:07,080  
[glasses clinking]

449  
00:38:32,480 --> 00:38:34,600  
I do hope you're gonna leave the dog  
out of this.

450  
00:38:36,040 --> 00:38:37,360  
You were easy to find.

451  
00:38:38,000 --> 00:38:39,840  
Yeah, well, there's a good reason  
for that, Tommy.

452  
00:38:40,760 --> 00:38:42,120  
Because I wanted it to be here.

453

00:38:46,720 --> 00:38:48,120  
I once told you, Alfie,

454

00:38:49,480 --> 00:38:51,880  
that for business reasons or in bad blood,

455

00:38:52,400 --> 00:38:53,400  
I would kill you.

456

00:38:55,640 --> 00:38:57,440  
I have no business reasons.

457

00:38:58,560 --> 00:39:00,440  
It seems you have retired.

458

00:39:01,840 --> 00:39:04,560  
So, this is all purely for bad blood,  
is it, Tommy?

459

00:39:04,640 --> 00:39:06,320  
-Yeah.  
-Right. Yeah.

460

00:39:06,920 --> 00:39:07,800  
Told you.

461

00:39:09,000 --> 00:39:10,400  
I wanted it to be here.

462

00:39:12,240 --> 00:39:14,360  
-You gonna look after this dog?  
-No.

463

00:39:14,960 --> 00:39:16,720  
Right then. Well, his name is Cyril

464

00:39:17,000 --> 00:39:18,760  
and he'll be very upset and distressed,

465

00:39:18,840 --> 00:39:20,440  
so you'll need to find him someone.

466

00:39:21,760 --> 00:39:23,600  
-You're not armed?  
-No.

467

00:39:24,600 --> 00:39:25,480  
Don't be dull.

468

00:39:27,000 --> 00:39:28,960  
The only thing I got on me

469

00:39:30,000 --> 00:39:31,640  
is fucking cancer, mate.

470

00:39:36,400 --> 00:39:37,280  
Yeah.

471

00:39:38,720 --> 00:39:39,760  
Riddled with it.

472

00:39:40,840 --> 00:39:44,120  
Doctor told me I might have picked it up  
in France from the gas or something.

473

00:39:45,120 --> 00:39:46,600  
He even showed me a photograph...

474

00:39:46,680 --> 00:39:48,360  
Alfie, stop talking.

475

00:39:48,640 --> 00:39:50,880  
So I said, "Margate" right, and here I am.

476

00:39:50,960 --> 00:39:52,800  
-Come on, Tommy.  
-Alfie, look at me.

477

00:39:52,880 --> 00:39:55,320  
There's an honorable reason now  
to pull that trigger...

478

00:39:55,400 --> 00:39:56,880  
Alfie, look at me.

479  
00:39:56,960 --> 00:39:59,240  
Fucking get on with it.  
Stop acting like a little girl.

480  
00:39:59,320 --> 00:40:00,240  
Alfie!

481  
00:40:00,600 --> 00:40:02,080  
[gunshots]

482  
00:41:02,560 --> 00:41:04,880  
[somber music playing]

483  
00:41:36,400 --> 00:41:38,240  
[music continues]

484  
00:41:52,520 --> 00:41:55,120  
-[horses approaching]  
-[explosion]

485  
00:41:58,600 --> 00:42:00,920  
-[gunshots]  
-[dogs barking]

486  
00:42:02,400 --> 00:42:03,720  
[men shouting]

487  
00:42:05,200 --> 00:42:07,120  
[dogs barking]

488  
00:42:12,760 --> 00:42:14,160  
[sighs]

489  
00:42:26,760 --> 00:42:28,000  
[grunts]

490  
00:42:31,400 --> 00:42:32,440  
[Frances, muffled] Mr. Shelby.



491  
00:42:35,640 --> 00:42:36,680  
Mr. Shelby.

492  
00:42:40,120 --> 00:42:41,200  
[clear] Mr. Shelby.

493  
00:42:51,160 --> 00:42:54,000  
Mr. Shelby, you are not yourself.  
I should call a doctor.

494  
00:42:58,480 --> 00:42:59,760  
It's all right, Frances.

495  
00:43:01,640 --> 00:43:02,720  
I'll call Mrs. Gray.

496  
00:43:05,040 --> 00:43:06,320  
I know what this is...

497  
00:43:08,160 --> 00:43:10,560  
It's just myself talking to myself  
about myself.

498  
00:43:12,040 --> 00:43:13,160  
[uncorking bottle]

499  
00:43:13,240 --> 00:43:14,200  
[pouring drink]

500  
00:43:15,520 --> 00:43:16,480  
Out. Thank you.

501  
00:43:22,320 --> 00:43:23,880  
[music continues]

502  
00:44:06,280 --> 00:44:08,160  
[glass shatters]

503  
00:44:22,880 --> 00:44:23,840  
Charlie.

504

00:45:00,480 --> 00:45:01,920  
[clears throat]

505

00:45:05,000 --> 00:45:06,600  
Since I know you won't go yourself,

506

00:45:07,640 --> 00:45:09,480  
I've been to a doctor on your behalf.

507

00:45:11,320 --> 00:45:13,320  
No, it's all right.  
None of the boys know you're sick.

508

00:45:18,440 --> 00:45:19,480  
I'm not sick, Polly.

509

00:45:26,280 --> 00:45:28,640  
It starts when you stop, when you rest.

510

00:45:30,440 --> 00:45:31,480  
Could be nerves.

511

00:45:33,560 --> 00:45:34,400  
The war.

512

00:45:38,080 --> 00:45:40,640  
It might be the alcohol.  
Blue devils, they call that.

513

00:45:40,880 --> 00:45:41,800  
Yeah, well. Yeah.

514

00:45:42,240 --> 00:45:43,560  
Yeah, it's the fucking booze.

515

00:45:44,840 --> 00:45:47,600  
It's the booze, the booze got out  
and the booze got in me bones.

516

00:45:52,480 --> 00:45:53,800  
Lizzie wants to see you.

517

00:45:54,120 --> 00:45:54,960

No.

518

00:45:55,600 --> 00:45:56,640

Tom, she's showing.

519

00:45:56,920 --> 00:45:58,400

I don't want to see Lizzie, Poll.

520

00:46:05,800 --> 00:46:07,560

Shit. Maybe it's in us.

521

00:46:10,960 --> 00:46:12,120

It's with Shelbys.

522

00:46:14,840 --> 00:46:16,360

It's in our Gypsy blood.

523

00:46:18,600 --> 00:46:20,720

We live somewhere between life and death,

524

00:46:22,720 --> 00:46:24,120

waiting to move on.

525

00:46:27,240 --> 00:46:28,160

And in the end,

526

00:46:29,680 --> 00:46:30,760

we accept it.

527

00:46:33,480 --> 00:46:35,280

We shake hands with devils

528

00:46:36,600 --> 00:46:38,120

and we walk past them.

529

00:47:04,600 --> 00:47:05,520

[sighs]

530

00:47:34,240 --> 00:47:36,200  
Mr. Shelby, you're meant to be resting.

531  
00:47:39,120 --> 00:47:40,880  
I've learned something, Frances.

532  
00:47:42,800 --> 00:47:45,320  
There's no rest for me in this world.

533  
00:47:49,600 --> 00:47:50,840  
Perhaps in the next.

534  
00:47:59,320 --> 00:48:02,200  
Them there, you pay out.  
This one, you have to think.

535  
00:48:02,280 --> 00:48:03,760  
Use your fucking head, man.

536  
00:48:03,840 --> 00:48:05,280  
Right, even money.

537  
00:48:05,360 --> 00:48:07,800  
Whose fucking idea was it  
that I go on holiday, eh?

538  
00:48:07,880 --> 00:48:11,160  
Welcome back, Tommy. How was it?  
What'd you get up to?

539  
00:48:11,240 --> 00:48:12,640  
Went fishing, played golf.

540  
00:48:12,720 --> 00:48:14,080  
Golf's fucking boring.

541  
00:48:14,160 --> 00:48:15,240  
Boring and easy.

542  
00:48:15,440 --> 00:48:17,840  
Yeah, well, what's the plan?

543

00:48:22,520 --> 00:48:24,080  
[Tommy] I need you  
to give this to Jessie Eden.

544

00:48:25,040 --> 00:48:25,920  
By hand.

545

00:48:26,040 --> 00:48:27,760  
-Yes, Mr. Shelby.  
-By your hand.

546

00:48:29,120 --> 00:48:30,920  
This will be the last job  
you'll do for me.

547

00:48:31,320 --> 00:48:33,240  
You can go to Glasgow  
and be with your family.

548

00:48:34,040 --> 00:48:34,880  
You're free.

549

00:48:47,600 --> 00:48:49,080  
You need to sign all of these.

550

00:48:59,920 --> 00:49:01,480  
So you shook hands with the devil?

551

00:49:06,200 --> 00:49:07,040  
Yeah.

552

00:49:08,840 --> 00:49:09,960  
And I walked past him.

553

00:49:16,120 --> 00:49:16,960  
Poll...

554

00:49:20,120 --> 00:49:21,280  
I've had an idea.

555

00:49:22,920 --> 00:49:23,880

Oh, fuck.

556

00:49:30,960 --> 00:49:34,240  
[Tommy] "Dear Jessie,  
now, more certainly than ever,

557

00:49:34,600 --> 00:49:37,560  
I believe things must change.  
Things must change.

558

00:49:38,320 --> 00:49:39,840  
The general strike is holding.

559

00:49:40,560 --> 00:49:41,960  
We've not an hour to lose.

560

00:49:42,840 --> 00:49:43,680  
Meet me."

561

00:49:55,000 --> 00:49:57,200  
[Tommy] I've made up my mind, Jessie.  
[Jessie] About what?

562

00:50:02,760 --> 00:50:04,440  
Your cause is now my cause.

563

00:50:05,680 --> 00:50:06,640  
I wanna help.

564

00:50:07,720 --> 00:50:10,480  
The strike is holding. I want to meet  
the people who can take this further.

565

00:50:12,800 --> 00:50:13,840  
Are you serious?

566

00:50:14,480 --> 00:50:15,320  
Yeah.

567

00:50:16,240 --> 00:50:17,360  
I've done a lot of thinking.

568

00:50:19,280 --> 00:50:20,640  
Right. I'll arrange a meeting.

569

00:50:21,520 --> 00:50:23,160  
The operator knows my voice.

570

00:50:23,440 --> 00:50:24,680  
Give me the name and the number.

571

00:50:32,400 --> 00:50:33,720  
His name is Casey Douglas.

572

00:50:35,960 --> 00:50:37,720  
It's Sparkhill 453.

573

00:50:37,840 --> 00:50:38,720  
Right.

574

00:50:44,800 --> 00:50:45,960  
And he's the leader of the cell?

575

00:50:49,680 --> 00:50:51,640  
He's in contact with London and Moscow.

576

00:50:54,640 --> 00:50:55,480  
Good.

577

00:51:00,040 --> 00:51:01,760  
Yeah. Sparkhill 453.

578

00:51:52,480 --> 00:51:53,960  
[exhales deeply]

579

00:52:04,520 --> 00:52:06,880  
[Bigge] You are quite a creature,  
Mr. Shelby.

580

00:52:08,640 --> 00:52:12,320  
When I received your note,  
I wasn't sure you could deliver.

581

00:52:17,720 --> 00:52:18,840  
I've made contact

582

00:52:20,200 --> 00:52:23,320  
with a Soviet agent inside  
the Birmingham Communist Party.

583

00:52:26,200 --> 00:52:27,400  
And do you have a name?

584

00:52:28,240 --> 00:52:31,040  
And an address and a telephone number.

585

00:52:35,760 --> 00:52:37,240  
I can be of great use to you.

586

00:52:39,200 --> 00:52:41,720  
I can give you the name  
of any communist party member,

587

00:52:42,560 --> 00:52:45,120  
who is prepared to cross the line  
into armed revolution.

588

00:52:45,920 --> 00:52:48,240  
We're in the fourth day  
of a general strike,

589

00:52:48,320 --> 00:52:49,600  
which appears to be holding.

590

00:52:51,000 --> 00:52:52,600  
Even if it fails today,

591

00:52:53,840 --> 00:52:55,320  
tomorrow they may succeed.

592

00:52:57,040 --> 00:52:58,640  
Mmm. [sniffs]

593

00:53:00,920 --> 00:53:04,800



And you're offering to help ensure  
they never succeed.

594

00:53:05,480 --> 00:53:06,880  
If my cover is maintained,

595

00:53:08,080 --> 00:53:11,560  
I can begin to shape the movement  
and organize it myself.

596

00:53:12,400 --> 00:53:13,880  
And undermine it?

597

00:53:14,720 --> 00:53:17,560  
Rise through the ranks of the wider  
Socialist movements.

598

00:53:20,360 --> 00:53:22,840  
Of course you want something in return.

599

00:53:24,360 --> 00:53:27,080  
What this time? A knighthood?

600

00:53:31,720 --> 00:53:32,640  
My proposal.

601

00:53:34,720 --> 00:53:35,800  
And my conditions.

602

00:53:39,520 --> 00:53:42,120  
Mmm. For the attention  
of Winston Churchill?

603

00:53:42,760 --> 00:53:44,360  
He holds me in very high regard.

604

00:53:52,440 --> 00:53:53,680  
Are you serious?

605

00:53:54,600 --> 00:53:56,840  
Breaking up a revolutionary cell  
is one thing.

606

00:53:57,920 --> 00:54:00,400  
Given my position of influence  
in my home city,

607

00:54:01,240 --> 00:54:03,120  
I could be of much more use  
to you than that.

608

00:54:06,240 --> 00:54:07,680  
[folk music playing]

609

00:54:52,280 --> 00:54:56,480  
[returning officer]  
Ronald Carr, Conservative, 3,412.

610

00:54:56,640 --> 00:54:59,920  
Bernard Hall, Liberal. 4,015.

611

00:55:00,520 --> 00:55:04,760  
Michael Ross, Communist. 6,406.

612

00:55:05,040 --> 00:55:10,400  
Thomas Shelby, Labor Party. 48,564.

613

00:55:10,600 --> 00:55:13,480  
[crowd cheering]

614

00:55:14,080 --> 00:55:15,960  
I now declare Thomas Shelby

615

00:55:16,080 --> 00:55:18,240  
to be the new Labour Member of Parliament

616

00:55:18,320 --> 00:55:20,800  
for the constituency of Birmingham South.

617

00:55:22,800 --> 00:55:24,880  
[song continues]

618

00:56:07,360 --> 00:56:11,400

♪ On a gathering storm  
Comes a tall handsome man ♪

619

00:56:11,480 --> 00:56:16,160

♪ In a dusty black coat  
With a red right hand ♪

**N** SERIES  
**PEAKY BLINDERS**  
**8FX**

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