

**N** SERIES

# PEAKY BLINDERS

CREATED BY  
Steven Knight

EPISODE 4.02

"Heathens"

Reeling from their loss, the Shelbys gather in Small Heath, where Tommy calls for a family truce in order to launch an offensive against the Mafia.

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## EPISODE CAST

Cillian Murphy	...	Thomas Shelby
Helen McCrory	...	Aunt Polly
Paul Anderson	...	Arthur Shelby
Adrien Brody	...	Luca Changretta
Aidan Gillen	...	Aberama Gold
Joe Cole	...	John Shelby
Charlotte Riley	...	May Carleton
Sophie Rundle	...	Ada Shelby
Finn Cole	...	Michael Gray
Charlie Murphy	...	Jessie Eden
Natasha O'Keefe	...	Lizzie Stark
Kate Phillips	...	Linda Shelby
Aimee-Ffion Edwards	...	Esme Shelby
Ned Dennehy	...	Charlie Strong
Packy Lee	...	Johnny Dogs
Ian Peck	...	Curly
Harry Kirton	...	Finn Shelby
Jack Rowan	...	Bonnie Gold
Benjamin Zephaniah	...	Jeremiah Jesus
Jordan Bolger	...	Isiah
Graeme Hawley	...	Niall Devlin
Tony Pitts	...	Inspector Moss

1  
00:00:01,720 --> 00:00:03,600  
[siren wailing]

2  
00:00:12,880 --> 00:00:15,600  
["The Mercy Seat" playing]

3  
00:00:27,040 --> 00:00:30,320  
♪ I began to warm and chill ♪

4  
00:00:31,200 --> 00:00:34,400  
♪ To objects and their fields ♪

5  
00:00:34,840 --> 00:00:38,040  
♪ A ragged cup, a twisted mop ♪

6  
00:00:38,880 --> 00:00:41,600  
♪ The face of Jesus in my soup ♪

7  
00:00:43,040 --> 00:00:46,600  
♪ Those sinister dinner deals ♪

8  
00:00:47,360 --> 00:00:50,680  
♪ The meal trolley's wicked wheels ♪

9  
00:00:51,080 --> 00:00:54,600  
♪ And the mercy seat is waiting ♪

10  
00:00:54,920 --> 00:00:58,640  
♪ And I think my head is burning ♪

11  
00:00:58,720 --> 00:01:00,880  
♪ And in a way I'm yearning ♪

12  
00:01:00,960 --> 00:01:06,080  
♪ To be done with all this  
Weighing up of truth ♪

13  
00:01:06,440 --> 00:01:10,000  
♪ An eye for an eye  
And a tooth for a tooth ♪

14

00:01:10,240 --> 00:01:13,720  
♪ And anyway I told the truth ♪

15

00:01:14,040 --> 00:01:17,360  
♪ And I'm not afraid to die ♪

16

00:01:17,480 --> 00:01:21,040  
♪ And the mercy seat is burning ♪

17

00:01:21,120 --> 00:01:24,760  
♪ And I think my head is glowing ♪

18

00:01:24,840 --> 00:01:27,120  
♪ And in a way I'm hoping ♪

19

00:01:27,320 --> 00:01:32,040  
♪ To be done with all this  
Weighing up of truth ♪

20

00:01:32,440 --> 00:01:36,240  
♪ An eye for an eye  
And a tooth for a tooth ♪

21

00:01:36,600 --> 00:01:39,920  
♪ And anyway I told the truth ♪

22

00:01:40,360 --> 00:01:45,360  
♪ And I'm afraid I told a lie ♪

23

00:01:48,040 --> 00:01:51,280  
[Polly screaming] Please,  
can we get some help here? Please!

24

00:01:51,440 --> 00:01:53,560  
It's all right Michael.  
It's all right Michael, I'm here.

25

00:01:55,880 --> 00:01:58,440  
Don't leave us now, just keep  
prepared around, keep breathing.

26

00:01:58,720 --> 00:02:00,160  
[indistinct chatter]

27

00:02:01,800 --> 00:02:06,440  
No, no, I don't want fucking  
kids in here, I want soldiers.

28

00:02:06,520 --> 00:02:08,960  
I don't want fucking kids  
who joined just for the sport.

29

00:02:09,080 --> 00:02:10,039  
Go on, go.

30

00:02:10,120 --> 00:02:11,800  
I want men who've served in here.

31

00:02:11,920 --> 00:02:13,560  
-All right, Poll.  
-[Polly sobbing]

32

00:02:14,640 --> 00:02:16,120  
[nurse] Mrs. Gray, please.

33

00:02:16,200 --> 00:02:18,040  
[Polly sobbing] Don't go, don't go...

34

00:02:18,880 --> 00:02:20,080  
[doctor] He's in good hands.

35

00:02:20,160 --> 00:02:22,560  
[Tommy] Polly? Pol? Pol?

36

00:02:22,920 --> 00:02:25,600  
Go fuck those bastards responsible!

37

00:02:25,680 --> 00:02:27,120  
All right, let them do their job,  
all right?

38

00:02:27,200 --> 00:02:29,160  
Let them do their job, I'll get soldiers.

39

00:02:29,240 --> 00:02:31,240  
I'll be back. I'll be back.

40

00:02:39,880 --> 00:02:41,240  
[door opens]

41

00:02:57,240 --> 00:02:58,440  
[Tommy] Is it him?

42

00:03:00,480 --> 00:03:01,640  
[Arthur] Yeah.

43

00:03:05,760 --> 00:03:07,000  
On his own doorstep.

44

00:03:10,120 --> 00:03:12,320  
His own fucking doorstep.

45

00:03:18,920 --> 00:03:21,760  
[Tommy] Right, get out. And you, out.

46

00:03:30,040 --> 00:03:32,760  
[Arthur screaming] What the fuck?

47

00:03:36,080 --> 00:03:37,360  
[door closes behind]

48

00:03:41,480 --> 00:03:42,720  
[Arthur] Poor John.

49

00:03:44,800 --> 00:03:46,360  
Fucking gone.

50

00:03:47,960 --> 00:03:49,680  
In the bleak midwinter.

51

00:03:52,240 --> 00:03:53,640  
We promised, Arthur.

52

00:03:53,720 --> 00:03:55,120  
[Arthur] I can't.

53

00:03:56,600 --> 00:03:58,200  
In Hull we promised.

54

00:04:00,040 --> 00:04:03,600  
-[Arthur] Can't look at him.  
-Come here brother.

55

00:04:07,560 --> 00:04:10,280  
Come here. Come on, come here.

56

00:04:15,200 --> 00:04:16,880  
[Arthur] Oh, my!

57

00:04:21,000 --> 00:04:22,400  
Now say it.

58

00:04:26,560 --> 00:04:28,080  
Say it, brother.

59

00:04:33,720 --> 00:04:35,960  
In the bleak midwinter.

60

00:04:40,760 --> 00:04:41,920  
[door opens]

61

00:04:42,040 --> 00:04:43,280  
[Esme shouting] You cunt.

62

00:04:43,360 --> 00:04:45,200  
Look what have you done.

63

00:04:45,280 --> 00:04:47,400  
What have you done?  
Look at what you've done.

64

00:04:48,520 --> 00:04:50,720  
Come here, come here.

65

00:04:52,600 --> 00:04:53,760  
[Tommy sighs]

66  
00:05:07,400 --> 00:05:09,080  
Leave me with him.

67  
00:05:09,600 --> 00:05:13,240  
You've spoken to him, now it's my turn.

68  
00:05:16,720 --> 00:05:17,880  
Arthur?

69  
00:05:22,120 --> 00:05:25,040  
No peace for either of you, ever.

70  
00:05:41,080 --> 00:05:42,720  
Our stuff will stay with me.

71  
00:05:48,800 --> 00:05:50,680  
Taking the children on the road...

72  
00:05:51,640 --> 00:05:53,600  
to be with decent people.

73  
00:05:57,400 --> 00:05:59,680  
They'll never know  
the cursed side of this family.

74  
00:06:03,440 --> 00:06:05,040  
We're done with them, John.

75  
00:06:10,560 --> 00:06:12,000  
[footsteps leaving]

76  
00:06:22,560 --> 00:06:24,160  
[Tommy sighs]

77  
00:06:39,040 --> 00:06:41,840  
[man knocking at door]  
Tommy, they're gathered.

78



00:06:42,800 --> 00:06:44,160  
[footsteps leaving]

79

00:07:17,040 --> 00:07:18,760  
[footsteps approaching]

80

00:07:32,760 --> 00:07:33,960  
John is dead.

81

00:07:37,200 --> 00:07:39,400  
Esme's gone on the road with the Lees.

82

00:07:40,320 --> 00:07:41,720  
She's taken the kids.

83

00:07:43,720 --> 00:07:47,640  
Michael is badly wounded,  
they say it's 60/40 in his favor.

84

00:07:47,720 --> 00:07:50,400  
There's no number, there's no percentages.

85

00:07:52,360 --> 00:07:56,160  
So the hand, the hand  
beneath him stops him falling.

86

00:07:57,200 --> 00:07:58,760  
Spoke to someone...

87

00:07:59,920 --> 00:08:01,160  
my son will live.

88

00:08:03,680 --> 00:08:06,120  
Michael and John were shot  
because we killed someone...

89

00:08:08,160 --> 00:08:09,680  
Vincenzo Changretta.

90

00:08:10,000 --> 00:08:12,160  
[Tommy] His son Luca  
has come to take revenge.

91

00:08:13,320 --> 00:08:16,040  
Men from New York  
and Sicily here in Birmingham.

92

00:08:16,760 --> 00:08:20,000  
These men will not leave our city  
until our whole family is dead.

93

00:08:20,560 --> 00:08:22,640  
That's how it works, an eye for an eye.

94

00:08:24,000 --> 00:08:26,600  
-It's called vendetta.  
-[Arthur] Yeah, well...

95

00:08:28,960 --> 00:08:30,600  
The bullet's been written...

96

00:08:32,400 --> 00:08:34,120  
It says Luca.

97

00:08:35,720 --> 00:08:37,240  
When the time comes...

98

00:08:38,960 --> 00:08:40,480  
and it will come...

99

00:08:42,280 --> 00:08:44,080  
Me as the oldest brother...

100

00:08:45,960 --> 00:08:49,840  
will put this bullet  
into his fucking head.

101

00:08:57,120 --> 00:08:58,760  
There's been some bad blood between us.

102

00:09:02,720 --> 00:09:03,800  
[Polly scoffing]

103

00:09:03,880 --> 00:09:05,200  
[Arthur] Polly, please?

104  
00:09:08,280 --> 00:09:11,680  
Until this business is  
settled we stay together.

105  
00:09:12,600 --> 00:09:13,920  
We stay here...

106  
00:09:14,880 --> 00:09:18,360  
Small Heath, Bordesley,  
Hay Mills down to Greet.

107  
00:09:18,480 --> 00:09:20,440  
We know every face,

108  
00:09:20,520 --> 00:09:22,360  
every man is a soldier in this army.

109  
00:09:24,000 --> 00:09:26,360  
These men are professionals  
and they're good at what they do,

110  
00:09:26,480 --> 00:09:27,800  
so we're gonna need more than we have.

111  
00:09:29,400 --> 00:09:31,680  
I sent a message to Aberama Gold.

112  
00:09:32,280 --> 00:09:34,920  
No. No, Tom.

113  
00:09:35,400 --> 00:09:38,880  
I'll get you 50 Lee boys. Good men, Tom.

114  
00:09:38,960 --> 00:09:41,040  
I don't need good men Johnny,  
for this I need bad men.

115  
00:09:41,120 --> 00:09:43,600  
[Dogs] Tommy, his

people are fucking savages.

116

00:09:43,680 --> 00:09:45,560  
You know, heathens, Tom.

117

00:09:45,640 --> 00:09:47,560  
[Dogs] They don't  
even let them in the fair,

118

00:09:47,640 --> 00:09:51,000  
so they come and steel our horses.  
You know, stealing from their own, Tom.

119

00:09:51,480 --> 00:09:53,920  
So this is the plan, Thomas?

120

00:09:55,160 --> 00:09:56,680  
This is the plan?

121

00:09:57,560 --> 00:10:01,960  
Bullet with a name on it,  
help from a bunch of savages.

122

00:10:04,080 --> 00:10:05,680  
We're gonna go on the offensive.

123

00:10:06,160 --> 00:10:07,520  
I've spoken to Moss.

124

00:10:07,640 --> 00:10:09,000  
[Polly scoffs] Moss?

125

00:10:09,120 --> 00:10:10,600  
I've spoken to Moss.

126

00:10:12,000 --> 00:10:17,120  
Moss is putting out word, eyes,  
and ears so we can find them.

127

00:10:19,680 --> 00:10:22,360  
Yeah, the truth is that the police  
are busy with the revolution.

128

00:10:23,080 --> 00:10:25,360  
Moss says they're  
expecting strikes and riots

129

00:10:25,480 --> 00:10:27,200  
when the weather gets warm  
and the Bolsheviks are planning to--

130

00:10:27,280 --> 00:10:29,240  
[Ada] The Bolsheviks  
couldn't plan a fucking picnic.

131

00:10:29,360 --> 00:10:31,120  
-He's reading the wrong papers.  
-Ada?

132

00:10:32,480 --> 00:10:36,640  
Real, or not real, the coppers  
don't give a fuck about us, all right?

133

00:10:39,920 --> 00:10:41,520  
Which means...

134

00:10:42,640 --> 00:10:44,440  
that here today in this room...

135

00:10:45,760 --> 00:10:48,160  
we have to agree to  
end this war between us.

136

00:10:52,560 --> 00:10:53,680  
Take a vote.

137

00:10:56,840 --> 00:10:58,080  
Peace.

138

00:10:59,480 --> 00:11:01,720  
I was never a part of this, but...

139

00:11:01,800 --> 00:11:03,040  
peace.

140

00:11:03,680 --> 00:11:04,720  
Peace.

141

00:11:06,160 --> 00:11:07,280  
Peace.

142

00:11:08,600 --> 00:11:09,560  
Peace.

143

00:11:10,080 --> 00:11:11,280  
Shut up, Finn.

144

00:11:11,800 --> 00:11:13,000  
Why can't I say peace?

145

00:11:13,360 --> 00:11:15,720  
Arthur, let him have his say.

146

00:11:16,280 --> 00:11:18,720  
Finn? Sit at the table.

147

00:11:23,480 --> 00:11:24,560  
Little bastard...

148

00:11:27,040 --> 00:11:29,160  
Sending his fucking kid, Sergeant Major...

149

00:11:30,440 --> 00:11:31,840  
to do men's work.

150

00:11:35,240 --> 00:11:37,520  
My son's not here to speak...

151

00:11:43,480 --> 00:11:45,960  
So I'll speak on behalf of us both.

152

00:11:51,560 --> 00:11:52,800  
Truce.

153

00:11:58,680 --> 00:12:00,000  
Five for peace.

154  
00:12:00,640 --> 00:12:02,520  
Two for truce, on abstention.

155  
00:12:03,240 --> 00:12:04,400  
Let's get on with the war.

156  
00:12:10,240 --> 00:12:11,880  
[indistinct chatter]

157  
00:12:16,080 --> 00:12:19,120  
Whoa. Curly!

158  
00:12:19,200 --> 00:12:20,600  
Here, catch.

159  
00:12:24,800 --> 00:12:28,720  
Nice one. Right, come on  
then boys, unload, unload.

160  
00:13:01,920 --> 00:13:03,160  
Hats?

161  
00:13:06,960 --> 00:13:08,320  
Who's in Villa goalkeeper?

162  
00:13:09,160 --> 00:13:11,440  
Dan Shevlin played in goal for the Blues,

163  
00:13:11,520 --> 00:13:13,080  
and Tommy Jackson for the Villa.

164  
00:13:14,320 --> 00:13:15,480  
Fair enough.

165  
00:13:23,680 --> 00:13:25,440  
-Charlie?  
-What is it, Curly?

166

00:13:25,680 --> 00:13:27,120  
We've run out of bullets, Charlie.

167  
00:13:28,600 --> 00:13:30,120  
We need more ammunition.

168  
00:13:30,720 --> 00:13:32,160  
More ammunition.

169  
00:13:32,560 --> 00:13:34,480  
Johnny, more ammo.

170  
00:13:35,440 --> 00:13:36,920  
[In Romani] More bullets to Charlie's yard

171  
00:13:47,360 --> 00:13:49,480  
[Finn] We're like sitting ducks  
here if the wops come.

172  
00:13:49,920 --> 00:13:52,760  
Yeah, well, Tommy said  
we should do it in the open.

173  
00:14:08,240 --> 00:14:10,120  
This is how John wanted to go.

174  
00:14:11,560 --> 00:14:12,760  
On this mark...

175  
00:14:13,520 --> 00:14:14,840  
and the truth is...

176  
00:14:15,760 --> 00:14:19,200  
we died together once before.

177  
00:14:20,400 --> 00:14:21,480  
Arthur,

178  
00:14:22,320 --> 00:14:23,480  
me,

179



00:14:24,880 --> 00:14:26,160  
Danny WhizzBang,

180

00:14:27,440 --> 00:14:28,680  
Freddie Thorne,

181

00:14:29,600 --> 00:14:30,760  
Jeremiah,

182

00:14:31,520 --> 00:14:32,720  
and John.

183

00:14:34,840 --> 00:14:36,520  
We were cut off from the retreat...

184

00:14:37,800 --> 00:14:43,200  
No bullets left, waiting for the Prussian  
cavalry to come and to finish us off.

185

00:14:45,800 --> 00:14:47,360  
And while we waited...

186

00:14:49,360 --> 00:14:53,200  
Jeremiah said, "We should sing,  
'In the Bleak Midwinter.'"

187

00:14:56,120 --> 00:14:57,440  
But we were spared.

188

00:14:58,680 --> 00:15:00,000  
The enemy never came.

189

00:15:00,760 --> 00:15:02,160  
And we all agreed...

190

00:15:05,240 --> 00:15:08,400  
That everything after that was extra.

191

00:15:09,840 --> 00:15:11,360  
And when our time came...

192

00:15:12,280 --> 00:15:15,440  
-we'd all remember.  
-[Polly] You remember that God spared you.

193  
00:15:17,080 --> 00:15:19,920  
But what did you do with that  
extra time that he gave you, eh, Thomas?

194  
00:15:31,920 --> 00:15:33,560  
[In Italian] Over here, this is the place.

195  
00:15:34,000 --> 00:15:35,160  
[In Italian] keep Watch.

196  
00:15:35,600 --> 00:15:37,000  
[In Italian] Let the smoke clear.

197  
00:16:47,520 --> 00:16:48,760  
[indistinct chatter]

198  
00:16:49,640 --> 00:16:52,040  
[Tommy] At ease. At ease.

199  
00:16:52,160 --> 00:16:54,000  
Do not return fire.

200  
00:16:54,080 --> 00:16:58,640  
I repeat, do not return fire. Stand down.

201  
00:16:59,200 --> 00:17:02,040  
The men doing the firing are on our side.

202  
00:17:17,880 --> 00:17:18,720  
[gunshots]

203  
00:17:22,920 --> 00:17:24,240  
[Tommy] I took the trouble...

204  
00:17:25,000 --> 00:17:28,720  
of getting an invitation to Aberama Gold.

205

00:17:29,640 --> 00:17:32,360  
Oh fuck! Now it's begun.

206

00:17:37,760 --> 00:17:39,960  
Put us out in the open on purpose.

207

00:17:41,760 --> 00:17:44,520  
To use John's funeral  
fire as a fucking beacon.

208

00:17:45,480 --> 00:17:46,960  
[Arthur] We were never  
in any danger Polly.

209

00:17:47,040 --> 00:17:48,120  
[Polly] You set a trap.

210

00:17:48,400 --> 00:17:52,640  
Finn? Finn? Go to  
the yard and light the fires.

211

00:17:52,760 --> 00:17:55,520  
You set a trap with us as fucking bait.

212

00:17:57,520 --> 00:17:58,920  
Who's dead?

213

00:18:00,080 --> 00:18:01,440  
[Tommy] Our enemies.

214

00:18:05,440 --> 00:18:08,520  
-Who's dead?  
-You wanna know, Pol?

215

00:18:09,040 --> 00:18:11,640  
Two fucking no good Italians  
who heard about the vendetta,

216

00:18:11,760 --> 00:18:14,200  
trying to make a fucking name  
for themselves, that's who.

217

00:18:14,360 --> 00:18:17,160  
We got word to them about the funeral,

218  
00:18:17,240 --> 00:18:18,520  
the where, the when...

219  
00:18:19,160 --> 00:18:21,120  
Told them where to  
stand for the best shot.

220  
00:18:22,480 --> 00:18:24,840  
[Tommy] And Aberama Gold  
will do the rest.

221  
00:18:25,720 --> 00:18:27,480  
That's the language of vendetta,

222  
00:18:27,560 --> 00:18:30,520  
they take one of ours,  
we take two of theirs.

223  
00:18:31,800 --> 00:18:35,240  
You used your own brother's funeral.

224  
00:18:39,960 --> 00:18:42,400  
When did we vote on this, Tommy?

225  
00:18:45,080 --> 00:18:49,160  
Curly, get a boat ready  
to take the bodies to the city.

226  
00:18:49,240 --> 00:18:51,760  
And another boat for anyone,

227  
00:18:51,840 --> 00:18:54,480  
anyone who wants no more part of this.

228  
00:18:54,600 --> 00:18:56,200  
'Cause this is how it's gonna be.

229  
00:18:57,640 --> 00:18:58,680  
Polly?

230

00:19:00,960 --> 00:19:04,280  
[Linda] I'm not staying for  
this, Arthur, I'm going home.

231

00:19:04,720 --> 00:19:07,960  
Oh, yeah? Home's 57, Watery Lane.

232

00:19:08,680 --> 00:19:13,280  
You go there, lock  
the doors, you wait for me.

233

00:19:26,360 --> 00:19:27,400  
Key to number 57.

234

00:19:27,480 --> 00:19:28,640  
I'm going home to the country.

235

00:19:28,720 --> 00:19:31,520  
You will stay here until it's over.  
Take the fucking key, Linda.

236

00:19:32,000 --> 00:19:34,520  
Look, away from here  
you are a weakness to all of us.

237

00:19:34,600 --> 00:19:37,240  
They will take you hostage and the baby,

238

00:19:37,320 --> 00:19:39,120  
they will use the baby.

239

00:19:40,200 --> 00:19:45,120  
Take it. Put the kettle on,  
wait for your husband.

240

00:19:51,520 --> 00:19:53,800  
The only way any of you  
Shelbys will leave this place

241

00:19:53,920 --> 00:19:56,000  
is in a cloud of smoke like John.

242

00:19:56,520 --> 00:19:58,760  
Well, you're a Shelby now too, Linda.

243

00:20:03,320 --> 00:20:05,200  
[Aberama] Five hundred each.  
A thousand for the brace.

244

00:20:06,080 --> 00:20:07,480  
Where do you want them?

245

00:20:07,560 --> 00:20:09,640  
Charlie, take him to the yard.

246

00:20:43,200 --> 00:20:46,480  
[Tommy] Not too far and not too deep,  
Curly, I need the message to get through.

247

00:20:46,680 --> 00:20:48,000  
Okay, Tommy.

248

00:20:48,480 --> 00:20:50,920  
Finn, you go with him.

249

00:20:52,400 --> 00:20:54,640  
Go on. Go with him.

250

00:20:56,440 --> 00:20:59,360  
Oh, Tom, uh, tell Janet to  
save me some goose, please?

251

00:21:18,640 --> 00:21:19,920  
On your feet.

252

00:21:35,920 --> 00:21:37,320  
Wait outside.

253

00:21:48,720 --> 00:21:50,120  
[Michael] Hello, Mum.

254

00:21:54,280 --> 00:21:56,120

[Polly] They said you'd be out cold.

255

00:21:59,840 --> 00:22:01,880  
-No don't move.  
-[Michael sighs]

256

00:22:02,680 --> 00:22:04,640  
The doctors said they've  
sewn you up like a football.

257

00:22:05,120 --> 00:22:06,400  
What else did he say?

258

00:22:08,040 --> 00:22:09,520  
He said you took four bullets.

259

00:22:10,840 --> 00:22:14,240  
Only one was live, one was ricochet...

260

00:22:16,960 --> 00:22:18,320  
Two were already spent.

261

00:22:21,760 --> 00:22:23,560  
Two passed through John.

262

00:22:26,560 --> 00:22:28,680  
I still remember his face.

263

00:22:33,800 --> 00:22:34,880  
I watched him go.

264

00:22:41,880 --> 00:22:43,520  
Where's Tommy?

265

00:22:43,920 --> 00:22:46,000  
Oh, don't worry about  
Tommy, just get better.

266

00:22:46,080 --> 00:22:47,160  
Where is he?

267

00:22:49,480 --> 00:22:50,680  
Tommy's back.

268

00:22:51,680 --> 00:22:55,840  
We're all back. Garrison,  
Watery Lane, Charlie's...

269

00:23:01,200 --> 00:23:03,360  
-I need a cigarette.  
-No.

270

00:23:07,000 --> 00:23:07,920  
I made a decision.

271

00:23:08,000 --> 00:23:09,680  
Give me a cigarette, Mum.

272

00:23:09,840 --> 00:23:12,400  
-It's not allowed.  
-It's not allowed?

273

00:23:24,480 --> 00:23:27,440  
-I've decided we're gonna get away.  
-Mm, yeah?

274

00:23:28,480 --> 00:23:31,160  
Just me and you, Australia.

275

00:23:33,000 --> 00:23:35,520  
I've been to the Cunard office  
and I've got a magazine.

276

00:23:36,080 --> 00:23:38,560  
-[Michael] Hmm.  
-Now, America's no good

277

00:23:38,640 --> 00:23:41,280  
because that's where they are,  
but there's no Italians in Australia.

278

00:23:41,360 --> 00:23:43,200  
I think there are, m Mum.



279

00:23:44,000 --> 00:23:45,320  
Bad ones, I mean.

280

00:23:46,240 --> 00:23:47,880  
Have you stopped taking  
those prison tablets?

281

00:23:47,960 --> 00:23:49,360  
Don't you worry about me.

282

00:23:49,440 --> 00:23:50,680  
Well, I do.

283

00:23:51,120 --> 00:23:53,000  
And just you get better.

284

00:23:53,760 --> 00:23:57,000  
The doctor says it'll be five weeks,  
then you'll be up and walking.

285

00:23:57,760 --> 00:24:01,040  
Now, there's a boat that  
leaves on February, the 13th.

286

00:24:01,120 --> 00:24:02,960  
Tell Tommy I need to see him.

287

00:24:03,760 --> 00:24:06,600  
Tell him to bring a gun small enough  
to fit in the chamber pot, in case--

288

00:24:06,680 --> 00:24:08,200  
You have to ban Tommy from coming.

289

00:24:11,640 --> 00:24:13,160  
The factory's coming  
back to work tomorrow.

290

00:24:13,240 --> 00:24:14,640  
Just forget about the fucking factories.

291

00:24:14,720 --> 00:24:16,280  
Is there any word of  
them going out on strike?

292

00:24:16,360 --> 00:24:17,600  
We can go to Australia,

293

00:24:18,600 --> 00:24:20,960  
it'll just be you, me, and your sister,

294

00:24:21,080 --> 00:24:24,080  
'cause I've found out where she's buried,  
somewhere outside Melbourne.

295

00:24:24,200 --> 00:24:25,440  
Listen, Mum...

296

00:24:29,360 --> 00:24:31,360  
I'm gonna get better slowly.

297

00:24:32,480 --> 00:24:34,280  
But you need to get better fast.

298

00:24:36,040 --> 00:24:38,680  
Without you he falls apart  
and without him...

299

00:24:41,680 --> 00:24:43,480  
without him they'll take us all.

300

00:24:45,280 --> 00:24:47,400  
You've got to get to get us through this.

301

00:24:50,320 --> 00:24:51,840  
And I promise...

302

00:24:52,680 --> 00:24:55,360  
I'll board that train with you  
and we'll go to Australia.

303

00:25:30,680 --> 00:25:34,680  
I like your yard, Mr. Strong.

How much would you take for it?

304

00:25:36,960 --> 00:25:38,400  
It's not for sale.

305

00:25:38,800 --> 00:25:40,080  
Not for sale?

306

00:25:40,840 --> 00:25:42,120  
Okay.

307

00:25:54,200 --> 00:25:58,240  
I just took a look around.  
I like this place.

308

00:26:00,040 --> 00:26:03,440  
Fire for melting silver,  
canal to get it away.

309

00:26:04,520 --> 00:26:05,640  
[Aberama] How much?

310

00:26:09,560 --> 00:26:11,680  
Nothing you see here  
is for sale, Mr. Gold.

311

00:26:11,800 --> 00:26:14,360  
Oh, everything's for sale, everything.

312

00:26:19,880 --> 00:26:23,520  
You tell Mr. Strong  
I'm going to buy his yard.

313

00:26:25,200 --> 00:26:27,440  
This yard has been in  
his family since they settled.

314

00:26:27,560 --> 00:26:29,920  
But I've decided to  
make it part of our deal.

315

00:26:36,600 --> 00:26:37,880

Charlie?

316

00:26:40,400 --> 00:26:41,720  
Charlie, come here.

317

00:26:46,920 --> 00:26:48,800  
I'm gonna spin a coin  
for your yard, Charlie.

318

00:26:49,960 --> 00:26:51,160  
You're going to what?

319

00:26:51,680 --> 00:26:53,040  
If it's heads...

320

00:26:53,840 --> 00:26:57,080  
Abbie here takes all  
of this with my blessing.

321

00:26:57,640 --> 00:26:58,760  
Tommy?

322

00:27:00,000 --> 00:27:01,600  
And if it's tails...

323

00:27:04,120 --> 00:27:06,400  
I fuck your daughter, Mr. Gold.

324

00:27:09,320 --> 00:27:10,680  
[Arthur laughing]

325

00:27:10,760 --> 00:27:12,680  
You have three daughters I hear,

326

00:27:13,040 --> 00:27:16,640  
and Esmeralda is the oldest  
and also the prettiest,

327

00:27:16,760 --> 00:27:18,440  
so I'll have her.

328

00:27:18,520 --> 00:27:21,400  
So make her part of the deal  
and spin against the yard.

329

00:27:22,120 --> 00:27:23,960  
Tommy, for fuck's sake.

330

00:27:24,400 --> 00:27:27,800  
Here, you toss the coin, Mr. Gold.

331

00:27:41,760 --> 00:27:42,960  
No.

332

00:27:44,960 --> 00:27:47,120  
Please don't believe this is a joke,

333

00:27:47,240 --> 00:27:50,120  
the coin toss is sacred, yes, Arthur?

334

00:27:50,200 --> 00:27:51,480  
Sacred.

335

00:27:55,320 --> 00:27:58,520  
You toss that coin, you take  
a bet before witnesses,

336

00:27:58,920 --> 00:28:00,280  
and if I win...

337

00:28:01,320 --> 00:28:02,720  
Then we'll insist

338

00:28:03,480 --> 00:28:09,720  
that the terms of this  
agreement wager are fulfilled.

339

00:28:14,240 --> 00:28:15,680  
Toss the coin, Mr. Gold.

340

00:28:33,040 --> 00:28:36,320  
Tommy Shelby, OBE...

341

00:28:40,640 --> 00:28:42,320  
No wager today...

342

00:28:43,320 --> 00:28:46,680  
But with this penny I will buy  
a flower to put on your grave...

343

00:28:49,480 --> 00:28:50,960  
When the time comes.

344

00:28:53,640 --> 00:28:55,120  
And before that time...

345

00:28:56,440 --> 00:29:01,520  
Please don't again disrespect  
my friends or their valued property.

346

00:29:03,680 --> 00:29:06,280  
We missed Christmas, let's have it now.

347

00:29:08,000 --> 00:29:10,240  
Peace on earth, goodwill to all men.

348

00:29:13,680 --> 00:29:14,960  
Drink?

349

00:29:20,680 --> 00:29:21,840  
Oh my God.

350

00:29:22,600 --> 00:29:25,560  
Toast to my brother, John,  
raise your glasses all of you.

351

00:29:25,960 --> 00:29:28,920  
Raise them up, all of you.

352

00:29:29,600 --> 00:29:30,840  
John Shelby.

353

00:29:31,960 --> 00:29:35,200  
I've got wire, I've got chains,

I've got the steel rods. Now what?

354

00:29:35,320 --> 00:29:37,840  
Right, put the steel rods  
up the geese's arse.

355

00:29:37,960 --> 00:29:40,160  
and then you put those  
steel rods above the fire,

356

00:29:40,240 --> 00:29:42,440  
spinning the rod to stop  
the bird from burning.

357

00:29:43,000 --> 00:29:44,560  
[all] Cheers!

358

00:29:45,240 --> 00:29:46,200  
[Dogs] You did get potatoes, Charlie?

359

00:29:46,280 --> 00:29:48,480  
No I didn't get fucking potatoes,  
what's the matter with you?

360

00:29:48,640 --> 00:29:51,600  
I don't want that bastard Aberama Gold

361

00:29:51,680 --> 00:29:54,000  
putting it around that we live  
like diddy guys.

362

00:29:54,120 --> 00:29:58,680  
I want him to see that we live proper,  
that we eat proper, in the proper way.

363

00:29:58,760 --> 00:30:00,640  
What the fuck are you talking about?

364

00:30:00,720 --> 00:30:02,400  
I'll get the potatoes meself.

365

00:30:09,840 --> 00:30:12,400

Never thought my high  
fucking heels from Paris

366

00:30:12,480 --> 00:30:16,320  
would be stepping through  
the horse shit of Small Heath ever again.

367

00:30:16,440 --> 00:30:18,080  
Temporary, Polly.

368

00:30:18,160 --> 00:30:20,480  
[Lizzie] Yeah, until hell freezes over.

369

00:31:00,240 --> 00:31:01,840  
[Tommy clears throat] How's Michael?

370

00:31:02,400 --> 00:31:06,160  
You said eight men from New York,  
seven from Sicily, at £500 each?

371

00:31:07,120 --> 00:31:08,720  
Course you can afford it.

372

00:31:09,200 --> 00:31:10,680  
Most we'll do ourselves.

373

00:31:11,880 --> 00:31:14,240  
How many of your factories  
are in the safe territories?

374

00:31:14,320 --> 00:31:15,520  
Seventy percent.

375

00:31:16,440 --> 00:31:19,120  
Shelby Company Limited  
will continue to manufacture.

376

00:31:21,560 --> 00:31:23,880  
Lizzie says its only whores these days?

377

00:31:25,080 --> 00:31:26,200  
Yeah.



378

00:31:28,600 --> 00:31:30,600  
Have them smuggled in, I suppose.

379

00:31:34,120 --> 00:31:35,480  
I need you back, Polly.

380

00:31:35,600 --> 00:31:37,640  
Paying whores for sex.

381

00:31:37,720 --> 00:31:39,320  
Paying killers to kill.

382

00:31:39,400 --> 00:31:40,600  
Yep, nothing for nothing.

383

00:31:40,720 --> 00:31:42,040  
Poor Thomas.

384

00:31:45,480 --> 00:31:46,960  
You know, our mother went this way,

385

00:31:47,080 --> 00:31:51,280  
spirits and ghosts, tablets,  
fucking, fucking séances,

386

00:31:51,360 --> 00:31:53,320  
scaring us kids halfway to fuckin' death.

387

00:31:53,400 --> 00:31:56,360  
Yeah, well, I'm not going that way...

388

00:31:58,240 --> 00:32:00,520  
'Cause in the smoke I realized something.

389

00:32:03,520 --> 00:32:05,040  
I'm just like you now...

390

00:32:05,920 --> 00:32:07,440  
You and Arthur.

391

00:32:09,720 --> 00:32:13,600

I was dead in that noose  
and then I was saved,

392

00:32:13,720 --> 00:32:15,680

so everything from now on is extra.

393

00:32:16,200 --> 00:32:18,560

What I didn't understand until today

394

00:32:19,480 --> 00:32:21,080

is when you're dead already...

395

00:32:23,680 --> 00:32:25,080

You're free.

396

00:32:29,320 --> 00:32:30,960

Fucking love it.

397

00:32:34,200 --> 00:32:36,720

I'll help you 'cause  
Michael wants me to help you.

398

00:32:38,880 --> 00:32:40,360

Starting now...

399

00:32:41,440 --> 00:32:45,800

Get your whores vetted by Lizzie,  
they'll use your weakness.

400

00:32:45,920 --> 00:32:49,720

Don't take any new men on in the factories  
unless you know their families.

401

00:32:52,520 --> 00:32:57,400

And your new friend, Mr. Aberama Gold...

402

00:32:58,480 --> 00:33:01,280

He wants something other than just money.

403

00:33:01,920 --> 00:33:05,760

I see things in the air around people,  
but it's not just the tablets.

404

00:33:08,280 --> 00:33:09,640  
It's real.

405

00:33:10,720 --> 00:33:13,080  
Ask him what he really wants.

406

00:33:52,960 --> 00:33:54,520  
[Tommy] She's a fine beast this one.

407

00:33:57,600 --> 00:34:00,120  
Nothing you see is for sale, Mr. Shelby.

408

00:34:05,640 --> 00:34:08,239  
You know your grandfather  
camped with mine for a while?

409

00:34:09,000 --> 00:34:10,239  
Yep...

410

00:34:10,840 --> 00:34:11,960  
And it didn't last.

411

00:34:12,040 --> 00:34:16,199  
No, it ended badly  
in a pub called the Wenlock.

412

00:34:17,239 --> 00:34:19,840  
We were owed money, still are.

413

00:34:27,880 --> 00:34:32,480  
Other than money, and this  
scrapyard that's clearly not for sale,

414

00:34:34,480 --> 00:34:36,480  
what is it that you  
want from me, Mr. Gold?

415

00:34:38,239 --> 00:34:40,159  
How do you know I want anything from you?

416

00:34:41,600 --> 00:34:45,480  
Well, because my company treasurer

417

00:34:45,560 --> 00:34:49,239  
is a certified accountant  
and also apparently, a witch.

418

00:34:51,760 --> 00:34:53,440  
You're a sporting man.

419

00:34:55,679 --> 00:34:58,120  
-Yes I am.  
-And a gambling man.

420

00:35:01,840 --> 00:35:04,360  
Bonnie, take off your shirt.

421

00:35:08,560 --> 00:35:13,000  
What I want from you, Mr. Shelby,  
is for you to take a gamble on him.

422

00:35:13,320 --> 00:35:16,320  
I want you to help  
my son achieve his ambition.

423

00:35:19,640 --> 00:35:21,760  
[grunting]

424

00:35:23,840 --> 00:35:25,600  
What ambition might that be?

425

00:35:57,520 --> 00:35:59,040  
[knocking at door]

426

00:36:06,600 --> 00:36:08,360  
[knocking at door]

427

00:36:10,640 --> 00:36:11,720  
Who is it?

428

00:36:12,040 --> 00:36:13,240  
[Moss] Inspector Moss.

429  
00:36:22,000 --> 00:36:24,560  
-I'm looking for Tommy.  
-He's at Charlie's.

430  
00:36:25,200 --> 00:36:27,960  
But I wouldn't go there,  
some bad men have arrived.

431  
00:36:28,600 --> 00:36:29,800  
Yes, I've heard.

432  
00:36:29,920 --> 00:36:33,040  
They'll be drunk by now, or worse.

433  
00:36:34,040 --> 00:36:35,560  
Can you take a message?

434  
00:36:36,640 --> 00:36:41,240  
The, uh, intelligence service in London  
have sent seven officers up to Birmingham

435  
00:36:41,400 --> 00:36:44,920  
to take over the investigation  
into the communists and seditionists.

436  
00:36:45,040 --> 00:36:48,120  
They've got a list of people  
of great interest and, uh,

437  
00:36:48,200 --> 00:36:51,720  
top of that list is  
Ada Thorne, formerly Shelby.

438  
00:36:51,800 --> 00:36:55,280  
Now, they seem to think that  
she came back from New York

439  
00:36:55,360 --> 00:36:57,920  
to organize a revolution in Birmingham.

440

00:36:58,080 --> 00:36:59,560  
Well, tell them they're wrong.

441

00:37:00,080 --> 00:37:02,840  
Ada Shelby's now firmly back  
in place in the family business.

442

00:37:02,920 --> 00:37:05,840  
Thing is, when you get  
a mark against your name...

443

00:37:06,480 --> 00:37:08,680  
It's very hard to shift it.

444

00:37:09,560 --> 00:37:11,000  
They will come looking for her.

445

00:37:11,080 --> 00:37:14,720  
Well, tell them there's a queue,  
everybody wants a Shelby.

446

00:37:15,960 --> 00:37:17,400  
Mrs. Shelby...

447

00:37:18,560 --> 00:37:23,640  
These are military men,  
no less dangerous than any Italians.

448

00:37:24,240 --> 00:37:27,760  
You tell Tommy, I think he'll understand.

449

00:37:29,760 --> 00:37:31,840  
Say goodnight to you then.

450

00:38:07,400 --> 00:38:10,000  
-Hello, Curly.  
-Oh, hello.

451

00:38:10,080 --> 00:38:13,520  
I'm here to collect Mr Shelby's  
horse, I'm a little early I think.

452

00:38:13,640 --> 00:38:16,640  
Are you gonna train the horse to race?

453

00:38:16,760 --> 00:38:17,840  
Yes.

454

00:38:18,320 --> 00:38:21,000  
Don't use a crop, she's very gentle.

455

00:38:21,400 --> 00:38:23,120  
-I won't.  
-[Charlie] Yo.

456

00:38:23,200 --> 00:38:24,440  
I, I...

457

00:38:28,120 --> 00:38:29,960  
[May] How is Mr. Shelby?

458

00:38:30,440 --> 00:38:33,920  
[Curly] Well, now he's got the Americans  
after him, he's a bit hard on people.

459

00:38:34,240 --> 00:38:36,880  
-The Americans?  
-Yeah, they call them the mafia.

460

00:38:37,960 --> 00:38:39,040  
Dear God.

461

00:38:39,160 --> 00:38:42,280  
Yeah, there's 15 of them,  
yeah they want to kill us all,

462

00:38:42,360 --> 00:38:46,280  
but we got guns and grenades and, and  
Polly's back, so it's gonna be okay, yeah.

463

00:38:47,400 --> 00:38:48,560  
I'll get the horse.

464

00:39:09,760 --> 00:39:12,160  
Mr Shelby, thank God  
you're back, we've got real trouble.

465  
00:39:12,680 --> 00:39:14,000  
[Tommy] What meetings do I have today?

466  
00:39:14,080 --> 00:39:17,560  
Um, well, uh, there's a supplier  
from Coventry at 10:00,

467  
00:39:17,640 --> 00:39:19,920  
uh, the convener with  
the boiler makers unit at 11:00,

468  
00:39:20,040 --> 00:39:21,520  
and then Chamber of Commerce at 1:00.

469  
00:39:21,640 --> 00:39:22,720  
But that isn't the thing...

470  
00:39:22,800 --> 00:39:25,120  
Right. Clear the space here,  
move this car back,

471  
00:39:25,240 --> 00:39:26,920  
give me 100 feet of rope and a bell.

472  
00:39:27,480 --> 00:39:29,320  
-Rope?  
-Yep, and a bell.

473  
00:39:29,880 --> 00:39:31,920  
Mr. Shelby, this place  
is about to explode.

474  
00:39:32,080 --> 00:39:33,680  
A rope and a bell, Devlin.

475  
00:39:33,800 --> 00:39:35,160  
Bonnie, this way.

476



00:39:35,320 --> 00:39:36,600  
Yes, Mr. Shelby.

477

00:39:37,720 --> 00:39:41,360  
And by the way, the revolution  
is scheduled to begin at noon.

478

00:39:43,600 --> 00:39:46,240  
[Tommy] There he is, Billy Mills,

479

00:39:46,320 --> 00:39:48,320  
former heavyweight champion,

480

00:39:48,400 --> 00:39:50,360  
Staffordshire, Warwickshire,  
and Worcestershire.

481

00:39:50,480 --> 00:39:51,520  
Hello, Billy.

482

00:39:51,840 --> 00:39:52,720  
Yeah.

483

00:39:53,200 --> 00:39:55,600  
And now I work for you, Mr. Shelby,

484

00:39:55,720 --> 00:39:57,320  
for not enough money.

485

00:39:58,720 --> 00:40:01,720  
Right. That enough for you?

486

00:40:03,320 --> 00:40:04,520  
Enough for what?

487

00:40:04,600 --> 00:40:08,280  
Someone here who wants to fight you.  
Bonnie Gold, come here son.

488

00:40:09,800 --> 00:40:11,400  
I'm a heavyweight,

489

00:40:11,520 --> 00:40:13,040  
he's a welterweight at best.

490

00:40:13,160 --> 00:40:15,040  
Nevertheless, he wants to fight you.

491

00:40:16,800 --> 00:40:20,600  
Yeah. And then when I damage him,  
the blinders will take my eyes.

492

00:40:21,240 --> 00:40:24,640  
No come back, Billy,  
just a fight, Queensbury rules.

493

00:40:25,640 --> 00:40:27,440  
[Billy] When?  
[Tommy] Now.

494

00:40:27,520 --> 00:40:28,840  
[Billy] Where?  
[Tommy] Here.

495

00:40:28,920 --> 00:40:32,800  
[Arthur] All right, you lot, come here,  
make it interesting

496

00:40:32,880 --> 00:40:35,160  
and place a wager with me,

497

00:40:35,240 --> 00:40:36,880  
I'll give you good odds.

498

00:40:36,960 --> 00:40:40,600  
I'll give you good odds on the boy,  
even better on the big lad.

499

00:40:40,800 --> 00:40:42,720  
Now, there you go, what you want?

500

00:40:45,560 --> 00:40:47,200  
[Aberama] Bonnie, come here, son.

501  
00:40:54,200 --> 00:40:55,840  
[indistinct chatter]

502  
00:41:02,240 --> 00:41:03,320  
[rock musing playing]

503  
00:41:03,400 --> 00:41:06,520  
♪ Voices in my head ♪

504  
00:41:06,640 --> 00:41:08,640  
♪ You know what they said ♪

505  
00:41:09,040 --> 00:41:12,200  
♪ Stand your ground  
never walk away ♪

506  
00:41:12,280 --> 00:41:13,600  
♪ They said ♪

507  
00:41:13,680 --> 00:41:17,680  
♪ Every cell of my DNA ♪

508  
00:41:17,800 --> 00:41:22,480  
♪ I don't have to go down on my knees ♪

509  
00:41:23,160 --> 00:41:25,680  
♪ It's in my blood ♪

510  
00:41:25,800 --> 00:41:28,080  
♪ It's in my blood ♪

511  
00:41:28,160 --> 00:41:30,680  
♪ It's in my blood ♪

512  
00:41:30,760 --> 00:41:33,280  
Your boy knows he can hit back, right?

513  
00:41:34,000 --> 00:41:36,520  
Told him in the professional game  
people want their money's worth,

514

00:41:36,600 --> 00:41:38,080  
don't win too fast.

515

00:41:42,360 --> 00:41:43,840  
But if you've seen enough...

516

00:41:46,560 --> 00:41:48,200  
Finish him, Bonnie.

517

00:41:54,720 --> 00:41:57,640  
Fuck me. That was a punch.

518

00:41:58,320 --> 00:42:00,320  
What's he got, horseshoes  
in those gloves or what?

519

00:42:00,480 --> 00:42:03,920  
No, just his dad's strength  
and his mother's temper.

520

00:42:09,000 --> 00:42:11,400  
[Tommy] Does he have fits?  
[Aberama] No.

521

00:42:11,520 --> 00:42:13,160  
-Asthma?  
-No.

522

00:42:13,240 --> 00:42:14,440  
How's he cut?

523

00:42:14,520 --> 00:42:16,720  
Well, no one's cut him  
yet, but his skin's thick.

524

00:42:17,000 --> 00:42:19,920  
-Does he drink?  
-Water, sometimes.

525

00:42:20,000 --> 00:42:23,200  
-How many fights?  
-Twenty-five, bare knuckle, all knockouts,

526

00:42:23,280 --> 00:42:25,600  
five with gloves  
in pastures, all knockouts.

527

00:42:25,720 --> 00:42:27,640  
Against Romany fighters?

528

00:42:27,720 --> 00:42:29,720  
That's why they won't let us in the fairs  
no more, he keeps winning.

529

00:42:29,800 --> 00:42:32,240  
I could fight a fucking tree  
and knock it out, Mr. Shelby.

530

00:42:32,320 --> 00:42:34,640  
[Arthur laughs] I like him. I like it.

531

00:42:34,760 --> 00:42:38,320  
-Mrs. Eden is waiting upstairs  
-Yeah, I'll be there in a minute. Arthur?

532

00:42:54,000 --> 00:42:55,480  
Mr. Shelby's on his way.

533

00:42:55,560 --> 00:42:57,040  
Fight in the workshop?

534

00:42:57,240 --> 00:43:00,000  
No, no, just a bit of sport.

535

00:43:00,080 --> 00:43:01,080  
Do you want some more tea?

536

00:43:01,200 --> 00:43:02,640  
No, what kind of sport?

537

00:43:04,400 --> 00:43:06,800  
Sport between men, Mrs. Eden.

538

00:43:08,200 --> 00:43:09,800  
Actually, I'm Miss Eden.

539

00:43:11,680 --> 00:43:14,360  
Be patient, a good man will come.

540

00:43:15,360 --> 00:43:18,280  
[Tommy] What do you think?  
[Arthur] No, that was over fast.

541

00:43:18,360 --> 00:43:20,080  
Yeah, but you can tell, eh?

542

00:43:20,160 --> 00:43:22,640  
I'd give him to the Irish boys  
at Digbeth, they can teach him.

543

00:43:22,800 --> 00:43:25,480  
-And then what?  
-We promote him.

544

00:43:25,840 --> 00:43:28,640  
Big money in London,  
New York, if he's good.

545

00:43:28,760 --> 00:43:30,200  
We control him.

546

00:43:30,280 --> 00:43:33,120  
On the book, control  
the odds, like an horse.

547

00:43:33,240 --> 00:43:37,360  
Control when he wins, when he loses.  
Alfie Solomons runs a fighter,

548

00:43:37,440 --> 00:43:41,120  
says he's looking money for nothing,  
fighting's been good for us,

549

00:43:41,200 --> 00:43:42,720  
better if you know who's gonna win.

550

00:43:44,400 --> 00:43:46,760  
But we got a lot going on, that's all.

551

00:43:46,880 --> 00:43:50,200  
Yeah. That's why it'd be  
good to have the kid around.

552

00:43:51,200 --> 00:43:52,680  
We take the fucking kid on,

553

00:43:53,400 --> 00:43:55,960  
one day he may end up  
fucking taking a bullet for you.

554

00:43:56,440 --> 00:43:58,760  
Can't afford to lose  
another brother, can I?

555

00:43:58,840 --> 00:44:00,120  
Hm.

556

00:44:00,480 --> 00:44:03,760  
No horses like him,  
so he's all right.

557

00:44:04,440 --> 00:44:05,640  
Come on.

558

00:44:09,720 --> 00:44:11,480  
All right, we'll do it.

559

00:44:11,960 --> 00:44:14,360  
[Aberama] But we need to  
do a deal about money.

560

00:44:14,440 --> 00:44:16,880  
-[Arthur] Hmm.  
-Yeah. Speak to my accountant.

561

00:44:17,000 --> 00:44:18,360  
-The witch?  
-Yeah.

562

00:44:18,440 --> 00:44:20,920

So when will my first real  
fight be do you think, Mr. Shelby?

563

00:44:21,040 --> 00:44:24,520

Ah, soon as we can find anyone  
stupid enough to get in the ring with you.

564

00:44:25,440 --> 00:44:26,680

God help him.

565

00:44:27,760 --> 00:44:29,200

Here you go, Bonnie.

566

00:44:32,000 --> 00:44:33,720

You're a Peaky Blinder now, son.

567

00:44:42,800 --> 00:44:47,600

-There you go, the lion's share.  
-Thank you.

568

00:45:00,400 --> 00:45:01,640

Mr Shelby...

569

00:45:02,760 --> 00:45:04,520

I understand you've had a bereavement.

570

00:45:06,320 --> 00:45:08,320

[Tommy] I'm here to talk business.

571

00:45:09,520 --> 00:45:10,920

Then I'll be blunt.

572

00:45:11,880 --> 00:45:12,880

As will I.

573

00:45:13,000 --> 00:45:14,920

What you're doing here is robbery.

574

00:45:15,040 --> 00:45:16,320



Every man is free to leave.

575

00:45:16,400 --> 00:45:19,000  
You cut five shillings  
from the weekly wage.

576

00:45:19,120 --> 00:45:20,440  
Mmm-hmm.

577

00:45:22,080 --> 00:45:24,920  
And you said, if I did that

578

00:45:25,040 --> 00:45:28,320  
you'd bring every man and woman  
in all my factories out on strike.

579

00:45:29,000 --> 00:45:30,200  
Yes.

580

00:45:32,680 --> 00:45:34,200  
Do you have a whistle?

581

00:45:36,160 --> 00:45:38,520  
If so, blow it.

582

00:45:44,080 --> 00:45:46,480  
I thought at least we  
might have a discussion,

583

00:45:47,360 --> 00:45:49,080  
as I do with other owners.

584

00:45:49,760 --> 00:45:51,440  
I'm not other owners.

585

00:45:52,000 --> 00:45:53,040  
No.

586

00:45:54,520 --> 00:45:58,000  
You believe because coal is expensive  
and it's been a cold winter,

587

00:45:58,080 --> 00:46:00,280  
and because wages have been  
cut over the past twelve months,

588

00:46:00,400 --> 00:46:05,080  
you think because of all that  
nobody will walk out on strike,

589

00:46:06,160 --> 00:46:07,720  
'cause no one can afford to.

590

00:46:09,360 --> 00:46:11,560  
And until recently  
that would've been true.

591

00:46:13,040 --> 00:46:15,120  
But something has changed this past year.

592

00:46:16,600 --> 00:46:21,080  
Cold winter in the east,  
people are not afraid anymore.

593

00:46:21,200 --> 00:46:22,520  
[scoffs]

594

00:46:24,600 --> 00:46:26,560  
I have it on very good authority

595

00:46:26,640 --> 00:46:30,400  
that the Bolsheviks couldn't  
organize a fucking picnic.

596

00:46:33,000 --> 00:46:34,720  
You know, Mr. Shelby...

597

00:46:36,240 --> 00:46:38,440  
It's almost as if you want trouble.

598

00:46:45,640 --> 00:46:48,120  
If the rule of law  
in Birmingham were to break down

599

00:46:48,200 --> 00:46:52,760  
during this period  
of turmoil for my family,

600

00:46:52,840 --> 00:46:56,560  
then yes, that would  
indeed have its benefits

601

00:46:57,400 --> 00:46:59,640  
for reasons you could not understand.

602

00:47:00,440 --> 00:47:01,800  
I've heard rumors.

603

00:47:02,920 --> 00:47:04,600  
Sport between men.

604

00:47:04,920 --> 00:47:07,560  
Just blow your fucking whistle, eh?

605

00:47:17,920 --> 00:47:21,320  
[door opens and closes]

606

00:47:26,480 --> 00:47:28,000  
[whistle blowing]

607

00:47:30,720 --> 00:47:33,240  
[man] Tools down for the clearing.

608

00:47:34,080 --> 00:47:36,880  
All right. Come one, you.  
Put your tools down.

609

00:47:49,640 --> 00:47:50,880  
[man] Everyone out!

610

00:47:53,600 --> 00:47:55,280  
I said, everyone out.

611

00:47:56,840 --> 00:47:58,440  
Stop working immediately.

612

00:48:13,480 --> 00:48:14,520  
[Tommy] Yeah, come in.

613

00:48:23,440 --> 00:48:24,880  
I did say this would happen.

614

00:48:27,160 --> 00:48:28,360  
Who's next?

615

00:48:28,760 --> 00:48:34,680  
Um, he's a, a delegate from  
the European Council for Trade.

616

00:48:35,800 --> 00:48:38,720  
He's here to talk about  
the import of car parts to France.

617

00:48:38,840 --> 00:48:41,280  
-Right.  
-He's come all the way from Paris,

618

00:48:42,160 --> 00:48:45,520  
but given the circumstances  
I could send him away?

619

00:48:48,880 --> 00:48:51,080  
Given what circumstances? Send him in.

620

00:49:10,720 --> 00:49:16,360  
Mr. Shelby, this is  
Monsieur Paz from Paris.

621

00:49:23,040 --> 00:49:24,600  
I heard you had trouble.

622

00:49:26,800 --> 00:49:28,120  
It's good of you to see me.

623

00:49:30,440 --> 00:49:32,360  
You just came from Paris, eh?

624

00:49:37,880 --> 00:49:39,360  
You know Paris?

625

00:49:40,880 --> 00:49:42,840  
I left Paris in a cattle truck.

626

00:49:47,440 --> 00:49:48,920  
And they said you were French.

627

00:49:51,160 --> 00:49:53,800  
Well, I came here from Paris...

628

00:49:55,120 --> 00:49:57,040  
That does not mean I'm French.

629

00:50:03,360 --> 00:50:04,920  
Guess where I'm from?

630

00:50:10,080 --> 00:50:12,920  
Well, in my cattle truck in Paris...

631

00:50:15,320 --> 00:50:20,560  
There were American  
soldiers who played cards.

632

00:50:26,520 --> 00:50:28,040  
They sound like you.

633

00:50:28,720 --> 00:50:31,960  
Yeah. Did you win?

634

00:50:34,360 --> 00:50:37,920  
You didn't come on a train. Your  
suit is pressed, your shoes are clean.

635

00:50:38,840 --> 00:50:40,200  
Where do you get your suits made?

636

00:50:41,960 --> 00:50:45,720  
I have a tailor in New York City.

637

00:50:47,560 --> 00:50:48,680  
Look.

638

00:50:52,160 --> 00:50:55,440  
Funacci, Italian.

639

00:50:56,480 --> 00:50:57,760  
He's my uncle.

640

00:50:58,200 --> 00:51:00,600  
He makes suits in  
the basement of Madge Street.

641

00:51:02,320 --> 00:51:03,760  
He is my uncle,

642

00:51:04,880 --> 00:51:07,800  
so every stitch, stitched with blood.

643

00:51:10,800 --> 00:51:13,040  
I heard you dress well, Mr. Shelby,

644

00:51:16,120 --> 00:51:17,440  
but now I see...

645

00:51:19,000 --> 00:51:20,720  
not so well as me.

646

00:51:27,800 --> 00:51:29,720  
You know, I have uncles as well...

647

00:51:33,560 --> 00:51:38,280  
But they're not the sort of men who would,  
who would work in a basement

648

00:51:39,080 --> 00:51:40,720  
with a needle and thread,

649

00:51:41,880 --> 00:51:43,480  
Mr. Changretta.

650

00:51:50,800 --> 00:51:54,760  
I am surprised how easy it was  
to get into a room with you.

651

00:51:57,400 --> 00:51:58,720  
And now?

652

00:52:02,160 --> 00:52:03,440  
And now?

653

00:52:07,440 --> 00:52:09,440  
And now you should know

654

00:52:10,400 --> 00:52:14,560  
that during the trouble you  
had earlier on your factory floor

655

00:52:14,680 --> 00:52:18,920  
I sent an accomplice  
into your office in overalls.

656

00:52:22,160 --> 00:52:23,560  
He found your gun...

657

00:52:26,440 --> 00:52:27,880  
And unloaded it.

658

00:52:35,240 --> 00:52:36,640  
Arthur Shelby,

659

00:52:39,200 --> 00:52:40,080  
Polly Gray,

660

00:52:44,000 --> 00:52:45,400  
Michael Gray,

661

00:52:48,560 --> 00:52:50,000  
John Shelby,

662

00:52:58,040 --> 00:52:59,400  
spent.

663  
00:53:01,200 --> 00:53:03,120  
Ada Thorne.

664  
00:53:03,600 --> 00:53:05,520  
And finally...

665  
00:53:12,000 --> 00:53:13,560  
Tommy Shelby.

666  
00:53:19,200 --> 00:53:21,080  
None of you will survive.

667  
00:53:24,320 --> 00:53:26,960  
Your level of security is pitiful

668  
00:53:29,360 --> 00:53:34,320  
and we are an organization  
of a different dimension.

669  
00:53:37,760 --> 00:53:40,600  
I could've killed you when  
I walked through the door...

670  
00:53:42,000 --> 00:53:43,360  
But you see...

671  
00:53:45,760 --> 00:53:47,600  
I want you to be the last.

672  
00:53:50,560 --> 00:53:54,880  
I want you to be alive after  
your entire family is dead

673  
00:53:55,720 --> 00:53:58,080  
'cause my mother says

674  
00:53:58,960 --> 00:54:01,440  
that is what will hurt you the most.

675  
00:54:04,800 --> 00:54:09,480



You people have  
traditions of honor, as do we.

676

00:54:14,720 --> 00:54:18,640  
Instead of sending you a black hand,  
I could've had you killed in the night.

677

00:54:19,320 --> 00:54:21,080  
You don't know why...

678

00:54:27,720 --> 00:54:30,200  
But I want you to know why,

679

00:54:32,720 --> 00:54:39,480  
and I wanna suggest to you that  
we fight this vendetta with honor.

680

00:54:50,560 --> 00:54:53,560  
No civilians, no children.

681

00:54:55,520 --> 00:54:56,560  
No police.

682

00:54:59,360 --> 00:55:02,360  
Welcome to Birmingham, Mr. Changretta.

683

00:55:04,320 --> 00:55:05,600  
Grazie.

684

00:55:18,760 --> 00:55:22,960  
Ah, that smell. I miss it.

685

00:55:23,080 --> 00:55:24,640  
What, the shithouse?

686

00:55:26,120 --> 00:55:30,160  
No. I don't know what it is.

687

00:55:31,360 --> 00:55:34,720  
Birmingham, I suppose. Small Heath.

688

00:55:36,440 --> 00:55:39,760  
-That smell.  
-The smell brings it back.

689  
00:55:41,240 --> 00:55:42,800  
Where's John do you think, Tom?

690  
00:55:44,040 --> 00:55:45,520  
Fuck knows.

691  
00:55:46,320 --> 00:55:48,080  
Well, he's gone, though.

692  
00:55:48,640 --> 00:55:50,360  
Like a hole behind your head.

693  
00:55:52,720 --> 00:55:54,800  
Thought you thought those are heaven.

694  
00:55:55,320 --> 00:55:59,080  
No. More like hell for our John.

695  
00:56:00,520 --> 00:56:02,000  
No, neither one.

696  
00:56:04,240 --> 00:56:06,000  
He's just not here anymore.

697  
00:56:27,280 --> 00:56:30,080  
It's like with Grace, Arthur...

698  
00:56:31,120 --> 00:56:32,520  
You're just gone,

699  
00:56:33,080 --> 00:56:34,800  
just fucking gone.

700  
00:56:48,720 --> 00:56:51,280  
["Red Right Hand" playing]

701  
00:57:04,400 --> 00:57:06,800

♪ On a gathering storm comes ♪

702

00:57:06,880 --> 00:57:08,960

♪ A tall handsome man ♪

703

00:57:09,080 --> 00:57:10,840

♪ In a dusty black coat with ♪

704

00:57:10,920 --> 00:57:13,160

♪ A red right hand ♪

**N** SERIES  
**PEAKY BLINDERS**  
**8FX**

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