

N SERIES

PEAKY BLINDERS

CREATED BY
Steven Knight

EPISODE 4.01

"The Noose"

At Christmastime 1925, members of the fractured Shelby family get word that the New York Mafia is coming to avenge murders they committed a year ago.

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EPISODE CAST

Cillian Murphy	...	Thomas Shelby
Helen McCrory	...	Aunt Polly
Paul Anderson	...	Arthur Shelby
Joe Cole	...	John Shelby
Adrien Brody	...	Luca Changretta
Sophie Rundle	...	Ada Shelby
Finn Cole	...	Michael Gray
Natasha O'Keefe	...	Lizzie Stark
Kate Phillips	...	Linda Shelby
Aimee-Ffion Edwards	...	Esme Shelby
Charlie Murphy	...	Jessie Eden
Packy Lee	...	Johnny Dogs
Dave Simon	...	Lancaster Officer Mulchay

1

00:00:06,480 --> 00:00:07,320
[Tommy] Arthur.

2

00:00:09,640 --> 00:00:10,480
John.

3

00:00:13,560 --> 00:00:14,400
Michael.

4

00:00:17,160 --> 00:00:21,160
The chief constable of Birmingham
has issued a warrant for your arrest.

5

00:00:26,720 --> 00:00:29,280
[indistinct chatter]

6

00:00:30,080 --> 00:00:34,120
I've made a deal with people
even more powerful than our enemies.

7

00:00:38,360 --> 00:00:39,200
Trust me, brother.

8

00:00:48,360 --> 00:00:49,240
[bell tolling in distance]

9

00:01:01,440 --> 00:01:02,280
[Arthur] Father.

10

00:01:03,400 --> 00:01:04,760
What is it, Sunday?

11

00:01:05,120 --> 00:01:05,960
[Michael] There's been a mistake.

12

00:01:07,080 --> 00:01:09,680
There's an appeal process underway
that doesn't begin until January.

13

00:01:09,760 --> 00:01:11,800
I want to see my lawyer, Mr. Patrick.

14

00:01:11,880 --> 00:01:12,760
[police constable] Stop!

15

00:01:13,480 --> 00:01:14,520
[Michael] This shouldn't be happening.

16

00:01:14,600 --> 00:01:15,440
[John screaming]

17

00:01:21,280 --> 00:01:22,680
[John] Get your hands off me!

18

00:01:32,640 --> 00:01:35,560
Move out! I'm John Shelby.

19

00:01:43,160 --> 00:01:45,720
[Polly] ...clean up when I come back.
When I come back I gotta be clean.

20

00:01:46,160 --> 00:01:48,520
Whatever I said, whatever I decided.

21

00:01:48,800 --> 00:01:50,160
Whatever I decide...

22

00:02:12,800 --> 00:02:14,840
[Arthur] Michael? Michael?

23

00:02:14,920 --> 00:02:15,760
[Michael] Arthur!

24

00:02:16,520 --> 00:02:18,320
-Arthur!
-John!

25

00:02:18,400 --> 00:02:19,280
Where's Tommy?

26

00:02:19,360 --> 00:02:21,880
-Arthur! Arthur!

-No!

27

00:02:30,280 --> 00:02:31,680
[Polly gasping]

28

00:02:32,920 --> 00:02:33,760
No.

29

00:02:52,840 --> 00:02:54,280
[barrister] Arthur,
you have to call the King.

30

00:02:55,760 --> 00:02:57,800
-About what?
-About this.

31

00:02:59,040 --> 00:03:01,160
This is the case of a family
of Birmingham gangsters

32

00:03:01,240 --> 00:03:03,120
on trial for murder and sedition.

33

00:03:03,960 --> 00:03:05,000
Why would the King intervene?

34

00:03:05,440 --> 00:03:07,560
The leader of the gang, Thomas Shelby,

35

00:03:07,960 --> 00:03:10,600
he claims his family was
caught up in a wider conspiracy.

36

00:03:10,840 --> 00:03:12,120
He names Winston Churchill.

37

00:03:12,240 --> 00:03:13,280
You woke me up for this?

38

00:03:13,440 --> 00:03:15,280
And he also sent us this.

39

00:03:18,680 --> 00:03:21,240
How the fuck did a Birmingham racketeer

40

00:03:21,320 --> 00:03:25,600
get his hands on a personal letter
written by King George?

41

00:03:26,040 --> 00:03:29,800
During a robbery at Hampton Court,
Shelby discovered a box of correspondence.

42

00:03:30,120 --> 00:03:32,560
Among the papers he stole
was that letter from the King himself,

43

00:03:33,360 --> 00:03:35,520
which proves His Majesty was involved.

44

00:03:36,600 --> 00:03:38,160
Uh, utter fuck.

45

00:03:40,480 --> 00:03:41,600
[barrister] If his family walks free

46

00:03:41,680 --> 00:03:43,960
then he will burn the papers
in my presence.

47

00:03:45,320 --> 00:03:46,600
[judge] When are they due to hang?

48

00:03:47,400 --> 00:03:50,320
Today. This morning
in Winston Green prison.

49

00:03:51,040 --> 00:03:52,760
Why the hell
didn't you bring it up before?

50

00:03:53,440 --> 00:03:54,960
[barrister] The plan was
for the Lord Chamberlain

51

00:03:55,040 --> 00:03:56,480
to intervene at the appeal

52

00:03:56,600 --> 00:03:59,640
but late last night some local judge
brought the executions forward.

53

00:03:59,720 --> 00:04:00,960
Oh, my giddy heart.

54

00:04:02,920 --> 00:04:04,640
Put me through to His Majesty.

55

00:04:05,880 --> 00:04:07,200
Well, wake him up!

56

00:04:19,399 --> 00:04:21,839
In the bleak midwinter.

57

00:04:23,200 --> 00:04:24,560
In the bleak midwinter.

58

00:04:24,920 --> 00:04:27,080
Thy Kingdom come. Thy will be done...

59

00:04:28,520 --> 00:04:29,640
[Polly] Help, Lord Jesus,

60

00:04:30,240 --> 00:04:33,000
with this rope pull me up to heaven.

61

00:04:34,120 --> 00:04:37,760
I see your face shining down on me.

62

00:04:37,880 --> 00:04:40,080
[rock music playing]

63

00:04:53,720 --> 00:04:54,960
[warden] Wait!

64

00:04:59,840 --> 00:05:02,320
Wait!

65

00:05:19,040 --> 00:05:22,280
Also, sir, in return
for burning the King's letters

66

00:05:22,480 --> 00:05:24,000
Thomas Shelby has asked
for something else,

67

00:05:25,040 --> 00:05:27,160
inclusion in this year's
New Year's Honors List.

68

00:05:28,120 --> 00:05:31,080
Thomas Shelby has asked for the King
to award him an OBE, sir.

69

00:05:34,160 --> 00:05:35,800
["Red Right Hand" playing]

70

00:05:50,920 --> 00:05:54,400
♪ Take a little walk
To the edge of town ♪

71

00:05:54,480 --> 00:05:56,240
♪ And go across the tracks ♪

72

00:05:56,960 --> 00:05:58,600
Oh, God bless. Merry Christmas.

73

00:05:58,680 --> 00:06:00,840
♪ Where the viaduct looms ♪

74

00:06:00,920 --> 00:06:02,960
♪ Like a bird of doom ♪

75

00:06:03,040 --> 00:06:06,320
♪ As it shifts and cracks ♪

76

00:06:06,960 --> 00:06:11,360
♪ Where secrets lie
In the border fires ♪

77

00:06:11,440 --> 00:06:13,320
♪ In the humming wires ♪

78

00:06:13,400 --> 00:06:14,400
♪ Hey man, you know ♪

79

00:06:14,480 --> 00:06:16,640
♪ You're never coming back ♪

80

00:06:16,720 --> 00:06:18,640
♪ Past the square
Past the bridge ♪

81

00:06:18,720 --> 00:06:21,120
♪ Past the mills
Past the stacks ♪

82

00:06:23,520 --> 00:06:26,000
♪ On a gathering storm comes ♪

83

00:06:26,080 --> 00:06:27,920
♪ A tall handsome man ♪

84

00:06:28,000 --> 00:06:29,720
♪ In a dusty black coat with ♪

85

00:06:29,800 --> 00:06:32,400
♪ A red right hand ♪

86

00:06:42,240 --> 00:06:44,200
Not going home for Christmas, Mr. Shelby?

87

00:06:45,240 --> 00:06:46,080
Tomorrow.

88

00:06:46,880 --> 00:06:50,000
So, Maria or Clara?

89

00:06:50,680 --> 00:06:51,760
Or Elizabeth?

90

00:06:53,640 --> 00:06:54,640
It's Christmas,

91

00:06:55,440 --> 00:06:56,520
someone new, Billy.

92

00:07:03,280 --> 00:07:05,560
I've wrapped all Charlie's presents
and left them in the room.

93

00:07:07,240 --> 00:07:08,080
What did I get him?

94

00:07:08,760 --> 00:07:11,840
Toy horses, toy cars, toy guns.

95

00:07:13,600 --> 00:07:15,960
You're due at the Singer factory
at 8:00 tomorrow, not 8:30,

96

00:07:16,040 --> 00:07:17,000
there's a union problem.

97

00:07:18,120 --> 00:07:19,000
Eight, yep.

98

00:07:19,920 --> 00:07:21,280
And the driver will take you home.

99

00:07:22,200 --> 00:07:23,400
I'll drive meself.

100

00:07:23,800 --> 00:07:25,480
Goodnight, Lizzie, have a good Christmas.

101

00:07:28,200 --> 00:07:30,080
-I'll have a vodka tonic.
-Yes, ma'am.

102

00:07:38,480 --> 00:07:42,360
Tommy, I've had Christmas cards
from John, Arthur, Ada, Michael and Polly.

103

00:07:46,880 --> 00:07:48,080
And an invitation,

104

00:07:49,280 --> 00:07:50,280
New Year's,

105

00:07:50,800 --> 00:07:52,200
party at John's house.

106

00:07:52,640 --> 00:07:55,080
A party at John's big house, good for him.

107

00:07:56,400 --> 00:07:58,320
Ada's coming back from Boston for it.

108

00:07:58,680 --> 00:07:59,520
I know.

109

00:08:00,520 --> 00:08:02,440
It was me who gave her the time off.

110

00:08:07,120 --> 00:08:10,560
Why don't you come?
Just turn up, bring Charlie,

111

00:08:11,000 --> 00:08:13,040
bring a lump of coal, first footing.

112

00:08:14,200 --> 00:08:17,320
Dark-haired man crosses the threshold
to bring good luck for the new year.

113

00:08:17,800 --> 00:08:18,640
Mmm?

114

00:08:19,080 --> 00:08:22,120

The babies will make everybody okay,
babies stop everything.

115

00:08:22,800 --> 00:08:25,280
Can't pull a razor with a baby there,
not even Esme.

116

00:08:30,800 --> 00:08:31,640
Just come.

117

00:08:32,679 --> 00:08:33,840
See what happens.

118

00:08:37,960 --> 00:08:42,039
Tommy, you've never even seen
Arthur's kid, nor John and Esme's.

119

00:08:43,640 --> 00:08:44,600
Your drink, madam.

120

00:08:45,040 --> 00:08:45,880
Thank you.

121

00:08:46,560 --> 00:08:47,400
Billy,

122

00:08:49,440 --> 00:08:50,440
who did you get for me?

123

00:08:55,400 --> 00:08:57,400
-Theresa.
-I said someone new.

124

00:08:58,160 --> 00:08:59,000
Understood.

125

00:09:04,280 --> 00:09:05,800
Do it for Charlie.

126

00:09:06,520 --> 00:09:08,240
Charlie should know his cousins.

127
00:09:10,840 --> 00:09:13,520
I'll get Charlie a real horse, Lizzie,

128
00:09:15,040 --> 00:09:17,240
not a toy, a thoroughbred.

129
00:09:18,800 --> 00:09:20,640
And on Christmas day
it'll be just you and Charlie.

130
00:09:22,400 --> 00:09:23,240
And the horse.

131
00:09:28,080 --> 00:09:29,880
Can't live like this another year.

132
00:09:33,400 --> 00:09:36,320
Sex, freedom, whiskey sours,

133
00:09:38,080 --> 00:09:40,600
which one should I give up first,
Lizzie, eh?

134
00:09:49,440 --> 00:09:50,360
Oh, I got you something.

135
00:10:02,560 --> 00:10:03,760
Merry Christmas.

136
00:10:58,800 --> 00:11:01,080
I told you you didn't need to come
on Christmas Eve,

137
00:11:01,360 --> 00:11:02,480
I could've dealt with it.

138
00:11:02,560 --> 00:11:04,480
Yeah, like you dealt with it

139
00:11:04,800 --> 00:11:06,240
at the pressings factory.

140

00:11:06,760 --> 00:11:08,080
Well, this is the same problem.

141

00:11:09,440 --> 00:11:11,320
Same fucking union convenor.

142

00:11:12,080 --> 00:11:14,800
Area convenor for the boiler makers union
has got involved with something

143

00:11:14,880 --> 00:11:17,800
that could've otherwise been fixed
with a drink and a bribe.

144

00:11:18,560 --> 00:11:20,120
-A wire-cutting shop?
-Hmm.

145

00:11:20,560 --> 00:11:22,120
And all the wire cutters here are women,

146

00:11:22,200 --> 00:11:24,600
that's why the union convenor thinks
they're being underpaid.

147

00:11:26,640 --> 00:11:27,640
Well, tell him

148

00:11:28,040 --> 00:11:30,960
there are no men in the cutting shop
so there can be no comparatives.

149

00:11:31,440 --> 00:11:32,280
It's a woman.

150

00:11:32,720 --> 00:11:33,560
What is?

151

00:11:34,080 --> 00:11:35,640
The union convenor
causing all the trouble.

152

00:11:37,680 --> 00:11:38,520
Fuck her.

153

00:11:38,920 --> 00:11:40,400
Her name's Jessie Eden.

154

00:11:42,320 --> 00:11:43,640
-You heard of her?
-Yeah.

155

00:11:44,840 --> 00:11:45,680
Do you want me in the meeting?

156

00:11:47,240 --> 00:11:48,080
No.

157

00:11:51,800 --> 00:11:52,640
Michael?

158

00:12:10,160 --> 00:12:11,000
Look,

159

00:12:12,320 --> 00:12:14,680
sometimes I have a sniff of snow, so what?

160

00:12:15,000 --> 00:12:15,840
How's your mother?

161

00:12:18,240 --> 00:12:21,120
I drove past her house,
the drain pipe was hanging off.

162

00:12:23,640 --> 00:12:25,400
Look, the cocaine keeps me awake.

163

00:12:26,920 --> 00:12:29,080
Very long hours these days
and when I do sleep

164

00:12:29,160 --> 00:12:30,280

I dream about what happened.

165

00:12:31,440 --> 00:12:33,800
I wasn't asking about you, Michael, was I?

166

00:12:35,840 --> 00:12:37,200
I was asking about your mother.

167

00:12:39,600 --> 00:12:41,920
Since she was pardoned
she's been on these fucking tablets

168

00:12:42,000 --> 00:12:43,720
the doctor gave her
when she was in the prison.

169

00:12:44,480 --> 00:12:46,560
She says that
when she was inside the noose,

170

00:12:47,520 --> 00:12:48,760
she saw spirits.

171

00:12:50,400 --> 00:12:51,720
She's running séances

172

00:12:52,080 --> 00:12:54,040
but people just come into the house
to steal things.

173

00:12:56,240 --> 00:12:58,760
-Tommy, it's bad.
-All right, all right.

174

00:13:02,680 --> 00:13:03,800
All right, listen to me, Michael,

175

00:13:09,760 --> 00:13:11,240
the spirits she sees

176

00:13:12,000 --> 00:13:12,840
are real.

177

00:13:14,320 --> 00:13:15,520
Believe they're real.

178

00:13:16,480 --> 00:13:17,640
Believe it with her.

179

00:13:18,360 --> 00:13:19,360
And eventually,

180

00:13:20,360 --> 00:13:21,920
you can take the remembered noose

181

00:13:22,480 --> 00:13:23,600
from around her neck,

182

00:13:24,640 --> 00:13:25,720
like a horse

183

00:13:26,120 --> 00:13:27,120
that's been choked off.

184

00:13:28,880 --> 00:13:29,960
Keep her off whiskey,

185

00:13:30,640 --> 00:13:31,880
throw away the tablets,

186

00:13:33,320 --> 00:13:34,960
and stop giving her fucking snow.

187

00:13:37,600 --> 00:13:38,560
Fuck, Tommy,

188

00:13:39,040 --> 00:13:40,720
sounds like family advice.

189

00:13:42,400 --> 00:13:43,240
You coming back?

190

00:13:45,560 --> 00:13:46,760
Nothing to come back to.

191
00:13:50,000 --> 00:13:51,440
Truth is they're all fucked.

192
00:13:52,520 --> 00:13:53,360
The lot of them.

193
00:13:54,520 --> 00:13:55,360
Yeah.

194
00:13:59,920 --> 00:14:01,600
Find out about that woman, Jessie Eden.

195
00:14:02,640 --> 00:14:05,240
Don't let your mother
keep cash in the house. And oi,

196
00:14:06,680 --> 00:14:08,960
no cocaine on our registered premises.

197
00:15:03,000 --> 00:15:04,440
Did you see they all came?

198
00:15:07,240 --> 00:15:08,680
Yeah, I saw you at the back.

199
00:15:11,680 --> 00:15:13,160
It's funny they don't notice.

200
00:15:18,280 --> 00:15:19,560
Oh, my sweet.

201
00:15:21,080 --> 00:15:22,240
Oh, my heart.

202
00:15:26,160 --> 00:15:28,040
Crushed to death in the canal...

203
00:15:29,880 --> 00:15:31,320

but back home again.

204
00:15:32,200 --> 00:15:35,040
It's so beautiful.

205
00:15:43,400 --> 00:15:44,360
[sighs]

206
00:15:51,760 --> 00:15:52,880
Inside the loop.

207
00:15:58,920 --> 00:16:00,800
Inside the merry loop.

208
00:16:26,440 --> 00:16:27,880
[dog barking]

209
00:16:32,800 --> 00:16:34,040
For fuck's sake.

210
00:16:42,520 --> 00:16:43,720
Fucking birds.

211
00:16:46,360 --> 00:16:47,720
[car engine motors]

212
00:16:50,280 --> 00:16:51,120
My God.

213
00:16:53,720 --> 00:16:54,560
Come on.

214
00:17:04,920 --> 00:17:06,839
Thought we lost you
to the Great White Way of Broadway.

215
00:17:07,319 --> 00:17:08,160
No.

216
00:17:08,640 --> 00:17:10,520
Well, this beats Watery Lane, John.

217

00:17:10,640 --> 00:17:11,480

Does it?

218

00:17:11,760 --> 00:17:13,440

Here, take a seat, I'll grab the kids.

219

00:17:14,119 --> 00:17:15,079

No, it's all right,

220

00:17:16,119 --> 00:17:17,040

I'm not stopping.

221

00:17:17,440 --> 00:17:19,760

Just wanna drop those presents off
for tomorrow.

222

00:17:20,000 --> 00:17:21,640

I don't want words on Christmas Eve.

223

00:17:21,839 --> 00:17:23,000

Well, it's my house, you're welcome.

224

00:17:25,599 --> 00:17:27,040

It's okay, I'm staying with Polly.

225

00:17:27,920 --> 00:17:30,440

Huh, she's in a bad way.

226

00:17:31,800 --> 00:17:33,520

I'll bring her to her senses.

227

00:17:33,880 --> 00:17:35,160

Michael's already tried that.

228

00:17:35,360 --> 00:17:36,440

I'll get through to her.

229

00:17:39,760 --> 00:17:41,880

You still gonna come to the party
on New Year's Eve?

230

00:17:42,000 --> 00:17:43,360

Yeah, who else is coming?

231

00:17:43,840 --> 00:17:45,640

Arthur, Linda.

232

00:17:47,280 --> 00:17:48,120

Hello, Esme.

233

00:17:51,280 --> 00:17:53,040

Who paid for your car and driver, Ada?

234

00:17:54,040 --> 00:17:55,560

Shelby Company Limited.

235

00:17:56,680 --> 00:17:58,920

Nice car, treats you well,

236

00:17:59,320 --> 00:18:00,600

his last little pet.

237

00:18:01,880 --> 00:18:04,720

Look, this visit is meant to be
about making things all right.

238

00:18:05,840 --> 00:18:07,760

John had a rope around his neck,
he shit himself.

239

00:18:07,840 --> 00:18:09,680

All right, Esme, that'll do, yeah.

240

00:18:10,200 --> 00:18:11,440

Go on, go in the kitchen.

241

00:18:12,320 --> 00:18:14,440

Take the cars back to the money.

242

00:18:21,440 --> 00:18:23,000

Anyway, there's your presents.

243

00:18:24,160 --> 00:18:25,000
How's Arthur?

244

00:18:26,520 --> 00:18:28,640
Uh, for Christmas get him a sewing kit,

245

00:18:29,600 --> 00:18:31,680
so he can sew his fucking balls back on.

246

00:18:32,960 --> 00:18:33,960
[scoffs]

247

00:19:02,600 --> 00:19:03,840
[telephone ringing]

248

00:19:12,440 --> 00:19:13,720
Maple 245.

249

00:19:17,280 --> 00:19:18,120
Hello, Esme.

250

00:19:18,880 --> 00:19:22,000
There you go, look, couple of eggs, eh,
it's two eggs.

251

00:19:23,120 --> 00:19:24,080
Off you go.

252

00:19:24,720 --> 00:19:25,560
Arthur,

253

00:19:25,880 --> 00:19:27,960
be careful with Billy in there,
there's a cock.

254

00:19:28,120 --> 00:19:28,960
Yeah, I will.

255

00:19:29,960 --> 00:19:31,520
And don't smoke that near him.

256

00:19:32,200 --> 00:19:33,040

All right.

257

00:19:33,120 --> 00:19:33,960

[birds clucking]

258

00:19:34,040 --> 00:19:34,880

Get out of it.

259

00:19:34,960 --> 00:19:37,160

Esme called to say Ada's on her way over.

260

00:19:37,520 --> 00:19:38,800

[chuckles]

261

00:19:39,360 --> 00:19:40,920

Did you hear that, Billy boy?

262

00:19:41,320 --> 00:19:44,560

Your aunty Ada's coming,
all the way from America.

263

00:19:46,440 --> 00:19:47,440

Bye, Timmy.

264

00:19:48,320 --> 00:19:50,080

Oh, I dropped an egg, look.

265

00:19:50,880 --> 00:19:52,560

I dropped an egg, Billy boy.

266

00:20:00,960 --> 00:20:03,080

Give him the hell he gives us, Ms. Eden.

267

00:20:27,640 --> 00:20:30,160

Excuse me. This is the gents' lav--

268

00:20:30,240 --> 00:20:32,320

You don't have a women's lavatory
on the second floor,

269

00:20:32,400 --> 00:20:34,120
because no women get this far up.

270

00:20:34,760 --> 00:20:38,480
If you don't have a women's lavatory
I can't go to it, can I?

271

00:20:58,960 --> 00:21:01,880
You say there is a disparity in pay
based on sex.

272

00:21:06,040 --> 00:21:07,960
The male wire cutters
in the Rover factory,

273

00:21:08,040 --> 00:21:09,560
a mile and a half down the road

274

00:21:09,760 --> 00:21:13,880
are paid ten shillings a week more
than the female wire cutters here.

275

00:21:14,720 --> 00:21:16,440
Different factories, different rates.

276

00:21:16,880 --> 00:21:19,240
But both factories
are owned by you, Mr. Shelby.

277

00:21:19,880 --> 00:21:21,400
Not in your own name, of course,

278

00:21:21,840 --> 00:21:23,680
in the name of other house holdings.

279

00:21:24,600 --> 00:21:28,280
You own the Lanchester Car and Van Factory
in the name of Tilting Company Limited,

280

00:21:28,600 --> 00:21:30,800
the Billings Machine

tools factories at Hay Mills

281

00:21:30,880 --> 00:21:33,000
in Greet in the name of
Stechford Engineering.

282

00:21:33,160 --> 00:21:36,240
The Bilstone Forgings and Presses Factory
in the name of Canalside

283

00:21:36,320 --> 00:21:38,360
and the Canal Warehousing in Gas Street.

284

00:21:38,480 --> 00:21:41,200
Sortley in Cadbury in the name of
Shelby Company Limited,

285

00:21:41,280 --> 00:21:45,280
also 255 streets of back-to-back houses.

286

00:21:47,160 --> 00:21:48,000
Very good.

287

00:21:49,760 --> 00:21:50,600
Very good.

288

00:21:52,080 --> 00:21:53,200
So this isn't about

289

00:21:53,800 --> 00:21:56,520
women and men, it's about me, eh?

290

00:21:57,440 --> 00:22:01,160
Tommy Shelby, OBE, no it's not about you.

291

00:22:02,320 --> 00:22:03,600
It's about disparities.

292

00:22:04,480 --> 00:22:06,240
It's about ten shillings a week
for working mothers

293

00:22:06,320 --> 00:22:07,720
so they can buy shoes for their kids.

294

00:22:07,800 --> 00:22:10,240
-Never had shoes meself.
-So now you deny others?

295

00:22:11,360 --> 00:22:13,160
And barefoot I grew up mean.

296

00:22:13,600 --> 00:22:14,440
Oh, I know.

297

00:22:14,600 --> 00:22:15,880
Oh, yeah, you know everything.

298

00:22:16,120 --> 00:22:18,120
-Your turn of phrase--
-Is unacceptable?

299

00:22:18,200 --> 00:22:20,680
You grew up mean you say,
threat in there I think somewhere.

300

00:22:20,760 --> 00:22:21,600
No threats.

301

00:22:21,680 --> 00:22:23,640
The whole of Birmingham
knows you, Mr. Shelby.

302

00:22:23,720 --> 00:22:24,560
Sweetheart,

303

00:22:25,880 --> 00:22:26,720
whatever you've heard

304

00:22:27,800 --> 00:22:29,320
I don't need to make threats.

305

00:22:32,760 --> 00:22:34,280

My comrade brothers and sisters--

306

00:22:34,520 --> 00:22:36,520

Your brothers and sisters,
all right, listen,

307

00:22:37,360 --> 00:22:39,680

I will conduct myself as a businessman.

308

00:22:39,840 --> 00:22:40,880

Who says sweetheart.

309

00:22:40,960 --> 00:22:44,800

You say there's a ten-shilling disparity
between male and female cutters

310

00:22:44,920 --> 00:22:47,160

in two of my factories. Very well,

311

00:22:48,760 --> 00:22:51,120

I will increase the pay
of the female cutters

312

00:22:51,200 --> 00:22:53,200

in this factory by five shillings,

313

00:22:54,400 --> 00:22:56,960

and I will cut the pay of the male cutters

314

00:22:57,120 --> 00:22:59,440

in the Rover by five shillings,

315

00:23:00,520 --> 00:23:03,200

thereby achieving
your sacred fucking parity.

316

00:23:04,720 --> 00:23:05,880

And I will tell the men,

317

00:23:06,400 --> 00:23:07,800

with families to feed,

318

00:23:08,600 --> 00:23:10,560
whose idea it was to cut their pay.

319

00:23:11,000 --> 00:23:14,560
You do that, I will bring
all my members out on strike.

320

00:23:14,640 --> 00:23:15,480
Oh, yeah?

321

00:23:15,800 --> 00:23:17,440
A week after Christmas, do you think so?

322

00:23:18,040 --> 00:23:19,440
You know, everything
you've said here today

323

00:23:19,520 --> 00:23:21,320
and the fact that
we're having this meeting today

324

00:23:22,120 --> 00:23:24,880
tells me that you're a woman
without a family.

325

00:23:26,280 --> 00:23:30,160
And everything I hear about you tells me
you're a man without a family as well.

326

00:23:32,080 --> 00:23:35,200
My comrade brothers and sisters
are not afraid of you, Mr. Shelby.

327

00:23:35,840 --> 00:23:38,720
I will call an extraordinary meeting
of my executive committee

328

00:23:38,800 --> 00:23:39,960
as soon as Boxing Day.

329

00:23:40,480 --> 00:23:42,640
You will hear the whistles blow

all across Birmingham.

330

00:23:45,680 --> 00:23:47,960

I've heard
lots of whistles blow, sweetheart.

331

00:23:52,440 --> 00:23:53,560

[Tommy sighs]

332

00:24:13,280 --> 00:24:15,040

The post has arrived, Mr. Shelby.

333

00:24:22,920 --> 00:24:23,920

I'm sorry to keep asking

334

00:24:24,000 --> 00:24:26,280

but chef needs to know
how many for dinner tomorrow.

335

00:24:27,480 --> 00:24:28,320

He's new,

336

00:24:28,760 --> 00:24:30,640

he's foreign, he gets very upset.

337

00:24:32,920 --> 00:24:34,120

Oh, will you tell chef

338

00:24:34,200 --> 00:24:36,800

there'll be 27 guests
for Christmas dinner tomorrow.

339

00:24:36,880 --> 00:24:37,720

27?

340

00:24:38,360 --> 00:24:39,560

-Family?

-Yep.

341

00:24:40,280 --> 00:24:42,160

I thought Charlie could do
with some company

342
00:24:42,240 --> 00:24:45,240
so I asked Johnny Dogs
if he knew anyone who liked to eat goose,

343
00:24:46,320 --> 00:24:48,040
and he said he knew 26.

344
00:24:50,320 --> 00:24:54,200
Tell chef I want ten geese,
a buck cut into steaks,

345
00:24:55,160 --> 00:24:56,640
some trout from the river,

346
00:24:57,960 --> 00:25:00,640
fetch whiskey, brandy and wine
from the cellar, best we have.

347
00:25:01,720 --> 00:25:02,920
There will be children?

348
00:25:03,640 --> 00:25:04,720
Lots of children.

349
00:25:05,240 --> 00:25:07,920
With Johnny's tribe new ones
might be born on the floor,

350
00:25:08,520 --> 00:25:11,480
so have, have mops and buckets ready, eh?

351
00:25:12,880 --> 00:25:15,640
And I want you at the table, Frances,
so make it 28.

352
00:25:16,640 --> 00:25:17,960
I will be busy.

353
00:25:19,280 --> 00:25:20,560
You've put up with me this past year,

354

00:25:20,640 --> 00:25:22,440
looked after Charlie
when I've been on business,

355

00:25:22,520 --> 00:25:25,200
tomorrow you will eat at my table.

356

00:25:28,400 --> 00:25:30,240
Things will get better I think next year.

357

00:25:34,200 --> 00:25:35,040
Uh-uh.

358

00:26:33,000 --> 00:26:34,880
[Ada] Gets much warmer than here
in the summer,

359

00:26:35,440 --> 00:26:37,280
-much colder in the winter.
-[Arthur] I knew it.

360

00:26:37,960 --> 00:26:39,560
But parts of it are just like Birmingham.

361

00:26:39,880 --> 00:26:42,680
Shit and smoke the same everywhere.

362

00:26:42,760 --> 00:26:43,720
[Ada] Hmm.

363

00:26:43,800 --> 00:26:45,080
What about you, Linda?

364

00:26:45,600 --> 00:26:46,440
You working?

365

00:26:47,720 --> 00:26:49,240
I've been seeking work as a teacher.

366

00:26:49,560 --> 00:26:51,320
-[Arthur] Teacher.

-[Linda] Hmm, but you know,

367

00:26:51,640 --> 00:26:54,880
it's quite difficult. The Shelby name
is always in the papers.

368

00:26:56,840 --> 00:26:59,080
And, uh, what do you get up to
all day, Arthur?

369

00:26:59,880 --> 00:27:03,280
As you know Arthur's previous endeavors
have left us with no need for a salary.

370

00:27:04,680 --> 00:27:06,680
Arthur occupies his time in the garden,

371

00:27:07,040 --> 00:27:08,600
doing voluntary work.

372

00:27:09,320 --> 00:27:10,960
He drives old people and cripples.

373

00:27:11,640 --> 00:27:12,960
-Oh.

-[Arthur] Yeah, well,

374

00:27:14,000 --> 00:27:15,160
something to do.

375

00:27:16,960 --> 00:27:18,000
I wanna open a garage.

376

00:27:19,120 --> 00:27:20,680
-Someday.

-Fixing cars, you know?

377

00:27:20,840 --> 00:27:22,840
Sometimes cars attract ambitious men.

378

00:27:24,280 --> 00:27:25,120
Yeah, but...

379
00:27:26,720 --> 00:27:28,760
-I like fixing cars.
-Hmm.

380
00:27:31,160 --> 00:27:32,600
[telephone ringing]

381
00:27:33,520 --> 00:27:34,360
I'll go.

382
00:27:34,920 --> 00:27:35,760
I got it.

383
00:27:41,800 --> 00:27:43,400
Maple 244.

384
00:27:44,440 --> 00:27:45,280
Arthur,

385
00:27:45,760 --> 00:27:46,920
have you checked your post?

386
00:27:48,360 --> 00:27:50,040
I just got served a black hand.

387
00:27:51,640 --> 00:27:54,000
I just got delivered
a black-fucking-hand to the house

388
00:27:55,160 --> 00:27:56,440
from Luca Changretta.

389
00:27:57,600 --> 00:27:58,440
Jesus.

390
00:28:00,520 --> 00:28:01,360
Jesus Christ!

391
00:28:04,880 --> 00:28:06,640
Wait a minute, John, which one's Luca?

392

00:28:07,440 --> 00:28:08,600
The old man's oldest son,

393

00:28:09,920 --> 00:28:12,560
he was gonna get done
for killing a bank clerk in a robbery.

394

00:28:13,080 --> 00:28:15,120
So his old man sent him back to New York.

395

00:28:16,360 --> 00:28:18,680
You know what the black hand
means among the wops, Arthur?

396

00:28:19,960 --> 00:28:21,040
It's mafia shit.

397

00:28:22,320 --> 00:28:24,080
The Sicilian-fucking-mafia.

398

00:28:25,560 --> 00:28:26,800
Just check your post, Arthur.

399

00:28:35,160 --> 00:28:36,520
Arthur, I was just leaving.

400

00:28:36,640 --> 00:28:37,480
No, you're not.

401

00:28:38,760 --> 00:28:40,920
I need... I need to talk to you.

402

00:28:41,400 --> 00:28:42,880
-Arthur?
-It's all right, Linda.

403

00:28:43,520 --> 00:28:45,280
Stay here. Ada, please?

404

00:28:50,080 --> 00:28:52,320

Linda, you stay here.

405

00:29:02,520 --> 00:29:03,800
Did you say mafia?

406

00:29:04,840 --> 00:29:06,160
Esme, I need to make a call.

407

00:29:07,240 --> 00:29:08,080
No.

408

00:29:08,160 --> 00:29:09,680
I need to make a fucking call. Gimme...

409

00:29:09,760 --> 00:29:10,800
What the fuck is this?

410

00:29:11,160 --> 00:29:13,000
Not until you tell me what the fuck it is.

411

00:29:13,080 --> 00:29:14,560
-Give it here.
-What is it?

412

00:29:15,400 --> 00:29:18,280
It's from Luca Changretta,
Arthur killed his dad.

413

00:29:19,440 --> 00:29:20,280
I remember.

414

00:29:20,960 --> 00:29:21,960
It was Tommy who killed him.

415

00:29:22,040 --> 00:29:24,640
It was fucking...
Arthur pulled the trigger.

416

00:29:25,520 --> 00:29:27,600
All right, it was mercy,
but it was Arthur.

417
00:29:28,480 --> 00:29:30,240
Anyway, it makes no fucking difference,

418
00:29:30,800 --> 00:29:32,040
for the wops it's family.

419
00:29:32,960 --> 00:29:34,280
The black hand came here,

420
00:29:34,520 --> 00:29:35,840
everybody will have got one,

421
00:29:36,560 --> 00:29:37,680
they're coming for us all.

422
00:29:42,920 --> 00:29:44,640
We made an agreement.

423
00:29:45,640 --> 00:29:47,440
We made a solemn promise,

424
00:29:48,840 --> 00:29:50,080
we're the family now.

425
00:29:51,040 --> 00:29:53,680
[In Romani] We can look after ourselves

426
00:29:59,880 --> 00:30:01,720
Here, look at that.

427
00:30:03,000 --> 00:30:05,880
That's from Changretta's son, Luca.

428
00:30:06,680 --> 00:30:09,840
How the fuck he knows where I live, eh?

429
00:30:10,480 --> 00:30:11,840
And why has he waited a year?

430
00:30:13,000 --> 00:30:15,040

I'm gonna see Tommy next,
I'll talk to him.

431

00:30:16,600 --> 00:30:18,120
I've been served a black hand,

432

00:30:18,840 --> 00:30:21,520
and she won't even let me keep
a fucking spud gun in the house.

433

00:30:21,600 --> 00:30:22,680
Go to a hotel.

434

00:30:23,200 --> 00:30:24,840
It's Christmas Eve, Ada.

435

00:30:28,840 --> 00:30:31,320
I've got a gun in the glove compartment,
you take that for now.

436

00:30:31,640 --> 00:30:34,680
I'll talk to Tommy and have him call,
just make sure you get to the phone first.

437

00:30:34,760 --> 00:30:36,200
-Yeah.
-Now,

438

00:30:36,800 --> 00:30:38,920
hug me like you came out here
'cause you were emotional.

439

00:30:39,600 --> 00:30:40,600
I am emotional.

440

00:30:41,320 --> 00:30:43,240
I just don't know
what fucking emotion it is.

441

00:30:44,880 --> 00:30:47,320
It'll be okay. I'll talk to Tommy.

442

00:30:47,720 --> 00:30:48,560
You talk to him.

443
00:30:51,920 --> 00:30:52,880
[bird squawks]

444
00:30:55,520 --> 00:30:57,120
You and me both, brother.

445
00:31:04,480 --> 00:31:05,320
Ada?

446
00:31:07,080 --> 00:31:08,040
You wait there.

447
00:31:08,640 --> 00:31:10,800
You won't leave empty-handed,
here you go, look,

448
00:31:11,160 --> 00:31:13,160
some eggs, you get them
to Polly, all right?

449
00:31:14,040 --> 00:31:16,200
And you, keep your eyes on the road.

450
00:31:18,120 --> 00:31:18,960
Take care.

451
00:31:25,080 --> 00:31:26,160
[exhales]

452
00:31:27,320 --> 00:31:28,560
Who was on the phone, Arthur?

453
00:31:29,200 --> 00:31:31,840
John, wishing me Merry Christmas.

454
00:31:36,360 --> 00:31:37,200
Come inside,

455

00:31:37,960 --> 00:31:38,800
it's getting late.

456
00:31:44,320 --> 00:31:46,120
[indistinct chatter]

457
00:32:01,960 --> 00:32:02,840
Thanks.

458
00:32:17,000 --> 00:32:19,000
[speaking Italian]

459
00:32:31,600 --> 00:32:32,760
Take off the hat.

460
00:32:40,440 --> 00:32:41,920
Are you with those other Italians?

461
00:32:43,160 --> 00:32:44,720
We're Americans,

462
00:32:45,480 --> 00:32:47,280
says it right there on the paper.

463
00:32:48,840 --> 00:32:50,040
USA.

464
00:32:53,800 --> 00:32:55,240
And what's the purpose of your visit?

465
00:32:57,520 --> 00:32:58,360
Pleasure.

466
00:33:11,520 --> 00:33:13,280
Mum? It's me.

467
00:33:20,600 --> 00:33:21,680
Left the door open.

468
00:33:21,920 --> 00:33:22,960
To change the air.

469

00:33:23,800 --> 00:33:25,400
I told you I was busy today,
what do you want?

470

00:33:27,960 --> 00:33:29,200
Why haven't you opened your post?

471

00:33:30,600 --> 00:33:31,440
Tidied up.

472

00:33:33,280 --> 00:33:34,680
Ada's coming today.

473

00:33:35,320 --> 00:33:36,440
She's late.

474

00:33:37,680 --> 00:33:39,040
Tommy asked about you today.

475

00:33:42,040 --> 00:33:43,800
I hope Ada's car hasn't broken down.

476

00:33:44,760 --> 00:33:46,760
Shelby Company Limited
still using Bentleys?

477

00:33:47,640 --> 00:33:48,480
Yeah.

478

00:33:49,840 --> 00:33:52,120
Bentleys are no good in the cold.
You should tell him.

479

00:33:53,320 --> 00:33:54,400
[sighs] I will.

480

00:33:56,080 --> 00:33:57,400
Any other messages for Tommy?

481

00:33:57,520 --> 00:33:58,680

Yeah, fuck off.

482

00:34:01,440 --> 00:34:03,240
He saw that your drainpipe was broken.

483

00:34:04,600 --> 00:34:05,440
He's worried.

484

00:34:09,159 --> 00:34:10,000
Is that it?

485

00:34:10,560 --> 00:34:11,920
Is that all he asked about, drainpipes?

486

00:34:13,000 --> 00:34:15,400
No, he said that I'm to accept
that you have a gift.

487

00:34:17,239 --> 00:34:18,520
That you've always had a gift.

488

00:34:20,159 --> 00:34:21,000
What gift?

489

00:34:22,239 --> 00:34:23,199
Second sight.

490

00:34:24,639 --> 00:34:26,239
Spirits, all that gypsy stuff.

491

00:34:26,440 --> 00:34:27,679
He said that I'm to believe you.

492

00:34:27,880 --> 00:34:29,960
You think I don't hear his voice in yours?

493

00:34:30,560 --> 00:34:32,480
You don't think
I recognize his strategies?

494

00:34:34,320 --> 00:34:36,159

-I'm still a match for him.
-Yes,

495
00:34:37,159 --> 00:34:38,000
you are.

496
00:34:39,159 --> 00:34:40,199
And you still can be.

497
00:34:42,239 --> 00:34:43,440
Me and Lizzie decided

498
00:34:44,040 --> 00:34:46,880
that this new year
we're all to turn a page.

499
00:34:49,679 --> 00:34:51,280
You can't spend
another year like this, Mum.

500
00:34:51,360 --> 00:34:52,199
Mum.

501
00:34:58,480 --> 00:34:59,320
"Mum."

502
00:35:01,480 --> 00:35:02,960
Word is like a bullet to me.

503
00:35:10,200 --> 00:35:12,360
See your sister in that chair sometimes.

504
00:35:16,320 --> 00:35:17,160
Look,

505
00:35:18,440 --> 00:35:19,520
me and Lizzie decided,

506
00:35:22,760 --> 00:35:23,600
it's time.

507

00:35:27,160 --> 00:35:28,040
I bought these.

508
00:35:30,000 --> 00:35:31,040
One for you and Ada.

509
00:35:31,960 --> 00:35:32,960
One for you and me.

510
00:35:35,360 --> 00:35:37,080
So Tommy said, keep her off the whiskey?

511
00:35:42,160 --> 00:35:45,800
I'll drink champagne the day my son leaves
the employment of Shelby Company Limited.

512
00:35:47,560 --> 00:35:50,200
You tell him that next time
he mentions fucking drainpipes.

513
00:36:07,400 --> 00:36:10,360
Right, now, this is your job, Charlie.

514
00:36:11,840 --> 00:36:14,040
Now, give those to Santa,

515
00:36:15,040 --> 00:36:15,880
to Rudolph.

516
00:36:16,600 --> 00:36:17,800
Good boy.

517
00:36:18,320 --> 00:36:20,240
Leave this out for Santa, that's whiskey.

518
00:36:21,160 --> 00:36:24,120
Now, night night, Merry Christmas.

519
00:36:26,600 --> 00:36:28,840
I'll see you tomorrow.
All right, sleep well.

520

00:36:28,920 --> 00:36:29,840
Come on, Charlie.

521

00:37:41,400 --> 00:37:42,240
[knock at door]

522

00:37:54,960 --> 00:37:56,240
Mr. Shelby, it's your sister.

523

00:37:56,760 --> 00:37:58,480
I know. Send her in.

524

00:38:06,000 --> 00:38:09,040
I've had a card, Ada. I'm guessing
Arthur and John have had one as well.

525

00:38:09,880 --> 00:38:12,480
"Hello, Tommy."
"Hello, Ada, welcome home."

526

00:38:12,560 --> 00:38:13,720
"Thanks, it's nice to be back."

527

00:38:14,400 --> 00:38:15,680
[Ada giggles]

528

00:38:17,640 --> 00:38:18,480
I've spoken to Moss.

529

00:38:19,160 --> 00:38:21,720
Moss says that Changretta
is a soldier for the Spinietta family,

530

00:38:21,800 --> 00:38:24,000
which means that he'll have men with him,
professional men.

531

00:38:24,080 --> 00:38:27,040
They usually operate
in units of around ten.

532

00:38:27,160 --> 00:38:29,920
Moss is checking Cunard records
to see if they're already in England.

533

00:38:30,560 --> 00:38:31,400
This one's for you.

534

00:38:33,480 --> 00:38:34,920
What is it, a time machine?

535

00:38:35,680 --> 00:38:38,560
My God, Tommy Shelby, is that regret?

536

00:38:39,280 --> 00:38:40,360
I'll open it tomorrow.

537

00:38:41,680 --> 00:38:42,760
So, boss,

538

00:38:43,000 --> 00:38:46,480
in light of the changed circumstances,
what are your orders?

539

00:38:50,160 --> 00:38:51,800
Changretta knows where we all live.

540

00:38:53,080 --> 00:38:55,880
If we stay out in the open, isolated,
he'll pick us off one by one.

541

00:38:57,080 --> 00:38:59,520
We need to be together in a place
even they won't dare to come.

542

00:39:01,560 --> 00:39:02,680
You mean, back home?

543

00:39:04,080 --> 00:39:07,480
Within a four-mile radius of the Garrison.
Every man is a guard and a soldier for us.

544

00:39:07,880 --> 00:39:09,120

I'm calling a family meeting.

545

00:39:09,600 --> 00:39:11,240
Charlie Strong's yard, Boxing Day.

546

00:39:12,080 --> 00:39:13,040
Finn's already there.

547

00:39:13,560 --> 00:39:15,680
You tell Polly and Michael,
I'll deal with John and Arthur.

548

00:39:15,840 --> 00:39:17,240
And Esme and Linda?

549

00:39:19,760 --> 00:39:21,680
Anyone who wants to live
to see another Christmas

550

00:39:21,760 --> 00:39:24,800
needs to come where it's safe.
These bastards will kill kids as well.

551

00:39:25,000 --> 00:39:26,800
When this business is finished we can...

552

00:39:27,440 --> 00:39:28,760
go our separate ways.

553

00:39:31,520 --> 00:39:34,200
Go and see Polly and explain.
She'll have had a card as well.

554

00:39:36,520 --> 00:39:38,280
Do you think I'm on the list?

555

00:39:39,800 --> 00:39:41,240
We're all on the list, Ada.

556

00:39:43,720 --> 00:39:44,960
I gave my gun to Arthur.

557
00:40:03,720 --> 00:40:04,560
Welcome home.

558
00:40:05,320 --> 00:40:06,160
[scoffs]

559
00:40:23,560 --> 00:40:24,800
Holy shit.

560
00:40:25,440 --> 00:40:27,440
-It's Father Christmas.
-Yeah.

561
00:40:28,360 --> 00:40:29,520
And if you're good

562
00:40:30,560 --> 00:40:31,720
you get what you deserve.

563
00:40:32,600 --> 00:40:33,560
Fucking come here, girl.

564
00:40:52,480 --> 00:40:54,240
[phone ringing]

565
00:40:59,160 --> 00:41:00,760
[phone continues ringing]

566
00:41:08,640 --> 00:41:09,480
Fuck.

567
00:41:11,040 --> 00:41:12,320
[sighs in despair]

568
00:41:17,760 --> 00:41:20,000
Yeah, put me through to Maple 245.

569
00:41:20,560 --> 00:41:22,040
[phone ringing]

570

00:41:30,560 --> 00:41:31,400
Hello?

571
00:41:31,480 --> 00:41:32,520
Arthur, it's Tommy.

572
00:41:33,360 --> 00:41:34,720
Be quick, they're asleep.

573
00:41:35,600 --> 00:41:38,720
Family meeting, Charlie's Yard,
Boxing Day, midday.

574
00:41:39,480 --> 00:41:42,200
I can't raise John
but I'll send Michael to get him.

575
00:41:43,240 --> 00:41:45,320
If you have to pull a gun on Linda, do it.

576
00:41:45,760 --> 00:41:46,680
Merry Christmas.

577
00:41:52,480 --> 00:41:53,840
Merry Christmas, Tom.

578
00:41:53,920 --> 00:41:55,320
[somber instrumental music playing]

579
00:42:03,800 --> 00:42:04,840
What did you do with them?

580
00:42:07,160 --> 00:42:09,560
My tablets were in the bathroom cabinet.
What did you do with them?

581
00:42:11,080 --> 00:42:12,480
I threw them in the lavatory.

582
00:42:14,440 --> 00:42:17,080
-Tommy's orders?
-No. My own decision.

583

00:42:22,560 --> 00:42:25,480
How am I gonna get through Christmas
without them? They close everything.

584

00:42:26,040 --> 00:42:27,640
How am I gonna get through Christmas
without them?

585

00:42:27,720 --> 00:42:29,640
-I'll help you.
-They don't open anything.

586

00:42:29,880 --> 00:42:31,280
Fucking thera-fucking-py, nothing.

587

00:42:31,400 --> 00:42:32,520
[breathing heavily]

588

00:42:32,600 --> 00:42:34,720
You can move in with me and I'll help you.

589

00:42:36,040 --> 00:42:37,640
How am I gonna get through
fucking Christmas,

590

00:42:38,240 --> 00:42:40,240
without... without anything?

591

00:42:40,720 --> 00:42:43,760
[breathing heavily]

592

00:42:45,560 --> 00:42:47,360
You can move in with me and I'll help you.

593

00:42:47,440 --> 00:42:51,880
Fuck off. Fuck off.
Fuck off, Thomas Shelby. Fuck off.

594

00:42:51,960 --> 00:42:54,160
It's all right, it was me.
I just want you to stop, just stop.

595

00:42:54,240 --> 00:42:56,080

-I just want the tablets.

-This has got to stop!

596

00:42:56,160 --> 00:42:58,640

Tommy said to believe in spirits with you
but I can't.

597

00:42:58,720 --> 00:42:59,560

Hello, Polly.

598

00:43:00,040 --> 00:43:00,880

Hello, Michael.

599

00:43:02,080 --> 00:43:03,400

Merry Christmas.

600

00:43:04,040 --> 00:43:05,440

Door was wide open.

601

00:43:06,080 --> 00:43:06,920

Fuck.

602

00:43:08,480 --> 00:43:11,560

I spent the whole day tidying up,
I wanted it to be nice.

603

00:43:12,160 --> 00:43:13,600

I wanted it to look nice.

604

00:43:13,680 --> 00:43:15,280

Why, Pol, it's only me.

605

00:43:16,000 --> 00:43:18,320

It's okay. It's okay, we can sit.

606

00:43:18,600 --> 00:43:22,480

Sit and talk, we'll put things
back together. It's okay.

607

00:43:23,720 --> 00:43:25,920
-I'll leave you two to it.
-No, you stay.

608
00:43:28,200 --> 00:43:29,040
Now, listen,

609
00:43:29,320 --> 00:43:30,520
something's happened.

610
00:43:30,960 --> 00:43:32,040
Things have changed.

611
00:43:33,040 --> 00:43:35,520
Today, everyone in the family

612
00:43:36,360 --> 00:43:37,600
received one of these.

613
00:43:49,000 --> 00:43:49,840
What does it mean?

614
00:43:50,400 --> 00:43:51,840
Tommy's called a family meeting.

615
00:43:52,800 --> 00:43:54,000
He wants you both to come.

616
00:44:02,160 --> 00:44:03,200
[knock at door]

617
00:44:05,240 --> 00:44:06,080
Come.

618
00:44:13,680 --> 00:44:15,440
I'm really sorry to bother you again, sir,

619
00:44:16,320 --> 00:44:18,840
but chef insists on knowing
what time the guests will arrive.

620

00:44:20,960 --> 00:44:22,840
Frances, for the last time,

621

00:44:23,840 --> 00:44:25,080
it's Johnny Dogs,

622

00:44:25,600 --> 00:44:26,560
they're gypsies,

623

00:44:26,920 --> 00:44:28,200
they're camped down by the river,

624

00:44:28,360 --> 00:44:29,640
when they're ready they'll walk up.

625

00:44:30,160 --> 00:44:31,000
All right?

626

00:44:31,840 --> 00:44:33,320
He says it's about preparation, sir.

627

00:44:33,400 --> 00:44:34,240
What is?

628

00:44:34,680 --> 00:44:35,960
He's asked specifically,

629

00:44:36,840 --> 00:44:39,160
will they arrive
before the King's speech or after?

630

00:44:44,440 --> 00:44:45,720
You said he was new, this chef.

631

00:44:48,440 --> 00:44:50,840
-When did he join us?
-October.

632

00:44:55,320 --> 00:44:56,320
October.

633

00:44:58,600 --> 00:44:59,440
And he's foreign?

634
00:45:00,040 --> 00:45:01,920
-He's Italian, sir.
-Oh.

635
00:45:04,520 --> 00:45:06,400
He's the best chef
we've ever had in the house.

636
00:45:07,680 --> 00:45:10,000
No shouting or swearing or blaspheming.

637
00:45:10,400 --> 00:45:12,440
-Do we know his references?
-Yes.

638
00:45:15,720 --> 00:45:17,760
The only problem has been his assistant.

639
00:45:18,360 --> 00:45:19,200
What assistant?

640
00:45:19,400 --> 00:45:20,920
He brought an assistant with him,

641
00:45:21,400 --> 00:45:22,640
he calls him his sous chef.

642
00:45:27,480 --> 00:45:29,320
Are they still working, Frances?

643
00:45:29,480 --> 00:45:31,080
They'll be there till midnight, sir.

644
00:45:36,760 --> 00:45:38,680
All right, thank you.
Goodnight, you can go to bed.

645
00:45:40,240 --> 00:45:41,480
Merry Christmas, sir.

646

00:45:43,840 --> 00:45:45,160
And I thought about your offer,

647

00:45:47,360 --> 00:45:49,160
I'd be happy to sit at your table.

648

00:45:51,120 --> 00:45:51,960
All right, thank you.

649

00:46:22,200 --> 00:46:23,040
Mr. Shelby.

650

00:46:31,920 --> 00:46:32,880
What's your name?

651

00:46:33,080 --> 00:46:34,760
-Max, Mr. Shelby.
-Max.

652

00:46:38,240 --> 00:46:39,480
It's all right, don't get up.

653

00:46:40,360 --> 00:46:41,200
Oh.

654

00:46:42,120 --> 00:46:43,240
Sorry, sorry, sir.

655

00:46:46,800 --> 00:46:48,320
You knew I'm Mr. Shelby?

656

00:46:48,920 --> 00:46:49,760
Hello, sir.

657

00:46:51,440 --> 00:46:53,480
I haven't taken time to introduce myself.

658

00:46:55,000 --> 00:46:55,840
Antonio.

659

00:47:00,280 --> 00:47:01,800
What have you done that's so wrong, eh?

660

00:47:03,560 --> 00:47:04,400
Excuse me?

661

00:47:04,960 --> 00:47:05,800
Sous chef,

662

00:47:06,600 --> 00:47:07,520
peeling potatoes?

663

00:47:09,960 --> 00:47:12,120
It's an emergency, late notice.

664

00:47:12,880 --> 00:47:15,520
Oh, late notice.

665

00:47:16,640 --> 00:47:17,480
All right.

666

00:47:18,720 --> 00:47:19,600
All right, carry on.

667

00:47:28,720 --> 00:47:29,560
Antonio,

668

00:47:31,280 --> 00:47:32,280
here £10...

669

00:47:34,840 --> 00:47:35,880
for the late notice.

670

00:48:14,880 --> 00:48:16,480
You wanted to know
if my guests would arrive

671

00:48:16,560 --> 00:48:18,280
before or after the King's speech.

672

00:48:22,400 --> 00:48:23,720
-Eh?
-Yeah.

673
00:48:26,640 --> 00:48:27,480
It'll be after.

674
00:48:37,240 --> 00:48:38,080
How are you?

675
00:48:39,240 --> 00:48:41,800
Just... worried about tomorrow.

676
00:48:44,240 --> 00:48:45,840
Yeah, I'm worried about Antonio.

677
00:48:51,720 --> 00:48:55,000
You've been here two months,
and we've not met before, it's my fault.

678
00:48:55,760 --> 00:48:56,680
I've been busy.

679
00:48:58,560 --> 00:48:59,400
Thomas Shelby.

680
00:49:03,160 --> 00:49:04,080
My hand has blood.

681
00:49:04,400 --> 00:49:05,520
Oh, mine, too.

682
00:49:08,920 --> 00:49:12,720
Hey, how much do you pay Antonio?

683
00:49:15,440 --> 00:49:16,280
I forget.

684
00:49:17,400 --> 00:49:18,240
Must be a lot.

685

00:49:19,520 --> 00:49:21,080
I just gave him £10,

686

00:49:21,800 --> 00:49:23,360
didn't mean a fucking thing to him.

687

00:49:27,800 --> 00:49:29,240
Maybe it isn't you that pays him.

688

00:49:30,840 --> 00:49:34,000
[chef breathes heavily]

689

00:49:42,560 --> 00:49:43,880
I've been reading up on you

690

00:49:44,200 --> 00:49:46,480
Bertorelli, Claridge's.

691

00:49:47,480 --> 00:49:50,600
You used to work in a place
called San Marcos...

692

00:49:52,040 --> 00:49:52,880
on...

693

00:49:54,560 --> 00:49:55,400
on Fleet Street.

694

00:49:58,560 --> 00:50:00,520
I used to know the man
that owns San Marcos,

695

00:50:01,960 --> 00:50:03,200
a man called Darby Sabini?

696

00:50:05,400 --> 00:50:06,880
-I've never met him.
-No.

697

00:50:08,560 --> 00:50:10,720
Maybe your, um, assistant...

698

00:50:11,640 --> 00:50:13,120
Antonio, maybe he's met him.

699

00:50:16,160 --> 00:50:17,080
Is that what he is?

700

00:50:17,160 --> 00:50:18,120
[chef grunts]

701

00:50:18,200 --> 00:50:19,240
Antonio was sent from New York?

702

00:50:19,320 --> 00:50:20,840
I don't know, please.

703

00:50:20,960 --> 00:50:22,600
Darby Sabini facilitated.

704

00:50:22,760 --> 00:50:25,000
He passed him onto you,
told you to bring him into my house,

705

00:50:25,520 --> 00:50:27,000
threatened to kill you
if you didn't do it.

706

00:50:29,040 --> 00:50:31,120
Do you want me to dress you
like you dressed that fucking stag?

707

00:50:31,240 --> 00:50:32,640
Please, don't...

708

00:50:35,680 --> 00:50:37,200
-You know about me?
-Mmm-mmm.

709

00:50:37,640 --> 00:50:38,480
All right.

710

00:50:39,560 --> 00:50:40,840

-You know what I do?

-Mmm-mmm.

711

00:50:43,480 --> 00:50:44,840

You wanted to know
when my guests would arrive

712

00:50:44,920 --> 00:50:46,440

'cause Antonio needed me alone,

713

00:50:47,240 --> 00:50:50,280

he's an assassin,
the plan is to kill me tomorrow.

714

00:50:50,360 --> 00:50:51,600

[chef whimpers]

715

00:50:52,880 --> 00:50:54,840

I don't know.

716

00:50:55,560 --> 00:50:57,520

They just said bring him here.

717

00:50:59,920 --> 00:51:01,800

[gasping]

718

00:51:02,640 --> 00:51:03,760

Well, bring him here.

719

00:51:09,280 --> 00:51:10,200

Antonio,

720

00:51:11,880 --> 00:51:14,520

[speaking Italian]

721

00:51:44,320 --> 00:51:45,160

Oh.

722

00:51:45,840 --> 00:51:47,080

[speaking Italian]

723

00:52:05,800 --> 00:52:07,040
You're a black hand!

724

00:52:08,640 --> 00:52:09,800
You're a black hand!

725

00:52:10,440 --> 00:52:11,520
How many came from New York?

726

00:52:11,920 --> 00:52:14,400
Eh, how many fucking came from New York?

727

00:52:14,600 --> 00:52:15,760
[speaking Italian]

728

00:52:17,560 --> 00:52:20,960
What did he say? Is that a curse
or a number, what did he fucking say?

729

00:52:21,400 --> 00:52:22,640
What did he fucking say?

730

00:52:22,720 --> 00:52:24,640
-He said fuck you.
-Yeah?

731

00:52:36,480 --> 00:52:39,040
Black hand means kill or be killed.

732

00:52:40,760 --> 00:52:41,920
You go back to London,

733

00:52:42,840 --> 00:52:44,160
you tell Darby Sabini

734

00:52:44,920 --> 00:52:46,760
he picked the wrong side in this war.

735

00:52:48,320 --> 00:52:49,760
Once we've dealt with the Americans,

736

00:52:50,320 --> 00:52:51,160
we go for him.

737

00:52:51,720 --> 00:52:53,200
Go on, go.

738

00:52:54,000 --> 00:52:55,240
Go. Oi,

739

00:52:55,960 --> 00:52:58,880
you tell anyone else,
I'll come and find you.

740

00:53:00,920 --> 00:53:02,800
[breathing heavily]

741

00:53:18,520 --> 00:53:19,640
[Tommy] Hello, 335.

742

00:53:19,720 --> 00:53:20,720
[clears throat]

743

00:53:21,320 --> 00:53:22,640
The Hare and the Hounds pub.

744

00:53:29,120 --> 00:53:31,440
Robert, yes, it's Mr. Shelby.

745

00:53:33,280 --> 00:53:34,640
Merry Christmas to you, too.

746

00:53:35,680 --> 00:53:38,920
Robert, is there a gypsy in the public bar
playing the fiddle for shillings?

747

00:53:39,840 --> 00:53:40,680
Yes,

748

00:53:41,600 --> 00:53:42,440
can you, uh,

749

00:53:43,280 --> 00:53:44,760
can you tell him I need to speak to him?

750
00:53:45,600 --> 00:53:46,440
Thank you.

751
00:53:47,600 --> 00:53:49,000
[panting]

752
00:53:58,960 --> 00:54:00,360
Oh, fuck, Tom.

753
00:54:01,320 --> 00:54:03,080
I thought your sporting days were over.

754
00:54:03,240 --> 00:54:04,400
Yeah, so did I,

755
00:54:04,880 --> 00:54:06,280
they keep coming back at us.

756
00:54:08,200 --> 00:54:11,520
There's a black stallion in the stables,
he's invisible at night, use him.

757
00:54:12,520 --> 00:54:14,600
Take the body across the river
to the rough ground.

758
00:54:15,960 --> 00:54:18,960
-Burn him?
-No. This one's a message.

759
00:54:20,320 --> 00:54:21,840
Will there still be geese for dinner?

760
00:54:22,440 --> 00:54:24,240
Only if you can steal it on the way.

761
00:54:24,680 --> 00:54:25,520
On the way where?

762
00:54:26,800 --> 00:54:28,520
We're going back, Johnny.

763
00:54:30,960 --> 00:54:31,880
Back to Small Heath.

764
00:54:32,640 --> 00:54:34,000
Back where you belong.

765
00:54:35,080 --> 00:54:37,880
[In Romani] You're the wild Gypsy boy
forever, Tommy

766
00:54:38,040 --> 00:54:40,440
Merry Christmas,
you can keep the stallion.

767
00:54:40,960 --> 00:54:42,560
Christ the fucking night.

768
00:54:45,520 --> 00:54:47,520
[rock music playing]

769
00:54:57,920 --> 00:54:59,600
Michael, they're coming today.

770
00:55:00,000 --> 00:55:02,000
No, Michael, shut up and listen.

771
00:55:02,600 --> 00:55:06,040
Gotta get everyone out,
get Polly and Ada to Charlie's Yard.

772
00:55:06,160 --> 00:55:07,840
I've told Arthur but I can't reach John.

773
00:55:07,960 --> 00:55:11,080
When you've dropped Polly and Ada,
go to John's place and get him out.

774
00:55:11,320 --> 00:55:12,160

All right?

775

00:55:14,840 --> 00:55:17,720

-Is it Christmas?

-Not just yet. But let's go, eh?

776

00:55:18,600 --> 00:55:19,440

Mummy.

777

00:55:29,280 --> 00:55:30,120

Come on!

778

00:55:31,320 --> 00:55:32,160

Move.

779

00:55:46,640 --> 00:55:47,480

Hello?

780

00:55:51,400 --> 00:55:52,720

[gun cocking]

781

00:55:54,680 --> 00:55:55,800

Oh, fuck, it's you.

782

00:55:56,760 --> 00:55:58,400

Got nothing better to do
on Christmas morning?

783

00:55:58,800 --> 00:56:01,160

Tommy wants everybody
at Charlie's Yard now, come on.

784

00:56:02,400 --> 00:56:03,600

Get in! Get in!

785

00:56:03,800 --> 00:56:05,800

What's gonna happen, man,
it's fucking Christmas.

786

00:56:06,320 --> 00:56:08,320

Look, John, we don't have time for this,

787

00:56:08,600 --> 00:56:11,240
-all right? Just come to the meeting.
-Just come in the house, have some food.

788

00:56:13,040 --> 00:56:14,400
-Hey.
-Tell Tommy Shelby

789

00:56:14,480 --> 00:56:15,440
we can look after ourselves.

790

00:56:15,520 --> 00:56:16,960
Tommy says that
they could come for us today.

791

00:56:17,040 --> 00:56:19,040
Tommy says, Tommy says.
Are you his fucking parrot?

792

00:56:19,120 --> 00:56:20,520
Look, it's the mafia, all right?

793

00:56:21,120 --> 00:56:23,200
This is the New York mafia
we're talking about.

794

00:56:23,280 --> 00:56:25,160
And we're the Peaky-fucking-Blinders.

795

00:56:25,240 --> 00:56:26,200
No, we're not, John.

796

00:56:26,960 --> 00:56:29,360
We're not the Peaky-fucking-Blinders
unless we're together.

797

00:56:30,120 --> 00:56:31,680
We were together in the gallows

798

00:56:31,880 --> 00:56:33,320
with one man missing.

799

00:56:34,640 --> 00:56:35,480
John.

800

00:56:36,240 --> 00:56:38,760
John, come to the meeting.
All right? Think about the kids.

801

00:56:39,440 --> 00:56:41,760
Come to the meeting
and if you want to leave, then fine.

802

00:56:42,640 --> 00:56:44,520
No. It's Christmas day,

803

00:56:45,200 --> 00:56:47,120
we're the family now,
we're staying at home.

804

00:56:50,560 --> 00:56:52,040
-Get in the fucking house!
-Esme.

805

00:56:54,520 --> 00:56:55,360
John!

806

00:57:18,160 --> 00:57:20,360
["Red Right Hand" playing]

807

00:57:34,360 --> 00:57:36,680
♪ On a gathering storm comes ♪

808

00:57:36,760 --> 00:57:38,520
♪ A tall handsome man ♪

809

00:57:38,600 --> 00:57:40,360
♪ In a dusty black coat with ♪

810

00:57:40,440 --> 00:57:43,320
♪ A red right hand ♪

N SERIES
PEAKY BLINDERS



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