

N SERIES

PEAKY BLINDERS

CREATED BY
Steven Knight

EPISODE 3.03

"Episode 3"

Tommy travels to Wales seeking absolution, and uncovers a traitor in the Economic League. Michael develops a taste for guns. Arthur gets good news.

WRITTEN BY:
Steven Knight

DIRECTED BY:
Tim Mielants

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EPISODE CAST

Cillian Murphy	...	Thomas Shelby
Helen McCrory	...	Aunt Polly
Sophie Rundle	...	Ada Shelby
Finn Cole	...	Michael Gray
Paul Anderson	...	Arthur Shelby
Joe Cole	...	John Shelby
George Gwyther	...	Karl Shelby
Harry Kirton	...	Finn Shelby
Packy Lee	...	Johnny Dogs
Billy Marwood	...	Charles Shelby
Ralph Ineson	...	Connor Nutley
Alexander Siddig	...	Ruben Oliver
Frances Tomelty	...	Bethany Boswell
Sam Benjamin	...	Border Officer
Kenneth Colley	...	Vicente Changretta
Brid Brennan	...	Audrey Changretta
John Albasiny	...	James Monkland
Kate Phillips	...	Linda Shelby
Ned Dennehy	...	Charlie Strong
Ian Peck	...	Curly
Dina Korzun	...	Grand Duchess Izabella
Gaite Jansen	...	Princess Tatiana Petrovna
Alex Macqueen	...	Patrick Jarvis MP
Paddy Considine	...	Father John Hughes
Jan Bijvoet	...	Grand Duke Leon Petrovna

1

00:00:00,920 --> 00:00:02,920
(THEME SONG PLAYING)

2

00:01:18,560 --> 00:01:19,840
ADA: He's back.

3

00:01:21,240 --> 00:01:22,880
MICHAEL: Was he out there all night?

4

00:01:23,560 --> 00:01:25,240
Every night since the funeral.

5

00:01:25,760 --> 00:01:28,440
Comes back in the morning to see Charles
and feed the horses,

6

00:01:28,520 --> 00:01:30,760
and when it gets dark, he goes off again.

7

00:01:32,440 --> 00:01:34,280
He used to sleep out when he was a kid.

8

00:01:35,760 --> 00:01:37,640
Curly would find him in the pasture.

9

00:01:39,720 --> 00:01:41,160
How's the baby?

10

00:01:42,520 --> 00:01:44,320
ADA: He asks for him mum at night.

11

00:01:45,480 --> 00:01:48,040
(CLICKS TONGUE) Tommy made a list.

12

00:01:48,120 --> 00:01:49,760
He wants to see you two first.

13

00:01:49,840 --> 00:01:52,120
-What about John and Arthur?
-(DOOR OPENS)

14

00:02:02,120 --> 00:02:03,120
(DOOR CLOSSES)

15

00:02:12,240 --> 00:02:13,400
How are the books?

16

00:02:17,200 --> 00:02:18,200
Unaffected.

17

00:02:19,040 --> 00:02:20,560
Up slightly.

18

00:02:23,440 --> 00:02:25,720
There's also been a threefold increase
in donations

19

00:02:25,800 --> 00:02:27,680
to the Shelby Foundation charity.

20

00:02:29,080 --> 00:02:33,160
The councilor suggested naming the new
school "The Grace Shelby Institute."

21

00:02:39,960 --> 00:02:43,400
Tell the counselor the name "Grace
Shelby Institute" is acceptable to us.

22

00:02:43,480 --> 00:02:44,480
(SNIFFS)

23

00:02:49,520 --> 00:02:51,880
This is a list on the other things
I want doing.

24

00:02:53,400 --> 00:02:54,560
That's all.

25

00:02:56,240 --> 00:02:57,520
(CLEARS THROAT)

26

00:03:02,560 --> 00:03:04,000

-Tommy.
-That's all, Pol.

27
00:03:14,560 --> 00:03:16,120
Well done, both of you.

28
00:03:25,720 --> 00:03:27,600
Right, let's go.

29
00:03:27,680 --> 00:03:28,880
Uh, we've already seen him.

30
00:03:33,960 --> 00:03:36,360
He wanted to see people
in a particular order.

31
00:03:38,840 --> 00:03:43,360
I can normally read him, but he's
difficult to read, so be careful.

32
00:03:44,880 --> 00:03:47,160
I thought it was a fucking family meeting.

33
00:03:47,400 --> 00:03:49,000
All of us together, I thought.

34
00:03:49,080 --> 00:03:50,400
John, he's grieving.

35
00:03:50,480 --> 00:03:52,680
To see everyone together
would be too much.

36
00:03:53,000 --> 00:03:56,520
Yeah, well, come on, John.

37
00:03:58,160 --> 00:03:59,960
Arthur, we need him back.

38
00:04:00,920 --> 00:04:05,120
Sabini and Solomons have already sent
condolences and flowers,

39

00:04:05,200 --> 00:04:08,240
so it won't be long before
they come trotting up the A1 like wolves.

40

00:04:08,320 --> 00:04:09,960
Go on. There's a timetable.

41

00:04:13,680 --> 00:04:15,000
POLLY: Only good news.

42

00:04:15,400 --> 00:04:17,120
There is only good news, Polly.

43

00:04:19,360 --> 00:04:20,400
Who we fucking now?

44

00:04:21,360 --> 00:04:24,200
Well, there he is.

45

00:04:26,640 --> 00:04:27,640
Hi, Tom.

46

00:04:28,080 --> 00:04:29,200
Hello, boys.

47

00:04:29,640 --> 00:04:34,760
We, uh, didn't get a chance to see you
after the funeral.

48

00:04:35,520 --> 00:04:39,880
Well, you disappeared on us, but, well,
me and John, we just wanna say that...

49

00:04:39,960 --> 00:04:41,000
Arthur, shut up.

50

00:04:41,080 --> 00:04:42,200
All right.

51

00:04:43,440 --> 00:04:44,960

All right, talk to me.

52

00:04:45,920 --> 00:04:50,000
We got to Angel at the hospital
where he laid. Cut his throat.

53

00:04:51,200 --> 00:04:52,200
He's dead.

54

00:04:53,040 --> 00:04:56,360
Cleared out the rest of the Italians
out of the south of the city.

55

00:04:56,440 --> 00:04:57,840
JOHN: They mostly went to
the Black Country,

56

00:04:57,920 --> 00:04:59,800
but we told Betty Kitchins
to keep her moving.

57

00:04:59,880 --> 00:05:01,320
And Betty sends her condolences.

58

00:05:01,400 --> 00:05:02,760
What about the old man?

59

00:05:03,640 --> 00:05:05,000
We interrogated his boys.

60

00:05:05,080 --> 00:05:06,600
Yeah, he went to Liverpool.

61

00:05:06,680 --> 00:05:08,400
He's waiting
for an immigrant ship to New York.

62

00:05:08,480 --> 00:05:09,840
When?

63

00:05:09,920 --> 00:05:11,560
Berthed ship sails Saturday.

64

00:05:12,680 --> 00:05:17,600
All right, I have contacts,
people in Cunard and Liverpool.

65

00:05:18,400 --> 00:05:19,440
They'll have passenger lists.

66

00:05:19,520 --> 00:05:21,640
They can get you into the point
of departure.

67

00:05:21,720 --> 00:05:23,400
You pick him up, and you bring him to me.

68

00:05:23,520 --> 00:05:24,840
Who's he got traveling with him?

69

00:05:26,440 --> 00:05:28,240
-His wife.
-What?

70

00:05:29,200 --> 00:05:30,440
His wife.

71

00:05:30,520 --> 00:05:32,280
So shoot her, and bring him to me.

72

00:05:37,800 --> 00:05:41,720
Uh, Tommy, Mrs. Changretta
was a teacher at our school.

73

00:05:41,800 --> 00:05:44,520
She's a good woman, Tom, a good woman.

74

00:05:49,560 --> 00:05:52,520
Well, if she's a good woman,
then she'll go to heaven, eh, Arthur?

75

00:05:55,120 --> 00:05:58,280
(EXHALES) Just do what's on the list,
nothing else. Then burn it.

76

00:05:58,360 --> 00:06:01,840
Don't speak in the phones.
The fucking Secret Service is listening.

77

00:06:03,040 --> 00:06:04,040
(SIGHS)

78

00:06:05,160 --> 00:06:07,920
I want the old man alive.
I wanna do it myself.

79

00:06:16,200 --> 00:06:17,840
That's it. (CLEARS THROAT) You can go.

80

00:06:22,640 --> 00:06:24,080
Come, John.

81

00:06:24,160 --> 00:06:28,840
Tommy, if you haven't got a bird here,
you're gonna have to tell us something.

82

00:06:29,040 --> 00:06:30,440
Ask Polly.

83

00:06:32,240 --> 00:06:33,520
Not Michael?

84

00:06:34,000 --> 00:06:35,000
What?

85

00:06:35,320 --> 00:06:36,760
-Not Michael, no?
-No.

86

00:06:36,840 --> 00:06:39,800
Not Michael, no, 'cause
Michael deals with legitimate business.

87

00:06:40,920 --> 00:06:42,120
You saw him before us.

88

00:06:42,200 --> 00:06:44,560
John, not now.

89

00:06:45,000 --> 00:06:46,160
Wait, what did you say?

90

00:06:47,280 --> 00:06:49,440
You saw Michael before us!

91

00:06:49,520 --> 00:06:50,760
Fuck's sake, John.

92

00:06:53,320 --> 00:06:56,360
Because legitimate business, John,
is the priority.

93

00:06:58,360 --> 00:07:00,640
-Legitimate business...
-Since when?

94

00:07:00,720 --> 00:07:05,480
Since my fucking wife took a bullet
meant for me.

95

00:07:10,120 --> 00:07:12,680
(SNIFFS) Oh, yeah. Okay.

96

00:07:12,760 --> 00:07:15,400
Yeah, so Secret Service.
Secret fucking Service...

97

00:07:15,480 --> 00:07:18,120
Blah, blah, blah.
But you don't tell us shit.

98

00:07:18,200 --> 00:07:20,840
We're a couple of fucking toy soldiers.

99

00:07:20,920 --> 00:07:24,680
"Do this, John. Do that, John.
Kill your fucking teacher, John!"

100

00:07:34,520 --> 00:07:35,840
This is how it's gonna be.

101

00:07:38,360 --> 00:07:41,680
All right, listen to me.
There's gonna be a little war

102

00:07:41,760 --> 00:07:44,880
in a little place
that no one gives a fuck about.

103

00:07:45,400 --> 00:07:48,480
And the side that is gonna lose
needs a little bit of help.

104

00:07:48,680 --> 00:07:50,360
And they're willing to pay.

105

00:07:50,440 --> 00:07:55,760
When that business is done,
legitimate business is the priority.

106

00:07:55,840 --> 00:07:59,120
Now, do what's on the list and fuck off.

107

00:08:02,000 --> 00:08:03,000
(SNIFFLES)

108

00:08:07,800 --> 00:08:08,800
(EXHALES)

109

00:08:13,280 --> 00:08:15,280
When are you coming back, hmm?

110

00:08:16,120 --> 00:08:17,320
I'm back, Arthur.

111

00:08:28,840 --> 00:08:30,040
ARTHUR: Yeah, well, John,
you're just as young.

112

00:08:30,120 --> 00:08:31,280

JOHN: Cheers.

113

00:08:31,360 --> 00:08:34,560

The thing is, we all naturally came
in here, where the servants eat.

114

00:08:34,640 --> 00:08:38,920

It's nothing to do with politics, either.
It's fucking freezing in the big room.

115

00:08:39,000 --> 00:08:41,040

John, mind your language in front of Carl.

116

00:08:41,120 --> 00:08:42,880

Ada, we're in the servants' quarters

117

00:08:42,960 --> 00:08:45,800

because it's where the fucking booze
is kept.

118

00:08:45,880 --> 00:08:48,040

-Arthur, find better words!

-Yes.

119

00:08:48,120 --> 00:08:49,920

Pol, does swearing in Gypsy count?

120

00:08:50,000 --> 00:08:53,360

That's no reason for us to be speaking
worker or shelter in any case.

121

00:08:53,440 --> 00:08:55,120

(ALL EXCLAIMING)

122

00:08:55,200 --> 00:08:57,240

I'm just saying there is no need.

123

00:08:57,760 --> 00:09:00,320

When she's drunk,
my wife can't speak fucking English.

124

00:09:00,400 --> 00:09:01,840
-John!
-Fucking right!

125
00:09:05,720 --> 00:09:07,040
POLLY: You dealt with it?

126
00:09:07,120 --> 00:09:09,320
Incentives, no threats.

127
00:09:09,400 --> 00:09:12,880
Implied consequences without
specific reference to physical harm.

128
00:09:13,400 --> 00:09:16,320
That's why your Michael is the boss.

129
00:09:17,040 --> 00:09:19,720
He knows better words, right, Pol?

130
00:09:19,800 --> 00:09:21,440
Since when was I your boss, Arthur?

131
00:09:21,520 --> 00:09:24,840
First, the boss meets you.
Then the workers meet you.

132
00:09:24,920 --> 00:09:27,160
When did either of you two
do a day's work?

133
00:09:27,240 --> 00:09:28,800
ARTHUR: In the old days, Finn,

134
00:09:29,680 --> 00:09:33,440
family meetings
used to be all of us together.

135
00:09:33,520 --> 00:09:34,960
POLLY: Arthur, shut up.

136
00:09:39,600 --> 00:09:41,040

Now, me and John,

137

00:09:43,040 --> 00:09:49,200
we're just fucking bin men
whose duty it is to obey.

138

00:09:50,640 --> 00:09:51,640
Hmm?

139

00:09:55,880 --> 00:09:57,280
Mrs. Changretta.

140

00:10:00,680 --> 00:10:07,240
Arthur, shut up.
Finn, go and get us cigars.

141

00:10:07,360 --> 00:10:11,160
JOHN: So what are we gonna do
all night, eh? Climb fucking trees?

142

00:10:11,240 --> 00:10:12,880
John, stop swearing in front of the kids.

143

00:10:12,960 --> 00:10:14,600
Yeah, and who said
you're staying the night?

144

00:10:14,680 --> 00:10:16,080
ARTHUR: I know what we can do.

145

00:10:16,960 --> 00:10:18,520
We get the guns out, John.

146

00:10:19,200 --> 00:10:22,520
We go outside,
and we shoot some fucking pheasants.

147

00:10:23,000 --> 00:10:24,080
(BOTH LAUGH)

148

00:10:24,680 --> 00:10:26,560
-That's what the bosses do, isn't it?

-Yeah.

149

00:10:26,640 --> 00:10:27,840
Fuck off, Arthur.

150

00:10:30,400 --> 00:10:31,920
Fuck you just say to me?

151

00:10:33,960 --> 00:10:36,360
I didn't ask for separate meetings today,
all right?

152

00:10:36,760 --> 00:10:41,080
No. No, what the fuck did you just say?

153

00:10:41,440 --> 00:10:43,920
'Cause I didn't fucking hear you right.

154

00:10:45,280 --> 00:10:50,000
I didn't ask for separate meetings today,
all right?

155

00:10:50,440 --> 00:10:51,520
Fucking pheasant.

156

00:10:52,200 --> 00:10:53,480
-Carl!
-(LAUGHS)

157

00:10:53,920 --> 00:10:55,480
You can't say things like that.

158

00:10:55,560 --> 00:10:56,560
Now look what you've done.

159

00:11:00,120 --> 00:11:01,560
All right, brothers.

160

00:11:02,760 --> 00:11:04,360
It's just the fucking whiskey talking.

161

00:11:04,440 --> 00:11:06,360
I don't ask to be protected, all right?

162
00:11:06,440 --> 00:11:10,000
POLLY: Right. Shut up.
The pair of you, sit down!

163
00:11:12,000 --> 00:11:13,320
Sit down!

164
00:11:13,600 --> 00:11:15,480
-Yeah, yeah, yeah.
-Look around you.

165
00:11:16,640 --> 00:11:18,040
And look at this house.

166
00:11:19,360 --> 00:11:20,920
Look where we are.

167
00:11:21,000 --> 00:11:23,280
Look how far we've come.

168
00:11:23,360 --> 00:11:25,440
I think it's about time
we all started acting

169
00:11:25,520 --> 00:11:27,720
in a way more appropriate to our station.

170
00:11:30,080 --> 00:11:32,200
We're none of us bin men anymore, Arthur.

171
00:11:33,920 --> 00:11:35,480
Tommy needs us all together.

172
00:11:37,280 --> 00:11:39,080
I'd like to propose a toast.

173
00:11:41,640 --> 00:11:42,640
(CLEARS THROAT)

174

00:11:47,520 --> 00:11:51,080
It's a family united
that shall never be defeated.

175

00:11:51,320 --> 00:11:53,160
-(DOOR OPENS)
-(FOOTSTEPS APPROACHING)

176

00:11:53,520 --> 00:11:56,920
Tommy's gone. Swear to God,
he's in a wagon with Johnny Dogs.

177

00:11:59,720 --> 00:12:00,720
Shit.

178

00:12:01,120 --> 00:12:02,640
This is what he does now.

179

00:12:10,840 --> 00:12:14,120
ARTHUR: Tommy! Wait!
POLLY: Arthur!

180

00:12:14,200 --> 00:12:15,840
ARTHUR: Tommy!
POLLY: Arthur, let him go!

181

00:12:16,120 --> 00:12:19,480
ARTHUR: Tommy! Tommy!
JOHN: Tommy! Tommy!

182

00:12:21,320 --> 00:12:22,560
Tommy!

183

00:12:25,400 --> 00:12:26,680
Walk on. Walk on.

184

00:12:28,800 --> 00:12:30,360
JOHNNY: Tommy.
TOMMY: Walk on.

185

00:12:31,120 --> 00:12:32,720
They're coming out in the drive.

186

00:12:33,320 --> 00:12:35,200
-You're not gonna tell them?
-Tell them what?

187

00:12:36,000 --> 00:12:37,400
That we're going to Wales.

188

00:12:38,000 --> 00:12:39,000
I left a note.

189

00:12:41,520 --> 00:12:42,800
Did you tell them
why we're going to Wales?

190

00:12:42,880 --> 00:12:43,920
No.

191

00:12:44,000 --> 00:12:46,120
At some point you're gonna tell me
why we're going to Wales?

192

00:12:46,200 --> 00:12:47,600
Yeah, when we get there.

193

00:12:48,400 --> 00:12:49,440
TOMMY: Walk on.

194

00:12:49,520 --> 00:12:51,320
Should have brought
at least one woman, Tommy.

195

00:12:51,400 --> 00:12:53,480
Johnny, it's a woman we're going to see.

196

00:12:54,240 --> 00:12:56,880
-There, boy. Walk on. Walk on.
-Right.

197

00:13:01,040 --> 00:13:03,640
Says he'll be back in Birmingham
in three days.

198

00:13:05,080 --> 00:13:06,360

POLLY: (SIGHS) Let him go.

199

00:13:07,080 --> 00:13:10,200

The important thing is,
if he says he'll be back, he'll be back.

200

00:13:10,920 --> 00:13:14,000

Come on.
Let's go light a fire in the big room.

201

00:13:14,520 --> 00:13:18,080

Let's go drink whiskey, with water.

202

00:13:28,920 --> 00:13:30,360

See to the horses, Johnny.

203

00:13:30,680 --> 00:13:32,000

Aye, Tom.

204

00:13:38,600 --> 00:13:39,640

(SIGHS)

205

00:13:47,240 --> 00:13:51,160

So we'll go out through Meridian,
then into the Black Mountains.

206

00:13:53,760 --> 00:13:55,400

-Here.

-(YELLS)

207

00:13:55,480 --> 00:13:56,880

Here, give me some.

208

00:13:57,800 --> 00:13:58,840

Boy.

209

00:14:01,160 --> 00:14:02,240

Here you go.

210

00:14:06,520 --> 00:14:09,920
Now, remember last night
when you asked after Mama?

211

00:14:12,160 --> 00:14:15,040
She's gone, Charlie, and there's
a few things we need to get straight.

212

00:14:16,920 --> 00:14:18,280
There's her photographs.

213

00:14:19,360 --> 00:14:20,840
There's her clothes.

214

00:14:24,000 --> 00:14:25,920
I'll keep things the way they are
in the room. (CLEARS THROAT)

215

00:14:28,840 --> 00:14:32,760
Just keep things the way they are.

216

00:14:38,200 --> 00:14:39,240
Here you go.

217

00:14:41,280 --> 00:14:43,400
Yeah. Here you go.

218

00:14:45,320 --> 00:14:46,800
I'm not much good, Charlie.

219

00:14:48,080 --> 00:14:50,400
-(CHARLIE EXCLAIMS)
-You'll find that out soon enough.

220

00:14:53,720 --> 00:14:56,080
She's not gonna be coming back,
so it's just you and me.

221

00:14:59,400 --> 00:15:03,520
She'll be with us in our hearts
'cause we love her.

222

00:15:04,120 --> 00:15:05,160
-JOHNNY: Tommy.
-Yeah.

223
00:15:05,240 --> 00:15:07,040
This fucking horse of yours
won't come to me.

224
00:15:07,120 --> 00:15:09,040
-All right, I'll be there. All right.
-Huh? Come on.

225
00:15:11,080 --> 00:15:12,880
That was her favorite horse, Charlie,

226
00:15:14,600 --> 00:15:16,640
and he's been all over the place
since she's gone.

227
00:15:18,720 --> 00:15:20,280
-Tom?
-Yeah, you watch him.

228
00:15:20,360 --> 00:15:21,560
I will. Oh, yeah.

229
00:15:22,440 --> 00:15:23,440
Huh?

230
00:15:34,280 --> 00:15:37,440
All right, now cock it with your thumb.

231
00:15:40,960 --> 00:15:42,520
-(CHUCKLES)
-(GUN COCKS)

232
00:15:44,920 --> 00:15:48,040
There you go. Now she's been cocked.

233
00:15:48,400 --> 00:15:50,280
-She's alive in your hand.
-(CROWING)

234

00:15:50,760 --> 00:15:53,280
It's like waking up a girl
when you cock that trigger.

235

00:15:54,040 --> 00:15:57,360
She rolls over all sleepy-eyed
and she goes,

236

00:15:58,040 --> 00:16:01,600
-"Michael. Michael."
-(JOHN CHUCKLING)

237

00:16:02,720 --> 00:16:04,800
"What are you gonna make me do, Michael?"

238

00:16:04,880 --> 00:16:08,640
You boys are fucking crazy men.

239

00:16:08,720 --> 00:16:11,680
-Yeah, but you feel it, though, right?
-Yeah.

240

00:16:12,080 --> 00:16:13,280
You feel it.

241

00:16:13,360 --> 00:16:15,720
Yeah, you can feel the power.

242

00:16:16,240 --> 00:16:19,240
Now, squeeze it.

243

00:16:22,080 --> 00:16:23,080
(GUNSHOT)

244

00:16:24,760 --> 00:16:25,920
Powerful.

245

00:16:26,000 --> 00:16:29,360
-Fucking useless.
-Piss off, John.

246

00:16:29,440 --> 00:16:36,080
Michael, why does a pen pusher who sits
on his ass all day wanna fire a gun?

247
00:16:36,360 --> 00:16:38,480
Hmm? Eh?

248
00:16:39,480 --> 00:16:41,040
Cock it again.

249
00:16:42,400 --> 00:16:44,040
-Cock it again.
-JOHN: Cock it again.

250
00:16:44,200 --> 00:16:45,400
Round two.

251
00:16:47,760 --> 00:16:49,280
-(GUN COCKS)
-ARTHUR: Mmm.

252
00:16:50,200 --> 00:16:52,440
Look at that fucking face, John boy.

253
00:16:53,440 --> 00:16:55,040
Look at that face.

254
00:16:56,200 --> 00:16:57,840
Now he feels it.

255
00:16:58,520 --> 00:17:00,800
But you won't feel nothing

256
00:17:01,480 --> 00:17:05,640
until you point that thing on a man.

257
00:17:07,680 --> 00:17:10,600
So do it.

258
00:17:17,680 --> 00:17:20,400
There you go, young boss.

259

00:17:21,840 --> 00:17:24,680
There you go. Now you feel it.

260

00:17:24,760 --> 00:17:27,000
Now you feel what we feel.

261

00:17:27,880 --> 00:17:30,480
This is what it's like.

262

00:17:31,480 --> 00:17:35,000
Michael, that's a Webley.

263

00:17:35,600 --> 00:17:37,120
Jumps on the hammer.

264

00:17:37,720 --> 00:17:39,560
How does it feel, Michael, huh?

265

00:17:40,880 --> 00:17:43,200
Better than having a pen
in your hand, isn't it?

266

00:17:44,040 --> 00:17:48,120
More like having your cock in your hand.
Yeah.

267

00:17:48,720 --> 00:17:50,000
Yeah, it is.

268

00:17:52,600 --> 00:17:54,480
One squeeze.

269

00:17:55,440 --> 00:17:56,440
(GRUNTS)

270

00:17:57,280 --> 00:17:58,280
I'm gone.

271

00:17:59,400 --> 00:18:01,160
I'm fucking mate.

272

00:18:01,560 --> 00:18:05,560
Michael, you fucking watch
that Webley don't jump. You know that?

273

00:18:05,840 --> 00:18:08,240
When you pull that fucking trigger,

274

00:18:09,560 --> 00:18:13,920
and the body of the man you shot
wraps itself around your ankles,

275

00:18:15,680 --> 00:18:18,600
-they pile up.
-(MICHAEL BREATHING HEAVILY)

276

00:18:19,320 --> 00:18:22,760
It gets to the point
where you can't walk in a room

277

00:18:24,040 --> 00:18:26,400
without bringing a load of them with you.

278

00:18:30,960 --> 00:18:32,400
POLLY: What's going on?

279

00:18:40,640 --> 00:18:41,640
What's going on?

280

00:18:41,920 --> 00:18:46,360
Polly, we're just educating the boss here

281

00:18:47,600 --> 00:18:49,360
one our side of the business.

282

00:18:51,600 --> 00:18:55,160
Michael, get in the house.

283

00:19:12,440 --> 00:19:15,320
I'm not a fucking kid anymore.

284

00:19:36,720 --> 00:19:39,200

(GUNSHOTS)

285

00:19:47,120 --> 00:19:49,160

(GUNSHOTS)

286

00:20:41,920 --> 00:20:43,160

You've come to tell me it's canceled.

287

00:20:43,240 --> 00:20:44,680

No, why would it be?

288

00:20:44,760 --> 00:20:45,840

I read the papers.

289

00:20:45,920 --> 00:20:48,360

-This is business.

-It won't work.

290

00:20:49,320 --> 00:20:51,440

I told your brother,
this whole fucking plan won't work.

291

00:20:51,520 --> 00:20:53,760

If Tommy wants to keep this secret...

Tell him.

292

00:20:53,840 --> 00:20:57,040

There was a woman in a fur coat
walking through here in broad daylight

293

00:20:57,120 --> 00:21:00,240

like the Queen of fucking Sheba
asking about armored cars.

294

00:21:00,320 --> 00:21:04,000

During a period of grieving,
some things were allowed to slip.

295

00:21:04,520 --> 00:21:07,400

We know the woman. We're dealing with it.

296

00:21:08,040 --> 00:21:11,400

Now, take a look at this list.

297

00:21:11,480 --> 00:21:13,320

These are all the men
who work the night shift

298

00:21:13,400 --> 00:21:16,080

who are members
of the South Birmingham Communist Party.

299

00:21:16,160 --> 00:21:19,720

You've got six weeks. Sack them all.

300

00:21:30,400 --> 00:21:31,960

Are you fucking mad?

301

00:21:32,840 --> 00:21:34,000

He is.

302

00:21:34,960 --> 00:21:35,960

Yeah.

303

00:21:36,280 --> 00:21:38,120

Every factory in the city
will come out on strike.

304

00:21:38,200 --> 00:21:41,480

So? You find reasons.

305

00:21:43,080 --> 00:21:44,440

You set them up.

306

00:21:45,760 --> 00:21:46,960

You sack them.

307

00:21:47,040 --> 00:21:48,200

Look at the list again.

308

00:21:48,840 --> 00:21:51,360

Are there any communists on your shift
who aren't on the list?

309

00:21:54,400 --> 00:21:55,520
No.

310

00:21:56,640 --> 00:21:58,640
Please don't fucking lie to us.

311

00:21:58,720 --> 00:22:00,920
-Who's missing?
-I don't know.

312

00:22:05,520 --> 00:22:06,640
Emmanuel Hunter.

313

00:22:07,920 --> 00:22:08,920
Hmm?

314

00:22:10,800 --> 00:22:16,000
Convener, deputy treasurer,
Sparkhill Communist Party.

315

00:22:16,680 --> 00:22:18,520
They've operated here.

316

00:22:19,400 --> 00:22:20,720
I didn't know he was a communist.

317

00:22:21,360 --> 00:22:23,960
We left that name off the list on purpose.

318

00:22:25,240 --> 00:22:27,320
See if you could be trusted.

319

00:22:28,960 --> 00:22:30,400
You can't be trusted.

320

00:22:30,480 --> 00:22:32,600
Look, I'm just a working man.

321

00:22:32,680 --> 00:22:34,240
JOHN: We're gonna be watching you.

322

00:22:35,520 --> 00:22:38,240
-Watching your fucking house.
-I've got kids.

323

00:22:41,120 --> 00:22:42,240
Ethan and John.

324

00:22:46,680 --> 00:22:48,240
Just get them sacked

325

00:22:49,880 --> 00:22:52,520
as they appear on the list, two a week.

326

00:22:53,760 --> 00:22:56,400
The last one before the clocks go forward.

327

00:22:58,400 --> 00:23:00,040
Is that a yes or a no?

328

00:23:02,080 --> 00:23:03,520
-Yes.
-Thank you.

329

00:23:06,960 --> 00:23:09,520
- (METAL CLANKING)
- (MEN SHOUTING INDISTINCTLY)

330

00:23:20,520 --> 00:23:21,640
Good?

331

00:23:22,440 --> 00:23:23,520
Good.

332

00:23:36,360 --> 00:23:38,640
-Do you think he'll return?
-Tommy?

333

00:23:43,400 --> 00:23:44,720
He'll always come back.

334

00:23:46,840 --> 00:23:47,840

You speak differently when you talk...

335

00:23:47,920 --> 00:23:49,680

I prefer to talk about other things.

336

00:23:50,400 --> 00:23:51,640

Let me see.

337

00:23:53,240 --> 00:23:56,120

What books do you like?

338

00:23:57,280 --> 00:24:00,240

Riding, flower arranging, embroidery?

339

00:24:00,320 --> 00:24:02,320

You'd be surprised of the things I know.

340

00:24:05,720 --> 00:24:08,040

You'd also be surprised
of the things I don't know.

341

00:24:09,160 --> 00:24:11,240

What could you possibly not know?

342

00:24:12,480 --> 00:24:13,840

I wasn't educated

343

00:24:19,880 --> 00:24:22,200

-at all.

-What is there to learn, after all?

344

00:24:31,040 --> 00:24:32,040

Goodness.

345

00:24:34,280 --> 00:24:36,560

I'm sorry. You must need a rest.

346

00:24:48,920 --> 00:24:51,160

Do you tell your friends
you're painting a gangster?

347

00:24:54,520 --> 00:24:56,080
Is that the fun in all of this?

348
00:24:57,000 --> 00:24:58,560
In truth, I don't have any friends.

349
00:25:00,320 --> 00:25:02,040
I knew everyone through my wife.

350
00:25:04,600 --> 00:25:05,880
When she died,

351
00:25:09,720 --> 00:25:10,800
well...

352
00:25:14,600 --> 00:25:15,840
Look, Polly,

353
00:25:17,880 --> 00:25:20,280
my motivation for doing this is twofold.

354
00:25:21,240 --> 00:25:26,000
Firstly, you have a face
full of contradictions,

355
00:25:27,160 --> 00:25:29,760
and it's a challenge
to capture them in one expression.

356
00:25:30,080 --> 00:25:31,960
-(SCOFFS)
-That's the sales pitch.

357
00:25:33,920 --> 00:25:39,680
The second motivation is that
I am planning to seduce you eventually

358
00:25:41,200 --> 00:25:43,160
and, please God, sleep with you.

359
00:25:43,600 --> 00:25:45,200
How would that please God?

360

00:25:45,840 --> 00:25:47,240
Please me.

361

00:26:24,880 --> 00:26:26,040
And stop.

362

00:26:31,400 --> 00:26:32,880
And he didn't say what he wants.

363

00:26:33,960 --> 00:26:35,760
When he was drunk, he said absolution.

364

00:26:36,400 --> 00:26:37,760
Other than that, nothing.

365

00:26:58,320 --> 00:27:00,320
Thank you for your time, Madame Boswell.

366

00:27:02,000 --> 00:27:03,880
I heard someone shot your wife.

367

00:27:08,960 --> 00:27:11,560
If you're looking for soldiers,
our men are all up at Appleby.

368

00:27:11,760 --> 00:27:13,520
I have no need for soldiers.

369

00:27:14,600 --> 00:27:16,040
It's not why I came here.

370

00:27:28,440 --> 00:27:29,440
What do you think?

371

00:27:29,760 --> 00:27:31,000
You're selling?

372

00:27:31,080 --> 00:27:32,240
Giving.

373

00:27:33,960 --> 00:27:35,600

-Why?

-Would you take it?

374

00:27:37,520 --> 00:27:38,720

I'd take it.

375

00:27:39,440 --> 00:27:40,640

Would you wear it?

376

00:27:40,720 --> 00:27:42,720

-Why would I not?

-That's my question.

377

00:27:50,400 --> 00:27:52,760

My wife was wearing it
the night she was shot,

378

00:27:55,760 --> 00:28:01,280

and I lie awake at night
at 4:00 in the fucking morning,

379

00:28:01,360 --> 00:28:03,760
and I blame myself for her death.

380

00:28:05,600 --> 00:28:07,360

I pushed some people too far.

381

00:28:09,120 --> 00:28:11,720

You want me to tell you
this jewel is cursed,

382

00:28:14,280 --> 00:28:16,560

and then her death won't be
all your fault.

383

00:28:24,400 --> 00:28:26,480

If I believed in the priests,

384

00:28:27,240 --> 00:28:29,480

I would confess and ask for forgiveness,

385

00:28:30,800 --> 00:28:33,720
but all I have is you, Madame Boswell.

386

00:28:35,240 --> 00:28:36,720
I have a son.

387

00:28:38,880 --> 00:28:40,640
I have a business.

388

00:28:41,200 --> 00:28:42,760
I need to get some sleep.

389

00:28:46,560 --> 00:28:47,920
It is cursed.

390

00:28:50,120 --> 00:28:53,400
I feel its curse burning through my heart.

391

00:29:00,320 --> 00:29:02,240
Bless you, Tommy Shelby.

392

00:29:03,240 --> 00:29:05,360
You'll have good fortune from now on.

393

00:29:05,440 --> 00:29:07,880
-The business is done?
-It's done.

394

00:29:08,920 --> 00:29:11,680
You're not going to give me
one fucking clue what that was about?

395

00:29:12,320 --> 00:29:15,800
All religion is a foolish answer
to a foolish question.

396

00:29:16,160 --> 00:29:17,400
What does that mean?

397

00:29:17,480 --> 00:29:18,880
Go and get Charlie from the camp.

398

00:29:18,960 --> 00:29:20,960
He'll have learned enough
bad habits by now.

399

00:29:21,960 --> 00:29:23,880
You can drop us to the train station.

400

00:29:24,880 --> 00:29:28,360
And Johnny boy, if I were you,

401

00:29:28,600 --> 00:29:31,840
I'd come back here tonight later on.

402

00:29:34,240 --> 00:29:36,640
It's gonna be
one hell of a big fucking party.

403

00:29:41,480 --> 00:29:44,320
MAN: The day and date on your ticket.

404

00:29:44,440 --> 00:29:47,880
If you can't read, find someone who can.

405

00:29:48,720 --> 00:29:52,400
Tickets for sailings other than today's
will be destroyed.

406

00:29:52,520 --> 00:29:56,360
He has people all over the docks. If it's
going to happen, it will happen now.

407

00:29:56,440 --> 00:29:57,960
We'll be all right.

408

00:29:58,040 --> 00:30:01,240
Why don't these Irish
fill in their papers in advance?

409

00:30:01,320 --> 00:30:05,280
Think about Mott Street, the café,
the smell of the coffee.

410
00:30:05,360 --> 00:30:06,360
(SPEAKING ITALIAN)

411
00:30:06,440 --> 00:30:08,760
Oh Lord, please let us pass.

412
00:30:52,960 --> 00:30:56,040
Police! Help! Police!

413
00:30:58,960 --> 00:31:02,160
Officer, there are some men,
they mean us harm.

414
00:31:02,240 --> 00:31:05,640
We are in danger here.
Can you escort us to the dock?

415
00:31:07,600 --> 00:31:08,640
Please.

416
00:31:08,800 --> 00:31:09,960
Come with me.

417
00:31:11,600 --> 00:31:14,160
Excuse me, brother. You got a light?

418
00:32:03,120 --> 00:32:04,160
Thank you, Officer.

419
00:32:05,320 --> 00:32:07,240
-That'll be all.
-John Shelby.

420
00:32:08,520 --> 00:32:13,720
Is that the lad I used to teach?
John Shelby, I smacked your ass.

421
00:32:14,320 --> 00:32:15,440
Let him go.

422

00:32:16,560 --> 00:32:19,280
-Please. Please, let her go.
-Arthur?

423
00:32:19,800 --> 00:32:23,840
How many times I looked the other way
because of your sweet smile.

424
00:32:24,320 --> 00:32:26,880
I said, let him go. He's coming with us.

425
00:32:28,040 --> 00:32:30,600
Not until I know my wife is safe.

426
00:32:31,560 --> 00:32:34,560
She's safe. We're not going to harm her.

427
00:32:35,360 --> 00:32:36,360
Let's just get a move on.

428
00:32:36,440 --> 00:32:40,280
Look, we're disobeying somebody's orders
just by talking to you.

429
00:32:41,560 --> 00:32:43,760
Don't push it, please.

430
00:32:45,360 --> 00:32:47,480
-Come with us. Let him go.
-AUDREY: Let him go, too.

431
00:32:47,800 --> 00:32:49,240
Say it's done.

432
00:32:49,920 --> 00:32:53,080
Say he's in the harbor.
He can do you no harm from New York.

433
00:32:53,160 --> 00:32:57,280
I can't do that, Mrs. Changretta.
I can't do that. Sorry.

434

00:32:57,360 --> 00:32:59,320
Okay, okay. Audrey, listen.

435
00:32:59,400 --> 00:33:00,960
-No!
-Listen to me!

436
00:33:01,760 --> 00:33:05,640
Go to the café in Mott Street.
Bonito will take care of you.

437
00:33:05,840 --> 00:33:09,280
Let him go, too. He's an old man.

438
00:33:09,600 --> 00:33:11,480
I gave you sweets and cakes.

439
00:33:11,560 --> 00:33:13,120
Mrs. Changretta, there are rules.

440
00:33:13,960 --> 00:33:15,640
Your husband knows the rules.

441
00:33:16,920 --> 00:33:18,240
-Come on, old man.
-AUDREY: No.

442
00:33:20,440 --> 00:33:21,680
Sorry.

443
00:33:23,520 --> 00:33:25,480
We're disobeying orders here.

444
00:33:26,240 --> 00:33:29,280
Let him fucking go!

445
00:33:30,760 --> 00:33:33,440
You have 10 seconds,
or Tommy's orders stand.

446
00:33:34,520 --> 00:33:36,560
They stand. One!

447
00:33:37,840 --> 00:33:39,800
-Two!
-Please!

448
00:33:41,640 --> 00:33:42,960
Three.

449
00:33:46,960 --> 00:33:48,960
-I love you forever.
-Four.

450
00:33:52,800 --> 00:33:54,080
(SOBBING)

451
00:34:00,000 --> 00:34:05,560
-No, no, no!
-America. A new life.

452
00:34:05,640 --> 00:34:09,200
No, no, no! (WAILING)

453
00:34:09,280 --> 00:34:10,680
A new love.

454
00:34:16,360 --> 00:34:18,520
(CONTINUES WAILING)

455
00:35:27,840 --> 00:35:29,880
(PRAYING IN ITALIAN)

456
00:35:43,200 --> 00:35:46,240
Do you know what time it is, old man?

457
00:35:49,240 --> 00:35:50,840
I'll tell you.

458
00:35:51,360 --> 00:35:53,320
(CONTINUES PRAYING)

459
00:35:55,440 --> 00:35:57,200

It's after 7:00 in the evening,

460

00:35:59,920 --> 00:36:04,680
and I'm going to keep you alive
until it gets light.

461

00:36:10,280 --> 00:36:12,960
I'll not deliver the final cut

462

00:36:13,800 --> 00:36:16,760
until we can both hear
the blackbirds singing outside.

463

00:36:23,280 --> 00:36:25,560
It's a beautiful sound,

464

00:36:28,240 --> 00:36:30,240
which my wife will never hear again.

465

00:36:45,080 --> 00:36:48,360
Now, I'm gonna have to choose carefully

466

00:36:50,840 --> 00:36:54,160
which part of you I cut away first.

467

00:36:58,360 --> 00:36:59,760
Open your eyes.

468

00:37:00,760 --> 00:37:05,480
Open your eyes,
or I will cut away your fucking eyelids!

469

00:37:09,280 --> 00:37:11,000
Now look at me.

470

00:37:12,120 --> 00:37:13,800
Look at me.

471

00:37:15,760 --> 00:37:17,240
This is the end.

472

00:37:19,280 --> 00:37:20,800
This is the end.

473
00:37:27,800 --> 00:37:30,080
It was your tongue that gave the order.

474
00:37:33,640 --> 00:37:35,960
I'll take your tongue first.

475
00:37:38,680 --> 00:37:40,440
Then I'll take your ears.

476
00:37:43,000 --> 00:37:45,200
Then I'll take your fingers.

477
00:37:46,480 --> 00:37:48,400
Then your fucking toes.

478
00:37:49,800 --> 00:37:54,200
See, I take your balls first,
you drain too fast like you fuckers do.

479
00:37:57,000 --> 00:38:01,200
No, I think tongue first. Tongue first.

480
00:38:01,520 --> 00:38:03,160
(MUFFLED GROANING)

481
00:38:04,840 --> 00:38:05,840
Tongue first.

482
00:38:09,520 --> 00:38:11,600
(BREATHING HEAVILY)

483
00:38:12,440 --> 00:38:16,320
If I take your tongue,
you won't be able to explain,

484
00:38:17,400 --> 00:38:21,880
and I want you to explain.
I want you to fucking explain.

485
00:38:35,160 --> 00:38:37,360
(TOMMY BREATHING HEAVILY)

486
00:38:41,840 --> 00:38:43,880
(CONTINUES PRAYING)

487
00:38:54,600 --> 00:38:55,760
Come on, Tommy.

488
00:38:58,640 --> 00:39:00,640
I forget who I am.

489
00:39:01,560 --> 00:39:03,040
I forget who I am.

490
00:39:04,160 --> 00:39:06,960
I'm a Blinder.
I'll take your fucking eyes first!

491
00:39:07,200 --> 00:39:08,200
(GUNSHOT)

492
00:39:13,600 --> 00:39:15,680
I heard the blackbird sing.

493
00:39:29,200 --> 00:39:32,280
And we let his wife
board the immigrant ship to New York.

494
00:39:33,160 --> 00:39:35,440
We didn't kill Mrs. Changretta.

495
00:39:37,040 --> 00:39:38,320
It's all right.

496
00:39:42,240 --> 00:39:44,440
We're not those kind of men.

497
00:40:12,680 --> 00:40:13,680
(SIGHS)

498

00:40:14,640 --> 00:40:16,440
You get rid of the body, John.

499

00:40:18,400 --> 00:40:22,160
Get rid of those for good.

500

00:41:08,920 --> 00:41:10,560
All gone.

501

00:41:10,760 --> 00:41:11,760
(EXCLAIMS)

502

00:41:14,320 --> 00:41:15,320
Oh!

503

00:41:51,880 --> 00:41:52,920
(SIGHS)

504

00:42:01,120 --> 00:42:03,440
Did you do what was on your list, Ada?

505

00:42:03,520 --> 00:42:05,520
You and your fucking lists.

506

00:42:06,280 --> 00:42:07,600
Did you?

507

00:42:10,000 --> 00:42:12,600
I spoke to an old friend of Freddie's.

508

00:42:12,680 --> 00:42:15,400
He's a Communist Party candidate
for Basall Heath.

509

00:42:15,480 --> 00:42:19,280
I asked him about the Birmingham branch
of the National Vigilance Committee.

510

00:42:20,800 --> 00:42:24,760
He said he'd heard the Soviet Embassy
was getting information from the inside.

511

00:42:25,400 --> 00:42:27,680
And? Has he got a name?

512

00:42:29,360 --> 00:42:30,480
Yes.

513

00:42:32,840 --> 00:42:34,800
But just promise me
no one will get killed.

514

00:42:34,960 --> 00:42:39,480
Ada, it'll be me or John or Arthur
who gets killed

515

00:42:39,560 --> 00:42:41,120
if you don't give me the fucking name.

516

00:42:42,280 --> 00:42:45,160
There's someone ahead of us,
and I need to know why.

517

00:42:47,360 --> 00:42:48,840
James Monkland.

518

00:42:49,720 --> 00:42:52,920
He's a Lloyds underwriter.
He's got an office on Curzon Street.

519

00:42:53,040 --> 00:42:55,240
Tommy, for fuck's sake,
who is it that's ahead of you?

520

00:42:56,640 --> 00:42:57,800
I knew I could count on you, Ada.

521

00:42:58,000 --> 00:43:01,160
No, you can't,
and I just asked you a fucking question.

522

00:43:06,000 --> 00:43:09,120
And I notice

you started wearing lipstick again.

523

00:43:09,880 --> 00:43:10,920
(SCOFFS)

524

00:43:11,600 --> 00:43:12,960
So what?

525

00:43:16,760 --> 00:43:18,040
I got bored.

526

00:43:18,120 --> 00:43:22,160
You can change what you do,
but you can't change what you want.

527

00:43:24,040 --> 00:43:25,240
And what is it that I want?

528

00:43:32,720 --> 00:43:38,360
There's gonna be a vacancy coming up
at Shelby Company Limited.

529

00:43:41,760 --> 00:43:43,360
Boston office.

530

00:43:43,720 --> 00:43:45,160
Boston, America?

531

00:43:46,880 --> 00:43:50,000
Lipstick. Gloves from Paris.

532

00:43:51,280 --> 00:43:53,160
No revolvers. All legal.

533

00:43:54,200 --> 00:43:57,320
Just turn a few heads.
Do the transit deals.

534

00:44:07,200 --> 00:44:08,800
James Monkland, right?

535

00:44:12,320 --> 00:44:14,280
Good night. I love you.

536
00:44:26,800 --> 00:44:29,360
-James Monkland?
-Yours, sir.

537
00:44:54,840 --> 00:44:56,080
Who the hell are you?

538
00:44:57,840 --> 00:44:58,920
What do you want with me?

539
00:44:59,000 --> 00:45:01,160
You've been passing information
about a robbery

540
00:45:01,240 --> 00:45:03,240
at the Lanchester factory in Sparkbrook.

541
00:45:04,920 --> 00:45:08,600
Are you Tommy Shelby?

542
00:45:08,680 --> 00:45:11,640
I need to know the name of the person
in the organization

543
00:45:11,720 --> 00:45:12,920
that was giving you information.

544
00:45:15,960 --> 00:45:17,120
What organization?

545
00:45:18,760 --> 00:45:20,840
The Economic League,
the Vigilance Committee,

546
00:45:20,920 --> 00:45:22,680
the Odd Fellows, Section D.

547
00:45:23,360 --> 00:45:25,120
They have many fucking names.

548

00:45:25,200 --> 00:45:26,440
Shit, shit, shit.

549

00:45:27,240 --> 00:45:29,320
Give me the name of the informant.

550

00:45:35,920 --> 00:45:37,480
Mr. Shelby,

551

00:45:39,960 --> 00:45:42,120
they are very, very dangerous people.

552

00:45:42,200 --> 00:45:44,160
Oh. Hmm.

553

00:45:47,000 --> 00:45:50,440
Well, unfortunately, so are we.

554

00:45:52,360 --> 00:45:54,320
You have to choose
who you're more afraid of.

555

00:45:54,720 --> 00:45:57,280
The Peaky Blinders at exactly 11:43,

556

00:45:57,360 --> 00:46:02,400
or Section D at some point in the future.

557

00:46:06,120 --> 00:46:08,800
If you make the wrong choice,
you won't see 11:44.

558

00:46:11,000 --> 00:46:13,920
LINDA: Do they always have to do
the stock taking at night, Arthur?

559

00:46:14,000 --> 00:46:17,280
ARTHUR: Only 'cause, you know,
it slows down production.

560

00:46:18,200 --> 00:46:19,480
Thank you.

561
00:46:22,680 --> 00:46:23,840
Thank you.

562
00:46:37,480 --> 00:46:39,280
Night work will have to end.

563
00:46:39,440 --> 00:46:41,040
It will. It will.

564
00:46:41,840 --> 00:46:44,240
You'll have things to do at night.

565
00:46:50,280 --> 00:46:51,320
Yeah.

566
00:46:52,720 --> 00:46:57,320
You and I, we should park in a pouch.

567
00:46:57,840 --> 00:47:00,640
I was gonna wait until you had
a strong cup of tea in your hand.

568
00:47:00,720 --> 00:47:04,040
-Come on, then.
-But I'm gonna have a baby, Arthur.

569
00:47:19,480 --> 00:47:20,520
Pregnant?

570
00:47:21,600 --> 00:47:22,960
Yeah.

571
00:47:25,880 --> 00:47:29,640
You said you spent the night taking stock.
Well, so did I.

572
00:47:30,760 --> 00:47:33,520
This working at night will have to stop.

573

00:47:41,760 --> 00:47:43,800
-You'll have a baby.
-Yes.

574

00:47:45,720 --> 00:47:46,760
(CHUCKLES)

575

00:47:55,560 --> 00:47:57,240
-Oh, it's great news.
-(CHUCKLES)

576

00:47:58,040 --> 00:47:59,080
(EXHALES)

577

00:48:02,040 --> 00:48:03,440
Right, then.

578

00:48:03,920 --> 00:48:05,440
(CHUCKLES)

579

00:48:05,520 --> 00:48:08,720
Let's have a cup of tea. One moment.

580

00:48:16,080 --> 00:48:17,120
(LAUGHS)

581

00:48:17,600 --> 00:48:19,840
Hop off. Let's have that tea.

582

00:48:26,720 --> 00:48:28,240
Arthur, for fuck's sake, what is it?

583

00:48:28,320 --> 00:48:31,520
No. We wait for Tommy.

584

00:48:33,240 --> 00:48:34,920
I've got a stolen statue back there

585

00:48:35,000 --> 00:48:37,200
with its dick hanging out
waiting to be melted down.

586

00:48:38,080 --> 00:48:39,640
Tell us. Tell Tommy later.

587

00:48:39,720 --> 00:48:42,360
Yeah, look, he's not here.
He's not here. I'm going.

588

00:48:43,120 --> 00:48:44,160
-Hold your horses.
-There he is.

589

00:48:44,240 --> 00:48:45,600
-Bye, Curly.
-There he is.

590

00:48:45,680 --> 00:48:46,920
All right, what is it?

591

00:48:47,000 --> 00:48:49,840
-Arthur's fucking giving us all this shit.
-Come on. Come on.

592

00:48:49,960 --> 00:48:51,240
Right.

593

00:48:54,080 --> 00:48:56,360
Arthur you got wire on the fucking cork.
Give it here.

594

00:48:56,440 --> 00:48:59,360
Bastard. Right. Gentlemen!

595

00:49:05,960 --> 00:49:11,440
Linda is up the swanny.
I'm gonna be a fucking dad.

596

00:49:11,960 --> 00:49:14,240
-Fuck off. (CHUCKLES)
-(ALL LAUGHING)

597

00:49:14,840 --> 00:49:17,120

Yes, Curly. Yeah.

598

00:49:18,120 --> 00:49:21,000
Arthur, I knew you had it in you.

599

00:49:21,520 --> 00:49:23,040
I knew he had it in him.

600

00:49:23,120 --> 00:49:24,320
September she reckons.

601

00:49:25,080 --> 00:49:26,600
Her tits feel different already.

602

00:49:26,680 --> 00:49:28,880
Yeah, that's not the only thing
that's gonna be different, brother.

603

00:49:29,080 --> 00:49:30,840
You're fucked now, man.

604

00:49:31,120 --> 00:49:32,800
Fucked. Absolutely fucked.

605

00:49:32,960 --> 00:49:35,120
Oh, nothing's gonna change, John.

606

00:49:36,640 --> 00:49:37,720
Goodbye, Arthur.

607

00:49:39,800 --> 00:49:42,960
-I have a meeting I have to go to.
-Yeah.

608

00:49:43,680 --> 00:49:45,320
Yeah, of course you do.

609

00:49:49,320 --> 00:49:50,440
Yeah, you...

610

00:49:52,440 --> 00:49:53,680

We got you, mate.

611

00:49:54,920 --> 00:49:56,520
Congratulations.

612

00:49:57,240 --> 00:49:59,280
-I'm gonna be a dad.
-Proud of you.

613

00:50:24,080 --> 00:50:26,560
(VIOLIN PLAYING)

614

00:50:36,760 --> 00:50:37,800
(DOOR OPENS)

615

00:50:38,200 --> 00:50:40,040
Your Highness, Mr. Thomas Shelby.

616

00:50:44,800 --> 00:50:46,600
Welcome, Mr. Shelby.

617

00:50:46,680 --> 00:50:51,000
I believe you've met everyone
apart from my wife,

618

00:50:51,880 --> 00:50:54,000
Grand Duchess Izabella Petrovna.

619

00:50:55,880 --> 00:50:57,360
Please, take a seat.

620

00:51:02,920 --> 00:51:05,040
Before we begin, Mr. Shelby,

621

00:51:05,320 --> 00:51:08,320
we must offer you our sincere condolences
on your recent loss,

622

00:51:09,560 --> 00:51:11,080
which some of us witnessed.

623

00:51:12,440 --> 00:51:13,480
(TOMMY SNIFFLES)

624

00:51:16,160 --> 00:51:18,760
-Did you drive, Mr. Shelby?
-Yes.

625

00:51:24,120 --> 00:51:27,080
-They say you're an expert on cars.
-Yes, I am.

626

00:51:27,160 --> 00:51:30,440
I am curious.
What was your father's profession?

627

00:51:30,560 --> 00:51:33,720
Well, he told fortunes,
and he stole horses.

628

00:51:33,800 --> 00:51:37,040
Often, he would tell a man
that his horse would be stolen,

629

00:51:37,120 --> 00:51:39,640
and they would marvel at his powers
when it was.

630

00:51:45,920 --> 00:51:48,520
Before we eat, should we say grace?

631

00:51:53,320 --> 00:51:58,560
For what we are about to receive,
may the Lord make us truly thankful.

632

00:51:59,920 --> 00:52:01,800
-Amen.
-I'm not here to eat.

633

00:52:02,720 --> 00:52:04,120
I'm here to do business.

634

00:52:04,560 --> 00:52:07,200
What I have to say can be said

before the main course.

635

00:52:07,280 --> 00:52:08,960

Then I will leave you all to your evening.

636

00:52:09,360 --> 00:52:14,840

Grand Duchess, I must apologize
for the bad manners of my compatriot.

637

00:52:15,000 --> 00:52:18,160

This is a report on the mission's progress
so far. (CLEARS THROAT)

638

00:52:18,400 --> 00:52:20,640

I've made only one copy for security.

639

00:52:22,200 --> 00:52:23,400

Who should I give it to?

640

00:52:23,480 --> 00:52:26,080

My husband is in charge of this operation.

641

00:52:27,440 --> 00:52:31,440

But since there will no doubt
be vodka later,

642

00:52:31,520 --> 00:52:34,040

perhaps you should give it to me
for safe-keeping.

643

00:52:37,400 --> 00:52:39,960

Speak, Mr. Shelby, while we eat.

644

00:52:44,280 --> 00:52:47,760

Five factory foremen on our payroll
have begun a campaign of victimization

645

00:52:47,840 --> 00:52:50,480

against communist workers
in five factories across Birmingham.

646

00:52:52,200 --> 00:52:55,000

Anger amongst the workers will grow,
but we will control it.

647

00:52:55,080 --> 00:52:57,000
On the night of June 21st,

648

00:52:57,200 --> 00:52:59,760
a general strike will be called
across the city.

649

00:53:00,240 --> 00:53:03,720
Protests will develop into riots,

650

00:53:03,800 --> 00:53:07,280
and all police that are not
already under our control will be busy.

651

00:53:07,520 --> 00:53:09,000
The city will be paralyzed.

652

00:53:09,600 --> 00:53:11,320
So how will you move the train?

653

00:53:11,400 --> 00:53:13,320
We have two locomotive drivers

654

00:53:13,400 --> 00:53:16,360
who've been allocated to drive
the midnight goods train to London.

655

00:53:16,440 --> 00:53:18,720
The armored vehicles will be waiting
on flatbeds.

656

00:53:18,800 --> 00:53:20,680
-And ammunition?
-The ammunition...

657

00:53:20,760 --> 00:53:23,840
I have to say
that this soup is exceptional.

658

00:53:27,320 --> 00:53:28,880
Absolutely delicious.

659

00:53:29,840 --> 00:53:33,640
Ammunition, incendiaries will already
have been packed up and crated

660

00:53:33,720 --> 00:53:35,240
for transport to Istanbul.

661

00:53:35,320 --> 00:53:38,440
-And how long to London?
-The train won't reach London.

662

00:53:38,960 --> 00:53:42,600
All the goods will be unloaded
at a coal yard at St. Albans

663

00:53:43,080 --> 00:53:44,840
and put onto Shelby Company trucks.

664

00:53:44,920 --> 00:53:46,800
From there, they will go directly
to the Poplar Docks.

665

00:53:46,880 --> 00:53:50,320
You Highness, if you're having difficulty
understanding his accent,

666

00:53:50,400 --> 00:53:53,760
then I can go through the plan with you
at a later date.

667

00:53:53,960 --> 00:53:55,800
If there is no ship waiting for my men,

668

00:53:55,880 --> 00:53:59,640
all goods will be dumped into the sea
before first light.

669

00:53:59,720 --> 00:54:02,080
What happens when they discover
the armored cars are missing?

670

00:54:02,160 --> 00:54:06,320
During the rioting,
the Lanchester factory will be firebombed.

671

00:54:06,400 --> 00:54:08,920
A scrap metal dealer of my acquaintance
will declare

672

00:54:09,000 --> 00:54:11,160
that all the armored vehicles
are in the wreckage

673

00:54:11,240 --> 00:54:13,000
and should be written off as salvage.

674

00:54:13,080 --> 00:54:15,280
No one will know
that they are in your possession.

675

00:54:15,720 --> 00:54:19,000
We formulated this plan
when we met at Birmingham.

676

00:54:20,320 --> 00:54:22,600
I'm certain that
nothing has been overlooked.

677

00:54:25,520 --> 00:54:31,840
This is the amount of extra expense
I believe I will incur

678

00:54:31,920 --> 00:54:33,680
for trucks and fuels.

679

00:54:34,480 --> 00:54:36,400
I trust you will respond in kind.

680

00:54:38,240 --> 00:54:39,920
But of course, Mr. Shelby.

681

00:54:43,600 --> 00:54:44,920

Before I go,

682

00:54:46,120 --> 00:54:50,560
I would like it known
that I'm unable to swallow food

683

00:54:51,280 --> 00:54:53,000
in the same room as this priest.

684

00:54:57,360 --> 00:54:58,720
Enjoy your evening.

685

00:55:07,920 --> 00:55:11,000
Tatiana, see Mr. Shelby to his car.

686

00:55:11,080 --> 00:55:12,480
Yes.

687

00:55:19,760 --> 00:55:20,800
(SPEAKING RUSSIAN)

688

00:55:20,880 --> 00:55:22,440
Hear what he has to say.

689

00:55:40,400 --> 00:55:41,600
Walk with me.

690

00:56:05,000 --> 00:56:07,400
The priest is passing information
about the robbery

691

00:56:07,480 --> 00:56:09,160
to a Lloyds underwriter called Monkland.

692

00:56:09,240 --> 00:56:12,840
He, in turn, is passing information
to the Soviet Embassy.

693

00:56:13,560 --> 00:56:15,880
You want him dead?
I'll kill him, no charge.

694

00:56:17,480 --> 00:56:19,720
Why would the priest
pass information to our enemies?

695

00:56:25,960 --> 00:56:30,440
I'm being paid to act and to observe,
like a soldier.

696

00:56:30,760 --> 00:56:33,480
The complexities are your business.

697

00:56:33,840 --> 00:56:36,280
Go and speak to Izabella.
I trust her to decide.

698

00:56:40,880 --> 00:56:44,320
You were able to contain your business
dealings even after what happened.

699

00:56:46,280 --> 00:56:47,600
Perhaps you didn't love her.

700

00:56:55,480 --> 00:56:59,360
She's here by my side,

701

00:57:00,960 --> 00:57:03,880
and she says, "Don't trust these people."

702

00:57:08,480 --> 00:57:12,200
Now give me permission to kill the priest.

703

00:57:20,600 --> 00:57:22,640
(THEME SONG PLAYING)

N SERIES

PEAKY BLINDERS



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