

**N** SERIES

# PEAKY BLINDERS

CREATED BY  
Steven Knight

EPISODE 2.05

"Episode 5"

The Peaky Blinders are under attack. Tommy's power base in London is obliterated, and both Arthur and Michael are arrested and imprisoned.

WRITTEN BY:  
Steven Knight

DIRECTED BY:  
Colm McCarthy

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## EPISODE CAST

Colin Alltree	...	Prison Guard
Paul Anderson	...	Arthur Shelby
Paul Bullion	...	Billy Kitchen
Eric Campbell	...	Policeman
Finn Cole	...	Michael Gray
Joe Cole	...	John Shelby
Kivan Dene	...	Prison Guard
Ned Dennehy	...	Charlie Strong
Aimee-Ffion Edwards	...	Esme Shelby
Adam El Hagar	...	Ollie
Tony Fillingham	...	Solomons Gang
Henry Garrett	...	Clive Macmillan
Tom Hardy	...	Alfie Solomons
Sam Hazeldine	...	Georgie Sewell
Allan Hopwood	...	Abbey Heath
Rory Keenan	...	Donal
Simone Kirby	...	Irene O'Donnell
Harry Kirton	...	Finn Shelby
Packy Lee	...	Johnny Dogs
Dorian Lough	...	Mario
Dean Marshall	...	Sabini Gang
Helen McCrory	...	Polly Gray
Lizzy McInnerny	...	Mrs. Ross
Cillian Murphy	...	Thomas Shelby
Sam Neill	...	Major Chester Campbell
Josh O'Connor	...	James
Natasha O'Keefe	...	Lizzie Stark
Ian Peck	...	Curly
Tony Pitts	...	Sgt Moss
Rupert Procter	...	Micky
Benedict Relton	...	Policeman
Charlotte Riley	...	May Carleton
Sophie Rundle	...	Ada Shelby
Andrew Sheridan	...	Plain Clothes Officer
Pete Szoradi	...	Policeman
Noah Taylor	...	Darby Sabini
Annabelle Wallis	...	Grace

1  
00:00:01,120 --> 00:00:04,800  
[theme song playing]

2  
00:00:04,880 --> 00:00:06,280  
[goat bleating]

3  
00:00:15,240 --> 00:00:17,080  
[people chattering]

4  
00:00:34,600 --> 00:00:36,640  
[woman screaming with pleasure]

5  
00:00:41,600 --> 00:00:43,120  
Would you stop the noise?

6  
00:00:45,320 --> 00:00:47,960  
[Campbell moaning and gasping]

7  
00:01:04,840 --> 00:01:06,680  
[sniffing]

8  
00:01:08,280 --> 00:01:09,640  
You're working tonight?

9  
00:01:09,800 --> 00:01:11,200  
[chuckles]

10  
00:01:11,320 --> 00:01:13,840  
Not so much work as pleasure.

11  
00:01:13,960 --> 00:01:17,080  
Others are doing my work  
for me tonight.

12  
00:01:17,240 --> 00:01:20,400  
Gentlemen, welcome, welcome.

13  
00:01:20,520 --> 00:01:23,160  
- [Arthur] Mr. Solomons.  
- You must be Arthur.

14

00:01:23,240 --> 00:01:24,840  
- That is right.  
- Arthur,

15

00:01:24,920 --> 00:01:27,240  
- Arthur!  
- A pleasure to meet you, sir.

16

00:01:27,320 --> 00:01:29,200  
I've heard so much about you.

17

00:01:29,280 --> 00:01:31,760  
Shalom, let me just say.

18

00:01:33,000 --> 00:01:34,160  
Shalom.

19

00:01:36,560 --> 00:01:38,200  
[plate breaks]

20

00:01:38,280 --> 00:01:39,560  
For luck.

21

00:01:41,000 --> 00:01:42,800  
[cocks gun]

22

00:01:42,960 --> 00:01:46,040  
[theme music continues]

23

00:01:57,880 --> 00:02:01,080  
You know, I'm the commanding officer  
on this operation?

24

00:02:01,160 --> 00:02:03,160  
You are here  
purely as an observer.

25

00:02:05,600 --> 00:02:06,840  
Just do your duty.

26

00:02:09,120 --> 00:02:10,360

[Polly] Dear Lord,

27

00:02:11,240 --> 00:02:13,200  
for what we are  
about to receive,

28

00:02:13,280 --> 00:02:15,360  
may the Lord make us  
truly grateful.

29

00:02:15,560 --> 00:02:16,680  
Amen.

30

00:02:20,720 --> 00:02:21,920  
Amen.

31

00:02:23,600 --> 00:02:24,760  
Amen.

32

00:02:27,320 --> 00:02:30,920  
The Passover started off  
way out there in the Far East,

33

00:02:31,000 --> 00:02:34,920  
out in the sand, out in the desert,  
where my forefathers come from.

34

00:02:35,000 --> 00:02:37,560  
The Jews, the brews,  
whatever you call them.

35

00:02:37,640 --> 00:02:39,880  
[bang]  
...a little speck on the horizon

36

00:02:39,960 --> 00:02:42,080  
- Arthur, this ain't right!  
- Billy.

37

00:02:42,160 --> 00:02:44,080  
Billy, if you want  
you can leave.

38

00:02:44,160 --> 00:02:47,560  
If you need to go to the little  
boy's room, you can leave.

39

00:02:47,640 --> 00:02:49,200  
He's all right. Billy boy.

40

00:02:49,320 --> 00:02:51,880  
- Do you want to leave?  
- No, I'm all right.

41

00:02:51,960 --> 00:02:53,800  
- You want to stay?  
- I'll stay.

42

00:02:53,880 --> 00:02:56,160  
You stay there, then, treacle. Okay.

43

00:02:56,240 --> 00:02:59,560  
So, the Pharaoh,  
have you heard of him?

44

00:02:59,640 --> 00:03:03,120  
He kept my people,  
the Jewish people, in slavery

45

00:03:03,200 --> 00:03:05,800  
for thousands and thousands of years.

46

00:03:05,880 --> 00:03:07,520  
Persecuted race.

47

00:03:07,600 --> 00:03:10,680  
He did, he persecuted my race.

48

00:03:10,760 --> 00:03:13,000  
The killing of the innocent, right?

49

00:03:13,080 --> 00:03:16,160  
Seder, this feast that what  
we is having here, right?

50

00:03:16,240 --> 00:03:18,760  
Seder is basically the day

51

00:03:18,840 --> 00:03:22,680  
what when the Jewish angels  
decided, you know,

52

00:03:22,760 --> 00:03:26,640  
that the evil fucking Egyptians  
had pushed their fucking luck.

53

00:03:26,720 --> 00:03:27,720  
[Arthur] Right.

54

00:03:27,800 --> 00:03:31,160  
It's part of our tradition  
to do with Seder, right,

55

00:03:31,240 --> 00:03:36,200  
that in order to make it good  
with God to kill a king,

56

00:03:37,760 --> 00:03:41,280  
we have to carry out  
the Korban Pesach.

57

00:03:41,360 --> 00:03:45,560  
- Right.  
- That is the ritual sacrifice

58

00:03:45,640 --> 00:03:47,640  
of the Passover goat.

59

00:03:48,840 --> 00:03:50,040  
[goat bleats]

60

00:03:52,480 --> 00:03:53,760  
It's a goat!

61

00:03:53,840 --> 00:03:56,080  
Yeah, and we are going  
to sacrifice it.

62

00:03:56,960 --> 00:03:58,200  
Tonight.

63

00:03:59,080 --> 00:04:02,800  
That's part of the reason why  
we have to shut the doors as well.

64

00:04:02,880 --> 00:04:06,600  
But this year we thought that  
we'd give the fucking goat a name.

65

00:04:06,680 --> 00:04:09,120  
- You've named it?  
- We fucking did. Yeah.

66

00:04:09,200 --> 00:04:13,000  
- They named the goat.  
- After the evil fucking Egyptian pharaoh.

67

00:04:13,080 --> 00:04:15,160  
- The fucking enemy!  
- That's right!

68

00:04:15,240 --> 00:04:16,840  
You know what  
we called him?

69

00:04:16,920 --> 00:04:19,280  
- What did you call him?  
- Tommy Shelby.

70

00:04:19,720 --> 00:04:21,320  
[shouting]

71

00:04:22,160 --> 00:04:23,760  
[Arthur grunting]

72

00:04:24,000 --> 00:04:25,240  
Fuck!

73

00:04:33,240 --> 00:04:35,520



[guns cocking]

74

00:04:35,600 --> 00:04:38,680  
- [door opens loudly]  
- Police! Stay where you are.

75

00:04:38,760 --> 00:04:39,920  
[police shouting]

76

00:04:40,720 --> 00:04:42,800  
[shoots gun]

77

00:04:42,880 --> 00:04:43,960  
You're all fired.

78

00:04:44,040 --> 00:04:45,440  
- Eh?  
- Fuck you!

79

00:04:45,520 --> 00:04:46,560  
[grunts]

80

00:04:46,640 --> 00:04:48,840  
That's right,  
let's take the load off.

81

00:04:51,000 --> 00:04:52,080  
So...

82

00:04:53,280 --> 00:04:56,080  
Then the evil Egyptian scum

83

00:04:56,720 --> 00:04:58,800  
was finally cleansed

84

00:04:58,880 --> 00:05:01,880  
by the blood  
of the Passover goat.

85

00:05:03,000 --> 00:05:04,040  
[grunts]

86

00:05:04,120 --> 00:05:08,760  
[breathing heavily]

87

00:05:09,720 --> 00:05:11,560  
That's from Sabini.

88

00:05:12,800 --> 00:05:15,040  
[Sabini] You tell your Gypsy king...

89

00:05:15,120 --> 00:05:18,040  
[screams]  
...that whoever comes down south

90

00:05:18,120 --> 00:05:22,520  
shall return north  
in many fucking pieces.

91

00:05:22,880 --> 00:05:24,160  
Huh?

92

00:05:25,800 --> 00:05:26,840  
[screams]

93

00:05:26,920 --> 00:05:28,040  
[gunshot]

94

00:05:37,120 --> 00:05:39,680  
[Solomons] The fucking animal.  
came in here,

95

00:05:39,760 --> 00:05:42,880  
with a gun and a razor,  
he shot him in the face.

96

00:05:42,960 --> 00:05:46,200  
My lads, they restrained him.  
Look at him. He is dead.

97

00:05:46,280 --> 00:05:47,560  
Is he dead?

98

00:05:47,880 --> 00:05:49,320  
He is fucking dead!

99

00:05:49,400 --> 00:05:52,800  
He want arresting  
or something, right? Surely.

100

00:05:58,520 --> 00:06:02,800  
[Polly] Not again! Michael! No,  
you can't take my son away again!

101

00:06:02,880 --> 00:06:05,240  
- Give me the boy.  
- Come back here.

102

00:06:05,320 --> 00:06:08,240  
We are arresting him  
for taking part in a fight...

103

00:06:08,320 --> 00:06:10,360  
[Polly shouts]  
[grunts in pain]

104

00:06:10,440 --> 00:06:12,360  
Don't you fucking touch him!

105

00:06:12,440 --> 00:06:13,680  
Get off him!

106

00:06:13,760 --> 00:06:14,880  
Don't say anything.

107

00:06:14,960 --> 00:06:16,320  
Tommy will get you out.

108

00:06:16,400 --> 00:06:17,560  
I'll be all right--

109

00:06:18,520 --> 00:06:19,800  
[short scream]

110

00:06:23,200 --> 00:06:26,400

You should know  
that as of this night,

111  
00:06:26,480 --> 00:06:28,480  
Tommy Shelby is finished.

112  
00:06:42,400 --> 00:06:46,120  
Mick, this is Thomas Shelby.  
He's come to check up on his filly.

113  
00:06:47,680 --> 00:06:49,240  
Yes. I've heard about him.

114  
00:06:50,560 --> 00:06:53,120  
[May] Micky is the best  
horseman in England.

115  
00:06:54,880 --> 00:06:57,080  
He likes to waste money,  
I know that.

116  
00:06:57,160 --> 00:06:58,640  
According to the reports

117  
00:06:58,760 --> 00:07:01,760  
you're spending two pound  
a month on worming powder.

118  
00:07:01,840 --> 00:07:06,040  
- You want a horse with worms?  
- Horses get worms from the water trough.

119  
00:07:06,160 --> 00:07:08,680  
If you put goldfish,  
they eat the worm eggs.

120  
00:07:08,800 --> 00:07:10,080  
Goldfish?

121  
00:07:10,360 --> 00:07:14,240  
- That'll be a Gypsy thing, is it?  
- No, it's an accounting thing.

122

00:07:15,000 --> 00:07:16,640  
Goldfish cost a penny each.

123

00:07:16,720 --> 00:07:18,600  
Or you can win them at the fair.

124

00:07:22,080 --> 00:07:25,680  
If you want, I'll dispense with  
the vet altogether. Excuse me.

125

00:07:29,240 --> 00:07:31,680  
You ever consider  
a career in diplomacy?

126

00:07:36,320 --> 00:07:38,880  
Hello, hello. How are you, eh?

127

00:07:39,080 --> 00:07:40,520  
Goldfish? Seriously?

128

00:07:40,600 --> 00:07:44,000  
Yep. You people have a lot to learn.

129

00:08:02,080 --> 00:08:05,640  
They asked me if I wanted a fire  
in the guest bedroom.

130

00:08:08,080 --> 00:08:09,440  
I said no.

131

00:08:11,440 --> 00:08:12,920  
Just one fire tonight.

132

00:08:14,760 --> 00:08:16,480  
Bold and fearless, eh?

133

00:08:16,800 --> 00:08:17,800  
Yes.

134

00:08:19,600 --> 00:08:21,480  
Though I'm not really fearless.

135

00:08:27,240 --> 00:08:28,600  
[door opens]

136

00:08:30,720 --> 00:08:32,760  
- [Thomas] Drink?  
- [May] Why not?

137

00:08:46,160 --> 00:08:50,280  
- Madam, there is a telephone call.  
- I'll take it in the drawing room.

138

00:08:50,360 --> 00:08:51,840  
It's for Mr. Shelby.

139

00:08:53,840 --> 00:08:55,720  
[door opens]

140

00:08:55,800 --> 00:08:56,920  
We had a deal.

141

00:08:58,280 --> 00:08:59,480  
Hey!

142

00:09:00,160 --> 00:09:02,000  
We had a fucking deal!

143

00:09:02,480 --> 00:09:06,520  
I would think you would moderate  
your language in a place of worship.

144

00:09:07,880 --> 00:09:10,000  
We had a fucking deal.

145

00:09:13,240 --> 00:09:14,520  
Mr. Shelby.

146

00:09:16,680 --> 00:09:19,360  
If you read the papers,

147

00:09:19,440 --> 00:09:21,920

you might have seen  
that the Home Secretary

148

00:09:22,000 --> 00:09:24,360  
has got himself into a bit of a fizz

149

00:09:24,440 --> 00:09:27,040  
about certain moral issues.

150

00:09:27,360 --> 00:09:29,640  
Prostitution, protection,

151

00:09:29,720 --> 00:09:32,760  
racketeering, drinking,  
cocaine and, of course...

152

00:09:33,880 --> 00:09:35,040  
Gambling.

153

00:09:35,920 --> 00:09:37,640  
And he has demanded results.

154

00:09:37,760 --> 00:09:40,280  
You offered me protection.

155

00:09:40,360 --> 00:09:42,760  
You promised me protection.

156

00:09:42,840 --> 00:09:45,800  
Well, no, you see,  
it was Mr. Churchill

157

00:09:45,880 --> 00:09:47,640  
that made you that promise.

158

00:09:48,480 --> 00:09:52,040  
And the Home Secretary  
outranks him, so...

159

00:09:54,120 --> 00:09:56,880  
And I cannot be blamed  
if your demented brother

160

00:09:56,960 --> 00:10:00,160  
decides to go on some sort of  
blood orgy during dinner.

161

00:10:00,240 --> 00:10:01,480  
Don't you lie to me!

162

00:10:01,560 --> 00:10:05,200  
Do not sit here in your fucking church  
and lie to me!

163

00:10:06,880 --> 00:10:11,480  
You will need to contain your emotions  
or this meeting is at an end.

164

00:10:20,600 --> 00:10:21,600  
Good.

165

00:10:23,680 --> 00:10:24,880  
That's better.

166

00:10:27,200 --> 00:10:28,360  
So...

167

00:10:29,520 --> 00:10:33,200  
Let us review the new situation.

168

00:10:33,280 --> 00:10:35,680  
I have your brother  
in a prison cell,

169

00:10:35,760 --> 00:10:38,160  
charged with the murder  
of Billy Kitchen.

170

00:10:39,040 --> 00:10:41,120  
The case against him is strong

171

00:10:41,760 --> 00:10:45,400  
and I have no doubt  
that his destiny is to hang.



172

00:10:46,080 --> 00:10:48,560

And then there is  
Polly's son, Michael.

173

00:10:48,800 --> 00:10:50,960

He has already admitted to helping

174

00:10:51,040 --> 00:10:53,720

Arthur burn down the Marquis pub.

175

00:10:54,960 --> 00:10:56,040

Oh!

176

00:10:56,120 --> 00:10:59,520

He was a tough nut to crack,  
that boy, but crack he did.

177

00:10:59,920 --> 00:11:02,320

So, I have your brother  
facing the noose,

178

00:11:02,400 --> 00:11:05,120

I have your cousin  
facing five years for arson.

179

00:11:05,200 --> 00:11:08,120

And I have your entire

180

00:11:08,200 --> 00:11:11,680

organization in disarray  
in Birmingham and in London.

181

00:11:11,760 --> 00:11:13,040

What do you want?

182

00:11:13,960 --> 00:11:15,200

What do I want?

183

00:11:16,480 --> 00:11:17,920

I don't understand.

184

00:11:19,720 --> 00:11:21,200  
I have already agreed

185

00:11:21,320 --> 00:11:23,400  
to do your fucking killing for you.

186

00:11:24,720 --> 00:11:25,960  
Now, what is it

187

00:11:26,040 --> 00:11:28,280  
you want from me?

188

00:11:28,360 --> 00:11:31,600  
Oh. There you go. You see...

189

00:11:33,760 --> 00:11:38,320  
An agreement is not the same thing  
as an assurance, now, is it?

190

00:11:39,720 --> 00:11:42,160  
You see, I found...

191

00:11:43,000 --> 00:11:45,080  
I wasn't sleeping so well.

192

00:11:46,560 --> 00:11:48,720  
It wasn't just the smell

193

00:11:48,800 --> 00:11:51,000  
and the noise in that room, no.

194

00:11:51,960 --> 00:11:53,920  
It was the nagging doubt.

195

00:11:54,000 --> 00:11:55,320  
The knowledge...

196

00:11:56,040 --> 00:11:57,680  
The knowledge that...

197

00:11:59,240 --> 00:12:02,240  
Tommy Shelby  
is not afraid to die.

198  
00:12:04,280 --> 00:12:05,720  
And therefore,

199  
00:12:06,760 --> 00:12:09,720  
the threat to your own life  
might not be enough

200  
00:12:10,320 --> 00:12:11,680  
to make it certain that

201  
00:12:11,760 --> 00:12:14,960  
you will obey me on the given day.

202  
00:12:16,920 --> 00:12:19,120  
I needed also the power of life

203  
00:12:19,200 --> 00:12:21,840  
and death over your family.

204  
00:12:21,920 --> 00:12:24,400  
And that I now have.

205  
00:12:24,480 --> 00:12:26,880  
Your brother, your cousin...

206  
00:12:27,520 --> 00:12:29,000  
And your sister.

207  
00:12:30,360 --> 00:12:32,960  
I have known her address  
in Primrose Hill

208  
00:12:33,040 --> 00:12:35,120  
since the day she moved in.

209  
00:12:35,840 --> 00:12:37,720  
Now she is safe

210  
00:12:37,800 --> 00:12:40,200  
only as long as I want her to be.

211  
00:12:40,440 --> 00:12:42,120  
I've been ahead of you...

212  
00:12:43,640 --> 00:12:45,440  
Every step of the way.

213  
00:12:46,320 --> 00:12:49,320  
And, as my father used to say,

214  
00:12:50,440 --> 00:12:52,560  
to make sure your dog obeys you,

215  
00:12:52,640 --> 00:12:55,960  
you have to show it the stick  
once in a while.

216  
00:13:00,840 --> 00:13:02,680  
[phone ringing]

217  
00:13:04,040 --> 00:13:06,560  
Tommy, Arthur  
is in solitary confinement.

218  
00:13:06,640 --> 00:13:08,520  
Michael is in the remand wing--

219  
00:13:08,640 --> 00:13:10,800  
Yeah. I know.  
Get out, shut the doors.

220  
00:13:13,040 --> 00:13:15,640  
[phone continues ringing]

221  
00:13:24,920 --> 00:13:26,400  
[Grace] Tommy?

222  
00:13:27,800 --> 00:13:28,840  
It's me.

223

00:13:32,400 --> 00:13:33,760  
Tommy, can you hear me?

224

00:13:34,880 --> 00:13:36,680  
Yes, Grace.

225

00:13:37,160 --> 00:13:40,680  
I think you called.  
I... haven't slept.

226

00:13:43,400 --> 00:13:45,480  
Grace, this is not a good time.

227

00:13:46,000 --> 00:13:47,320  
I can call you back.

228

00:13:47,400 --> 00:13:50,160  
- No, it's fine. It's all right.  
- Can we meet?

229

00:13:51,440 --> 00:13:53,440  
Yes. We'll meet.

230

00:13:54,760 --> 00:13:55,960  
When?

231

00:13:59,040 --> 00:14:01,840  
Grace, there are some things  
I have to do first.

232

00:14:04,680 --> 00:14:06,200  
[door opens]

233

00:14:06,280 --> 00:14:07,760  
[door slams shut]

234

00:14:07,840 --> 00:14:09,640  
[footsteps approaching]

235

00:14:11,160 --> 00:14:12,240

John?

236

00:14:12,960 --> 00:14:16,080  
The coppers have lifted  
ten of our men in Camden Town,

237

00:14:16,160 --> 00:14:19,160  
- the rest are on the run.  
- They've taken Michael.

238

00:14:19,240 --> 00:14:21,520  
- Business first.  
- They took Michael--

239

00:14:21,600 --> 00:14:24,320  
- They picked him up--  
- Polly, business first!

240

00:14:24,800 --> 00:14:26,000  
John?

241

00:14:26,080 --> 00:14:27,640  
They took all our whiskey,

242

00:14:28,320 --> 00:14:30,760  
so they'll be sipping that for Christmas.

243

00:14:31,080 --> 00:14:33,280  
They've impounded all our vans,

244

00:14:33,360 --> 00:14:35,560  
put their own locks on the warehouse.

245

00:14:36,760 --> 00:14:40,800  
The Eden club and all our pubs  
have been raided by the coppers

246

00:14:40,880 --> 00:14:43,160  
and handed back to  
Sabini and Solomons.

247

00:14:45,120 --> 00:14:48,320

The Black Country boys think  
it was Arthur killed Billy

248

00:14:48,400 --> 00:14:50,800  
'cause that's what  
the coppers told them.

249

00:14:50,920 --> 00:14:53,560  
So no more free passes  
for our whiskey boats.

250

00:14:53,640 --> 00:14:57,200  
I don't care about whiskey.  
I don't care about Billy Kitchen.

251

00:14:57,280 --> 00:14:59,520  
I want my son out of prison. Now!

252

00:14:59,600 --> 00:15:01,000  
I spoke to Johnny Dogs.

253

00:15:01,120 --> 00:15:04,120  
- This meeting should just be family.  
- I can help.

254

00:15:04,200 --> 00:15:05,640  
She is not blood, Tommy!

255

00:15:05,720 --> 00:15:08,160  
- Let her speak.  
- Or is this a business--

256

00:15:08,280 --> 00:15:09,400  
Enough!

257

00:15:10,800 --> 00:15:12,240  
Enough, Polly.

258

00:15:12,960 --> 00:15:14,320  
Esme?

259

00:15:14,600 --> 00:15:16,960

I spoke to Johnny Dogs.  
The Lees are kin.

260  
00:15:17,040 --> 00:15:19,560  
- The bloody Lees!  
- They can give us men!

261  
00:15:19,640 --> 00:15:21,560  
We don't need  
more fucking men!

262  
00:15:21,640 --> 00:15:23,880  
It's men that have done  
the damage!

263  
00:15:23,960 --> 00:15:27,440  
It is men fighting like cockerels

264  
00:15:27,520 --> 00:15:29,880  
that have put us here  
in the first place.

265  
00:15:30,320 --> 00:15:33,120  
Esme, we'll take up their offer.  
We need men.

266  
00:15:40,680 --> 00:15:44,640  
If Michael ever gets out of prison,

267  
00:15:45,200 --> 00:15:47,960  
I am taking him away  
from this family.

268  
00:15:48,040 --> 00:15:49,240  
For good.

269  
00:15:51,560 --> 00:15:53,600  
This life is bad.

270  
00:15:57,360 --> 00:16:00,120  
This life is all bad.

271



00:16:00,200 --> 00:16:03,560  
- [Finn] Aunt Pol, what are you doing?  
- Shut up and walk.

272  
00:16:05,240 --> 00:16:06,480  
[door opens]

273  
00:16:07,280 --> 00:16:08,640  
[door closes]

274  
00:16:11,560 --> 00:16:12,840  
Thomas?

275  
00:16:14,480 --> 00:16:17,920  
Should I go and speak to Queen Mary Lee  
at the Black Patch?

276  
00:16:22,280 --> 00:16:23,480  
Yes.

277  
00:16:24,080 --> 00:16:26,560  
She can give us soldiers for a few nights.

278  
00:16:26,640 --> 00:16:27,680  
Good.

279  
00:16:30,920 --> 00:16:32,080  
John,

280  
00:16:32,880 --> 00:16:34,320  
go bring up the car.

281  
00:16:50,800 --> 00:16:52,200  
[door opens]

282  
00:16:53,800 --> 00:16:56,480  
- [door closes]  
- Imagine riding away, Thomas.

283  
00:16:57,640 --> 00:16:59,480  
Living the real life, you know?

284

00:17:00,720 --> 00:17:02,640  
Your Gypsy half is the stronger.

285

00:17:04,960 --> 00:17:07,080  
You just want to ride away.

286

00:17:09,160 --> 00:17:11,560  
France is the new place  
for us, they say.

287

00:17:13,000 --> 00:17:14,920  
Lot of metal lying around still.

288

00:17:15,640 --> 00:17:18,480  
Guns and trucks and spent  
shells and things.

289

00:17:19,800 --> 00:17:21,000  
Then you go south.

290

00:17:22,560 --> 00:17:24,040  
Saintes-Maries,

291

00:17:24,680 --> 00:17:26,320  
where the Black Madonna is.

292

00:17:27,920 --> 00:17:30,160  
My brothers go sometimes  
for the fair.

293

00:17:32,000 --> 00:17:33,680  
It's like a home for us.

294

00:17:37,640 --> 00:17:39,960  
They still let you get lost there.

295

00:17:51,720 --> 00:17:53,800  
I've been to France, Esme.

296

00:17:55,960 --> 00:17:57,240  
So has John.

297  
00:17:58,800 --> 00:18:00,200  
Now get your coat

298  
00:18:01,360 --> 00:18:02,840  
and go with your husband.

299  
00:18:12,760 --> 00:18:16,120  
If you ever talk about  
getting lost again, I'll cut you...

300  
00:18:17,640 --> 00:18:19,240  
From this family.

301  
00:18:28,760 --> 00:18:30,000  
What family?

302  
00:18:46,040 --> 00:18:47,280  
[door lock clanging]

303  
00:18:49,240 --> 00:18:51,520  
- [knock at door]  
- [Campbell] Come in.

304  
00:18:51,680 --> 00:18:53,040  
[door opens]

305  
00:18:56,440 --> 00:18:57,760  
Ah.

306  
00:18:57,840 --> 00:18:59,000  
Polly.

307  
00:19:00,640 --> 00:19:02,240  
Come to see my son.

308  
00:19:03,760 --> 00:19:05,280  
Close the door.

309  
00:19:09,280 --> 00:19:10,800  
I've just been conducting

310

00:19:11,520 --> 00:19:13,080  
an interrogation.

311

00:19:14,080 --> 00:19:16,320  
It can be awfully hard on the hands.

312

00:19:16,880 --> 00:19:19,120  
My son, Michael, where is he?

313

00:19:19,680 --> 00:19:21,680  
Do you think I need a shave?

314

00:19:23,560 --> 00:19:25,040  
It's been a long day.

315

00:19:26,120 --> 00:19:28,040  
I need to shave,  
don't you think?

316

00:19:29,800 --> 00:19:33,360  
Well, maybe it can wait till later.

317

00:19:35,880 --> 00:19:40,200  
Your son has been having  
a hard time of it, I am told.

318

00:19:40,280 --> 00:19:43,160  
And that is why I thought  
that you and I together,

319

00:19:43,240 --> 00:19:46,440  
we should do whatever we can  
to get him freed.

320

00:19:47,560 --> 00:19:50,560  
I have a form here,  
a release form,

321

00:19:51,480 --> 00:19:52,960  
and with my signature,

322

00:19:53,840 --> 00:19:57,600  
he can be freed  
by tomorrow morning at dawn.

323

00:20:13,760 --> 00:20:14,880  
So sign it.

324

00:20:18,200 --> 00:20:19,560  
He didn't do anything.

325

00:20:19,640 --> 00:20:23,320  
"Sign it, Mr. Campbell, please, sir."

326

00:20:24,680 --> 00:20:28,160  
Something like that, that'd be  
a way to say it, wouldn't it?

327

00:20:29,440 --> 00:20:30,520  
Now,

328

00:20:32,240 --> 00:20:36,160  
what would prompt me  
to do you such a favor, hmm?

329

00:20:38,400 --> 00:20:39,440  
What do you want?

330

00:20:42,680 --> 00:20:43,720  
Information?

331

00:20:44,200 --> 00:20:49,000  
You mean inside information about  
Tommy Shelby's criminal empire?

332

00:20:51,080 --> 00:20:52,520  
With respect,

333

00:20:52,880 --> 00:20:56,600  
I would say that I know more  
about Tommy's dealings than you do.

334

00:20:56,680 --> 00:21:01,160  
He doesn't trouble the family with  
Irish business, for instance, does he? No.

335  
00:21:02,200 --> 00:21:03,480  
So, no.

336  
00:21:04,920 --> 00:21:07,200  
It's not information I need.

337  
00:21:14,160 --> 00:21:16,520  
What else could you give me,

338  
00:21:18,080 --> 00:21:20,200  
in return for my signature?

339  
00:21:21,720 --> 00:21:24,480  
I'm talking about  
a simple transaction here.

340  
00:21:26,680 --> 00:21:28,520  
I have a great curiosity.

341  
00:21:30,600 --> 00:21:33,280  
Like the magpie sees something...

342  
00:21:35,560 --> 00:21:37,840  
Something shining in the mud.

343  
00:21:39,800 --> 00:21:42,200  
He has no need for the silver...

344  
00:21:44,000 --> 00:21:45,840  
But he takes it anyway.

345  
00:21:57,360 --> 00:21:58,920  
[inhales sharply]

346  
00:22:12,600 --> 00:22:13,880  
Sign the form.

347

00:22:14,240 --> 00:22:15,800  
"Please, sir."

348  
00:22:15,880 --> 00:22:17,440  
Please, sir.

349  
00:22:20,680 --> 00:22:23,800  
I will sign that form  
with this hand,

350  
00:22:25,400 --> 00:22:26,840  
when I am finished.

351  
00:22:27,680 --> 00:22:29,040  
It's a deal?

352  
00:22:29,480 --> 00:22:30,800  
It's a deal.

353  
00:22:34,840 --> 00:22:36,200  
You don't cry?

354  
00:22:36,560 --> 00:22:38,800  
- I can cry.  
- So...

355  
00:22:40,720 --> 00:22:42,480  
That is what I want.

356  
00:22:43,080 --> 00:22:45,120  
I need you to cry.

357  
00:22:47,040 --> 00:22:48,480  
[shakily] I will try.

358  
00:22:51,360 --> 00:22:54,840  
"I need a favor,  
Mr. Campbell, sir.

359  
00:22:54,920 --> 00:22:57,440  
And I will do anything...

360  
00:22:57,520 --> 00:22:58,840  
Anything in return."

361  
00:22:58,920 --> 00:23:01,040  
That's what  
you might have said, hmm?

362  
00:23:04,320 --> 00:23:06,240  
I felt something when...

363  
00:23:07,960 --> 00:23:10,360  
When I had you up against that car

364  
00:23:10,440 --> 00:23:12,160  
and you felt it, too.

365  
00:23:12,280 --> 00:23:14,600  
Don't tell me you didn't, Polly.

366  
00:23:14,680 --> 00:23:16,000  
Because--

367  
00:23:16,760 --> 00:23:17,920  
Oh.

368  
00:23:18,000 --> 00:23:19,600  
And now you think you're...

369  
00:23:21,040 --> 00:23:22,760  
So respectable...

370  
00:23:23,240 --> 00:23:25,840  
With your son and your house

371  
00:23:25,920 --> 00:23:28,600  
and your maid,  
but I know what you are,

372  
00:23:28,680 --> 00:23:30,920  
you Gypsy Fenian slut.



373

00:23:32,640 --> 00:23:35,960  
Do you want it on the floor  
or on the desk, Mr. Campbell?

374

00:23:46,000 --> 00:23:47,440  
Now you cry.

375

00:23:49,040 --> 00:23:50,560  
[loudly] You cry!

376

00:23:58,200 --> 00:24:00,680  
Get out. Get out.

377

00:24:02,280 --> 00:24:04,040  
Get out!

378

00:24:04,120 --> 00:24:06,160  
No. No!

379

00:24:06,240 --> 00:24:07,600  
I want him free.

380

00:24:08,560 --> 00:24:09,960  
I will get him free.

381

00:24:14,280 --> 00:24:15,720  
You don't need to shave.

382

00:24:17,800 --> 00:24:19,600  
You don't need to do anything.

383

00:24:20,320 --> 00:24:22,840  
[belt buckle jangling]

384

00:24:22,920 --> 00:24:25,560  
A victory's just doing  
nothing as well.

385

00:24:26,520 --> 00:24:28,240  
Doing it soft and gentle.

386  
00:24:32,240 --> 00:24:34,040  
[breathes raggedly]

387  
00:24:35,040 --> 00:24:36,280  
[gasps]

388  
00:24:37,320 --> 00:24:39,080  
Should I talk or not talk?

389  
00:24:42,440 --> 00:24:45,680  
Should it be like  
I am weak and small, yes?

390  
00:24:48,720 --> 00:24:50,960  
Do you want me to talk  
or not to talk?

391  
00:24:53,200 --> 00:24:54,360  
Talk.

392  
00:24:54,880 --> 00:24:56,480  
You're small and weak.

393  
00:24:58,280 --> 00:25:00,160  
Then that is what I am,

394  
00:25:01,040 --> 00:25:02,720  
small and weak.

395  
00:25:04,280 --> 00:25:05,360  
Look.

396  
00:25:07,680 --> 00:25:08,760  
Feel.

397  
00:25:11,880 --> 00:25:13,480  
You made me cry.

398  
00:25:17,920 --> 00:25:19,000  
No!

399  
00:25:20,440 --> 00:25:22,960  
We had an agreement, right?

400  
00:25:23,040 --> 00:25:24,880  
Yes. Yes!

401  
00:25:27,120 --> 00:25:28,800  
[door opens]

402  
00:25:28,880 --> 00:25:30,680  
[door closes]

403  
00:25:33,520 --> 00:25:34,800  
Where have you been?

404  
00:25:36,680 --> 00:25:39,240  
I went to the Spotted Dog in Digbeth

405  
00:25:40,080 --> 00:25:41,640  
for a glass or two of rum.

406  
00:25:43,440 --> 00:25:45,160  
Was it one glass or two?

407  
00:25:45,800 --> 00:25:47,160  
It was three.

408  
00:25:48,320 --> 00:25:49,560  
Where's the baby?

409  
00:25:50,840 --> 00:25:52,240  
Sleeping.

410  
00:25:52,880 --> 00:25:53,920  
Hmm?

411  
00:25:54,000 --> 00:25:55,320  
More like five.

412  
00:26:00,440 --> 00:26:01,760

It was more like six.

413

00:26:01,840 --> 00:26:02,960  
[chuckles softly]

414

00:26:04,480 --> 00:26:05,800  
Did you meet the maid?

415

00:26:06,800 --> 00:26:10,360  
I talked politics with her  
and she got bored and went to bed.

416

00:26:14,440 --> 00:26:16,440  
- I phoned James.  
- [chuckling]

417

00:26:16,520 --> 00:26:18,560  
He talked to the lawyer anyway.

418

00:26:18,640 --> 00:26:22,280  
Said he'd take Arthur's case for free,  
so we don't need Tommy.

419

00:26:24,760 --> 00:26:25,800  
[exhales heavily]

420

00:26:25,880 --> 00:26:27,080  
Pol?

421

00:26:28,640 --> 00:26:31,040  
We'll get Michael free as well,  
I promise.

422

00:26:31,120 --> 00:26:34,120  
There's no need, they'll let him out  
in the morning.

423

00:26:38,080 --> 00:26:41,720  
If the baby wants anything  
at night, ring the bell by the bed.

424

00:26:43,200 --> 00:26:46,840

She gets paid to work 24 hours,  
that girl, she's getting lazy.

425

00:26:48,400 --> 00:26:49,560  
Well...

426

00:26:51,840 --> 00:26:53,640  
Take advantage if you're nice.

427

00:27:05,880 --> 00:27:09,320  
[slow song playing]

428

00:27:47,040 --> 00:27:48,360  
[lock opening]

429

00:28:33,320 --> 00:28:36,080  
You need cream on them cuts  
or they'll get bad.

430

00:28:43,320 --> 00:28:45,600  
The screws told me  
why I've been freed.

431

00:28:50,440 --> 00:28:52,080  
They told me what you did.

432

00:28:59,160 --> 00:29:00,720  
They thought it was funny.

433

00:29:08,080 --> 00:29:09,280  
Maybe it is.

434

00:29:17,920 --> 00:29:19,840  
[clanging]

435

00:29:34,760 --> 00:29:36,360  
What are you doing, Tommy?

436

00:29:37,800 --> 00:29:39,240  
Shoveling shit, Curly.

437

00:29:39,840 --> 00:29:41,480  
Just like you.

438  
00:29:47,960 --> 00:29:49,440  
Why are you doing that?

439  
00:29:49,520 --> 00:29:52,280  
To remind myself of what I'd be

440  
00:29:52,360 --> 00:29:53,760  
if I wasn't who I am.

441  
00:30:25,720 --> 00:30:27,920  
Tommy, what's going on?

442  
00:30:28,000 --> 00:30:30,320  
I think Tommy's lost his mind, Charlie.

443  
00:30:32,480 --> 00:30:35,960  
[clears throat]  
Well, it's honest work, Curly,

444  
00:30:37,160 --> 00:30:39,240  
but I don't want to get used to it.

445  
00:30:40,360 --> 00:30:43,280  
So I'll need six cans of petrol.

446  
00:30:43,360 --> 00:30:45,040  
Bring them to the garage,

447  
00:30:46,200 --> 00:30:48,080  
put them in the back of the car.

448  
00:30:48,720 --> 00:30:49,960  
Six cans?

449  
00:30:51,240 --> 00:30:52,600  
Tommy,

450  
00:30:52,680 --> 00:30:55,800

if you ever want a job,  
I'll get you your own shovel.

451

00:30:57,200 --> 00:30:59,160  
Petrol, yeah, yeah.

452

00:31:15,080 --> 00:31:19,040  
[song playing]

453

00:31:51,240 --> 00:31:53,760  
Far too gorgeous  
for some half-blind auntie.

454

00:31:54,600 --> 00:31:56,080  
She's my harshest critic.

455

00:31:56,160 --> 00:31:57,720  
I have to be perfect.

456

00:31:59,400 --> 00:32:01,680  
She's not half-blind, she's half-deaf.

457

00:32:02,680 --> 00:32:04,480  
So what time will you be back?

458

00:32:05,120 --> 00:32:06,280  
Before midnight.

459

00:32:08,000 --> 00:32:09,360  
I'll be awake.

460

00:32:18,080 --> 00:32:19,080  
Thank you.

461

00:33:05,440 --> 00:33:07,640  
- Is this your house?  
- Yes.

462

00:33:08,560 --> 00:33:09,680  
Have a seat.

463

00:33:21,120 --> 00:33:22,520  
Do I not get a drink?

464

00:33:23,280 --> 00:33:24,400  
Please.

465

00:33:28,600 --> 00:33:30,800  
- You want one?  
- Yes.

466

00:33:31,000 --> 00:33:32,120  
Still whiskey?

467

00:33:33,560 --> 00:33:34,560  
Yes.

468

00:33:35,000 --> 00:33:39,280  
But other things have changed.  
I saw vans with your name on at the docks.

469

00:33:39,360 --> 00:33:41,280  
Yes, some things have changed.

470

00:33:59,160 --> 00:34:01,280  
I wasn't sure  
about coming tonight--

471

00:34:01,360 --> 00:34:03,520  
I lit a fire  
in the bedroom upstairs.

472

00:34:03,600 --> 00:34:05,320  
[inhales and exhales heavily]

473

00:34:05,400 --> 00:34:07,760  
My plan was that we sit here  
for a while,

474

00:34:09,400 --> 00:34:12,480  
talk about old times,  
drink some whiskey.

475



00:34:15,640 --> 00:34:17,320  
Then I was gonna tell you...

476

00:34:18,000 --> 00:34:20,760  
I hadn't spent a day  
without thinking about you.

477

00:34:21,520 --> 00:34:24,680  
And then we were gonna  
go upstairs and sleep together.

478

00:34:26,520 --> 00:34:28,960  
Just now, on the way  
to opening the door,

479

00:34:30,160 --> 00:34:31,400  
I changed my mind.

480

00:34:34,480 --> 00:34:35,960  
So just have one drink,

481

00:34:36,040 --> 00:34:39,400  
tell me how happy you are  
in New York and then you can go.

482

00:34:39,480 --> 00:34:41,320  
- You changed your mind?  
- Hmm.

483

00:34:42,880 --> 00:34:45,000  
- So you can go.  
- Well...

484

00:34:48,040 --> 00:34:51,160  
As a matter of fact,  
I am happy in New York.

485

00:34:51,240 --> 00:34:54,360  
- And I am married.  
- Yeah, he's rich, I know.

486

00:34:54,440 --> 00:34:57,280  
And he's sweet, and he's kind to me.

487

00:34:57,920 --> 00:35:00,680  
So what makes you think that  
I'd sleep with you

488

00:35:00,760 --> 00:35:03,080  
after one whiskey  
and some conversation?

489

00:35:03,160 --> 00:35:06,240  
- I was hoping for three whiskeys.  
- How dare you?

490

00:35:06,520 --> 00:35:08,800  
Doesn't matter now  
I've changed my mind.

491

00:35:08,880 --> 00:35:10,800  
I came here  
because you asked me.

492

00:35:10,880 --> 00:35:13,120  
Even though he's sweet  
and kind to you?

493

00:35:13,200 --> 00:35:14,880  
And now I feel  
like an idiot.

494

00:35:14,960 --> 00:35:16,800  
- Well, then, go.  
- Jesus.

495

00:35:28,880 --> 00:35:30,200  
But you're still here.

496

00:35:34,760 --> 00:35:36,320  
Are you so certain?

497

00:35:36,400 --> 00:35:38,400  
That you're still  
in love with me?

498  
00:35:40,000 --> 00:35:41,320  
I was,

499  
00:35:42,440 --> 00:35:43,680  
but I'm not any more.

500  
00:35:47,920 --> 00:35:49,880  
You're not armed, Grace, are you?

501  
00:35:49,960 --> 00:35:51,360  
No, I'm not armed.

502  
00:35:52,920 --> 00:35:54,320  
I don't carry guns.

503  
00:35:55,080 --> 00:35:56,400  
I don't have to.

504  
00:36:01,680 --> 00:36:04,480  
You don't have a sense of humor  
any more either.

505  
00:36:04,560 --> 00:36:06,160  
What are you talking about?

506  
00:36:16,080 --> 00:36:19,360  
Thing is, I hate reunions.

507  
00:36:19,440 --> 00:36:22,520  
I didn't want to sit here,  
talking about nothing

508  
00:36:22,600 --> 00:36:25,280  
and dancing around  
what we really want to say.

509  
00:36:26,000 --> 00:36:27,200  
So, now...

510  
00:36:28,520 --> 00:36:33,120  
I know you're happy in New York, your

husband's rich and sweet and kind to you.

511

00:36:33,200 --> 00:36:34,640  
I know you're unarmed.

512

00:36:34,720 --> 00:36:36,640  
And you didn't come  
here for sex,

513

00:36:36,720 --> 00:36:38,760  
because you don't love  
me any more.

514

00:36:39,560 --> 00:36:41,520  
And it's only three minutes past.

515

00:36:43,560 --> 00:36:44,720  
Another drink.

516

00:36:48,480 --> 00:36:50,160  
I'll take that as a yes.

517

00:36:52,240 --> 00:36:54,040  
[sighs]

518

00:36:54,120 --> 00:36:55,800  
It's good to see you, Grace.

519

00:36:57,640 --> 00:36:59,360  
So you didn't light the fire?

520

00:37:03,800 --> 00:37:05,680  
You see, my real plan...

521

00:37:07,840 --> 00:37:09,560  
Was that we go out.

522

00:37:11,240 --> 00:37:12,880  
I want to impress you.

523

00:37:13,760 --> 00:37:15,000

Now...

524

00:37:17,120 --> 00:37:18,840  
Do you like Charlie Chaplin?

525

00:37:21,240 --> 00:37:22,920  
Yes, I like Charlie Chaplin.

526

00:37:23,200 --> 00:37:24,200  
Good.

527

00:37:25,400 --> 00:37:28,360  
But I bet you've never heard  
Charlie Chaplin speak.

528

00:37:28,440 --> 00:37:30,240  
[jazz music playing]

529

00:37:30,320 --> 00:37:32,880  
Aren't you taking me to see  
Charlie Chaplin.

530

00:37:32,960 --> 00:37:34,120  
I am.

531

00:37:34,200 --> 00:37:37,760  
- This isn't a picture house.  
- No, it's not a picture house.

532

00:37:37,840 --> 00:37:39,960  
So, how will I see Charlie Chaplin?

533

00:37:40,040 --> 00:37:43,560  
You will see him and you will hear him  
just like I promised.

534

00:37:43,640 --> 00:37:45,400  
There you go, there's Chaplin.

535

00:37:45,480 --> 00:37:47,000  
Oh, my God, that's him.

536

00:37:47,080 --> 00:37:49,640  
That's really Charlie Chaplin in person.

537

00:37:49,720 --> 00:37:51,840  
And in England announcing his film.

538

00:37:51,920 --> 00:37:54,520  
And how the hell  
do you know Charlie Chaplin?

539

00:37:54,600 --> 00:37:57,240  
I don't. I know his bodyguard,  
Wag MacDonald.

540

00:37:57,400 --> 00:37:58,720  
It's that chap there.

541

00:37:58,840 --> 00:38:02,520  
Wag was a bookie in Birmingham  
and then he went to Los Angeles.

542

00:38:02,640 --> 00:38:05,120  
Wag is also a Romany Gypsy, as is Chaplin,

543

00:38:05,200 --> 00:38:06,920  
but he keeps it a secret.

544

00:38:07,000 --> 00:38:09,040  
Chaplin was born  
on the Black Patch,

545

00:38:09,120 --> 00:38:10,720  
a Gypsy camp in Birmingham.

546

00:38:10,800 --> 00:38:14,080  
That's why he gave Wag the job  
though he was on the run.

547

00:38:14,160 --> 00:38:15,280  
Thank you.

548

00:38:17,520 --> 00:38:18,520  
Thank you.

549  
00:38:18,600 --> 00:38:21,040  
See, we all have our secrets, Grace.

550  
00:38:21,120 --> 00:38:22,800  
Come on, I'll introduce you.

551  
00:38:26,480 --> 00:38:30,080  
Hello, Wag, Mr. Chaplin,  
this is Grace.

552  
00:38:30,160 --> 00:38:31,840  
[Grace] Hello, Mr. Chaplin.

553  
00:38:34,520 --> 00:38:36,800  
[phone ringing]

554  
00:38:39,920 --> 00:38:42,360  
- Hello.  
- [Thomas] Hello, Mr. Campbell.

555  
00:38:42,440 --> 00:38:46,280  
You said you knew my sister's address  
in Primrose Hill.

556  
00:38:46,360 --> 00:38:50,440  
So I expect you have men watching  
the house to see who comes and goes.

557  
00:38:50,880 --> 00:38:55,400  
Tonight your men will see me return  
to the house with a very beautiful woman.

558  
00:38:55,480 --> 00:38:58,600  
She will stay  
until just before midnight.

559  
00:38:59,000 --> 00:39:01,200  
Of course, I'll close the curtains.

560

00:39:02,280 --> 00:39:04,120  
Can you guess who the woman is?

561  
00:39:07,080 --> 00:39:08,280  
Liar!

562  
00:39:08,360 --> 00:39:10,240  
Sleep well, Mr. Campbell.

563  
00:39:20,040 --> 00:39:21,200  
[whispering] Tommy.

564  
00:39:23,200 --> 00:39:25,040  
Tommy, do you have someone?

565  
00:39:33,200 --> 00:39:34,800  
It's too late, Tommy.

566  
00:39:36,000 --> 00:39:37,520  
It's 11:00, Grace.

567  
00:39:37,600 --> 00:39:39,320  
I mean, it's too late.

568  
00:39:42,240 --> 00:39:44,360  
If you'd come with me  
to New York...

569  
00:39:45,200 --> 00:39:46,640  
I had things to do.

570  
00:39:49,360 --> 00:39:51,600  
You mean the coin landed  
the wrong way?

571  
00:39:53,080 --> 00:39:54,800  
It couldn't have worked.

572  
00:39:56,720 --> 00:39:58,320  
What was the question?

573



00:40:11,080 --> 00:40:13,160  
Tommy, do you have someone?

574

00:40:13,240 --> 00:40:15,600  
[takes a deep breath]

575

00:40:16,680 --> 00:40:18,120  
I have a racehorse.

576

00:40:19,600 --> 00:40:21,200  
She's gonna win the Derby.

577

00:40:24,000 --> 00:40:28,120  
[song playing]

578

00:41:15,800 --> 00:41:16,920  
I'll drive you.

579

00:41:17,000 --> 00:41:18,560  
[clears throat]

580

00:41:22,680 --> 00:41:24,040  
When do you sail back?

581

00:41:26,920 --> 00:41:28,040  
We don't know yet.

582

00:41:29,880 --> 00:41:31,720  
You don't have a return ticket?

583

00:41:32,880 --> 00:41:34,520  
This wasn't right, Tommy.

584

00:41:36,120 --> 00:41:37,840  
Then you go back, Grace.

585

00:41:43,240 --> 00:41:44,760  
They're doing tests on us.

586

00:41:45,240 --> 00:41:47,520  
I don't know when they'll be finished.

587  
00:41:51,920 --> 00:41:53,320  
We're having treatment.

588  
00:41:54,520 --> 00:41:56,280  
A doctor in Harley Street.

589  
00:41:57,360 --> 00:41:59,280  
Some new thing, a breakthrough.

590  
00:42:02,680 --> 00:42:04,480  
We're trying for a baby.

591  
00:42:19,080 --> 00:42:20,400  
[inhales sharply]

592  
00:42:28,960 --> 00:42:30,720  
Why did you come here tonight?

593  
00:42:37,480 --> 00:42:40,400  
The Doctor believes it's surely  
me who's at fault.

594  
00:42:43,160 --> 00:42:44,440  
I'm sorry.

595  
00:42:48,240 --> 00:42:51,440  
- It's no one's fault.  
- I'm tired of that, Tommy.

596  
00:43:02,880 --> 00:43:04,520  
Can I see you again?

597  
00:43:08,840 --> 00:43:10,120  
Grace.

598  
00:43:15,320 --> 00:43:17,480  
You're still working undercover, eh?

599  
00:43:20,080 --> 00:43:21,840  
I have never lied to him once.

600  
00:43:24,840 --> 00:43:26,360  
So tell him the truth.

601  
00:43:45,880 --> 00:43:47,440  
Put your arms up.

602  
00:43:56,320 --> 00:43:58,000  
What have we got here then?

603  
00:43:58,440 --> 00:43:59,960  
[door opens]

604  
00:44:02,600 --> 00:44:04,480  
Take your fucking hands off me!

605  
00:44:06,120 --> 00:44:07,600  
Here he is.

606  
00:44:07,680 --> 00:44:09,360  
The king of London town.

607  
00:44:19,480 --> 00:44:22,480  
- You been enjoying yourself?  
- Yes, fucking great.

608  
00:44:23,160 --> 00:44:25,120  
Surrounded by Sabini's men.

609  
00:44:25,600 --> 00:44:26,920  
Rats everywhere.

610  
00:44:27,840 --> 00:44:30,160  
- Fucking cockneys.  
- [snorts]

611  
00:44:30,280 --> 00:44:33,480  
At least you're going to get  
what you've always wanted.

612  
00:44:33,560 --> 00:44:36,400

- What?  
- Well, you tried to hang yourself twice.

613  
00:44:36,680 --> 00:44:38,880  
Now, the King is gonna  
do it for you.

614  
00:44:38,960 --> 00:44:40,080  
[chuckles]

615  
00:44:42,600 --> 00:44:44,200  
I've been a fucking idiot.

616  
00:44:44,280 --> 00:44:45,360  
Yeah.

617  
00:44:46,760 --> 00:44:48,960  
I haven't appreciated nothing, John.

618  
00:44:49,040 --> 00:44:52,040  
- Are you fucking repenting or something?  
- Drawing.

619  
00:44:52,520 --> 00:44:54,240  
I used to be good at drawing.

620  
00:44:54,320 --> 00:44:56,400  
Arthur, please. I don't need this--

621  
00:44:56,480 --> 00:44:58,560  
I should've listened more in class.

622  
00:44:58,640 --> 00:45:01,040  
What fucking class?  
You were never there.

623  
00:45:01,840 --> 00:45:04,080  
I used to draw horses.

624  
00:45:04,160 --> 00:45:06,320  
- Arthur--  
- Stallions.

625

00:45:06,400 --> 00:45:08,080

- Great, big ones.

- Arthur.

626

00:45:08,160 --> 00:45:10,800

- They looked real--

- Not stallions, not now.

627

00:45:11,280 --> 00:45:13,960

I should've done more

with my life, John.

628

00:45:14,120 --> 00:45:15,560

- Good things.

- Arthur--

629

00:45:15,640 --> 00:45:19,280

- Even Ada said it wasn't my fault.

- Arthur, will you listen?

630

00:45:19,360 --> 00:45:21,720

- They're gonna hang me.

- They will not.

631

00:45:21,880 --> 00:45:23,200

Says who?

632

00:45:25,160 --> 00:45:26,360

Tommy.

633

00:45:30,200 --> 00:45:32,960

And how is Houdini going to

get me out of this?

634

00:45:33,040 --> 00:45:35,800

- Well--

- Don't tell me. He's got a plan.

635

00:45:35,880 --> 00:45:38,360

But you don't know that plan,

do you, John?

636

00:45:38,440 --> 00:45:40,000  
- 'Cause we just--  
- I do--

637

00:45:40,080 --> 00:45:41,760  
We can't be trusted.

638

00:45:41,840 --> 00:45:43,040  
All right,

639

00:45:43,120 --> 00:45:45,280  
if he's so fucking clever,

640

00:45:45,360 --> 00:45:47,040  
- why am I in here?  
- Well--

641

00:45:47,120 --> 00:45:50,160  
Why is all our men and half  
our whiskey being lifted?

642

00:45:50,240 --> 00:45:51,320  
Mm?

643

00:45:51,400 --> 00:45:54,280  
The Jew and the cockney  
have run rings round him.

644

00:45:54,360 --> 00:45:56,680  
- Will you shut up?  
- Look at you, look.

645

00:45:56,760 --> 00:45:59,600  
- A big fucking man--  
- [loudly] Fucking shut up!

646

00:46:02,080 --> 00:46:04,480  
He's already told me  
what I've got to do.

647

00:46:07,440 --> 00:46:09,800  
[car approaching]

648  
00:46:22,360 --> 00:46:24,520  
What business have you got here?

649  
00:46:24,600 --> 00:46:25,960  
I've just pulled over.

650  
00:46:26,040 --> 00:46:28,320  
I never smoke and drive, you know?

651  
00:46:28,400 --> 00:46:31,120  
- Where are you from?  
- I'm from Ireland.

652  
00:46:31,200 --> 00:46:33,960  
North where the rocks sing in the wind.

653  
00:46:34,040 --> 00:46:36,280  
[officer]  
Where in the beautiful north?

654  
00:46:36,360 --> 00:46:39,800  
- I just pull over for--  
- I wanna see some identification.

655  
00:46:49,920 --> 00:46:51,680  
[loud explosion]

656  
00:46:58,200 --> 00:47:00,440  
[song playing]

657  
00:47:07,400 --> 00:47:09,480  
[birds chirping]

658  
00:47:21,000 --> 00:47:22,520  
Look.

659  
00:47:22,600 --> 00:47:24,120  
Come.

660  
00:47:27,320 --> 00:47:28,560

See?

661

00:47:32,800 --> 00:47:35,680  
Does it really stop the horses  
from getting worms?

662

00:47:36,440 --> 00:47:38,200  
Yep, it really does.

663

00:47:43,680 --> 00:47:45,880  
Anyway, I thought  
it'd make you smile.

664

00:47:46,680 --> 00:47:50,720  
I'm sorry that you had to drive through  
the night, must be exhausted.

665

00:47:50,800 --> 00:47:52,800  
You can go and sleep if you want.

666

00:47:54,320 --> 00:47:55,400  
May.

667

00:47:57,480 --> 00:47:58,560  
We have to stop...

668

00:47:59,720 --> 00:48:00,920  
This.

669

00:48:02,360 --> 00:48:04,520  
Came here to tell you  
we have to stop.

670

00:48:07,200 --> 00:48:08,280  
Why?

671

00:48:09,440 --> 00:48:11,920  
That I'm me and you're you?  
That old thing?

672

00:48:13,160 --> 00:48:14,240  
There's someone.



673

00:48:17,280 --> 00:48:18,840  
For a long time.

674

00:48:23,640 --> 00:48:25,880  
And I didn't want you to  
think anything

675

00:48:25,960 --> 00:48:28,200  
about how it's gonna be  
after the race.

676

00:48:29,560 --> 00:48:30,800  
[clears throat]

677

00:48:32,520 --> 00:48:34,680  
Not many of your people  
know about me,

678

00:48:34,760 --> 00:48:37,400  
so I haven't done the damage  
that would come.

679

00:48:37,480 --> 00:48:38,680  
"My people"?

680

00:48:41,480 --> 00:48:44,800  
But the damage isn't done,  
is what I mean.

681

00:48:44,880 --> 00:48:46,040  
Right.

682

00:48:48,880 --> 00:48:52,000  
Even if it's like this,  
I want the horse to stay here.

683

00:48:52,120 --> 00:48:53,880  
To stay, yes, of course.

684

00:48:53,960 --> 00:48:55,160  
Epsom is close--

685

00:48:55,240 --> 00:48:58,000  
I haven't got my outfit yet,  
so it's all right.

686

00:48:58,440 --> 00:49:00,880  
You can still be with me  
in the enclosure.

687

00:49:00,960 --> 00:49:02,880  
That's very gracious  
of you, sir.

688

00:49:03,240 --> 00:49:06,160  
- You can wear something--  
- It's funny, isn't it?

689

00:49:06,240 --> 00:49:09,480  
Because you'll be up there  
and I'll be down in the ring.

690

00:49:09,560 --> 00:49:11,360  
Sort of upside down, isn't it?

691

00:49:12,080 --> 00:49:15,120  
You can be with me after  
and still wear something--

692

00:49:15,200 --> 00:49:17,360  
I'll be covered in mud  
from the ring.

693

00:49:20,000 --> 00:49:21,840  
May, forget about men like me--

694

00:49:21,920 --> 00:49:24,720  
I was going to tell you  
how much she's improved.

695

00:49:29,760 --> 00:49:31,440  
There are other men, May--

696

00:49:31,520 --> 00:49:34,040  
I think she stands a chance  
at placing, sir.

697

00:49:34,120 --> 00:49:36,440  
The silly part of our business is done.

698

00:49:36,520 --> 00:49:39,760  
Are you going to drive straight off  
to Birmingham, or...

699

00:49:43,520 --> 00:49:45,320  
And what if I said, uh,

700

00:49:45,960 --> 00:49:47,360  
"All right, I'll stay."

701

00:49:47,680 --> 00:49:49,240  
After what I just said?

702

00:49:55,360 --> 00:49:57,080  
Then that would be all right.

703

00:50:02,880 --> 00:50:05,760  
You talk about damage,  
the damage not yet done.

704

00:50:05,840 --> 00:50:07,840  
You don't think  
that half of London

705

00:50:07,920 --> 00:50:10,480  
already thinks that  
I'm fucking a racketeer?

706

00:50:10,560 --> 00:50:14,600  
Laughing about it, laying on bets about  
when you'll steal the silver?

707

00:50:15,920 --> 00:50:18,520  
You think your people  
are ruthless? Try mine.

708

00:50:22,520 --> 00:50:24,760  
So that's why you'd carry on, eh?

709

00:50:25,400 --> 00:50:27,280  
Because you can't back down.

710

00:50:29,080 --> 00:50:31,880  
Amongst many other illogical reasons.

711

00:50:36,040 --> 00:50:38,160  
So will you drive straight off or...

712

00:50:38,240 --> 00:50:40,520  
I haven't got any petrol  
in the garage.

713

00:50:44,200 --> 00:50:46,760  
Yeah, I have some  
cans of petrol in the car.

714

00:50:46,840 --> 00:50:48,040  
Good, so you can go.

715

00:50:56,440 --> 00:50:57,880  
[clears throat]

716

00:51:12,160 --> 00:51:13,360  
[sniffs]

717

00:51:17,600 --> 00:51:19,360  
They look happy in there, eh?

718

00:51:21,200 --> 00:51:22,840  
And why wouldn't they be?

719

00:51:36,000 --> 00:51:37,160  
Who is she?

720

00:51:39,560 --> 00:51:41,440  
Someone who's sailing away.

721

00:51:50,800 --> 00:51:52,200  
So let her sail.

722

00:51:55,160 --> 00:51:57,600  
You've told me about her  
like a gentleman,

723

00:51:57,680 --> 00:52:00,000  
now kindly behave  
like a gangster again.

724

00:52:04,880 --> 00:52:06,560  
Feel sorry for me, it's fine.

725

00:52:17,240 --> 00:52:19,920  
Because your horse  
will come fifth or sixth...

726

00:52:21,440 --> 00:52:23,120  
But I will win you.

727

00:52:31,200 --> 00:52:33,160  
Mr. Shelby's just  
parking his car,

728

00:52:33,240 --> 00:52:35,120  
he said for you  
to wait in here.

729

00:52:40,160 --> 00:52:41,840  
Isn't this impressive?

730

00:52:43,080 --> 00:52:45,800  
And what is it you exactly do here?

731

00:52:47,320 --> 00:52:50,560  
I exactly am a secretary  
to Mr. Shelby.

732

00:52:50,640 --> 00:52:53,280  
A secretary! My, my, my.

733  
00:52:54,240 --> 00:52:56,120  
All that paperwork.

734  
00:52:58,120 --> 00:52:59,160  
Do you want tea?

735  
00:53:00,120 --> 00:53:01,280  
No.

736  
00:53:39,560 --> 00:53:40,760  
[door closes]

737  
00:53:47,000 --> 00:53:49,440  
I keep everything locked up,  
Mr. Campbell.

738  
00:53:49,520 --> 00:53:51,000  
Everything of value.

739  
00:53:51,880 --> 00:53:53,160  
[clears throat]

740  
00:53:59,520 --> 00:54:00,920  
Take a seat.

741  
00:54:01,000 --> 00:54:02,240  
[clears throat]

742  
00:54:05,800 --> 00:54:08,560  
How is your company  
treasurer, Polly?

743  
00:54:10,640 --> 00:54:12,160  
Why do you ask?

744  
00:54:12,240 --> 00:54:14,800  
Just give her my regards.

745  
00:54:18,360 --> 00:54:19,600  
[sighs]

746

00:54:25,440 --> 00:54:27,800  
You like to play with fire.

747

00:54:28,520 --> 00:54:30,000  
Don't you, Mr. Shelby?

748

00:54:31,640 --> 00:54:35,320  
Yesterday, in Belgravia,

749

00:54:35,520 --> 00:54:38,520  
Field Marshal Russell's house  
was burned out.

750

00:54:38,600 --> 00:54:42,520  
An incendiary device was put through  
his letter box, which means...

751

00:54:43,920 --> 00:54:46,680  
That he will have to find  
somewhere else to live

752

00:54:46,760 --> 00:54:48,840  
for at least the next  
three months.

753

00:54:48,920 --> 00:54:49,840  
Hmm.

754

00:54:50,720 --> 00:54:53,240  
Which also means that your plan

755

00:54:53,320 --> 00:54:55,800  
for me to break in  
and shoot him in his bed

756

00:54:55,880 --> 00:54:58,200  
is no longer  
an operational possibility.

757

00:54:58,280 --> 00:54:59,400  
Indeed.

758

00:54:59,480 --> 00:55:04,280  
But if you think a wee burn frees you from  
your obligations, think again--

759

00:55:04,360 --> 00:55:07,480  
- I will keep my side of the bargain.  
- Oh, you will.

760

00:55:07,560 --> 00:55:09,440  
I will shoot  
your Field Marshal,

761

00:55:09,520 --> 00:55:12,200  
but I will do in a way  
that serves my purpose.

762

00:55:12,280 --> 00:55:14,200  
The only purpose is my purpose.

763

00:55:14,280 --> 00:55:17,880  
I will carry out your assassination  
at a place of my choosing.

764

00:55:19,280 --> 00:55:20,640  
Listen to me.

765

00:55:21,480 --> 00:55:24,440  
All operational detail  
must be mutually agreed--

766

00:55:24,520 --> 00:55:27,720  
I'm a soldier, I can determine  
where and when--

767

00:55:27,800 --> 00:55:30,520  
That man has 24-hour  
armed police protection--

768

00:55:30,600 --> 00:55:33,120  
Your plan was full of holes,  
Mr. Campbell--

769



00:55:33,200 --> 00:55:35,080  
My plan was mutually agreed--

770

00:55:35,160 --> 00:55:36,960  
Now your plan is up in smoke!

771

00:55:37,040 --> 00:55:39,840  
And I've formulated  
the only viable alternative.

772

00:55:40,280 --> 00:55:42,200  
For God's sake,  
what do you mean?

773

00:55:43,240 --> 00:55:44,760  
How would you get to him?

774

00:55:47,480 --> 00:55:48,520  
I won't.

775

00:55:49,120 --> 00:55:50,400  
He will come to me.

776

00:55:54,520 --> 00:55:56,400  
Now, listen to me, Mr. Shelby.

777

00:55:56,720 --> 00:55:58,560  
When this meeting is concluded,

778

00:55:58,840 --> 00:56:00,720  
I must report directly

779

00:56:00,800 --> 00:56:02,720  
to Mr. Winston Churchill.

780

00:56:02,800 --> 00:56:05,160  
Your relationship with Mr. Churchill

781

00:56:05,240 --> 00:56:06,600  
is not my concern.

782

00:56:07,240 --> 00:56:09,120  
And Mr. Winston Churchill

783

00:56:09,200 --> 00:56:11,640  
will need to hear detail.

784

00:56:11,720 --> 00:56:14,200  
Well, you tell him  
he'll have to trust me.

785

00:56:18,160 --> 00:56:20,400  
Look, Mr. Campbell...  
[clears throat]

786

00:56:20,760 --> 00:56:22,880  
I will carry out my mission.

787

00:56:23,400 --> 00:56:25,320  
- Good.  
- Good.

788

00:56:25,720 --> 00:56:27,320  
But I will do it in a place

789

00:56:27,400 --> 00:56:30,480  
where it will be impossible  
for you or your men

790

00:56:30,560 --> 00:56:32,680  
to have me shot afterwards.

791

00:56:34,440 --> 00:56:36,400  
Because that was the plan.

792

00:56:36,760 --> 00:56:37,960  
Eh?

793

00:56:38,120 --> 00:56:40,480  
Coppers front and back,  
no way out.

794

00:56:40,560 --> 00:56:42,920

Me shot dead,  
dumped in the Thames.

795

00:56:43,000 --> 00:56:44,280  
I will do the killing

796

00:56:44,960 --> 00:56:47,760  
but in a place where  
that will not be an option.

797

00:56:49,760 --> 00:56:53,760  
[clears throat] I've recently become  
a racehorse owner, Mr. Campbell.

798

00:56:57,240 --> 00:56:58,320  
Oh.

799

00:56:58,400 --> 00:56:59,800  
It's, uh...

800

00:57:01,400 --> 00:57:04,960  
Well, perhaps you can guess  
which one is my horse. [coughs]

801

00:57:22,000 --> 00:57:23,600  
Where and when?

802

00:57:26,240 --> 00:57:27,360  
Epsom.

803

00:57:28,480 --> 00:57:29,720  
Derby day.

804

00:57:30,880 --> 00:57:33,800  
[theme song playing]

**N** SERIES

**PEAKY BLINDERS**



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