

**N** SERIES

# PEAKY BLINDERS

CREATED BY  
Steven Knight

EPISODE 2.03

"Episode 3"

After joining London crime boss Alfie Solomons in a business venture, Tommy worries that Alfie's newly revealed volatility could pose a problem.

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## EPISODE CAST

Tony Pitts	...	Sergeant Moss
Sam Neill	...	Major Chester Campbell
Harry Kirton	...	Finn Shelby
James Eeles	...	The Digbeth Kid
Cillian Murphy	...	Thomas Shelby
Paul Anderson	...	Arthur Shelby
Joe Cole	...	John Shelby
Helen McCrory	...	Polly Gray
Finn Cole	...	Michael Gray
Paul Bullion	...	Billy Kitchen
Tom Hardy	...	Alfie Solomons
Adam El Hagar	...	Ollie
Barry Aird	...	Bonnie
Sophie Rundle	...	Ada Shelby
Maisie Turpie	...	Polly's Young Maid
Erin Shanagher	...	Grieving Woman
Ned Dennehy	...	Charlie Strong
Lizzy McInnerny	...	Mrs. Ross
Noah Taylor	...	Darby Sabini
Sam Hazeldine	...	Georgie Sewell
Martin Askew	...	Winson Green Heavy
Ian Peck	...	Curly

1

00:00:01,120 --> 00:00:03,240  
[theme song playing]

2

00:01:16,600 --> 00:01:20,120  
He was murdered this morning  
in a Street Show in the Patch.

3

00:01:20,200 --> 00:01:24,000  
He was Irish. Is he a person of interest  
to your department, sir?

4

00:01:24,080 --> 00:01:25,440  
Do you read the papers?

5

00:01:25,520 --> 00:01:27,560  
Birmingham papers.

6

00:01:27,640 --> 00:01:29,800  
I recommend the Daily Mail.

7

00:01:29,880 --> 00:01:32,000  
It'll broaden your mind.

8

00:01:33,360 --> 00:01:37,360  
Now, if you read the national press,  
you would know

9

00:01:37,600 --> 00:01:41,280  
that the King has offered  
the rebel Irish a treaty.

10

00:01:41,360 --> 00:01:43,680  
Some of the Fenians want to accept it.

11

00:01:43,920 --> 00:01:45,880  
The IRA do not.

12

00:01:45,960 --> 00:01:49,440  
The IRA have a long  
and glorious relationship

13

00:01:50,280 --> 00:01:52,480  
with the garrote.

14

00:01:52,560 --> 00:01:54,200  
Oh dear.

15

00:01:54,280 --> 00:01:56,840  
Are they fighting amongst themselves, sir?

16

00:01:59,960 --> 00:02:01,800  
- That'll be all.  
- Right, sir.

17

00:02:01,880 --> 00:02:04,960  
I'm going to be up and down  
from London quite a bit.

18

00:02:05,040 --> 00:02:07,360  
I'm gonna need your help with lodgings.

19

00:02:07,440 --> 00:02:10,640  
You don't want to stay  
at the previous lodgings, sir?

20

00:02:11,320 --> 00:02:13,240  
Too many bad memories I suppose.

21

00:02:13,320 --> 00:02:15,120  
You should understand, Moss,

22

00:02:15,200 --> 00:02:19,120  
I have no regrets about my  
previous mission in this city.

23

00:02:19,200 --> 00:02:20,440  
No, sir?

24

00:02:21,920 --> 00:02:25,240  
I imagine you boys have  
quite a laugh at my expense.

25

00:02:25,640 --> 00:02:26,960

A laugh, sir?

26

00:02:27,040 --> 00:02:29,960  
You think it's funny  
that I developed feelings.

27

00:02:30,040 --> 00:02:32,480  
No idea what you're  
talking about, sir.

28

00:02:32,560 --> 00:02:34,240  
I have no regrets

29

00:02:34,320 --> 00:02:36,960  
about what happened  
with Miss Burgess.

30

00:02:37,040 --> 00:02:39,480  
No bad memories.

31

00:02:41,080 --> 00:02:42,120  
Right, sir.

32

00:02:43,240 --> 00:02:44,560  
[typewriter clicking]

33

00:02:45,680 --> 00:02:47,840  
He's losing his bloody mind.

34

00:02:51,480 --> 00:02:52,680  
[sighs]

35

00:02:57,000 --> 00:02:58,200  
[clamoring]

36

00:03:06,600 --> 00:03:07,760  
Next.

37

00:03:10,840 --> 00:03:12,240  
- Go.  
- Next.

38

00:03:29,920 --> 00:03:32,400  
[Arthur] All right, then.  
[Johnny] Name?

39

00:03:33,000 --> 00:03:34,640  
The Digbeth Kid.

40

00:03:34,720 --> 00:03:36,040  
[sniffs]

41

00:03:36,320 --> 00:03:37,640  
The Dig...

42

00:03:38,080 --> 00:03:39,680  
What are you? A boxer?

43

00:03:40,920 --> 00:03:42,920  
Digbeth Kid, like Billy the Kid.

44

00:03:48,000 --> 00:03:50,320  
Spend a lot of time  
at the pictures, eh?

45

00:03:50,760 --> 00:03:53,640  
Cowboy pictures? Tom Mix? Yeah?

46

00:03:58,120 --> 00:04:00,000  
- What are you...  
- Wait! Wait!

47

00:04:00,400 --> 00:04:01,960  
It's not a real gun.

48

00:04:02,640 --> 00:04:05,320  
- Let's have a look then.  
- It's made of wood.

49

00:04:07,520 --> 00:04:08,680  
[chuckles]

50

00:04:10,200 --> 00:04:14,800

Bang. Bang. Very nice.

51

00:04:15,160 --> 00:04:16,960  
Where'd you get the gun belt?

52

00:04:18,240 --> 00:04:21,560  
My sister made it out of  
an old blacksmith's apron.

53

00:04:21,640 --> 00:04:23,600  
My mom did most  
of the stitching.

54

00:04:23,680 --> 00:04:27,400  
- She's not my real mom but...  
- But she does what mothers do.

55

00:04:27,480 --> 00:04:29,080  
So she made you a gun belt.

56

00:04:29,240 --> 00:04:31,040  
All right there, mother's boy.

57

00:04:31,120 --> 00:04:33,760  
There's the door, on you go.  
We're looking...

58

00:04:34,880 --> 00:04:36,560  
Have you ever been arrested?

59

00:04:36,640 --> 00:04:37,840  
- Yeah.  
- Yeah?

60

00:04:39,960 --> 00:04:41,360  
- No.  
- Good.

61

00:04:42,520 --> 00:04:46,120  
You're the first bloke in here  
today with no criminal record.

62

00:04:46,200 --> 00:04:48,480  
Arthur, we can stand him up.

63

00:04:48,560 --> 00:04:50,160  
You know what that means?

64

00:04:51,160 --> 00:04:54,600  
The new Home Secretary  
wants something done

65

00:04:54,680 --> 00:04:56,040  
about illegal gambling.

66

00:04:56,120 --> 00:04:58,200  
- Damn right.  
- About bloody time.

67

00:04:58,280 --> 00:05:01,080  
We help our coppers make  
their convictions

68

00:05:01,160 --> 00:05:03,840  
by having men stood up to be arrested.

69

00:05:03,920 --> 00:05:06,840  
First offense, you'll get a week inside.

70

00:05:07,200 --> 00:05:09,800  
We'll give you five quid for your trouble.

71

00:05:10,040 --> 00:05:11,720  
How does that sound, cowboy?

72

00:05:12,120 --> 00:05:13,400  
Yeah.

73

00:05:15,280 --> 00:05:16,600  
Good...

74

00:05:16,680 --> 00:05:19,560  
Write your address down  
for Finn on your way out.



75

00:05:22,000 --> 00:05:23,280  
I can't write.

76

00:05:23,360 --> 00:05:25,960  
That's all right, Finn can't read.

77

00:05:26,040 --> 00:05:28,160  
Don't worry.  
Tell him your address.

78

00:05:28,240 --> 00:05:29,880  
We'll send someone round.

79

00:05:29,960 --> 00:05:31,280  
If...

80

00:05:31,360 --> 00:05:34,160  
the Sheriff don't run you  
out of town first.

81

00:05:35,960 --> 00:05:38,360  
[laughs]

82

00:05:40,720 --> 00:05:41,880  
Good man!

83

00:05:43,480 --> 00:05:46,520  
Oh, I don't know, Tom.  
Kids these days...

84

00:05:49,240 --> 00:05:52,920  
They didn't fight.  
So they're different.

85

00:05:53,320 --> 00:05:54,800  
They stay kids.

86

00:05:58,840 --> 00:06:00,160  
How was it?

87

00:06:00,720 --> 00:06:03,040  
I was starving,  
I'd have eaten anything.

88

00:06:04,120 --> 00:06:05,600  
But, really it was super.

89

00:06:07,920 --> 00:06:09,080  
Super.

90

00:06:11,520 --> 00:06:13,800  
So, are you a cook?

91

00:06:15,120 --> 00:06:17,080  
Not a cook, no.

92

00:06:24,280 --> 00:06:26,080  
The man who came  
to the house,

93

00:06:26,160 --> 00:06:28,800  
He was driving a posh car,  
he looks rich.

94

00:06:29,280 --> 00:06:30,560  
What does he do?

95

00:06:31,960 --> 00:06:34,120  
- He works with horses.  
- Really?

96

00:06:35,600 --> 00:06:36,960  
I love horses.

97

00:06:37,640 --> 00:06:39,240  
- I've got a bay mare.  
- No?

98

00:06:39,320 --> 00:06:40,840  
I ride it all the time.

99

00:06:43,000 --> 00:06:44,360

Then it's in the blood.

100

00:06:49,400 --> 00:06:51,440  
I've got about a million questions.

101

00:06:51,520 --> 00:06:52,920  
So do I.

102

00:06:53,320 --> 00:06:55,600  
I've had different pictures  
in my head.

103

00:06:55,800 --> 00:06:57,680  
Well, here I am.

104

00:07:20,000 --> 00:07:22,240  
It's all right that it's me, isn't it?

105

00:07:23,320 --> 00:07:24,800  
I don't have any choice.

106

00:07:26,960 --> 00:07:29,360  
I mean, you are who you are, aren't you?

107

00:07:31,000 --> 00:07:32,400  
We don't choose.

108

00:07:32,960 --> 00:07:34,200  
And that's it.

109

00:07:35,960 --> 00:07:37,280  
Yeah. That's right.

110

00:07:40,240 --> 00:07:41,640  
God gave you to me.

111

00:07:44,560 --> 00:07:46,160  
People took you away.

112

00:07:49,480 --> 00:07:52,320  
And it is all right

that it's me? Isn't it?

113

00:07:54,200 --> 00:07:55,720  
In a place like this.

114

00:07:57,680 --> 00:07:59,120  
I thought it'd be worse.

115

00:07:59,200 --> 00:08:00,200  
[laughs]

116

00:08:01,520 --> 00:08:04,360  
[Arthur] Run for the hills!  
It's the Digbeth Kid!

117

00:08:04,440 --> 00:08:07,800  
Get out of town kid or I will shoot your  
fucking head off!

118

00:08:07,880 --> 00:08:09,800  
Time's up!  
[imitates gun firing]

119

00:08:09,880 --> 00:08:11,680  
You're dead. Go down. John!

120

00:08:24,960 --> 00:08:26,960  
All right then, Polly.

121

00:08:27,160 --> 00:08:29,320  
Who's this?  
[Snickering]

122

00:08:29,400 --> 00:08:31,240  
Gentlemen?

123

00:08:31,320 --> 00:08:33,440  
This is your cousin.

124

00:08:33,760 --> 00:08:36,040  
Polly's son, Michael.

125

00:08:43,960 --> 00:08:46,120  
- Pleased to meet you.  
- Sure.

126

00:08:46,200 --> 00:08:50,000  
I'm Arthur. You've met me.  
I used to throw you out of the window

127

00:08:50,080 --> 00:08:51,560  
so John could catch you.

128

00:08:51,640 --> 00:08:53,680  
I used to put you in a shoe box

129

00:08:53,760 --> 00:08:55,960  
and kick you down Watery Lane.

130

00:08:56,040 --> 00:08:57,760  
I bet you're glad to be back.

131

00:08:57,840 --> 00:09:00,200  
[laughs] I don't remember any of it.

132

00:09:00,280 --> 00:09:02,920  
All I remember is the day  
they took me away.

133

00:09:15,200 --> 00:09:17,000  
Well you're here now, son.

134

00:09:18,600 --> 00:09:20,320  
Welcome to the Shelby family.

135

00:09:20,400 --> 00:09:22,280  
Later we'll show you the ropes.

136

00:09:22,840 --> 00:09:24,840  
Yeah, we'll show you what's what.

137

00:09:26,080 --> 00:09:27,840  
Let's leave him be for now?

138

00:09:29,400 --> 00:09:30,840  
Come on boys.

139

00:09:31,720 --> 00:09:33,040  
Nice suit.

140

00:09:33,120 --> 00:09:34,360  
[chuckles]

141

00:09:38,840 --> 00:09:40,080  
They seem nice.

142

00:09:42,840 --> 00:09:45,080  
[machine pounding]

143

00:09:49,360 --> 00:09:52,200  
[John] Here he is,  
Mr. Inconspicuous.

144

00:09:52,280 --> 00:09:53,840  
Corporal Billy Kitchen.

145

00:09:53,920 --> 00:09:55,680  
Bloody grand to see you.

146

00:09:55,760 --> 00:09:56,960  
How are you feeling?

147

00:09:57,040 --> 00:09:58,920  
I've just come out of bandages.

148

00:09:59,000 --> 00:10:00,720  
Ready for active service.

149

00:10:00,800 --> 00:10:03,440  
- Thanks for seeing me here.  
- It's all right.

150

00:10:03,520 --> 00:10:07,840  
You don't have to stand in line for us.

We're looking for men like you.

151

00:10:07,920 --> 00:10:10,160  
But you have to pass  
the medical first.

152

00:10:10,280 --> 00:10:12,040  
Sheffield mob showed up

153

00:10:12,120 --> 00:10:14,320  
at Wincanton trotting track.

154

00:10:14,440 --> 00:10:15,800  
I took a bullet.

155

00:10:19,000 --> 00:10:21,000  
When do the bandages come off?

156

00:10:21,080 --> 00:10:23,200  
When I take 'em off.  
[scoffs]

157

00:10:23,520 --> 00:10:25,600  
One week. Not before.

158

00:10:25,680 --> 00:10:27,200  
You'll smell no rot.

159

00:10:27,280 --> 00:10:29,280  
There's no gangrene.

160

00:10:30,000 --> 00:10:32,240  
It's been a long time, eh, Billy?

161

00:10:33,560 --> 00:10:37,080  
- What did you do with your medals?  
- Threw them in the cut.

162

00:10:37,160 --> 00:10:38,720  
Same as you.

163

00:10:39,920 --> 00:10:44,240  
It was never a hardship to have you  
Black Country boys on our left flank.

164  
00:10:44,320 --> 00:10:46,880  
And you Brummies did  
all right on our right.

165  
00:10:46,960 --> 00:10:48,320  
Damn right.

166  
00:10:49,680 --> 00:10:52,800  
I want you to be head  
of a brigade, Billy.

167  
00:10:52,880 --> 00:10:55,560  
It'll be Brigadier Kitchen  
from now on.

168  
00:10:55,640 --> 00:10:58,600  
You'll have a hundred men  
under your command.

169  
00:10:59,680 --> 00:11:02,920  
We've got a member  
of the Kitchen family on the payroll,

170  
00:11:03,000 --> 00:11:06,240  
Hope your brothers will let  
our boats pass Black Country

171  
00:11:06,320 --> 00:11:08,480  
without being held up and robbed.

172  
00:11:08,560 --> 00:11:11,400  
I don't know what  
you're talking about.

173  
00:11:11,480 --> 00:11:13,960  
Round up any good men you can trust.

174  
00:11:14,040 --> 00:11:15,640  
And put the word out.



175

00:11:15,720 --> 00:11:18,800  
Black Country and Brummie boys  
are on the same side.

176

00:11:18,880 --> 00:11:20,600  
That'll be the bloody day.

177

00:11:20,680 --> 00:11:22,640  
Well, this is the bloody day.

178

00:11:24,680 --> 00:11:26,440  
London, man.

179

00:11:26,520 --> 00:11:27,960  
There for the taking.

180

00:11:29,480 --> 00:11:32,200  
[indistinct chattering]

181

00:11:41,520 --> 00:11:43,560  
Tommy, I need to use the telephone.

182

00:11:43,640 --> 00:11:45,640  
Polly said you had one  
in the pub.

183

00:11:47,240 --> 00:11:49,760  
All right. Be quick.  
I have business.

184

00:11:52,760 --> 00:11:55,560  
- Sir.  
- Polly said you own this place.

185

00:11:55,640 --> 00:11:58,400  
She said you own lots  
of different businesses.

186

00:11:58,480 --> 00:12:00,520  
You call her Polly or mum?

187

00:12:00,600 --> 00:12:03,040  
I can't get used to  
calling her mum yet.

188

00:12:04,280 --> 00:12:05,480  
[sighs]

189

00:12:06,600 --> 00:12:08,880  
- Who are you calling?  
- My mother.

190

00:12:08,960 --> 00:12:11,640  
- I mean...  
- I know what you mean.

191

00:12:12,920 --> 00:12:14,760  
What are you going to tell her?

192

00:12:14,840 --> 00:12:16,800  
I'm going to tell her  
where I am.

193

00:12:16,920 --> 00:12:19,920  
And now you're going to tell her  
you're going home.

194

00:12:22,040 --> 00:12:24,280  
Polly said I could stay  
for a few days.

195

00:12:24,360 --> 00:12:26,800  
- You want to stay?  
- I only just arrived.

196

00:12:31,120 --> 00:12:33,800  
- What age are you, Michael?  
- Seventeen.

197

00:12:33,880 --> 00:12:37,040  
Seventeen. Which means  
it's not up to you, right?

198

00:12:37,120 --> 00:12:40,080  
I'm eighteen in a few weeks.  
I make up my own mind.

199  
00:12:40,160 --> 00:12:41,480  
You smoke?

200  
00:12:41,960 --> 00:12:43,080  
No.

201  
00:12:45,600 --> 00:12:46,760  
Drink?

202  
00:12:51,360 --> 00:12:53,320  
You're going to call your mother.

203  
00:12:53,400 --> 00:12:55,960  
Tell her you're getting the  
next train home.

204  
00:12:56,080 --> 00:12:59,000  
When you get there,  
write a letter to Polly saying

205  
00:12:59,080 --> 00:13:01,360  
when you're 18, you'll come back here.

206  
00:13:01,440 --> 00:13:02,560  
I just told you.

207  
00:13:04,400 --> 00:13:06,080  
I make up my own mind.

208  
00:13:08,720 --> 00:13:10,120  
Do you know what we do?

209  
00:13:11,400 --> 00:13:12,480  
Michael?

210  
00:13:14,240 --> 00:13:17,200  
We, Shelbys?

211

00:13:18,680 --> 00:13:21,280  
Yes. I think I know what you do.

212

00:13:22,640 --> 00:13:23,880  
Yeah.

213

00:13:24,640 --> 00:13:26,280  
You've got smart eyes.

214

00:13:28,040 --> 00:13:29,760  
But you're young,

215

00:13:29,840 --> 00:13:32,000  
so you think what  
we do is all right.

216

00:13:33,600 --> 00:13:35,280  
It's not all right.

217

00:13:35,640 --> 00:13:36,840  
People get hurt.

218

00:13:40,160 --> 00:13:41,920  
Now call your mother.

219

00:13:42,280 --> 00:13:44,920  
- And I will drive you to the station.  
- No.

220

00:13:51,320 --> 00:13:52,600  
In my village,

221

00:13:53,520 --> 00:13:55,560  
there's this little wishing well.

222

00:13:56,640 --> 00:13:58,240  
It's made of white bricks.

223

00:13:58,320 --> 00:14:00,760  
Right in the middle  
of the village green.

224

00:14:01,720 --> 00:14:03,720  
Everybody says how pretty it is.

225

00:14:05,680 --> 00:14:07,280  
But I swear to God

226

00:14:08,280 --> 00:14:10,720  
if I spend another day  
in that village

227

00:14:11,160 --> 00:14:13,800  
I'm going to blow it up  
with dynamites.

228

00:14:14,160 --> 00:14:18,320  
Probably blow my hands off with it  
but it will be worth it.

229

00:14:18,800 --> 00:14:22,320  
Just to see all those  
pretty white bricks

230

00:14:22,720 --> 00:14:25,320  
spread over the pretty  
village green.

231

00:14:32,800 --> 00:14:34,040  
[Scoffs]

232

00:14:36,800 --> 00:14:38,120  
[exhales]

233

00:14:38,640 --> 00:14:41,880  
Yep. You're Polly's son all right.

234

00:14:50,120 --> 00:14:52,360  
[people chattering]

235

00:14:52,480 --> 00:14:54,680  
[fast paced music playing]

236  
00:14:55,720 --> 00:14:58,200  
All right boys,  
let's go to work.

237  
00:14:59,280 --> 00:15:01,280  
Let's be having it!

238  
00:15:02,440 --> 00:15:04,280  
Don't wait!

239  
00:15:07,120 --> 00:15:09,080  
Keep it moving.

240  
00:15:12,240 --> 00:15:13,720  
Move!

241  
00:15:27,600 --> 00:15:29,720  
[indistinct chatter]

242  
00:15:30,000 --> 00:15:31,560  
Next lad!

243  
00:15:34,520 --> 00:15:36,880  
- Name?  
- Abbey Heath.

244  
00:15:36,960 --> 00:15:39,480  
- Abbey Heath. Profession?  
- Baker.

245  
00:15:40,560 --> 00:15:43,480  
Good lad, fill it out, fuck off.

246  
00:15:43,800 --> 00:15:45,440  
Next lad!

247  
00:15:48,440 --> 00:15:50,800  
- Name?  
- Buddy Halls.

248  
00:15:50,880 --> 00:15:55,360

- Buddy Halls. Right, profession?  
- Baker.

249  
00:15:55,440 --> 00:15:57,880  
Good lad, fill it out, fuck off.

250  
00:15:59,240 --> 00:16:00,720  
Next lad!

251  
00:16:02,520 --> 00:16:04,280  
- Name?  
- Billy Kitchen.

252  
00:16:04,360 --> 00:16:08,320  
- Billy Kitchen. Occupation?  
- Head baker.

253  
00:16:14,720 --> 00:16:16,120  
Fill it out.

254  
00:16:23,760 --> 00:16:25,440  
Tommy Shelby, mate.

255  
00:16:25,640 --> 00:16:29,440  
Never give power to the big man,  
what did I tell you? Mmm?

256  
00:16:29,520 --> 00:16:32,960  
Never give power to the big man.

257  
00:16:33,240 --> 00:16:34,600  
Next lad!

258  
00:16:36,600 --> 00:16:37,800  
Name?

259  
00:16:38,880 --> 00:16:42,760  
All right boys, you've now all been  
enrolled as bakers

260  
00:16:43,200 --> 00:16:45,720  
in the Aerated Bread

Company of Camden Town.

261

00:16:45,800 --> 00:16:49,760  
If anyone asks, that's what  
you do. You're bakers.

262

00:16:49,840 --> 00:16:52,840  
The coppers in Camden Town  
are on our side

263

00:16:52,920 --> 00:16:57,080  
but north or south, you show them  
that piece of paper.

264

00:16:57,160 --> 00:17:01,600  
Tell them you've come down  
from north to find work. To break strikes.

265

00:17:01,680 --> 00:17:04,920  
Tell them you're fascists  
if you have to.

266

00:17:05,200 --> 00:17:06,960  
We're finding lodging for you

267

00:17:07,040 --> 00:17:09,880  
but for now, you'll sleep  
here in the bakery.

268

00:17:10,600 --> 00:17:12,320  
Don't touch any of the bread,

269

00:17:12,440 --> 00:17:14,440  
it'll most likely explode.

270

00:17:16,520 --> 00:17:17,880  
Any questions?

271

00:17:19,200 --> 00:17:20,600  
Yes?

272

00:17:21,080 --> 00:17:22,880



I haven't even seen any bread.

273

00:17:23,000 --> 00:17:24,640  
[all laughing]

274

00:17:30,680 --> 00:17:31,840  
[clears throat]

275

00:17:48,800 --> 00:17:49,800  
[screams]

276

00:17:59,040 --> 00:18:01,000  
He'll wake up.

277

00:18:01,080 --> 00:18:03,000  
He won't have any teeth left.

278

00:18:03,080 --> 00:18:05,560  
But he will be a wiser man for it.

279

00:18:08,280 --> 00:18:12,520  
And the last thing he will remember is  
your funny little joke. Won't he?

280

00:18:20,120 --> 00:18:21,480  
Right!

281

00:18:23,240 --> 00:18:25,760  
There are fucking rules here, yeah?

282

00:18:25,840 --> 00:18:28,680  
There are fucking rules  
for a fucking reason.

283

00:18:28,760 --> 00:18:31,560  
Quite simply they have  
to be obeyed. All right?

284

00:18:33,880 --> 00:18:35,520  
Rule number one.

285

00:18:36,200 --> 00:18:39,800  
The distinction between  
bread and rum...

286

00:18:39,880 --> 00:18:42,080  
That is not discussed.

287

00:18:44,640 --> 00:18:46,360  
Rule number two.

288

00:18:49,720 --> 00:18:55,040  
Anything right, that your superior  
officer says to you

289

00:18:55,120 --> 00:19:00,240  
or any of your other fucking superior  
officers say to you, yeah?

290

00:19:00,400 --> 00:19:02,520  
Not discussed!

291

00:19:05,840 --> 00:19:09,080  
Rule number three,  
four, five, six,

292

00:19:09,160 --> 00:19:11,160  
seven, eight, nine.  
I don't care...

293

00:19:11,240 --> 00:19:15,400  
For the rest of your fucking  
miserable, measly lives yeah?

294

00:19:15,480 --> 00:19:18,080  
Because I like you,

295

00:19:18,160 --> 00:19:22,160  
I am also a complete  
fucking sodomite.

296

00:19:27,440 --> 00:19:28,800  
Jewish women.

297

00:19:31,200 --> 00:19:33,040  
You do not go anywhere  
near them

298

00:19:33,120 --> 00:19:36,840  
because Jewish women for you  
are off the fucking menu.

299

00:19:39,120 --> 00:19:40,560  
I think that's fair.

300

00:19:47,960 --> 00:19:49,360  
Hmm...

301

00:20:00,960 --> 00:20:03,400  
Hm... Oh, that's it then.

302

00:20:04,880 --> 00:20:07,080  
Forgive me.  
I interrupted you.

303

00:20:14,280 --> 00:20:15,600  
Pick him up.

304

00:20:22,440 --> 00:20:24,240  
Get them out of here

305

00:20:24,320 --> 00:20:26,200  
and make this fucking work.

306

00:20:30,160 --> 00:20:32,280  
Don't fucking wait.

307

00:20:32,360 --> 00:20:35,080  
You're meant to be  
fucking soldiers.

308

00:20:35,200 --> 00:20:38,000  
You're a fucking disgrace.

309

00:20:38,320 --> 00:20:39,880

Go!

310  
00:21:24,720 --> 00:21:26,120  
[footsteps approaching]

311  
00:21:27,760 --> 00:21:28,760  
[door opens]

312  
00:21:32,160 --> 00:21:33,160  
[laughs]

313  
00:21:35,200 --> 00:21:37,720  
You've got a key?

314  
00:21:38,040 --> 00:21:40,320  
- I kept a spare.  
- Give it to me.

315  
00:21:47,360 --> 00:21:49,600  
Could do with some paint, eh?

316  
00:21:49,680 --> 00:21:52,040  
Yeah. When I decide.

317  
00:21:52,120 --> 00:21:53,120  
[clears throat]

318  
00:21:57,240 --> 00:21:58,240  
[sighs]

319  
00:21:59,520 --> 00:22:01,080  
What is it that you want?

320  
00:22:01,160 --> 00:22:04,480  
Just came by to say hello.

321  
00:22:04,920 --> 00:22:08,000  
Tommy Shelby never goes  
anywhere for no reason.

322  
00:22:09,120 --> 00:22:10,320

[SIGHS] Fine.

323

00:22:12,720 --> 00:22:16,600  
I've got eight hundred pounds left in the  
Shelby property fund.

324

00:22:16,880 --> 00:22:20,280  
I need somebody down here  
to look for suitable properties.

325

00:22:20,360 --> 00:22:21,600  
To rent?

326

00:22:22,920 --> 00:22:24,000  
Yes.

327

00:22:24,800 --> 00:22:26,440  
To poor people?

328

00:22:26,680 --> 00:22:29,880  
Ten to a room.  
No repairs, no water.

329

00:22:30,160 --> 00:22:33,320  
If they complain, you just send  
Arthur and the boys.

330

00:22:35,080 --> 00:22:37,800  
You know, I give advice  
down at the library.

331

00:22:38,240 --> 00:22:40,640  
Families thrown on the street.

332

00:22:41,720 --> 00:22:43,920  
It's men like you we're fighting.

333

00:22:47,200 --> 00:22:49,880  
Well, anyway, I was just passing.

334

00:22:49,960 --> 00:22:51,400  
Thanks for the tea.

335

00:22:55,280 --> 00:22:56,440  
Tommy?

336

00:23:00,960 --> 00:23:04,320  
There are always men  
outside watching the house.

337

00:23:04,720 --> 00:23:06,760  
Yeah. Gangsters of the worst kind.

338

00:23:06,840 --> 00:23:08,680  
They're there to keep you safe.

339

00:23:08,760 --> 00:23:10,800  
No, others. They look like coppers.

340

00:23:12,960 --> 00:23:15,040  
Well, they're on your side as well.

341

00:23:15,720 --> 00:23:19,760  
- I don't have a fucking side.  
- Ada. Yes, you do.

342

00:23:20,960 --> 00:23:24,560  
And, anyway, if I thought there  
was no one watching the house,

343

00:23:24,640 --> 00:23:25,920  
I couldn't sleep.

344

00:23:28,000 --> 00:23:29,120  
Cheerio then.

345

00:23:32,400 --> 00:23:33,400  
[door closes]

346

00:23:37,880 --> 00:23:39,600  
[car tires screeching]

347

00:23:44,880 --> 00:23:47,200

That was great, well done.

348

00:23:47,280 --> 00:23:48,960  
Out we get then.

349

00:23:59,120 --> 00:24:01,800  
This house is mine.

350

00:24:04,200 --> 00:24:05,960  
I've taken on a maid.

351

00:24:06,360 --> 00:24:08,440  
She's made up  
the big room for you.

352

00:24:09,080 --> 00:24:11,600  
Come on, let's have a look.

353

00:24:15,840 --> 00:24:17,200  
[door closes]

354

00:24:19,720 --> 00:24:21,640  
We could spend the week here.

355

00:24:26,240 --> 00:24:29,040  
You know, get to know  
each other again.

356

00:24:34,560 --> 00:24:36,840  
I've got ham. Do you like ham?

357

00:24:37,720 --> 00:24:39,240  
I like ham, yes.

358

00:24:42,240 --> 00:24:44,240  
- I've got a maid.  
- Yes, you said.

359

00:24:46,840 --> 00:24:48,280  
She's upstairs.

360

00:24:49,960 --> 00:24:51,600  
She could give us some tea.

361  
00:24:51,680 --> 00:24:54,520  
Look, I ring this bell. Watch.

362  
00:24:54,680 --> 00:24:55,720  
[Bell dinging]

363  
00:24:56,000 --> 00:24:57,480  
[foot steps approaching]

364  
00:25:00,480 --> 00:25:01,720  
Yes, madam?

365  
00:25:06,600 --> 00:25:08,280  
I think we'd like some tea.

366  
00:25:12,000 --> 00:25:13,680  
[foot steps retreating]

367  
00:25:15,280 --> 00:25:16,680  
You get used to it.

368  
00:25:17,680 --> 00:25:20,560  
[upbeat music playing]

369  
00:25:23,000 --> 00:25:24,520  
[Sniffing]

370  
00:26:00,360 --> 00:26:03,600  
The cleaning job's gone.  
The vacancy's filled.

371  
00:26:03,680 --> 00:26:05,200  
I'm not a cleaner.

372  
00:26:06,880 --> 00:26:09,800  
But I have come to clean  
away some dirt.

373



00:26:14,360 --> 00:26:17,160  
Why don't you put that away  
before it goes off?

374

00:26:17,240 --> 00:26:20,440  
You killed my son.

375

00:26:20,520 --> 00:26:23,320  
You Peaky bastard!

376

00:26:25,040 --> 00:26:29,880  
You beat him and beat him  
and beat him.

377

00:26:32,040 --> 00:26:34,960  
- Your son was a boxer.  
- No!

378

00:26:37,880 --> 00:26:39,800  
He was a boy...

379

00:26:41,440 --> 00:26:45,280  
...who got into a ring  
with an animal.

380

00:26:47,440 --> 00:26:50,560  
- Yeah, ain't that the truth?  
- I've come to stop you.

381

00:26:52,160 --> 00:26:56,240  
Because the coppers  
and nobody else will.

382

00:26:56,320 --> 00:26:58,480  
[panting]

383

00:27:05,440 --> 00:27:07,360  
But if you're going to use it...

384

00:27:08,040 --> 00:27:09,920  
...point that thing at my head.

385

00:27:11,080 --> 00:27:12,960  
That's where the trouble is.

386  
00:27:15,240 --> 00:27:18,000  
Gut shot soldiers take  
half a day to die.

387  
00:27:19,960 --> 00:27:21,720  
I've seen them.

388  
00:27:21,800 --> 00:27:25,600  
Walking around with their guts in their  
arms like dirty washing.

389  
00:27:27,840 --> 00:27:29,800  
Hold that gun up and do it.

390  
00:27:30,080 --> 00:27:31,600  
Fucking do it!

391  
00:27:32,520 --> 00:27:33,760  
Do it!

392  
00:27:33,840 --> 00:27:35,760  
[breathing heavily]

393  
00:27:47,840 --> 00:27:49,600  
I'm going to finish my drink.

394  
00:27:55,160 --> 00:27:56,720  
You can finish it with me.

395  
00:27:56,800 --> 00:27:57,800  
[gunshot]

396  
00:27:59,880 --> 00:28:00,880  
[gasps]

397  
00:28:01,000 --> 00:28:02,240  
Come on!

398

00:28:04,440 --> 00:28:06,560  
[gasping]

399

00:28:07,400 --> 00:28:09,680  
[crying]

400

00:28:20,680 --> 00:28:22,360  
[Crying]

401

00:28:30,800 --> 00:28:32,440  
Now, look.

402

00:28:32,520 --> 00:28:33,680  
Look at me.

403

00:28:35,880 --> 00:28:37,280  
We got a fund.

404

00:28:39,120 --> 00:28:40,760  
You'll get paid weekly.

405

00:28:45,320 --> 00:28:47,440  
I know it won't bring  
back your son.

406

00:28:50,640 --> 00:28:51,880  
I know that.

407

00:28:54,920 --> 00:28:56,600  
And you have other sons.

408

00:28:59,320 --> 00:29:00,800  
He died.

409

00:29:01,800 --> 00:29:03,960  
We'll find them work.

410

00:29:04,040 --> 00:29:06,600  
And you won't have  
to work because...

411

00:29:06,680 --> 00:29:07,800  
[screaming]

412  
00:29:16,400 --> 00:29:21,040  
Somebody has got  
to stop you people!

413  
00:29:43,280 --> 00:29:45,240  
You broke the fucking mirror.

414  
00:29:45,520 --> 00:29:47,640  
Seven years bad luck that is.

415  
00:29:54,800 --> 00:29:57,720  
[Tommy] There'll be another 4  
boat loads tomorrow.

416  
00:29:57,800 --> 00:30:00,600  
What's up, Charlie?  
Business is good?

417  
00:30:00,680 --> 00:30:03,880  
This isn't business,  
this is bloody work.

418  
00:30:03,960 --> 00:30:06,000  
Cigarettes and booze  
is all right.

419  
00:30:06,080 --> 00:30:08,800  
But this manufactured stuff,  
it's heavy.

420  
00:30:08,880 --> 00:30:10,760  
I'm not even sure it's stolen.

421  
00:30:12,280 --> 00:30:14,600  
Some of it is legally purchased.

422  
00:30:14,680 --> 00:30:17,120  
One day, all of it will be.

423

00:30:17,200 --> 00:30:19,080  
It's like having a fucking job.

424

00:30:19,160 --> 00:30:21,000  
Easy with them fan belts.

425

00:30:22,440 --> 00:30:24,360  
Wipe that smile off your face.

426

00:30:24,440 --> 00:30:26,360  
I want another pound a boat.

427

00:30:29,080 --> 00:30:30,360  
Done.

428

00:30:32,560 --> 00:30:36,080  
You don't even fight me anymore!

429

00:30:36,160 --> 00:30:39,960  
It's no sport getting through the  
Black Country with this truce.

430

00:30:40,040 --> 00:30:42,960  
They just fucking wave  
at you from the bank.

431

00:30:43,040 --> 00:30:45,240  
You just wave back, all right?

432

00:30:46,400 --> 00:30:48,960  
And all these fucking cars.

433

00:30:49,040 --> 00:30:51,280  
When did you last ride a horse, Tom?

434

00:31:03,840 --> 00:31:04,840  
[knock on door]

435

00:31:05,280 --> 00:31:06,320  
Aye?

436

00:31:06,400 --> 00:31:09,880  
These are just dry, Mr. Campbell.

437  
00:31:09,960 --> 00:31:11,760  
Major Campbell.

438  
00:31:11,880 --> 00:31:13,200  
Beg pardon?

439  
00:31:13,920 --> 00:31:15,320  
It doesn't matter.

440  
00:31:20,920 --> 00:31:23,880  
Are there any other Irishmen  
lodging in this house?

441  
00:31:23,960 --> 00:31:25,640  
No, Mr. Campbell,

442  
00:31:25,720 --> 00:31:28,040  
I keep a respectable house.

443  
00:31:28,120 --> 00:31:30,160  
With your special exception.

444  
00:31:30,240 --> 00:31:32,080  
I have no Irish here.

445  
00:31:34,880 --> 00:31:38,320  
Well, let me know if any  
come inquiring after rooms.

446  
00:31:39,800 --> 00:31:43,080  
Even if you turn them away,  
let me know would you?

447  
00:31:43,160 --> 00:31:45,600  
You're not expecting trouble,  
I hope.

448  
00:31:45,680 --> 00:31:48,760  
They only said you was

a policeman of some sort.

449

00:31:48,840 --> 00:31:52,120  
No, I'm not expecting  
any trouble.

450

00:31:53,800 --> 00:31:57,600  
Is there a cafe nearby  
that serves chops...

451

00:31:58,200 --> 00:31:59,440  
lamb or pork?

452

00:31:59,720 --> 00:32:02,200  
There is a chophouse  
two streets away.

453

00:32:02,480 --> 00:32:04,960  
But I myself serve sandwiches.

454

00:32:05,240 --> 00:32:08,040  
Egg and cress or ham.

455

00:32:08,400 --> 00:32:10,400  
Or anything that pleases you.

456

00:32:12,160 --> 00:32:14,280  
No. No, no.

457

00:32:14,440 --> 00:32:18,040  
I think I'll go out  
and get some air.

458

00:32:29,160 --> 00:32:32,280  
Our scheduled meeting  
is not until Sunday.

459

00:32:32,360 --> 00:32:34,920  
Sorry to bring it forward.

460

00:32:35,000 --> 00:32:38,200  
You just wanted to show me that you know

where I live.

461

00:32:38,280 --> 00:32:40,040  
Am I supposed to be impressed?

462

00:32:41,440 --> 00:32:45,240  
You know, Mr. Churchill  
was impressed.

463

00:32:45,600 --> 00:32:47,080  
Yes, he was.

464

00:32:48,400 --> 00:32:50,480  
All my demands are being met.

465

00:32:52,280 --> 00:32:53,960  
Did he tell you?

466

00:32:54,040 --> 00:32:55,160  
Yes.

467

00:32:55,680 --> 00:32:59,560  
Yes. We had a meeting  
and your letter was read aloud.

468

00:33:00,800 --> 00:33:03,760  
There was quite a lot  
of hilarity at the meeting.

469

00:33:03,840 --> 00:33:06,040  
The gentlemen all find  
it quite funny.

470

00:33:06,120 --> 00:33:10,280  
[scoffs] I see. The 'gentlemen'  
found it funny.

471

00:33:10,360 --> 00:33:12,840  
Tell me this, Mr. Campbell.  
[Clears throat]

472

00:33:13,040 --> 00:33:16,080



Do the gentlemen  
sometimes find you funny?

473

00:33:21,960 --> 00:33:25,400  
We will discuss our business  
on Sunday.

474

00:33:25,480 --> 00:33:28,600  
On the agreed day.  
At the allotted time.

475

00:33:28,680 --> 00:33:31,560  
And at the place that has  
already been determined.

476

00:33:32,800 --> 00:33:34,600  
You've made your point.

477

00:33:34,680 --> 00:33:36,320  
Good night, Mr. Shelby.

478

00:33:37,600 --> 00:33:41,080  
There's another reason  
I came to see you tonight.

479

00:33:41,640 --> 00:33:44,680  
I just didn't want you  
to be made a fool of is all.

480

00:33:45,560 --> 00:33:50,680  
The lodgings chosen for you  
by the police department.

481

00:33:51,000 --> 00:33:52,560  
How shall I put this?

482

00:33:53,760 --> 00:33:55,840  
Well the landlady used to run

483

00:33:55,920 --> 00:33:58,440  
the most famous whore house in Stetchford.

484

00:33:59,640 --> 00:34:02,680  
She's only semi-retired.

485

00:34:02,760 --> 00:34:05,560  
I bet the gentlemen  
would find that funny, eh?

486

00:34:10,360 --> 00:34:13,720  
Told to you in the spirit  
of friendship and co-operation.

487

00:34:15,800 --> 00:34:17,480  
See you Sunday.

488

00:34:18,600 --> 00:34:20,720  
- Name?  
- The Digbeth Kid.

489

00:34:21,000 --> 00:34:22,480  
Your real name?

490

00:34:23,280 --> 00:34:24,840  
Harold Hancox.

491

00:34:27,080 --> 00:34:28,240  
Profession?

492

00:34:29,400 --> 00:34:31,000  
Illegal bookmaker.

493

00:34:31,360 --> 00:34:33,040  
You don't admit that.

494

00:34:33,280 --> 00:34:35,640  
You say something  
like 'umbrella mender'.

495

00:34:35,720 --> 00:34:39,560  
And we decide you're lying  
and then we arrest you.

496

00:34:40,040 --> 00:34:41,360

Umbrella mender.

497

00:34:44,160 --> 00:34:47,000  
You were found in possession  
of betting slips,

498

00:34:47,280 --> 00:34:49,760  
race cards and ticker tape.

499

00:34:50,040 --> 00:34:51,600  
Any explanation?

500

00:34:54,320 --> 00:34:55,520  
No.

501

00:34:55,800 --> 00:34:59,760  
"No, I have no explanation

502

00:35:00,040 --> 00:35:04,440  
for my possession of  
those items, Officer."

503

00:35:04,960 --> 00:35:08,080  
Take him down will you?  
I'll fill in the rest myself.

504

00:35:08,160 --> 00:35:09,440  
Come on, son.

505

00:35:16,960 --> 00:35:18,760  
Bloody hell fire.

506

00:35:35,000 --> 00:35:36,440  
You've killed him, huh?

507

00:35:37,960 --> 00:35:40,440  
As I've explained,  
he's not easy to get at.

508

00:35:40,520 --> 00:35:42,320  
He's got an army round him.

509

00:35:43,560 --> 00:35:45,680  
But when the time is right...

510

00:35:47,000 --> 00:35:49,000  
The time is right.  
It is right now.

511

00:35:49,080 --> 00:35:52,560  
When he's away from his  
familiar territory, I'll take him.

512

00:35:54,920 --> 00:35:56,160  
So what do you want?

513

00:35:56,240 --> 00:36:00,280  
We heard from a guard that one of their  
bookies has been put inside.

514

00:36:00,360 --> 00:36:01,920  
Kid called Harold Hancox.

515

00:36:02,240 --> 00:36:03,840  
We could make a point.

516

00:36:04,080 --> 00:36:07,800  
How many bakers is there  
in Camden Town now?

517

00:36:07,920 --> 00:36:11,000  
There are a lot of bakers  
in Camden Town, Mr. Sabini.

518

00:36:11,080 --> 00:36:14,800  
But, as I have said, we don't  
as yet have a definite number.

519

00:36:14,880 --> 00:36:18,080  
- Who won the 4.15 At Chepstow?  
- Ragman.

520

00:36:18,160 --> 00:36:20,680  
- Where's my dry cleaning?

- It's collected.

521

00:36:20,760 --> 00:36:22,720  
Who won the 3.50  
at Kempton Park?

522

00:36:26,560 --> 00:36:29,000  
- What? You don't know?  
- I can find out.

523

00:36:29,080 --> 00:36:31,080  
No need. I know, already.

524

00:36:35,240 --> 00:36:39,920  
You see, the favorites...  
They're all winning.

525

00:36:40,000 --> 00:36:43,160  
And the second favorites  
are being done.

526

00:36:44,320 --> 00:36:46,440  
- He's bewitching them.  
- Bewitching?

527

00:36:46,720 --> 00:36:49,640  
Gypsy stuff. Herbs, potions.

528

00:36:51,080 --> 00:36:53,640  
And he's tipping off our big punters.

529

00:36:53,920 --> 00:36:55,720  
They know who's going to win.

530

00:36:56,640 --> 00:36:59,240  
Regular customers  
betraying us for profit.

531

00:36:59,320 --> 00:37:02,640  
You'd think they'd be loyal to us.  
But profit, you see...

532

00:37:07,120 --> 00:37:11,320  
- Comes before race, creed and family.  
- Results look normal to me.

533  
00:37:11,400 --> 00:37:13,880  
You see shit!

534  
00:37:14,080 --> 00:37:18,280  
Mr. Sabini, if you think they're  
planning to fix Northern races,

535  
00:37:18,360 --> 00:37:21,560  
we'll take no more bets  
on anything north of Towcester.

536  
00:37:21,640 --> 00:37:25,000  
- I gave you a job already.  
- And the job will be done.

537  
00:37:25,080 --> 00:37:27,360  
- But meantime...  
- 'Meantime' fuck.

538  
00:37:29,080 --> 00:37:31,360  
What do you want  
us to do about the kid

539  
00:37:31,440 --> 00:37:33,240  
in the cage in Birmingham?

540  
00:37:33,400 --> 00:37:34,680  
[Sniffing]

541  
00:37:41,520 --> 00:37:42,520  
[gasps]

542  
00:37:49,280 --> 00:37:52,080  
Why would you want me  
to say that out loud?

543  
00:37:59,760 --> 00:38:01,680  
Is there somebody listening?

544  
00:38:08,080 --> 00:38:09,520  
All right, I'll say it.

545  
00:38:09,600 --> 00:38:12,400  
We'll kill the Hancox kid  
to send a message.

546  
00:38:19,520 --> 00:38:20,680  
Good.

547  
00:38:21,280 --> 00:38:23,840  
And then you deal with  
Tommy fucking Shelby.

548  
00:38:35,320 --> 00:38:36,640  
[Knocking at door]

549  
00:38:38,600 --> 00:38:40,720  
You wanted to see me?

550  
00:38:40,840 --> 00:38:41,960  
Aye.

551  
00:38:48,240 --> 00:38:49,720  
Take off your clothes.

552  
00:38:56,640 --> 00:38:58,280  
I know what you are.

553  
00:38:59,640 --> 00:39:03,080  
So take off your clothes.

554  
00:39:08,240 --> 00:39:12,120  
Not done in a very gentlemanly  
like way, if I may say.

555  
00:39:13,480 --> 00:39:15,120  
Indeed not.

556  
00:39:23,520 --> 00:39:25,800  
So it is true. Stop.

557

00:39:27,760 --> 00:39:30,080  
I only wanted proof

558

00:39:30,160 --> 00:39:32,280  
not satisfaction.

559

00:39:32,360 --> 00:39:34,520  
Or indeed infection.

560

00:39:38,240 --> 00:39:40,120  
Are you in on the joke?

561

00:39:41,240 --> 00:39:42,600  
What joke?

562

00:39:45,560 --> 00:39:49,120  
I have unfinished business  
in this filthy city.

563

00:39:49,200 --> 00:39:53,400  
And when the time comes,  
I will finish that business.

564

00:39:53,480 --> 00:39:57,440  
And then my wrath will  
come burn on all of yous.

565

00:39:59,120 --> 00:40:00,400  
Now,

566

00:40:01,800 --> 00:40:04,720  
You tell your friends  
in the police station,

567

00:40:05,760 --> 00:40:08,000  
that I know.

568

00:40:09,920 --> 00:40:12,320  
And when my judgment comes...

569



00:40:13,320 --> 00:40:15,240  
I'll be the one that's laughing.

570  
00:40:17,520 --> 00:40:18,800  
Get out.

571  
00:40:29,200 --> 00:40:30,520  
[woman singing]

572  
00:40:45,080 --> 00:40:46,600  
[continues singing]

573  
00:41:01,280 --> 00:41:02,800  
[upbeat music playing]

574  
00:41:13,280 --> 00:41:15,840  
Put them in there on the right.  
On the right.

575  
00:41:16,640 --> 00:41:18,960  
You ain't got all night.  
Come on!

576  
00:41:20,080 --> 00:41:22,720  
Put them in there  
on the right.

577  
00:41:22,800 --> 00:41:26,080  
On the right.  
Come on, boys.

578  
00:41:33,800 --> 00:41:34,920  
Harold Hancox?

579  
00:41:35,960 --> 00:41:38,520  
[grunting]

580  
00:41:41,200 --> 00:41:44,440  
Tell everybody  
this is what happens

581  
00:41:44,520 --> 00:41:47,840

to 'Blinders' who come into  
the Green from now on.

582

00:41:47,920 --> 00:41:49,760  
Orders of Sabini.

583

00:41:49,840 --> 00:41:52,360  
I'm not a Blinder.  
I'm not a Blinder.

584

00:41:52,440 --> 00:41:54,280  
I just stood up. I'm not real!

585

00:41:54,360 --> 00:41:57,120  
I'm not real! I'm not real!

586

00:41:57,200 --> 00:41:58,680  
[blood gurgling]

587

00:42:15,160 --> 00:42:17,920  
This had better be good  
to interrupt my holiday.

588

00:42:18,000 --> 00:42:20,240  
- Where's the boy?  
- In the back room.

589

00:42:20,320 --> 00:42:22,600  
Afterwards we're going to the museum.

590

00:42:22,680 --> 00:42:25,440  
- He wanted to come say hello-  
- Shut up, John.

591

00:42:25,520 --> 00:42:28,160  
There is nothing of interest  
to Michael here.

592

00:42:30,560 --> 00:42:32,000  
Tommy, get on with this.

593

00:42:35,800 --> 00:42:40,200

Last night, one of our men  
had his throat cut in Winson Green.

594

00:42:40,280 --> 00:42:43,200  
I had a telegram  
saying it was Sabini's order.

595

00:42:43,280 --> 00:42:46,040  
And it says here that  
Thomas Shelby is next.

596

00:42:46,360 --> 00:42:48,800  
If our men think we  
can't look after them,

597

00:42:48,880 --> 00:42:50,320  
they'll not work for us.

598

00:42:50,400 --> 00:42:51,800  
Sabini knows that.

599

00:42:51,880 --> 00:42:54,160  
We need to get  
the Green sorted out.

600

00:42:54,240 --> 00:42:56,720  
Scudboat, you and one of the boys.

601

00:42:56,800 --> 00:42:59,160  
Brake some windows and get arrested.

602

00:42:59,240 --> 00:43:03,240  
And if our coppers get you into the Green,  
you find out who did it.

603

00:43:03,320 --> 00:43:05,360  
Instead, can't we pinch a car?

604

00:43:05,440 --> 00:43:06,440  
[all laughing]

605

00:43:06,520 --> 00:43:07,520

What?

606

00:43:07,600 --> 00:43:10,880  
Everybody else is getting a car.  
I'm still on a donkey.

607

00:43:11,120 --> 00:43:13,200  
Just get yourselves arrested.

608

00:43:13,360 --> 00:43:16,160  
It doesn't matter now.  
And before you all laugh,

609

00:43:16,320 --> 00:43:18,360  
a boy is dead.

610

00:43:18,480 --> 00:43:20,120  
He was just a kid.

611

00:43:20,360 --> 00:43:22,680  
We'll start a fund for his family, Pol.

612

00:43:22,760 --> 00:43:24,080  
Agreed.

613

00:43:25,040 --> 00:43:26,720  
So is that it? Can I go now?

614

00:43:26,800 --> 00:43:28,760  
Well as company treasurer,

615

00:43:28,840 --> 00:43:32,560  
I need your permission  
to spend a thousand guineas.

616

00:43:32,640 --> 00:43:35,480  
- On what?  
- On a horse.

617

00:43:37,800 --> 00:43:39,840  
A thousand guineas on a horse?

618

00:43:40,320 --> 00:43:41,760  
That's right.

619

00:43:46,160 --> 00:43:48,520  
When was this decided?

620

00:43:48,600 --> 00:43:50,680  
You've been busy with Michael.

621

00:43:50,760 --> 00:43:52,200  
Oh, my God!

622

00:43:52,880 --> 00:43:56,440  
So in the absence of common sense,  
you boys have had an idea.

623

00:43:56,520 --> 00:43:59,320  
Polly, there's a thoroughbred  
quarter Arab filly

624

00:43:59,400 --> 00:44:01,920  
up for auction at  
the Doncaster Blood Stock.

625

00:44:02,000 --> 00:44:04,680  
What do we want with  
a thousand guinea horse?

626

00:44:04,760 --> 00:44:07,640  
When we make our move  
on Sabini's racing pitches,

627

00:44:07,720 --> 00:44:12,000  
any men we get in the betting enclosure  
will be lifted by Sabini's police.

628

00:44:12,120 --> 00:44:15,320  
A good racehorse is a passport  
to the owners enclosure.

629

00:44:15,400 --> 00:44:17,640  
We'll be in there

with all the toffs.

630

00:44:18,040 --> 00:44:20,280  
The coppers won't know  
where to look.

631

00:44:20,360 --> 00:44:22,040  
The Epsom Derby Pol.

632

00:44:22,120 --> 00:44:24,040  
We'll be drinking with the King.

633

00:44:24,120 --> 00:44:25,240  
The Derby?

634

00:44:26,120 --> 00:44:27,680  
Did he say the Derby?

635

00:44:32,240 --> 00:44:33,400  
That's right.

636

00:44:33,480 --> 00:44:36,560  
For the last 10 years,  
Sabini's made it his race.

637

00:44:36,640 --> 00:44:39,560  
If we're going to take him down,  
make it a symbol.

638

00:44:39,640 --> 00:44:41,840  
Did you come up with this  
in the pub?

639

00:44:41,960 --> 00:44:45,800  
Pol, a good racehorse  
is an investment,

640

00:44:46,160 --> 00:44:47,600  
like property.

641

00:44:47,960 --> 00:44:50,840  
We need to diversify

the portfolio...

642

00:44:51,240 --> 00:44:53,280  
- So when is this sale?  
- Tomorrow.

643

00:44:53,360 --> 00:44:54,920  
Tommy's had a death threat

644

00:44:55,000 --> 00:44:56,800  
so we'll have to go with him.

645

00:44:57,040 --> 00:45:00,480  
So, you're going to close up  
the shop, go out on a piss up,

646

00:45:00,560 --> 00:45:03,840  
blow 1000 guineas on a horse  
that's not even whole Arab.

647

00:45:03,920 --> 00:45:06,840  
[laughing] Quarter Arab  
is better.

648

00:45:06,920 --> 00:45:10,320  
- Quarter Arab it means...  
- Curly, shut up.

649

00:45:13,520 --> 00:45:16,600  
I thought I told you  
to lock that door.

650

00:45:16,680 --> 00:45:19,120  
He did. I used the key on the nail.

651

00:45:19,200 --> 00:45:21,600  
Look. I've been listening.

652

00:45:21,680 --> 00:45:23,800  
- I want to go with them.  
- You see?

653

00:45:25,280 --> 00:45:28,240  
I love horses.  
I could even help.

654  
00:45:28,560 --> 00:45:30,480  
Over my dead body.

655  
00:45:30,560 --> 00:45:32,440  
It'll be all right, mum.

656  
00:45:32,520 --> 00:45:35,480  
I've been to loads of horse auctions  
with my uncle.

657  
00:45:35,560 --> 00:45:37,760  
They're very respectable.

658  
00:45:37,840 --> 00:45:39,560  
People bring their butlers.

659  
00:45:39,640 --> 00:45:41,840  
Yeah and their posh wives...

660  
00:45:41,920 --> 00:45:44,520  
And their mistresses.

661  
00:45:44,600 --> 00:45:46,080  
Let him come, Polly.

662  
00:45:47,480 --> 00:45:50,480  
We'll go there, buy an horse,  
come back.

663  
00:45:50,560 --> 00:45:53,880  
I'll drop him at the house  
in Sutton before it gets dark.

664  
00:45:55,200 --> 00:45:56,320  
No.

665  
00:45:58,720 --> 00:46:00,320  
Fucking no.



666

00:46:12,680 --> 00:46:13,960  
[door slams]

667

00:46:20,160 --> 00:46:21,880  
All right, that's it.

668

00:46:21,960 --> 00:46:23,840  
Back to work. Come on.

669

00:46:29,120 --> 00:46:32,440  
Aunt Pol,  
when I was Michael's age,

670

00:46:32,520 --> 00:46:35,680  
I'd killed a hundred men  
and seen a thousand die.

671

00:46:35,760 --> 00:46:38,520  
If you want to scare away  
that kid away forever,

672

00:46:38,600 --> 00:46:40,280  
carry on how you're going.

673

00:46:40,360 --> 00:46:44,040  
If you want him to stay,  
let him come.

674

00:46:56,760 --> 00:46:58,280  
I can't believe it.

675

00:46:58,360 --> 00:47:00,240  
All John's old things fit me.

676

00:47:01,840 --> 00:47:03,840  
Christ, you look like your father.

677

00:47:15,840 --> 00:47:17,960  
Shrimp, ham.

678

00:47:24,920 --> 00:47:27,200  
What was he like? My dad?

679

00:47:28,160 --> 00:47:29,480  
How did he die?

680

00:47:32,400 --> 00:47:36,000  
Well, I won't lie to you.

681

00:47:36,680 --> 00:47:40,040  
He died drunk, squeezed  
between a boat and a lock.

682

00:47:41,160 --> 00:47:43,200  
A real river gypsy's death.

683

00:47:45,360 --> 00:47:46,640  
But he could sing.

684

00:47:47,960 --> 00:47:49,160  
Play the piano.

685

00:47:50,680 --> 00:47:52,760  
His smile will break your heart.

686

00:47:54,800 --> 00:47:56,840  
You've got his same beautiful eyes.

687

00:48:01,800 --> 00:48:04,360  
When he was sober,  
he was kind and gentle.

688

00:48:11,560 --> 00:48:15,440  
His trouble was, he fell in with the wrong  
crowd when he was a boy.

689

00:48:16,200 --> 00:48:17,920  
[car horn blowing]

690

00:48:19,080 --> 00:48:23,640  
I have told them not  
to blow that horn.

691

00:48:23,960 --> 00:48:26,520

This is a respectable  
fucking neighborhood.

692

00:48:48,160 --> 00:48:50,920

- She's heating up, Curly. Take a look.  
- Yeah.

693

00:48:53,200 --> 00:48:54,760

Let me out for a piss.

694

00:48:57,000 --> 00:48:58,880

She made loads. Do you want one?

695

00:48:58,960 --> 00:49:01,560

- What the bloody hell's that?  
- Sandwiches.

696

00:49:01,640 --> 00:49:04,080

Ham, I think.  
We've got shrimp paste too.

697

00:49:04,160 --> 00:49:08,040

There's tea. We'll have to take turns  
'cause there's only one cup.

698

00:49:09,240 --> 00:49:11,480

- What?  
- Sandwiches?

699

00:49:12,760 --> 00:49:15,280

- Yeah.  
- Polly made bloody sandwiches?

700

00:49:15,360 --> 00:49:17,320

What's this? Teddy bear's picnic?

701

00:49:17,400 --> 00:49:20,680

All right. We will drink the tea,  
eat the sandwiches.

702

00:49:20,760 --> 00:49:24,040  
Then we will drive on.  
All right? No crumbs, Charlie.

703  
00:49:25,400 --> 00:49:27,400  
- Come on.  
- Herd them up, Arthur.

704  
00:49:27,480 --> 00:49:29,240  
- You fat bastard.  
- Fuck off.

705  
00:49:29,320 --> 00:49:30,680  
John! Come on!

706  
00:49:31,520 --> 00:49:33,440  
This is a respectable event

707  
00:49:33,520 --> 00:49:35,520  
and you'll behave accordingly.

708  
00:49:35,640 --> 00:49:37,240  
No weapons, no drinking.

709  
00:49:37,320 --> 00:49:39,720  
John, we will stay together.

710  
00:49:39,800 --> 00:49:41,920  
When our horse comes up,  
I'll bid.

711  
00:49:42,000 --> 00:49:44,200  
I've registered with the auctioneer,

712  
00:49:44,280 --> 00:49:45,920  
he knows to expect my bids.

713  
00:49:46,040 --> 00:49:48,000  
Do I get to run a hand over her?

714  
00:49:48,080 --> 00:49:51,360  
We have a vet's report. Keep an eye open

when she walks.

715

00:49:51,440 --> 00:49:53,080  
Something isn't right.

716

00:49:53,160 --> 00:49:56,040  
You're just in an unfamiliar place.  
We all are.

717

00:49:56,120 --> 00:49:57,640  
I get feelings sometimes.

718

00:49:57,720 --> 00:49:59,080  
It's all right, Curly.

719

00:49:59,160 --> 00:50:00,200  
Shut up, Curly.

720

00:50:00,280 --> 00:50:01,880  
[announcer] Do I hear 1450?

721

00:50:01,960 --> 00:50:05,040  
Do I hear 500, 500, 1600.

722

00:50:05,120 --> 00:50:07,120  
1700, thank you.

723

00:50:07,200 --> 00:50:09,480  
1900, 2000,

724

00:50:09,560 --> 00:50:12,240  
2100, 2200.

725

00:50:12,320 --> 00:50:14,680  
Why do people come late  
to these things?

726

00:50:14,760 --> 00:50:16,040  
Mmm?

727

00:50:16,120 --> 00:50:18,120

'Cause they know what they want.

728

00:50:18,200 --> 00:50:20,160  
Only you need to see every horse.

729

00:50:20,240 --> 00:50:22,160  
[announcer] 2700, am I bid?

730

00:50:22,240 --> 00:50:24,960  
2600, I am bid.

731

00:50:26,800 --> 00:50:27,840  
Sold!

732

00:50:28,040 --> 00:50:30,400  
Morals of Marcus,  
Sedgemere stud,

733

00:50:30,520 --> 00:50:32,880  
by Tetrach out of Lady Josephine.

734

00:50:32,960 --> 00:50:35,240  
We'll start the bidding  
at 800 guineas.

735

00:50:35,320 --> 00:50:37,080  
All right, Tommy, this is her.

736

00:50:51,080 --> 00:50:53,560  
[announcer] Do we hear 800  
hundred guineas?

737

00:50:54,240 --> 00:50:56,440  
Eight fifty?

738

00:50:56,520 --> 00:51:00,560  
Eight fifty? Do I hear nine?

739

00:51:00,640 --> 00:51:03,720  
- Do I hear nine? Nine, am I bid?  
- Bid for this one.

740

00:51:03,800 --> 00:51:06,240  
- The gray? Why?  
- Nine fifty.

741

00:51:06,320 --> 00:51:08,320  
- He's beautiful.  
- It's a filly.

742

00:51:08,400 --> 00:51:10,600  
Micky needs some pace  
for the gallops.

743

00:51:10,680 --> 00:51:13,440  
One thousand, do I have  
one thousand and fifty?

744

00:51:14,200 --> 00:51:16,520  
One thousand one hundred...

745

00:51:16,600 --> 00:51:19,240  
One thousand two hundred.

746

00:51:19,320 --> 00:51:22,480  
Do I hear two fifty?

747

00:51:22,560 --> 00:51:24,040  
Two fifty?

748

00:51:24,120 --> 00:51:26,960  
I'll go halves with you  
from the Spring fund.

749

00:51:27,040 --> 00:51:29,640  
One thousand three hundred.

750

00:51:29,720 --> 00:51:32,160  
One thousand four hundred.

751

00:51:32,240 --> 00:51:34,200  
Do I hear five?

752

00:51:34,280 --> 00:51:35,920  
One thousand five hundred.

753

00:51:36,000 --> 00:51:39,760  
One thousand six hundred.  
Do I hear seven?

754

00:51:39,840 --> 00:51:41,640  
One thousand seven hundred.

755

00:51:41,720 --> 00:51:42,880  
You have to stop.

756

00:51:42,960 --> 00:51:44,840  
You don't have it in your belt.

757

00:51:44,920 --> 00:51:46,680  
I'm having the horse.

758

00:51:46,760 --> 00:51:50,200  
She's a sweet beast, Tom.  
But stop. I feel something bad.

759

00:51:50,280 --> 00:51:51,480  
Shut up, Curly!

760

00:51:51,560 --> 00:51:55,000  
Two thousand,  
two thousand and fifty?

761

00:51:56,000 --> 00:51:58,520  
Two thousand and fifty.  
Am I bid?

762

00:51:58,600 --> 00:52:00,640  
- Two thousand and fifty?  
- Enough.

763

00:52:00,720 --> 00:52:03,760  
- Billy can use my geldings.  
- 2000, I 'm bid.

764



00:52:03,840 --> 00:52:07,920  
Do I hear two thousand and fifty?  
Last time.

765  
00:52:08,000 --> 00:52:10,640  
Two thousand and fifty?

766  
00:52:12,120 --> 00:52:14,280  
Sold to Mister?

767  
00:52:14,360 --> 00:52:16,640  
Thomas Shelby.

768  
00:52:18,200 --> 00:52:20,360  
[chattering]

769  
00:52:31,920 --> 00:52:34,600  
To the premises of  
Mr. Charles Strong.

770  
00:52:34,920 --> 00:52:37,120  
Small Heath.  
What kind of premises?

771  
00:52:37,320 --> 00:52:39,720  
- It's a boat yard.  
- Yachts?

772  
00:52:40,560 --> 00:52:41,920  
Canals.

773  
00:52:44,520 --> 00:52:47,240  
I'm curious. What is  
your business, Mr. Shelby?

774  
00:52:47,320 --> 00:52:48,920  
Import, export.

775  
00:52:51,520 --> 00:52:54,960  
But I also sell pegs  
and tell fortunes.

776

00:53:00,800 --> 00:53:03,520  
You beat us to it.

777

00:53:03,600 --> 00:53:04,840  
Did I?

778

00:53:04,920 --> 00:53:07,240  
I was trying to nab  
a filly for my stud.

779

00:53:08,760 --> 00:53:11,400  
- I'm sorry.  
- Thomas Shelby, from where?

780

00:53:13,400 --> 00:53:15,720  
- From Birmingham.  
- Goodness.

781

00:53:16,000 --> 00:53:18,120  
No. Not much.

782

00:53:18,440 --> 00:53:19,440  
May Carleton.

783

00:53:19,840 --> 00:53:22,920  
I breed racehorses and train them.  
What is it you do?

784

00:53:23,360 --> 00:53:25,600  
I rarely answer questions  
is what I do.

785

00:53:25,680 --> 00:53:29,960  
Tommy! Come on, hurry up! We got to go!

786

00:53:30,080 --> 00:53:32,640  
If you ever decided to put that filly out,

787

00:53:32,720 --> 00:53:33,920  
I'd be interested.

788

00:53:34,000 --> 00:53:35,520

I'm planning to race her.

789

00:53:36,520 --> 00:53:38,960

- Do you have a trainer?

- I know people.

790

00:53:39,040 --> 00:53:40,720

- I know people too.

- Tommy!

791

00:53:40,800 --> 00:53:42,600

We've got to get this kid back

792

00:53:42,680 --> 00:53:46,000

- or Polly will have your balls!

- She will have 'em!

793

00:53:46,080 --> 00:53:48,480

We know different people,

I would guess.

794

00:53:48,560 --> 00:53:50,760

My father knows Mick Hancock.

795

00:53:50,840 --> 00:53:54,320

- He trained three Ascot winners.

- That was your father?

796

00:53:56,600 --> 00:53:59,920

Yes. We're joint owners of the stud.

797

00:54:00,280 --> 00:54:03,440

He took the majority share

when my husband was killed.

798

00:54:03,520 --> 00:54:05,520

- Ypres.

- Tommy!

799

00:54:05,720 --> 00:54:08,080

We got to get back

to the caravans!

800  
00:54:08,520 --> 00:54:10,760  
The chickens are hungry.

801  
00:54:10,840 --> 00:54:12,840  
[chuckles]

802  
00:54:14,480 --> 00:54:15,920  
So will you consider me?

803  
00:54:18,200 --> 00:54:19,440  
I will consider you.

804  
00:54:21,680 --> 00:54:23,800  
You still didn't tell me  
what you do.

805  
00:54:24,680 --> 00:54:26,000  
Oh, I do bad things.

806  
00:54:27,640 --> 00:54:29,200  
But you already know that.

807  
00:54:31,880 --> 00:54:34,600  
Right, about bloody time!

808  
00:54:35,560 --> 00:54:38,440  
[giggling and laughing]

809  
00:54:38,960 --> 00:54:42,040  
It's the fucking truth, John.  
Rich women these days,

810  
00:54:42,120 --> 00:54:44,960  
all they want is working class cock.

811  
00:54:45,040 --> 00:54:48,400  
Maybe she was the something bad  
I had the feeling about...

812  
00:54:48,480 --> 00:54:50,520  
She looks all right to me, Curly.

813

00:54:50,600 --> 00:54:53,600  
All their men are dead, see?  
The officers all shot.

814

00:54:53,680 --> 00:54:54,840  
Yeah, by us.

815

00:54:54,920 --> 00:54:57,520  
She has good contacts in the racing world.

816

00:54:57,600 --> 00:54:59,960  
- Michael, you drive.  
- Thomas Shelby?

817

00:55:00,040 --> 00:55:01,080  
Tommy!

818

00:55:01,160 --> 00:55:02,680  
[gunshots]

819

00:55:03,120 --> 00:55:06,360  
Tommy! Down! Down!

820

00:55:07,920 --> 00:55:10,480  
Tommy Shelby?  
How about fucking Arthur?

821

00:55:10,560 --> 00:55:13,200  
Fucking good to meet you! Arthur!

822

00:55:13,280 --> 00:55:15,720  
Arthur! Arthur! Arthur!

823

00:55:17,320 --> 00:55:20,040  
- Get him off! Arthur!  
- Stop it, Arthur! Stop!

824

00:55:20,120 --> 00:55:23,800  
Get him off! Get him off!  
Arthur, that's it.

825

00:55:23,880 --> 00:55:25,600  
[screaming]

826

00:55:25,680 --> 00:55:28,920  
- Get him off! Get him off!  
- Get him off!

827

00:55:29,960 --> 00:55:32,600  
Come on! Come on!

828

00:55:32,680 --> 00:55:36,040  
That's enough. Stop it!

829

00:55:36,120 --> 00:55:39,560  
That's enough. Stop!

830

00:55:39,640 --> 00:55:42,960  
- Shut up!  
- Okay.

831

00:55:43,040 --> 00:55:46,000  
Come on, come on. Get him up.

832

00:55:48,800 --> 00:55:52,120  
- He's still breathing.  
- Don't get blood on the kid.

833

00:55:52,200 --> 00:55:55,240  
Michael, you didn't see a thing.  
This didn't happen.

834

00:55:55,320 --> 00:55:57,400  
All right? Give me the keys.

835

00:55:57,480 --> 00:55:59,000  
Michael, give me the keys.

836

00:55:59,080 --> 00:56:01,000  
I'm all right to drive.

837

00:56:03,000 --> 00:56:04,440

All right. Go on. Go on.

838

00:56:04,520 --> 00:56:06,320  
Tommy, he's fucking scarpered!

839

00:56:06,400 --> 00:56:08,840  
Right, let's get out of here, sharpish.

840

00:56:08,920 --> 00:56:09,920  
Come on!

841

00:56:15,640 --> 00:56:16,640  
[door opens]

842

00:56:19,440 --> 00:56:20,360  
[door closes]

843

00:56:24,360 --> 00:56:25,520  
So?

844

00:56:26,960 --> 00:56:28,560  
How did it go?

845

00:56:29,000 --> 00:56:33,160  
It was cold in the van,  
but, super. Really.

846

00:56:33,280 --> 00:56:34,760  
Let me smell your breath.

847

00:56:34,840 --> 00:56:35,840  
[blows]

848

00:56:38,560 --> 00:56:40,160  
Did they behave themselves?

849

00:56:42,400 --> 00:56:44,120  
They were amazing, mum.

850

00:56:45,120 --> 00:56:47,280  
They were really amazing.

851  
00:56:53,360 --> 00:56:55,320  
[peppy music playing]

852  
00:57:34,240 --> 00:57:35,520  
[sighs]

853  
00:58:03,720 --> 00:58:06,280  
[theme song playing]

**N** SERIES  
**PEAKY BLINDERS**



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