

N SERIES

PEAKY BLINDERS

CREATED BY
Steven Knight

EPISODE 1.02

"Episode 2"

Thomas provokes a local kingpin by fixing a horse race and starts a war with a gypsy family; Inspector Campbell carries out a vicious raid.

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EPISODE CAST

Cillian Murphy	...	Thomas Shelby
Sam Neill	...	Inspector Chester Campbell
Helen McCrory	...	Aunt Polly
Paul Anderson	...	Arthur Shelby
Iddo Goldberg	...	Freddie Thorne
Annabelle Wallis	...	Grace Burgess
Sophie Rundle	...	Ada Shelby
Joe Cole	...	John Shelby
Ned Dennehy	...	Charlie Strong
David Dawson	...	Roberts
Andy Nyman	...	Winston Churchill
Charlie Creed-Miles	...	Billy Kimber
Packy Lee	...	Johnny Dogs
Alfie Evans-Meese	...	Finn Shelby
Lorraine Horgan	...	Mrs. Donovan
Neil Bell	...	Harry Fenton
Jonty Stephens	...	Reporter
Tony Pitts	...	Sergeant Moss
Ian Peck	...	Curly

1

00:00:16,640 --> 00:00:20,000
[theme song playing]

2

00:00:55,480 --> 00:00:58,160
I thought you said
we were going to the fair.

3

00:00:59,400 --> 00:01:02,960
We have business first.
Come on. Bring your wits.

4

00:01:03,280 --> 00:01:05,640
- What business?
- That's the Lee family.

5

00:01:06,400 --> 00:01:08,400
- Tommy!
- Johnny Dogs.

6

00:01:08,480 --> 00:01:10,160
Tommy, how the hell are you?

7

00:01:10,240 --> 00:01:13,600
All the better for getting the city smoke
out of my lungs.

8

00:01:13,680 --> 00:01:16,240
I thought you became
a bit too grand for us.

9

00:01:16,320 --> 00:01:17,400
I've been busy.

10

00:01:17,480 --> 00:01:20,760
- I'm riding with the Lee family now.
- I heard.

11

00:01:21,080 --> 00:01:23,200
Myself, I'd rather live among pigs.

12

00:01:23,280 --> 00:01:27,800
Come on, Tommy. No disputing.

So, your first fair since France?

13

00:01:27,920 --> 00:01:31,840
What do you know about France,
you war-shy Gypsy bastard?

14

00:01:33,000 --> 00:01:36,040
- So this is the horse?
- And that's the car.

15

00:01:50,840 --> 00:01:52,640
[Arthur] Hang on a minute.

16

00:01:52,720 --> 00:01:56,160
You're not swapping the family car
for a bloody horse.

17

00:01:56,240 --> 00:01:58,160
Of course we're not swapping it.

18

00:01:59,200 --> 00:02:02,160
- That would be mad.
- We're going to play two-up.

19

00:02:21,960 --> 00:02:24,280
- Here you are.
- I knew it.

20

00:02:24,360 --> 00:02:26,800
I knew it.
Tommy, you bloody idiot.

21

00:02:26,880 --> 00:02:28,680
Shut up, Arthur, I won.

22

00:02:28,760 --> 00:02:30,400
- Good.
- I promised Johnny,

23

00:02:30,480 --> 00:02:33,160
I'd let him have a spin
in the car if he lost.

24
00:02:33,240 --> 00:02:34,440
All right.

25
00:02:34,520 --> 00:02:36,600
[laughing]

26
00:02:39,280 --> 00:02:41,720
Are you Lee boys
laughing at my brother?

27
00:02:44,000 --> 00:02:45,040
Are you?

28
00:02:46,120 --> 00:02:49,640
- Eh? I asked you a question.
- Tommy, come on!

29
00:02:49,720 --> 00:02:51,400
Come on, it's just a crack.

30
00:02:51,480 --> 00:02:54,680
Get your family out of here
and go and enjoy yourselves

31
00:02:54,760 --> 00:02:56,840
at the fair
before they start a war.

32
00:02:56,920 --> 00:03:02,040
Go on. Go. They're from good people.
Their granddad was a King.

33
00:03:02,520 --> 00:03:04,320
Their granddad was a King.

34
00:03:04,840 --> 00:03:07,320
Yeah, but his mother
was a Diddicoy whore.

35
00:04:34,120 --> 00:04:37,280
We will take them
before last night's beer,

36

00:04:37,360 --> 00:04:40,040
turns to piss and wakes the devils up.

37

00:04:40,680 --> 00:04:42,920
We will leave no stone unturned.

38

00:04:43,000 --> 00:04:47,200
Every gun, every bullet
will be brought to me for inspection.

39

00:04:47,280 --> 00:04:50,240
Now, take your positions.

40

00:05:11,680 --> 00:05:14,720
[whistle blowing]

41

00:05:15,360 --> 00:05:17,800
[people screaming]

42

00:05:23,640 --> 00:05:25,680
[breathing heavily]

43

00:05:27,560 --> 00:05:28,560
Freddie.

44

00:05:30,560 --> 00:05:32,000
[knock at door]

45

00:05:32,120 --> 00:05:33,520
[panting]

46

00:05:33,600 --> 00:05:36,080
You're sure your brothers are at the fair?

47

00:05:36,160 --> 00:05:38,360
If it was them, they wouldn't knock.

48

00:05:38,440 --> 00:05:39,600
[man] Mr. Thorne!

49

00:05:40,440 --> 00:05:41,520
What is it?

50

00:05:41,600 --> 00:05:44,080
The police are rounding up the communists.

51

00:05:44,800 --> 00:05:48,040
Come on, Ada, if the cops
find me we are screwed. Fuck!

52

00:05:50,040 --> 00:05:52,760
- [policeman] Freddie Thorne, open up!
- Ada!

53

00:06:01,360 --> 00:06:04,200
[screaming]

54

00:06:11,360 --> 00:06:14,720
You have to jump, Ada.
I'll catch you. Come on.

55

00:06:22,640 --> 00:06:24,280
Look at this.

56

00:06:24,360 --> 00:06:28,400
A prescription for iron tablets
for Ada fucking Shelby.

57

00:06:30,080 --> 00:06:31,160
[knocking on door]

58

00:06:31,400 --> 00:06:33,320
Mrs. Donovan, I need that favor.

59

00:06:33,400 --> 00:06:36,440
- Come in and be quick.
- I'm not coming in. She is.

60

00:06:36,520 --> 00:06:38,520
Holy Jesus, it's the Shelby girl.

61

00:06:38,600 --> 00:06:40,600
You've not seen her with me, okay?

62

00:06:40,680 --> 00:06:42,680
Just give her a cup of tea and let her
stay until the police have gone.

63

00:06:42,760 --> 00:06:45,680
She's the sister of those
Peaky Blinder devils.

64

00:06:45,840 --> 00:06:48,560
And yet, she is an angel.
Come on, Ada.

65

00:06:48,760 --> 00:06:50,800
What are you going to do, Freddie?

66

00:06:50,880 --> 00:06:53,400
Me? I'm gonna have to
leave town for a bit.

67

00:06:56,000 --> 00:06:58,200
[women shouting]

68

00:07:04,200 --> 00:07:06,800
[door opens]

69

00:07:10,760 --> 00:07:13,080
A gentleman would take off his hat,

70

00:07:14,560 --> 00:07:16,360
and put out his pipe.

71

00:07:24,640 --> 00:07:26,920
I see you Specials
only dare come here,

72

00:07:27,000 --> 00:07:29,600
when you know the boys
are away at the fair.

73

00:07:29,680 --> 00:07:31,320
You mean your nephews?

74

00:07:31,720 --> 00:07:36,200
With their guns and their razors?
Is it them you're lighting candles for?

75

00:07:37,280 --> 00:07:38,320
No.

76

00:07:38,400 --> 00:07:41,480
I am lighting candles
for the boys from the Garrison

77

00:07:41,560 --> 00:07:43,600
who lost their lives in France.

78

00:07:44,760 --> 00:07:46,240
There's a list there.

79

00:07:48,200 --> 00:07:49,280
Look.

80

00:07:54,520 --> 00:07:58,680
I hear you didn't make it to France,
Inspector Campbell.

81

00:08:01,840 --> 00:08:03,520
You've heard of me.

82

00:08:04,880 --> 00:08:06,720
I've heard of you.

83

00:08:09,840 --> 00:08:12,320
Is it the Holy Grail you're looking for?

84

00:08:12,440 --> 00:08:17,160
As a matter of fact,
it is the Holy Grail I'm looking for.

85

00:08:17,280 --> 00:08:20,240
Something precious.

Something stolen.

86

00:08:20,680 --> 00:08:23,000
Perhaps you know
what I'm talking about.

87

00:08:25,960 --> 00:08:30,320
Sorry, I misunderstood your intention
when you pushed me against the wall.

88

00:08:42,760 --> 00:08:45,560
Turn the place upside down.

89

00:08:47,840 --> 00:08:50,360
Arthur Shelby said you people
would help us.

90

00:08:50,440 --> 00:08:53,680
If we don't know what you've lost,
how can we help you find it?

91

00:08:53,800 --> 00:08:56,320
But I have found out subsequently that
I was speaking to the wrong man.

92

00:08:56,400 --> 00:08:59,200
Next time I want to talk to the boss.

93

00:09:00,760 --> 00:09:04,400
Lickey Tea Rooms. Friday, ten o'clock

94

00:09:04,480 --> 00:09:07,200
And when I say, "The boss,"
I mean Thomas.

95

00:09:12,640 --> 00:09:13,840
Come on.

96

00:09:39,800 --> 00:09:42,560
Now, what the bloody hell's
been going on here?

97

00:09:44,600 --> 00:09:45,640
Jesus Christ.

98

00:09:45,720 --> 00:09:47,760
[Polly] The coppers told everyone

99

00:09:47,840 --> 00:09:50,320
Arthur'd agreed to it
when he was arrested.

100

00:09:50,400 --> 00:09:54,760
They said the Peaky Blinders had cleared
out to the fair to let them do it.

101

00:09:54,840 --> 00:09:58,840
I never said nothing to that copper about
smashing up bloody houses.

102

00:09:58,920 --> 00:10:03,120
- All right. Which pubs did they do?
- The Guns, the Chain, the Marquis.

103

00:10:03,200 --> 00:10:05,680
All the ones that pay you
to protect them.

104

00:10:05,760 --> 00:10:08,360
Only one they didn't touch
was the Garrison.

105

00:10:08,440 --> 00:10:11,040
Make sure people think
we were in on it.

106

00:10:11,440 --> 00:10:13,320
He's smart, this copper.

107

00:10:14,520 --> 00:10:16,680
So, go on.
Drink your beers, get out.

108

00:10:16,760 --> 00:10:20,320
You'd better show people you are still

the cocks of the walk.

109

00:10:20,400 --> 00:10:23,200

Hand out some cash
to the landlords of the pubs.

110

00:10:23,280 --> 00:10:25,520

Pay some veterans
to fix the places up.

111

00:10:25,600 --> 00:10:29,200

- [John] Nipper, give us the bag.
- So, what about you, Tommy?

112

00:10:29,280 --> 00:10:32,000

I have to go to Charlie's
to stable the horse.

113

00:10:32,080 --> 00:10:34,000

She looked footsore in the box.

114

00:10:37,400 --> 00:10:39,160

Let them see your faces.

115

00:10:47,720 --> 00:10:50,200

So we both know
what they were looking for.

116

00:10:55,840 --> 00:10:59,280

- You don't read the papers.
- Racing papers.

117

00:10:59,560 --> 00:11:01,560

So let me tell you the odds.

118

00:11:01,800 --> 00:11:04,960

I reckon it's three to one,
there'll be a revolution.

119

00:11:05,040 --> 00:11:08,680

- I wouldn't bet on that.
- That copper's betting on it.

120

00:11:08,760 --> 00:11:12,200
He's not going to let it rest
till he gets those guns back.

121

00:11:17,640 --> 00:11:18,720
[sighing]

122

00:11:19,640 --> 00:11:21,360
Did he talk to you, Pol?

123

00:11:22,880 --> 00:11:24,200
In the church.

124

00:11:25,480 --> 00:11:27,400
Did he try to find our Ada?

125

00:11:28,440 --> 00:11:29,880
She was sleeping.

126

00:11:30,360 --> 00:11:31,440
[scoffing]

127

00:11:33,280 --> 00:11:35,240
Where was she sleeping, Pol?

128

00:11:36,760 --> 00:11:39,480
I thought you didn't care
for women's business.

129

00:11:45,360 --> 00:11:48,920
He knows you're the boss.
He wants to meet you.

130

00:11:55,280 --> 00:11:57,800
- Will you talk to him?
- No.

131

00:11:59,240 --> 00:12:01,960
You don't parley
when you're on the back foot.

132

00:12:03,920 --> 00:12:06,040
We'll strike a blow back first.

133
00:12:22,000 --> 00:12:24,400
Finn, lad?
What are you doing?

134
00:12:24,480 --> 00:12:26,120
We're having a fire.

135
00:12:26,200 --> 00:12:27,600
[knock on door]

136
00:12:27,960 --> 00:12:30,720
- Two bob for your picture of the King.
- What?

137
00:12:30,800 --> 00:12:32,640
Bring it to Watery Lane.

138
00:12:32,760 --> 00:12:34,760
- Hello, Finn lad.
- Hello, Scud.

139
00:12:34,840 --> 00:12:37,520
[Scudboat] We are blocking
the entrance, mate.

140
00:12:39,000 --> 00:12:40,240
Come on.

141
00:12:44,720 --> 00:12:45,840
[people cheering]

142
00:12:54,440 --> 00:12:55,840
Chuck them on, boys.

143
00:12:55,920 --> 00:12:57,800
[all cheering]

144
00:13:01,160 --> 00:13:03,560
I hope to God you know

what you're doing.

145

00:13:23,720 --> 00:13:27,400

I'm a reporter
with the Birmingham Evening Despatch.

146

00:13:27,480 --> 00:13:29,280

I had a phone call.

147

00:13:29,640 --> 00:13:32,120

Someone called Thomas Shelby?

148

00:13:32,200 --> 00:13:33,560

Come with me.

149

00:13:35,440 --> 00:13:38,040

[Fred] Come on, folks,
give us a bit of room.

150

00:13:38,120 --> 00:13:39,400

Tommy.

151

00:13:39,840 --> 00:13:41,800

Move back for us, please, folks.

152

00:13:41,880 --> 00:13:43,520

- You're Mr. Shelby?

- I am.

153

00:13:43,600 --> 00:13:45,120

All the way back, please.

154

00:13:47,640 --> 00:13:51,040

- You said, I would be protected.

- You're protected.

155

00:13:52,200 --> 00:13:53,720

What's going on?

156

00:13:53,880 --> 00:13:56,720

There are some things
I want you to write down.

157

00:13:58,000 --> 00:13:59,560
Now, first of all,

158

00:13:59,640 --> 00:14:03,040
it's not that people around here
are disloyal to the King.

159

00:14:03,120 --> 00:14:04,240
It's the opposite.

160

00:14:04,320 --> 00:14:07,360
You see, we don't want
our beloved King looking down

161

00:14:07,440 --> 00:14:10,240
and seeing the things
that are being done to us.

162

00:14:10,320 --> 00:14:12,320
So we are taking down
his pictures.

163

00:14:12,400 --> 00:14:14,160
But why are you burning them?

164

00:14:14,600 --> 00:14:17,400
We went through hell for our King.

165

00:14:17,480 --> 00:14:20,880
Walked through the flames of war.
Write all this down.

166

00:14:20,960 --> 00:14:24,200
And now we're being attacked
in our own homes.

167

00:14:24,280 --> 00:14:26,440
These new coppers over from Belfast,

168

00:14:26,520 --> 00:14:29,720
breaking into our homes and interfering

with our women.

169

00:14:29,800 --> 00:14:33,160
We don't think our King would
want to see that happening.

170

00:14:33,240 --> 00:14:36,240
So we're lighting fires
to raise the alarm.

171

00:14:36,320 --> 00:14:39,680
May I ask you, in what capacity
do you speak?

172

00:14:39,760 --> 00:14:41,160
No capacity.

173

00:14:41,840 --> 00:14:46,400
I am an ordinary man.
I won gallantry medals at the Somme.

174

00:14:46,800 --> 00:14:50,040
I want you to write in your paper
what's going on here.

175

00:14:51,280 --> 00:14:52,760
Go on, go.

176

00:14:52,840 --> 00:14:57,280
muttering

177

00:14:57,360 --> 00:15:01,080
muttering

178

00:15:01,200 --> 00:15:02,280
[knock on door]

179

00:15:02,360 --> 00:15:03,440
Come in.

180

00:15:03,520 --> 00:15:04,840
[door opens]

181

00:15:06,840 --> 00:15:11,360
There, there. There's a telephone call
for you, sir, on the London line.

182

00:15:11,680 --> 00:15:14,280
There is?
It's almost midnight.

183

00:15:14,360 --> 00:15:17,120
It's Mr. Winston Churchill, sir.

184

00:15:24,080 --> 00:15:25,480
[door closes]

185

00:15:29,840 --> 00:15:31,760
- Yes, sir?
- Inspector Campbell.

186

00:15:31,840 --> 00:15:34,480
I hear there has been
a bonfire in your city.

187

00:15:34,560 --> 00:15:38,680
There was a small fire reported
at around nine o' clock on Watery Lane.

188

00:15:38,760 --> 00:15:41,320
Certainly nothing to
trouble you about, sir.

189

00:15:41,400 --> 00:15:44,200
But I'm afraid it has troubled me.

190

00:15:44,280 --> 00:15:47,600
Half an hour ago,
I received a wire communication

191

00:15:47,680 --> 00:15:51,480
from the editor
of the Birmingham Evening Despatch.

192

00:15:51,680 --> 00:15:55,360
It seems one of his reporters
was invited to the fire,

193

00:15:55,440 --> 00:15:59,080
and discovered that they were burning
pictures of the King.

194

00:15:59,160 --> 00:16:00,480
Of the King?

195

00:16:00,840 --> 00:16:05,240
Any newspaper report which may cause
embarrassment to His Majesty,

196

00:16:05,320 --> 00:16:09,640
is always referred first and as a matter
of routine to the Home Office.

197

00:16:09,720 --> 00:16:13,120
I will go down there immediately
and arrest those involved.

198

00:16:13,200 --> 00:16:16,800
No, you most certainly
will not make arrests.

199

00:16:16,880 --> 00:16:19,280
If there are arrests
there will be trials,

200

00:16:19,360 --> 00:16:22,800
if there are trials there will be more
newspaper reports,

201

00:16:22,880 --> 00:16:27,560
which will necessarily mention the burning
of the King's likeness.

202

00:16:27,640 --> 00:16:32,240
I put you in Birmingham
for one very specific reason.

203

00:16:32,320 --> 00:16:35,960
Are you any nearer to finding
those stolen guns?

204

00:16:36,040 --> 00:16:39,040
- We are making steady progress.
- We need results.

205

00:16:39,120 --> 00:16:42,840
- Good night, Mr. Campbell.
- Sir. Could I at least ask,

206

00:16:42,920 --> 00:16:46,600
does this report name
any of those involved?

207

00:16:46,800 --> 00:16:52,160
It names a Mr. Thomas Shelby.
The report mentions he is a war hero.

208

00:17:02,880 --> 00:17:04,920
Good of you to join us.

209

00:17:05,200 --> 00:17:07,840
- Where have you been all day?
- [Ada] In bed.

210

00:17:08,360 --> 00:17:12,040
Couldn't sleep.
Then I couldn't wake up.

211

00:17:12,120 --> 00:17:15,320
Then I was cold and then I had
to go for a wee.

212

00:17:15,600 --> 00:17:20,240
Then I was with this bear on a boat,
but that was just a dream.

213

00:17:20,320 --> 00:17:21,640
Then I was hungry.

214

00:17:22,880 --> 00:17:24,720

Why are you reading the paper?

215

00:17:25,840 --> 00:17:26,920
Why wouldn't I be?

216

00:17:27,000 --> 00:17:29,040
I've never seen you
read the paper.

217

00:17:29,120 --> 00:17:31,760
I've only ever seen you
light fires with them.

218

00:17:31,840 --> 00:17:35,440
BSA are on strike.
The miners are on strike.

219

00:17:35,520 --> 00:17:39,000
IRA are killing our boys,
ten a day.

220

00:17:42,680 --> 00:17:43,800
What?

221

00:17:44,600 --> 00:17:46,080
Stand up.

222

00:17:46,160 --> 00:17:48,560
- Why?
- Just stand up.

223

00:17:54,920 --> 00:17:56,120
Side on.

224

00:17:58,120 --> 00:17:59,880
What are you doing?

225

00:18:00,240 --> 00:18:01,360
Ada,

226

00:18:03,160 --> 00:18:04,600
how late are you?

227

00:18:07,440 --> 00:18:08,600
One week.

228

00:18:11,120 --> 00:18:12,800
Five weeks.

229

00:18:13,160 --> 00:18:16,480
Seven if you count weekends.
I think it's a lack of iron.

230

00:18:17,240 --> 00:18:18,720
I got some tablets.

231

00:18:19,520 --> 00:18:20,840
But they didn't work.

232

00:18:24,360 --> 00:18:25,440
No.

233

00:18:34,960 --> 00:18:37,520
[Mrs. Simeon] You can
get dressed now, love.

234

00:18:38,120 --> 00:18:39,880
So, am I or not?

235

00:18:45,120 --> 00:18:48,800
Keep bloody walking, Ada.
If anybody sees us here they'll know.

236

00:18:48,880 --> 00:18:51,040
I'm not getting rid of it, Aunt Pol.

237

00:18:51,120 --> 00:18:53,360
Just come home
and we'll talk about it.

238

00:18:53,440 --> 00:18:55,920
You get off me or I'll scream it.
I swear.

239

00:18:58,760 --> 00:19:02,120
All right, you want to do this
on the street, let's do it.

240

00:19:02,200 --> 00:19:03,440
Whose is it?

241

00:19:03,520 --> 00:19:07,160
If I tell you, you'll tell them
and they'll cut him to pieces.

242

00:19:07,520 --> 00:19:09,520
Not if he marries you, they won't.

243

00:19:12,160 --> 00:19:13,680
Will he marry you?

244

00:19:14,080 --> 00:19:17,000
- I don't know where he is.
- Jesus Christ, Ada!

245

00:19:17,080 --> 00:19:19,560
He's gone away but he said
he'll come back.

246

00:19:19,640 --> 00:19:23,040
- But they all say they'll come back.
- He's not like that.

247

00:19:23,120 --> 00:19:25,040
He's a good man. He promised.

248

00:19:25,120 --> 00:19:28,240
[crying] He will come back, Aunt Pol,
I know he will!

249

00:19:36,240 --> 00:19:38,480
Get me down a Spanish saddle, Curly.

250

00:19:38,600 --> 00:19:40,760
Yes, Tommy, a Spanish saddle.

251

00:19:40,840 --> 00:19:44,440
He's a beauty.
Yeah, yeah, beautiful. Yeah.

252

00:19:50,120 --> 00:19:52,720
[Charlie] A fine beast
you got there, Thomas.

253

00:19:54,000 --> 00:19:57,120
But is he worth falling out
with the Lee family over?

254

00:20:08,960 --> 00:20:11,040
I'm just passing it on.

255

00:20:12,000 --> 00:20:15,240
A declaration of war.
The whole Lee clan.

256

00:20:21,080 --> 00:20:23,080
The guns and now this?

257

00:20:25,400 --> 00:20:28,320
The guns are not spoken of.

258

00:20:29,240 --> 00:20:30,320
Right?

259

00:20:33,240 --> 00:20:34,480
Tommy...

260

00:20:34,960 --> 00:20:36,040
Tommy!

261

00:20:38,680 --> 00:20:42,680
- You mind how you speak to me.
- Forgive me, Uncle.

262

00:20:47,520 --> 00:20:51,000
It's Thomas Shelby against
the whole bloody world, right?

263
00:21:15,520 --> 00:21:17,000
[loud bang]

264
00:21:18,120 --> 00:21:19,160
Easy...

265
00:21:21,680 --> 00:21:23,080
Easy, easy...

266
00:21:25,960 --> 00:21:27,320
Easy, boy.

267
00:21:27,400 --> 00:21:30,320
[shushing]

268
00:21:31,680 --> 00:21:33,760
In France we used to say...

269
00:21:34,280 --> 00:21:38,160
In France we used to say,
it's just the music hall band turning up.

270
00:21:38,240 --> 00:21:40,720
It's just trombones
and tubas, that's all.

271
00:21:40,800 --> 00:21:42,080
It's just noise.

272
00:21:45,080 --> 00:21:48,160
It's just noise.
Hey? It's just noise.

273
00:21:49,080 --> 00:21:52,400
You get used to it.
It's just noise.

274
00:21:52,480 --> 00:21:55,720
Good boy. Good boy. Good boy.

275
00:22:07,600 --> 00:22:09,480

Some pain there, boy?

276

00:22:14,800 --> 00:22:16,640
I'm so sorry, Mr. Shelby.

277

00:22:19,360 --> 00:22:22,080
- I'm Grace, by the way.
- I know who you are.

278

00:22:24,400 --> 00:22:27,760
- What's his name?
- He doesn't have a name.

279

00:22:28,440 --> 00:22:30,320
Poor boy deserves a name.

280

00:22:31,360 --> 00:22:33,240
You have something
to say to me?

281

00:22:36,680 --> 00:22:39,960
The other night you came into the pub
when I was singing.

282

00:22:40,560 --> 00:22:42,480
You said singing wasn't allowed.

283

00:22:44,280 --> 00:22:47,760
I'd like there to be one night a week
when there is singing.

284

00:22:49,280 --> 00:22:51,520
I think it would be good
for everyone.

285

00:22:51,600 --> 00:22:52,960
Saturday nights.

286

00:22:55,000 --> 00:22:57,600
Harry was too afraid
to ask you, so...

287

00:22:58,200 --> 00:22:59,640
But you're not.

288
00:23:02,920 --> 00:23:04,080
I am.

289
00:23:05,600 --> 00:23:07,160
But I love to sing.

290
00:23:09,080 --> 00:23:12,960
You sound like one of those
rich girls who come over from Dublin,

291
00:23:13,040 --> 00:23:15,040
for the races.

292
00:23:15,120 --> 00:23:16,840
Do you like horses?

293
00:23:18,840 --> 00:23:21,280
How do you fancy
earning some extra money?

294
00:23:21,360 --> 00:23:22,640
Doing what?

295
00:23:24,960 --> 00:23:26,640
Dig out a nice dress.

296
00:23:27,520 --> 00:23:29,480
I want to take you to the races.

297
00:23:38,520 --> 00:23:40,560
[man talking indistinctly]

298
00:24:12,200 --> 00:24:13,720
Sorry, Mr. Shelby.

299
00:24:21,960 --> 00:24:23,280
[people chattering]

00:24:23,360 --> 00:24:25,360
Hello, Mr. Shelby,
how's it going?

301

00:24:25,440 --> 00:24:27,800
- Hello, Frank, how's the leg?
- Not bad.

302

00:24:27,880 --> 00:24:30,040
Good. Nice to see you, son.

303

00:24:31,320 --> 00:24:32,840
Morning, Charlie.

304

00:24:33,040 --> 00:24:36,840
- All right, Scudboat, how are we looking?
- Looking good, Tommy.

305

00:24:36,920 --> 00:24:38,520
- Grand stuff.
- Tommy,

306

00:24:38,600 --> 00:24:40,600
they are all here
for Monaghan Boy.

307

00:24:40,680 --> 00:24:42,960
That's what I like
to hear, Johnny boy.

308

00:24:43,040 --> 00:24:44,880
And Aunt Pol wants to see you.

309

00:24:54,320 --> 00:24:56,360
[inaudible]

310

00:25:37,560 --> 00:25:38,720
[sighs]

311

00:25:48,120 --> 00:25:50,000
[sighs]

312

00:25:50,080 --> 00:25:52,120
Tell me the man's name, Ada.

313
00:25:53,200 --> 00:25:55,160
Rudolf Valentino.

314
00:26:15,120 --> 00:26:16,560
Get out!

315
00:26:16,880 --> 00:26:19,880
All of you! Go on! Now!

316
00:26:23,680 --> 00:26:25,880
I said, tell me his fucking name.

317
00:26:29,640 --> 00:26:32,440
Freddie fucking Thorne!

318
00:26:34,440 --> 00:26:40,120
Yeah. Your best mate since school.
The man who saved your life in France!

319
00:26:40,200 --> 00:26:45,360
So go on! Go on, cut him!
Cut him up and chuck him in the Cut!

320
00:26:48,240 --> 00:26:53,280
Oye, I'm a Shelby, too, you know.
Put my fucking film back on!

321
00:27:26,440 --> 00:27:29,080
So Monaghan Boy finally lost.

322
00:27:30,960 --> 00:27:32,720
Third time unlucky.

323
00:27:33,520 --> 00:27:35,640
We took money
from all over the city.

324
00:27:35,720 --> 00:27:38,680
Yeah, but you'll pay it back

to people around here.

325

00:27:39,200 --> 00:27:40,760
Buy your popularity back.

326

00:27:41,240 --> 00:27:42,560
Already done.

327

00:27:42,960 --> 00:27:44,400
Taught you well.

328

00:27:45,520 --> 00:27:49,200
And you fixed this race without
the permission of Billy Kimber?

329

00:27:50,720 --> 00:27:53,040
Obviously, didn't teach you
well enough.

330

00:27:53,120 --> 00:27:55,680
Rule one. You don't punch
above your weight.

331

00:27:55,760 --> 00:27:58,800
- Billy Kimber is there for the taking.
- Says who?

332

00:27:58,880 --> 00:28:01,080
Says Tommy
and his parliament of one?

333

00:28:01,160 --> 00:28:03,600
I ran this business
for five years...

334

00:28:03,680 --> 00:28:06,200
Yeah, while I was
away fighting, remember?

335

00:28:06,280 --> 00:28:10,240
I learnt some things, such as, you strike
when your enemy is weak.

336

00:28:11,680 --> 00:28:14,520
I thought you came here
to talk family business.

337

00:28:15,720 --> 00:28:17,040
I'll deal with it.

338

00:28:17,120 --> 00:28:20,160
- You're too busy taking over the world.
- Polly.

339

00:28:21,040 --> 00:28:23,360
If it's about Ada,
I need to know.

340

00:28:30,680 --> 00:28:33,320
Ada wants you to give Freddie this letter.

341

00:28:33,960 --> 00:28:36,760
She wants Freddie to know
she's having his baby.

342

00:28:36,840 --> 00:28:39,680
He deserves an opportunity
to do the right thing.

343

00:28:39,960 --> 00:28:41,800
I say we give them a chance.

344

00:28:47,640 --> 00:28:50,320
For a woman who's had
a hard life with men,

345

00:28:50,400 --> 00:28:52,520
you're still full of romance, eh?

346

00:28:53,160 --> 00:28:55,720
What do you think
Freddie sees in our Ada?

347

00:28:55,800 --> 00:28:57,760
- That's Freddie's business.

- No.

348

00:28:57,840 --> 00:28:59,760
No. I'll tell you what he sees.

349

00:28:59,840 --> 00:29:02,720
He sees machine guns and rifles,

350

00:29:02,800 --> 00:29:05,560
and ammunition
and some glorious revolution.

351

00:29:05,640 --> 00:29:08,400
What is it you really
don't like about Freddie?

352

00:29:08,480 --> 00:29:10,880
She'll have no life
with a man on the run.

353

00:29:10,960 --> 00:29:13,400
If you can't see that,
you can't see much.

354

00:29:18,200 --> 00:29:20,840
Damn them for what they
did to you in France!

355

00:29:23,520 --> 00:29:26,680
Tell Ada, Freddie went to America.

356

00:29:27,240 --> 00:29:28,600
Or Russia.

357

00:29:28,680 --> 00:29:32,880
Polly, it would do no good for Ada
to bring a baby into the world alone.

358

00:29:32,960 --> 00:29:34,240
Pol, listen.

359

00:29:34,320 --> 00:29:37,360

The truth is you would have
hit me with that thing,

360

00:29:37,440 --> 00:29:40,440
if it weren't for the fact
that you know I'm right!

361

00:29:44,960 --> 00:29:46,960
I thought I heard
someone knocking.

362

00:29:47,840 --> 00:29:49,640
Couldn't get back to sleep.

363

00:29:53,120 --> 00:29:57,360
[Polly] The longer you leave it,
the worse it gets.

364

00:30:04,760 --> 00:30:08,120
Believe me, I know.

365

00:30:10,720 --> 00:30:12,480
I was 16.

366

00:30:14,760 --> 00:30:16,800
And I didn't dare tell anyone.

367

00:30:17,640 --> 00:30:19,560
Polly, Freddie will come back.

368

00:30:20,200 --> 00:30:22,240
In the end I did it myself.

369

00:30:24,280 --> 00:30:26,160
I did it to myself.

370

00:30:26,800 --> 00:30:28,480
And I almost died.

371

00:30:29,520 --> 00:30:31,320
And he didn't come back.

372

00:30:31,840 --> 00:30:34,200
They don't.
Why should they?

373

00:30:34,880 --> 00:30:36,480
You know the words.

374

00:30:36,560 --> 00:30:39,600
"You're a whore,
the baby's a bastard."

375

00:30:39,680 --> 00:30:42,920
But there's no word for the man
who doesn't come back.

376

00:30:46,240 --> 00:30:50,080
One day, on your wedding day,

377

00:30:50,640 --> 00:30:53,000
you'll have a good man on your arm,

378

00:30:54,000 --> 00:30:59,160
and you will say,
"Polly, thank you for common sense."

379

00:31:08,040 --> 00:31:09,920
This woman is in Cardiff.

380

00:31:11,240 --> 00:31:13,160
We'll take the train tomorrow.

381

00:31:16,600 --> 00:31:19,160
Go to the castle
afterwards for a treat.

382

00:32:12,800 --> 00:32:17,880
I chose this place because it is outside
both of our jurisdictions.

383

00:32:19,800 --> 00:32:21,440
Do you want tea?

384

00:32:23,040 --> 00:32:25,480
Inspector, I responded
to your invitation,

385

00:32:25,560 --> 00:32:28,040
because I want us to
understand each other.

386

00:32:29,000 --> 00:32:30,840
I am a businessman.

387

00:32:31,520 --> 00:32:33,960
I want to make
my business successful.

388

00:32:34,760 --> 00:32:37,440
And I want my city run peacefully.

389

00:32:38,240 --> 00:32:41,520
If the city is peaceful,
business can thrive.

390

00:32:42,880 --> 00:32:45,280
So we are on the same side?

391

00:32:46,440 --> 00:32:48,320
I think perhaps we could be.

392

00:32:55,040 --> 00:32:56,240
Now...

393

00:33:00,160 --> 00:33:04,080
How can we be on the same side
when I see things like this?

394

00:33:06,240 --> 00:33:12,760
My men found this
in the bedroom of a known communist.

395

00:33:13,560 --> 00:33:15,960
It has your sister's name on it.

396

00:33:17,680 --> 00:33:20,760

It was obvious she had been
sleeping in his bed.

397

00:33:21,760 --> 00:33:26,680

Are you also in bed
with the communists, Mr. Shelby?

398

00:33:27,080 --> 00:33:29,160

I do not share their fantasy.

399

00:33:29,960 --> 00:33:31,640

And as for my sister,

400

00:33:31,720 --> 00:33:34,400

I have already dealt
with the situation.

401

00:33:34,880 --> 00:33:37,480

Freddie Thorne is
at the very top of my list.

402

00:33:37,560 --> 00:33:39,000

Cross him off.

403

00:33:39,560 --> 00:33:41,840

He won't be returning to the city.

404

00:33:43,200 --> 00:33:45,400

I will make him part of our deal.

405

00:33:47,000 --> 00:33:48,480

What deal?

406

00:33:52,800 --> 00:33:56,760

You and your Specials will leave
my businesses alone from now on.

407

00:33:56,960 --> 00:34:00,520

No more raids into our territory,
no more smashing up pubs,

408

00:34:00,600 --> 00:34:02,320
no more lifting my runners.

409

00:34:02,400 --> 00:34:05,520
You turn a blind eye to
all of my gambling operations.

410

00:34:05,600 --> 00:34:06,800
Also...

411

00:34:07,440 --> 00:34:11,160
I am planning an expansion
onto the race tracks.

412

00:34:11,280 --> 00:34:14,360
I intend to do business
with Billy Kimber.

413

00:34:14,520 --> 00:34:18,280
He runs most of the legal
track side betting outside of London.

414

00:34:18,440 --> 00:34:20,640
He has policemen on his payroll.

415

00:34:20,720 --> 00:34:24,920
I want you to put in a word with
the Chief Inspector at Gloucestershire,

416

00:34:25,000 --> 00:34:28,800
that his men should leave me alone
when I make my move.

417

00:34:31,840 --> 00:34:34,200
Forgive me.
I don't seem to have a pen

418

00:34:34,280 --> 00:34:37,400
to write down this rather
long list of demands.

419

00:34:40,920 --> 00:34:42,960

And what do I get in return?

420

00:34:44,560 --> 00:34:46,480
I have what you're looking for.

421

00:34:52,040 --> 00:34:53,480
I have the guns.

422

00:34:56,000 --> 00:34:57,360
What guns?

423

00:34:57,440 --> 00:35:00,040
- I'm not here to play games--
- Wait, wait.

424

00:35:11,440 --> 00:35:16,680
Twenty-five Lewis machine guns.
50 carbines, 10,000 rounds of ammunition.

425

00:35:16,760 --> 00:35:22,200
All in a crate bound for Libya,
stolen from the BSA factory proofing bay.

426

00:35:23,080 --> 00:35:26,800
I'm guessing they sent you to Birmingham
to get those guns back.

427

00:35:26,880 --> 00:35:29,680
Well, it's me that has them.

428

00:35:31,800 --> 00:35:36,000
I have left word with men I trust that
if I am taken into police custody

429

00:35:36,080 --> 00:35:37,360
for whatever reason,

430

00:35:37,440 --> 00:35:39,880
those guns will be shipped to Liverpool.

431

00:35:39,960 --> 00:35:42,840
From there they will be sent directly

to Belfast,

432

00:35:42,920 --> 00:35:45,840
and sold to the Irish Republican Army.

433

00:35:46,560 --> 00:35:49,280
All your good work in Ireland
would be undone.

434

00:35:49,360 --> 00:35:51,920
Each stolen weapon
is numbered and marked.

435

00:35:52,000 --> 00:35:56,400
If I sell them to the IRA, it won't
be long before Mr. Churchill finds out.

436

00:35:56,560 --> 00:36:01,320
I imagine you got into enough trouble over
the burning of the King's photographs.

437

00:36:01,400 --> 00:36:03,080
That was just a taster.

438

00:36:03,320 --> 00:36:09,240
If those guns reach Belfast,
your life in the force is over.

439

00:36:10,080 --> 00:36:13,080
When I have achieved
what I have set out to achieve,

440

00:36:13,160 --> 00:36:15,760
I will let you know
where to find the guns.

441

00:36:15,840 --> 00:36:19,520
You'll be a hero,
you will probably get a medal.

442

00:36:22,000 --> 00:36:23,440
I'm a fair man.

443
00:36:24,320 --> 00:36:25,880
It's a fair offer.

444
00:36:28,000 --> 00:36:29,520
Do we have a deal?

445
00:36:38,160 --> 00:36:39,560
I need an answer.

446
00:36:40,160 --> 00:36:41,440
Right now.

447
00:36:46,240 --> 00:36:47,480
Very well.

448
00:36:49,800 --> 00:36:53,440
But I would prefer
if we don't shake hands on it.

449
00:37:06,640 --> 00:37:09,280
Now why would I
shake the hand of a man,

450
00:37:09,360 --> 00:37:11,600
who didn't even fight
for his country?

451
00:37:22,120 --> 00:37:25,360
[opera music playing]

452
00:37:26,680 --> 00:37:30,360
[singing in foreign language]

453
00:37:51,120 --> 00:37:52,120
[knock at door]

454
00:37:55,560 --> 00:37:56,760
Grace.

455
00:38:02,880 --> 00:38:05,800
I have new information.

456

00:38:08,480 --> 00:38:11,160

Thomas Shelby
is now the beginning,

457

00:38:11,240 --> 00:38:14,320
the middle and end of your mission.

458

00:38:26,200 --> 00:38:27,800

So what shall I do?

459

00:38:29,360 --> 00:38:31,640

It hurts me as much as it,

460

00:38:31,720 --> 00:38:35,760
as it would a father sending his
own daughter into a whore house,

461

00:38:38,520 --> 00:38:41,840

but no matter how repugnant it may be,

462

00:38:42,280 --> 00:38:46,720

you must do everything you can
to get close to him,

463

00:38:47,320 --> 00:38:51,440

and find out where those guns are hidden.

464

00:38:54,440 --> 00:38:57,840

Of course, when I say,
"Everything," I don't mean...

465

00:38:59,200 --> 00:39:02,000

You underestimate me in every way.

466

00:39:11,600 --> 00:39:12,840

Here...

467

00:39:23,400 --> 00:39:28,440

You are now active in a military operation
on behalf of the Crown.

468
00:39:30,160 --> 00:39:34,200
And I wish to God,
circumstance hadn't chosen you.

469
00:39:35,880 --> 00:39:37,640
It's what I am trained for.

470
00:39:38,800 --> 00:39:40,400
I'm late for my shift.

471
00:39:44,840 --> 00:39:45,880
Grace...

472
00:39:47,840 --> 00:39:49,800
My heart is with you.

473
00:39:58,400 --> 00:40:00,640
[dramatic opera music playing]

474
00:40:02,560 --> 00:40:05,920
[singing in foreign language]

475
00:40:06,000 --> 00:40:07,160
[screaming]

476
00:40:10,080 --> 00:40:11,520
[gunshot]

477
00:40:25,000 --> 00:40:26,160
[panting]

478
00:40:48,720 --> 00:40:51,000
Tom! Tom!

479
00:40:51,360 --> 00:40:54,920
Tom, you better come quick, Tom!
Come! Come!

480
00:41:22,640 --> 00:41:25,800
- Curly, tell me.
- It's a curse, Tom.

481
00:41:27,600 --> 00:41:31,400
Curly. Curly. Curly. Shh. Curly. Curly.

482
00:41:32,520 --> 00:41:35,920
Tell me. Tell me, Curly,
what's wrong with the horse?

483
00:41:36,000 --> 00:41:38,520
You bought it at the fair in bad feeling.

484
00:41:38,600 --> 00:41:42,640
The Lees put a bad seed in the hoof.
Got an old woman to put a spell!

485
00:41:42,760 --> 00:41:44,320
[mumbling]

486
00:41:47,560 --> 00:41:49,920
So those Lee bastards cursed her.

487
00:41:51,160 --> 00:41:54,560
Whatever it is, he says
it spread to the other foot.

488
00:41:54,640 --> 00:41:57,600
It's going to his heart
by tomorrow, I'd say.

489
00:41:57,680 --> 00:42:01,120
Seen curses like this twice.
Can't take them back, Tom!

490
00:42:01,200 --> 00:42:02,720
No! No!

491
00:42:03,000 --> 00:42:05,000
I told you, Tommy.

492
00:42:05,440 --> 00:42:08,560
Better enemies to have
than black blood Gypsies.

493
00:42:12,080 --> 00:42:13,360
Get out.

494
00:42:14,600 --> 00:42:16,080
Get out, Curly.

495
00:42:22,240 --> 00:42:23,560
I'm sorry.

496
00:42:35,080 --> 00:42:36,920
[gunshot]

497
00:42:52,840 --> 00:42:54,560
[banging on door]

498
00:43:02,600 --> 00:43:06,520
- We're closed, Mr. Shelby.
- Just get me a drink.

499
00:43:13,880 --> 00:43:15,400
[coughs]

500
00:43:20,040 --> 00:43:21,680
Shall I leave you alone?

501
00:43:23,280 --> 00:43:25,160
I came here for company.

502
00:43:26,160 --> 00:43:29,400
- Where's Harry?
- He took the night off.

503
00:43:32,040 --> 00:43:33,600
And went to the pictures.

504
00:43:40,960 --> 00:43:42,640
How's your beautiful horse?

505
00:43:52,480 --> 00:43:54,520
I just put a bullet in his head.

506

00:43:58,680 --> 00:44:00,040
Was he lame?

507

00:44:03,120 --> 00:44:05,560
He looked at me the wrong way.

508

00:44:06,600 --> 00:44:10,000
It's not a good idea to look
at Tommy Shelby the wrong way.

509

00:44:15,240 --> 00:44:19,480
- What a waste.
- Yeah. A waste is what it is.

510

00:44:26,080 --> 00:44:27,600
You know, in France...

511

00:44:32,160 --> 00:44:35,240
In France, I got used to seeing men die.

512

00:44:36,720 --> 00:44:39,240
Never got used to seeing horses die.

513

00:44:41,080 --> 00:44:42,840
They die badly.

514

00:44:49,600 --> 00:44:51,680
I dug out a dress like you asked.

515

00:44:52,920 --> 00:44:54,040
Thanks.

516

00:44:56,480 --> 00:44:58,680
Is it Cheltenham
you're talking about?

517

00:45:05,960 --> 00:45:08,280
Cheltenham's a grand affair, is it not?

518

00:45:08,360 --> 00:45:10,040

The King will be there.

519

00:45:10,120 --> 00:45:12,520

- King George?

- No.

520

00:45:13,600 --> 00:45:17,160

King Billy Kimber and all his men.

521

00:45:19,480 --> 00:45:21,160

And what must I do?

522

00:45:21,240 --> 00:45:24,080

For two pounds you will do
what I ask you to do.

523

00:45:25,680 --> 00:45:27,120

I want three.

524

00:45:28,760 --> 00:45:32,280

If I'm meeting a king,
I won't be wearing a cheap dress.

525

00:45:35,440 --> 00:45:39,560

And I asked you to let me sing.
That's part of the deal now too.

526

00:45:40,600 --> 00:45:42,040

Since when?

527

00:45:44,080 --> 00:45:45,720

Since you nearly smiled.

528

00:45:50,360 --> 00:45:52,840

Saturday nights.
Open and easy.

529

00:45:52,920 --> 00:45:56,520

Everyone gets to sing their song,
just like we did in Dublin.

530

00:45:56,600 --> 00:46:00,240

You never worked in Dublin,
so don't lie to me.

531

00:46:00,320 --> 00:46:04,160
I asked around about that pub
you said you used to work in.

532

00:46:04,240 --> 00:46:05,960
I have friends over there.

533

00:46:06,840 --> 00:46:08,640
No one has heard of you.

534

00:46:15,040 --> 00:46:16,640
My guess is,

535

00:46:17,520 --> 00:46:21,840
you are a girl from a good family,
who got herself pregnant.

536

00:46:24,960 --> 00:46:26,960
It's not something I want known.

537

00:46:27,040 --> 00:46:30,480
And bringing a child into the world alone
ruined your life.

538

00:46:31,480 --> 00:46:32,760
Right?

539

00:46:36,680 --> 00:46:40,600
So I'm right and Polly is wrong.

540

00:46:41,520 --> 00:46:43,000
Right about what?

541

00:46:43,880 --> 00:46:45,360
It doesn't matter.

542

00:46:46,800 --> 00:46:48,840
It looks like it matters to you.

543

00:46:49,400 --> 00:46:51,240
Family business.

544

00:46:54,920 --> 00:46:56,880
You won't tell anyone my secret.

545

00:46:58,040 --> 00:47:00,400
Do you think I tell people things?

546

00:47:04,320 --> 00:47:05,920
So what do you sing?

547

00:47:07,760 --> 00:47:10,120
- Anything you want.
- Right.

548

00:47:11,000 --> 00:47:12,480
Get up on a chair.

549

00:47:13,360 --> 00:47:14,400
Okay.

550

00:47:21,920 --> 00:47:23,280
Happy or sad?

551

00:47:27,000 --> 00:47:28,080
Sad.

552

00:47:29,720 --> 00:47:30,960
Okay.

553

00:47:31,040 --> 00:47:34,320
But I warn you,
it will break your heart.

554

00:47:35,560 --> 00:47:37,080
Already broken.

555

00:47:41,960 --> 00:47:47,160
♪ In a neat little town
They call Belfast ♪

556

00:47:47,800 --> 00:47:51,520

♪ Apprentice to trade
I was bound ♪

557

00:47:52,520 --> 00:47:58,080

♪ Many an hour sweet happiness ♪

558

00:47:58,440 --> 00:48:03,080

♪ Had I spent in that neat little town ♪

559

00:48:04,480 --> 00:48:09,960

♪ A sad misfortune came over me ♪

560

00:48:10,040 --> 00:48:14,440

♪ Which caused me to stray from the land ♪

561

00:48:16,080 --> 00:48:23,000

♪ Far away from my friends and relations ♪

562

00:48:24,840 --> 00:48:31,600

♪ Betrayed by the black velvet band ♪

563

00:48:32,080 --> 00:48:36,880

♪ Her eyes, they shone like diamonds ♪

564

00:48:37,160 --> 00:48:41,520

♪ I thought her the queen of the land ♪

565

00:48:42,800 --> 00:48:48,600

♪ And her hair
It hung over her shoulder ♪

566

00:48:49,080 --> 00:48:50,760

♪ Tied up ♪

567

00:48:51,920 --> 00:48:55,240

♪ With a black velvet band ♪

568

00:49:15,240 --> 00:49:17,040

- You okay?

- Yeah, I'm fine.

569

00:49:17,840 --> 00:49:21,920
I think there are some carriages
over there that are gonna be empty...

570

00:49:22,480 --> 00:49:23,560
[Polly] Jesus.

571

00:49:24,920 --> 00:49:26,200
Freddie.

572

00:49:27,120 --> 00:49:28,520
You came back?

573

00:49:31,240 --> 00:49:32,720
I got a tip-off.

574

00:49:32,800 --> 00:49:34,520
Freddie, Tommy will kill you.

575

00:49:34,600 --> 00:49:36,560
It was Tommy
who tipped me off.

576

00:49:36,640 --> 00:49:39,080
Maybe he's got
half a heart after all.

577

00:49:39,760 --> 00:49:41,760
Tommy got a message to me.

578

00:49:42,120 --> 00:49:45,360
It said, "Get out of town,
take her with you."

579

00:49:46,920 --> 00:49:48,000
So...

580

00:49:51,640 --> 00:49:53,280
Ada Shelby...

581

00:49:56,120 --> 00:49:57,840
Will you marry me?

582

00:49:59,000 --> 00:50:00,280
Yes!

583

00:50:00,760 --> 00:50:01,960
Yes.

584

00:50:03,840 --> 00:50:05,040
Yes!

585

00:50:20,160 --> 00:50:23,680
Right, get on that bloody train
and get out of here.

586

00:50:23,760 --> 00:50:26,320
- Come on, both of you.
- Freddie, come on.

587

00:50:26,400 --> 00:50:30,280
Freddie, Cardiff's okay.
Anywhere but here's okay.

588

00:50:30,440 --> 00:50:32,480
We're not going anywhere, Ada.

589

00:50:34,440 --> 00:50:37,600
We are going to stay here,
we are going to marry here.

590

00:50:38,640 --> 00:50:40,880
I'm not afraid of Tommy Shelby.

591

00:50:50,800 --> 00:50:54,560
[all singing "The Sunshine of Your Smile"]

592

00:51:03,080 --> 00:51:05,680
[Arthur] Shuffle these cards and...

593

00:51:05,760 --> 00:51:07,680

Go and play snap with Finn.

594

00:51:07,760 --> 00:51:11,040
- [Grace] Did you want whiskey as well?
- No. Just beer.

595

00:51:11,240 --> 00:51:14,440
Why no whiskey, Tommy?
Are you expecting trouble?

596

00:51:16,880 --> 00:51:20,280
Jesus Christ, Tommy, what the hell
made you let them sing?

597

00:51:20,360 --> 00:51:22,920
It's like they're strangling
cats out there.

598

00:51:23,000 --> 00:51:25,600
[Arthur] All right.
20 is the play. Come on.

599

00:51:26,000 --> 00:51:29,360
And what did make you change your mind,
though, Tommy?

600

00:51:30,680 --> 00:51:31,920
Yeah, it is.

601

00:51:32,000 --> 00:51:34,960
- It's about time, Tommy.
- Time for what?

602

00:51:36,040 --> 00:51:39,920
- Time you took yourself a woman.
- Just play the bloody hands.

603

00:51:40,080 --> 00:51:44,160
You stay the way you are, Tommy.
Remember what Dad used to say.

604

00:51:44,240 --> 00:51:45,960
Fast women and slow horses...

605

00:51:46,040 --> 00:51:47,680
[both] Will ruin your life.

606

00:51:47,760 --> 00:51:48,840
[car approaching]

607

00:51:49,040 --> 00:51:51,800
- [John] Coppers.
- No.

608

00:51:54,360 --> 00:51:57,360
[all singing]

609

00:52:13,720 --> 00:52:17,800
Holy shit. It's Billy Kimber.

610

00:52:26,560 --> 00:52:29,560
Is there any man here
named Shelby?

611

00:52:36,680 --> 00:52:40,760
I said, is there any man here
named Shelby?

612

00:52:47,000 --> 00:52:50,640
Harry, get these men a drink.
Everyone else, go home!

613

00:53:03,880 --> 00:53:05,400
You go home.

614

00:53:05,480 --> 00:53:08,080
- But Mr. Fenton said--
- I said, go home.

615

00:53:10,560 --> 00:53:14,600
I've never approved of women in pubs,
but when they look like that...

616

00:53:14,680 --> 00:53:17,120
You said you wanted men

called Shelby.

617

00:53:17,200 --> 00:53:19,080
You've got three of them.

618

00:53:19,480 --> 00:53:22,480
I'd never heard of you.
Then I did hear of you.

619

00:53:22,560 --> 00:53:26,480
Some little Diddicoy razor gang.
I thought to myself, "So, what?"

620

00:53:27,040 --> 00:53:32,160
But then you fuck me over.
So now you have my undivided attention.

621

00:53:33,720 --> 00:53:36,840
By the way, which one am I talking to?
Who's the boss?

622

00:53:37,680 --> 00:53:39,000
Well, I'm the oldest.

623

00:53:39,080 --> 00:53:41,560
[laughs] Clearly.

624

00:53:41,640 --> 00:53:43,600
Are you laughing at my brother?

625

00:53:45,880 --> 00:53:48,400
Right, he's the oldest,
you're the thickest.

626

00:53:48,480 --> 00:53:52,160
I'm told the boss is called Tommy
and I'm guessing that's you,

627

00:53:52,240 --> 00:53:55,800
'cause you're looking me up and down
like I'm a fucking tart.

628

00:53:56,000 --> 00:53:58,040
I want to know what you want.

629

00:53:58,120 --> 00:54:01,320
There were suspicious
betting patterns at Kempton Park.

630

00:54:01,400 --> 00:54:03,520
A horse called Monaghan Boy.

631

00:54:04,080 --> 00:54:07,120
He won by a length twice
and then finished last,

632

00:54:07,200 --> 00:54:09,560
with 3,000 pounds bet on him.

633

00:54:09,640 --> 00:54:11,360
Which one am I talking to?

634

00:54:11,880 --> 00:54:13,600
Which one of you is the boss?

635

00:54:13,680 --> 00:54:16,040
I am Mr. Kimber's adviser
and accountant.

636

00:54:16,120 --> 00:54:19,200
And I'm the fucking boss.
Okay, right, end of parley.

637

00:54:19,280 --> 00:54:21,800
You fixed a race
without my permission.

638

00:54:21,920 --> 00:54:24,840
You fucking Gypsy scum.

639

00:54:24,920 --> 00:54:28,920
What, live off the war pensions
of these poor Garrison Lane widows!

640

00:54:29,000 --> 00:54:30,240
That's your level!

641

00:54:30,320 --> 00:54:33,880
I am Billy Kimber,
I run the races!

642

00:54:33,960 --> 00:54:37,880
You fixed one of them so I'm going
to have you shot against a post.

643

00:54:39,200 --> 00:54:40,360
Mr. Kimber.

644

00:54:44,760 --> 00:54:46,000
[Thomas] Look at it.

645

00:54:47,680 --> 00:54:49,600
That is my name on it.

646

00:54:50,240 --> 00:54:52,360
It's from the Lee family.

647

00:54:53,120 --> 00:54:56,480
You are also at war with the Lees,
Mr. Kimber, am I right?

648

00:54:59,600 --> 00:55:03,000
The Lees are attacking your bookies
and taking your money.

649

00:55:03,080 --> 00:55:06,760
Your men can't control them.
You need help.

650

00:55:07,960 --> 00:55:11,400
Perhaps we should listen
to what Mr. Shelby has to say.

651

00:55:11,640 --> 00:55:13,760
Before we make our decisions.

652

00:55:14,240 --> 00:55:18,320
Right. The Lees are doing
a lot of talking at the fairs.

653

00:55:18,400 --> 00:55:19,760
They have a lot of kin.

654

00:55:19,840 --> 00:55:22,520
They're saying
the race tracks are easy meat,

655

00:55:22,600 --> 00:55:25,000
because the police
are busy with strikes.

656

00:55:25,080 --> 00:55:28,120
Now, we have connections.
We know how they operate.

657

00:55:28,200 --> 00:55:30,840
You have muscle.

658

00:55:30,920 --> 00:55:34,200
Together, we can beat them.
Divided, maybe not.

659

00:55:36,160 --> 00:55:40,560
Mr. Kimber, perhaps we should
take some time for reflection,

660

00:55:40,640 --> 00:55:43,960
possibly make arrangements
for a second meeting.

661

00:55:44,040 --> 00:55:46,320
I admire you, Mr. Kimber.

662

00:55:46,760 --> 00:55:51,040
You started with nothing,
and built a legitimate business.

663

00:55:51,640 --> 00:55:56,040
It would be an honor

to work with you, Mr. Kimber.

664

00:55:57,920 --> 00:56:02,320

Nobody works with me.
People work for me.

665

00:56:07,040 --> 00:56:08,760

Pick it up, pikey.

666

00:56:19,480 --> 00:56:21,320

Sit, sit down.

667

00:56:29,320 --> 00:56:33,360

- It's for your ceiling.
- Thank you, Mr. Kimber.

668

00:56:37,000 --> 00:56:40,960

- We will be at Cheltenham.
- As will I.

669

00:57:01,720 --> 00:57:04,480

So you picked a fight
with the Lees on purpose.

670

00:57:04,560 --> 00:57:08,600

Tommy, we can't mess
with Billy fucking Kimber.

671

00:57:08,680 --> 00:57:12,760

Get yourself a decent haircut, man.
We're going to the races.

672

00:57:18,280 --> 00:57:21,640

[theme song playing]

N SERIES

PEAKY BLINDERS



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