



# Pretty Little Liars

**CREATED BY**

I. Marlene King

**BASED ON THE BOOKS BY**

Sara Shepard

**EPISODE 7.19**

**"Farewell, My Lovely"**

Ezra stands up for Aria, who wants to turn herself in. When Caleb takes matters into his own hands, he lands on a new theory.

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**ORIGINAL BROADCAST:**

June 20, 2017

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**EPISODE CAST**

|                   |     |                         |
|-------------------|-----|-------------------------|
| Troian Bellisario | ... | Spencer Hastings        |
| Ashley Benson     | ... | Hanna Marin             |
| Tyler Blackburn   | ... | Caleb Rivers            |
| Lucy Hale         | ... | Aria Montgomery         |
| Ian Harding       | ... | Ezra Fitz               |
| Shay Mitchell     | ... | Emily Fields            |
| Andrea Parker     | ... | Mary Drake              |
| Janel Parrish     | ... | Mona Vanderwaal         |
| Sasha Pieterse    | ... | Alison DiLaurentis      |
| Vanessa Ray       | ... | Charlotte DiLaurentis   |
| Roma Maffia       | ... | Lieutenant Linda Tanner |
| Muja Muhammad     | ... | Officer Stefano         |

1

00:00:01,543 --> 00:00:04,171  
You will not call me back,  
you will do it now.

2

00:00:05,130 --> 00:00:06,882  
Well, wake the judge up.

3

00:00:06,924 --> 00:00:09,343  
I need signatures  
on those arrest warrants

4

00:00:09,384 --> 00:00:11,303  
and they cannot wait  
until morning.

5

00:00:19,394 --> 00:00:21,480  
[dramatic music]

6

00:00:24,274 --> 00:00:26,401  
(Aria) It's okay.  
I-I just dropped my keys

7

00:00:26,443 --> 00:00:27,569  
in the trunk,  
and my release isn't working

8

00:00:27,611 --> 00:00:28,863  
so I called a friend  
of mine who has another

9

00:00:28,904 --> 00:00:30,238  
set of my keys in there,  
almost here

10

00:00:30,280 --> 00:00:31,281  
so, it's all good.

11

00:00:31,323 --> 00:00:32,366  
But thank you, though.

12

00:00:32,407 --> 00:00:34,743  
[indistinct radio chatter]

13

00:00:34,785 --> 00:00:37,621  
Let's see if we can  
save your friend a trip.

14

00:00:37,663 --> 00:00:38,998  
Oh, um...

15

00:00:39,039 --> 00:00:42,376  
Seriously, it's-it's okay.  
You know have to...

16

00:00:42,417 --> 00:00:44,378  
If it's just something  
caught in the release

17

00:00:44,419 --> 00:00:47,214  
we may be able  
to shake it loose.

18

00:00:47,255 --> 00:00:48,841  
My friend is, is almost here

19

00:00:48,883 --> 00:00:51,552  
so, I don't wanna  
waste your time.

20

00:00:51,593 --> 00:00:54,095  
Part of the job.  
Like getting cats out of trees.

21

00:00:54,137 --> 00:00:55,138  
[grunting]

22

00:00:55,180 --> 00:00:56,181  
That's firemen.

23

00:00:56,223 --> 00:00:58,684  
Seriously, you don't have to...

24

00:00:58,726 --> 00:01:00,936  
do this.

25  
00:01:00,978 --> 00:01:03,480  
There you go.  
Now, let's find those keys.

26  
00:01:03,522 --> 00:01:04,982  
No! It--

27  
00:01:05,024 --> 00:01:07,234  
(woman on radio)  
10-7, Rosewood 6.

28  
00:01:08,443 --> 00:01:11,196  
10-16. Turner Road bypass.

29  
00:01:11,238 --> 00:01:14,408  
(woman on radio)  
Signal 27. Intersection...

30  
00:01:14,449 --> 00:01:16,451  
-10-17...  
-Got 'em.

31  
00:01:16,493 --> 00:01:18,579  
-Thank you so much.  
-No problem.

32  
00:01:18,620 --> 00:01:20,205  
-Goodnight.  
-Goodnight.

33  
00:01:24,125 --> 00:01:26,169  
[car revving]

34  
00:01:27,086 --> 00:01:29,172  
[dramatic music]

35  
00:01:30,841 --> 00:01:33,427  
♪ Got a secret  
can you keep it? ♪

36  
00:01:33,468 --> 00:01:35,888

♪ Swear this one you'll save ♪

37

00:01:35,930 --> 00:01:38,390

♪ Better lock it  
in your pocket ♪

38

00:01:38,432 --> 00:01:40,976

♪ Taking this one  
to the grave ♪

39

00:01:41,018 --> 00:01:43,437

♪ If I show you  
then I know you ♪

40

00:01:43,478 --> 00:01:46,273

♪ Won't tell what I said ♪

41

00:01:46,314 --> 00:01:48,442

♪ 'Cause two can keep a secret ♪

42

00:01:48,483 --> 00:01:51,152

♪ If one of them is dead ♪

43

00:01:53,530 --> 00:01:55,323

Are you absolutely  
sure about this?

44

00:01:55,365 --> 00:01:56,491

(Ezra)

Mona has the game.

45

00:01:56,533 --> 00:01:58,159

She not only has it,  
she's accessing

46

00:01:58,201 --> 00:01:59,494

the guts of the thing.

47

00:01:59,536 --> 00:02:01,204

You can see that by the signals.

48

00:02:01,246 --> 00:02:03,248

It's her game.

49

00:02:03,290 --> 00:02:05,208  
Hanna, Mona's A.D.

50

00:02:05,250 --> 00:02:06,460  
The good thing is that we know

51

00:02:06,501 --> 00:02:08,545  
and she doesn't know  
that we know.

52

00:02:08,587 --> 00:02:09,922  
I'm just glad  
that you didn't bust in on her.

53

00:02:09,964 --> 00:02:12,507  
Well, we have to do something.  
We should do it now.

54

00:02:12,549 --> 00:02:14,969  
There's a lot of chatter  
on the police frequencies.

55

00:02:15,010 --> 00:02:16,470  
Tanner's paying  
a lot of overtime

56

00:02:16,511 --> 00:02:17,638  
I think she's getting ready  
to move.

57

00:02:17,679 --> 00:02:19,681  
Well, we need Mona  
if she's A.D.

58

00:02:19,723 --> 00:02:21,308  
Why?

59

00:02:21,349 --> 00:02:24,144  
So she can tell the cops  
what she's been doing to us.

60

00:02:24,185 --> 00:02:26,521  
Look, guys, our only shot  
at a break is a live Mona

61

00:02:26,563 --> 00:02:29,483  
explaining how we ended up  
on that road with Dunhill.

62

00:02:29,524 --> 00:02:31,652  
I'll convince her.

63

00:02:31,693 --> 00:02:34,446  
-No, I'll talk to her.  
-Not alone, you won't.

64

00:02:39,576 --> 00:02:42,037  
Aria's still not  
answering her phone.

65

00:02:42,079 --> 00:02:44,372  
What I can't understand is  
how you could do this

66

00:02:44,414 --> 00:02:45,540  
just cut her off like that?

67

00:02:45,582 --> 00:02:47,417  
Okay, Ezra,  
you have to understand--

68

00:02:47,459 --> 00:02:49,210  
Understand what, Spencer?

69

00:02:49,252 --> 00:02:50,587  
That she's screwed up?

70

00:02:50,629 --> 00:02:51,880  
That she got scared  
and made a mistake?

71

00:02:51,922 --> 00:02:53,507  
There isn't a person



in this room who hasn't

72

00:02:53,548 --> 00:02:55,884  
made a big mistake and doesn't  
have to live with it.

73

00:02:58,720 --> 00:03:01,389  
Do you know what makes A.D.  
so dangerous?

74

00:03:01,431 --> 00:03:04,434  
She can't forgive,  
that is the only edge

75

00:03:04,476 --> 00:03:05,602  
any of you ever  
have had over her

76

00:03:05,644 --> 00:03:07,813  
and now you don't  
even have that.

77

00:03:13,902 --> 00:03:15,362  
Ezra.

78

00:03:17,739 --> 00:03:20,283  
I didn't mean  
to include you in all that.

79

00:03:20,325 --> 00:03:22,577  
Why not? It's true.

80

00:03:23,871 --> 00:03:25,706  
Did you try  
to get through Toby again?

81

00:03:25,747 --> 00:03:28,416  
Yeah, I did, but it  
went straight to voicemail.

82

00:03:29,543 --> 00:03:31,545  
Are you gonna look for Aria?

83

00:03:31,586 --&gt; 00:03:34,589

-Yes.

-Maybe I can help.

84

00:03:34,631 --&gt; 00:03:36,800

Does she have an extra set  
of car keys?

85

00:03:38,635 --&gt; 00:03:40,888

[engine revving]

86

00:03:42,389 --&gt; 00:03:43,807

[thudding]

87

00:03:43,849 --&gt; 00:03:46,351

Keep it quiet back there.

I'm trying to think.

88

00:03:48,062 --&gt; 00:03:51,231

That was your first mistake,  
making all that noise.

89

00:03:51,272 --&gt; 00:03:53,441

If you'd kept quiet, I wouldn't  
have checked the trunk

90

00:03:53,483 --&gt; 00:03:54,943

and I would have driven  
straight to Spencer

91

00:03:54,985 --&gt; 00:03:56,737

and the others  
with you in the back.

92

00:03:56,778 --&gt; 00:03:59,531

The police, they would have  
received an anonymous tip.

93

00:03:59,573 --&gt; 00:04:02,450

That-that is what A.D. wanted.

94

00:04:02,492 --&gt; 00:04:04,870

[sighs]

95

00:04:04,912 --> 00:04:07,539  
You're dead.  
You know everything.

96

00:04:07,581 --> 00:04:09,166  
Who is A.D.?

97

00:04:11,126 --> 00:04:14,171  
God, you're no help. I should  
have just let that cop find you.

98

00:04:16,464 --> 00:04:18,050  
Maybe I should have.

99

00:04:19,551 --> 00:04:21,762  
Maybe I still can.

100

00:04:21,803 --> 00:04:23,138  
Yeah, I-I could go to the police

101

00:04:23,180 --> 00:04:25,974  
I could tell them  
that I killed you.

102

00:04:26,016 --> 00:04:27,559  
They'd forget  
all about that ticket

103

00:04:27,601 --> 00:04:30,562  
once I introduced them to you.  
I-I can fix this.

104

00:04:31,521 --> 00:04:33,148  
I can.

105

00:04:33,190 --> 00:04:35,567  
[thudding continues]

106

00:04:35,609 --> 00:04:38,779  
Good. Glad you agree.

107  
00:04:43,200 --> 00:04:46,120  
[instrumental music]

108  
00:04:54,753 --> 00:04:56,630  
[clanking]

109  
00:04:56,671 --> 00:04:58,006  
[cat meowing]

110  
00:05:03,595 --> 00:05:06,514  
[dramatic music]

111  
00:05:22,614 --> 00:05:24,074  
How's the wedding night  
going for you?

112  
00:05:24,116 --> 00:05:25,533  
Not how I thought it would be.

113  
00:05:25,575 --> 00:05:27,035  
Well, I promise you  
a great honeymoon.

114  
00:05:27,077 --> 00:05:29,329  
Yeah, if we manage  
to stay out of jail.

115  
00:05:45,637 --> 00:05:46,763  
Why did you stop me?

116  
00:05:46,805 --> 00:05:48,890  
I want to see where  
she's going, don't you?

117  
00:05:57,732 --> 00:05:59,358  
Thank you for coming.

118  
00:05:59,400 --> 00:06:03,071  
Um, I'm sorry,  
but I thought you'd left.

119  
00:06:03,113 --> 00:06:05,740  
I remembered  
some unfinished business.

120  
00:06:05,782 --> 00:06:09,244  
I have something for you,  
a going-away gift.

121  
00:06:09,286 --> 00:06:10,704  
[chuckles]

122  
00:06:11,746 --> 00:06:13,081  
You're smiling.

123  
00:06:14,541 --> 00:06:17,752  
I just, I didn't think  
to get you anything.

124  
00:06:17,794 --> 00:06:19,587  
You're not the one leaving.

125  
00:06:20,797 --> 00:06:22,716  
It's something  
for you and Alison.

126  
00:06:22,757 --> 00:06:24,218  
For Ali and me?

127  
00:06:24,259 --> 00:06:26,636  
I would like for you  
to accept it, please.

128  
00:06:27,762 --> 00:06:29,681  
If I can. What is it?

129  
00:06:32,976 --> 00:06:34,477  
This.

130  
00:06:35,770 --> 00:06:37,605  
The Lost Woods?

131

00:06:38,857 --> 00:06:40,608  
It's mine, free and clear.

132  
00:06:40,650 --> 00:06:43,320  
I put the deed in your name.  
Yours and Alison's.

133  
00:06:44,403 --> 00:06:45,404  
But why?

134  
00:06:45,446 --> 00:06:47,366  
I know what's happening.

135  
00:06:47,406 --> 00:06:49,034  
With the police.

136  
00:06:49,076 --> 00:06:51,536  
You'll need money  
for lawyers, all of you.

137  
00:06:53,997 --> 00:06:55,374  
[sighs]

138  
00:06:55,414 --> 00:06:57,834  
Thank you.

139  
00:06:57,876 --> 00:07:01,004  
I owe you so much. So much more.

140  
00:07:01,046 --> 00:07:03,257  
I owe you an entire life.

141  
00:07:04,799 --> 00:07:07,928  
I wish there was something  
that I could do.

142  
00:07:07,969 --> 00:07:09,554  
Something to change  
everything for you

143  
00:07:09,596 --> 00:07:11,514  
and Alison and your friends.

144  
00:07:13,225 --> 00:07:15,394  
I'm afraid no one can do that.

145  
00:07:17,271 --> 00:07:19,356  
No. I suppose not.

146  
00:07:21,983 --> 00:07:24,236  
Well, the bank will deliver  
the deed tomorrow.

147  
00:07:25,612 --> 00:07:27,155  
I hope that helps.

148  
00:07:28,240 --> 00:07:29,657  
It will.

149  
00:07:33,370 --> 00:07:35,122  
Bye, Spencer.

150  
00:07:35,163 --> 00:07:36,497  
Bye.

151  
00:07:40,835 --> 00:07:42,754  
[instrumental music]

152  
00:07:44,547 --> 00:07:46,549  
Be careful.

153  
00:07:46,591 --> 00:07:49,469  
I will. You too.

154  
00:07:55,850 --> 00:07:58,353  
[door creaking]

155  
00:08:02,274 --> 00:08:03,233  
[sighs]

156  
00:08:06,027 --> 00:08:08,696  
It's just another police car.

157

00:08:08,738 --> 00:08:11,199  
It's the third one in an hour.

158

00:08:11,241 --> 00:08:14,119  
-They're watching us.  
-Yeah.

159

00:08:14,161 --> 00:08:15,912  
And they don't care  
that we know it.

160

00:08:15,954 --> 00:08:17,456  
[Emily sighs]

161

00:08:19,624 --> 00:08:22,919  
Ezra's right.  
We should be looking for Aria.

162

00:08:22,961 --> 00:08:24,879  
You are safer here.

163

00:08:27,757 --> 00:08:29,843  
If we get arrested

164

00:08:29,884 --> 00:08:31,052  
what's gonna happen to the baby?

165

00:08:31,094 --> 00:08:33,263  
Don't think about that. Not yet.

166

00:08:33,305 --> 00:08:34,931  
They're gonna take him  
or her away

167

00:08:34,973 --> 00:08:37,934  
and what happened to Charlotte's  
gonna happen all over again.

168

00:08:37,976 --> 00:08:40,728  
Instead of a family,  
it's gonna be homes



169  
00:08:40,770 --> 00:08:42,063  
and hospitals, institutions.

170  
00:08:42,105 --> 00:08:43,440  
We won't let that happen.

171  
00:08:43,482 --> 00:08:46,901  
Em...we're not gonna  
be able to stop it.

172  
00:08:46,943 --> 00:08:48,487  
Ali...

173  
00:08:48,528 --> 00:08:49,779  
Look, it took me so long

174  
00:08:49,821 --> 00:08:51,865  
to finally get here with you.

175  
00:08:51,906 --> 00:08:54,617  
Okay? I didn't come all that way  
to lose everything now.

176  
00:08:59,622 --> 00:09:01,749  
I promise you

177  
00:09:01,791 --> 00:09:03,960  
I won't let them hurt you.

178  
00:09:06,963 --> 00:09:09,883  
[instrumental music]

179  
00:09:15,472 --> 00:09:18,392  
[gas hissing]

180  
00:09:27,608 --> 00:09:28,943  
[sighs]

181  
00:09:30,570 --> 00:09:32,072  
[crickets chirping]

182  
00:09:38,953 --> 00:09:40,080  
[gasping]

183  
00:09:40,121 --> 00:09:41,706  
-(Ezra) It's okay.  
-What? How did--

184  
00:09:41,748 --> 00:09:44,042  
Caleb tapped into the  
transmitter of your car alarm.

185  
00:09:44,084 --> 00:09:45,293  
-Let's get out of here.  
-No.

186  
00:09:45,335 --> 00:09:47,462  
-I have to do this.  
-Do what?

187  
00:09:47,504 --> 00:09:49,964  
I can make it up to them,  
I can take the blame.

188  
00:09:50,006 --> 00:09:51,925  
First of all, I'm-I'm not  
interested in you making

189  
00:09:51,966 --> 00:09:53,676  
any more sacrifices  
for your friends.

190  
00:09:53,718 --> 00:09:56,555  
Second, Aria, you have an alibi,  
you're in the clear.

191  
00:09:56,596 --> 00:09:59,933  
There's nothing linking you  
to what happened with Dunhill.

192  
00:09:59,974 --> 00:10:02,561  
His body is  
in the trunk of my car.

193

00:10:02,602 --> 00:10:05,522  
[rock music]

194

00:10:15,156 --> 00:10:16,950  
Emily and Alison  
didn't pick up.

195

00:10:16,991 --> 00:10:18,243  
She's still in there?

196

00:10:18,285 --> 00:10:20,579  
She's still  
waiting for somebody.

197

00:10:20,620 --> 00:10:21,746  
(Hanna)  
Who?

198

00:10:21,788 --> 00:10:24,458  
Jenna, Sammy, Santa Claus.

199

00:10:27,752 --> 00:10:31,005  
She looks so nervous.  
I can see it from here.

200

00:10:31,047 --> 00:10:33,258  
(Caleb)  
Makes me wonder  
who she's waiting for.

201

00:10:38,012 --> 00:10:40,265  
-Is she alone?  
-She's all by herself.

202

00:10:40,307 --> 00:10:42,767  
I think we need to get in there  
before she gets any support.

203

00:10:42,809 --> 00:10:43,851  
If we do that,  
how do we find out

204

00:10:43,893 --> 00:10:44,936  
who she was supposed to meet?

205

00:10:44,978 --> 00:10:46,354  
She was supposed to meet  
Charlotte here.

206

00:10:46,396 --> 00:10:48,898  
Remember? "The Two Crows"?

207

00:10:48,940 --> 00:10:50,191  
The night Charlotte was killed

208

00:10:50,233 --> 00:10:51,943  
Mona called her,  
and Charlotte never showed up.

209

00:10:51,985 --> 00:10:53,903  
She's not gonna show up tonight.

210

00:10:53,945 --> 00:10:55,280  
I'm just saying  
that's what she said.

211

00:10:55,322 --> 00:10:56,990  
I know what she said,  
it's her alibi.

212

00:10:57,031 --> 00:10:58,492  
Maybe Mona is not A.D.

213

00:10:58,533 --> 00:11:00,660  
Maybe she moved the game to keep  
the police from finding it.

214

00:11:00,701 --> 00:11:02,370  
-I can't buy that.  
-Because you don't want to.

215

00:11:02,412 --> 00:11:04,038  
Oh, my God, you guys are arguing

216

00:11:04,080 --> 00:11:05,999  
like you're married  
or something.

217

00:11:09,085 --> 00:11:10,044  
What?

218

00:11:11,338 --> 00:11:12,880  
Hey, did you call  
Ali and Em up?

219

00:11:12,922 --> 00:11:15,091  
No, they didn't pick up.

220

00:11:17,051 --> 00:11:19,012  
-Spencer, I--  
-I just talked to Mary.

221

00:11:19,053 --> 00:11:20,930  
-What?  
-I talked to Mary.

222

00:11:20,972 --> 00:11:22,182  
-I saw her.  
-When?

223

00:11:22,223 --> 00:11:26,311  
Tonight,  
and she gave me the Lost Woods.

224

00:11:26,353 --> 00:11:29,230  
-She gave you a motel?  
-Yeah, Ali and me.

225

00:11:29,272 --> 00:11:31,107  
Why?

226

00:11:31,149 --> 00:11:32,275  
I think I'm supposed  
to mortgage it

227

00:11:32,317 --> 00:11:34,110  
to pay for the lawyers

that we're gonna need.

228

00:11:34,152 --> 00:11:36,029

-Oh, my God.

-Look, maybe Caleb's right.

229

00:11:36,070 --> 00:11:38,490

Maybe we should just grab Mona  
while we can.

230

00:11:41,618 --> 00:11:43,786

Did he go back  
to the car or something?

231

00:11:44,912 --> 00:11:45,913

Spencer...

232

00:11:46,914 --> 00:11:49,834

[music continues]

233

00:11:53,963 --> 00:11:56,299

♪ They got me on my knees ♪

234

00:11:56,341 --> 00:11:59,927

♪ Down on this cave floor ♪

235

00:11:59,969 --> 00:12:01,888

Don't you like your pie?

236

00:12:03,097 --> 00:12:04,516

It's okay.

237

00:12:06,017 --> 00:12:07,519

Do you mind?

238

00:12:19,113 --> 00:12:21,782

[music continues]

239

00:12:24,118 --> 00:12:26,287

Who you waiting for?

240

00:12:27,746 --> 00:12:29,165  
Nobody.

241  
00:12:30,166 --> 00:12:32,168  
Let's go for  
a little ride, then.

242  
00:12:32,210 --> 00:12:34,753  
I don't think I wanna go  
anywhere with you.

243  
00:12:34,795 --> 00:12:36,047  
Well, think again.

244  
00:12:36,089 --> 00:12:37,382  
Because we're gonna  
walk out of here

245  
00:12:37,424 --> 00:12:39,092  
and we're gonna go  
to the police.

246  
00:12:39,133 --> 00:12:40,260  
You're gonna tell them  
how you made

247  
00:12:40,301 --> 00:12:42,303  
everybody's life a living hell.

248  
00:12:42,345 --> 00:12:45,599  
But first,  
we're gonna pick up the game

249  
00:12:45,640 --> 00:12:47,808  
just so they can see  
your handy work.

250  
00:12:49,352 --> 00:12:51,605  
I don't have it anymore.

251  
00:12:52,897 --> 00:12:53,981  
Somebody stole it from me

252

00:12:54,023 --> 00:12:55,066  
somebody's always stealing

253

00:12:55,108 --> 00:12:57,068  
the game from me.

254

00:13:00,113 --> 00:13:02,031  
If you don't have it, who does?

255

00:13:02,073 --> 00:13:03,408  
I don't know.

256

00:13:03,450 --> 00:13:06,202  
Somebody's always stealing  
the game from me.

257

00:13:09,163 --> 00:13:11,082  
I told Hanna, it was a bad idea

258

00:13:11,124 --> 00:13:13,501  
my touching that thing.

259

00:13:16,254 --> 00:13:18,172  
We're out of our league

260

00:13:18,214 --> 00:13:19,840  
all of us.

261

00:13:19,882 --> 00:13:21,800  
We swim around in this fish bowl

262

00:13:21,842 --> 00:13:23,136  
like we're in control.

263

00:13:23,177 --> 00:13:24,638  
We are not.

264

00:13:24,679 --> 00:13:26,931  
There's always been  
somebody watching.



265  
00:13:27,724 --> 00:13:28,767  
Manipulating.

266  
00:13:30,101 --> 00:13:32,019  
[music continues]

267  
00:13:33,271 --> 00:13:36,107  
This is Rosewood, Mona,  
not Area 51.

268  
00:13:37,191 --> 00:13:38,568  
Finish your pie.

269  
00:13:41,028 --> 00:13:43,030  
I don't want anything from you.

270  
00:13:49,370 --> 00:13:51,456  
Front door's this way.

271  
00:13:51,498 --> 00:13:53,040  
Mind if I use the ladies' first?

272  
00:13:53,082 --> 00:13:55,710  
Can you hold it?

273  
00:13:55,752 --> 00:13:57,211  
-What the hell are you doing?  
-Mona...

274  
00:13:57,253 --> 00:13:59,422  
I couldn't just stand there  
and do nothing.

275  
00:14:00,423 --> 00:14:03,926  
♪ They got me on my knees... ♪

276  
00:14:08,181 --> 00:14:09,516  
Maybe she went out the back.

277  
00:14:09,557 --> 00:14:10,975  
Not without setting off

the alarm.

278

00:14:11,017 --> 00:14:13,353  
Well, she didn't just  
flush herself out.

279

00:14:16,897 --> 00:14:18,232  
Guys.

280

00:14:20,234 --> 00:14:23,112  
♪ They got me on my knees ♪

281

00:14:23,154 --> 00:14:26,157  
♪ Down on this cave floor ♪

282

00:14:30,286 --> 00:14:32,622  
That's how she got out.

283

00:14:32,664 --> 00:14:34,081  
Yeah, maybe that's how  
Mona got out

284

00:14:34,123 --> 00:14:36,209  
the night that Charlotte  
was killed.

285

00:14:36,250 --> 00:14:37,460  
-Come on.  
-No, not you.

286

00:14:37,502 --> 00:14:38,837  
I'm not letting you down  
any more holes.

287

00:14:38,878 --> 00:14:40,921  
I'm not letting you go down  
there by yourself.

288

00:14:40,963 --> 00:14:42,215  
I'll go with him.

289

00:14:42,256 --> 00:14:43,675

Just take your car  
back to Rosewood

290

00:14:43,717 --> 00:14:45,677  
this has to come up  
between here and town.

291

00:14:45,719 --> 00:14:47,303  
Let the others know  
what we're up to.

292

00:14:47,345 --> 00:14:48,888  
We'll call you when we surface.

293

00:14:48,929 --> 00:14:50,849  
Alright, don't get lost.

294

00:14:55,729 --> 00:14:57,938  
How do you like  
the ladies room?

295

00:14:59,273 --> 00:15:00,859  
Smells nicer.

296

00:15:02,109 --> 00:15:05,029  
[instrumental music]

297

00:15:13,162 --> 00:15:15,081  
Get the watch commander.

298

00:15:18,835 --> 00:15:21,755  
[instrumental music]

299

00:15:26,175 --> 00:15:28,219  
(Ezra) There is nothing  
keeping us here.

300

00:15:28,261 --> 00:15:29,637  
You forgot something.

301

00:15:29,679 --> 00:15:31,222  
The dead body

in the trunk of your car?

302

00:15:31,264 --> 00:15:32,473  
No, I didn't forget that.

303

00:15:32,515 --> 00:15:34,434  
The body is not the problem.

304

00:15:34,475 --> 00:15:36,895  
Yes, okay, the body is a problem

305

00:15:36,936 --> 00:15:39,272  
but more importantly...

306

00:15:39,313 --> 00:15:41,148  
I can't leave my friends.

307

00:15:41,190 --> 00:15:43,067  
I think they gave up the right  
to be your friends.

308

00:15:43,109 --> 00:15:47,071  
No, they haven't. I'm the one  
who made the bad choice.

309

00:15:47,113 --> 00:15:49,198  
When someone puts you in a box  
and nails the lid shut

310

00:15:49,240 --> 00:15:52,368  
part of you will always be  
locked in that box in the dark

311

00:15:52,410 --> 00:15:54,662  
afraid and crying, but...

312

00:15:54,704 --> 00:15:57,749  
you can't let that trap part  
do the thinking for you.

313

00:15:59,417 --> 00:16:02,712  
[sighs]

Okay, we can grab the others

314

00:16:02,754 --> 00:16:04,130  
we can get out of Tanner's  
jurisdiction

315

00:16:04,171 --> 00:16:07,675  
there's no point in  
making this easier for her.

316

00:16:07,717 --> 00:16:10,678  
First we need to deal with that  
problem in your trunk.

317

00:16:11,846 --> 00:16:13,180  
How?

318

00:16:16,309 --> 00:16:19,562  
I have a masters degree  
in American literature.

319

00:16:19,604 --> 00:16:21,773  
There is nothing I can't handle.

320

00:16:25,777 --> 00:16:27,361  
[door opens]

321

00:16:27,403 --> 00:16:30,030  
[instrumental music]

322

00:16:30,072 --> 00:16:31,616  
Oh, no.

323

00:16:35,453 --> 00:16:36,788  
[Aria sighs]

324

00:16:39,290 --> 00:16:40,625  
[dramatic music]

325

00:16:43,085 --> 00:16:45,713  
[indistinct chattering]

326  
00:16:49,300 --> 00:16:50,635  
[door opens]

327  
00:16:52,929 --> 00:16:55,306  
He's coming for you.

328  
00:16:55,348 --> 00:16:57,099  
We have to go.

329  
00:16:57,141 --> 00:16:59,519  
Now, Ali.

330  
00:16:59,560 --> 00:17:01,938  
Ali, we came back for you,  
so move it.

331  
00:17:06,025 --> 00:17:08,319  
It's too late,  
he's already here.

332  
00:17:15,451 --> 00:17:17,662  
[dramatic music]

333  
00:17:20,498 --> 00:17:22,333  
[banging on door]

334  
00:17:23,584 --> 00:17:25,419  
He's awfully sprightly  
for a dead guy.

335  
00:17:25,461 --> 00:17:27,547  
You know, maybe if you'd hit him  
harder the first time.

336  
00:17:27,588 --> 00:17:30,424  
Guys, less talking,  
more stacking.

337  
00:17:30,466 --> 00:17:32,677  
[banging continues]

338

00:17:38,850 --> 00:17:40,226  
[screaming]

339  
00:17:40,267 --> 00:17:43,021  
[gasping]

340  
00:17:43,062 --> 00:17:44,814  
Ali!

341  
00:17:44,856 --> 00:17:46,190  
[gasps]

342  
00:17:48,693 --> 00:17:50,028  
Mm.

343  
00:17:53,865 --> 00:17:55,408  
[sighs]

344  
00:17:55,449 --> 00:17:57,827  
Ali. Ali.

345  
00:17:57,869 --> 00:17:59,370  
What happened?

346  
00:17:59,412 --> 00:18:01,664  
You fell asleep, so did I.

347  
00:18:01,706 --> 00:18:04,083  
What do you mean?  
How did we both fall asleep?

348  
00:18:04,124 --> 00:18:05,960  
I don't know, but we did.

349  
00:18:06,002 --> 00:18:07,795  
(automated message)  
We don't have a lot of time.

350  
00:18:07,837 --> 00:18:09,589  
We don't have a lot of time.

351

00:18:09,630 --> 00:18:11,424  
We don't have a lot of time.

352

00:18:11,465 --> 00:18:13,342  
We don't have a lot of time.  
We don't have a lot of time.

353

00:18:13,384 --> 00:18:15,261  
We don't have a lot of time.

354

00:18:15,302 --> 00:18:17,137  
We don't have a lot of time.

355

00:18:17,179 --> 00:18:18,598  
We don't have a lot of time.

356

00:18:18,639 --> 00:18:20,683  
-Please shut if off.  
- We don't have a lot of time.

357

00:18:20,725 --> 00:18:22,894  
We don't have a lot of time.

358

00:18:24,562 --> 00:18:26,439  
That's it. We're getting out.

359

00:18:26,480 --> 00:18:28,441  
[pounding on door]

360

00:18:28,482 --> 00:18:29,859  
The police.

361

00:18:29,901 --> 00:18:33,362  
-(Aria) Ali, Emily. Open  
the door.  
-Oh, my...

362

00:18:33,404 --> 00:18:35,823  
(Caleb)  
Mona said she doesn't have  
the game anymore.

363



00:18:35,865 --> 00:18:38,409  
-She said that to you?  
-She said somebody stole it.

364

00:18:38,451 --> 00:18:41,454  
-What if Mona's A.D. then--  
-I don't know about that now.

365

00:18:41,495 --> 00:18:42,496  
Why, what changed her mind?

366

00:18:42,538 --> 00:18:45,291  
I don't know.  
How scared she was.

367

00:18:45,332 --> 00:18:46,876  
The note telling her to get out.

368

00:18:46,918 --> 00:18:50,421  
A.D. doesn't get messages,  
they send messages.

369

00:18:51,672 --> 00:18:54,092  
-Poor Mona.  
-What did you just say?

370

00:18:54,133 --> 00:18:56,844  
She always wanted to be  
in charge of everything.

371

00:18:56,886 --> 00:18:59,931  
She ends up middle management.  
That's gotta hurt.

372

00:19:04,602 --> 00:19:07,480  
Hanna and I are married.

373

00:19:07,521 --> 00:19:09,482  
You mean you're going  
to get married?

374

00:19:09,523 --> 00:19:11,776  
No, I mean we're married.

375

00:19:11,818 --> 00:19:15,571  
-What, since when?  
-Since tonight.

376

00:19:15,613 --> 00:19:19,366  
Oh, no wonder you didn't want  
her going down any more holes.

377

00:19:19,408 --> 00:19:21,452  
Congratulations.

378

00:19:21,494 --> 00:19:23,537  
Thanks.

379

00:19:23,579 --> 00:19:25,289  
There is a part of me,  
though, that, uh

380

00:19:25,331 --> 00:19:27,583  
wants to say I'm sorry.

381

00:19:27,625 --> 00:19:28,709  
To whom?

382

00:19:28,751 --> 00:19:30,670  
Well, to the only person I know

383

00:19:30,711 --> 00:19:33,006  
who uses "Whom"  
in a conversation.

384

00:19:33,047 --> 00:19:35,675  
Sorry to me? For what?

385

00:19:38,803 --> 00:19:41,889  
Don't you dare apologize  
for being with me.

386

00:19:41,931 --> 00:19:45,392  
And don't you dare forget it,  
any of it.

387

00:19:46,560 --> 00:19:47,895  
'Cause I won't.

388

00:19:51,732 --> 00:19:53,901  
-"To whom?"  
-Shut up.

389

00:19:56,612 --> 00:19:57,905  
No one's answering.

390

00:19:57,947 --> 00:19:59,949  
Hanna, Spencer, Caleb, no one.

391

00:19:59,991 --> 00:20:02,409  
Keep trying, we need  
to pick a place to meet.

392

00:20:04,453 --> 00:20:06,122  
I'm sorry, Aria.

393

00:20:07,498 --> 00:20:08,958  
We all are.

394

00:20:10,751 --> 00:20:13,420  
-It's okay.  
-No, it's not okay.

395

00:20:15,339 --> 00:20:17,550  
We didn't have the right  
to shut you out like that.

396

00:20:18,634 --> 00:20:20,553  
Banishing you from the tribe.

397

00:20:21,846 --> 00:20:24,473  
Something I would've done  
in high school.

398

00:20:24,515 --> 00:20:26,184  
You panicked.

399  
00:20:26,225 --> 00:20:29,145  
When people panic,  
they go back to old behavior.

400  
00:20:31,605 --> 00:20:33,524  
[indistinct chatter]

401  
00:20:33,566 --> 00:20:36,861  
-What is it?  
-I don't know.

402  
00:20:36,903 --> 00:20:38,571  
(Aria)  
Maybe this is not about us.

403  
00:20:38,612 --> 00:20:40,656  
I'm not interested  
in finding out.

404  
00:20:46,579 --> 00:20:48,748  
God, how I hate you.

405  
00:20:50,791 --> 00:20:53,961  
[instrumental music]

406  
00:21:05,598 --> 00:21:06,557  
[cellphone beeping]

407  
00:21:07,808 --> 00:21:09,810  
This thing is useless.

408  
00:21:09,852 --> 00:21:12,772  
You couldn't get a signal out  
of here with a satellite phone.

409  
00:21:24,658 --> 00:21:27,078  
[intense music]

410  
00:21:39,298 --> 00:21:40,925  
Mona?

411

00:21:45,888 --> 00:21:48,515  
Who else would it be?

412  
00:21:48,557 --> 00:21:50,893  
What are you doing here?

413  
00:21:50,935 --> 00:21:53,146  
Waiting for you, Charlotte.

414  
00:21:54,563 --> 00:21:57,942  
I'm not Charlotte, I'm Hanna.

415  
00:21:57,984 --> 00:21:59,443  
Mm-mm.

416  
00:21:59,485 --> 00:22:01,612  
Hanna wasn't here.

417  
00:22:01,654 --> 00:22:04,198  
Charlotte was.

418  
00:22:04,240 --> 00:22:07,451  
The night  
Charlotte was released?

419  
00:22:07,493 --> 00:22:09,453  
The night you called her?

420  
00:22:12,123 --> 00:22:14,667  
Why would she want  
to meet you here?

421  
00:22:14,708 --> 00:22:17,336  
Because she had to.

422  
00:22:17,377 --> 00:22:19,546  
(Charlotte)  
You brought flowers?

423  
00:22:20,798 --> 00:22:22,591  
Is that why you wanted  
to see me?

424

00:22:22,633 --> 00:22:24,677  
To welcome me home with flowers?

425

00:22:24,718 --> 00:22:26,846  
I couldn't give them to you  
in the hospital.

426

00:22:26,887 --> 00:22:28,722  
Alison wouldn't let me.

427

00:22:28,764 --> 00:22:30,766  
Why did you want to visit me?

428

00:22:30,808 --> 00:22:32,559  
The same reason you came here.

429

00:22:32,601 --> 00:22:35,646  
To see if there was anything  
to worry about.

430

00:22:35,688 --> 00:22:39,066  
I didn't visit,  
but I kept an eye on you.

431

00:22:39,108 --> 00:22:41,110  
I watched for five years.

432

00:22:41,152 --> 00:22:44,864  
Five years of you making  
the doctors feel

433

00:22:44,905 --> 00:22:48,534  
so clever with all the progress  
you were making.

434

00:22:48,575 --> 00:22:50,328  
You played them all.

435

00:22:50,368 --> 00:22:54,540  
The court, the lawyers,  
your own sister.

436

00:22:54,581 --> 00:22:56,917  
But you couldn't fool me.

437

00:22:56,959 --> 00:22:59,712  
You always were the smart one,  
Mona, not Spencer.

438

00:22:59,753 --> 00:23:01,088  
Now, you're out, and you think

439

00:23:01,130 --> 00:23:02,589  
you can start  
hurting people again?

440

00:23:02,631 --> 00:23:04,925  
Well, I'm not gonna  
let that happen.

441

00:23:04,967 --> 00:23:07,511  
Who's gonna stop me, is it you?

442

00:23:09,222 --> 00:23:10,556  
Yes.

443

00:23:12,432 --> 00:23:15,602  
Do you still see her  
when you look in the mirror?

444

00:23:15,644 --> 00:23:17,688  
The, uh, the loser

445

00:23:17,730 --> 00:23:20,691  
the pigtailed  
and the frumpy sweaters.

446

00:23:20,733 --> 00:23:22,442  
'Cause I see her.

447

00:23:25,779 --> 00:23:28,032  
I see her right now.

448  
00:23:28,074 --> 00:23:31,702  
None of you are sure  
when you look in the mirror.

449  
00:23:31,744 --> 00:23:35,122  
None of you are really certain  
who you are.

450  
00:23:37,791 --> 00:23:39,126  
[whispers]  
I did that.

451  
00:23:40,669 --> 00:23:42,838  
I took that away from you

452  
00:23:42,880 --> 00:23:46,050  
the same way  
everything was stolen from me.

453  
00:23:47,425 --> 00:23:48,928  
And now I'm back.

454  
00:23:48,969 --> 00:23:51,429  
And everything  
that happened before.

455  
00:23:52,139 --> 00:23:53,724  
[chuckles]

456  
00:23:53,766 --> 00:23:55,935  
That's gonna feel like a picnic.

457  
00:23:58,812 --> 00:24:01,190  
I won't let you do that  
to my friends.

458  
00:24:02,816 --> 00:24:04,818  
Oh, no one's gonna believe you.

459  
00:24:04,860 --> 00:24:07,613  
Not only did you lose the game



460  
00:24:07,654 --> 00:24:09,573  
but you lost the story.

461  
00:24:09,615 --> 00:24:12,826  
It's mine, everything is mine.

462  
00:24:12,868 --> 00:24:14,203  
[chuckles]

463  
00:24:16,580 --> 00:24:18,374  
God, I hate this town.

464  
00:24:18,416 --> 00:24:21,043  
I guess I'm gonna have to do  
something about that too.

465  
00:24:30,468 --> 00:24:32,805  
Am I supposed to be afraid  
of you?

466  
00:24:32,846 --> 00:24:34,765  
You said no one would  
believe me.

467  
00:24:34,807 --> 00:24:37,726  
Oh, sweet Mona.

468  
00:24:37,768 --> 00:24:39,728  
You don't have the guts.

469  
00:24:40,854 --> 00:24:42,273  
Let's find out.

470  
00:24:45,859 --> 00:24:50,448  
People will think you committed  
suicide your first night home.

471  
00:24:50,488 --> 00:24:51,824  
How's that?

472  
00:24:54,160 --> 00:24:55,828

Jump.

473

00:24:55,869 --> 00:24:57,537  
Jump or I'll push you.

474

00:24:58,831 --> 00:25:00,582  
I'm giving you more of a chance

475

00:25:00,624 --> 00:25:02,709  
than you ever gave any of us.

476

00:25:03,836 --> 00:25:07,923  
Maybe you'll land just right  
and live.

477

00:25:07,965 --> 00:25:11,718  
A few broken bones and you get  
to me send me to prison.

478

00:25:11,760 --> 00:25:13,553  
It's possible.

479

00:25:13,595 --> 00:25:15,513  
You're thinking about it.

480

00:25:15,555 --> 00:25:18,725  
You're thinking about  
lot of things. Aren't you?

481

00:25:20,436 --> 00:25:22,396  
[footsteps approaching]

482

00:25:22,438 --> 00:25:24,731  
You're not gonna trick me  
this time.

483

00:25:24,773 --> 00:25:25,774  
[gasps]

484

00:25:25,816 --> 00:25:27,860  
(Caleb) Hanna! Ugh!

485  
00:25:27,901 --> 00:25:29,653  
(Mona)  
Oh. Ah!

486  
00:25:32,072 --> 00:25:34,325  
Mona killed Charlotte.

487  
00:25:43,209 --> 00:25:44,626  
(Caleb) We're gonna take her  
to the cops?

488  
00:25:44,668 --> 00:25:47,254  
No. Not in this condition.

489  
00:25:55,804 --> 00:25:57,764  
Oh, I love puzzles.

490  
00:26:04,480 --> 00:26:05,731  
We should turn her over  
to the police.

491  
00:26:05,772 --> 00:26:06,773  
Not like this.

492  
00:26:06,815 --> 00:26:07,816  
She killed Charlotte

493  
00:26:07,858 --> 00:26:08,859  
and she tried to kill Hanna.

494  
00:26:08,901 --> 00:26:10,027  
She didn't know who I was.

495  
00:26:10,069 --> 00:26:11,778  
I'm not turning her over  
to Tanner like this.

496  
00:26:11,820 --> 00:26:14,323  
Some enhanced interrogation  
and Mona could be gone forever.

497

00:26:14,365 --> 00:26:17,117  
That may have already happened.

498

00:26:17,159 --> 00:26:18,660  
Why is she dressed like that?

499

00:26:18,702 --> 00:26:20,538  
She went back to a safe place.

500

00:26:20,578 --> 00:26:22,289  
The one place before  
everything went wrong

501

00:26:22,331 --> 00:26:23,916  
where the worst she had to  
worry about was you being mean

502

00:26:23,957 --> 00:26:25,918  
to her in the cafeteria.

503

00:26:25,959 --> 00:26:27,669  
We could call Dr. Sullivan.

504

00:26:27,711 --> 00:26:30,672  
She should take Mona  
to the police, she can explain.

505

00:26:30,714 --> 00:26:31,882  
It's a good idea.

506

00:26:31,924 --> 00:26:33,342  
[door opens]

507

00:26:34,760 --> 00:26:37,096  
-Did you get it?  
-Yeah, I put it in cabin one.

508

00:26:37,137 --> 00:26:38,680  
Emily is watching it.

509

00:26:38,722 --> 00:26:41,016  
Can you stay here with Ezra

and watch Mona?

510

00:26:42,642 --> 00:26:43,977  
Sure.

511

00:26:53,195 --> 00:26:54,905  
Does that mean we won?

512

00:26:56,323 --> 00:26:57,824  
We got those pieces  
after Hanna found out

513

00:26:57,866 --> 00:27:00,578  
that Mona killed Charlotte.

514

00:27:00,618 --> 00:27:02,455  
[beeping]

515

00:27:02,496 --> 00:27:04,582  
[drumroll]

516

00:27:09,086 --> 00:27:11,338  
The body.

517

00:27:11,380 --> 00:27:14,967  
Whatever Tanner has,  
she doesn't have the body.

518

00:27:15,008 --> 00:27:16,802  
Then where is it?

519

00:27:29,523 --> 00:27:31,609  
(Hanna)  
What is it,  
a flipping cartoon?

520

00:27:31,649 --> 00:27:33,611  
(Spence) It's augmented reality.

521

00:27:33,651 --> 00:27:35,571  
Not really the answer.

522

00:27:41,994 --> 00:27:44,955  
-(Ali) "Aunt Carol."  
-My aunt Carol?

523

00:27:44,997 --> 00:27:46,957  
We've been all over that place.

524

00:27:46,999 --> 00:27:49,543  
Where would you hide  
a body there?

525

00:27:49,585 --> 00:27:51,587  
[dramatic music]

526

00:28:01,013 --> 00:28:03,265  
Take a symbolic grave  
and make it a real one.

527

00:28:03,307 --> 00:28:06,101  
-Points for irony.  
-Points for being really sick.

528

00:28:06,143 --> 00:28:08,728  
We get him out of there, we get  
rid of him, and that's it.

529

00:28:11,064 --> 00:28:14,568  
Guys, guys. Just wait a minute.

530

00:28:14,610 --> 00:28:16,278  
Wait for what?

531

00:28:16,320 --> 00:28:18,822  
Do we really wanna do this?

532

00:28:18,864 --> 00:28:21,783  
Nobody want's to do it, Aria,  
but we have to.

533

00:28:21,825 --> 00:28:24,077  
-Do we?  
-What are you talking about?

534

00:28:24,119 --> 00:28:26,622  
(Aria) I can't do this anymore.  
I've had enough.

535

00:28:26,664 --> 00:28:28,706  
Every single time we do this  
only graves

536

00:28:28,748 --> 00:28:29,916  
that get dug are ours.

537

00:28:29,958 --> 00:28:32,044  
-What are we supposed to do?  
-Walk away.

538

00:28:32,085 --> 00:28:33,629  
Leave Archer Dunhill  
to the worms.

539

00:28:33,671 --> 00:28:36,089  
Don't we have to be sure  
that he's down there?

540

00:28:36,131 --> 00:28:37,466  
Well, what do we do  
if he isn't?

541

00:28:37,508 --> 00:28:39,968  
Don't you see? It doesn't end.

542

00:28:40,010 --> 00:28:43,722  
If we wanna stop the crazy,  
we've to stop acting crazy.

543

00:28:43,763 --> 00:28:45,265  
Crazy and scared.

544

00:28:46,766 --> 00:28:49,102  
She's right.

545

00:28:49,144 --> 00:28:50,937

If we don't walk away now,  
we might as well

546

00:28:50,979 --> 00:28:52,690  
just crawl down there with him.

547

00:28:52,772 --> 00:28:54,066  
Are you serious?

548

00:28:56,151 --> 00:28:58,737  
If we don't walk away,  
we'll end up just like Mona.

549

00:28:59,738 --> 00:29:02,074  
[instrumental music]

550

00:29:10,332 --> 00:29:12,501  
[speaking in foreign language]

551

00:29:23,011 --> 00:29:25,681  
[engine sputtering]

552

00:29:27,015 --> 00:29:28,808  
[revving]

553

00:29:43,949 --> 00:29:46,285  
[instrumental music]

554

00:29:47,536 --> 00:29:49,705  
You ladies need any help?

555

00:30:03,719 --> 00:30:06,179  
Ezra and Caleb  
are gonna wonder what happened

556

00:30:06,221 --> 00:30:09,141  
they're gonna start  
looking for us.

557

00:30:09,182 --> 00:30:11,143  
Won't be hard to find us.



558

00:30:11,184 --> 00:30:13,937  
Guys, what are we gonna do?

559

00:30:13,979 --> 00:30:15,147  
Tell the truth.

560

00:30:16,565 --> 00:30:19,234  
How will telling the truth now  
would get us off?

561

00:30:21,236 --> 00:30:23,322  
We're not gonna get off.

562

00:30:25,073 --> 00:30:26,617  
So, this is it?

563

00:30:28,452 --> 00:30:30,663  
Well, maybe when they hear Mona

564

00:30:30,704 --> 00:30:31,580  
we'll get some mercy.

565

00:30:31,622 --> 00:30:33,039  
Police aren't interested  
in mercy

566

00:30:33,081 --> 00:30:34,207  
they want justice.

567

00:30:34,249 --> 00:30:37,628  
Yeah. And justice  
is a blindfolded bitch.

568

00:30:43,383 --> 00:30:46,219  
The body at the farm has been  
tentatively identified

569

00:30:46,261 --> 00:30:47,763  
as Archer Dunhill.

570

00:30:49,097 --> 00:30:50,223

Make yourselves comfortable

571

00:30:50,265 --> 00:30:51,725  
there's something I have to do

572

00:30:51,767 --> 00:30:53,811  
and then...we'll talk.

573

00:30:55,688 --> 00:30:58,106  
"Make yourselves comfortable"?

574

00:30:58,148 --> 00:30:59,817  
God, she's a riot.

575

00:31:02,861 --> 00:31:05,197  
What is she doing here?

576

00:31:05,238 --> 00:31:06,239  
I don't know.

577

00:31:06,281 --> 00:31:08,950  
[instrumental music]

578

00:31:14,247 --> 00:31:16,834  
I have the typed copy  
of your statement.

579

00:31:16,875 --> 00:31:19,837  
I'd like to go over  
the major points one more time.

580

00:31:19,878 --> 00:31:21,004  
Of course.

581

00:31:21,880 --> 00:31:23,382  
Well...

582

00:31:23,423 --> 00:31:25,967  
I killed Archer Dunhill.

583

00:31:26,009 --> 00:31:27,761

I ran him over with a car  
that I stole

584

00:31:27,803 --> 00:31:30,972  
and I buried his body  
in the woods.

585

00:31:31,014 --> 00:31:33,433  
Later I moved it to where  
I told you you'd find it.

586

00:31:34,476 --> 00:31:36,645  
Why'd you kill Dunhill?

587

00:31:38,063 --> 00:31:40,232  
He was not a good man.

588

00:31:40,273 --> 00:31:42,234  
He tricked me into helping him

589

00:31:42,275 --> 00:31:44,236  
steal from my own family.

590

00:31:44,277 --> 00:31:45,696  
He was an imposter.

591

00:31:45,738 --> 00:31:48,407  
And he was planning  
to kill my niece.

592

00:31:49,700 --> 00:31:51,076  
He told me if I'd try  
to stop him

593

00:31:51,117 --> 00:31:52,118  
that he would tell the police

594

00:31:52,160 --> 00:31:54,329  
that I killed my sister.

595

00:31:54,371 --> 00:31:57,040  
Did you murder

Jessica DiLaurentis?

596  
00:32:01,378 --> 00:32:02,838  
Yes.

597  
00:32:04,339 --> 00:32:07,300  
That's how Dunhill  
made me do things.

598  
00:32:07,342 --> 00:32:09,344  
I had to kill him.

599  
00:32:09,386 --> 00:32:11,597  
Then I tried to cover it up.

600  
00:32:11,638 --> 00:32:12,765  
How?

601  
00:32:13,932 --> 00:32:15,225  
I arranged with someone

602  
00:32:15,267 --> 00:32:18,437  
to make it look like  
Dunhill was still alive.

603  
00:32:19,563 --> 00:32:21,147  
(Linda)  
Who was your accomplice?

604  
00:32:21,189 --> 00:32:22,524  
[Mary sighs]

605  
00:32:22,566 --> 00:32:24,276  
(Mary)  
I'm not gonna tell you.

606  
00:32:24,317 --> 00:32:25,903  
That person had no idea  
what I'd done.

607  
00:32:25,944 --> 00:32:27,320  
The only thing

that they were guilty of

608

00:32:27,362 --> 00:32:30,240  
was helping someone  
in trouble.

609

00:32:30,282 --> 00:32:32,242  
(Linda)  
Do you know why  
your niece and her friends

610

00:32:32,284 --> 00:32:35,161  
were at that farm tonight?

611

00:32:35,203 --> 00:32:37,289  
(Mary)  
They must have figured out  
it was me.

612

00:32:37,330 --> 00:32:39,958  
You were getting ready  
to accuse them.

613

00:32:39,999 --> 00:32:42,043  
They had to do something.

614

00:32:44,755 --> 00:32:45,714  
Please...

615

00:32:46,715 --> 00:32:49,301  
read over  
your statement carefully

616

00:32:49,342 --> 00:32:51,052  
correct any mistakes.

617

00:32:52,387 --> 00:32:53,305  
Thank you.

618

00:32:53,346 --> 00:32:56,516  
[instrumental music]

619

00:33:05,317 --> 00:33:06,860  
You're free to go.

620

00:33:06,902 --> 00:33:09,279  
I am sorry  
for any inconvenience.

621

00:33:09,321 --> 00:33:10,739  
What?

622

00:33:10,781 --> 00:33:13,241  
Mary Drake confessed  
to killing Archer Dunhill

623

00:33:13,283 --> 00:33:15,076  
and her own sister.

624

00:33:15,118 --> 00:33:17,370  
Her statement is full  
of credible details

625

00:33:17,412 --> 00:33:19,331  
about getting the car repaired

626

00:33:19,372 --> 00:33:21,416  
and taking a shower  
in Spencer's barn

627

00:33:21,458 --> 00:33:22,626  
which accounts for

628

00:33:22,668 --> 00:33:24,920  
blood evidence  
and glass fragments.

629

00:33:26,254 --> 00:33:29,257  
So you're just gonna let us go?

630

00:33:29,299 --> 00:33:32,051  
Well, you haven't done  
anything wrong.

631

00:33:32,093 --> 00:33:33,219  
Have you?

632

00:33:35,639 --> 00:33:39,309  
You used to think so  
up until recently.

633

00:33:39,351 --> 00:33:42,103  
The district attorney  
is a simple man.

634

00:33:42,145 --> 00:33:46,316  
And he likes his cases drawn  
in bold, straight lines.

635

00:33:47,400 --> 00:33:48,735  
I can give him Mary Drake

636

00:33:48,777 --> 00:33:51,530  
and a logical story  
about her and Dunhill

637

00:33:51,571 --> 00:33:54,407  
or I can give him a box  
of loose ends with theories

638

00:33:54,449 --> 00:33:57,160  
that might be true...

639

00:33:57,202 --> 00:33:59,120  
but no one could ever prove.

640

00:34:00,497 --> 00:34:02,457  
I know which version he wants.

641

00:34:05,502 --> 00:34:07,420  
Do you believe Mary?

642

00:34:07,462 --> 00:34:09,381  
I am convinced  
that Mary Drake is guilty

643

00:34:09,422 --> 00:34:11,925  
of at least one homicide.

644

00:34:11,967 --> 00:34:14,052  
She did kill her sister.

645

00:34:14,093 --> 00:34:16,137  
And that's enough to send her  
where she can hurt

646

00:34:16,179 --> 00:34:17,806  
no one ever again.

647

00:34:19,182 --> 00:34:21,560  
Do you believe that she killed  
Archer Dunhill?

648

00:34:23,061 --> 00:34:25,063  
What I believe

649

00:34:25,104 --> 00:34:26,606  
and what I can prove

650

00:34:26,648 --> 00:34:28,274  
are two different things.

651

00:34:28,316 --> 00:34:30,694  
[instrumental music]

652

00:34:31,444 --> 00:34:32,571  
Go home.

653

00:34:35,615 --> 00:34:38,117  
You're not criminals.

654

00:34:38,159 --> 00:34:40,453  
Not really.

655

00:34:40,495 --> 00:34:42,163  
Try and remember that.

656



00:34:56,511 --> 00:34:57,637  
Lieutenant Tanner!

657  
00:34:58,471 --> 00:35:00,515  
I wanna talk to her, please.

658  
00:35:00,557 --> 00:35:02,851  
It is better if you don't.

659  
00:35:05,103 --> 00:35:08,273  
She did this for you.  
Don't ask her to explain.

660  
00:35:13,236 --> 00:35:16,155  
[music continues]

661  
00:35:34,549 --> 00:35:36,301  
We've called Dr. Sullivan

662  
00:35:36,342 --> 00:35:38,553  
and she's gonna be here  
in a few hours.

663  
00:35:39,679 --> 00:35:41,431  
You're gonna be okay.

664  
00:35:44,935 --> 00:35:46,561  
I'm sorry, Mona.

665  
00:35:47,479 --> 00:35:48,855  
For what?

666  
00:35:50,565 --> 00:35:53,234  
For showing you the game  
and pulling you in.

667  
00:35:53,276 --> 00:35:55,194  
But you needed me.

668  
00:35:56,571 --> 00:35:58,907  
You don't know  
what that felt like.

669

00:35:58,949 --&gt; 00:36:00,283

You needed me.

670

00:36:00,325 --&gt; 00:36:01,952

Just like you needed me  
to take care of Charlotte

671

00:36:01,994 --&gt; 00:36:04,579

after all the terrible things  
that she did.

672

00:36:05,705 --&gt; 00:36:08,458

I'm sorry, I messed that up.

673

00:36:08,500 --&gt; 00:36:11,461

Nothing ever happens the way  
it's supposed to with me.

674

00:36:13,379 --&gt; 00:36:14,881

What do you mean?

675

00:36:17,717 --&gt; 00:36:20,012

(Mona)

All those plans

676

00:36:20,053 --&gt; 00:36:21,513

all those lies

677

00:36:21,554 --&gt; 00:36:23,682

and you end up with nothing.

678

00:36:23,723 --&gt; 00:36:26,559

How does that make you feel?

679

00:36:26,601 --&gt; 00:36:28,687

Please, Mona, d-don't.

680

00:36:28,728 --&gt; 00:36:31,481

"Please, Mona, don't."

681

00:36:31,523 --> 00:36:34,484  
Now, you know what it's like  
to be really afraid.

682

00:36:34,526 --> 00:36:36,695  
The way you made us feel.

683

00:36:38,446 --> 00:36:40,365  
Say goodnight  
to the world, bully.

684

00:36:40,406 --> 00:36:42,909  
[dramatic music]

685

00:36:47,539 --> 00:36:49,290  
Listen to me.

686

00:36:49,332 --> 00:36:50,583  
That taste in your mouth

687

00:36:50,625 --> 00:36:53,086  
that's what dying tastes like.

688

00:36:53,128 --> 00:36:54,462  
Get used to it.

689

00:36:54,504 --> 00:36:55,421  
Because you're gonna choke on it

690

00:36:55,463 --> 00:36:57,298  
everyday for the rest

691

00:36:57,340 --> 00:36:59,759  
of your long miserable life.

692

00:37:03,972 --> 00:37:06,224  
I knew you didn't have the guts.

693

00:37:08,267 --> 00:37:11,188  
[grunting]

694

00:37:11,229 --> 00:37:13,148  
[intense music]

695  
00:37:15,316 --> 00:37:17,777  
They will never love you.

696  
00:37:17,819 --> 00:37:19,278  
[grunts]

697  
00:37:25,827 --> 00:37:27,537  
[groans]

698  
00:37:44,345 --> 00:37:47,265  
[dramatic music]

699  
00:38:08,286 --> 00:38:10,205  
The reason the police  
never found a murder weapon

700  
00:38:10,247 --> 00:38:12,916  
is because they were looking  
for something hidden.

701  
00:38:14,542 --> 00:38:16,795  
It wasn't hidden.

702  
00:38:16,836 --> 00:38:18,588  
It was right there

703  
00:38:18,630 --> 00:38:20,673  
all the time

704  
00:38:20,715 --> 00:38:22,217  
in the steeple...

705  
00:38:24,094 --> 00:38:26,471  
waiting  
for Charlotte to come.

706  
00:38:29,641 --> 00:38:32,811  
[church bell tolling]

707  
00:38:42,112 --> 00:38:44,823  
[buzzing]

708  
00:38:51,663 --> 00:38:53,832  
Be careful.

709  
00:38:53,873 --> 00:38:55,834  
(Alison)  
It's dead.

710  
00:38:55,875 --> 00:38:57,169  
Wait, did we end the game

711  
00:38:57,210 --> 00:38:58,544  
or did Mary Drake?

712  
00:38:58,586 --> 00:39:00,338  
Mona did.

713  
00:39:00,379 --> 00:39:03,049  
When she told us  
what happened to Charlotte.

714  
00:39:03,091 --> 00:39:06,344  
I don't know who did,  
but it's finished.

715  
00:39:07,929 --> 00:39:10,307  
We still don't know  
who did this.

716  
00:39:10,348 --> 00:39:11,933  
Well, it wasn't Mona

717  
00:39:11,975 --> 00:39:14,477  
and Mary saved us from A.D.  
by confessing.

718  
00:39:14,519 --> 00:39:16,562  
A.D. doesn't have  
any leverage anymore

719  
00:39:16,604 --> 00:39:18,439  
they've nothing left  
to threaten us with.

720  
00:39:18,481 --> 00:39:20,900  
Are you sure about that?

721  
00:39:20,942 --> 00:39:23,111  
I'm not sure about anything.

722  
00:39:25,197 --> 00:39:27,324  
That's not true.

723  
00:39:27,365 --> 00:39:29,951  
I'm sure about one thing  
I'm sure about all of you.

724  
00:39:36,666 --> 00:39:37,876  
Okay, let's get out of here

725  
00:39:37,917 --> 00:39:39,585  
before things get too mushy.

726  
00:39:39,627 --> 00:39:41,754  
-Good idea.  
-I agree.

727  
00:39:41,796 --> 00:39:44,716  
[instrumental music]

728  
00:39:48,220 --> 00:39:52,098  
♪ No I can't forget tomorrow ♪

729  
00:39:52,140 --> 00:39:56,519  
♪ When I think of all  
my sorrow ♪

730  
00:39:56,561 --> 00:39:58,563  
♪ When I had you there ♪

731  
00:39:58,604 --> 00:40:02,984

♪ But then I let you go ♪

732

00:40:03,026 --> 00:40:05,737

♪ And now it's only fair ♪

733

00:40:05,778 --> 00:40:10,283

♪ That I should let you know ♪

734

00:40:10,325 --> 00:40:17,040

♪ What you should know oh ♪

735

00:40:18,791 --> 00:40:22,795

♪ I can't live ♪

736

00:40:22,837 --> 00:40:26,258

♪ If living is without you ♪

737

00:40:26,299 --> 00:40:29,802

♪ I can't live ♪

738

00:40:29,844 --> 00:40:33,472

♪ I can't give anymore ♪

739

00:40:33,514 --> 00:40:37,269

♪ I can't live ♪

740

00:40:37,310 --> 00:40:40,772

♪ If living is without you ♪

741

00:40:40,813 --> 00:40:44,192

♪ I can't live ♪

742

00:40:44,234 --> 00:40:48,738

♪ I can't give anymore ♪

743

00:40:56,037 --> 00:40:59,207

[instrumental music]



# Pretty Little Liars



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