



CREATED BY

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BASED ON THE BOOKS BY

Sara Shepard

EPISODE 7.16

"The Glove that Rocks the Cradle"

Backed into a corner, Spencer asks Furey for help. The Liars plot to uncover A.D.'s identity during Hanna's turn at the game.

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ORIGINAL BROADCAST:

May 30, 2017

NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for <u>your entertainment, convenience, and study</u>. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

Troian Bellisario
Ashley Benson
Tyler Blackburn
Lucy Hale
Ian Harding
Shay Mitchell
Andrea Parker
Janel Parrish
Sasha Pieterse
Nicholas Gonzalez
Jim Titus
Klea Scott
Karis Campbell
Brendan Robinson

... Spencer Hastings
... Hanna Marin
... Caleb Rivers
... Aria Montgomery
... Ezra Fitz
... Emily Fields
... Mary Drake (credit only)
... Mona Vanderwaal
... Alison DiLaurentis
... Detective Marco Furey
... Detective Barry Maple
... Jillian Howe
... Commentator

... Lucas Gottesman

00:00:01,877 --> 00:00:03,963
Why did you come
to the Radley hotel that night?

2

00:00:04,004 --> 00:00:05,756

My friend Emily was working and I wanted a drink.

3

00:00:05,798 --> 00:00:07,215 And did you see Archer Dunhill?

4

00:00:07,257 --> 00:00:09,176
-I knew him as Elliot Rollins.
-Did you see him?

5

00:00:09,217 --> 00:00:11,010

No. But that doesn't mean

that he wasn't there.

6

00:00:11,052 --> 00:00:12,763
What time did you leave
the bar with Detective Furey?

7

00:00:12,805 --> 00:00:14,890 -I knew him as Marco. -What time did you leave?

8

00:00:14,932 --> 00:00:16,350 I don't know, 11:00?

9

00:00:16,391 --> 00:00:18,059

Don't you have
surveillance footage of me?

10

00:00:18,101 --> 00:00:20,896 Do you remember, uh, a joke you made to Detective Furey?

11

00:00:20,938 --> 00:00:22,648
About burying a body?

12

00:00:22,690 --> 00:00:26,234

No, but I do remember unbuckling his belt in the elevator.

13

00:00:30,030 --> 00:00:31,406 Did you pay for your drinks?

14

00:00:31,448 --> 00:00:33,241 You've asked me this question three times.

15

00:00:33,283 --> 00:00:35,703
If you could just answer the question.

16

17

00:00:38,330 --> 00:00:40,499
What time would you have paid for the drinks?

18

00:00:40,541 --> 00:00:42,835 Video surveillance shows you paying at around 10:45.

19

00:00:42,877 --> 00:00:44,378
-Is that right?
-Yes, could be.

20

00:00:44,419 --> 00:00:45,754 -You paid with your own card? -Yes.

21

00:00:45,796 --> 00:00:47,214
Which of your cards
did you pay with?

22

00:00:47,255 --> 00:00:48,549
-I don't remember.
-What was the amount?

23

00:00:48,590 --> 00:00:50,133

-I don't recall.
-Was it \$79?

24

00:00:50,175 --> 00:00:51,552 -I don't recall. -What was--

25

00:00:51,593 --> 00:00:52,845 I don't recall!

26

00:00:52,887 --> 00:00:54,930 [instrumental music]

27

00:00:54,972 --> 00:00:57,725

You may wanna wait for me
to ask the question first.

28

00:00:59,643 --> 00:01:01,645 (male #1 on speaker)
That's enough for now, Barry.

29

00:01:18,913 --> 00:01:20,664 [music continues]

30

00:01:33,427 --> 00:01:34,929 You okay?

31

00:01:34,970 --> 00:01:36,764
Sort of like setting fire
to my house

32

 $00:01:36,805 \longrightarrow 00:01:38,265$ and then asking if I'm too warm.

33

00:01:38,306 --> 00:01:41,518
 Spencer, I can't help you
unless you tell me the truth.

34

00:01:41,560 --> 00:01:43,270 Really?

35

00:01:43,311 --> 00:01:45,272

You wanna pull good cop, bad cop on me?

36

00:01:45,313 --> 00:01:48,108
Please. You are standing
on quicksand.

37

00:01:48,149 --> 00:01:49,818
The more you struggle,
the faster

38

00:01:49,860 --> 00:01:51,070 it's gonna pull you under.

39

00:01:51,111 --> 00:01:54,531 I'm offering you a rope. Take it.

40

00:01:54,573 --> 00:01:57,200 [music continues]

41

00:02:14,843 --> 00:02:16,887 Can I go home now?

42

00:02:22,601 --> 00:02:26,021 Please, do yourself a favor and get a lawyer.

43

00:02:26,063 --> 00:02:27,397

Two days from now,

I'm gonna have

44

00:02:27,439 --> 00:02:28,899 Rollins' credit card slip in my hand.

45

00:02:28,941 --> 00:02:30,901 And if your signature is on it

46

00:02:30,943 --> 00:02:33,403 a warrant for your arrest.

47 00:02:33,445 --> 00:02:36,364 [dramatic music] 48 00:02:38,575 --> 00:02:40,953 ♪ Got a secret can you keep it? ♪ 49 00:02:40,995 --> 00:02:43,956 ♪ Swear this one you'll save ♪ 50 00:02:43,998 --> 00:02:45,958 ♪ Better lock it in your pocket ♪ 51 00:02:46,000 --> 00:02:49,003 ♪ Taking this one to the grave) 00:02:49,044 --> 00:02:50,963 ♪ If I show you then I know >

53

00:02:51,005 --> 00:02:53,799

Nou won't tell what I said N

54 00:02:53,841 --> 00:02:56,259 J'Cause two can keep a secret J

55 00:02:56,301 --> 00:02:59,346 } If one of them is dead }

56 00:03:03,391 --> 00:03:06,020 Em, this really isn't helping my nausea.

57 00:03:06,061 --> 00:03:08,939 Oh, sorry, okay, you can open your eyes now.

58 00:03:10,440 --> 00:03:11,984 (Ali) When did you do this?

60

00:03:14,987 --> 00:03:17,489
 and I know it's not going
 to be a permanent situation

61

00:03:17,531 --> 00:03:20,617 but I just figured while the baby is here, that--

62 00:03:20,659 --> 00:03:21,994 Em, stop.

63 00:03:24,371 --> 00:03:25,747 This is great.

64 00:03:27,415 --> 00:03:29,793 And you can stay as long as you want.

65 00:03:29,835 --> 00:03:31,210 Really?

66 00:03:31,252 --> 00:03:34,631 Yeah, I mean, it...just makes sense.

67 00:03:34,673 --> 00:03:36,591 At least for a little while.

00:03:40,137 --> 00:03:42,806 Where did you find all of this?

69 00:03:42,848 --> 00:03:45,017 Uh, your attic.

70 00:03:45,059 --> 00:03:46,393 (Emily) And, sorry, I didn't ask first

71

72

00:03:48,937 --> 00:03:51,815 to put my energy into something positive.

73

00:03:51,857 --> 00:03:52,983 I remember these.

74

00:03:53,025 --> 00:03:55,194 Your mom saved a lot.

75

00:03:55,235 --> 00:03:58,072 She packed everything in tissue paper.

76

00:03:58,113 --> 00:03:59,865 Even your baby clothes.

77

00:03:59,907 --> 00:04:02,034 Well, for all of her faults

78

 $00:04:02,076 \longrightarrow 00:04:03,869$ she had good taste, didn't she?

79

00:04:08,165 --> 00:04:12,669 (A.D.) Rule number one: Never send me to voicemail.

80

00:04:15,714 --> 00:04:17,424 -Hey.

-Good morning.

81

00:04:17,465 --> 00:04:18,884 Is it?

82

00:04:18,926 --> 00:04:20,969 I think you were having some

serious nightmares last night.

83

00:04:21,011 --> 00:04:22,137
You were really
tossing and turning.

84

00:04:22,179 --> 00:04:25,140
No, I was probably
just restless.

85

00:04:25,182 --> 00:04:27,226
Well, I think I have
a solution to that.

86

00:04:28,602 --> 00:04:30,353

Take a look at these.

87

00:04:30,395 --> 00:04:32,313 -Ballroom dancing classes? -Yep.

88

00:04:32,355 --> 00:04:35,358 Salsa, Tango, Waltz, take your pick.

89

00:04:35,400 --> 00:04:37,152 Since when do you like to dance?

90

00:04:37,194 --> 00:04:40,072 I don't, but unless you want our first dance together

91

00:04:40,114 --> 00:04:42,241 as a married couple, to be the electric slide

92

00:04:42,282 --> 00:04:44,534 I should probably learn.

93

00:04:44,576 --> 00:04:48,496 So, when are you free? I will sign us up. 94 00:04:48,538 --> 00:04:50,082 Um...

95

96

00:04:53,752 --> 00:04:54,669 about my schedule right now.

97

00:04:54,711 --> 00:04:56,046
Oh, well, I mean
any night you want

98

00:04:56,088 --> 00:04:57,338 they pretty much have classes going--

99

00:04:57,380 --> 00:04:59,883 Yeah, I just can't commit, okay?

100

00:04:59,925 --> 00:05:01,342 [cell phone buzzing]

101

00:05:05,097 --> 00:05:07,307 -I've to go. -Okay.

102

00:05:07,348 --> 00:05:08,516 Well, we'll figure this out.

103

00:05:08,558 --> 00:05:09,601 And, actually, I've to go meet Jillian

1 0 4

00:05:09,643 --> 00:05:11,061 to talk about a press schedule.

105

00:05:11,103 --> 00:05:14,148

-Okay.

-Hey, are you sure you're okay?

106

00:05:14,189 --> 00:05:15,649
You're not still upset
with me about--

107

00:05:15,690 --> 00:05:17,276 No, promise.

108

00:05:18,526 --> 00:05:21,780 (Hanna) He doesn't have anything on you, right?

109

00:05:21,822 --> 00:05:23,282 He does.

110

00:05:23,323 --> 00:05:24,783

Because that night,

I got drunk at the Radley

111

00:05:24,825 --> 00:05:27,077 and I used Rollins' credit card by mistake.

112

00:05:29,163 --> 00:05:30,413 You got drunk?

113

00:05:31,331 --> 00:05:32,916 W-what about our timeline?

114

00:05:32,958 --> 00:05:34,209
For all the cops know
Dunhill could have

115

00:05:34,251 --> 00:05:35,543 actually been in that bar.

116

00:05:35,585 --> 00:05:37,378

No, they have me
on surveillance.

00:05:37,420 --> 00:05:39,923
They can't see the card, so they need my slip with the signature

118

00:05:39,965 --> 00:05:41,883 on it, and they're gonna have that in a few days.

119

00:05:43,551 --> 00:05:46,305 -Did you screw anything else up? -No.

120

00:05:46,345 --> 00:05:48,015 How would you know? You were trashed.

121

00:05:48,056 --> 00:05:49,724 Anyone one of us could have made a mistake that night.

122

00:05:49,766 --> 00:05:52,102 That's my point, Emily. Now, they're gonna be looking.

123

00:05:52,144 --> 00:05:54,395
And I'm the one who turned
Dunhill into roadkill.

124

00:05:54,437 --> 00:05:56,773 Spencer, why the hell were you drunk?

125

00:05:56,815 --> 00:05:58,817 'Cause I was upset.

126

00:05:58,859 --> 00:06:01,695 And from what I remember, you had a pretty good view.

127

00:06:01,736 --> 00:06:03,197 (Emily)

I-if that signature disappears

00:06:03,238 --> 00:06:06,533 then, so does Furey's proof, right?

129

00:06:06,574 --> 00:06:08,409 Well, I was pushing Moscow Mules at the Radley for a while

130

00:06:08,451 --> 00:06:10,120 I know where all the paper work is.

131

00:06:10,162 --> 00:06:12,164 I mean, the codes on the doors change weekly, but--

132

00:06:12,206 --> 00:06:14,208 I can get them.

133

00:06:14,249 --> 00:06:16,126 My mom's office.

134

00:06:16,168 --> 00:06:18,377 -What if someone sees you? -What if Lucas sees you?

135

00:06:18,419 --> 00:06:20,547 Can we not go there right now?

136

00:06:20,588 --> 00:06:22,549

(Emily)

Tomorrow night is the weekly staff meeting.

137

00:06:22,590 --> 00:06:24,759 The entire Radley crew is held hostage in a room

138

00:06:24,801 --> 00:06:26,345 for an hour and told to smile more.

139

00:06:26,385 --> 00:06:28,555

Even if no one in the hotel sees her

140

00:06:28,596 --> 00:06:30,349 the security cameras will.

141

00:06:31,225 --> 00:06:32,559 No, they won't.

142

00:06:34,311 --> 00:06:37,105 (Jillian) We thought we'd start things off with the press event here.

143

00:06:37,147 --> 00:06:38,732 In your book store.

144

00:06:38,773 --> 00:06:41,276 -Tomorrow night's event---What is this, Jillian?

145

00:06:42,277 --> 00:06:43,570 It's a press packet.

146

00:06:43,611 --> 00:06:45,197
Those are talking points
we'd like you to consider--

147

00:06:45,239 --> 00:06:48,158

But every single one
is about Nicole.

148

00:06:48,200 --> 00:06:50,618 Um, how we fell in love, Nicole's disappearance

149

00:06:50,660 --> 00:06:52,495 Nicole's rescue, our reunion.

150

00:06:52,537 --> 00:06:54,164 That is what the book is about?

00:06:54,206 --> 00:06:56,875 Nicole. Nicole and you.

152

00:06:56,917 --> 00:07:01,380 Oh, right, but how is Aria supposed to address any of this.

153

00:07:01,420 --> 00:07:03,965 Why don't we talk about, uh, the-the writing process?

154

00:07:04,007 --> 00:07:08,262 Ezra, I understand your life is...your life.

155

00:07:08,303 --> 00:07:11,223

But you wrote a book about losing the woman you loved

156

00:07:11,265 --> 00:07:12,849 and then she was found.

157

00:07:12,891 --> 00:07:14,893
I'd have to be the dumbest publisher since Gutenberg

158

00:07:14,935 --> 00:07:16,978 put ink to paper if I didn't take advantage of that.

159

00:07:17,020 --> 00:07:21,024 Look, Aria created Nicole in the book, and--

160

00:07:21,066 --> 00:07:25,195 Everyone at the company respects Aria's contribution, but...

161

00:07:26,280 --> 00:07:28,073
But what?

162

00:07:28,115 --> 00:07:29,616

For goodness sake, Ezra

163

00:07:29,657 --> 00:07:31,701
 you couldn't have waited
 till after the book launch

164

00:07:31,743 --> 00:07:33,620 to get engaged?

165

00:07:33,661 --> 00:07:35,414 (Caleb)

It won't be a problem shutting it down.

166

00:07:35,455 --> 00:07:37,749
Ashley hired me to create the entire security system.

167

00:07:37,791 --> 00:07:39,000 Oh, thank God.

168

00:07:39,042 --> 00:07:41,502

But I can't do it

for more than ten minutes.

169

00:07:41,544 --> 00:07:44,172
Wait, what? What kind
of crappy system did you create?

170

00:07:44,214 --> 00:07:45,465 It's a safety feature.

171

00:07:45,506 --> 00:07:46,925

If it's shut down

for much longer

172

00:07:46,967 --> 00:07:49,136 then the security company is alerted.

173

00:07:49,177 --> 00:07:51,305 [sighs]

My head hurts.

00:07:51,346 --> 00:07:53,514 [buzzing]

175

00:07:55,350 --> 00:07:58,103 No, no, no. Not now.

176

00:07:59,396 --> 00:08:02,565 [school bell rings]

177

00:08:05,402 --> 00:08:08,529 (Hanna)
"Pick up my homework

178

or go to detention.

00:08:08,571 --> 00:08:11,325
Remember, prison food
makes you fat."

179

00:08:15,120 --> 00:08:17,247 (Alison)
What does A.D. want

What does A.D. want from a computer shop?

180

181

00:08:19,082 --> 00:08:21,084
I'll have to bring it
to the school.

182

00:08:21,126 --> 00:08:22,877 [intense music]

183

184

00:08:28,383 --> 00:08:30,510 -I'm going with you. -No, you can't.

00:08:30,551 --> 00:08:32,053

I have to go alone,

I have no choice.

186

00:08:32,095 --> 00:08:33,554
You don't even know what
you're getting yourself into.

187

00:08:33,596 --> 00:08:35,056
It doesn't matter, alright?

188

00:08:35,098 --> 00:08:37,225

If I don't play this game,

bad things happen.

189

00:08:37,267 --> 00:08:39,186
Like you winding up
in the ER.

190

00:08:39,227 --> 00:08:40,812 What are you supposed to pick up?

191

00:08:40,854 --> 00:08:42,481 I don't know.

192

00:08:42,563 --> 00:08:44,316 Look, I'm not letting you put yourself in danger.

193

00:08:44,358 --> 00:08:45,900 It's a computer repair shop, Caleb.

194

00:08:45,942 --> 00:08:48,153
The only danger I'm in is being bored to death.

195

00:08:48,195 --> 00:08:51,281 I saw you almost get your face re-heeled at that cobbler shop.

00:08:51,323 --> 00:08:55,952 Please, just focus on helping Spencer.

197

00:08:55,994 --> 00:08:57,371 Okay? I owe it to her.

198

00:08:57,412 --> 00:08:59,206 We owe it to her.

199

00:08:59,247 --> 00:09:00,915 What does that mean?

200

00:09:04,419 --> 00:09:06,046 What does that mean, Hanna?

201

00:09:07,964 --> 00:09:10,425 I don't think that she would have self-sabotaged that night

202

00:09:10,467 --> 00:09:13,053 if it wasn't for everything going on with the three of us.

203

00:09:15,596 --> 00:09:18,308 I was there behind the door

204

00:09:18,350 --> 00:09:20,810 when you were begging her to let you in.

205

00:09:20,852 --> 00:09:22,603 She was a mess.

206

207

00:09:24,231 --> 00:09:27,192
 I gave her permission
 to fall in love with you.

00:09:28,402 --> 00:09:30,320 Well, that doesn't mean that you have to

209

00:09:30,362 --> 00:09:32,989 punish yourself and do this solo.

210

00:09:36,159 --> 00:09:38,078

The only thing scary
than playing this game

211

00:09:38,119 --> 00:09:39,787 is losing a friend over it.

212

00:09:41,622 --> 00:09:43,375 Thanks again for staying.

213

00:09:43,417 --> 00:09:45,668

No, I'm grateful

for the distraction.

214

00:09:45,710 --> 00:09:48,004

Breaks up my morning
of uninterrupted panic.

215

00:09:48,046 --> 00:09:50,882 -Spence, it's gonna be okay. -Really?

216

00:09:50,924 --> 00:09:52,342

Because if Furey
doesn't move fast enough

217

00:09:52,384 --> 00:09:54,302 our friends are gonna tar and feather me.

218

00:09:54,344 --> 00:09:55,470 They're just concerned.

219

00:09:56,637 --> 00:09:58,181

The thing is, if I can get him alone

220

221

00:09:59,433 --> 00:10:01,268 Yeah, that is a bad idea.

222

00:10:01,309 --> 00:10:03,478 Why? I know that he still cares about me.

223

00:10:03,520 --> 00:10:06,189
 Okay, don't overestimate
someone's feeling's for you.

224

00:10:06,231 --> 00:10:07,982 Okay? It-it's risky.

225

00:10:10,610 --> 00:10:13,613
 Okay, well, aren't you
 taking the same risk?

226

00:10:14,739 --> 00:10:17,075 -With Ali? -What do you mean?

227

00:10:17,117 --> 00:10:19,911
I mean what is the plan
between you two?

228

00:10:19,953 --> 00:10:22,497 It's not a puppy, Em, it's a baby.

229

00:10:22,539 --> 00:10:25,875 Okay, Ali is going through this experience, too.

230

00:10:25,917 --> 00:10:28,169 And I think she wants to be a part of the baby's life.

231

00:10:28,211 --> 00:10:31,506
-Is that something she said?
-What are you doing?

232

00:10:31,548 --> 00:10:33,007

I know that you guys
have made this decision

233

00:10:33,049 --> 00:10:34,675 but I think that you're assuming a lot.

234

235

00:10:36,761 --> 00:10:40,181
 Okay? So stop judging me
 or her or any of it.

236

00:10:42,517 --> 00:10:45,437 [dramatic music]

237

00:10:51,485 --> 00:10:53,027 Hey.

238

00:10:54,112 --> 00:10:55,489
Is everything okay?

239

00:10:56,364 --> 00:10:58,408
Jillian is an ass.

240

00:11:00,243 --> 00:11:03,246
She wants me to do
the press tour alone.

241

00:11:03,288 --> 00:11:04,705 Why?

242

00:11:06,374 --> 00:11:07,917

Oh.

243

00:11:07,959 --> 00:11:11,421
 I'm not the happy ending
 Jillian was hoping for.

244

00:11:12,297 --> 00:11:13,423 I'm not Nicole.

245

246

00:11:18,512 --> 00:11:20,555 No, I want you to do it.

247

00:11:24,351 --> 00:11:25,726 Selling this book will help us

248

00:11:25,768 --> 00:11:27,854 build a better future together.

249

00:11:27,895 --> 00:11:29,356
Without you, this book
wouldn't even exist.

250

00:11:29,397 --> 00:11:31,441

But I'm not eager to be
in the spotlight right now.

251

00:11:31,483 --> 00:11:33,067 [sighs]

252

00:11:35,320 --> 00:11:37,405 When I wrote this book

253

00:11:37,447 --> 00:11:38,657 I was giving

254

00:11:38,697 --> 00:11:41,368 a voice to a ghost.

00:11:41,409 --> 00:11:43,995

But now, Nicole can speak

for herself

256

00:11:44,037 --> 00:11:47,332 and I don't feel comfortable answering questions about her.

257

00:11:47,374 --> 00:11:49,917
It just doesn't feel right
not having you there.

258

00:11:49,959 --> 00:11:51,919
I will be there.

259

00:11:51,961 --> 00:11:54,381
Sitting front row
and cheering you on.

260

00:11:54,422 --> 00:11:57,342 [instrumental music]

261

00:11:57,384 --> 00:11:59,219 I got to go shower.

262

00:12:01,095 --> 00:12:03,515 (Caleb)

Why wouldn't A.D. pick up this hard drive on her own?

263

00:12:03,557 --> 00:12:06,393 (Hanna) Because it's probably a weapon or something.

264

00:12:06,434 --> 00:12:07,726 Hanna, stop pacing.

265

00:12:07,768 --> 00:12:09,604
Well, how do you know
it's not going to explode

266

00:12:09,646 --> 00:12:10,771

once you hook it up?

267

00:12:10,813 --> 00:12:11,814 It's not going to explode.

268

00:12:11,856 --> 00:12:13,358 Well, it was sent from A.D.

269

00:12:13,400 --> 00:12:15,485 Alright? It might explode, it might poison you

270

00:12:15,527 --> 00:12:18,488 and it might poke you in the eye with a box cutter.

271

00:12:19,947 --> 00:12:22,576 [instrumental music over speaker]

272

00:12:26,538 --> 00:12:28,998
 It might be a code,
 or an encrypted message

273

00:12:29,040 --> 00:12:30,333 maybe a virus?

274

00:12:30,375 --> 00:12:32,293 It's a Pasty Cline song.

275

00:12:32,335 --> 00:12:33,545 That much I figured out, Hanna.

276

00:12:33,587 --> 00:12:36,423
No, I mean A played this
in the dollhouse.

277

00:12:36,464 --> 00:12:38,757 Not this song, but Pasty Cline.

278

00:12:38,799 --> 00:12:40,260

It means something.

279

00:12:41,595 --> 00:12:42,970 Well, can you think of any connection

280

00:12:43,012 --> 00:12:44,389 that Lucas would have to this?

281

00:12:44,431 --> 00:12:45,599 Lucas is not A.D.

2.82

00:12:45,640 --> 00:12:47,475

Hanna, I know that
it might be hard to believe.

283

 $00:12:47,517 \longrightarrow 00:12:49,561$ Caleb, this person saved me.

284

00:12:49,603 --> 00:12:50,769

He gave me

and my friends an alibi

285

00:12:50,811 --> 00:12:52,063 the night of Charlotte's murder.

286

00:12:52,105 --> 00:12:53,607 It's not Lucas.

287

00:12:53,648 --> 00:12:58,737

♪ See the market place
in Old Algiers... ♪

288

00:13:00,655 --> 00:13:02,449 [knock on door]

289

00:13:17,297 --> 00:13:18,757 Hi, Marco.

290

00:13:25,305 --> 00:13:28,600 The apartment's different

than how I pictured it.

291

00:13:28,642 --> 00:13:30,602 Don't.

292

00:13:30,644 --> 00:13:33,605

Just say what you

came here to say.

293

00:13:41,070 --> 00:13:43,990 Look, I didn't exactly expect a warm welcome

294

00:13:44,031 --> 00:13:45,908 but it's-it's hard to talk to you

295

00:13:45,950 --> 00:13:47,619 when you're looking at me like that.

296

00:13:47,661 --> 00:13:49,788 How am I supposed to look?

297

00:13:49,828 --> 00:13:52,999
I'm the same person that I was
 three days ago, Marco.

298

299

00:13:54,875 --> 00:13:56,002 and you played ping pong with

300

00:13:56,043 --> 00:13:59,631 and the same person that you kissed.

301

00:13:59,673 --> 00:14:01,215 Well, that might be true.

00:14:03,926 --> 00:14:06,554
But it turns out I didn't know that person much.

303

00:14:06,596 --> 00:14:08,640 Well, I know you.

304

00:14:08,682 --> 00:14:11,601
I know that you're fair
and decent.

305

00:14:11,643 --> 00:14:13,645 You're involved in a murder.

306

00:14:14,688 --> 00:14:16,731 Look, Dunhill was a monster.

307

00:14:16,773 --> 00:14:18,399 He preyed on people.

308

00:14:18,441 --> 00:14:20,401 Lost, vulnerable people.

309

00:14:20,443 --> 00:14:22,696 People who trusted him.

310

00:14:22,737 --> 00:14:26,324 Why shouldn't he die in the same disgusting way that he lived?

311

00:14:26,366 --> 00:14:28,326
Because we have something called the justice system.

312

00:14:28,368 --> 00:14:30,203
Yes, and justice is just
another way for saying

313

00:14:30,244 --> 00:14:32,455 that people should get what they deserve.

00:14:32,497 --> 00:14:34,624 No, it isn't.

315

00:14:34,666 --> 00:14:36,376 Look, I'm not saying I don't understand

316

00:14:36,417 --> 00:14:37,836 why you would want him dead.

317

00:14:37,877 --> 00:14:41,047 But it's my job to figure out who broke the law, not why.

318

00:14:41,088 --> 00:14:43,717 Okay, but can't you just stop being a cop?

319

00:14:43,758 --> 00:14:45,760
Just for a minute. Please.

320

00:14:45,802 --> 00:14:48,680 Can't you just be a human being?

321

00:14:48,722 --> 00:14:51,057 Okay? I'm not asking you to help me.

322

00:14:51,098 --> 00:14:52,767

I am not asking you
to lie for me.

323

00:14:52,809 --> 00:14:55,436 I'm just asking you to just...

324

00:14:57,021 --> 00:15:00,983 just...please let this one slip through the cracks.

325

00:15:03,444 --> 00:15:05,363 Please, just this once.

00:15:08,700 --> 00:15:10,869 You can do that, can't you?

327

00:15:12,579 --> 00:15:14,581 [instrumental music]

328

00:15:24,173 --> 00:15:25,717 No.

329

00:15:27,009 --> 00:15:29,637
I guess you didn't know me
 as well as you thought.

330

00:15:31,723 --> 00:15:34,517 [cell phone ringing]

331

00:15:34,559 --> 00:15:36,603 I've got to get that.

332

00:15:36,644 --> 00:15:38,396 You've got to go.

333

00:15:40,064 --> 00:15:42,275 [ringing continues]

334

00:15:44,151 --> 00:15:45,945 (Marco)
Detective Furey.

335

00:15:48,656 --> 00:15:50,324 Yeah, I can come in.

336

00:15:51,701 --> 00:15:53,119
You have all files there?

337

00:15:54,954 --> 00:15:56,706 Yeah, uh, just give me about

338

00:15:56,748 --> 00:15:58,708 five minutes

to get out of here.

339

00:15:58,750 --> 00:16:00,627 [dramatic music]

340

00:16:00,668 --> 00:16:02,128 Okay.

341

00:16:04,213 --> 00:16:05,965 Okay.

342

00:16:06,841 --> 00:16:08,342 Alright.

343

00:16:08,384 --> 00:16:09,844

(Hanna)

What does Lucas

have to do with this?

344

345

346

00:16:15,266 --> 00:16:17,936

(Marco)

Can you state your name please?

347

00:16:18,895 --> 00:16:20,730 Lucas Gottesman.

348

00:16:21,648 --> 00:16:23,023 Wait, I recognize this.

349

00:16:23,065 --> 00:16:25,359

This is from

after Charlotte's murder.

00:16:27,487 --> 00:16:29,948

(Marco)

You claim you were at the hotel with Miss Marin.

351

00:16:29,989 --> 00:16:32,158

Are you willing
to testify to that?

352 00:16:34,160 --> 00:16:36,579 No.

353

354

355

00:16:44,295 --> 00:16:46,547 (Marco)
Why did you lie?

356

00:16:46,589 --> 00:16:48,925 (Lucas)

Because she asked for my help.

357

00:16:48,967 --> 00:16:50,176
And I don't think
that Hanna had

358

00:16:50,217 --> 00:16:52,470 anything to do with Charlotte's death.

359

00:16:52,512 --> 00:16:54,096 (Marco)

What about her friends?

360

00:16:55,473 --> 00:16:57,224 I can't vouch for them.

00:16:57,266 --> 00:16:59,978 (Lucas) Now, I've seen too many things that they're capable of.

362

00:17:00,019 --> 00:17:02,021 (Marco)

Do you think they did it?

363

00:17:04,858 --> 00:17:06,359 Let's say that I wouldn't be surprised.

364

00:17:06,400 --> 00:17:08,611 -Dammit! -Spencer, calm down.

365

00:17:08,653 --> 00:17:09,696 No, Furey is building a case.

366

00:17:09,737 --> 00:17:11,781
What if he goes back
and talks to him?

367

00:17:11,823 --> 00:17:13,658 (Alison)

Lucas will make sure that we're rotting in jail before

368

00:17:13,700 --> 00:17:15,618 we ever find anything else to prove that he's torturing us.

369

00:17:15,660 --> 00:17:16,828 It's not Lucas.

370

00:17:16,870 --> 00:17:18,287 Hanna, he just threw you under the bus.

371

00:17:18,329 --> 00:17:19,747 -I don't care. -Shall I rewind it

00:17:19,789 --> 00:17:20,832 so we can see him back it over you?

373

00:17:20,874 --> 00:17:21,875 (Hanna)
He got busted

374

00:17:21,916 --> 00:17:22,959 so he told the truth.

375

00:17:23,001 --> 00:17:24,418
He's weak, it doesn't
make him sick.

376

00:17:24,460 --> 00:17:26,420 And what about destroying Ali's memorial?

377

00:17:26,462 --> 00:17:29,007 Stealing Caleb's money, joining Mona's army.

378

00:17:29,048 --> 00:17:31,258

I mean he has
a dark side, Hanna.

379

00:17:31,300 --> 00:17:32,802 We all do when we're pushed hard enough.

380

00:17:32,844 --> 00:17:34,679
I don't care how many videos
you show me

381

00:17:34,721 --> 00:17:37,390 he's my friend, just like every one of you.

382

00:17:37,431 --> 00:17:39,266
And no matter how shady
you guys looked

00:17:39,308 --> 00:17:41,519
 I know in my heart
you would never hurt me.

384

00:17:44,397 --> 00:17:46,024 That's not true.

385

00:17:48,442 --> 00:17:50,069
You haven't
always known that.

386

00:17:50,110 --> 00:17:51,738

You were once
so afraid of Lucas

387

00:17:51,779 --> 00:17:54,073 you pushed him out of a row boat.

388

00:17:54,114 --> 00:17:57,952 Maybe there's a way that we can find out if it's him.

389

00:17:57,994 --> 00:17:59,245 What do you mean?

390

00:17:59,286 --> 00:18:01,121
Hanna's waiting to hear
from A.D. to tell her

391

00:18:01,163 --> 00:18:02,874 when to take that hard drive to the school

392

00:18:02,916 --> 00:18:06,168 we should stake out the locker.

393

00:18:06,210 --> 00:18:07,628 Locker?

394

00:18:07,670 --> 00:18:09,505

Yeah, I thought-I thought that's what you said.

395

00:18:09,547 --> 00:18:10,965

(Alison)

Look, we've tried this a million times.

396

00:18:11,007 --> 00:18:12,633 When has it ever worked?

397

00:18:12,675 --> 00:18:14,844 It only has to work once.

398

00:18:14,886 --> 00:18:16,512
Hanna's gonna drop it off,
so let's see

399

00:18:16,554 --> 00:18:17,764 who shows up to get it.

400

00:18:17,805 --> 00:18:20,975 [dramatic music]

401

00:18:25,980 --> 00:18:28,524 -Hey. -Hi.

402

00:18:28,566 --> 00:18:30,317
Wait, are we carpooling?
I thought this was your day off.

403

00:18:30,359 --> 00:18:32,528
It is, but my mom was away
for the weekend

404

00:18:32,570 --> 00:18:34,864 so I went home and got this.

405

00:18:34,906 --> 00:18:36,991 -How sweet. -Yeah, it was mine.

00:18:37,033 --> 00:18:38,868
I think I'm gonna
hang it today.

407

00:18:40,369 --> 00:18:42,872
 -Is that your breakfast?
-Yeah, I'm running late today.

408

00:18:42,914 --> 00:18:44,290 Okay, that's not real food.

409

00:18:44,331 --> 00:18:47,085 Give me five minutes, I'll make you something.

410

411

00:18:50,170 --> 00:18:51,213 Ali?

412

413

00:18:54,050 --> 00:18:55,676 -They're important. -I know.

414

00:18:55,718 --> 00:18:57,929
And I'll take them.
I just keep forgetting.

415

416

00:18:59,346 --> 00:19:01,641 while you're at it, maybe one for breakfast too.

00:19:01,682 --> 00:19:03,350 -Grumpy much? -No, I'm not grumpy.

418

00:19:03,392 --> 00:19:06,270
I just can't believe you're
already flaking out on me.

419 00:19:06,312 --> 00:19:07,313 What?

420

00:19:07,354 --> 00:19:08,606 Well, you say you wanna do things

421

00:19:08,648 --> 00:19:09,941 and you end up bailing.

422

00:19:09,983 --> 00:19:10,984 Get a grip, they're just vitamins.

423

424

00:19:12,526 --> 00:19:14,112 I'm looking down the road and what I see is

425

00:19:14,153 --> 00:19:16,823 you tossing me the baby and running off to Paris.

426

00:19:22,578 --> 00:19:23,871 Happy?

427

00:19:23,913 --> 00:19:24,914 Look, I knew pregnancy would come with

428

00:19:24,956 --> 00:19:26,206 some crazy erratic mood swings

00:19:26,248 --> 00:19:28,459
I just didn't think
they'd be yours.

430

00:19:30,086 --> 00:19:32,005 [cell phone buzzing]

431

00:19:33,213 --> 00:19:34,214 [sighs]

432

00:19:37,677 --> 00:19:39,929 [sighs]

It's the text from A.D. that was sent this morning.

433

00:19:39,971 --> 00:19:42,181 (Caleb)

Hanna has to drop off the hard drive at the school

434

00:19:42,222 --> 00:19:45,601 at the exact same time the staff meeting starts at the Radley.

435

00:19:45,643 --> 00:19:48,604 Great, so basically Hanna has to be in two places at once.

436

00:19:48,646 --> 00:19:50,481
It just means that we're working in a tight time frame.

437

00:19:50,523 --> 00:19:52,150 Okay, so Caleb will disable the cameras

438

00:19:52,191 --> 00:19:53,818 and, Hanna, you'll grab the credit card slip.

439

00:19:53,860 --> 00:19:55,277 Yeah, but I only have ten minutes to do it

440

00:19:55,319 --> 00:19:56,487 or the SWAT team shows up.

441

00:19:56,529 --> 00:19:57,947 (Caleb)

It's enough time.

442

00:19:57,989 --> 00:19:59,907
The boxes are all marked.
 It shouldn't be hard.

443

00:19:59,949 --> 00:20:01,075 Well, I'm glad you're confident.

444

00:20:01,117 --> 00:20:02,702 Listen, I know we're a little short on people

445

00:20:02,743 --> 00:20:06,372 but I promised Ezra I'd go to this press event tonight.

446

00:20:06,413 --> 00:20:08,749
Fine, just go. Ali and I
will wait at the school

447

00:20:08,791 --> 00:20:10,960 to see who picks up the hard drive.

448

00:20:18,092 --> 00:20:19,552 Is everything okay?

449

00:20:19,593 --> 00:20:23,014
Rosewood PD wants to schedule
my second interview.

450

00:20:23,056 --> 00:20:25,474 -I'm sorry. -It's not your fault.

00:20:25,516 --> 00:20:26,851 Isn't it?

452

00:20:30,063 --> 00:20:32,190 [instrumental music]

453

00:20:32,272 --> 00:20:34,817
You weren't drinking
at that bar to celebrate.

454

00:20:36,986 --> 00:20:38,696
I'm gonna go get some rest.

455

00:20:38,738 --> 00:20:40,322 Wait, Spencer.

456

00:20:41,824 --> 00:20:43,826
Hanna and I aren't gonna
let you down this time.

457

00:20:43,868 --> 00:20:45,285 I promise.

458

00:20:46,537 --> 00:20:48,706

I hope that
that still means something.

459

00:20:52,585 --> 00:20:54,087 It does.

460

00:21:08,308 --> 00:21:11,104 Sorry. Didn't mean to scare you.

461

00:21:11,145 --> 00:21:12,939 Where're you going?

462

00:21:12,980 --> 00:21:15,149
Oh, um, I'm going
to meet the girls.

00:21:15,191 --> 00:21:17,068

Don't bother,

it's like watching a frog

464

00:21:17,110 --> 00:21:19,445 trying to jump out of a pot of boiling water.

465

00:21:19,486 --> 00:21:21,781 -Why are you shutting me out? -I'm not.

466

00:21:23,199 --> 00:21:25,076 You showed me the game for a reason.

467

468

00:21:26,744 --> 00:21:29,663 but I can't help you if I'm kept in the dark.

469

00:21:32,541 --> 00:21:35,044
A.D. is going to pick this up from the school tonight.

470

00:21:35,086 --> 00:21:36,879
 It's the best chance
 we've had in a long time

471

00:21:36,921 --> 00:21:38,256 to expose this person.

472

00:21:38,297 --> 00:21:40,174 So, let me be another set of eyes.

473

00:21:40,216 --> 00:21:41,592

Mona, you know
that I want that

474

00:21:41,634 --> 00:21:44,720

but the others can't find out that you're involved.

475

00:21:47,181 --> 00:21:49,934
You didn't tell them
that I know about the game.

476

00:21:51,685 --> 00:21:53,395 I couldn't.

477

00:21:53,437 --> 00:21:55,273 They still don't trust me?

478

00:21:56,774 --> 00:21:59,568 Fine, I'll help you and your friends like I always do

479

00:21:59,610 --> 00:22:01,195 and then crawl back under a rock.

480

00:22:01,237 --> 00:22:03,322 Mona, come on, it's not like that.

481

00:22:03,363 --> 00:22:06,325 I have literally bled myself for you, Hanna.

482

00:22:06,366 --> 00:22:07,994 Trying to protect you.

483

00:22:08,035 --> 00:22:10,121
How many times do I have
to save all of you

484

00:22:10,163 --> 00:22:12,290 until I'm finally part of the group?

485

00:22:15,835 --> 00:22:18,296 Well, you might as well head over to the high school.

00:22:18,337 --> 00:22:20,506 Seems like we never left.

487

00:22:27,096 --> 00:22:29,265 [indistinct chatter]

488

00:22:30,266 --> 00:22:32,143
Hey, thank you
for coming.

489

00:22:32,185 --> 00:22:33,435 Thank you for coming.

490

00:22:33,477 --> 00:22:36,105 Ezra, we really have to get started.

491

00:22:36,147 --> 00:22:37,815 Yeah, okay.

492

00:22:42,695 --> 00:22:44,404 [dramatic music]

493

00:23:11,307 --> 00:23:14,227 [intense music]

494

00:23:14,268 --> 00:23:17,230 [chiming]

495

00:23:40,418 --> 00:23:43,797 Look, Ali, I'm sorry about earlier.

496

00:23:46,259 --> 00:23:47,843 [sighs]

497

00:23:53,307 --> 00:23:55,059 So am I.

499

00:23:55,101 --> 00:23:58,020
But mostly because I feel
 like you're testing me.

500

501

00:24:03,109 --> 00:24:04,902 I know that I'm failing.

502

00:24:04,944 --> 00:24:06,070 [door slams]

503

00:24:06,112 --> 00:24:08,989 [dramatic music]

504

00:24:09,031 --> 00:24:10,199 [door shuts]

505

00:24:10,241 --> 00:24:12,743
This way!

506

00:24:12,785 --> 00:24:14,661 [Alison screams]

507

00:24:14,703 --> 00:24:16,205 Ali.

508

00:24:21,043 --> 00:24:23,003 -Are you okay? -Yeah. I think so.

509

00:24:23,045 --> 00:24:24,880 -What happened? -Someone knocked me down.

510

00:24:24,922 --> 00:24:26,673 They flew past me so fast I didn't get to see who it was.

511

00:24:26,715 --> 00:24:28,050 I'm gonna get you home, okay?

512

00:24:28,092 --> 00:24:29,343 -But what about the---No, forget it.

513

00:24:29,385 --> 00:24:31,262 They're probably long gone anyway.

514

00:24:31,304 --> 00:24:34,098 Okay. Come on.

515

00:24:34,140 --> 00:24:35,266 It's gonna be okay.

516

00:24:35,308 --> 00:24:37,684 [dramatic music]

517

00:24:50,739 --> 00:24:52,158 [door opens]

518

00:24:52,199 --> 00:24:54,285 (Emily)
Come on.

519

00:24:54,327 --> 00:24:58,038 (Alison) I'm fine. Really. It wasn't a bad fall.

520

00:24:58,080 --> 00:24:59,457 [clatters]

521

00:25:00,874 --> 00:25:02,500 [music continues]

522

00:25:09,175 --> 00:25:10,301 [clattering]

00:25:35,242 --> 00:25:38,412 [music continues]

524

00:25:41,790 --> 00:25:42,916 [exhales deeply]

525

00:26:03,354 --> 00:26:05,439 [music intensifies]

526

00:26:10,528 --> 00:26:12,238
 It was an, an exorcism
 of-of sorts

527

00:26:12,279 --> 00:26:13,613 writing the book.

528

529

00:26:15,573 --> 00:26:19,453 But, thankfully, I didn't have to do it on my own.

530

00:26:19,495 --> 00:26:21,621 Uh, any questions or...

531

00:26:21,663 --> 00:26:23,374 Uh, yes, lady in red.

532

00:26:23,416 --> 00:26:24,875 Hi. I'm just curious.

533

00:26:24,917 --> 00:26:26,668

Is there another book
in the works?

534

00:26:26,710 --> 00:26:29,671 Are we gonna get to continue your journey with Nicole?

00:26:32,049 --> 00:26:34,009 [instrumental music]

536

00:26:35,677 --> 00:26:37,471 No, I'm afraid not.

537

538

00:26:39,806 --> 00:26:43,352

I am getting married
to Aria Montgomery

539

00:26:43,394 --> 00:26:47,273 my co-author, and this story may be about Nicole

540

00:26:47,314 --> 00:26:50,150 but my inspiration in work, in life

541

00:26:50,192 --> 00:26:54,405 and in every sense of the word, is Aria.

542

00:26:54,447 --> 00:26:56,323 (Alison)
What a monster.

543

544

00:26:58,075 --> 00:27:00,994 but do we really think he's as disgusting as all this?

545

546

00:27:03,747 --> 00:27:05,832

(Spencer)
 I'm just glad
he didn't hurt you guys.

547

00:27:05,874 --> 00:27:07,918
He clearly didn't expect you
to be home.

548

00:27:07,960 --> 00:27:10,796 Exactly. He knew we were at the school.

549

00:27:10,837 --> 00:27:13,257 I think the hard drive thing was a setup.

550

00:27:14,550 --> 00:27:16,802 Did-did you catch a glimpse of him?

551

00:27:16,843 --> 00:27:19,305 No, if Lucas is A.D., he definitely has a helper.

552

00:27:19,346 --> 00:27:20,973 (Spencer)
What do you mean?

553

00:27:21,014 --> 00:27:22,433
There's no way whoever's
at that school

554

00:27:22,475 --> 00:27:24,477 could beat us back here.

555

00:27:24,518 --> 00:27:26,270 [dramatic music]

556

00:27:28,939 --> 00:27:30,441 [door opens]

557

00:27:30,483 --> 00:27:32,443 [instrumental music]

00:27:45,164 --> 00:27:46,706 Em, it's gonna be okay.

559

00:27:47,874 --> 00:27:50,419
-We-we can fix it.
-Here.

560

00:27:50,461 --> 00:27:52,630 Look, we can glue this back together, see?

561

00:27:54,798 --> 00:27:56,674 (Ali)

Em, don't let this scare you.

562

00:27:56,716 --> 00:27:58,969 When you do that, you give A.D. power.

563

00:27:59,011 --> 00:28:00,554 (Emily)
Of course I'm scared.

564

00:28:00,596 --> 00:28:01,930 I mean, this is supposed to be the baby's room

565

00:28:01,972 --> 00:28:03,641 and now I know we'll never be safe.

566

00:28:03,681 --> 00:28:05,559 Aria, is this yours?

567

00:28:05,601 --> 00:28:07,520 [music continues]

568

00:28:07,561 --> 00:28:09,271 Oh, yeah.

569

00:28:10,481 --> 00:28:12,566

It's funny I thought
I heard something

570

00:28:12,608 --> 00:28:15,486 drop on the floor when I came in.

571

00:28:15,528 --> 00:28:18,322 -Thank you. -I can't be in here anymore.

572

00:28:18,364 --> 00:28:19,697 Come on, let's go.

573

00:28:36,590 --> 00:28:38,467 [music continues]

574

00:28:41,220 --> 00:28:43,180 -Hanna, what is taking so long? -I can't find it.

575

00:28:43,222 --> 00:28:44,806
I can't find it anywhere.
You have to help me.

576

00:28:44,848 --> 00:28:45,932 What? I thought the boxes were marked.

577

00:28:45,974 --> 00:28:47,809 They are, but it wasn't in there.

578

00:28:47,851 --> 00:28:50,062 -Hanna, we have to go. -No. Not until I find it.

579

00:28:50,103 --> 00:28:52,189 If I don't turn this system back on, we're going to jail.

580

00:28:52,231 --> 00:28:54,608 Caleb, I'm not letting Spencer

go down for something I did.

581

00:28:54,650 --> 00:28:57,528 We have to find that credit card slip, we promised her.

582

00:28:57,570 --> 00:29:00,030 [music continues]

583

00:29:07,871 --> 00:29:10,416 What the hell are you doing? Have you lost your mind?

584

00:29:10,457 --> 00:29:12,042 -Getting rid of the evidence. -No.

585

00:29:12,084 --> 00:29:13,835 An entire police force is going to come in here

586

00:29:13,877 --> 00:29:16,129 and pick through that. They're gonna find it eventually.

587

00:29:21,594 --> 00:29:24,263

There'll be
nothing left to find.

588

00:29:24,304 --> 00:29:26,473 Let's go.

589

00:29:26,515 --> 00:29:29,435 [instrumental music]

590

00:29:31,811 --> 00:29:33,146 Okay, can you hurry up?

591

00:29:33,188 --> 00:29:34,440

My stomach has done

so many backflips

00:29:34,481 --> 00:29:35,608 I can join the Olympic team.

593

00:29:35,649 --> 00:29:37,192 Give me a second.

594

00:29:37,234 --> 00:29:39,403 [Hanna sighing]

595

00:29:39,445 --> 00:29:41,614 Okay, I have to run downstairs and reboot the security system.

596

00:29:41,655 --> 00:29:44,450 -Are you okay on your own? -Yeah, go.

597

00:29:47,786 --> 00:29:49,162 [cell phone buzzing]

598

00:29:55,001 --> 00:29:57,129

(Mona)

Hey, Han,

I'm still at the school. Alone.

599

00:29:57,170 --> 00:29:59,590 Your gal pals mistook me for Uber A

600

00:29:59,632 --> 00:30:01,258 chased me and then just took off.

601

00:30:01,300 --> 00:30:03,260 Must've scared the real devil away, because no one

602

00:30:03,302 --> 00:30:04,595 has showed up to get this thing.

603

00:30:04,637 --> 00:30:06,513 Call me back.

00:30:06,555 --> 00:30:08,641 [instrumental music]

605

00:30:08,682 --> 00:30:11,851 [dramatic music]

606

00:30:22,362 --> 00:30:23,572 [keyboard keys clacking]

607

00:30:39,588 --> 00:30:41,923 [phone ringing]

608

00:30:48,054 --> 00:30:50,516 -Hello.

-Do you know why I'm calling?

609

00:30:50,557 --> 00:30:52,518 How many guesses do I get?

610

00:30:52,559 --> 00:30:54,687 (Marco)

You took something from me, and if I don't get it back

611

00:30:54,728 --> 00:30:57,356

I'm sending an officer

to your door.

612

00:30:57,397 --> 00:30:58,565 I'm sorry, I can't help you

613

00:30:58,607 --> 00:30:59,858 if I don't know what you're talking about.

614

00:30:59,899 --> 00:31:00,900 (Marco)

You think this is funny?

615

00:31:00,942 --> 00:31:02,569 You think this is a game?

00:31:02,611 --> 00:31:05,614 Stop jerking me around and give me the damn drive.

617

00:31:08,867 --> 00:31:11,244
If I had that thumb drive

618

00:31:11,286 --> 00:31:13,622 that would mean that I was in your apartment

619

00:31:13,664 --> 00:31:16,458 alone with you that night.

620

00:31:17,876 --> 00:31:20,337 I wonder if people would think that was strange.

621

00:31:20,379 --> 00:31:22,631 [instrumental music]

622

00:31:22,673 --> 00:31:24,049 [phone clicks]

623

00:31:31,223 --> 00:31:32,932 [phone ringing]

624

00:31:33,726 --> 00:31:36,395 [clattering]

625

00:31:48,741 --> 00:31:49,742 [door closes]

626

00:31:49,783 --> 00:31:52,077 [music continues]

627

00:31:57,416 --> 00:32:00,168 [instrumental music]

629

00:32:02,128 --> 00:32:03,589 Look, I can explain why I'm here.

630

00:32:03,630 --> 00:32:05,090 Did it feel good to scare us?

631

00:32:05,131 --> 00:32:06,675 -Did it make you feel powerful? -What?

632

00:32:06,717 --> 00:32:08,927 You smeared blood on a crib.

633

00:32:12,305 --> 00:32:14,391 -Maybe he didn't. -Are you crazy?

634

00:32:14,433 --> 00:32:16,351

If he isn't A.D.
then why is he here?

635

00:32:16,393 --> 00:32:20,105 -I'm not staying. -Lucas, at least tell me why.

636

00:32:20,146 --> 00:32:22,982
 I saw the police tape.
 I know you took it back.

637

00:32:23,024 --> 00:32:26,111

Being our alibi

after Charlotte was murdered.

638

00:32:26,152 --> 00:32:28,363 -You saw that? -It didn't work the first time.

639

00:32:28,405 --> 00:32:29,698 So now you're sending body parts.

640

00:32:29,740 --> 00:32:31,116
What the hell
is she talking about?

641

00:32:31,157 --> 00:32:33,619
 If you don't know,
why are you so freaked out?

642

00:32:33,660 --> 00:32:35,788
Because of the book.

643

00:32:35,829 --> 00:32:37,831
Because of my friendship
with Charles.

644

00:32:37,873 --> 00:32:39,708
I figured he found out.

645

00:32:39,750 --> 00:32:43,044

But I swear, I swear

that I didn't know that he--

646

00:32:43,086 --> 00:32:45,547 She was the one who was torturing you.

647

00:32:45,589 --> 00:32:47,925
I didn't think that he and
Charlotte were the same person.

648

00:32:47,966 --> 00:32:49,551
You just said
that you stayed friends.

649

00:32:49,593 --> 00:32:50,928 Over e-mail.

650

00:32:50,969 --> 00:32:52,471

If you didn't know
that you were friends with A

00:32:52,512 --> 00:32:53,513 then why would you lie about it

652

00:32:53,555 --> 00:32:54,640 after you found out.

653

00:32:57,267 --> 00:32:59,728 Lucas, speak!

654

00:32:59,770 --> 00:33:01,062

Because it may be
a part of the reason

655

00:33:01,104 --> 00:33:02,856 why you were tortured.

656

00:33:02,898 --> 00:33:04,524 [instrumental music]

657

00:33:04,566 --> 00:33:06,693 Most of the e-mails that I sent in high school

658

00:33:06,735 --> 00:33:08,654 were about mean queen Alison.

659

00:33:08,695 --> 00:33:10,948 And her loyal band of followers.

660

00:33:12,699 --> 00:33:16,161
 I gave details about how
you made my life a living hell.

661

00:33:16,202 --> 00:33:18,163
And how the rest of you just watched.

662

00:33:19,706 --> 00:33:21,792 So that's why you stole back the comic book.

00:33:21,834 --> 00:33:24,878
 It's a graphic novel
 and I didn't.

664

00:33:24,920 --> 00:33:27,422

It was sent to me,

along with this.

665

00:33:30,843 --> 00:33:32,803
"Want to keep
your friendship a secret?

666

00:33:32,845 --> 00:33:33,887 Meet me at the Radley."

667

00:33:33,929 --> 00:33:35,889 I went but nobody showed up.

668

00:33:35,931 --> 00:33:38,308 Why'd you come back here if you already had the book?

669

00:33:39,726 --> 00:33:42,103 Because there's a second book.

670

 $00:33:42,145 \longrightarrow 00:33:44,606$ One that was done much later.

671

00:33:44,648 --> 00:33:46,692
It turned the idea of vengeance into a game.

672

00:33:46,733 --> 00:33:49,194 A game?

673

00:33:49,235 --> 00:33:50,779
But I came back tonight
because I didn't want

674

00:33:50,821 --> 00:33:52,906 whoever sent that note to have it.

00:33:52,948 --> 00:33:55,492 Where is it?

Where is the other book?

676

00:33:56,493 --> 00:33:57,911 I was too late.

677

00:33:58,745 --> 00:34:00,455 How did the book end?

678

00:34:01,832 --> 00:34:03,208 I don't know.

679

00:34:05,043 --> 00:34:07,212 It was never finished.

680

00:34:12,843 --> 00:34:15,303 [instrumental music]

681

00:34:18,598 --> 00:34:20,350 Thanks for that.

682

00:34:24,521 --> 00:34:26,272 [door opens]

683

00:34:26,314 --> 00:34:27,941 Lucas?

684

00:34:30,527 --> 00:34:32,278 I believe you.

685

00:34:35,281 --> 00:34:38,493
That you weren't part
of what happened to us.

686

00:34:40,620 --> 00:34:42,664 But why is the factory for sale?

687

00:34:44,082 --> 00:34:47,044

And was our

business partnership ever real?

689

00:34:52,549 --> 00:34:55,176 I just...

690

00:34:55,218 --> 00:34:56,803

I had trouble
getting other people

691

00:34:56,845 --> 00:34:58,764 to take a chance on you.

692

00:35:00,933 --> 00:35:02,851 Well, what about the investors?

693

00:35:04,937 --> 00:35:06,855 You're lookin' at him.

694

00:35:08,440 --> 00:35:09,858
I was too embarrassed
to tell you

695

 $00:35:09,900 \longrightarrow 00:35:11,693$ that I couldn't do it anymore.

696

00:35:11,735 --> 00:35:16,364 So my friends made your life miserable in high school.

697

00:35:16,406 --> 00:35:18,116

They almost broke
your collarbone tonight

698

00:35:18,157 --> 00:35:20,786 and now you're telling me that...I lost all your money.

699

00:35:20,827 --> 00:35:22,996
I'll make it back again.

00:35:24,205 --> 00:35:27,918
Besides...it was worth it.

701

00:35:27,960 --> 00:35:30,837 How was it worth it?

702

00:35:30,879 --> 00:35:32,798 What's worth losing everything?

703

00:35:34,967 --> 00:35:36,301 You.

704

00:35:40,472 --> 00:35:42,390 Thank you.

705

00:35:43,892 --> 00:35:45,560 I never doubted that you were--

706

00:35:45,602 --> 00:35:47,186 I know.

707

00:35:49,481 --> 00:35:50,899 I know.

708

00:35:50,941 --> 00:35:53,819 [instrumental music]

709

00:36:07,373 --> 00:36:09,208

This is gonna be
a very short interview.

710

00:36:09,250 --> 00:36:11,336 Then why couldn't it wait?

711

00:36:11,377 --> 00:36:13,338 Earlier tonight the Radley Bar was flooded.

712

00:36:13,379 --> 00:36:15,715 Destroying all the receipts

stored there.

713

00:36:15,757 --> 00:36:18,010 And we know that the flooding was deliberate.

714

00:36:18,051 --> 00:36:19,136
But security cams went dark

715

00:36:19,177 --> 00:36:21,138 during the exact ten minutes we need.

716

00:36:21,179 --> 00:36:22,931 That must make your job very difficult.

717

00:36:22,973 --> 00:36:24,557 Almost impossible.

718

00:36:25,642 --> 00:36:27,978
Almost.

719

00:36:28,020 --> 00:36:30,856 We'll just have to broaden the scope of my investigation.

720

00:36:30,897 --> 00:36:33,399 -Of a flood? -Of a homicide.

721

00:36:33,441 --> 00:36:35,902 Let's hope your friends are as lucky as you are.

722

00:36:35,944 --> 00:36:38,738 [instrumental music]

723

 $00:36:45,244 \longrightarrow 00:36:47,664$ You were a crazy person tonight.

724

00:36:47,706 --> 00:36:48,707

Me?

725

00:36:48,748 --> 00:36:49,749
I was scared you were gonna

726

00:36:49,791 --> 00:36:50,876 tear Lucas' head off.

727

00:36:50,917 --> 00:36:52,418 I thought he was A.D.

728

00:36:52,460 --> 00:36:53,962

Besides,

you were the one that used

729

00:36:54,004 --> 00:36:55,881 a Pottery Barn candlestick as a deadly weapon.

730

00:36:55,922 --> 00:36:57,382 [chuckles]

731

00:36:58,925 --> 00:37:02,012 I don't know why I thought I had to protect you.

732

00:37:02,054 --> 00:37:04,723
You're basically the strongest woman I know.

733

00:37:04,764 --> 00:37:08,393 • Then I'll let you go •

734

00:37:08,434 --> 00:37:10,020 You've always protected me, Em.

735

00:37:10,062 --> 00:37:12,189

• Hard for you •

736

00:37:12,230 --> 00:37:14,440

Ever since I met you,
I knew I could count on you.

737 00:37:17,152 --> 00:37:19,487 So why did you always push me away? 738 00:37:21,740 --> 00:37:24,701 ♪ I'm broken ♪ 739 00:37:24,743 --> 00:37:27,537 ♪ Don't break me ♪ 740 00:37:28,580 --> 00:37:30,957 ♪ When I hit the ground ♪ 741 00:37:30,999 --> 00:37:33,210 I don't know. 742 00:37:33,251 --> 00:37:36,671 ♪ Some devil ♪ 743 $00:37:36,713 \longrightarrow 00:37:38,339$ But I'm ready to stop. 744 00:37:40,133 --> 00:37:44,096 745 00:37:45,180 --> 00:37:46,472 ୬ You said ♪ 746 00:37:46,514 --> 00:37:50,227 I wanna do this...together. 747 00:37:51,728 --> 00:37:52,938 What do you mean, together? 748 00:37:52,979 --> 00:37:55,899 ♪ Now I believe you baby ♪ 749 00:37:55,941 --> 00:37:57,109

I wanna be a family.

00:37:57,150 --> 00:37:59,945

Pyou said P

751

00:37:59,986 --> 00:38:01,863

Alison,

I need to be clear about--

752

00:38:01,905 --> 00:38:05,700 Over the years, I've been in so many failed relationships.

753

 $00:38:06,576 \longrightarrow 00:38:08,745$ And I always made excuses why.

754

00:38:11,957 --> 00:38:13,625 But I know the reason.

755

00:38:13,666 --> 00:38:16,002 [instrumental music]

756

00:38:19,047 --> 00:38:20,506 Paige tried to get me to say it

757

00:38:20,548 --> 00:38:23,135 but I didn't wanna say it to her.

758

00:38:23,176 --> 00:38:24,719 -What did Paige---I love you.

759

00:38:24,761 --> 00:38:28,347

* Still drinking *

760

00:38:28,389 --> 00:38:32,477 It's just the way I feel... »

761

00:38:32,518 --> 00:38:36,606
You told me not to do this
 until I was ready.

```
00:38:36,648 --> 00:38:38,399
          Do what?
             763
00:38:40,401 --> 00:38:45,115
    ♪ 'Cause what we had
     was so beautiful ♪
             764
00:38:45,157 --> 00:38:45,991
            This.
             765
00:38:46,032 --> 00:38:49,161
       ♪ Feel heavy ♪
             766
00:38:49,202 --> 00:38:52,289
      ♪ Like floating ♪
             767
00:38:52,330 --> 00:38:57,752
♪ At the bottom of the sea ♪
             768
00:38:57,794 --> 00:38:59,337
        You said >
             769
00:38:59,378 --> 00:39:04,092
   ♪ Always and forever ♪
             770
00:39:05,343 --> 00:39:09,388
 ♪ Now I believe you baby ♪
             771
00:39:09,430 --> 00:39:14,144
     ♪ You said always ♪
             772
00:39:14,186 --> 00:39:17,105
       ♪ And forever ♪
             773
00:39:17,147 --> 00:39:19,191
     ) Is such a long )
             774
00:39:19,232 --> 00:39:22,694
     ♪ And lonely time ♪
00:39:22,735 --> 00:39:25,613
```

```
[instrumental music]
```

776 00:39:34,039 --> 00:39:35,623 • You said •

777
00:39:35,665 --> 00:39:38,335

Always

778
00:39:38,376 --> 00:39:41,379

And forever A

779 00:39:41,420 --> 00:39:45,842 Now I believe you baby

780 00:39:45,884 --> 00:39:47,344 • You said •

781 00:39:47,385 --> 00:39:51,973 Always and forever

782 00:39:53,725 --> 00:39:58,813 \$\int \text{Such a long and lonely time }\int \text{}

783 00:40:01,233 --> 00:40:04,152 \$\int \text{Stuck inside of me }\int \text{\$\sigma}\$

784 00:40:08,031 --> 00:40:10,950 [ominous music]

785 00:40:38,270 --> 00:40:41,439 [music continues]

786 00:41:01,834 --> 00:41:04,754 [theme music]





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