



# Pretty Little Liars

**CREATED BY**

I. Marlene King

**BASED ON THE BOOKS BY**

Sara Shepard

**EPISODE 7.12**

**"These Boots Were Made for Stalking"**

A conniving student schemes to take down Emily. Spencer confronts her mother. Aria frets about Ezra's romantic history.

**WRITTEN BY:**

Oliver Goldstick

**DIRECTED BY:**

Ron Lagomarsino

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## EPISODE CAST

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Tyler Blackburn	...	Caleb Rivers
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz (credit only)
Shay Mitchell	...	Emily Fields
Andrea Parker	...	Mary Drake (credit only)
Janel Parrish	...	Mona Vanderwaal
Sasha Pieterse	...	Alison Rollins
Lesley Fera	...	Veronica Hastings
Lindsey Shaw	...	Paige McCullers
Nicholas Gonzalez	...	Detective Marco Furey
Shane Coffey	...	Holden Strauss
Ava Allan	...	Addison Derringer
Tammin Sursok	...	Jenna Marshall

1

00:00:02,043 --> 00:00:04,379  
- (Aria) 'Can it see us or not?'  
- (Emily) 'Guess.'

2

00:00:04,421 --> 00:00:07,215  
It's punishing Hanna for  
attacking it with a steak knife.

3

00:00:07,257 --> 00:00:09,301  
- This is ridiculous.  
- (Hanna) 'Emily.'

4

00:00:09,343 --> 00:00:11,178  
If this person knows  
we killed Rollins--

5

00:00:11,219 --> 00:00:12,721  
Why are you giving them  
that much power?

6

00:00:12,763 --> 00:00:14,723  
"Them" is  
a vindictive blind girl.

7

00:00:14,765 --> 00:00:16,642  
- This can't be just Jenna.  
- Why not?

8

00:00:16,684 --> 00:00:18,936  
Because she's a vindictive  
blind girl.

9

00:00:18,978 --> 00:00:20,562  
How can she create a board game  
when she can't even tell

10

00:00:20,604 --> 00:00:22,314  
if her blouse is on inside out?

11

00:00:22,356 --> 00:00:24,107  
Well, it didn't stop anyone  
from selling her a firearm.

12

00:00:24,149 --> 00:00:26,527  
Okay, we are not playing  
this game.

13

00:00:26,568 --> 00:00:29,112  
- Too late.  
- I said that I was sorry.

14

00:00:29,154 --> 00:00:32,240  
Spence, you don't have  
to apologize. We get it.

15

00:00:32,282 --> 00:00:34,827  
Get what?  
That letter was bait, Aria.

16

00:00:34,869 --> 00:00:38,121  
Like some fat, juicy worm that  
was stuck on an electronic hook.

17

00:00:38,163 --> 00:00:40,582  
- From Jenna, who had help.  
- Her help is dead.

18

00:00:40,624 --> 00:00:43,210  
His head rolled over  
your feet, remember?

19

00:00:43,251 --> 00:00:46,588  
Forget Noel Kahn. What about  
that Sydney What's-Her-Face?

20

00:00:46,630 --> 00:00:48,465  
Oh, please. Let's not go there.

21

00:00:48,507 --> 00:00:50,425  
Em, you've already been there.

22

00:00:50,467 --> 00:00:52,469  
Jenna once tried to use her  
as a spy, did it--

23

00:00:52,511 --> 00:00:54,763  
Okay, it's not about  
who started the game.

24

00:00:54,805 --> 00:00:56,515  
It's-it's how they are getting  
exactly what they want.

25

00:00:56,557 --> 00:00:59,309  
We're all scrambling like mice,  
like we're still in high school.

26

00:00:59,351 --> 00:01:00,561  
You are.

27

00:01:00,602 --> 00:01:02,062  
I park in the faculty lot now,  
Hanna. Okay?

28

00:01:02,103 --> 00:01:03,898  
And I'm not gonna let  
Jenna or Sydney

29

00:01:03,939 --> 00:01:05,941  
or any other sadistic freak  
who's watched "Jumanji"

30

00:01:05,983 --> 00:01:08,235  
too many times turn me into  
a tenth grade victim again.

31

00:01:08,276 --> 00:01:10,571  
They have footage of us burying  
Rollins' body.

32

00:01:10,612 --> 00:01:11,822  
If that gets out to the police--

33

00:01:11,864 --> 00:01:13,156  
Then we tell the police  
what we left out

34

00:01:13,198 --> 00:01:14,950

when we thought  
Hanna was kidnapped.

35

00:01:14,992 --> 00:01:17,995  
Alison was tortured by this  
freak. He deserved way worse.

36

00:01:18,037 --> 00:01:20,581  
I agree with you, Emily, and it  
might not be first-degree murder

37

00:01:20,622 --> 00:01:22,499  
but we still kind of  
broke a few laws.

38

00:01:22,541 --> 00:01:24,668  
Yeah, not enough  
to play this game. Okay.

39

00:01:24,710 --> 00:01:26,127  
I'm done. I mean it.

40

00:01:29,256 --> 00:01:32,175  
[sighs]  
Okay.

41

00:01:32,217 --> 00:01:34,386  
She doesn't just get  
to walk out like that.

42

00:01:34,428 --> 00:01:36,013  
I may have been the one  
driving the car

43

00:01:36,055 --> 00:01:39,224  
but we have to be  
in this together.

44

00:01:39,266 --> 00:01:41,184  
We are, Hanna.

45

00:01:41,226 --> 00:01:42,352  
'We are.'

46

00:01:50,986 --> 00:01:53,154  
♪ Got a secret  
can you keep it? ♪

47

00:01:53,196 --> 00:01:55,699  
♪ Swear this one you'll save ♪

48

00:01:55,741 --> 00:01:58,535  
♪ Better lock it  
in your pocket ♪

49

00:01:58,577 --> 00:02:00,621  
♪ Taking this one to the grave ♪

50

00:02:00,662 --> 00:02:05,834  
♪ If I show you then I know  
you won't tell what I said ♪

51

00:02:05,876 --> 00:02:08,754  
♪ 'Cause two can keep a secret ♪

52

00:02:08,796 --> 00:02:11,048  
♪ If one of them is dead ♪

53

00:02:15,761 --> 00:02:17,554  
(Jared) 'Excuse me?'

54

00:02:17,596 --> 00:02:19,014  
Hi, uh, sorry.

55

00:02:19,056 --> 00:02:21,725  
I just noticed you were coming  
out of Ezra Fitz's loft.

56

00:02:21,767 --> 00:02:23,560  
- I'm sorry, who are you?  
- Oh.

57

00:02:23,602 --> 00:02:26,772  
Uh, Jared Healy. I work  
for the "Philly Inquirer."

58

00:02:26,814 --> 00:02:28,607  
I've been trying to get  
in touch with Ezra Fitz

59

00:02:28,649 --> 00:02:30,067  
for a couple of days.

60

00:02:30,109 --> 00:02:31,652  
I even left five messages,  
but he, uh--

61

00:02:31,693 --> 00:02:32,987  
What's this about?

62

00:02:33,028 --> 00:02:35,489  
Oh, a human-interest story  
my editor's hired on.

63

00:02:35,530 --> 00:02:38,742  
Local author reunited  
with his long-lost fiancée.

64

00:02:38,784 --> 00:02:39,785  
They'd like to run it  
next weekend.

65

00:02:39,827 --> 00:02:41,620  
What do you mean reunited?

66

00:02:41,662 --> 00:02:43,956  
Well, she was presumed dead.

67

00:02:43,998 --> 00:02:46,834  
Um...yeah.

68

00:02:46,875 --> 00:02:50,295  
Nicole Gordon  
was never his fiancée.

69

00:02:50,337 --> 00:02:51,713  
I am.



70

00:02:51,755 --> 00:02:54,382  
Oh, I didn't realize  
there were two of you.

71

00:02:57,928 --> 00:02:59,638  
Why did you put Lopez fourth?

72

00:02:59,680 --> 00:03:01,389  
She performs well  
under pressure.

73

00:03:01,431 --> 00:03:03,976  
Her adrenaline kicks in, and  
she goes into a complete zone.

74

00:03:04,018 --> 00:03:06,311  
- I remember that feeling.  
- Yeah.

75

00:03:06,353 --> 00:03:09,356  
It's kinda hard to forget  
when we're still standing here.

76

00:03:09,397 --> 00:03:11,025  
It is crazy, isn't it?

77

00:03:14,528 --> 00:03:16,488  
Em, I'm sorry.

78

00:03:16,530 --> 00:03:17,739  
What I said  
in the teachers' lounge

79

00:03:17,781 --> 00:03:19,783  
bringing up  
all that stuff about Alison.

80

00:03:19,825 --> 00:03:21,618  
I know how much  
she means to you.

81

00:03:21,660 --> 00:03:25,080  
Don't apologize. It's my fault.

82

00:03:25,122 --> 00:03:28,249  
I have this intense history  
with the both of you.

83

00:03:28,291 --> 00:03:32,379  
(Emily) 'You and Ali  
have your own weird history.'

84

00:03:32,420 --> 00:03:35,090  
When you told me what she did  
that night on my porch, I...

85

00:03:36,466 --> 00:03:39,136  
I fell for you hard.

86

00:03:39,178 --> 00:03:41,304  
(Emily) 'Wanted to protect you  
ever since.'

87

00:03:41,346 --> 00:03:44,099  
I'd like to think  
I'm a little stronger now.

88

00:03:44,141 --> 00:03:46,393  
You are.

89

00:03:46,434 --> 00:03:47,769  
We all are.

90

00:03:49,521 --> 00:03:52,649  
Post it. I've got to get  
to a budget meeting.

91

00:03:52,691 --> 00:03:53,942  
Go.

92

00:03:57,696 --> 00:04:01,658  
Addison, I didn't know  
you were in here.

93

00:04:01,700 --> 00:04:02,868  
I'm a quiet dresser.

94

00:04:03,869 --> 00:04:05,746  
You're late to first period.

95

00:04:05,787 --> 00:04:08,040  
Yeah, well, it's computer lab.

96

00:04:08,082 --> 00:04:10,042  
I've been typing  
since I was two.

97

00:04:11,459 --> 00:04:13,879  
Why did you miss  
yesterday's practice?

98

00:04:15,589 --> 00:04:17,674  
I went home early. I was sick.

99

00:04:17,716 --> 00:04:20,594  
Mmm. You seemed to have  
recovered pretty quickly.

100

00:04:20,635 --> 00:04:21,845  
It was a headache.

101

00:04:21,887 --> 00:04:24,723  
Why, are you sorry  
it wasn't a tumor?

102

00:04:24,765 --> 00:04:26,266  
You should get to class.

103

00:04:40,864 --> 00:04:42,616  
What's the time frame?

104

00:04:44,534 --> 00:04:46,327  
I see. Well, if...

105

00:04:46,369 --> 00:04:48,205

If you think  
a couple more weeks will help...

106

00:04:50,040 --> 00:04:52,417  
Can I call you back? Thanks.

107

00:04:53,877 --> 00:04:55,378  
Hey, there.

108

00:04:57,631 --> 00:04:59,841  
- What's that?  
- Gil just left a message.

109

00:04:59,883 --> 00:05:01,885  
They want to sign the lease  
on the field office in Philly

110

00:05:01,927 --> 00:05:04,096  
so do you wanna see that  
before it becomes a reality?

111

00:05:04,138 --> 00:05:06,848  
Sounds like that would be wise.

112

00:05:06,890 --> 00:05:09,517  
Maybe you and I can go down  
there this afternoon.

113

00:05:09,559 --> 00:05:10,852  
We could stop  
and have a nice lunch--

114

00:05:10,894 --> 00:05:12,520  
Who was on the phone?

115

00:05:13,730 --> 00:05:15,356  
Was it dad?

116

00:05:16,942 --> 00:05:18,944  
How long is he gonna put off  
coming home to face me?

117

00:05:18,986 --> 00:05:20,612  
Honey, your father's  
not avoiding you.

118

00:05:20,654 --> 00:05:21,947  
He'll be back this Thursday.

119

00:05:21,989 --> 00:05:23,448  
He's left you several messages.

120

00:05:23,490 --> 00:05:25,533  
Yeah, this isn't really the kind  
of conversation I wanna have

121

00:05:25,575 --> 00:05:27,828  
while he's in a hotel lobby.

122

00:05:27,869 --> 00:05:30,371  
He's hurting too, Spencer.

123

00:05:30,413 --> 00:05:33,167  
This isn't how either one of us  
wanted you to find out.

124

00:05:33,208 --> 00:05:36,253  
What does Melissa know?

125

00:05:36,295 --> 00:05:39,631  
Did she sign some secret family  
pact to keep me in the dark too?

126

00:05:39,673 --> 00:05:41,091  
Your sister loves you.

127

00:05:41,133 --> 00:05:42,759  
'Cause she acted like  
she was in shock

128

00:05:42,801 --> 00:05:45,262  
when she found out  
that we were related to Jason.

129

00:05:45,304 --> 00:05:47,555  
I mean, if she knew that  
dad had already strayed once

130

00:05:47,597 --> 00:05:49,141  
then why did she put on  
such a big show?

131

00:05:49,183 --> 00:05:51,350  
Why didn't she just  
tell me then?

132

00:05:51,392 --> 00:05:54,062  
Melissa isn't aware of all the  
circumstances surrounding the--

133

00:05:54,104 --> 00:05:56,439  
Wow. So only you and dad  
could appreciate

134

00:05:56,481 --> 00:05:58,399  
the bitter irony  
of me checking into

135

00:05:58,441 --> 00:06:00,068  
the same mental hospital  
where I was born.

136

00:06:00,110 --> 00:06:02,529  
Please don't do that.

137

00:06:02,570 --> 00:06:05,866  
You have no idea how hard it was  
for me to walk into that place.

138

00:06:05,907 --> 00:06:08,869  
Yeah, well, you got to walk out.

139

00:06:08,910 --> 00:06:10,578  
It feels like a part of me  
will be living there

140

00:06:10,620 --> 00:06:12,289

for the rest of my life.

141

00:06:14,958 --> 00:06:16,375  
[door opens]

142

00:06:18,045 --> 00:06:19,754  
[knock on door]

143

00:06:21,422 --> 00:06:24,926  
She drooled over all of them,  
but she's desperate to wear

144

00:06:24,968 --> 00:06:26,970  
what was behind  
door number three.

145

00:06:27,012 --> 00:06:28,013  
Okay, slow down.

146

00:06:28,055 --> 00:06:29,014  
She kept droning on about gloves

147

00:06:29,056 --> 00:06:30,431  
but I talked her out  
of that one.

148

00:06:30,473 --> 00:06:32,226  
I'm like "Katie, you start  
covering up your arms

149

00:06:32,267 --> 00:06:33,935  
people are gonna think  
that you're a stripper

150

00:06:33,977 --> 00:06:35,312  
or a junkie or both.

151

00:06:35,354 --> 00:06:38,481  
Just hit refresh  
on that spray tan, hon."

152

00:06:40,359 --> 00:06:43,486

Okay, those aren't from my rack.  
You went through my closet?

153

00:06:43,528 --> 00:06:46,573  
Well, I wanted her to see  
the best, and you weren't here.

154

00:06:46,614 --> 00:06:48,992  
And this was before  
our boundaries treaty.

155

00:06:49,034 --> 00:06:51,161  
So take a chill pill, Donatella.

156

00:06:52,620 --> 00:06:56,583  
This...is what gave her  
palpitations.

157

00:06:56,624 --> 00:06:58,252  
[gasps]

158

00:06:58,293 --> 00:07:00,670  
- What's wrong?  
- She can't wear that.

159

00:07:00,712 --> 00:07:02,005  
Why not? It fits her perfectly.

160

00:07:02,047 --> 00:07:03,548  
Uh, she can't wear that dress.

161

00:07:03,590 --> 00:07:06,134  
Okay, why are you eating  
insecurity for breakfast?

162

00:07:06,176 --> 00:07:09,763  
- Hanna, this dress is genius.  
- It's not an option.

163

00:07:09,804 --> 00:07:11,848  
I can't pull the sucker  
out of her mouth, Hanna.



164  
00:07:11,890 --> 00:07:13,058  
She loves this one.

165  
00:07:13,100 --> 00:07:15,310  
Well, talk her into another one.

166  
00:07:15,352 --> 00:07:16,519  
Why?

167  
00:07:16,561 --> 00:07:17,729  
[sighs]

168  
00:07:19,022 --> 00:07:22,359  
Han, no masterpiece  
is ever complete.

169  
00:07:22,401 --> 00:07:24,945  
If someone hadn't pulled  
Mona Lisa off Da Vinci's easel

170  
00:07:24,986 --> 00:07:27,239  
he would have given her a perm.

171  
00:07:27,281 --> 00:07:29,283  
When did she have a perm?

172  
00:07:29,324 --> 00:07:30,658  
Okay, I can't do this right now.

173  
00:07:30,700 --> 00:07:32,869  
I have to go to  
a jewelry designer in Milford.

174  
00:07:32,911 --> 00:07:34,955  
Call me after you've had  
your coffee.

175  
00:07:39,042 --> 00:07:40,585  
[door closes]

176  
00:07:40,627 --> 00:07:44,089

Alright, "Twelfth Night" paper  
is due on Friday.

177

00:07:44,131 --> 00:07:46,425  
If you haven't picked a theme,  
please do so.

178

00:07:46,466 --> 00:07:49,010  
It helps if you actually  
read the play.

179

00:07:49,052 --> 00:07:51,430  
[indistinct chatter]

180

00:07:53,056 --> 00:07:54,308  
Can I talk to you?

181

00:07:54,349 --> 00:07:56,810  
It's not a good time.

182

00:07:56,851 --> 00:07:59,980  
Addison, there's no record  
of you leaving sick yesterday.

183

00:08:00,021 --> 00:08:02,316  
When did this become  
a federal investigation?

184

00:08:02,357 --> 00:08:04,985  
(Emily) 'Your teammates were  
in that pool giving 110%.'

185

00:08:05,026 --> 00:08:06,778  
If you miss practice  
without a valid excuse--

186

00:08:06,820 --> 00:08:08,655  
What do you need, an X-ray?

187

00:08:08,696 --> 00:08:09,948  
(Addison) 'My head was  
throbbing.'

188  
00:08:09,990 --> 00:08:12,826  
Listening to your rusty whistle  
wasn't gonna help.

189  
00:08:12,867 --> 00:08:14,119  
[scoffs]

190  
00:08:14,161 --> 00:08:16,913  
You're off the line-up  
for Saturday's meet.

191  
00:08:16,955 --> 00:08:18,665  
You sure you wanna do that?

192  
00:08:20,875 --> 00:08:22,043  
[scoffs]

193  
00:08:29,592 --> 00:08:32,346  
- Is it just me or she's--  
- She's worse.

194  
00:08:32,387 --> 00:08:33,805  
At least  
when I threatened adults

195  
00:08:33,847 --> 00:08:34,889  
I looked up from my phone.

196  
00:08:35,598 --> 00:08:37,017  
[sighs]

197  
00:08:37,058 --> 00:08:39,269  
What if I have one like her?

198  
00:08:39,311 --> 00:08:41,021  
Or me?

199  
00:08:41,062 --> 00:08:43,815  
- So you decided--  
- No.

200

00:08:43,857 --> 00:08:47,152  
I'm just trying to go one day  
without thinking about it.

201

00:08:47,194 --> 00:08:49,363  
Tick tock.

202

00:08:49,404 --> 00:08:52,032  
Why don't I come over?  
Bring you dinner.

203

00:08:52,073 --> 00:08:53,950  
You shouldn't be alone  
right now.

204

00:08:53,992 --> 00:08:55,118  
I'm not.

205

00:08:55,160 --> 00:08:57,078  
There's a mini-me waving to me

206

00:08:57,120 --> 00:08:59,122  
from a board game next door.

207

00:08:59,164 --> 00:09:01,875  
Probably scheming to make  
my situation worse.

208

00:09:01,916 --> 00:09:03,543  
If that's even possible.

209

00:09:06,129 --> 00:09:07,255  
Come here.

210

00:09:17,349 --> 00:09:19,267  
I left my phone on vibrate  
while I was running.

211

00:09:19,309 --> 00:09:20,768  
Sorry, I didn't  
get your message until then.

212

00:09:20,810 --> 00:09:23,271  
No, I'm... You didn't have  
to rush over, I--

213

00:09:23,313 --> 00:09:25,606  
You sounded fragile.  
What's wrong?

214

00:09:27,025 --> 00:09:28,151  
Um...

215

00:09:30,028 --> 00:09:32,613  
Hey, talk to me.

216

00:09:32,655 --> 00:09:34,157  
I didn't come here  
as a police officer.

217

00:09:34,199 --> 00:09:36,076  
I thought the shorts  
would've been a giveaway.

218

00:09:38,703 --> 00:09:40,872  
What's going on?

219

00:09:40,914 --> 00:09:43,583  
Are you feeling threatened  
because Alison's husband

220

00:09:43,624 --> 00:09:45,126  
is still at large?  
We're gonna find him.

221

00:09:45,168 --> 00:09:46,920  
No, it's not that. It's...

222

00:09:48,129 --> 00:09:49,923  
Then what is it?

223

00:09:49,964 --> 00:09:51,341  
[sighs]

224

00:09:51,383 --> 00:09:53,634  
Are you still looking  
for Mary Drake?

225

00:09:53,676 --> 00:09:55,429  
Why?

226

00:09:55,470 --> 00:09:58,223  
Would you consider  
making that a top priority?

227

00:09:58,265 --> 00:10:00,392  
Have you heard from this person?

228

00:10:03,895 --> 00:10:07,190  
(Spencer) 'I, um...I found  
something'

229

00:10:07,232 --> 00:10:08,858  
'in my house.'

230

00:10:12,112 --> 00:10:14,822  
She wrote it a long time ago...

231

00:10:14,864 --> 00:10:16,908  
when she was  
at Radley Sanitarium.

232

00:10:20,995 --> 00:10:22,997  
It was addressed to me...

233

00:10:24,291 --> 00:10:26,709  
before I was born.

234

00:10:33,174 --> 00:10:35,802  
[indistinct chatter]

235

00:11:01,077 --> 00:11:03,955  
♪ To this place to my heart... ♪

236

00:11:03,997 --> 00:11:07,041  
Hey. You wanna take a break?

Maybe get some lunch...

237

00:11:07,083 --> 00:11:08,960  
outside of this room?

238

00:11:10,253 --> 00:11:12,213  
- Hanna?  
- What?

239

00:11:12,255 --> 00:11:15,716  
- You're obsessing.  
- I'm working.

240

00:11:15,758 --> 00:11:19,137  
Look, I'm the last one  
to side with Mona.

241

00:11:19,179 --> 00:11:21,306  
- Don't.  
- She has a point.

242

00:11:21,348 --> 00:11:22,641  
If this client  
loves your design--

243

00:11:22,681 --> 00:11:26,019  
No, it's not mine.  
Totally, I mean...

244

00:11:26,060 --> 00:11:28,271  
I designed this  
when I was working for Claudia.

245

00:11:28,313 --> 00:11:29,439  
I showed her and she gagged

246

00:11:29,481 --> 00:11:31,441  
and then she gave me, like,  
20 suggestions.

247

00:11:34,152 --> 00:11:36,154  
Well, how many of them  
did you take?

248  
00:11:36,196 --> 00:11:37,405  
[sighs]  
Nineteen.

249  
00:11:37,447 --> 00:11:39,324  
The beading, the belt,  
the collar.

250  
00:11:39,366 --> 00:11:42,410  
Hanna, Claudia Greco  
was a dragon.

251  
00:11:42,452 --> 00:11:44,120  
She stole your soul  
for three years

252  
00:11:44,162 --> 00:11:45,622  
not to mention our relationship.

253  
00:11:45,664 --> 00:11:48,166  
I mean, the least that she could  
give you was a belt.

254  
00:11:48,208 --> 00:11:49,668  
The belt makes the dress.

255  
00:11:49,708 --> 00:11:51,752  
If I lose the belt,  
I have nothing!

256  
00:11:51,794 --> 00:11:54,005  
What do I have?  
I have a hippie ballet costume.

257  
00:11:54,047 --> 00:11:55,714  
It's like the Sugar Plum Fairy  
meets the Grateful Dead.

258  
00:11:55,756 --> 00:11:58,677  
That's what Claudia said,  
and she was right.



259

00:11:58,717 --> 00:12:00,303  
Hey.

260

00:12:00,345 --> 00:12:01,638  
Can I just say one last thing?

261

00:12:04,265 --> 00:12:07,018  
If you believed in your talent  
half as much as I do

262

00:12:07,060 --> 00:12:09,937  
you would see this moment  
for what it is.

263

00:12:09,979 --> 00:12:12,315  
Take it and run.

264

00:12:12,357 --> 00:12:13,774  
♪ But I'm stuck ♪

265

00:12:13,816 --> 00:12:19,906  
♪ Back on the love  
that we had ♪♪

266

00:12:22,325 --> 00:12:23,742  
(Addison)  
'Ms. McCullers?'

267

00:12:25,119 --> 00:12:27,288  
- Do you have a minute?  
- Sure.

268

00:12:27,330 --> 00:12:29,332  
What is this about?

269

00:12:31,209 --> 00:12:32,669  
I...

270

00:12:32,711 --> 00:12:35,338  
I was gonna go  
to Principal Hackett.

271  
00:12:35,380 --> 00:12:37,048  
But I thought...

272  
00:12:37,090 --> 00:12:39,926  
I thought it may be better  
to talk to you...

273  
00:12:39,967 --> 00:12:41,052  
first.

274  
00:12:42,095 --> 00:12:44,138  
Have a seat.

275  
00:12:52,146 --> 00:12:55,816  
You heard I was benched  
for skipping practice, right?

276  
00:12:57,360 --> 00:12:59,862  
Well, there's a reason  
I wasn't here.

277  
00:13:00,779 --> 00:13:02,532  
I...

278  
00:13:03,742 --> 00:13:06,160  
I'm just not comfortable  
with this new coach.

279  
00:13:07,370 --> 00:13:10,164  
And now I think I'm being  
punished 'cause I...

280  
00:13:12,375 --> 00:13:15,378  
I didn't respond  
the way she wanted me to.

281  
00:13:15,420 --> 00:13:17,255  
Respond to what?

282  
00:13:18,757 --> 00:13:22,176  
Why do you think  
you're being punished, Addison?

283

00:13:22,218 --> 00:13:25,430  
She, Coach Fields...

284

00:13:25,472 --> 00:13:28,182  
Ever since she got here,  
she's been

285

00:13:28,224 --> 00:13:30,351  
really inappropriate.

286

00:13:30,393 --> 00:13:32,520  
Can you define inappropriate?

287

00:13:32,562 --> 00:13:35,440  
I've caught her  
staring at me while I changed

288

00:13:35,482 --> 00:13:37,734  
when I was in the shower,  
in the bathroom mirror.

289

00:13:37,776 --> 00:13:39,736  
- Addison...  
- She gets too close.

290

00:13:39,778 --> 00:13:43,406  
And touchy, and it's not just me

291

00:13:43,448 --> 00:13:45,950  
Chelsea Lopez  
is freaked out too.

292

00:13:45,992 --> 00:13:49,370  
I took a picture  
at last Saturday's meet.

293

00:13:49,412 --> 00:13:50,997  
I'll show you.

294

00:13:51,038 --> 00:13:54,250  
She's always brushing her hand

up against Chelsea's thigh.

295

00:13:54,292 --> 00:13:57,754

Always? That was  
Coach Fields' first meet.

296

00:13:57,796 --> 00:14:00,381

I-I don't know why I can't find  
it, but if you saw this photo

297

00:14:00,423 --> 00:14:03,426

you'd understand  
why everyone's so uncomfortable.

298

00:14:03,468 --> 00:14:05,844

So you think  
it's the whole team?

299

00:14:06,721 --> 00:14:08,640

I can't speak for everyone

300

00:14:08,682 --> 00:14:12,352

but here...look at this.

301

00:14:12,393 --> 00:14:14,895

(Addison) 'She's even  
inappropriate with other  
teachers.'

302

00:14:16,523 --> 00:14:20,151

I'm not saying she's like  
a predator, but...

303

00:14:20,193 --> 00:14:23,196

she's definitely someone  
who's way over the line.

304

00:14:26,073 --> 00:14:27,867

If you think I should go  
straight to Mr. Hackett--

305

00:14:27,908 --> 00:14:30,203

You did the right thing

coming to me.

306

00:14:30,244 --> 00:14:31,496  
I'll handle it.

307

00:14:31,538 --> 00:14:33,122  
Can you forward this  
to me, please.

308

00:14:36,417 --> 00:14:38,837  
So when did  
she come up with this?

309

00:14:38,878 --> 00:14:41,047  
She's a bride. They're  
allowed to change their minds

310

00:14:41,088 --> 00:14:42,298  
ten times a day.

311

00:14:42,340 --> 00:14:44,300  
So how many guests?

312

00:14:44,342 --> 00:14:46,427  
Tomorrow night's  
rehearsal dinner for 20

313

00:14:46,469 --> 00:14:48,722  
is now a feast for 40.

314

00:14:48,763 --> 00:14:50,807  
They're multiplying  
like rabbits.

315

00:14:50,849 --> 00:14:53,142  
Okay. Well, what can I do?

316

00:14:53,184 --> 00:14:55,520  
No, you're not here to help me.

317

00:14:55,562 --> 00:14:58,314  
You're supposed to be

working on your menu.

318

00:14:58,356 --> 00:15:00,900

- You need help.

- No, I don't.

319

00:15:01,984 --> 00:15:03,820

Yes, I do.

How are you with tabbouleh?

320

00:15:04,779 --> 00:15:06,947

Bulgur's there, parsley's done.

321

00:15:06,989 --> 00:15:08,616

Tomatoes just need

to be chopped.

322

00:15:08,658 --> 00:15:10,451

Can I trust you with a knife?

323

00:15:10,493 --> 00:15:12,328

Well, not that one.

It's bigger than me.

324

00:15:12,370 --> 00:15:14,539

Alright. Use this.

325

00:15:15,956 --> 00:15:17,124

And put on an apron.

326

00:15:32,306 --> 00:15:34,225

Ezra's still in New York?

327

00:15:34,267 --> 00:15:38,187

Yeah, her family found

a small apartment

328

00:15:38,229 --> 00:15:39,773

for him near the clinic.

329

00:15:39,814 --> 00:15:41,566

Sweet.

330

00:15:41,608 --> 00:15:45,069  
Yeah. Sweet.

331

00:15:45,111 --> 00:15:48,239  
Can I just say one more thing  
that's like really bugging me?

332

00:15:48,281 --> 00:15:50,909  
Besides the fact that you  
can't say Nicole's name?

333

00:15:50,950 --> 00:15:54,995  
I can.  
I just don't really like to.

334

00:15:56,163 --> 00:15:57,373  
So what else bugs you?

335

00:15:57,415 --> 00:15:58,583  
Besides her name and

336

00:15:58,625 --> 00:16:00,543  
a jackass reporter  
who didn't do his homework?

337

00:16:00,585 --> 00:16:03,504  
I mean, where did he  
even read that?

338

00:16:03,546 --> 00:16:05,381  
Did Ezra propose to her first?

339

00:16:05,423 --> 00:16:07,926  
Y-you wrote a book with the guy.

340

00:16:07,967 --> 00:16:11,011  
You've known him forever.  
Why would he keep that a secret?

341

00:16:11,053 --> 00:16:12,472  
Don't you think

he would have told you?

342

00:16:12,513 --> 00:16:14,974  
Why would he? She was gone.

343

00:16:15,015 --> 00:16:18,269  
Well, I don't see why it matters  
now. You've got the ring.

344

00:16:18,311 --> 00:16:20,271  
So why does he keep  
putting it off?

345

00:16:20,313 --> 00:16:22,982  
She still doesn't even know  
that we're engaged.

346

00:16:23,023 --> 00:16:26,569  
Is Ezra the only person who's  
ever told you he loved you?

347

00:16:26,611 --> 00:16:27,737  
What?

348

00:16:27,779 --> 00:16:30,907  
In all these years,  
was there anyone else...

349

00:16:30,949 --> 00:16:34,577  
in college, after college,  
when you moved to Boston?

350

00:16:34,619 --> 00:16:37,288  
Well, yeah.

351

00:16:37,330 --> 00:16:39,540  
But what does that  
have to do with this?

352

00:16:39,582 --> 00:16:41,626  
Have you shared that with Ezra?

353



00:16:41,668 --> 00:16:44,754  
- That's totally different.  
- Why?

354

00:16:44,796 --> 00:16:46,255  
Everyone's got history.

355

00:16:46,297 --> 00:16:48,591  
Just 'cause you met him  
when you were in 11th grade

356

00:16:48,633 --> 00:16:51,218  
doesn't mean  
he's frozen in amber.

357

00:16:51,260 --> 00:16:54,973  
Hey, I'm not the same person  
I was in high school.

358

00:16:55,014 --> 00:16:57,224  
Are you?

359

00:17:00,436 --> 00:17:01,771  
(Emily)  
You've gotta be joking.

360

00:17:01,813 --> 00:17:04,064  
I mean, this kid  
is out of control.

361

00:17:04,106 --> 00:17:06,400  
- I'm gonna go talk to Hackett.  
- Emily, wait, before you do--

362

00:17:06,442 --> 00:17:07,610  
No, why wait?  
The girl's a snake.

363

00:17:07,652 --> 00:17:09,403  
She needs to be  
kicked off the team.

364

00:17:09,445 --> 00:17:11,948

I agree, but she is dangerous.

365

00:17:11,990 --> 00:17:15,117  
Why? Because she snapped a pic  
of me taking care of a friend?

366

00:17:15,159 --> 00:17:17,370  
Hackett knows what Alison  
and I have been through.

367

00:17:17,411 --> 00:17:18,663  
Everyone in this town does.

368

00:17:18,705 --> 00:17:19,747  
No one's gonna let her  
subvert a hug into--

369

00:17:19,789 --> 00:17:21,332  
It's not about that picture.

370

00:17:21,374 --> 00:17:22,959  
She's accused you  
of hitting on her.

371

00:17:23,001 --> 00:17:24,502  
- Oh, my God.  
- And others.

372

00:17:24,544 --> 00:17:25,670  
And who's gonna believe that?

373

00:17:25,712 --> 00:17:27,338  
It's your word against hers.

374

00:17:27,380 --> 00:17:29,048  
And if she strong-arms  
any of her other teammates

375

00:17:29,089 --> 00:17:30,508  
and files a formal complaint--

376

00:17:30,550 --> 00:17:32,593

Okay. I'll let Hackett  
handle this.

377

00:17:32,635 --> 00:17:34,637  
I mean, if I confront the kid,  
it'll be worse.

378

00:17:34,679 --> 00:17:36,180  
Like I do have  
something to hide.

379

00:17:36,222 --> 00:17:38,808  
And if you challenge her, she'll  
turn you into a predator too.

380

00:17:38,850 --> 00:17:41,561  
I don't think so. She doesn't  
have any pictures of me.

381

00:17:43,563 --> 00:17:44,898  
What's that supposed to mean?

382

00:17:44,939 --> 00:17:46,607  
I'm just saying  
you need to be careful.

383

00:17:46,649 --> 00:17:48,275  
Alison brings her drama  
to school

384

00:17:48,317 --> 00:17:49,360  
it's easy to get sucked in--

385

00:17:49,402 --> 00:17:51,029  
Okay, this has nothing  
to do with Alison.

386

00:17:51,070 --> 00:17:53,656  
This is about a vile brat who's  
determined to take down an adult

387

00:17:53,698 --> 00:17:56,034  
that dared to discipline her.

She's a bully.

388

00:17:56,075 --> 00:17:58,619  
I won't let her get away  
with this.

389

00:17:58,661 --> 00:18:00,079  
How do you plan to stop her?

390

00:18:00,120 --> 00:18:03,082  
Let me supervise practice today.  
You take the night off.

391

00:18:03,123 --> 00:18:05,209  
I'll talk to some  
of the other teammates

392

00:18:05,251 --> 00:18:07,086  
put out any fires  
before they spread.

393

00:18:12,050 --> 00:18:15,636  
She checked into this motel  
last Tuesday.

394

00:18:15,678 --> 00:18:16,804  
She didn't sign in  
under Mary Drake

395

00:18:16,846 --> 00:18:19,015  
but matches  
the character description.

396

00:18:19,057 --> 00:18:21,475  
Did you talk to anybody?  
Any idea where she was headed?

397

00:18:21,517 --> 00:18:23,895  
No. There's a lead  
out of Scranton.

398

00:18:23,937 --> 00:18:26,647  
Two Mary Drakes listed

as permanent residents.

399

00:18:26,689 --> 00:18:28,190  
Well, do you have any photos?

400

00:18:28,232 --> 00:18:31,569  
Well, they both appear  
to have been born before 1950.

401

00:18:31,611 --> 00:18:32,820  
[sighs]

402

00:18:34,321 --> 00:18:35,656  
Hey...

403

00:18:35,698 --> 00:18:37,366  
you sure  
you really want this?

404

00:18:39,326 --> 00:18:42,496  
You've seen some  
gruesome stuff, Spencer.

405

00:18:42,538 --> 00:18:44,665  
And this person could've been  
the one who pulled the trigger.

406

00:18:44,707 --> 00:18:46,250  
She wasn't, she...

407

00:18:47,710 --> 00:18:49,420  
I don't see her  
that way anymore.

408

00:18:52,799 --> 00:18:55,384  
Where did you find it  
in the house? The letter.

409

00:18:56,510 --> 00:18:57,637  
Your parents hung on to it.

410

00:18:57,678 --> 00:19:00,932

They might still know  
where to contact her.

411

00:19:02,934 --> 00:19:05,645  
[walking stick tapping]

412

00:19:07,688 --> 00:19:10,316  
[intense music]

413

00:19:17,406 --> 00:19:20,076  
Detective Furey, I believe  
you've been looking for me?

414

00:19:21,285 --> 00:19:23,329  
- I'm J--  
- I know who you are.

415

00:19:24,831 --> 00:19:26,958  
- Where have you been?  
- Hiding.

416

00:19:29,543 --> 00:19:31,295  
But I can't do that anymore.

417

00:19:32,630 --> 00:19:34,381  
I need to tell somebody  
the truth.

418

00:19:34,423 --> 00:19:37,093  
We're not alone right now,  
Ms. Marshall.

419

00:19:37,135 --> 00:19:39,679  
I know. I can hear her breathe.

420

00:19:42,181 --> 00:19:43,349  
Hello, Spencer.

421

00:19:51,941 --> 00:19:53,901  
Are you sure he's dead?

422

00:19:53,943 --> 00:19:56,612

If you're referring  
to Noel Kahn, yes.

423

00:19:56,654 --> 00:19:58,656  
But if you'd like  
to make a statement, Jenna

424

00:19:58,698 --> 00:19:59,824  
I'd recommend you--

425

00:19:59,866 --> 00:20:00,783  
He wasn't just out to get you

426

00:20:00,825 --> 00:20:02,201  
and your friend, Spencer.

427

00:20:03,870 --> 00:20:06,164  
- He wanted to kill me too.  
- I...

428

00:20:06,205 --> 00:20:09,375  
Sara Harvey was first.  
I was next.

429

00:20:11,418 --> 00:20:13,629  
What do you know  
about Sara Harvey's death?

430

00:20:13,671 --> 00:20:15,548  
There were no accidents  
with Noel.

431

00:20:15,589 --> 00:20:20,386  
He was a sociopath who knew  
exactly how to trap you.

432

00:20:20,427 --> 00:20:21,554  
[chuckles]

433

00:20:21,595 --> 00:20:24,015  
He kept telling me  
that some of the money

434

00:20:24,057 --> 00:20:27,727  
that Charlotte left behind  
was mine.

435

00:20:27,768 --> 00:20:33,357  
She promised to pay  
for another surgery for my eyes.

436

00:20:33,399 --> 00:20:36,527  
So he recruited me  
for that treasure hunt

437

00:20:36,569 --> 00:20:39,030  
because he thought  
I had the answers.

438

00:20:39,072 --> 00:20:42,783  
He only wanted the money  
for himself.

439

00:20:42,825 --> 00:20:44,785  
Why would he need money?  
His parents--

440

00:20:44,827 --> 00:20:46,954  
They cut him off.

441

00:20:46,996 --> 00:20:49,373  
Noel was broke.

442

00:20:49,415 --> 00:20:50,666  
And he wasn't gonna  
share it with anyone

443

00:20:50,708 --> 00:20:53,753  
so he lured me in  
to my old school

444

00:20:53,794 --> 00:20:57,423  
so that he could  
get rid of me too.

445



00:20:57,464 --> 00:20:59,633  
I had to play along...

446  
00:20:59,675 --> 00:21:01,802  
and act like his partner.

447  
00:21:01,844 --> 00:21:04,304  
Are you implying that  
he put that gun in your hand?

448  
00:21:04,346 --> 00:21:08,308  
No. I brought it  
to protect myself.

449  
00:21:08,350 --> 00:21:10,853  
But everything I said to you  
and your friend, Spencer

450  
00:21:10,895 --> 00:21:13,231  
was for Noel's benefit, so...

451  
00:21:16,609 --> 00:21:17,777  
so I could...

452  
00:21:20,113 --> 00:21:21,614  
make it out alive.

453  
00:21:21,655 --> 00:21:22,907  
Oh, my God. You're so full--

454  
00:21:22,949 --> 00:21:25,034  
You don't need  
to comment on this.

455  
00:21:25,076 --> 00:21:26,577  
[sighs]

456  
00:21:26,619 --> 00:21:27,870  
Kevin?

457  
00:21:29,622 --> 00:21:31,707  
Could you take Ms. Marshall

to the conference room?

458

00:21:35,795 --> 00:21:37,004  
I'll join you shortly.

459

00:21:40,800 --> 00:21:41,717  
Do you wanna see  
a real sociopath?

460

00:21:41,759 --> 00:21:42,885  
Because you have one walking

461

00:21:42,927 --> 00:21:44,137  
into your conference room  
right now.

462

00:21:44,178 --> 00:21:46,097  
Spencer,  
the bullet that hit you

463

00:21:46,139 --> 00:21:47,765  
did not match the gun  
that Jenna was holding.

464

00:21:47,807 --> 00:21:48,975  
And we have  
plenty of evidence

465

00:21:49,016 --> 00:21:50,517  
that will support  
her assessment of Noel Kahn.

466

00:21:50,559 --> 00:21:53,353  
She is worse than he is. You  
have to lock her up right now!

467

00:21:53,395 --> 00:21:56,565  
We cannot charge her  
with anything formally yet.

468

00:21:56,607 --> 00:21:58,234  
[panting]

469  
00:21:58,276 --> 00:22:00,027  
Unless there's something  
you're not telling me.

470  
00:22:02,989 --> 00:22:04,448  
Hello, is anyone there?

471  
00:22:04,490 --> 00:22:06,325  
(female #1)  
'Hello, may I help you?'

472  
00:22:06,366 --> 00:22:08,619  
I'm still holding for Claudia.

473  
00:22:08,661 --> 00:22:09,870  
(female #1)  
'May I have your name please?'

474  
00:22:09,912 --> 00:22:11,831  
I've left three messages.

475  
00:22:12,706 --> 00:22:14,292  
Hanna Marin.

476  
00:22:14,333 --> 00:22:15,876  
(female #1)  
'I'm sorry.  
Could you repeat that please?'

477  
00:22:15,918 --> 00:22:17,461  
Marin.

478  
00:22:17,503 --> 00:22:19,046  
Look, you're sitting  
at my old desk

479  
00:22:19,088 --> 00:22:20,589  
if she doesn't wanna talk  
to me, then...

480  
00:22:20,631 --> 00:22:21,841  
[phone disconnects]

481  
00:22:22,967 --> 00:22:25,219  
Hello?

482  
00:22:25,261 --> 00:22:27,054  
[sighs]

483  
00:22:27,096 --> 00:22:28,472  
[cell phone beeps]

484  
00:22:37,815 --> 00:22:39,859  
(Aria)  
How could she just  
walk in there?

485  
00:22:39,900 --> 00:22:42,153  
I'll tell you how,  
because she has balls

486  
00:22:42,195 --> 00:22:43,529  
the size of church bells.

487  
00:22:43,570 --> 00:22:45,239  
Okay. Well, I didn't need  
that image.

488  
00:22:45,281 --> 00:22:47,700  
Why didn't he just ask her who  
was shooting off the second gun?

489  
00:22:47,741 --> 00:22:49,994  
I'm sure he will,  
but he couldn't do that

490  
00:22:50,036 --> 00:22:52,288  
in front of you.

491  
00:22:52,330 --> 00:22:53,622  
Do you know how hard it was not  
to tell him

492  
00:22:53,664 --> 00:22:54,915

about that freakin' game?

493

00:22:54,957 --> 00:22:56,876  
Why were you even down there?  
At the precinct?

494

00:22:57,835 --> 00:22:59,545  
These are really good.

495

00:22:59,586 --> 00:23:01,297  
Okay. Stop eating those.

496

00:23:01,339 --> 00:23:03,090  
Holden had to drive  
all the way to Amish country

497

00:23:03,132 --> 00:23:04,925  
to get these mushrooms.

498

00:23:04,967 --> 00:23:07,011  
- Yeah, where is he?  
- Tomato run.

499

00:23:07,053 --> 00:23:08,137  
He'll be back soon  
so talk fast.

500

00:23:08,179 --> 00:23:11,015  
Why were you in Furey's office?

501

00:23:11,057 --> 00:23:12,808  
Because he's helping me  
find her...

502

00:23:12,850 --> 00:23:14,894  
Mary.

503

00:23:14,935 --> 00:23:17,688  
Are you sure that's a good idea?

504

00:23:17,730 --> 00:23:21,734  
I mean, if you saw her again,

what are you gonna say?

505

00:23:21,775 --> 00:23:26,446  
I'm not sure. I guess, um...

506

00:23:26,488 --> 00:23:28,866  
I'm still trying to  
figure out things about me

507

00:23:28,908 --> 00:23:31,118  
that have never made sense.

508

00:23:31,160 --> 00:23:34,580  
It might make sense  
if I could just...

509

00:23:34,621 --> 00:23:35,998  
get to know her.

510

00:23:36,040 --> 00:23:40,378  
You know, not as someone  
to fear, but...

511

00:23:40,418 --> 00:23:41,712  
to forgive.

512

00:23:48,177 --> 00:23:50,637  
I tried calling Spence.  
She won't pick up.

513

00:23:50,679 --> 00:23:52,765  
(Hanna)  
'No one's taking  
my calls today.'

514

00:23:52,806 --> 00:23:54,350  
Wait, so who was hiding Jenna?

515

00:23:54,392 --> 00:23:57,353  
Sydney What's-Her-Face?  
Was she at the station too?

516

00:23:57,395 --> 00:23:59,063  
I got the same text  
as you, Hanna

517

00:23:59,105 --> 00:24:00,356  
didn't come  
with the footnotes.

518

00:24:00,398 --> 00:24:03,525  
Don't bite me.  
I was just asking.

519

00:24:03,567 --> 00:24:06,737  
Look, I'm sorry. I guess she's  
been to seventh circle of hell

520

00:24:06,779 --> 00:24:08,530  
and just keeps getting...

521

00:24:08,572 --> 00:24:10,448  
[tapping]

522

00:24:10,490 --> 00:24:11,617  
(Hanna)  
'Emily?'

523

00:24:12,910 --> 00:24:14,078  
'Em, are you there?'

524

00:24:15,288 --> 00:24:18,958  
Yes, and so is Jenna  
with bookends.

525

00:24:20,042 --> 00:24:21,877  
I'll call you back.

526

00:24:21,919 --> 00:24:23,087  
[scoffs]

527

00:24:26,673 --> 00:24:27,800  
Send.

528

00:24:33,055 --> 00:24:34,181  
[cell phone beeps]

529

00:24:54,994 --> 00:24:56,494  
Oh, there you are.

530

00:24:56,536 --> 00:24:58,038  
I thought maybe you decided  
not to come after--

531

00:24:58,080 --> 00:25:01,875  
No, I was just with Aria.  
I'm ready.

532

00:25:01,917 --> 00:25:04,211  
Gil faxed over a blueprint.

533

00:25:04,253 --> 00:25:06,297  
It's a nice place.

534

00:25:06,339 --> 00:25:09,467  
But he said that the corner's  
loud, lots of traffic.

535

00:25:09,507 --> 00:25:11,593  
(Melissa) 'Maybe if I took the  
backroom'

536

00:25:11,635 --> 00:25:13,220  
'and we put your desk  
outside my office--'

537

00:25:13,262 --> 00:25:16,932  
I won't be needing a desk.

538

00:25:16,974 --> 00:25:20,144  
Uh, I promised you that  
I would help you get settled

539

00:25:20,186 --> 00:25:21,603  
and I will.

540



00:25:21,645 --> 00:25:23,689  
But I'm gonna be looking  
for other work.

541  
00:25:24,731 --> 00:25:25,983  
I have to.

542  
00:25:26,025 --> 00:25:28,068  
[cell phone rings]

543  
00:25:28,110 --> 00:25:31,071  
If that's dad, just take it.  
I'll wait in the car.

544  
00:25:31,113 --> 00:25:34,700  
No, it's not your father.

545  
00:25:34,741 --> 00:25:36,743  
It's, uh, it's a realtor.

546  
00:25:38,704 --> 00:25:40,873  
Your dad and I have decided  
to sell this house.

547  
00:25:42,041 --> 00:25:44,168  
What? When?

548  
00:25:44,210 --> 00:25:45,836  
We figured  
the sooner the better.

549  
00:25:45,878 --> 00:25:50,257  
Severing ties with this town  
would be healthy for all of us.

550  
00:25:51,675 --> 00:25:54,345  
I didn't tell you this morning  
because I...

551  
00:25:54,387 --> 00:25:56,180  
I knew that you were already  
hurting, and I didn't want to--

552

00:25:56,222 --> 00:25:59,766  
Sell it! Fine,  
do what's best for you guys.

553

00:25:59,808 --> 00:26:02,478  
- It's just a house.  
- No, it's not.

554

00:26:04,021 --> 00:26:06,065  
It's our home.  
It's-it's your home.

555

00:26:06,106 --> 00:26:07,316  
It's the only home  
you've ever known.

556

00:26:07,358 --> 00:26:09,735  
Well, it feels different now.

557

00:26:09,776 --> 00:26:11,362  
Not to me.

558

00:26:11,404 --> 00:26:14,114  
Spencer, it's not about walls  
and a roof

559

00:26:14,156 --> 00:26:17,284  
and-and a staircase,  
it's about a family...

560

00:26:17,326 --> 00:26:18,785  
that lived here.

561

00:26:20,746 --> 00:26:22,289  
A family that I've tried  
to hold together

562

00:26:22,331 --> 00:26:26,168  
in spite of all the lies  
and losses and crap

563

00:26:26,210 --> 00:26:27,920

that life's thrown at us.

564

00:26:29,171 --> 00:26:31,006  
My children made even

565

00:26:31,048 --> 00:26:32,841  
the worst moments bearable.

566

00:26:34,592 --> 00:26:36,512  
We got through them together,  
not because

567

00:26:36,554 --> 00:26:39,098  
we have the same blood  
flowing through our veins

568

00:26:39,139 --> 00:26:40,974  
but because we're a family.

569

00:26:42,935 --> 00:26:46,772  
All I ever wanted to do  
was to make you feel safe

570

00:26:46,813 --> 00:26:47,940  
and nurtured and...

571

00:26:49,733 --> 00:26:50,901  
and loved.

572

00:26:52,570 --> 00:26:54,405  
That's what made it  
a home for me.

573

00:26:58,158 --> 00:26:59,535  
[sniffles]

574

00:27:01,078 --> 00:27:03,956  
We should probably go.  
We're gonna be late.

575

00:27:08,668 --> 00:27:10,254  
[door opens]

576

00:27:10,296 --> 00:27:12,714  
[door closes]

577

00:27:12,756 --> 00:27:16,427  
- You must have been hungry.  
- What?

578

00:27:16,469 --> 00:27:18,429  
You don't think  
a chef counts his mushrooms?

579

00:27:18,471 --> 00:27:20,931  
[cell phone beeps]  
'Oh, yeah.'

580

00:27:20,973 --> 00:27:24,184  
- Sorry, I forgot to eat lunch.  
- No worries.

581

00:27:24,226 --> 00:27:26,186  
You saved me today.

582

00:27:26,228 --> 00:27:30,357  
(Holden) 'I was gonna offer you  
cash, but...'

583

00:27:30,399 --> 00:27:33,026  
if you're happy to be paid  
in fungus...

584

00:27:33,068 --> 00:27:34,445  
Or should I say fungi?

585

00:27:40,284 --> 00:27:43,287  
Aria? You okay?

586

00:27:43,329 --> 00:27:46,415  
Uh, no. I-I should get going.

587

00:27:50,336 --> 00:27:52,754  
I'll talk to you tomorrow?

588

00:27:52,796 --> 00:27:54,381  
Oh, we never got around  
to discussing the menu

589

00:27:54,423 --> 00:27:55,591  
for you and Ezra.

590

00:27:55,633 --> 00:27:57,259  
Yeah. That's okay. Next time.

591

00:28:01,347 --> 00:28:03,307  
This blew my mind. How gorgeous.

592

00:28:03,349 --> 00:28:04,642  
Tell me you don't wanna  
lick this.

593

00:28:04,682 --> 00:28:06,768  
Wow. They just let you  
borrow it?

594

00:28:06,810 --> 00:28:09,188  
Don't look so surprised, hon.  
This is why you need me.

595

00:28:09,229 --> 00:28:10,688  
I'm connected.

596

00:28:10,730 --> 00:28:12,899  
Can I show you some awesome  
photos from the store designer?

597

00:28:12,941 --> 00:28:14,485  
Yeah, you know what,  
just forward it to me.

598

00:28:14,527 --> 00:28:15,735  
Caleb is waiting,  
and we haven't even started--

599

00:28:15,777 --> 00:28:17,863

Okay, Caleb can wait.  
What about shoes?

600

00:28:17,904 --> 00:28:19,239  
You and Katherine  
wear the same size.

601

00:28:19,281 --> 00:28:20,491  
- Can she borrow your little...  
- Yeah.

602

00:28:20,533 --> 00:28:21,534  
I'm getting them fixed  
in Philly.

603

00:28:21,575 --> 00:28:23,035  
I'll pick them up tomorrow.

604

00:28:23,076 --> 00:28:24,203  
Look at these earrings.

605

00:28:24,244 --> 00:28:25,996  
How great would this go  
with your collar.

606

00:28:26,038 --> 00:28:27,873  
He's got tons of this stuff.

607

00:28:27,914 --> 00:28:29,041  
[tapping]

608

00:28:30,917 --> 00:28:32,002  
(Mona)  
'What the hell?'

609

00:28:33,212 --> 00:28:34,547  
What is she doing  
in your design?

610

00:28:34,588 --> 00:28:37,341  
'How did she copy your dress?'

611

00:28:37,383 --> 00:28:41,261  
Hanna! Speak!  
Why does she have that?

612  
00:28:41,303 --> 00:28:43,263  
[sighs]

613  
00:28:43,305 --> 00:28:46,058  
Well, one of us  
is gonna find out. Now.

614  
00:28:46,099 --> 00:28:47,643  
Move.

615  
00:28:50,187 --> 00:28:53,023  
Yo, Jenna. It's Mona.

616  
00:28:53,065 --> 00:28:54,816  
You don't have to introduce me  
to your little posse.

617  
00:28:54,858 --> 00:28:56,485  
Just tell me  
where you got the dress?

618  
00:28:56,527 --> 00:28:59,154  
- Excuse me?  
- The dress.

619  
00:28:59,196 --> 00:29:01,156  
Where did it come from?

620  
00:29:01,198 --> 00:29:03,283  
- It was a gift.  
- From who?

621  
00:29:03,325 --> 00:29:06,453  
That was Hanna. This is me.  
Who gave you the dress?

622  
00:29:06,495 --> 00:29:08,455  
I'm sorry,  
I can't talk right now.

623  
00:29:08,497 --> 00:29:11,833  
We have an Uber waiting  
for us. Bye.

624  
00:29:11,875 --> 00:29:13,043  
[scoffs]

625  
00:29:14,294 --> 00:29:16,338  
I thought the police  
were looking for her.

626  
00:29:16,380 --> 00:29:17,506  
What is she doing  
shuffling around in that

627  
00:29:17,548 --> 00:29:19,174  
instead of an orange jumpsuit?

628  
00:29:19,216 --> 00:29:21,009  
[sighs]  
It's all part of the game.

629  
00:29:21,051 --> 00:29:22,052  
What game?

630  
00:29:23,429 --> 00:29:25,097  
Hanna, what game  
are we talking about?

631  
00:29:25,138 --> 00:29:27,391  
You know what?  
I can't do this right now.

632  
00:29:27,433 --> 00:29:28,475  
Later.

633  
00:29:29,809 --> 00:29:31,311  
I thought you had  
a spare key.

634  
00:29:31,353 --> 00:29:32,229



What's going on?

635

00:29:32,271 --> 00:29:33,313  
Spencer's in Philly  
with her mom

636

00:29:33,355 --> 00:29:34,648  
and I need to get into  
that barn.

637

00:29:34,690 --> 00:29:36,316  
- Why?  
- That nasty little mean girl

638

00:29:36,358 --> 00:29:37,610  
in your class is a pawn. Okay?

639

00:29:37,651 --> 00:29:39,570  
Another Sydney deployed  
by Jenna to destroy me.

640

00:29:39,612 --> 00:29:40,654  
- Hold on.  
- No.

641

00:29:40,696 --> 00:29:41,988  
I need to see that board game.

642

00:29:42,030 --> 00:29:43,657  
If A.D. is behind this  
and is threatening me

643

00:29:43,699 --> 00:29:46,326  
to play that game, then I want  
some confirmation. Something.

644

00:29:46,368 --> 00:29:48,621  
Em, I don't think  
it takes questions.

645

00:29:48,662 --> 00:29:50,080  
It's not a Ouija board.

646

00:29:50,122 --> 00:29:51,373  
Addison Derringer is making

647

00:29:51,415 --> 00:29:52,541  
some very serious allegations

648

00:29:52,583 --> 00:29:54,376  
about me being inappropriate.

649

00:29:54,418 --> 00:29:55,877  
And if this is all  
about breaking me down

650

00:29:55,919 --> 00:29:57,296  
so I have to admit other things  
to Hackett--

651

00:29:57,337 --> 00:29:59,131  
Wait. What other things?

652

00:29:59,172 --> 00:30:00,882  
[sighs]

653

00:30:00,924 --> 00:30:03,385  
I took a shortcut  
to getting my degree, okay?

654

00:30:03,427 --> 00:30:06,722  
I-I missed a final exam,  
and A.D. took it for me.

655

00:30:06,764 --> 00:30:08,181  
So you already played the game?

656

00:30:08,223 --> 00:30:09,683  
No, it wasn't a game back then.

657

00:30:09,725 --> 00:30:10,892  
But I'm pretty sure  
that Jenna Marshall

658

00:30:10,934 --> 00:30:13,353  
was the mastermind  
behind that one too.

659

00:30:13,395 --> 00:30:14,772  
Where is the damn key?

660

00:30:14,813 --> 00:30:16,356  
Em, if you roll the dice again,  
you're basically

661

00:30:16,398 --> 00:30:18,275  
taking all of us with you.

662

00:30:18,317 --> 00:30:19,276  
I'm living proof.

663

00:30:19,318 --> 00:30:20,527  
Once you invite the devil in

664

00:30:20,569 --> 00:30:22,862  
a horde of little seeds  
start to sprout.

665

00:30:22,904 --> 00:30:24,448  
Please.

666

00:30:36,460 --> 00:30:38,086  
You're not doing this alone.

667

00:30:43,676 --> 00:30:46,345  
[indistinct chatter]

668

00:30:50,974 --> 00:30:53,268  
(Hanna)  
'I don't believe it.  
Tenerelli's in that building'

669

00:30:53,310 --> 00:30:55,395  
- Who's Tenerelli?  
- The cobbler.

670

00:30:55,437 --> 00:30:56,355  
The old man  
who's repairing my shoes.

671

00:30:56,396 --> 00:30:58,398  
She's gonna steal my shoes too.

672

00:30:58,440 --> 00:31:01,360  
- Hanna, stop. Let me do this.  
- Do what?

673

00:31:01,401 --> 00:31:03,487  
I don't need help ripping  
the dress off her back.

674

00:31:05,405 --> 00:31:07,783  
She's not even going inside.  
Only they are.

675

00:31:10,619 --> 00:31:12,663  
You stay here.  
I'm gonna handle Jenna.

676

00:31:12,705 --> 00:31:14,373  
We need answers, not a brawl.

677

00:31:23,507 --> 00:31:26,385  
Yes. Yes.

678

00:31:26,426 --> 00:31:29,221  
Uh, yeah, maybe.  
I will, I will try, okay?

679

00:31:32,474 --> 00:31:35,060  
Hanna, is that you?

680

00:31:35,101 --> 00:31:38,438  
Close. Guess again.

681

00:31:38,480 --> 00:31:40,190  
I don't have to.

682

00:31:40,232 --> 00:31:42,401  
Her smell clings to you.

683  
00:31:42,442 --> 00:31:44,277  
What are you doing here, Jenna?

684  
00:31:44,319 --> 00:31:45,487  
I'm meeting friends  
to rehearse.

685  
00:31:45,529 --> 00:31:47,740  
- Rehearse for what?  
- A concert.

686  
00:31:47,781 --> 00:31:49,491  
In a shoe repair shop?

687  
00:31:49,533 --> 00:31:53,245  
[chuckles]  
There's a studio  
on the top floor.

688  
00:31:53,286 --> 00:31:55,121  
And my friends are waiting,  
so...

689  
00:31:55,163 --> 00:31:57,833  
Yeah, I saw your friends. They  
didn't have any instruments.

690  
00:31:57,875 --> 00:32:00,377  
Unless they're the kind  
that you pack in holsters.

691  
00:32:00,419 --> 00:32:02,462  
Caleb, I suggest you back off.

692  
00:32:02,504 --> 00:32:04,840  
Hm. That's my suggestion.

693  
00:32:06,383 --> 00:32:08,427  
Who brought you back  
to Rosewood this time?

694

00:32:08,468 --> 00:32:10,429  
Why do you assume  
I didn't come alone?

695

00:32:10,470 --> 00:32:12,431  
Because you couldn't make  
a dress from a stolen sketch

696

00:32:12,472 --> 00:32:13,766  
without a little help.

697

00:32:16,894 --> 00:32:19,646  
You better think twice about why  
you came back to town, Jenna.

698

00:32:19,688 --> 00:32:21,231  
The cops are already  
punching holes

699

00:32:21,273 --> 00:32:24,276  
in that little bedtime story  
about you and Noel.

700

00:32:24,317 --> 00:32:25,527  
Well, they shouldn't.

701

00:32:25,569 --> 00:32:28,071  
Because the last time I checked,  
the only person

702

00:32:28,113 --> 00:32:31,742  
who could contradict  
that story was dead.

703

00:32:38,624 --> 00:32:41,084  
[door creaking]

704

00:32:42,544 --> 00:32:44,087  
Mr. Tenerelli, are you here?

705

00:33:04,441 --> 00:33:07,110

Mr. Tenerelli, are you in here?

706

00:33:14,326 --> 00:33:16,328  
[thuds]

707

00:33:16,369 --> 00:33:17,913  
Mr. Tenerelli, is that you?

708

00:33:19,456 --> 00:33:20,624  
[gasps]

709

00:33:26,755 --> 00:33:29,341  
(Emily)  
'Was that piece over there the  
last time we looked at this?'

710

00:33:37,557 --> 00:33:39,810  
Do it. Or I will.

711

00:33:43,062 --> 00:33:46,733  
What is that?  
A security footage?

712

00:33:46,775 --> 00:33:49,444  
Looks like the alley  
behind The Brew.

713

00:33:49,486 --> 00:33:50,988  
Who's that in the car?

714

00:33:52,489 --> 00:33:53,949  
(Alison)  
'That would be Addison.'

715

00:33:53,991 --> 00:33:56,201  
(Emily)  
And her boyfriend.

716

00:33:56,242 --> 00:33:57,661  
Look at the time code.

717

00:33:57,703 --> 00:33:59,955

(Ali) 'Isn't that when  
she was too sick for practice?'

718

00:34:16,137 --> 00:34:17,305  
[sighs]

719

00:34:20,684 --> 00:34:22,686  
Excuse me.

720

00:34:22,728 --> 00:34:24,062  
- Hello. Hi.  
- Hi.

721

00:34:24,103 --> 00:34:26,815  
- Do they lock the doors?  
- 7:00.

722

00:34:26,857 --> 00:34:29,026  
Visiting hours are over at 7:00.

723

00:34:29,067 --> 00:34:30,235  
Really?

724

00:34:30,276 --> 00:34:32,487  
[sighs]  
Could've sworn they said 8:00.

725

00:34:32,529 --> 00:34:35,114  
No. It's always been 7:00.

726

00:34:35,156 --> 00:34:36,241  
Hm.

727

00:34:37,826 --> 00:34:39,578  
[scoffs]  
I knew this was crazy.

728

00:34:39,619 --> 00:34:42,581  
My friend, she's a patient here,  
she was really craving

729

00:34:42,622 --> 00:34:45,208



salt water taffy,  
so I ran out to get it

730

00:34:45,250 --> 00:34:46,877  
and I knew I wasn't gonna make  
it back in time.

731

00:34:46,919 --> 00:34:48,795  
I got stuck  
in this horrible traffic.

732

00:34:48,837 --> 00:34:52,674  
- Who's the patient?  
- Nicole Gordon.

733

00:34:52,716 --> 00:34:55,677  
Um, I-I think she's in room--

734

00:34:55,719 --> 00:34:58,471  
- 317.  
- That's right.

735

00:34:58,513 --> 00:34:59,848  
317, yes.

736

00:34:59,890 --> 00:35:01,808  
Just give her the bag  
and make it quick.

737

00:35:01,850 --> 00:35:05,395  
And don't tell anyone  
that I'm gonna let you in.

738

00:35:05,437 --> 00:35:07,898  
It's gonna cost you  
more than a bag of candy.

739

00:35:09,482 --> 00:35:10,483  
(Holden)  
'Aria!'

740

00:35:12,611 --> 00:35:13,820  
Don't do it.

741  
00:35:16,740 --> 00:35:18,116  
(Hanna)  
Caleb?

742  
00:35:19,451 --> 00:35:21,661  
Caleb? Help!

743  
00:35:21,703 --> 00:35:23,413  
Someone, please, open the door.

744  
00:35:23,455 --> 00:35:25,874  
[machinery whirring]

745  
00:35:27,709 --> 00:35:28,835  
[whirring]

746  
00:35:34,633 --> 00:35:35,634  
Oh!

747  
00:35:35,675 --> 00:35:37,761  
Help me. Stop.

748  
00:35:37,803 --> 00:35:39,429  
'Mr. Tenerelli.'

749  
00:35:51,733 --> 00:35:54,402  
[cell phone beeping]

750  
00:36:02,243 --> 00:36:03,369  
(Caleb)  
'Hanna?'

751  
00:36:06,581 --> 00:36:07,582  
Hanna?

752  
00:36:11,670 --> 00:36:12,879  
Hanna!

753  
00:36:15,507 --> 00:36:16,508  
What happened?

754

00:36:25,475 --> 00:36:26,685  
[grunts]

755

00:36:26,726 --> 00:36:28,603  
Hanna, you alright?

756

00:36:31,189 --> 00:36:34,818  
You okay?

757

00:36:34,860 --> 00:36:37,529  
[breathing heavily]

758

00:36:44,285 --> 00:36:48,123  
Hey, Carly, would you mind  
giving us a moment? Thanks.

759

00:36:50,583 --> 00:36:51,877  
We need to talk.

760

00:36:51,918 --> 00:36:53,252  
What is this about?

761

00:36:53,294 --> 00:36:55,254  
This is about you,  
and where you were yesterday

762

00:36:55,296 --> 00:36:56,923  
when you were supposed  
to be here.

763

00:36:56,965 --> 00:36:59,801  
And what you're willing to do  
to protect a lie.

764

00:36:59,843 --> 00:37:01,302  
I don't know  
what you're talking about.

765

00:37:01,344 --> 00:37:04,305  
Yeah, you do. You know exactly  
how dangerous you are.

766

00:37:04,347 --> 00:37:06,224  
And if you don't retract  
those accusations

767

00:37:06,265 --> 00:37:08,143  
then I'll have to share  
some pretty damaging evidence

768

00:37:08,185 --> 00:37:11,813  
about your extracurricular  
activities behind The Brew.

769

00:37:11,855 --> 00:37:14,691  
So now you're following me too?

770

00:37:14,733 --> 00:37:18,028  
Maybe you wanna use your time  
more wisely, Coach Fields.

771

00:37:18,070 --> 00:37:20,739  
- Like finding a lawyer.  
- Stop it, Addison.

772

00:37:20,780 --> 00:37:22,407  
You will not have the last word.

773

00:37:22,448 --> 00:37:25,077  
- Why, you're gonna smack me?  
- No, I can't do that.

774

00:37:25,118 --> 00:37:26,995  
But somebody should have  
a long time ago.

775

00:37:27,037 --> 00:37:29,539  
Probably some poor kid who got  
off the bus three stops early

776

00:37:29,581 --> 00:37:31,541  
because they couldn't deal  
with your dirty looks

777

00:37:31,583 --> 00:37:33,752  
or the sounds of your snickering  
two rows behind them.

778

00:37:33,793 --> 00:37:36,088  
You wanna know  
what's inappropriate, Addison?

779

00:37:36,129 --> 00:37:37,964  
You. You're inappropriate!

780

00:37:38,006 --> 00:37:39,883  
And you need to be stopped  
because I was that kid

781

00:37:39,925 --> 00:37:41,509  
on the bus,  
and I will not let you--

782

00:37:41,551 --> 00:37:42,969  
(Paige)  
'Emily?'

783

00:37:44,303 --> 00:37:45,805  
I thought you weren't  
coming tonight?

784

00:37:45,847 --> 00:37:47,891  
'You got another obligation.  
Remember?'

785

00:37:47,933 --> 00:37:50,185  
What was that,  
stalking another student?

786

00:37:50,227 --> 00:37:53,688  
Addison, save your breath  
for the principal.

787

00:37:53,730 --> 00:37:55,398  
He was just forwarded a copy  
of an e-mail

788

00:37:55,440 --> 00:37:57,358  
you sent to a friend  
in computer lab.

789

00:37:57,400 --> 00:38:00,070  
Gloating about how you were  
getting rid of Coach Fields.

790

00:38:00,112 --> 00:38:02,321  
- I never sent--  
- Save it, Addison.

791

00:38:02,363 --> 00:38:03,865  
It was also sent  
to your parents.

792

00:38:03,907 --> 00:38:05,784  
Your dad's in my office.

793

00:38:05,825 --> 00:38:07,577  
Here's a copy to refresh  
your memory.

794

00:38:08,954 --> 00:38:10,705  
Come on. Your dad's waiting.

795

00:38:28,807 --> 00:38:30,892  
I can't believe  
you followed me here.

796

00:38:30,934 --> 00:38:34,271  
I didn't want you  
to make another mistake.

797

00:38:34,312 --> 00:38:38,441  
The road to every altar  
is paved with bad decisions.

798

00:38:39,985 --> 00:38:42,570  
Do you think I should give  
the ring back?

799

00:38:42,612 --> 00:38:45,240  
What? God, no.

800  
00:38:45,282 --> 00:38:48,243  
I think you should stare  
at that diamond real hard

801  
00:38:48,285 --> 00:38:52,497  
and think how long it took for  
a lump of carbon to become that.

802  
00:38:52,538 --> 00:38:54,540  
I mean, it's like...

803  
00:38:54,582 --> 00:38:57,043  
a million years plus.

804  
00:38:57,085 --> 00:38:59,045  
Talk about patience.

805  
00:39:01,298 --> 00:39:05,260  
You can't expect him  
to be on your timetable, Aria.

806  
00:39:05,302 --> 00:39:10,056  
If the man needs another week  
or two, give it to him.

807  
00:39:10,098 --> 00:39:12,725  
He's probably more torn up  
inside than you.

808  
00:39:15,937 --> 00:39:17,981  
[sighs]

809  
00:39:18,023 --> 00:39:19,191  
Thank you.

810  
00:39:20,942 --> 00:39:21,985  
No sweat.

811  
00:39:23,820 --> 00:39:26,656

Try the pizza. It's good.

812

00:39:27,949 --> 00:39:29,575  
It's not as good as mine, but...

813

00:39:41,963 --> 00:39:45,217  
Hey. You ready?

814

00:39:45,258 --> 00:39:46,425  
Yeah.

815

00:39:46,467 --> 00:39:47,927  
Let me get my stuff,  
I'll give you a ride.

816

00:40:00,065 --> 00:40:02,734  
[dramatic music]

817

00:40:05,444 --> 00:40:06,821  
(Paige)  
'Emily, you ready?'

818

00:40:06,863 --> 00:40:08,323  
Coming.

819

00:40:11,993 --> 00:40:14,746  
[cell phone ringing]

820

00:40:27,508 --> 00:40:28,843  
(Aria)  
'Em, I don't get it.'

821

00:40:28,885 --> 00:40:31,179  
'What did you have to do  
to get this piece?'

822

00:40:31,221 --> 00:40:34,140  
Jenna reduced her to  
blackmailing a tenth grader.

823

00:40:34,182 --> 00:40:35,725  
Well, you got off easy.



824

00:40:35,767 --> 00:40:38,978  
One of her goons tried to grind  
my hand into a moccasin.

825

00:40:39,020 --> 00:40:40,688  
Is that a map?

826

00:40:40,730 --> 00:40:42,232  
- What?  
- Look.

827

00:40:42,274 --> 00:40:44,025  
That dark area  
is shaped like Rosewood

828

00:40:44,067 --> 00:40:45,818  
'and then these three lines  
are the three roads'

829

00:40:45,860 --> 00:40:48,154  
that lead out of it, this one  
curves just like Route 37

830

00:40:48,196 --> 00:40:50,448  
and this long slanted one  
leads to the turnpike.

831

00:40:50,489 --> 00:40:52,951  
- Why are we getting a map?  
- Seriously.

832

00:40:52,992 --> 00:40:55,494  
It's not like this game wants  
to help us escape.

833

00:40:55,536 --> 00:40:58,706  
No, but maybe it wants us  
to find something.

834

00:40:58,748 --> 00:40:59,999  
Or someone.

835  
00:41:00,041 --> 00:41:02,710  
[intense music]

836  
00:41:21,020 --> 00:41:24,190  
[theme music]



# Pretty Little Liars



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