



# Pretty Little Liars

**CREATED BY**

I. Marlene King

**BASED ON THE BOOKS BY**

Sara Shepard

**EPISODE 7.11**

**"Playtime"**

The Liars struggle to make sense of a bizarre "gift" as they ponder their next move. While Aria frets about the wedding, Emily tries to comfort Ali.

**WRITTEN BY:**

Allyson Nelson | Joseph Dougherty

**DIRECTED BY:**

Chad Lowe

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## EPISODE CAST

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Tyler Blackburn	...	Caleb Rivers
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz
Shay Mitchell	...	Emily Fields
Andrea Parker	...	Mary Drake (credit only)
Janel Parrish	...	Mona Vanderwaal
Sasha Pieterse	...	Alison Rollins
Keegan Allen	...	Toby Cavanaugh
Lesley Fera	...	Veronica Hastings
Lindsey Shaw	...	Paige McCullers
Nicholas Gonzalez	...	Detective Marco Furey
Shane Coffey	...	Holden Strauss
Emma Dumont	...	Katherine Daly

1

00:00:01,460 --> 00:00:04,338  
[siren blaring]

2

00:00:04,379 --> 00:00:05,714  
Mom?

3

00:00:05,756 --> 00:00:06,966  
I'm not your mother,  
but I'm gonna take care of you

4

00:00:07,007 --> 00:00:09,426  
like I was.  
What's your name?

5

00:00:09,468 --> 00:00:11,553  
- Spencer.  
- Okay, Spencer.

6

00:00:11,595 --> 00:00:13,138  
You lost some blood,  
I need you to stay awake

7

00:00:13,180 --> 00:00:15,182  
until we can get you  
topped off, okay?

8

00:00:15,223 --> 00:00:16,224  
[sighs]  
Okay.

9

00:00:16,266 --> 00:00:18,435  
Tell me your last name, Spencer.

10

00:00:18,477 --> 00:00:20,354  
What's your mom's name?

11

00:00:20,395 --> 00:00:22,815  
'Who's your mom? Spencer?'

12

00:00:24,065 --> 00:00:26,944  
Come on.  
Come on, Spencer. Come on.

13

00:00:29,279 --> 00:00:30,781  
Someone should have stayed  
with Spencer

14

00:00:30,823 --> 00:00:32,449  
and kept Harry  
from running away.

15

00:00:32,491 --> 00:00:33,993  
Yeah, well it's too late  
for that now.

16

00:00:34,034 --> 00:00:36,745  
So it was Noel the whole time,  
Noel and Jenna?

17

00:00:36,787 --> 00:00:39,373  
All we know they were connected  
to Charlotte and Rollins.

18

00:00:39,414 --> 00:00:40,791  
Connected doesn't mean a motive.

19

00:00:40,833 --> 00:00:42,376  
Maybe they thought we knew  
too much about something.

20

00:00:42,417 --> 00:00:43,878  
Where did Jenna go?

21

00:00:43,919 --> 00:00:45,629  
You know, she probably  
walked into a closet.

22

00:00:45,671 --> 00:00:49,591  
Guys, if Noel was A.D.  
and Noel is dead, that means--

23

00:00:49,633 --> 00:00:51,301  
- Don't say that out loud.  
- It's what we're all thinkin'.

24

00:00:51,343 --> 00:00:54,847  
No, I know, but just don't say  
it out loud. Okay? Not yet.

25

00:00:54,889 --> 00:00:57,098  
Watch out, folks,  
coming through.

26

00:00:57,140 --> 00:00:58,767  
[machine beeping]

27

00:00:58,809 --> 00:01:01,436  
(Aria)  
'Toby? What happened to him?'

28

00:01:01,478 --> 00:01:04,398  
Oh, no. If Toby's here,  
where's Yvonne?

29

00:01:06,233 --> 00:01:08,777  
♪ Got a secret  
can you keep it? ♪

30

00:01:08,819 --> 00:01:11,363  
♪ Swear this one you'll save ♪

31

00:01:11,405 --> 00:01:13,782  
♪ Better lock it  
in your pocket ♪

32

00:01:13,824 --> 00:01:16,577  
♪ Taking this one to the grave ♪

33

00:01:16,618 --> 00:01:18,787  
♪ If I show you  
then I know you ♪

34

00:01:18,829 --> 00:01:21,498  
♪ Won't tell what I said ♪

35

00:01:21,540 --> 00:01:23,792  
♪ 'Cause two can keep a secret ♪

36

00:01:23,834 --> 00:01:26,712  
♪ If one of them is dead ♪

37

00:01:29,381 --> 00:01:31,174  
They call it  
a medically induced coma.

38

00:01:31,216 --> 00:01:34,887  
So, basically, she hasn't woken  
up since she got out of surgery.

39

00:01:35,721 --> 00:01:37,598  
It's gonna be okay.

40

00:01:38,515 --> 00:01:40,601  
Spencer got shot?

41

00:01:40,642 --> 00:01:42,227  
She's home now.

42

00:01:44,813 --> 00:01:46,023  
Good.

43

00:01:47,399 --> 00:01:48,609  
Tell her..

44

00:01:50,069 --> 00:01:51,653  
Maybe you shouldn't  
tell her anything.

45

00:01:51,695 --> 00:01:53,864  
I don't want her to worry.

46

00:01:56,199 --> 00:01:59,119  
[instrumental music]

47

00:02:25,395 --> 00:02:27,314  
- Hey.  
- Hi.

48

00:02:39,159 --> 00:02:40,786  
Welcome home.

49  
00:02:43,998 --> 00:02:46,374  
[sighs]  
Um..

50  
00:02:46,416 --> 00:02:48,585  
What's this?

51  
00:02:52,213 --> 00:02:55,300  
I didn't know  
when you'd be back. I..

52  
00:02:55,342 --> 00:02:57,260  
I wasn't sure if I should stay.

53  
00:03:02,641 --> 00:03:04,893  
♪ Right here waiting ♪

54  
00:03:04,935 --> 00:03:08,063  
♪ Where I'm meant to be ♪

55  
00:03:08,105 --> 00:03:11,399  
♪ There's nothing unbreakable ♪

56  
00:03:11,441 --> 00:03:15,570  
♪ This I know for sure ♪

57  
00:03:15,612 --> 00:03:18,532  
♪ What could be more than you? ♪

58  
00:03:18,573 --> 00:03:20,909  
♪ And what could be  
more than me? ♪

59  
00:03:20,951 --> 00:03:24,621  
♪ Come to think... ♪

60  
00:03:26,665 --> 00:03:28,500  
What's the big idea?

61

00:03:28,542 --> 00:03:30,961  
I'm just making sure  
that you're real.

62

00:03:31,003 --> 00:03:31,962  
Hmm.

63

00:03:32,004 --> 00:03:36,216  
♪ Paint me in your mind... ♪

64

00:03:37,092 --> 00:03:38,259  
That'll do.

65

00:03:39,594 --> 00:03:42,222  
Do you have any plans  
for the day?

66

00:03:42,263 --> 00:03:43,765  
I have a few ideas.

67

00:03:43,807 --> 00:03:47,435  
Or, we can use that energy  
to track down Jenna.

68

00:03:47,477 --> 00:03:50,355  
She's out there. I can feel it.

69

00:03:50,397 --> 00:03:52,858  
I think that Grunwald is  
starting to rub off on me.

70

00:03:54,359 --> 00:03:57,738  
Well, I'm not gonna challenge  
the logic in that.

71

00:03:57,779 --> 00:04:00,323  
Noel's dead,  
but Jenna's still out there.

72

00:04:00,365 --> 00:04:03,535  
- I mean, we have to find her.  
- We will.



73

00:04:03,577 --> 00:04:06,163  
But I'm not taking  
any chances with you.

74

00:04:06,205 --> 00:04:07,581  
The last time  
I let you out of my sight

75

00:04:07,622 --> 00:04:09,791  
I lost you down a rabbit hole.

76

00:04:09,833 --> 00:04:13,670  
It was a hotel hole,  
not a rabbit hole.

77

00:04:13,712 --> 00:04:16,381  
It's time that Hanna  
worry about Hanna.

78

00:04:21,636 --> 00:04:24,765  
♪ Oh I'm just  
telling the truth... ♪

79

00:04:24,806 --> 00:04:27,226  
There was a time  
when you wanted this so badly

80

00:04:27,267 --> 00:04:28,602  
that it broke us up.

81

00:04:30,020 --> 00:04:31,605  
I would never  
let that happen again.

82

00:04:31,646 --> 00:04:33,190  
I know, I know.

83

00:04:34,649 --> 00:04:37,111  
But if you don't do this,  
you're gonna regret it.

84

00:04:38,612 --> 00:04:40,697  
So, let me worry about Jenna,  
okay?

85

00:04:40,739 --> 00:04:42,991  
♪ Right here... ♪

86

00:04:46,245 --> 00:04:50,165  
A toast to welcome back  
two more Rosewood graduates.

87

00:04:50,207 --> 00:04:53,668  
Emily Fields, who will be  
coaching our Varsity swim team

88

00:04:53,710 --> 00:04:57,505  
and Paige McCullers, our new  
athletic department supervisor.

89

00:04:57,547 --> 00:04:59,174  
- Cheers.  
- 'Welcome.'

90

00:04:59,216 --> 00:05:00,675  
[indistinct chatter]

91

00:05:02,552 --> 00:05:04,638  
Wow, I really thought

92

00:05:04,679 --> 00:05:06,098  
it was gonna be  
one of us or the other.

93

00:05:06,140 --> 00:05:08,516  
- I guess we're both invaluable.  
- Yeah.

94

00:05:09,643 --> 00:05:12,312  
This is gonna be okay, right?

95

00:05:12,353 --> 00:05:13,605  
If you say so it is.

96

00:05:15,065 --> 00:05:18,401  
Paige, I wanna talk to you  
about some school committee.

97

00:05:18,443 --> 00:05:21,696  
There are some choice positions  
open at the moment.

98

00:05:21,738 --> 00:05:24,658  
Hey. I texted you,  
you never texted me back.

99

00:05:24,699 --> 00:05:26,660  
Didn't have time.

100

00:05:26,701 --> 00:05:27,828  
Oh, did you make an appointment?

101

00:05:27,869 --> 00:05:29,037  
We'll go to  
the doctors together.

102

00:05:29,079 --> 00:05:31,039  
I've already been.  
That's why I'm late.

103

00:05:31,081 --> 00:05:33,208  
But, but I promised  
I'd come with you.

104

00:05:33,250 --> 00:05:37,045  
- You should have called me.  
- It's my nightmare, not yours.

105

00:05:39,756 --> 00:05:43,593  
So, how was it, the doctor?

106

00:05:43,635 --> 00:05:45,386  
Humiliating.

107

00:05:45,428 --> 00:05:47,555  
What did she tell you?

108  
00:05:47,597 --> 00:05:50,433  
That I was gonna have the baby  
of a perfect stranger.

109  
00:05:52,894 --> 00:05:54,938  
(Ali) What is she doing here?

110  
00:05:54,980 --> 00:05:58,357  
Paige? She's the new  
athletic supervisor.

111  
00:05:59,484 --> 00:06:00,694  
Perfect!

112  
00:06:02,112 --> 00:06:03,989  
- Ali?  
- I'm late.

113  
00:06:05,699 --> 00:06:07,868  
[indistinct chatter]

114  
00:06:09,911 --> 00:06:13,372  
Toby just got out of  
the hospital, but Yvonne's..

115  
00:06:13,414 --> 00:06:15,583  
She's still unconscious.

116  
00:06:15,625 --> 00:06:17,002  
All the things that have  
happened in this town

117  
00:06:17,044 --> 00:06:19,796  
and those two  
get taken out by a deer.

118  
00:06:23,842 --> 00:06:25,510  
Was she hurt?

119  
00:06:27,179 --> 00:06:28,305  
Nicole?

120

00:06:30,807 --> 00:06:33,601  
She broke a few bones  
when she was abducted.

121

00:06:33,643 --> 00:06:35,812  
They didn't heal properly

122

00:06:35,854 --> 00:06:39,358  
so they have to break  
and reset them.

123

00:06:39,398 --> 00:06:40,399  
Oh.

124

00:06:42,652 --> 00:06:44,571  
Where is she now?

125

00:06:44,612 --> 00:06:47,490  
A recovery facility,  
in New York, with her parents.

126

00:06:48,867 --> 00:06:50,702  
I'm glad you could go.

127

00:06:52,787 --> 00:06:54,748  
I tried to talk to her  
on the flight

128

00:06:54,789 --> 00:06:56,833  
but she wasn't ready.

129

00:06:58,626 --> 00:07:00,419  
I can understand that.

130

00:07:01,796 --> 00:07:04,799  
[instrumental music]

131

00:07:05,675 --> 00:07:06,634  
[cell phone beeps]

132

00:07:11,348 --> 00:07:13,683  
What couldn't you tell me  
over the phone?

133  
00:07:13,725 --> 00:07:15,643  
It's just easier if I show you.

134  
00:07:18,688 --> 00:07:21,608  
[intense music]

135  
00:07:25,820 --> 00:07:27,655  
Read the tag.

136  
00:07:33,661 --> 00:07:34,829  
No.

137  
00:07:36,539 --> 00:07:38,792  
This is... No!

138  
00:07:38,833 --> 00:07:40,752  
(Spencer)  
'It was here when I got back  
from the Lost Woods.'

139  
00:07:40,794 --> 00:07:41,836  
That's when I called everybody.

140  
00:07:41,878 --> 00:07:43,463  
Guys, Noel's dead.

141  
00:07:43,504 --> 00:07:47,550  
Jenna is wandering around  
in the dark. This can't be real.

142  
00:07:47,592 --> 00:07:49,719  
Noel's dead,  
but somebody else is out there.

143  
00:07:49,761 --> 00:07:51,346  
Out there and just as crazy.

144  
00:07:51,388 --> 00:07:53,640

You think Jenna and Noel  
were working for somebody else?

145

00:07:53,681 --> 00:07:56,184  
Or Jenna and Noel had  
a twisted scheme all their own

146

00:07:56,226 --> 00:07:58,312  
and we mistakenly assumed  
that they were A.D.

147

00:07:58,353 --> 00:08:00,981  
Sara said we were all looking  
for the same thing.

148

00:08:02,274 --> 00:08:05,402  
- What's inside?  
- We were waiting for you.

149

00:08:05,444 --> 00:08:07,695  
Oh, golly,  
you didn't have to do that.

150

00:08:07,737 --> 00:08:09,906  
[music continues]

151

00:08:15,412 --> 00:08:17,664  
(Emily)  
Listen.

152

00:08:17,705 --> 00:08:19,458  
[bells tolling]

153

00:08:19,499 --> 00:08:20,459  
(Emily)  
'Wow.'

154

00:08:21,960 --> 00:08:23,795  
(Spencer)  
'Wow, indeed.'

155

00:08:28,925 --> 00:08:30,177  
Guys.

156

00:08:30,218 --> 00:08:32,137  
[whirring]

157

00:08:40,812 --> 00:08:42,730  
[music continues]

158

00:08:51,990 --> 00:08:53,283  
[whirring]

159

00:08:53,325 --> 00:08:55,660  
I still say  
we throw it in the fireplace.

160

00:08:55,702 --> 00:08:59,164  
Pour some brandy over it  
and flambe the thing.

161

00:08:59,206 --> 00:09:01,833  
Maybe this is something Noel  
set up before the blind school.

162

00:09:01,875 --> 00:09:03,460  
Noel couldn't have  
come up with this.

163

00:09:03,502 --> 00:09:05,837  
And Jenna wouldn't have been  
able to build it.

164

00:09:05,879 --> 00:09:09,341  
- Spencer, Mary Drake--  
- Mary Drake is a liar.

165

00:09:09,383 --> 00:09:11,510  
My mom will prove that  
when she gets home tomorrow.

166

00:09:11,551 --> 00:09:14,054  
Since we are on a first name  
basis with Detective Furey

167



00:09:14,095 --> 00:09:17,057  
why don't we just  
turn this thing over to him?

168

00:09:17,098 --> 00:09:18,766  
Well, you know how that works.

169

00:09:18,808 --> 00:09:20,935  
We turn this in to the police,  
it'll blow up

170

00:09:20,977 --> 00:09:22,896  
before you can get it  
in the car.

171

00:09:22,937 --> 00:09:26,607  
- He wants us to play him.  
- No, Em.

172

00:09:26,649 --> 00:09:28,651  
He wants to play with us.

173

00:09:28,693 --> 00:09:30,695  
[music continues]

174

00:09:33,698 --> 00:09:35,909  
[whirring]

175

00:09:38,328 --> 00:09:40,080  
[speaking in foreign language]

176

00:09:41,706 --> 00:09:43,500  
Endgame.

177

00:09:43,542 --> 00:09:45,960  
It means that there's only  
a few pieces left to play.

178

00:09:46,002 --> 00:09:47,295  
Then it's all over.

179

00:09:48,838 --> 00:09:50,090

What do we do?

180

00:09:50,965 --> 00:09:53,301  
[whirring]

181

00:09:53,343 --> 00:09:55,011  
Right now, we don't do anything.

182

00:09:58,348 --> 00:10:00,934  
(Hanna) Speaking of someone  
who's been through an engagement

183

00:10:00,975 --> 00:10:02,185  
you two are gonna be fine.

184

00:10:02,227 --> 00:10:03,311  
You know what,  
I don't feel fine.

185

00:10:03,353 --> 00:10:05,522  
I feel like I need to throw up.

186

00:10:05,564 --> 00:10:07,482  
[sighs]  
And then this board game..

187

00:10:07,524 --> 00:10:10,110  
[sighs]  
This is too much.

188

00:10:10,985 --> 00:10:12,112  
Aria..

189

00:10:12,153 --> 00:10:13,738  
He tried to talk  
to Nicole on the plane

190

00:10:13,780 --> 00:10:14,989  
but he couldn't.

191

00:10:15,031 --> 00:10:16,699  
Are you afraid he hasn't

told her about the book.

192

00:10:16,741 --> 00:10:19,327  
I'm afraid that he hasn't  
told her about us.

193

00:10:19,369 --> 00:10:21,662  
Well, did Ezra say he wanted  
to postpone the wedding?

194

00:10:23,998 --> 00:10:25,875  
We didn't talk about it.

195

00:10:25,917 --> 00:10:27,961  
So then proceed with plan A.

196

00:10:28,002 --> 00:10:29,379  
Meaning what?

197

00:10:29,421 --> 00:10:31,965  
Aria, you're gonna  
plan this wedding

198

00:10:32,006 --> 00:10:33,133  
and it's going to be  
waiting for him

199

00:10:33,174 --> 00:10:35,009  
while he says goodbye to Nicole.

200

00:10:35,051 --> 00:10:37,137  
And trust me,  
he will say goodbye to her.

201

00:10:37,178 --> 00:10:40,348  
[instrumental music]

202

00:10:41,308 --> 00:10:43,017  
[sighs]

203

00:10:43,059 --> 00:10:46,980  
Athletic supervisor.

That's new.

204

00:10:47,021 --> 00:10:49,274  
Did they invent that job  
just for Paige?

205

00:10:50,525 --> 00:10:52,860  
I don't think so.

206

00:10:52,902 --> 00:10:54,529  
Did you ask the school  
to hire her?

207

00:10:54,571 --> 00:10:57,949  
No. They must have  
wanted both of us.

208

00:10:57,991 --> 00:11:00,368  
Lucky for everybody.

209

00:11:00,410 --> 00:11:04,414  
[sighs]  
Are you gonna be okay tonight?

210

00:11:04,456 --> 00:11:07,041  
Depends on what you mean  
by okay.

211

00:11:07,083 --> 00:11:10,170  
Pregnant, stalked, broke, alone.

212

00:11:10,211 --> 00:11:12,631  
I mean, if that's okay,  
then I'm your girl.

213

00:11:12,671 --> 00:11:15,175  
Ali, you're not alone.

214

00:11:15,216 --> 00:11:17,010  
So, you think  
I should tell the others?

215

00:11:17,051 --> 00:11:20,388  
I wasn't talkin' about them.  
I was talkin' about me.

216

00:11:23,057 --> 00:11:24,518  
This isn't your problem.

217

00:11:24,559 --> 00:11:26,227  
[sighs]

218

00:11:26,269 --> 00:11:28,896  
Remember what I said  
the other night?

219

00:11:28,938 --> 00:11:31,816  
I support you,  
whatever you decide.

220

00:11:36,070 --> 00:11:37,113  
Look, it's late.

221

00:11:39,157 --> 00:11:41,493  
I have to get up early  
in the morning.

222

00:11:41,535 --> 00:11:42,743  
Right.

223

00:11:45,872 --> 00:11:48,208  
- Night.  
- Goodnight.

224

00:11:54,088 --> 00:11:56,841  
[indistinct chatter]

225

00:11:56,883 --> 00:11:59,052  
Are you okay?

226

00:11:59,093 --> 00:12:01,221  
- We're alive.  
- Yeah.

227

00:12:01,262 --> 00:12:03,223  
It's too bad about Noel.

228  
00:12:03,264 --> 00:12:05,308  
Well, no, not really.

229  
00:12:10,855 --> 00:12:13,358  
- May I?  
- Go for it.

230  
00:12:16,152 --> 00:12:18,446  
[chuckles]

231  
00:12:18,488 --> 00:12:21,074  
(Mona)  
'You were always  
so good at this.'

232  
00:12:21,115 --> 00:12:22,992  
Claudia was a jerk  
for letting you go.

233  
00:12:23,034 --> 00:12:24,911  
Claudia was generally a jerk.

234  
00:12:24,952 --> 00:12:26,246  
[chuckles]  
Are you gonna submit it

235  
00:12:26,287 --> 00:12:28,707  
to the Philadelphia  
up-and-comer competition?

236  
00:12:28,747 --> 00:12:31,084  
No, I mean,  
I'm no where near that level.

237  
00:12:31,125 --> 00:12:33,752  
Hanna,  
you have a solid portfolio

238  
00:12:33,794 --> 00:12:35,088  
and I've seen your closet.

239

00:12:35,129 --> 00:12:36,673  
So I have good designs.

240

00:12:37,507 --> 00:12:39,884  
But who the hell is Hanna Marin?

241

00:12:39,926 --> 00:12:41,135  
You dress the right person

242

00:12:41,177 --> 00:12:42,845  
no one will ask  
to see your resume.

243

00:12:42,887 --> 00:12:45,473  
All you need is a body  
with some marquee value.

244

00:12:45,515 --> 00:12:47,308  
Yeah, well,  
those don't grow on trees.

245

00:12:54,232 --> 00:12:55,191  
What are you doing?

246

00:12:55,233 --> 00:12:57,569  
I have a scathingly  
brilliant idea.

247

00:12:57,611 --> 00:12:58,861  
Don't leave town.

248

00:12:58,903 --> 00:13:00,821  
That's what the police say  
in all the movies.

249

00:13:03,700 --> 00:13:06,911  
- Do you trust me?  
- Sometimes.

250

00:13:06,953 --> 00:13:08,913  
Make this one of those times.

251

00:13:08,955 --> 00:13:11,874  
[instrumental music]

252

00:13:13,126 --> 00:13:16,087  
- How's the arm?  
- It's stiff.

253

00:13:16,129 --> 00:13:19,798  
- You were lucky.  
- Yeah, I guess so.

254

00:13:19,840 --> 00:13:21,175  
Have you talked to Toby?

255

00:13:23,219 --> 00:13:24,429  
No.

256

00:13:26,139 --> 00:13:28,642  
I mean, the last thing  
he needs is an old girlfriend

257

00:13:28,683 --> 00:13:29,768  
complicating his life.

258

00:13:29,808 --> 00:13:31,060  
[scoffs]

259

00:13:32,395 --> 00:13:34,355  
Did you know that  
Archer Dunhill was acquainted

260

00:13:34,397 --> 00:13:36,815  
with Jenna Marshall  
and Noel Kahn?

261

00:13:36,857 --> 00:13:38,735  
No.

262

00:13:38,777 --> 00:13:41,529  
They knew him when he was  
pretending to be Dr. Rollins.



263

00:13:41,571 --> 00:13:44,741  
We've checked  
the visiting records.

264

00:13:44,783 --> 00:13:46,951  
Do you still think  
that he's out of the country?

265

00:13:46,993 --> 00:13:48,911  
I think somebody's in France.

266

00:13:48,953 --> 00:13:51,331  
I'm starting to think  
it's not Mr. Dunhill.

267

00:13:57,003 --> 00:13:59,922  
[intense music]

268

00:14:03,301 --> 00:14:05,804  
- You recognize this?  
- Yeah.

269

00:14:05,844 --> 00:14:07,930  
It's the gun that Jenna Marshall  
shot me with.

270

00:14:07,972 --> 00:14:11,601  
And you're certain that you saw  
this gun in her hand.

271

00:14:11,643 --> 00:14:12,644  
Yes.

272

00:14:14,187 --> 00:14:15,563  
Why?

273

00:14:15,605 --> 00:14:19,192  
Because this is a .45,  
and you were shot with a .22.

274

00:14:19,233 --> 00:14:21,277

I saw the bullet  
they took out of your shoulder.

275

00:14:21,319 --> 00:14:22,236  
Are you saying that there were

276

00:14:22,278 --> 00:14:23,488  
two people  
who were shooting at me?

277

00:14:23,530 --> 00:14:25,198  
No, I'm saying  
there were two guns.

278

00:14:25,239 --> 00:14:26,783  
One of which is still missing.

279

00:14:28,451 --> 00:14:31,621  
Just like Jenna Marshall  
and Mary Drake.

280

00:14:31,663 --> 00:14:33,581  
[intense music]

281

00:14:39,629 --> 00:14:41,881  
Toby still hasn't heard  
from Spencer?

282

00:14:41,922 --> 00:14:44,592  
No. I understand.

283

00:14:44,634 --> 00:14:46,386  
I mean, I could barely even  
talk to him without sounding

284

00:14:46,427 --> 00:14:48,429  
like a stupid sympathy card.

285

00:14:48,471 --> 00:14:51,766  
It's a lot more complicated  
for Spencer.

286

00:14:51,808 --> 00:14:55,186  
It's hard to imagine Spencer  
at a loss for words.

287

00:14:55,228 --> 00:14:57,063  
Would you know what to say?

288

00:15:00,483 --> 00:15:02,652  
I think this is the best one  
we've seen all day.

289

00:15:03,944 --> 00:15:05,905  
And it's a one-stop shop.

290

00:15:05,946 --> 00:15:07,866  
Linens, food, servers.

291

00:15:07,907 --> 00:15:09,826  
Check the fine print?

292

00:15:09,868 --> 00:15:12,704  
Can you at least pretend  
to be excited? You're a bride.

293

00:15:12,746 --> 00:15:15,122  
Whoa, whoa, whoa,  
Aria Montgomery is a bride?

294

00:15:15,164 --> 00:15:16,457  
Holden?

295

00:15:16,499 --> 00:15:18,459  
I walk in, I see you

296

00:15:18,501 --> 00:15:20,420  
I almost had a heart attack.

297

00:15:20,461 --> 00:15:24,090  
Oh, no, no, no,  
I-I'm fine, I promise.

298

00:15:24,131 --> 00:15:26,509

- What's up, Hanna?  
- Holden. Good to see you.

299

00:15:26,551 --> 00:15:28,762  
[cell phone ringing]

300

00:15:28,803 --> 00:15:30,513  
Oh, it's Mona,  
I should take this.

301

00:15:30,555 --> 00:15:33,641  
If I don't answer, she'll just  
keep calling back. Sorry.

302

00:15:33,683 --> 00:15:36,477  
- What are you even doing here?  
- This is my sister's business.

303

00:15:36,519 --> 00:15:39,773  
She needed a brilliant,  
but affordable chef.

304

00:15:39,814 --> 00:15:41,023  
You're a chef?

305

00:15:41,065 --> 00:15:44,444  
Yeah, I try to cultivate  
one new skill a year.

306

00:15:44,485 --> 00:15:47,196  
So you're getting married?

307

00:15:47,238 --> 00:15:48,322  
That's me.

308

00:15:48,364 --> 00:15:51,451  
So who's the lucky guy?

309

00:15:51,492 --> 00:15:53,661  
That would be Ezra.

310

00:15:53,703 --> 00:15:57,373

- No kidding.
- No kidding.

311

00:15:57,415 --> 00:15:59,751  
And they say high school  
romances don't last.

312

00:16:01,669 --> 00:16:02,670  
Yeah.

313

00:16:02,712 --> 00:16:04,505  
You deserve personal attention.

314

00:16:04,547 --> 00:16:07,216  
Come on, I will give you  
the nickel tour myself.

315

00:16:07,258 --> 00:16:08,259  
Hmm.

316

00:16:13,389 --> 00:16:15,308  
Mrs. Horowitz.

317

00:16:15,349 --> 00:16:18,185  
Oh, you're on the faculty now,  
Emily, you can call me May.

318

00:16:18,227 --> 00:16:19,395  
I'll try.

319

00:16:19,437 --> 00:16:21,606  
Uh, May, I noticed  
you've Paige McCullers

320

00:16:21,648 --> 00:16:23,483  
and Alison DiLaurentis  
in the same committee.

321

00:16:23,524 --> 00:16:25,109  
Yeah, Paige stepped right up.

322

00:16:25,151 --> 00:16:28,195

Yeah, I-I'm not sure  
that this is gonna be

323

00:16:28,237 --> 00:16:29,280  
the most productive mix.

324

00:16:29,322 --> 00:16:30,782  
Is there something  
I should know?

325

00:16:30,824 --> 00:16:32,575  
(Paige)  
'Alison and I  
weren't exactly besties'

326

00:16:32,617 --> 00:16:34,452  
'when we were students.'

327

00:16:35,912 --> 00:16:39,081  
Emily's afraid somebody  
might be holding a grudge.

328

00:16:39,123 --> 00:16:41,835  
But that was a long time ago.  
And we're all adults now.

329

00:16:41,876 --> 00:16:45,713  
- If there's a conflict..  
- No conflict. Scout's honor.

330

00:16:47,340 --> 00:16:49,968  
You see?  
Nothing to worry about.

331

00:16:50,009 --> 00:16:51,010  
[bell ringing]

332

00:16:51,051 --> 00:16:54,388  
Well, pfft, off to the racers.

333

00:16:59,811 --> 00:17:01,604  
I just didn't know  
if it was a good idea.

334

00:17:01,646 --> 00:17:04,148  
You don't have to protect me  
from Ali.

335

00:17:04,190 --> 00:17:07,401  
And if you thought you had  
to protect Alison from me

336

00:17:07,443 --> 00:17:09,612  
well,  
you're not paying attention.

337

00:17:12,991 --> 00:17:15,368  
You sure you don't mind  
driving me home?

338

00:17:15,409 --> 00:17:18,872  
Hanna said Mona demanded  
a command performance.

339

00:17:18,913 --> 00:17:20,540  
No problem.

340

00:17:20,581 --> 00:17:23,250  
So what type of bride  
do you envision yourself?

341

00:17:23,292 --> 00:17:25,545  
Spring, autumn

342

00:17:25,586 --> 00:17:29,465  
or a half-priced November  
through March bride?

343

00:17:29,507 --> 00:17:31,759  
Well, uh--

344

00:17:31,801 --> 00:17:33,761  
It's okay,  
let's find another way in.

345

00:17:33,803 --> 00:17:36,389  
Were you going to have  
the ceremony and reception

346

00:17:36,430 --> 00:17:38,808  
at the same location?

347

00:17:38,850 --> 00:17:41,686  
Yeah, that-that's a possibility.  
We just..

348

00:17:41,728 --> 00:17:44,480  
We haven't explored that yet.

349

00:17:46,065 --> 00:17:49,360  
Hey, why don't I show you  
the fountain?

350

00:17:49,402 --> 00:17:51,070  
It seems to be the highlight  
for most couples

351

00:17:51,111 --> 00:17:53,865  
and you don't have to make  
a choice about moving water.

352

00:17:56,409 --> 00:17:57,660  
(Mona)  
'Thank God,  
where have you been?'

353

00:17:57,702 --> 00:17:59,495  
- Sorry, I--  
- Doesn't matter.

354

00:17:59,537 --> 00:18:02,373  
Whatever happens, I need you  
to be cool. Understand?

355

00:18:04,124 --> 00:18:05,877  
Hey, can you not?

356

00:18:08,629 --> 00:18:12,425



Sorry, I had to take that.  
It was dad.

357  
00:18:12,466 --> 00:18:14,427  
Senator daddy.

358  
00:18:14,468 --> 00:18:16,012  
You must be Hanna?

359  
00:18:16,054 --> 00:18:20,266  
Hanna, Katherine Daly.  
Katherine, Hanna Marin.

360  
00:18:20,307 --> 00:18:22,435  
So your dad's Senator Daly.

361  
00:18:22,476 --> 00:18:24,270  
I voted for him.  
I live in New York.

362  
00:18:24,311 --> 00:18:26,689  
Oh, remember to keep voting  
for him when we go national.

363  
00:18:26,731 --> 00:18:28,900  
Katie, tell Hanna  
what you were telling me.

364  
00:18:28,942 --> 00:18:30,944  
Well, I'm doing  
a fundraiser for my dad

365  
00:18:30,985 --> 00:18:33,487  
and I'd love to wear  
something new.

366  
00:18:33,529 --> 00:18:36,908  
Mona showed me some  
of your designs on her phone.

367  
00:18:36,950 --> 00:18:37,951  
They're terrific.

368

00:18:37,992 --> 00:18:39,410  
Well, you should come by  
the studio.

369

00:18:39,452 --> 00:18:43,289  
- Studio?  
- Mm-hmm. Your studio.

370

00:18:43,330 --> 00:18:44,999  
Oh, yeah, that studio.

371

00:18:45,041 --> 00:18:47,001  
I have to make some calls,  
but I can meet you later.

372

00:18:47,043 --> 00:18:50,296  
- I'll text you the address.  
- Perfect.

373

00:18:50,337 --> 00:18:52,090  
- Two hours tops.  
- Yeah.

374

00:18:53,466 --> 00:18:54,717  
How do you know Katherine Daly?

375

00:18:54,759 --> 00:18:56,302  
I do not know Katherine Daly.

376

00:18:56,343 --> 00:18:57,971  
Katherine Daly knows me.

377

00:18:58,012 --> 00:18:59,973  
Hanna, with your clothes  
on her back you'll

378

00:19:00,014 --> 00:19:02,516  
be in the "Sunday Times" style  
section before you know it.

379

00:19:02,558 --> 00:19:04,435  
[both chuckling]

380  
00:19:12,693 --> 00:19:14,487  
- Spencer.  
- 'Hi.'

381  
00:19:14,528 --> 00:19:16,990  
Oh, honey, hi.

382  
00:19:18,908 --> 00:19:21,995  
- Oh.  
- Sorry, you're hurting me.

383  
00:19:23,579 --> 00:19:25,331  
- My shoulder.  
- I'm sorry.

384  
00:19:25,372 --> 00:19:27,166  
I am just so happy to see you.

385  
00:19:28,542 --> 00:19:29,543  
Your father will be home soon.

386  
00:19:29,585 --> 00:19:32,254  
There was a problem  
with the passport.

387  
00:19:32,296 --> 00:19:34,090  
He didn't want me to wait.

388  
00:19:37,217 --> 00:19:38,803  
Honey, what happened?

389  
00:19:40,930 --> 00:19:43,808  
Uh, Alison's husband  
wasn't a real doctor.

390  
00:19:43,850 --> 00:19:46,769  
Turns out that he was a crook,  
and he took all of her money.

391  
00:19:46,811 --> 00:19:48,354  
Noel Kahn kidnapped Hanna.

392  
00:19:48,395 --> 00:19:50,106  
She got away,  
and Noel Kahn is now dead.

393  
00:19:50,148 --> 00:19:51,774  
Jenna Marshall shot me,  
probably.

394  
00:19:51,816 --> 00:19:53,484  
Toby and Yvonne  
were in a car crash.

395  
00:19:53,526 --> 00:19:54,986  
Do you want a glass of wine?

396  
00:19:57,196 --> 00:19:59,115  
I wanna know how you are.

397  
00:20:01,534 --> 00:20:05,245  
It's gonna depend a great deal  
in the next few minutes.

398  
00:20:07,957 --> 00:20:11,127  
- Mary Drake.  
- Where is she?

399  
00:20:11,169 --> 00:20:13,504  
She's temporarily  
unaccounted for.

400  
00:20:15,255 --> 00:20:16,841  
What did she tell you?

401  
00:20:18,634 --> 00:20:19,844  
What do you think she told me?

402  
00:20:19,886 --> 00:20:22,972  
Spencer, tell me what she said.  
Now!

403  
00:20:24,348 --> 00:20:25,558

Please.

404

00:20:27,267 --> 00:20:30,730  
S-she, she said that you're not  
my mother.

405

00:20:30,771 --> 00:20:32,773  
My birth mother, that she is..

406

00:20:37,070 --> 00:20:38,612  
Okay, now would be  
the time to make

407

00:20:38,654 --> 00:20:39,739  
a strong statement of denial.

408

00:20:39,780 --> 00:20:43,201  
Mary Drake  
is clinically insane!

409

00:20:43,242 --> 00:20:45,244  
That's not a denial.

410

00:20:50,166 --> 00:20:53,836  
I was sitting in this room,  
working...

411

00:20:55,588 --> 00:20:57,757  
and Jessica  
knocked on the door.

412

00:20:59,299 --> 00:21:03,512  
I hadn't said five words to her  
since Jason was born.

413

00:21:03,554 --> 00:21:06,640  
And there she was  
like any neighbor

414

00:21:06,682 --> 00:21:09,560  
come to borrow a lawnmower  
or a husband.

415

00:21:10,937 --> 00:21:12,897  
And she started telling me  
that she had a sister

416

00:21:12,939 --> 00:21:17,026  
a twin sister,  
a sister I'd never heard of.

417

00:21:17,068 --> 00:21:22,615  
And that's because she,  
the sister had problems..

418

00:21:22,656 --> 00:21:25,243  
[scoffs]  
Emotional problems.

419

00:21:25,284 --> 00:21:27,245  
She was in Radley.

420

00:21:27,286 --> 00:21:30,497  
I didn't know why Jessica  
was telling me all this.

421

00:21:30,539 --> 00:21:32,208  
I didn't care

422

00:21:32,250 --> 00:21:35,795  
uh, how many  
unstable relatives she had.

423

00:21:36,963 --> 00:21:41,259  
And then she told me  
that Mary was pregnant.

424

00:21:41,300 --> 00:21:45,054  
And I got this terrible  
cold feeling in my stomach.

425

00:21:45,096 --> 00:21:47,514  
She told me that it,  
it happened before

426

00:21:47,556 --> 00:21:50,559  
but this time they knew  
who the father was.

427

00:21:50,601 --> 00:21:52,853  
Because Mary told them.

428

00:21:52,895 --> 00:21:56,523  
Apparently, your father  
was in a restaurant

429

00:21:56,565 --> 00:21:59,735  
when Jessica walked in

430

00:21:59,777 --> 00:22:02,029  
or who he thought was Jessica.

431

00:22:07,326 --> 00:22:09,870  
Dad did this to you.

432

00:22:09,912 --> 00:22:12,706  
He did this to you again?

433

00:22:12,748 --> 00:22:15,293  
Some people  
have a great capacity

434

00:22:15,334 --> 00:22:16,836  
for repeating mistakes.

435

00:22:18,129 --> 00:22:19,922  
And you let him?

436

00:22:20,881 --> 00:22:22,424  
You were a part of it?

437

00:22:22,466 --> 00:22:26,846  
A crazy woman was going  
to have a baby in-in Radley

438

00:22:26,887 --> 00:22:28,848  
in a mental hospital.

439

00:22:28,889 --> 00:22:32,185  
And the baby  
would have been adopted.

440

00:22:32,226 --> 00:22:36,189  
I, I couldn't stand  
the thought of that baby...

441

00:22:36,230 --> 00:22:39,942  
[sighs]  
that child disappearing.

442

00:22:39,984 --> 00:22:43,154  
Being swallowed up, forgotten.

443

00:22:44,780 --> 00:22:47,658  
I spoke to Judge Kahn...

444

00:22:47,700 --> 00:22:50,577  
arrangements were made.

445

00:22:50,619 --> 00:22:53,580  
And after all that...

446

00:22:53,622 --> 00:22:55,708  
you stayed with him.

447

00:22:55,749 --> 00:22:57,084  
Yes.

448

00:22:58,669 --> 00:23:00,796  
How could you do that?

449

00:23:00,838 --> 00:23:03,549  
We'd made something.

450

00:23:03,590 --> 00:23:07,553  
I know it wasn't what we thought  
it would be or hoped it would be

451



00:23:07,594 --> 00:23:09,680  
but it was ours.

452  
00:23:09,722 --> 00:23:12,599  
And there was Melissa,  
and, and you.

453  
00:23:17,980 --> 00:23:21,441  
Were you there when I was born?

454  
00:23:21,483 --> 00:23:22,902  
Close by.

455  
00:23:22,943 --> 00:23:24,528  
[thunder rumbling]

456  
00:23:24,570 --> 00:23:27,489  
[instrumental music]

457  
00:23:35,873 --> 00:23:38,042  
[baby cooing]

458  
00:23:39,835 --> 00:23:40,836  
Hi.

459  
00:23:50,846 --> 00:23:52,056  
Five minutes.

460  
00:23:53,057 --> 00:23:54,934  
You were in this world  
five minutes

461  
00:23:54,975 --> 00:23:57,811  
before I first held you.

462  
00:23:57,853 --> 00:24:00,606  
And I've been holding  
on to you ever since.

463  
00:24:02,233 --> 00:24:03,734  
Yeah, but you're not my mother.

464  
00:24:03,776 --> 00:24:05,778  
I am your mother.  
You know that.

465  
00:24:05,819 --> 00:24:07,571  
I don't know anything!

466  
00:24:08,989 --> 00:24:11,575  
Everything that I thought  
I knew, everything

467  
00:24:11,617 --> 00:24:14,203  
it just came  
from the big bag of lies!

468  
00:24:14,245 --> 00:24:16,372  
Honey, Mary Drake  
will never bother you again.

469  
00:24:16,414 --> 00:24:18,416  
I will make sure of that.  
Your father and I--

470  
00:24:18,456 --> 00:24:19,625  
Please just stop.

471  
00:24:26,882 --> 00:24:29,260  
I was thinkin' about you  
the other day.

472  
00:24:29,302 --> 00:24:32,888  
Thinkin' about our days sneakin'  
around like a couple of spies.

473  
00:24:33,806 --> 00:24:34,974  
Thought I might give you a call

474  
00:24:35,015 --> 00:24:38,394  
then just like that,  
I see you on TV.

475  
00:24:40,146 --> 00:24:43,232

- 'How are you?'

- Ezra.

476

00:24:44,400 --> 00:24:46,193

- Hey.

- You remember Holden.

477

00:24:46,235 --> 00:24:47,861

Hey, it's great

to see you again.

478

00:24:47,903 --> 00:24:50,781

Hey, yeah. Good to see you too.

Um, sorry, I need to...

479

00:24:50,823 --> 00:24:53,659

- I need to go to New York.

- Why, is something wrong?

480

00:24:53,700 --> 00:24:57,204

Um, Nicole's parents called me,  
and they want me back up there.

481

00:24:58,872 --> 00:25:00,749

- Sure.

- But I, I won't be long.

482

00:25:00,791 --> 00:25:03,710

- Great. Okay.

- Uh, great seeing you.

483

00:25:03,752 --> 00:25:04,711

Same.

484

00:25:09,925 --> 00:25:12,678

- What?

- Who's Nicole?

485

00:25:16,640 --> 00:25:18,851

Why don't you try this one?

486

00:25:18,892 --> 00:25:21,312

Uh, it's gorgeous.

487

00:25:21,354 --> 00:25:24,898  
My mother would kill me.  
It's a bit bold for Georgetown.

488

00:25:27,943 --> 00:25:30,946  
Um, look, Katie,  
I would be thrilled

489

00:25:30,988 --> 00:25:32,865  
if you wore one of my dresses.

490

00:25:32,906 --> 00:25:34,158  
Absolutely.

491

00:25:34,200 --> 00:25:36,618  
- Done.  
- Terrific.

492

00:25:36,660 --> 00:25:39,913  
Have the boss lady call me,  
and we'll work out the details.

493

00:25:39,955 --> 00:25:41,832  
- My boss?  
- Mona.

494

00:25:41,874 --> 00:25:45,044  
She has a real eye for talent.  
You're so lucky she found you.

495

00:25:45,085 --> 00:25:46,837  
- Right.  
- Listen, I gotta go.

496

00:25:46,879 --> 00:25:48,381  
But have Mona pick our top three

497

00:25:48,422 --> 00:25:51,175  
and I'll send someone  
to pick them up later.

498

00:25:51,217 --> 00:25:54,094  
And text me your Instagram  
handle. I'll tag you.

499

00:26:01,018 --> 00:26:02,269  
Did I hear that correctly?

500

00:26:02,311 --> 00:26:04,646  
Well, I know what I heard.  
What did you hear?

501

00:26:04,688 --> 00:26:06,148  
Well, it sounded like  
Mona was trying to

502

00:26:06,190 --> 00:26:08,859  
push you off the label.  
Whose idea was that?

503

00:26:10,236 --> 00:26:11,987  
As I was saying,  
I thought this could be

504

00:26:12,029 --> 00:26:14,698  
an informal meeting,  
no bad ideas.

505

00:26:14,740 --> 00:26:17,910  
The way Mrs. Horowitz,  
May, explained it to me

506

00:26:17,951 --> 00:26:19,328  
we need to make it easier  
for the parents

507

00:26:19,370 --> 00:26:20,996  
to interact with the teachers.

508

00:26:21,038 --> 00:26:23,332  
Emily and I were talking about  
how we could use social media.

509

00:26:23,374 --> 00:26:24,875

I just wanna say  
how great it is

510

00:26:24,917 --> 00:26:27,086  
that Paige is really  
pitching in on this.

511

00:26:27,127 --> 00:26:28,837  
Really taking the lead.

512

00:26:28,879 --> 00:26:30,506  
Thanks, Alison. So--

513

00:26:30,548 --> 00:26:33,217  
Seriously though, it's such  
a step forward for you.

514

00:26:33,259 --> 00:26:35,553  
Usually people who are new,  
they, I don't know

515

00:26:35,593 --> 00:26:37,471  
go with something safer,  
like a pep rally

516

00:26:37,513 --> 00:26:41,100  
but you're really pushing  
your personal comfort zone.

517

00:26:41,141 --> 00:26:44,728  
- It's not that big a deal.  
- Oh, don't be modest.

518

00:26:44,770 --> 00:26:47,814  
Some of us here remember  
what you used to be like.

519

00:26:47,856 --> 00:26:49,400  
Don't we, Emily?

520

00:26:53,237 --> 00:26:56,907  
I mean, May, you remember  
when she was a student...

521

00:26:56,949 --> 00:26:59,617  
we always wondered where all  
that aggression came from.

522

00:26:59,659 --> 00:27:02,329  
(Ali) 'Stuff that made her  
such a great competitor.'

523

00:27:02,371 --> 00:27:06,125  
I remember she had  
a lot of team spirit.

524

00:27:06,166 --> 00:27:10,504  
Yeah, but it was more  
than that. Right, Emily?

525

00:27:10,546 --> 00:27:13,132  
I bet Mrs. Horowitz remembers  
how you were too, Alison.

526

00:27:13,173 --> 00:27:15,050  
You're pretty unforgettable.

527

00:27:15,092 --> 00:27:17,344  
- Thank you.  
- It wasn't a compliment.

528

00:27:20,055 --> 00:27:22,808  
Uh, how about we take  
a five minute break, I think?

529

00:27:22,849 --> 00:27:25,144  
(Ali) Sure, if Paige thinks  
she needs a break

530

00:27:25,185 --> 00:27:27,187  
I understand her  
feeling a little overwhelmed.

531

00:27:27,229 --> 00:27:28,188  
Stop it!

532  
00:27:30,065 --> 00:27:33,860  
Okay, um,  
let's shelve this discussion

533  
00:27:33,902 --> 00:27:36,780  
and move on to the bake sale.

534  
00:27:36,822 --> 00:27:39,741  
[intense music]

535  
00:27:45,872 --> 00:27:47,416  
[cell phone beeps]

536  
00:28:18,238 --> 00:28:20,407  
[music continues]

537  
00:28:28,748 --> 00:28:30,668  
[whirring]

538  
00:28:48,143 --> 00:28:50,312  
[music continues]

539  
00:28:54,567 --> 00:28:56,235  
[bell dings]

540  
00:29:06,078 --> 00:29:07,538  
[bell dings]

541  
00:29:22,094 --> 00:29:23,178  
[indistinct chatter on PA]

542  
00:29:35,608 --> 00:29:37,817  
- (Spencer) 'Hi.'  
- Hey.

543  
00:29:43,949 --> 00:29:44,908  
[sighs]

544  
00:29:53,459 --> 00:29:55,335  
- I'm so sorry.  
- I meant to call you.



545

00:29:55,377 --> 00:29:57,504  
No, you didn't have to call me.

546

00:30:00,340 --> 00:30:03,510  
I, uh, I talked to Marco.

547

00:30:03,552 --> 00:30:06,930  
He told me what happened.  
Are you, are you alright?

548

00:30:06,972 --> 00:30:08,890  
Uh, yeah. I'm, I'm okay.

549

00:30:12,894 --> 00:30:14,980  
Maybe this is finally over.

550

00:30:16,523 --> 00:30:18,150  
Yeah, maybe.

551

00:30:20,193 --> 00:30:23,781  
Toby, how is Yvonne?

552

00:30:26,992 --> 00:30:28,118  
Not good.

553

00:30:30,370 --> 00:30:32,914  
Is there anything that you need?

554

00:30:32,956 --> 00:30:36,168  
Tried to make her leave with me  
and this is what happens.

555

00:30:36,209 --> 00:30:38,545  
Hey, you can't blame yourself,  
okay?

556

00:30:38,587 --> 00:30:40,339  
The world doesn't work  
like that.

557

00:30:40,380 --> 00:30:42,758  
Maybe not the rest of the world,  
but this is Rosewood.

558

00:30:49,139 --> 00:30:53,769  
Yeah, I keep on trying to tell  
myself that this is just a town

559

00:30:53,811 --> 00:30:56,855  
but I can't make  
a convincing argument.

560

00:30:58,732 --> 00:31:01,193  
The evidence doesn't really  
support the premise.

561

00:31:03,403 --> 00:31:06,782  
Maybe this town has to disappear  
before we can leave.

562

00:31:07,866 --> 00:31:09,618  
Yeah, maybe.

563

00:31:11,911 --> 00:31:14,080  
But we keep trying.

564

00:31:14,122 --> 00:31:17,417  
So we'd beat on  
boats against the current.

565

00:31:20,170 --> 00:31:23,465  
We will get out of here.  
We will.

566

00:31:23,507 --> 00:31:27,177  
Yvonne will get better,  
and we will all make our escape.

567

00:31:29,346 --> 00:31:32,432  
[sighs]  
I wish I could see that.

568

00:31:35,018 --> 00:31:37,813

You should probably try putting  
on your glasses, old man.

569

00:31:47,322 --> 00:31:49,241  
[chuckles]

570

00:31:49,282 --> 00:31:51,243  
Yeah.

571

00:31:51,284 --> 00:31:53,036  
Thank you so much for coming.

572

00:31:53,078 --> 00:31:55,997  
[instrumental music]

573

00:32:01,670 --> 00:32:05,131  
- You left in a hurry.  
- I had things to do.

574

00:32:05,173 --> 00:32:07,217  
- What was that all about?  
- What was what about?

575

00:32:07,259 --> 00:32:08,510  
We were in a teacher's lounge

576

00:32:08,552 --> 00:32:10,846  
not the cafeteria  
before homeroom.

577

00:32:10,888 --> 00:32:13,014  
And what is it,  
are you afraid of Paige

578

00:32:13,056 --> 00:32:14,850  
or you just felt like  
punching a familiar face?

579

00:32:14,892 --> 00:32:16,643  
I take that you and Sabrina  
are still on hold.

580

00:32:16,685 --> 00:32:19,271  
See, this is the part of you  
that I hate.

581

00:32:19,312 --> 00:32:20,939  
When someone gets close,  
it makes you itch.

582

00:32:20,980 --> 00:32:23,149  
So you swap people away  
like they are bugs.

583

00:32:23,191 --> 00:32:25,485  
Please. Just go away.

584

00:32:25,527 --> 00:32:27,987  
That's what you want me to do?

585

00:32:28,029 --> 00:32:29,740  
God, Ali

586

00:32:29,782 --> 00:32:33,285  
why do we have to keep  
showing you that we love you?

587

00:32:33,326 --> 00:32:35,871  
I keep getting mail addressed  
to Elliott Rollins.

588

00:32:37,289 --> 00:32:41,460  
Letters, packages.  
That's what he left me with.

589

00:32:41,501 --> 00:32:45,338  
Sports wear catalogues  
and a baby.

590

00:32:45,380 --> 00:32:46,465  
My life is a steaming hot mess.

591

00:32:46,506 --> 00:32:48,717  
Everyone's life is a hot mess.

592

00:32:48,759 --> 00:32:50,969  
Em, you and Paige

593

00:32:51,010 --> 00:32:54,055  
you are not together now,  
but you were.

594

00:32:54,097 --> 00:32:55,682  
You have real memories.

595

00:32:55,724 --> 00:32:58,310  
None of my memories are real.  
They're all lies!

596

00:33:00,854 --> 00:33:01,814  
[sighs]

597

00:33:04,107 --> 00:33:07,277  
Ali, that other night  
when you kissed me

598

00:33:07,319 --> 00:33:09,613  
was that because you wanted to

599

00:33:09,655 --> 00:33:11,531  
or because you didn't  
want me to leave?

600

00:33:15,034 --> 00:33:16,286  
I don't know.

601

00:33:18,580 --> 00:33:21,207  
Please don't kiss me again.

602

00:33:21,249 --> 00:33:22,501  
Not until you know.

603

00:33:22,542 --> 00:33:25,712  
[instrumental music]

604

00:33:30,968 --> 00:33:32,886

Okay, so I just got off  
the phone with Katherine

605

00:33:32,928 --> 00:33:35,305  
and she was raving  
about your dresses.

606

00:33:35,347 --> 00:33:37,140  
You killed it, Han.

607

00:33:37,182 --> 00:33:38,809  
[sighs]  
I already have her  
committed to wear

608

00:33:38,851 --> 00:33:40,519  
one of your pieces to an event  
and one of your pieces

609

00:33:40,560 --> 00:33:42,521  
while she's out  
doing normal things.

610

00:33:42,562 --> 00:33:44,731  
Not bad for a day's work.

611

00:33:44,773 --> 00:33:46,566  
So when do you think  
it'll be ready?

612

00:33:46,608 --> 00:33:48,819  
I don't know.  
Maybe you should ask my boss.

613

00:33:48,861 --> 00:33:51,404  
Qu'est-ce que c'est boss?

614

00:33:51,446 --> 00:33:54,533  
We couldn't even get through  
one day.

615

00:33:54,574 --> 00:33:57,285  
Hit the brakes,

what's happening?

616

00:33:57,327 --> 00:33:59,120  
Katherine thinks I work for you.

617

00:33:59,162 --> 00:34:01,164  
Did you tell her  
that this was your business?

618

00:34:01,206 --> 00:34:03,333  
No. Never.

619

00:34:03,375 --> 00:34:05,961  
It must be my natural aura  
of authority and knowledge.

620

00:34:06,003 --> 00:34:08,046  
Well, you can take your aura  
and shove it right up--

621

00:34:08,087 --> 00:34:11,550  
- You have it so wrong.  
- I just want my life back.

622

00:34:11,591 --> 00:34:12,926  
Okay. I wanna make  
something beautiful.

623

00:34:12,968 --> 00:34:14,928  
No more snarfing,  
no more shovels.

624

00:34:14,970 --> 00:34:17,347  
I mean, this is the first time  
in my life when I thought that

625

00:34:17,389 --> 00:34:19,766  
I was doing something important,  
and then you have to--

626

00:34:19,808 --> 00:34:23,562  
Whoa, I'm trying to  
help your business grow.

627

00:34:23,603 --> 00:34:26,606  
There is no other motive,  
I promise.

628

00:34:26,648 --> 00:34:29,359  
I was just excited for us  
to finally work together.

629

00:34:29,401 --> 00:34:33,196  
You know, on something other  
than kidnapping my ex-boyfriend?

630

00:34:33,238 --> 00:34:34,614  
Call Katherine.

631

00:34:34,656 --> 00:34:37,367  
I will call her right now  
and straighten her out.

632

00:34:39,036 --> 00:34:41,038  
- And I want business cards.  
- Fine.

633

00:34:41,079 --> 00:34:44,457  
It'll say you're the boss  
in gold-leaf embossed, I swear.

634

00:34:44,499 --> 00:34:47,002  
Hi, Katie. Yes, all is well.

635

00:34:47,044 --> 00:34:49,838  
But I just need to clear up  
one small microscopic

636

00:34:49,880 --> 00:34:51,214  
detail with you.

637

00:35:14,362 --> 00:35:16,155  
[whirring]

638

00:35:16,197 --> 00:35:18,116



[bell dings]

639

00:35:34,382 --> 00:35:37,552  
[intense music]

640

00:36:06,247 --> 00:36:08,166  
[music continues]

641

00:36:27,185 --> 00:36:31,439  
"Dearest, it wasn't  
supposed to be this way.

642

00:36:31,481 --> 00:36:34,151  
I did what I did  
because people like my sister

643

00:36:34,192 --> 00:36:36,569  
and the Hastings  
deserve to be punished.

644

00:36:36,611 --> 00:36:38,321  
I wanted to hurt them

645

00:36:38,363 --> 00:36:40,323  
but I never thought  
there would be someone else

646

00:36:40,365 --> 00:36:41,616  
who could be hurt.

647

00:36:41,658 --> 00:36:43,994  
You come out of hateful act.

648

00:36:44,036 --> 00:36:46,955  
But that does not mean  
that you are hateful.

649

00:36:46,997 --> 00:36:50,500  
I'm sorry that you'll be  
a baby born in a mad house.

650

00:36:50,542 --> 00:36:53,712

Like a mysterious orphan  
in an old book.

651

00:36:53,753 --> 00:36:55,964

A book filled  
with calamity and misfortune

652

00:36:56,006 --> 00:36:58,175

but perhaps a happy ending.

653

00:37:00,552 --> 00:37:02,762

I write this  
because I'm ashamed.

654

00:37:02,804 --> 00:37:04,514

I need someone to forgive me.

655

00:37:04,556 --> 00:37:08,018

And the only person who might  
be able to do that is you.

656

00:37:08,060 --> 00:37:09,811

Someday.

657

00:37:09,853 --> 00:37:14,107

Be safe. Your mother, Mary."

658

00:37:14,149 --> 00:37:16,401

[instrumental music]

659

00:37:31,833 --> 00:37:33,168

Spencer.

660

00:37:39,298 --> 00:37:42,219

[intense music]

661

00:38:11,748 --> 00:38:13,541

- Hey.

- Hey.

662

00:38:22,550 --> 00:38:24,636

I talked to Ali.

663

00:38:24,677 --> 00:38:26,304  
I thought you would.

664

00:38:27,555 --> 00:38:30,100  
And I think you can expect  
an apology from her.

665

00:38:30,142 --> 00:38:32,811  
I don't need it,  
and I don't want it.

666

00:38:32,852 --> 00:38:34,646  
I want to explain  
what's been going on.

667

00:38:34,687 --> 00:38:36,189  
Emily, don't.

668

00:38:36,231 --> 00:38:38,483  
Don't make excuses for her,  
it's demeaning.

669

00:38:40,735 --> 00:38:44,697  
Ali did terrible things, okay,  
but she's been through so much.

670

00:38:44,739 --> 00:38:46,574  
She's not the same person  
she was.

671

00:38:46,616 --> 00:38:47,742  
Who is she now?

672

00:38:47,784 --> 00:38:50,495  
The kidnapped girl  
who never got kidnapped?

673

00:38:50,536 --> 00:38:53,915  
The struggling teacher with  
a sister in a mental hospital?

674

00:38:53,957 --> 00:38:57,961  
The poor wife abandoned  
by her conman husband?

675

00:38:58,003 --> 00:39:01,047  
You ever noticed  
how she's always the victim?

676

00:39:01,089 --> 00:39:03,258  
Always the one  
who needs to be rescued?

677

00:39:05,177 --> 00:39:07,428  
I don't know anyone who doesn't  
need a little rescue.

678

00:39:09,973 --> 00:39:13,059  
Some people make a habit  
of getting rescued.

679

00:39:13,101 --> 00:39:14,560  
Same way,  
other people make a habit

680

00:39:14,602 --> 00:39:16,771  
out of jumping in after them.

681

00:39:17,689 --> 00:39:19,191  
[cell phone beeps]

682

00:39:25,113 --> 00:39:27,740  
We decided together not to play.

683

00:39:27,782 --> 00:39:29,075  
What gave you the right  
to do this?

684

00:39:30,785 --> 00:39:31,953  
This does.

685

00:39:31,995 --> 00:39:33,705  
We don't even know  
if that's real.

686

00:39:33,746 --&gt; 00:39:35,665

It goes with  
what Spencer's mom said.

687

00:39:35,707 --> 00:39:39,002  
Okay, I mean, Mrs. Hastings, I..

688

00:39:39,044 --&gt; 00:39:41,213

I mean, it just  
keeps getting worse.

689

00:39:41,254 --&gt; 00:39:44,757

- How is this even possible?  
- I'm sorry.

690

00:39:44,799 --&gt; 00:39:46,885

I wasn't thinking.

691

00:39:47,802 --&gt; 00:39:49,762

Behaved like a bastard.

692

00:39:52,307 --&gt; 00:39:54,893

Well, if the note really  
did come out of that thing

693

00:39:54,934 --&gt; 00:39:56,811

I say we get a crowbar  
and see what else is in there.

694

00:39:56,853 --&gt; 00:39:58,688

It's not a pinata, Hanna.

695

00:39:58,730 --&gt; 00:40:01,024

- It's a doomsday machine.  
- It's about to be garbage.

696

00:40:01,066 --&gt; 00:40:02,359

- Whoa! Whoa! Whoa!  
- Stop.

697

00:40:02,400 --&gt; 00:40:04,319

[whirring]

698

00:40:07,322 --> 00:40:10,242  
[instrumental music]

699

00:40:13,161 --> 00:40:16,164  
(Spencer)  
'That's us,  
digging up Rollins.'

700

00:40:16,206 --> 00:40:18,958  
'A.D. knows we killed him.'

701

00:40:19,000 --> 00:40:20,501  
[beeps]

702

00:40:22,879 --> 00:40:24,797  
(Aria)  
'What the hell does that mean?'

703

00:40:47,486 --> 00:40:48,696  
Thank you.

704

00:40:54,744 --> 00:40:56,454  
You said you'd tell me today...

705

00:40:57,997 --> 00:40:59,582  
about the game.

706

00:40:59,624 --> 00:41:02,543  
[intense music]

707

00:41:23,064 --> 00:41:24,690  
Endgame.

708

00:41:33,950 --> 00:41:37,120  
[theme music]



# Pretty Little Liars



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