



Pretty Little Liars

CREATED BY

I. Marlene King

BASED ON THE BOOKS BY

Sara Shepard

EPISODE 7.06

"Wanted: Dead or Alive"

Hanna struggles with whether to tell the police the truth about Rollins. Emily challenges Jenna, who reveals part of her plot.

WRITTEN BY:

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EPISODE CAST

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Tyler Blackburn	...	Caleb Rivers
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz
Shay Mitchell	...	Emily Fields
Andrea Parker	...	Mary Drake
Janel Parrish	...	Mona Vanderwaal (credit only)
Sasha Pieterse	...	Alison Rollins
Vanessa Ray	...	CeCe Drake / Charlotte DiLaurentis
Huw Collins	...	Dr. Elliott Rollins / Archer Dunhill
Dre Davis	...	Sara Harvey
Nicholas Gonzalez	...	Detective Marco Furey
Tammin Sursok	...	Jenna Marshall
Dawn Brodey	...	Maid

1

00:00:07,925 --> 00:00:10,051
Aria, I called you last night

2

00:00:10,093 --> 00:00:12,220
after you went to Ezra's.

3

00:00:12,262 --> 00:00:15,015
Yeah. I'm sorry
I didn't get back to you.

4

00:00:15,056 --> 00:00:16,183
Well, is everything okay?

5

00:00:16,224 --> 00:00:18,059
Did he find out
about the Nicole call?

6

00:00:18,101 --> 00:00:19,979
No, he didn't.

7

00:00:20,020 --> 00:00:21,271
Everything's fine.

8

00:00:21,313 --> 00:00:23,816
Will you just focus
on living enemies

9

00:00:23,858 --> 00:00:26,360
instead of dead ones, please?

10

00:00:26,401 --> 00:00:28,403
What are you talking about?

11

00:00:28,445 --> 00:00:30,322
Hanna thinks that Rollins
could still be alive.

12

00:00:32,950 --> 00:00:34,201
That detective told Ali

13

00:00:34,242 --> 00:00:36,871

he saw a photo of
Elliot Rollins in a rental car.

14

00:00:36,912 --> 00:00:41,000
Hey, last time I checked, ghosts
don't show up in photographs.

15

00:00:41,041 --> 00:00:43,794
Okay. We were all there
that night, Hanna.

16

00:00:43,836 --> 00:00:45,086
The man is dead.

17

00:00:45,128 --> 00:00:47,172
You killed him,
and we buried him.

18

00:00:47,214 --> 00:00:48,883
Now, somebody knows.

19

00:00:48,924 --> 00:00:50,091
So, frankly, that's bad enough

20

00:00:50,133 --> 00:00:51,552
without having to go
all "Walking Dead."

21

00:00:51,593 --> 00:00:53,178
She's right about
the traffic cams, Spence.

22

00:00:53,220 --> 00:00:54,763
If there's a photo of him--

23

00:00:54,805 --> 00:00:56,390
Yeah, that could have
easily been manufactured.

24

00:00:56,431 --> 00:00:57,766
You find a Rollins look-alike
and you stick him

25

00:00:57,808 --> 00:00:59,393
behind the wheel
of a mid-size sedan.

26

00:00:59,434 --> 00:01:02,021
The important thing
is that A.D.'s fake ...

27

00:01:02,062 --> 00:01:04,064
Thank you.

28

00:01:04,105 --> 00:01:05,941
A.D.'s fake Rollins trail
picks up

29

00:01:05,983 --> 00:01:07,401
exactly where ours left off.

30

00:01:07,442 --> 00:01:11,488
Yeah. This has to be
Rollins' partner in crime.

31

00:01:11,530 --> 00:01:13,281
Mary or Jenna knows
that we killed him

32

00:01:13,323 --> 00:01:16,117
and they're helping cover it up.

33

00:01:16,159 --> 00:01:17,160
You call that helping?

34

00:01:17,202 --> 00:01:19,580
"A" never does anything
for free.

35

00:01:19,621 --> 00:01:22,416
Okay? Not test scores
and definitely not a cover-up.

36

00:01:22,457 --> 00:01:24,125
Guys, if Jenna

was working with Rollins

37

00:01:24,167 --> 00:01:25,920
and she just found out
what we did

38

00:01:25,961 --> 00:01:28,547
she could be grooming Sara to
become her new seeing-eye dog.

39

00:01:28,589 --> 00:01:30,131
No, there is no
grooming involved.

40

00:01:30,173 --> 00:01:32,133
Sara already hates us.

41

00:01:32,175 --> 00:01:33,427
[door opens]

42

00:01:35,637 --> 00:01:37,848
- Is that...
- Yes, it is.

43

00:01:39,182 --> 00:01:42,101
Ali, where did you get
that jacket?

44

00:01:43,144 --> 00:01:45,146
It was a gift. From A.D.

45

00:01:46,147 --> 00:01:48,442
[intense music]

46

00:01:54,197 --> 00:01:56,617
♪ Got a secret
can you keep it? ♪

47

00:01:56,658 --> 00:01:59,327
♪ Swear this one you'll save ♪

48

00:01:59,369 --> 00:02:01,872

♪ Better lock it
in your pocket ♪

49

00:02:01,914 --> 00:02:04,165

♪ Taking this one
to the grave ♪

50

00:02:04,207 --> 00:02:09,379

♪ If I show you then I know
you won't tell what I said ♪

51

00:02:09,421 --> 00:02:12,173

♪ 'Cause two can keep a secret ♪

52

00:02:12,215 --> 00:02:14,509

♪ If one of them is dead ♪ ♪

53

00:02:15,886 --> 00:02:19,098

We had no choice, okay?
A.D. was gonna kill him.

54

00:02:19,139 --> 00:02:20,307

A.D. wanted Charlotte's killer

55

00:02:20,348 --> 00:02:22,309

and we, we thought
that you were guilty.

56

00:02:22,350 --> 00:02:23,894

Well, you were wrong.

57

00:02:23,936 --> 00:02:25,729

I know, but you had already
checked yourself into Welby

58

00:02:25,771 --> 00:02:26,730

and we all thought that

59

00:02:26,772 --> 00:02:28,189

Elliot was gonna be able
to protect you.

60

00:02:28,231 --> 00:02:30,191
No, okay, you thought that

61

00:02:30,233 --> 00:02:31,652
Hanna's life
was worth more than mine.

62

00:02:31,693 --> 00:02:34,488
Hey, in case you forgot,
Hanna just ran over the guy

63

00:02:34,529 --> 00:02:36,657
who really is to blame
for all of this.

64

00:02:36,698 --> 00:02:39,326
We did everything
we could to save you, Ali.

65

00:02:39,367 --> 00:02:41,328
Just like we did everything
we could to save Hanna.

66

00:02:41,369 --> 00:02:42,788
[cell phone ringing]

67

00:02:44,081 --> 00:02:45,290
What is it?

68

00:02:47,042 --> 00:02:50,587
Mary said Detective Furey
is at home with an update.

69

00:02:50,629 --> 00:02:52,547
- I've gotta go.
- Well, I'm coming with you.

70

00:02:53,924 --> 00:02:55,216
I don't really care
that you're pissed at us.

71

00:02:55,258 --> 00:02:57,176
Okay? I care that you're safe.

72

00:02:57,218 --> 00:02:58,804
And if anyone had
the opportunity to sneak

73

00:02:58,846 --> 00:03:01,098
that jacket and that note
from A.D. into your bedroom

74

00:03:01,140 --> 00:03:03,350
it's Mary Drake,
who's sleeping one room over.

75

00:03:14,569 --> 00:03:16,237
We all should have followed her.

76

00:03:16,279 --> 00:03:17,364
She just needs some time, Em.

77

00:03:17,405 --> 00:03:18,824
[cell phones ringing]

78

00:03:23,411 --> 00:03:24,788
Spencer.

79

00:03:24,830 --> 00:03:26,123
Oh, we-we've really gotta

80

00:03:26,165 --> 00:03:27,582
stop group texting each other.

81

00:03:27,624 --> 00:03:30,335
She's going to Ali's house
to keep eyes on Mary Drake.

82

00:03:30,377 --> 00:03:31,753
So, now, we're back on Mary?

83

00:03:33,296 --> 00:03:36,008
Spencer's gonna follow Mary,
I'm gonna keep tabs on Jenna.

84

00:03:36,050 --> 00:03:38,844
'She's staying at the Radley
and so is Sara.'

85

00:03:38,886 --> 00:03:40,470
Do you still have
Rollins' burner phone?

86

00:03:42,014 --> 00:03:44,224
I'll let you know
if I hear anything.

87

00:03:49,688 --> 00:03:50,856
Hey.

88

00:03:51,773 --> 00:03:52,858
Hi.

89

00:03:57,320 --> 00:03:58,864
You sure everything's okay?

90

00:04:00,115 --> 00:04:01,825
Yeah. Fine.

91

00:04:04,995 --> 00:04:06,747
Detective Furey,
thank you so much for waiting.

92

00:04:06,788 --> 00:04:08,790
Not a problem at all,
Miss DiLaurentis.

93

00:04:10,333 --> 00:04:12,252
- Hello, again.
- Hi.

94

00:04:13,670 --> 00:04:16,715
- Please, have a seat.
- Yeah.

95

00:04:18,800 --> 00:04:20,260
Miss DiLaurentis...

96

00:04:21,344 --> 00:04:23,055
...this person that you married

97

00:04:23,097 --> 00:04:26,307
is actually a man
named Archer Dunhill.

98

00:04:26,349 --> 00:04:27,684
He's 32 years old.

99

00:04:27,726 --> 00:04:29,436
'Born in Wales.'

100

00:04:29,477 --> 00:04:30,854
What else do you know about him?

101

00:04:30,896 --> 00:04:33,107
He's wanted in the UK
for several counts

102

00:04:33,148 --> 00:04:34,733
of petty theft and fraud.

103

00:04:36,359 --> 00:04:38,403
Uh, what about the rental car?

104

00:04:38,445 --> 00:04:40,155
The traffic camera photo?

105

00:04:40,197 --> 00:04:41,698
Uh, we're looking into it.

106

00:04:41,740 --> 00:04:43,617
Officer Cavanaugh
has been dispatched to meet

107

00:04:43,658 --> 00:04:45,744
'with a number of witnesses
personally.'

108

00:04:48,371 --> 00:04:50,331
Now, there was a rental car

109

00:04:50,373 --> 00:04:52,126
in Rollins' name.

110

00:04:52,167 --> 00:04:54,795
Now, we don't believe
that Archer Dunhill was in it.

111

00:04:54,836 --> 00:04:58,006
But we do suspect
that the car rental

112

00:04:58,048 --> 00:05:01,969
train ticket, all this was
created to divert our attention

113

00:05:02,010 --> 00:05:03,845
from what really happened.

114

00:05:06,389 --> 00:05:08,349
What really happened?

115

00:05:08,391 --> 00:05:10,102
Uh, we're not exactly sure.

116

00:05:10,144 --> 00:05:11,436
But you have a theory.

117

00:05:12,562 --> 00:05:14,314
Why continue using
the credit cards

118

00:05:14,355 --> 00:05:16,357
if you've already disappeared?

119

00:05:16,399 --> 00:05:19,278
'We suspect he wanted us
to find those charges'

120

00:05:19,319 --> 00:05:20,821

to follow that trail.

121

00:05:20,862 --> 00:05:23,657
He's making it look like
Archer Dunhill's long gone

122

00:05:23,698 --> 00:05:26,743
when, in fact, he could be
much closer than we thought.

123

00:05:27,535 --> 00:05:30,664
Why? Why would he do that?

124

00:05:30,705 --> 00:05:32,916
Perhaps he's got
unfinished business here.

125

00:05:34,417 --> 00:05:37,336
We do believe that
Alison's still in danger.

126

00:05:37,378 --> 00:05:38,379
Oh, my God.

127

00:05:38,421 --> 00:05:40,299
Now, you have 24-hour
police protection

128

00:05:40,339 --> 00:05:42,383
and we're doubling
our efforts to find him.

129

00:05:42,425 --> 00:05:45,470
Miss DiLaurentis,
I give you my word

130

00:05:45,512 --> 00:05:47,346
we will get this guy.

131

00:05:53,020 --> 00:05:54,353
Detective Furey?

132

00:05:55,480 --> 00:05:56,481
Marco!

133
00:05:58,066 --> 00:06:00,401
Uh... do you have a minute?

134
00:06:00,443 --> 00:06:01,945
Of course.

135
00:06:01,987 --> 00:06:03,071
Um...

136
00:06:08,118 --> 00:06:12,413
I just really wanted to clear
the air since our, um...

137
00:06:12,455 --> 00:06:15,125
- Moment?
- Yeah.

138
00:06:15,167 --> 00:06:16,335
I obviously did not know that

139
00:06:16,375 --> 00:06:17,711
you were a police officer
at the time.

140
00:06:17,752 --> 00:06:19,420
And you have a problem
with law enforcement?

141
00:06:19,462 --> 00:06:21,422
- No. I--
- Yeah, no?

142
00:06:21,464 --> 00:06:23,382
[chuckles]
Okay, yeah.

143
00:06:23,424 --> 00:06:26,385
Uh, you're investigating
my friend's husband.

144

00:06:26,427 --> 00:06:29,056
I wouldn't want anything
to get complicated.

145

00:06:30,682 --> 00:06:32,976
Not that you're at all
interested in anything with me

146

00:06:33,018 --> 00:06:35,394
I just, um... Just saying.

147

00:06:36,980 --> 00:06:37,981
Okay.

148

00:06:40,234 --> 00:06:42,443
Is there anything
she could be holding back?

149

00:06:42,485 --> 00:06:44,863
Anything that would help
the investigation?

150

00:06:44,905 --> 00:06:48,533
No. No, I think
s-she told you everything.

151

00:06:52,620 --> 00:06:54,455
- Thank you.
- Yeah.

152

00:07:01,796 --> 00:07:04,507
(Ezra) 'Hi. I-I just wanted
to make sure

153

00:07:04,549 --> 00:07:07,802
that you got
home okay.'

154

00:07:07,844 --> 00:07:11,598
'I know you left upset,
and we-we both, we both were...'

155

00:07:13,641 --> 00:07:15,435
'Call me when you get this.
Please.'

156
00:07:24,945 --> 00:07:25,987
[sighs]

157
00:07:27,239 --> 00:07:29,616
I left that blank on purpose.

158
00:07:29,657 --> 00:07:31,952
Because I'm not
a fortune-teller, Lucas.

159
00:07:33,120 --> 00:07:34,246
How am I supposed to know

160
00:07:34,288 --> 00:07:36,456
the first quarter
financial projections?

161
00:07:38,875 --> 00:07:40,419
Alright, so what else
did you not like

162
00:07:40,460 --> 00:07:41,711
about the business plan?

163
00:07:44,256 --> 00:07:46,049
Everything. Got it.

164
00:07:46,091 --> 00:07:48,718
You know, this would be
a lot easier if you were here.

165
00:07:50,095 --> 00:07:51,679
In person.

166
00:07:51,721 --> 00:07:53,598
Because I have
a degree in fashion

167

00:07:53,640 --> 00:07:56,435
not boring numbers
that don't add up.

168

00:07:56,476 --> 00:07:57,602
[cell phone chimes]

169

00:07:57,644 --> 00:07:58,979
Hold on one second.

170

00:08:01,731 --> 00:08:03,650
Hey, I'm gonna have
to call you back.

171

00:08:05,402 --> 00:08:07,154
Yes, I nixed the pie charts.

172

00:08:08,322 --> 00:08:09,948
Alright, I'll talk to you later.

173

00:08:09,990 --> 00:08:10,991
Bye.

174

00:08:12,033 --> 00:08:13,785
[cell phone ringing]

175

00:08:28,591 --> 00:08:30,760
(male #1) 'Next time you
bury someone,

176

00:08:30,802 --> 00:08:42,147
make sure
they're dead.'

177

00:08:42,189 --> 00:08:44,107
That voice may have sounded
like Rollins, but he's dead.

178

00:08:44,149 --> 00:08:45,650
He's really, truly dead.

179

00:08:45,692 --> 00:08:47,610

Yeah, well, we thought
Ali was dead too, remember?

180
00:08:47,652 --> 00:08:49,237
And she survived.

181
00:08:49,279 --> 00:08:50,571
I mean, back in the 1900s

182
00:08:50,613 --> 00:08:51,781
they used to bury people
alive all the time.

183
00:08:51,823 --> 00:08:53,492
They used to find
scratch marks inside of coffins.

184
00:08:53,533 --> 00:08:56,661
Hanna, seriously, you've gotta
stop reading Wikipedia.

185
00:08:56,703 --> 00:08:58,163
Jenna or Mary's trying
to torment you

186
00:08:58,205 --> 00:09:00,123
by using a voice
that sounds like Rollins.

187
00:09:00,165 --> 00:09:02,667
They-they probably just want
the burner phone back

188
00:09:02,709 --> 00:09:04,503
so they can protect
their own identity.

189
00:09:04,544 --> 00:09:06,463
And what if you're wrong?

190
00:09:06,505 --> 00:09:07,755
You know what he did to me.

191

00:09:07,797 --> 00:09:09,799
And that was before
I ran into him with a car.

192

00:09:11,718 --> 00:09:14,137
- We have to tell the police.
- Tell them what?

193

00:09:14,179 --> 00:09:17,682
That you got a call on a phone
they don't even know exists?

194

00:09:17,724 --> 00:09:19,142
How are you gonna explain that?

195

00:09:19,184 --> 00:09:20,810
I saw him.

196

00:09:20,852 --> 00:09:23,063
I saw his eyes,
and he saw mine.

197

00:09:23,813 --> 00:09:25,606
He knows it was me.

198

00:09:25,648 --> 00:09:28,985
Hanna, Elliot is not
gonna hurt you anymore.

199

00:09:30,111 --> 00:09:33,614
He can't... okay?

200

00:09:33,656 --> 00:09:36,701
[cell phone vibrating]

201

00:09:41,581 --> 00:09:43,583
Hanna? Oh...

202

00:09:49,089 --> 00:09:51,591
[automated message] 'Hey, you've
reached Aria Montgomery...'

203

00:09:53,676 --> 00:09:55,887
- Here is your iced tea.
- Oh, thank you.

204

00:09:57,389 --> 00:09:58,598
Is everything okay?

205

00:09:59,391 --> 00:10:00,600
Yeah.

206

00:10:02,018 --> 00:10:03,144
You sure?

207

00:10:05,813 --> 00:10:07,815
Did Aria say something to you?

208

00:10:07,857 --> 00:10:10,860
No. Why, is something
going on with you two?

209

00:10:10,902 --> 00:10:14,030
No. No, I-I'm good. Really.

210

00:10:14,072 --> 00:10:16,324
I just came here
to get some work done.

211

00:10:24,541 --> 00:10:25,750
[elevator door dings]

212

00:10:32,466 --> 00:10:33,633
[phone rings]

213

00:10:34,717 --> 00:10:36,052
Radley Bar.

214

00:10:37,429 --> 00:10:38,638
And what's the order?

215

00:10:40,557 --> 00:10:42,434
What's the room number?

216
00:10:42,476 --> 00:10:43,768
Room 303.

217
00:10:43,810 --> 00:10:45,728
'I'll send that right up,
Miss Marshall.'

218
00:10:51,401 --> 00:10:53,445
No, I haven't heard
from Hanna either.

219
00:10:53,487 --> 00:10:55,489
- Did you check with Em?
- 'Yeah.'

220
00:10:55,530 --> 00:10:57,698
(Aria) 'No sign of Hanna,
but she just spotted Sara'

221
00:10:57,740 --> 00:10:58,908
'going up to Jenna's room.'

222
00:10:58,950 --> 00:11:00,701
Well, either Jenna
or Mary orchestrated

223
00:11:00,743 --> 00:11:02,287
that call
to Rollins' burner phone

224
00:11:02,329 --> 00:11:04,122
and all of those bogus charges
to his credit card.

225
00:11:04,164 --> 00:11:05,915
So, if I can find
his credit card information

226
00:11:05,957 --> 00:11:08,376
inside the Lost Woods,
maybe I can convince Hanna

227
00:11:08,418 --> 00:11:10,878
that "The Revenant"
was just a really twisted movie.

228
00:11:10,920 --> 00:11:12,713
(Aria) 'It was based on a
true story, Spencer--'

229
00:11:12,755 --> 00:11:14,174
Whatever.

230
00:11:14,215 --> 00:11:15,383
'Maybe you should wait'

231
00:11:15,425 --> 00:11:16,551
'till you get backup.'

232
00:11:16,593 --> 00:11:17,802
It's not me
that I'm worried about.

233
00:11:17,844 --> 00:11:19,720
Besides, I've already broken
into this place.

234
00:11:19,762 --> 00:11:21,722
I can get in and out
without being detected.

235
00:11:21,764 --> 00:11:24,351
- 'Just be careful.'
- Yeah, just find Hanna.

236
00:11:28,687 --> 00:11:30,857
[intense music]

237
00:11:30,898 --> 00:11:32,733
[gasps]

238
00:11:32,775 --> 00:11:34,819
Spencer.
I thought you were Elliot.

239

00:11:34,861 --> 00:11:38,323
You scared me half to death.
Inside. Come on!

240

00:11:42,743 --> 00:11:44,412
All that security at Alison's.

241

00:11:44,454 --> 00:11:46,039
I mean, don't get me wrong,
it's a good thing

242

00:11:46,080 --> 00:11:48,166
but I'm the one who broke ranks
with the bastard.

243

00:11:48,208 --> 00:11:49,376
It's me he wants.

244

00:11:50,709 --> 00:11:52,753
So you believe them?
The police?

245

00:11:52,795 --> 00:11:55,089
That Archer Dunhill's
still in the area?

246

00:11:55,131 --> 00:11:56,132
Yes.

247

00:12:01,720 --> 00:12:03,848
- Have you heard from him?
- No.

248

00:12:05,392 --> 00:12:06,851
He's not in there.

249

00:12:06,893 --> 00:12:08,769
That's why you're here,
isn't it?

250

00:12:08,811 --> 00:12:10,230

You're looking for Elliot?

251

00:12:10,271 --> 00:12:12,940
Yeah, I just... I thought that
if you and he worked together

252

00:12:12,982 --> 00:12:15,026
then he would know this place
inside and out

253

00:12:15,068 --> 00:12:16,735
and it would be
a good place for him to hide.

254

00:12:16,777 --> 00:12:20,657
Well... if he were here,
I'd probably be dead already.

255

00:12:20,699 --> 00:12:23,618
That man has a temper
like you've never seen.

256

00:12:23,660 --> 00:12:25,870
And you cross him...

257

00:12:25,912 --> 00:12:27,955
Let's just say he handled Ali
with kid gloves

258

00:12:27,997 --> 00:12:29,748
compared to what he'd do to me.

259

00:12:31,000 --> 00:12:33,461
Then why are you still here
if you're so afraid?

260

00:12:33,503 --> 00:12:35,838
I needed to get a few things
to take back to Alison's.

261

00:12:36,839 --> 00:12:38,799
[clattering]

262
00:12:38,841 --> 00:12:40,759
[intense music]

263
00:12:42,136 --> 00:12:44,889
Spencer, wait. He's dangerous.

264
00:12:44,931 --> 00:12:46,765
Don't go out there empty handed.

265
00:12:48,560 --> 00:12:49,768
Okay.

266
00:13:03,866 --> 00:13:06,077
It's okay.
There's no one out here.

267
00:13:06,119 --> 00:13:07,495
[sighs]

268
00:13:14,835 --> 00:13:16,671
Hanna?

269
00:13:16,713 --> 00:13:17,838
Please tell me
you didn't just--

270
00:13:17,880 --> 00:13:19,424
Don't worry,
I didn't go in.

271
00:13:19,466 --> 00:13:20,508
[sighs]

272
00:13:20,550 --> 00:13:22,801
I wanted to,
but I've just been sitting here.

273
00:13:25,597 --> 00:13:27,474
So I talked to Spencer.

274
00:13:27,515 --> 00:13:29,434

She's starting to believe
Mary's story.

275

00:13:31,227 --> 00:13:33,062
So that leaves us with Jenna.

276

00:13:36,899 --> 00:13:38,359
Wow, it's like we never left.

277

00:13:40,654 --> 00:13:41,820
I know.

278

00:13:43,406 --> 00:13:45,366
Why couldn't we have been
one of those people?

279

00:13:46,909 --> 00:13:48,411
I'm not saying
their lives are perfect.

280

00:13:49,828 --> 00:13:51,080
'I don't need perfect.'

281

00:13:51,914 --> 00:13:53,500
'I'd settle for boring.'

282

00:13:54,875 --> 00:13:56,169
Functional.

283

00:13:56,210 --> 00:13:58,837
You couldn't be boring
if you tried.

284

00:14:02,925 --> 00:14:04,177
Ezra proposed.

285

00:14:05,720 --> 00:14:07,806
Marriage? When?

286

00:14:07,846 --> 00:14:08,973
Last night.

287

00:14:12,602 --> 00:14:13,894
You said no?

288

00:14:13,936 --> 00:14:16,272
I said I have to think about it.

289

00:14:19,942 --> 00:14:21,902
I-I can't promise Ezra forever

290

00:14:21,944 --> 00:14:25,114
when my future could be spent
behind bars.

291

00:14:25,156 --> 00:14:27,742
We killed someone, Hanna. We
can't just walk away from that.

292

00:14:27,784 --> 00:14:29,910
And now A.D. knows.

293

00:14:29,952 --> 00:14:32,079
Ezra wants a marriage, a wife.

294

00:14:32,955 --> 00:14:34,999
Not conjugal visits.

295

00:14:35,041 --> 00:14:37,251
Maybe that's not
your decision to make.

296

00:14:38,961 --> 00:14:40,087
Maybe it's his.

297

00:14:41,422 --> 00:14:43,424
Does that mean you told Jordan
what happened?

298

00:14:48,179 --> 00:14:52,016
I mean, I-I guess that's why I,
I texted you earlier.

299

00:14:52,058 --> 00:14:54,935
I mean, if you guys
can make it work, then maybe...

300
00:14:54,977 --> 00:14:56,229
- Hanna! What are you...
- No.

301
00:14:56,270 --> 00:14:57,980
- It's over.
- It's a diamond.

302
00:14:58,022 --> 00:14:59,482
No, it's not.

303
00:15:01,192 --> 00:15:02,276
[sighs]

304
00:15:03,152 --> 00:15:04,945
I gave Jordan his ring back

305
00:15:04,987 --> 00:15:07,532
and I bought a fake one

306
00:15:07,574 --> 00:15:09,909
so I wouldn't have
to tell people the truth.

307
00:15:12,579 --> 00:15:13,954
We broke up.

308
00:15:16,082 --> 00:15:18,251
You didn't want Spencer to know.

309
00:15:19,753 --> 00:15:21,629
Or my mom.

310
00:15:21,671 --> 00:15:24,090
Or our caterer. I mean,
she was really invested.

311
00:15:24,131 --> 00:15:26,342

- Han...
- Listen to me...

312
00:15:27,510 --> 00:15:31,264
Jordan and I
were not... meant to be.

313
00:15:32,014 --> 00:15:33,391
I know that now.

314
00:15:34,893 --> 00:15:38,145
But you and Ezra,
that's a whole different story.

315
00:15:40,690 --> 00:15:42,692
Don't let this be how it ends.

316
00:15:46,780 --> 00:15:47,947
Come on.

317
00:15:58,792 --> 00:16:00,710
[indistinct chatter on radio]

318
00:16:11,638 --> 00:16:12,972
Hey.

319
00:16:13,765 --> 00:16:15,015
Hey, Caleb.

320
00:16:15,057 --> 00:16:16,935
- Am I interrupting?
- Oh, no, no, no.

321
00:16:16,976 --> 00:16:18,603
Take a seat.

322
00:16:18,645 --> 00:16:19,771
What's with the bag?

323
00:16:19,813 --> 00:16:21,355
Are you coming or going?

324

00:16:21,397 --> 00:16:23,232
Uh, I'm trying
to figure that out actually.

325

00:16:23,274 --> 00:16:26,945
I got my car, thinking I might
head back to DC or New York.

326

00:16:26,986 --> 00:16:29,029
And you ended up
back in Rosewood.

327

00:16:29,071 --> 00:16:31,073
Yeah. Funny how that happens.

328

00:16:34,744 --> 00:16:36,454
What about you and Spencer?

329

00:16:37,997 --> 00:16:38,998
We, uh...

330

00:16:40,416 --> 00:16:42,961
I don't know. I don't know
what we are right now.

331

00:16:43,002 --> 00:16:44,086
Because of Hanna?

332

00:16:46,046 --> 00:16:47,548
Because of a lot of things.

333

00:16:51,135 --> 00:16:52,136
You know, sometimes,
I think I know everything

334

00:16:52,178 --> 00:16:53,930
about this place.

335

00:16:53,972 --> 00:16:56,140
And that other times, I feel
like you could write me a book

336

00:16:56,182 --> 00:16:57,809
about everything I don't know.

337

00:16:57,851 --> 00:17:00,060
[sighs]
Yeah.

338

00:17:00,102 --> 00:17:03,063
Well, I'll let you know when
I'm ready to write the sequel.

339

00:17:04,565 --> 00:17:07,234
Don't you feel
like that, though?

340

00:17:07,276 --> 00:17:10,446
Like, there's something
they're not telling us.

341

00:17:10,488 --> 00:17:11,531
Like what?

342

00:17:13,115 --> 00:17:15,660
I don't know.
It's just a feeling.

343

00:17:18,496 --> 00:17:20,456
And what about you?
How's your novel coming?

344

00:17:21,749 --> 00:17:23,250
Good, I think.

345

00:17:23,292 --> 00:17:24,418
I'm, uh...

346

00:17:25,211 --> 00:17:26,629
...on my last round of notes.

347

00:17:27,755 --> 00:17:29,089
There a happy ending?

348
00:17:31,258 --> 00:17:34,261
Yeah. I'm working on it.

349
00:17:40,977 --> 00:17:43,521
[flute music]

350
00:17:52,154 --> 00:17:53,573
(Jenna)
'It's open'

351
00:17:58,160 --> 00:18:00,079
You can set it
on the coffee table. Thank you.

352
00:18:10,840 --> 00:18:12,341
[music continues]

353
00:18:27,273 --> 00:18:29,275
I left him a message.

354
00:18:31,611 --> 00:18:32,779
Hello, Emily.

355
00:18:34,196 --> 00:18:36,449
Emily? What are you doing here?

356
00:18:36,490 --> 00:18:38,451
She was looking
at your computer.

357
00:18:38,492 --> 00:18:41,161
Someone is threatening us again.

358
00:18:41,203 --> 00:18:44,164
- And I think it's you.
- Really?

359
00:18:44,206 --> 00:18:45,165
How come?

360
00:18:45,207 --> 00:18:47,167

'Cause you're here in Rosewood.

361

00:18:47,209 --> 00:18:48,502
And you're putting on
a concert for her.

362

00:18:48,544 --> 00:18:50,922
We're not threatening you,
Emily.

363

00:18:50,964 --> 00:18:52,172
'I know you don't believe me'

364

00:18:52,214 --> 00:18:53,967
'but I really was
looking out for you.'

365

00:18:54,008 --> 00:18:55,175
'I care about you.'

366

00:18:55,217 --> 00:18:56,260
And all we're doing is looking

367

00:18:56,302 --> 00:18:57,595
for the same thing you are.

368

00:18:57,637 --> 00:19:00,180
Stop talking, Sara.

369

00:19:00,222 --> 00:19:02,182
'That's enough.'

370

00:19:02,224 --> 00:19:04,184
What Sara meant to say is...

371

00:19:05,352 --> 00:19:10,024
Mind your own
damn business, Emily.

372

00:19:10,066 --> 00:19:11,484
This is my business, Jenna.

373

00:19:11,525 --> 00:19:14,153
What I'm confused about
is how you're involved.

374

00:19:14,194 --> 00:19:15,905
Elliot Rollins is a fraud.

375

00:19:15,947 --> 00:19:19,408
'And somehow, you knew his real
identity before anyone else.'

376

00:19:19,450 --> 00:19:22,202
'The police are looking
for anyone with information.'

377

00:19:22,244 --> 00:19:23,704
I can give them your name

378

00:19:23,746 --> 00:19:26,206
or you can explain to me
what the hell is going on.

379

00:19:26,248 --> 00:19:29,794
The truth?
Charlotte was my friend.

380

00:19:32,588 --> 00:19:36,634
So, everything's working out
well with you two?

381

00:19:37,259 --> 00:19:39,053
It certainly is.

382

00:19:39,095 --> 00:19:40,930
We have you to thank.

383

00:19:40,972 --> 00:19:42,473
[phone ringing]

384

00:19:44,266 --> 00:19:46,185
Doctor Rollins speaking.

385
00:19:47,311 --> 00:19:48,729
I'll be right there.

386
00:19:50,272 --> 00:19:51,732
Duty calls, I'm afraid.

387
00:19:54,276 --> 00:19:56,195
[sighs]
Wait here.

388
00:19:58,280 --> 00:19:59,699
Archie, wait.

389
00:20:01,283 --> 00:20:02,743
Can't thank you enough
for being here.

390
00:20:02,785 --> 00:20:05,245
I don't know
what I would have done if you...

391
00:20:05,287 --> 00:20:07,790
I know. But I'm here now.

392
00:20:08,624 --> 00:20:09,792
And I love you.

393
00:20:20,887 --> 00:20:23,263
- So...
- So...

394
00:20:23,305 --> 00:20:25,558
I was hoping to bring you
more good news.

395
00:20:25,599 --> 00:20:27,560
About my birth mother,
did you find her?

396
00:20:27,601 --> 00:20:31,814
No, nothing yet, but I-I
promise you I will find her.

397

00:20:36,110 --> 00:20:38,946
She's coming today
to meet the new doctor.

398

00:20:40,656 --> 00:20:41,782
Alison?

399

00:20:41,824 --> 00:20:45,452
She's not the person
that you remember.

400

00:20:45,494 --> 00:20:47,287
Archie needs to win her trust.

401

00:20:47,329 --> 00:20:50,290
Convince her
that I'm doing better.

402

00:20:50,332 --> 00:20:53,211
Alison is the only chance that
I have of getting out of here.

403

00:20:53,252 --> 00:20:55,088
Well, he's a charmer.

404

00:20:55,129 --> 00:20:57,381
He should throw in
a few compliments.

405

00:20:57,423 --> 00:20:59,884
Ali loves a suck-up,
always has.

406

00:20:59,926 --> 00:21:01,468
Archer can handle it.

407

00:21:01,510 --> 00:21:03,387
He knows everything about me.

408

00:21:04,346 --> 00:21:07,349
My family, my upbringing...

409
00:21:08,350 --> 00:21:10,269
...everything I've done.

410
00:21:11,353 --> 00:21:12,479
Everything.

411
00:21:14,148 --> 00:21:16,234
And he loves me.

412
00:21:16,275 --> 00:21:17,860
He wants me out of here
as much as I do.

413
00:21:19,361 --> 00:21:20,404
Well, you're lucky.

414
00:21:22,198 --> 00:21:23,532
That kind of love is rare.

415
00:21:25,325 --> 00:21:26,994
I'm lucky to have you too.

416
00:21:31,124 --> 00:21:33,042
So you got Archer into Welby.

417
00:21:33,084 --> 00:21:34,627
I knew someone...

418
00:21:34,668 --> 00:21:37,255
...who helped Archer
get a passport, a new identity

419
00:21:37,296 --> 00:21:38,631
so they could be together.

420
00:21:38,672 --> 00:21:41,341
And how exactly did your
friendship with Charlotte begin?

421
00:21:41,383 --> 00:21:43,636

I read about her, Emily.

422

00:21:43,677 --> 00:21:45,638
Wasting away in that hospital.

423

00:21:46,806 --> 00:21:48,224
So I reached out.

424

00:21:48,266 --> 00:21:51,351
'I figured she'd welcome
a visit even from a stranger.'

425

00:21:51,393 --> 00:21:54,897
But you see,
I wasn't a stranger.

426

00:21:54,939 --> 00:21:57,066
Mona had told her
everything about me

427

00:21:57,108 --> 00:22:00,027
I was... a celebrity.

428

00:22:01,403 --> 00:22:03,823
'But she's gone now.'

429

00:22:03,864 --> 00:22:05,491
'Murdered.'

430

00:22:05,532 --> 00:22:07,994
A few weeks after it happened,
I reached out to Archer.

431

00:22:08,035 --> 00:22:12,456
And guess who answered
his cell phone?

432

00:22:12,498 --> 00:22:15,751
You think the cops
wanna talk to me?

433

00:22:15,793 --> 00:22:17,461

As far as I can tell,
you and your little friend

434

00:22:17,503 --> 00:22:21,381
are the last people to see
Archer before he just... poof!

435

00:22:21,423 --> 00:22:22,549
He disappeared.

436

00:22:23,759 --> 00:22:28,388
Maybe they should ask you
where he is.

437

00:22:28,430 --> 00:22:30,557
Well, your guess
is as good as mine.

438

00:22:35,604 --> 00:22:37,397
You should go, Emily.

439

00:22:43,570 --> 00:22:46,406
- Do not come back here.
- Is that a threat?

440

00:22:46,448 --> 00:22:48,034
I'm trying
to keep you safe, Emily.

441

00:22:48,075 --> 00:22:51,578
I want you to be safe.
Please, don't come back.

442

00:22:51,620 --> 00:22:53,413
Okay, look,
I'm not afraid of Jenna.

443

00:22:53,455 --> 00:22:54,498
I'm not talking about Jenna.

444

00:22:54,540 --> 00:22:56,374
- I'm talking about--
- Sara!

445
00:22:57,918 --> 00:22:59,377
I need you.

446
00:23:01,463 --> 00:23:02,923
'Now.'

447
00:23:07,469 --> 00:23:08,929
[phone chimes]

448
00:23:11,724 --> 00:23:13,433
(Caleb)
'You need to take that?'

449
00:23:14,476 --> 00:23:16,478
No. That's alright.

450
00:23:24,653 --> 00:23:26,404
I'm so sorry, Spencer.

451
00:23:28,782 --> 00:23:31,660
And you were right.
I am confused.

452
00:23:35,915 --> 00:23:37,917
- I never meant--
- I know.

453
00:23:43,297 --> 00:23:45,091
Look, we both made mistakes.

454
00:23:47,509 --> 00:23:49,427
And I'm not saying
that it's okay.

455
00:23:52,932 --> 00:23:54,975
But I really don't
regret trying.

456
00:23:56,518 --> 00:23:57,770
You don't?

457

00:24:02,524 --> 00:24:03,734
When Toby and I broke up...

458

00:24:05,236 --> 00:24:08,072
...I didn't date anyone
for a really, really long time.

459

00:24:10,532 --> 00:24:13,493
And nothing serious anyways,
you know, it's just

460

00:24:13,535 --> 00:24:15,453
nothing ever stuck.

461

00:24:17,331 --> 00:24:19,083
Nothing ever measured up.

462

00:24:20,542 --> 00:24:21,710
'It was like my...'

463

00:24:23,545 --> 00:24:25,798
...my heart had just stopped.

464

00:24:29,551 --> 00:24:32,012
And I felt that way
for a really long time...

465

00:24:33,555 --> 00:24:35,057
'...until you.'

466

00:24:38,685 --> 00:24:41,521
- Oh, Spence--
- No, it's good.

467

00:24:41,563 --> 00:24:43,523
I'm saying, it's a good thing.

468

00:24:43,565 --> 00:24:45,525
Okay, 'cause, I've, I hurt.

469

00:24:45,567 --> 00:24:47,485

[chuckles]

470

00:24:47,527 --> 00:24:48,695
Believe me, I hurt.

471

00:24:50,364 --> 00:24:51,531
'But I...'

472

00:24:53,575 --> 00:24:56,494
I get to remember
what it felt like...

473

00:24:58,538 --> 00:24:59,999
...to be in love again.

474

00:25:09,175 --> 00:25:11,093
[sighs]

475

00:25:12,136 --> 00:25:14,138
[exhales forcefully]

476

00:25:17,975 --> 00:25:19,935
I think that
you should probably go.

477

00:25:23,230 --> 00:25:24,564
Okay.

478

00:25:38,245 --> 00:25:40,247
- Bye, Caleb.
- Bye.

479

00:26:03,187 --> 00:26:04,562
(Alison)
Welcome back.

480

00:26:09,276 --> 00:26:11,820
You went through my bags.

481

00:26:11,862 --> 00:26:14,572
You should know better
than to take my mom's things.

482
00:26:16,950 --> 00:26:19,619
We both know the conditions
of your release from Welby

483
00:26:19,661 --> 00:26:20,704
but if you want me gone...

484
00:26:20,746 --> 00:26:23,541
I'd like you to explain
a few things.

485
00:26:23,581 --> 00:26:25,292
Gaps in your story.

486
00:26:27,669 --> 00:26:29,963
You said
you never met Charlotte.

487
00:26:30,005 --> 00:26:31,048
Yes.

488
00:26:32,174 --> 00:26:35,052
When I met her,
she went by a different name.

489
00:26:35,094 --> 00:26:36,136
CeCe Drake.

490
00:26:37,679 --> 00:26:38,805
I wonder how she got
the name Drake

491
00:26:38,847 --> 00:26:40,224
if she never met you.

492
00:26:41,641 --> 00:26:44,103
Charlotte called
herself CeCe Drake?

493
00:26:46,980 --> 00:26:49,149
I... No, I didn't know that.

494
00:26:50,608 --> 00:26:52,319
Oh, I honestly...

495
00:26:54,029 --> 00:26:55,655
We never met.

496
00:26:55,697 --> 00:26:57,241
Truly.

497
00:26:57,283 --> 00:27:00,327
'I don't know how
she ended up with that name.'

498
00:27:02,329 --> 00:27:04,498
Except that maybe...

499
00:27:04,540 --> 00:27:06,292
...maybe she knew about me.

500
00:27:08,419 --> 00:27:10,170
'Jessica told her.'

501
00:27:10,212 --> 00:27:12,381
'Or she found out,
I don't know.'

502
00:27:23,183 --> 00:27:24,851
This is from Charlotte.

503
00:27:25,727 --> 00:27:27,645
From her birth.

504
00:27:28,730 --> 00:27:31,108
'The doctor was impatient.'

505
00:27:31,150 --> 00:27:34,236
After a while,
he just cut me open

506
00:27:34,278 --> 00:27:36,863

and... took the baby out.

507

00:27:36,905 --> 00:27:39,325
[crying] I didn't
even get to hold him.

508

00:27:44,037 --> 00:27:47,374
Jessica took my child from me.

509

00:27:47,416 --> 00:27:49,793
She took my baby just like
she took everything else.

510

00:27:49,835 --> 00:27:52,670
Just like she took that necklace
when we were children.

511

00:28:01,679 --> 00:28:02,806
[knock on door]

512

00:28:06,893 --> 00:28:09,729
- Hey.
- 'Hey, come in.'

513

00:28:09,771 --> 00:28:12,024
I'm sorry
I didn't call you back.

514

00:28:12,065 --> 00:28:14,193
Well, you-you're here now.

515

00:28:18,696 --> 00:28:20,407
Can I just say something?

516

00:28:22,909 --> 00:28:25,871
I thought we were in
a different place than we are

517

00:28:25,912 --> 00:28:27,498
and that is okay.

518

00:28:27,540 --> 00:28:29,583

We could take a step back.
We-we don't have to get married.

519

00:28:29,625 --> 00:28:30,917
We can just be together--

520

00:28:30,959 --> 00:28:32,127
Ezra.

521

00:28:33,795 --> 00:28:35,255
I want to marry you.

522

00:28:36,256 --> 00:28:38,800
I wanna say yes,
more than anything.

523

00:28:41,637 --> 00:28:43,472
But something happened.

524

00:28:44,806 --> 00:28:47,767
And it, it's something
that might make you wish

525

00:28:47,809 --> 00:28:49,478
you never asked me
that question.

526

00:28:50,770 --> 00:28:52,814
You can tell me anything, Aria.

527

00:28:54,816 --> 00:28:58,237
Yeah, well, the thing is,
I can't un-tell you.

528

00:29:02,782 --> 00:29:04,493
We should probably sit down.

529

00:29:11,124 --> 00:29:13,085
[sighs]
I'm so sorry.

530

00:29:13,126 --> 00:29:15,837

She lied to me.
She lied about everything.

531
00:29:17,756 --> 00:29:20,759
Doctor... Mary Drake...

532
00:29:21,677 --> 00:29:23,970
...being friends with Jenna.

533
00:29:24,012 --> 00:29:26,806
That doesn't mean that
Charlotte didn't love you.

534
00:29:26,848 --> 00:29:28,726
[scoffing]
Love me?

535
00:29:28,767 --> 00:29:30,810
I didn't even know
she had a boyfriend.

536
00:29:30,852 --> 00:29:32,730
And then I married him.

537
00:29:32,771 --> 00:29:34,481
Because, Ali, it went too far.

538
00:29:34,523 --> 00:29:36,108
He took matters
into his own hands.

539
00:29:36,149 --> 00:29:38,777
I thought we were sisters, Em.

540
00:29:38,818 --> 00:29:41,238
'I wasn't her confidant
or her friend.'

541
00:29:41,280 --> 00:29:42,698
I was just this...

542
00:29:42,740 --> 00:29:45,242

...stepping stone so she could
get out of that place.

543

00:29:52,040 --> 00:29:54,293
We had our first kiss
right here.

544

00:29:57,003 --> 00:29:59,506
It was Christmas Eve.

545

00:29:59,548 --> 00:30:01,841
'Elliot somehow got
the hospital board'

546

00:30:01,883 --> 00:30:04,052
'to approve Charlotte
staying overnight.'

547

00:30:05,011 --> 00:30:06,930
He made me think
it was my idea.

548

00:30:10,100 --> 00:30:12,018
That Charlotte could live here.

549

00:30:13,395 --> 00:30:14,980
That together
we could convince the judge

550

00:30:15,021 --> 00:30:17,023
that she was stable
and in good hands.

551

00:30:18,651 --> 00:30:20,402
- Ali--
- Don't.

552

00:30:25,991 --> 00:30:27,951
You don't have to go
through this alone.

553

00:30:30,203 --> 00:30:32,372
I know you're upset

we gave your jacket to A.D.

554

00:30:32,414 --> 00:30:33,791
and you have
every right to be--

555

00:30:33,832 --> 00:30:36,084
Spencer already explained
it to me.

556

00:30:36,126 --> 00:30:37,836
Well, she left something out.

557

00:30:39,588 --> 00:30:42,007
We are so sorry.

558

00:30:42,048 --> 00:30:45,302
I... am so sorry, Ali.

559

00:30:47,053 --> 00:30:48,054
I know.

560

00:30:52,601 --> 00:30:53,602
[sighs]

561

00:30:55,604 --> 00:30:57,314
I'll call you later, okay?

562

00:31:07,533 --> 00:31:08,867
[keys jingling]

563

00:31:16,041 --> 00:31:18,627
[indistinct
police radio chatter]

564

00:31:27,720 --> 00:31:29,221
[engine revving]

565

00:31:30,556 --> 00:31:33,475
[intense music]

566

00:31:47,989 --> 00:31:49,658
(Spencer)
You didn't have to do that.

567
00:31:50,992 --> 00:31:52,327
You didn't have to pretend.

568
00:31:53,829 --> 00:31:54,913
(Hanna)
I know.

569
00:31:55,997 --> 00:31:58,166
Didn't work anyway.

570
00:31:58,208 --> 00:31:59,376
No.

571
00:32:02,379 --> 00:32:03,630
Are you okay?

572
00:32:05,632 --> 00:32:07,509
I absolutely will be.

573
00:32:11,597 --> 00:32:13,473
You should tell him.

574
00:32:13,515 --> 00:32:16,017
You should tell Caleb
that you and Jordan broke up.

575
00:32:20,439 --> 00:32:22,649
I haven't told anyone
about this.

576
00:32:24,150 --> 00:32:26,570
I had a dream about you.

577
00:32:26,612 --> 00:32:28,614
'When I was in that place
with A.D.'

578
00:32:31,032 --> 00:32:33,034

I was so tired and scared.

579

00:32:35,036 --> 00:32:36,663
I wanted to give up.

580

00:32:38,331 --> 00:32:39,958
'And then suddenly,
there you are.'

581

00:32:41,460 --> 00:32:43,002
You were all smart

582

00:32:43,044 --> 00:32:45,004
and preppy and...

583

00:32:45,046 --> 00:32:47,006
...ready to hatch
an escape plan.

584

00:32:50,385 --> 00:32:53,012
I really wish I could
have been there, Hanna.

585

00:32:53,054 --> 00:32:54,347
I wish that I could
have helped you.

586

00:32:54,389 --> 00:32:57,016
You did. That's what I'm saying.

587

00:32:57,058 --> 00:33:00,604
You and... all you've
taught me over the years.

588

00:33:03,941 --> 00:33:06,109
[cell phone ringing]

589

00:33:06,151 --> 00:33:08,069
Is that your phone?

590

00:33:09,822 --> 00:33:11,030
No.

591
00:33:11,072 --> 00:33:13,032
It's Rollins.

592
00:33:13,074 --> 00:33:14,952
[dramatic music]

593
00:33:14,993 --> 00:33:16,620
(male #1)
'First you turn her in,

594
00:33:16,662 --> 00:33:17,830
then you leave her all alone'

595
00:33:17,871 --> 00:33:19,623
'stupid bitches.'

596
00:33:23,084 --> 00:33:24,419
[cell phone ringing]

597
00:33:28,966 --> 00:33:30,049
Hey.

598
00:33:30,091 --> 00:33:32,010
[sighs]
Ali, thank God, where are you?

599
00:33:32,511 --> 00:33:34,053
Home. Why?

600
00:33:34,095 --> 00:33:36,348
'Are the police still
outside your house?'

601
00:33:36,389 --> 00:33:38,016
Um, yeah.
What's going on, Hanna?

602
00:33:39,100 --> 00:33:40,352
We think A.D.
is heading your way.

603

00:33:40,393 --> 00:33:42,312
He might even be there already.

604

00:33:44,105 --> 00:33:45,357
You mean Jenna and Sara.

605

00:33:45,398 --> 00:33:47,567
No, he, as in Elliot Rollins.

606

00:33:47,609 --> 00:33:49,068
The same guy
who put a muzzle over you

607

00:33:49,110 --> 00:33:50,278
and fed you crazy pills.

608

00:33:50,320 --> 00:33:51,822
'He crawled out of
his own damn grave'

609

00:33:51,864 --> 00:33:52,990
'and he's coming for you.'

610

00:33:53,031 --> 00:33:54,366
Ali, it's Spencer.

611

00:33:54,407 --> 00:33:56,075
Look, Hanna might be right,
so just make sure that

612

00:33:56,117 --> 00:33:57,744
that cop doesn't leave your
side, and we are on our way.

613

00:33:57,786 --> 00:33:59,037
Oh, my God.

614

00:34:02,123 --> 00:34:03,416
Officer.

615

00:34:05,126 --> 00:34:06,712

Can you please come inside?

616

00:34:17,430 --> 00:34:19,265
My friends think that Archer
Dunhill could be on his way

617

00:34:19,307 --> 00:34:22,519
so if you could just
wait in here until backup comes.

618

00:34:22,561 --> 00:34:24,021
Spence.

619

00:34:24,062 --> 00:34:25,814
Yeah, yeah, he's inside now.

620

00:34:27,190 --> 00:34:29,317
Okay. I will.

621

00:34:37,325 --> 00:34:38,493
Officer?

622

00:34:40,913 --> 00:34:42,080
Hello?

623

00:34:51,715 --> 00:34:53,842
[grunting]

624

00:34:55,928 --> 00:34:58,096
[clattering]

625

00:35:00,515 --> 00:35:01,641
[coughing]

626

00:35:03,435 --> 00:35:04,519
Elliot?

627

00:35:05,186 --> 00:35:06,939
[glass shatters]

628

00:35:06,980 --> 00:35:09,357

[police sirens wailing]

629

00:35:11,192 --> 00:35:13,695
[gasping]

630

00:35:24,205 --> 00:35:26,750
[dramatic music]

631

00:35:30,253 --> 00:35:32,171
We need to set up
a checkpoint now.

632

00:35:32,213 --> 00:35:33,381
And somebody better tell me why

633

00:35:33,423 --> 00:35:35,092
Officer Sheehan
wasn't at his post.

634

00:35:35,133 --> 00:35:36,969
(Hanna)
'Ali?'

635

00:35:37,010 --> 00:35:38,177
- Alison...
- Where is she?

636

00:35:38,219 --> 00:35:39,554
- Where's Ali?
- It's okay, Spencer.

637

00:35:39,596 --> 00:35:41,640
She's okay. Alison's upstairs.

638

00:35:41,681 --> 00:35:42,849
Thank you.

639

00:35:46,478 --> 00:35:47,687
[gasps]

640

00:35:47,729 --> 00:35:50,565
Oh, my God, Alison.

Oh, my God.

641

00:35:52,317 --> 00:35:54,193
Oh, God, you're hurt.

642

00:35:54,235 --> 00:35:55,278
I'm okay.

643

00:35:55,320 --> 00:35:57,990
I'm just glad
that you guys are here.

644

00:35:58,031 --> 00:36:00,158
What happened?

645

00:36:00,199 --> 00:36:01,827
He was dressed up like a cop.

646

00:36:02,953 --> 00:36:04,370
He had on another mask.

647

00:36:06,539 --> 00:36:08,125
He could have killed me,
but I think

648

00:36:08,166 --> 00:36:09,876
the police sirens
scared him off.

649

00:36:14,464 --> 00:36:16,424
It was really him, wasn't it?

650

00:36:17,258 --> 00:36:18,426
[cell phone beeps]

651

00:36:22,014 --> 00:36:23,807
Was that Hanna?

652

00:36:23,849 --> 00:36:25,224
Yeah, Ali's okay

653

00:36:25,266 --> 00:36:28,186
but Archer Dunhill
could still be out there.

654

00:36:30,271 --> 00:36:31,314
[sighs]

655

00:36:38,279 --> 00:36:41,324
[Etta James singing
"I'd Rather Go Blind"]

656

00:36:49,290 --> 00:36:51,001
I love this song.

657

00:36:51,043 --> 00:36:54,337
Yeah. My mom had quite
the record collection.

658

00:36:55,630 --> 00:36:58,383
Mary brought a box down
from the attic.

659

00:37:00,301 --> 00:37:02,428
Where was she
when that happened?

660

00:37:02,470 --> 00:37:05,264
She was meeting
with her contractor.

661

00:37:05,306 --> 00:37:06,725
The police confirmed it.

662

00:37:08,977 --> 00:37:10,269
Come on.

663

00:37:10,311 --> 00:37:12,064
Sit down, you need to rest.

664

00:37:12,105 --> 00:37:13,272
Em...

665

00:37:14,357 --> 00:37:16,568
God, I'm so sorry.

666
00:37:16,609 --> 00:37:18,277
For what?

667
00:37:18,319 --> 00:37:20,488
Elliot knew that
I'd push you away

668
00:37:20,530 --> 00:37:23,282
and make myself vulnerable.

669
00:37:23,324 --> 00:37:25,326
That's why he put
the jacket in my room.

670
00:37:26,327 --> 00:37:27,871
I fell right for it.

671
00:37:29,789 --> 00:37:30,999
[sniffling]

672
00:37:32,751 --> 00:37:37,714
♪ I would rather I would rather
go blind for you ♪

673
00:37:41,509 --> 00:37:46,806
♪ Than to see you
walk away from me child no... ♪♪

674
00:37:49,893 --> 00:37:51,310
Aria...

675
00:37:51,352 --> 00:37:52,645
...look at me.

676
00:37:56,399 --> 00:37:58,276
I'm gonna try this
one more time.

677
00:38:03,115 --> 00:38:04,199

[gasps]

678

00:38:04,241 --> 00:38:06,659
Will you marry me?

679

00:38:06,701 --> 00:38:08,286
[chuckling]

680

00:38:10,371 --> 00:38:13,332
Wait... Is... that a yes?

681

00:38:13,374 --> 00:38:15,001
[laughing]
Yes.

682

00:38:15,043 --> 00:38:16,669
Yes, Ezra.

683

00:38:16,711 --> 00:38:20,673
Completely,
absolutely, yes. Yes.

684

00:38:28,306 --> 00:38:30,516
[dramatic music]

685

00:38:43,655 --> 00:38:44,864
[gasps]

686

00:38:47,075 --> 00:38:49,702
[owl hooting]

687

00:38:52,080 --> 00:38:54,707
This is a really bad idea.
We shouldn't be here.

688

00:38:54,749 --> 00:38:57,210
Okay, but we can't just take
A.D.'s word for it.

689

00:38:57,252 --> 00:38:58,711
We need proof.

690
00:38:58,753 --> 00:39:00,338
[twig snaps]

691
00:39:02,841 --> 00:39:04,383
It's fine.

692
00:39:04,425 --> 00:39:05,885
Let's go.

693
00:39:14,393 --> 00:39:16,104
This is it.

694
00:39:16,146 --> 00:39:17,355
This is the spot.

695
00:39:19,732 --> 00:39:21,901
It looks just like
it did before.

696
00:39:24,362 --> 00:39:26,405
I guess he could have
crawled out

697
00:39:26,447 --> 00:39:27,782
and covered the hole back up.

698
00:39:30,743 --> 00:39:32,912
Well, there's only one way
to know for sure.

699
00:39:34,122 --> 00:39:36,916
[grunting]

700
00:39:40,253 --> 00:39:42,630
I don't remember digging
this much.

701
00:39:42,672 --> 00:39:44,423
[pants]
That's because you didn't.

702

00:39:44,465 --> 00:39:45,800
You were in shock.

703
00:39:48,887 --> 00:39:50,055
[panting]

704
00:39:51,556 --> 00:39:53,892
I don't know,
maybe you're right.

705
00:39:53,933 --> 00:39:55,393
Maybe he's not here.

706
00:39:57,812 --> 00:39:58,855
[thud]

707
00:39:58,897 --> 00:40:00,398
[both gasping]

708
00:40:01,816 --> 00:40:03,026
Oh, my God.

709
00:40:10,075 --> 00:40:12,160
[panting]

710
00:40:12,202 --> 00:40:13,411
(Spencer)
'It's him.'

711
00:40:20,835 --> 00:40:22,254
[knocking]

712
00:40:22,295 --> 00:40:23,462
[hard rock music over earphones]

713
00:40:23,504 --> 00:40:24,672
[beeping]

714
00:40:33,431 --> 00:40:35,767
[water running]

715

00:40:50,198 --> 00:40:51,574
[gasps]

716
00:40:52,909 --> 00:40:55,828
[dramatic music]

717
00:40:57,747 --> 00:40:59,457
Hello?

718
00:41:01,500 --> 00:41:03,502
Hello, miss?

719
00:41:03,544 --> 00:41:04,879
Are you alright?

720
00:41:06,547 --> 00:41:09,175
[screaming]

721
00:41:41,124 --> 00:41:44,294
[theme music]



Pretty Little Liars



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