



Pretty Little Liars

CREATED BY

I. Marlene King

BASED ON THE BOOKS BY

Sara Shepard

EPISODE 7.05

"Along Comes Mary"

Mary comes to stay with Ali after she's released. The Liars deal with the return of an old nemesis. Aria and Emily uncover a secret.

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DIRECTED BY:

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EPISODE CAST

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Tyler Blackburn	...	Caleb Rivers (credit only)
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz
Shay Mitchell	...	Emily Fields
Andrea Parker	...	Mary Drake
Janel Parrish	...	Mona Vanderwaal (credit only)
Sasha Pieterse	...	Alison Rollins
Keegan Allen	...	Officer Toby Cavanaugh
Brant Daugherty	...	Noel Kahn
Dre Davis	...	Sara Harvey
Lulu Brud	...	Sabrina
Nicholas Gonzalez	...	Detective Marco Furey
Tammin Sursok	...	Jenna Marshall
Christine Avila	...	Paulette

1

00:00:01,502 --> 00:00:04,129
Emily, hey, I thought
you might want to stop by Ali's

2

00:00:04,171 --> 00:00:07,633
on your way to Hollis. They're
releasing her this morning.

3

00:00:07,675 --> 00:00:12,053
And I look kinda conspicuous
standing here alone.

4

00:00:12,095 --> 00:00:13,806
[sighs]
I still feel horrible

5

00:00:13,848 --> 00:00:15,641
that I ever believed
that she did it.

6

00:00:15,683 --> 00:00:18,226
Okay, she just got here
so call her, text her

7

00:00:18,268 --> 00:00:19,728
or just swing by.

8

00:00:21,438 --> 00:00:23,524
Hi, we tried to get you out.

9

00:00:23,565 --> 00:00:24,859
It's okay.

10

00:00:24,900 --> 00:00:26,067
I figured it out.

11

00:00:26,109 --> 00:00:28,069
[car door opens]
Is that Jason?

12

00:00:28,111 --> 00:00:30,071
Nope, Jason couldn't make it.

13

00:00:30,113 --> 00:00:31,323
Okay, so who...

14

00:00:36,787 --> 00:00:38,079
A casserole?

15

00:00:38,121 --> 00:00:41,166
Aria, what a thoughtful
gesture. Thank you.

16

00:00:41,208 --> 00:00:43,794
Just, uh, little something
in case

17

00:00:43,836 --> 00:00:45,044
Alison doesn't wanna
cook dinner.

18

00:00:45,086 --> 00:00:46,964
Well, we have to ask
you around, you know

19

00:00:47,006 --> 00:00:49,090
sometime soon to repay
the kindness.

20

00:00:49,132 --> 00:00:50,551
But for now...

21

00:00:50,592 --> 00:00:51,969
...Alison needs her rest.

22

00:00:52,011 --> 00:00:53,094
I could use the company.

23

00:00:53,136 --> 00:00:54,680
Well, that's what
you have me for.

24

00:00:54,722 --> 00:00:56,807
- You're staying here?

- Doctor's orders.

25

00:00:56,849 --> 00:00:58,851
Terms of my release.

26

00:00:58,893 --> 00:01:00,394
Aunt Mary,

27

00:01:00,435 --> 00:01:02,187
do you mind
if we have a moment?

28

00:01:03,230 --> 00:01:04,523
Of course.

29

00:01:07,150 --> 00:01:08,235
What the hell
is she doing here?

30

00:01:08,276 --> 00:01:09,778
After what happened
with Elliot

31

00:01:09,820 --> 00:01:11,321
Welby's concerned
that I'll sue

32

00:01:11,363 --> 00:01:14,783
so they're doing
an internal investigation and...

33

00:01:14,825 --> 00:01:16,117
...she's gonna be staying
with me

34

00:01:16,159 --> 00:01:18,245
until a social worker
can review my case.

35

00:01:18,286 --> 00:01:19,663
She was helping him

36

00:01:19,705 --> 00:01:21,206
in zombie make-up.

37

00:01:21,248 --> 00:01:24,083
I had to get
out of there somehow.

38

00:01:24,125 --> 00:01:26,294
And it's easier to keep
an eye on her here.

39

00:01:26,336 --> 00:01:27,588
What's going on with Jenna?

40

00:01:27,629 --> 00:01:29,590
Do we know
why she was calling Elliot?

41

00:01:29,631 --> 00:01:31,341
[sighs]
Mona's got his burner phone.

42

00:01:31,383 --> 00:01:33,260
She's been digging around,
but we haven't heard--

43

00:01:33,301 --> 00:01:34,678
Ladies, I'm sorry

44

00:01:34,720 --> 00:01:36,095
but I really must insist.

45

00:01:37,096 --> 00:01:39,140
Ali...do you want me
to stay?

46

00:01:39,182 --> 00:01:41,142
She's just gonna keep acting
like a demented den-mother

47

00:01:41,184 --> 00:01:42,853
if you're here.
Leave me alone with her.

48

00:01:42,895 --> 00:01:44,438
I'll get some answers
and I'll check in later.

49

00:01:44,479 --> 00:01:46,023
I don't like this.

50

00:01:46,065 --> 00:01:48,108
Trust me...neither do I.

51

00:01:59,327 --> 00:02:00,621
[door opens]

52

00:02:07,210 --> 00:02:09,838
♪ Got a secret
can you keep it? ♪

53

00:02:09,880 --> 00:02:12,173
♪ Swear this one you'll save ♪

54

00:02:12,215 --> 00:02:14,843
♪ Better lock it
in your pocket ♪

55

00:02:14,885 --> 00:02:17,220
♪ Taking this one to the grave ♪

56

00:02:17,262 --> 00:02:22,476
♪ If I show you then I know
you won't tell what I said ♪

57

00:02:22,517 --> 00:02:24,979
♪ 'Cause two can keep a secret ♪

58

00:02:25,020 --> 00:02:27,355
♪ If one of them is dead ♪ ♪

59

00:02:29,775 --> 00:02:32,193
Elliot contacted me
in London.

60

00:02:32,235 --> 00:02:33,946
He told me about Charlotte.

61

00:02:33,988 --> 00:02:35,196
That she survived

62

00:02:35,238 --> 00:02:37,074
'only to be murdered.'

63

00:02:37,116 --> 00:02:38,533
And that nearly shattered me

64

00:02:38,575 --> 00:02:39,994
having my baby given back to me

65

00:02:40,035 --> 00:02:43,204
in the same moment
she was taken away.

66

00:02:43,246 --> 00:02:45,958
'Elliot seemed to share
in my grief.'

67

00:02:46,000 --> 00:02:47,417
Could I get a glass of water?

68

00:02:53,882 --> 00:02:56,175
Elliot and I had Charlotte
in common too.

69

00:02:59,262 --> 00:03:01,974
He sucked me in
in the same way.

70

00:03:02,016 --> 00:03:03,809
What I don't understand

71

00:03:03,851 --> 00:03:06,311
is how you could agree
to help a stranger

72

00:03:06,353 --> 00:03:08,313
drive another person insane.

73

00:03:08,355 --> 00:03:09,982
Rollins was clever,

74

00:03:10,024 --> 00:03:11,232
manipulative,

75

00:03:11,274 --> 00:03:15,654
and I was...so vulnerable.

76

00:03:15,696 --> 00:03:19,198
As we consoled one another, he
began to share his suspicions.

77

00:03:19,240 --> 00:03:21,118
That I killed Charlotte.

78

00:03:21,160 --> 00:03:22,911
I did nothing
but try and help her.

79

00:03:22,953 --> 00:03:24,245
I didn't know you, Alison

80

00:03:24,287 --> 00:03:25,914
and my experiences

81

00:03:25,956 --> 00:03:28,249
with your mother
made it easy for me

82

00:03:28,291 --> 00:03:30,251
to believe you were cut
from the same cloth.

83

00:03:30,293 --> 00:03:32,337
And that's why you thought
I deserved to die?

84

00:03:32,379 --> 00:03:33,714

I never agreed to that.

85

00:03:33,755 --> 00:03:35,174
He told me that Charlotte

86

00:03:35,215 --> 00:03:36,383
wanted me to have her money

87

00:03:36,424 --> 00:03:39,511
and that for me
was justice but...

88

00:03:39,553 --> 00:03:41,262
...he wanted vengeance.

89

00:03:41,304 --> 00:03:42,597
I tried to talk him
out of it

90

00:03:42,639 --> 00:03:43,891
but he was intent on taking

91

00:03:43,932 --> 00:03:45,225
an eye for an eye.

92

00:03:45,266 --> 00:03:46,935
And now I regret
ever believing

93

00:03:46,977 --> 00:03:49,229
a thing he told me.

94

00:03:49,270 --> 00:03:51,690
Alison, I hope that
my telling the truth

95

00:03:51,732 --> 00:03:54,151
will earn your forgiveness.

96

00:03:56,277 --> 00:03:59,239
I have so little family left.
I never should have...

97

00:04:09,332 --> 00:04:13,170
Do we know anything else
about...who he really is?

98

00:04:15,338 --> 00:04:17,091
The police know that
Elliot Rollins

99

00:04:17,132 --> 00:04:19,300
is a fake identity,

100

00:04:19,342 --> 00:04:21,845
that he wasn't even
a real doctor.

101

00:04:21,887 --> 00:04:23,889
They're still investigating.

102

00:04:23,931 --> 00:04:27,768
Well, it's been quite
an emotional morning.

103

00:04:27,809 --> 00:04:29,770
I could use a lie down.

104

00:04:29,811 --> 00:04:31,563
Which way is
the guestroom, please?

105

00:04:31,605 --> 00:04:33,314
It's upstairs,
at the end of the hall.

106

00:04:35,567 --> 00:04:37,277
It's an old mattress.

107

00:04:38,361 --> 00:04:40,280
I hope you don't find it
too uncomfortable.

108

00:04:40,321 --> 00:04:41,990

I've slept on worse.

109
00:04:43,617 --> 00:04:45,994
If you don't mind,
I'll-I'll go upstairs now.

110
00:04:52,375 --> 00:04:54,253
[sighs softly]

111
00:04:55,420 --> 00:04:57,338
[dramatic music]

112
00:05:03,887 --> 00:05:06,181
♪ Ooh it's not enough ♪

113
00:05:07,515 --> 00:05:13,105
♪ Everything we've dreamed of
it's almost time... ♪

114
00:05:13,147 --> 00:05:15,523
[chuckling]

115
00:05:15,565 --> 00:05:16,942
Morning.

116
00:05:18,193 --> 00:05:20,279
You're one of those
morning people, aren't you?

117
00:05:20,320 --> 00:05:21,738
Mm.

118
00:05:21,780 --> 00:05:23,740
Coffee is a nice touch.

119
00:05:23,782 --> 00:05:25,033
It's, uh, my way of saying

120
00:05:25,075 --> 00:05:27,035
sorry that I talked
your ear off

121
00:05:27,077 --> 00:05:29,246
and kept you up all night.

122
00:05:29,288 --> 00:05:32,749
No, I liked getting
to know you more.

123
00:05:32,791 --> 00:05:34,375
I talked until
you fell asleep.

124
00:05:34,417 --> 00:05:38,337
Heh, guess I missed my chance
for a goodnight kiss.

125
00:05:39,422 --> 00:05:40,590
'Here.'

126
00:05:41,424 --> 00:05:42,676
For future reference

127
00:05:43,927 --> 00:05:46,387
I usually talk like that
when I'm nervous

128
00:05:46,429 --> 00:05:49,266
and when I'm waiting for
somebody to make the first move.

129
00:05:53,020 --> 00:05:55,563
♪ Makes my heart beat like ♪

130
00:05:55,605 --> 00:05:58,357
♪ A marching band ♪

131
00:06:00,319 --> 00:06:01,611
[cell phone chiming]

132
00:06:07,201 --> 00:06:08,618
- Anything important?
- No.

133
00:06:08,660 --> 00:06:10,704
Just my friends wanting
to meet up in the morning

134
00:06:10,745 --> 00:06:12,164
before I can...

135
00:06:13,040 --> 00:06:14,291
- Oh, my God!
- What?

136
00:06:14,333 --> 00:06:15,416
- Oh, no.
- What?

137
00:06:15,458 --> 00:06:18,503
Uh...my test started
ten minutes ago.

138
00:06:18,545 --> 00:06:19,796
Okay, what do you need?

139
00:06:19,838 --> 00:06:21,089
Just take your time

140
00:06:21,131 --> 00:06:22,381
finish your coffee

141
00:06:22,423 --> 00:06:23,424
uh, spare key's in that bowl

142
00:06:23,466 --> 00:06:24,592
and just, ah, lock up

143
00:06:24,634 --> 00:06:25,927
before you leave, okay?

144
00:06:29,223 --> 00:06:30,640
[door closes]

145
00:06:30,682 --> 00:06:32,017

Bye.

146

00:06:39,107 --> 00:06:40,399
[keys jingling]

147

00:06:44,238 --> 00:06:47,366
Oh! What a surprise.
I wasn't expecting you.

148

00:06:47,406 --> 00:06:49,784
Yeah, I just needed
a quiet place to work.

149

00:06:49,826 --> 00:06:51,078
How was your trip?

150

00:06:51,119 --> 00:06:52,411
Uh, good...

151

00:06:53,580 --> 00:06:55,123
...productive.

152

00:06:55,165 --> 00:06:57,458
Are you...in the middle
of a thought

153

00:06:57,500 --> 00:07:00,045
or can I come give you
a proper hello?

154

00:07:02,005 --> 00:07:03,924
Hello.

155

00:07:03,965 --> 00:07:06,260
- I missed you.
- I missed you too

156

00:07:07,510 --> 00:07:09,470
Something happened
while I was away.

157

00:07:11,514 --> 00:07:12,891

What do you mean?

158

00:07:12,933 --> 00:07:16,477
I needed to get out of town
to concentrate on Liam's notes

159

00:07:16,519 --> 00:07:20,399
uh, but I spent a night
in New York.

160

00:07:20,440 --> 00:07:22,567
I went to see
Nicole's parents.

161

00:07:22,609 --> 00:07:23,860
Oh.

162

00:07:23,902 --> 00:07:25,486
I wanted them to know about us

163

00:07:25,528 --> 00:07:30,033
and...they needed to know that
I'm moving forward with my life.

164

00:07:30,075 --> 00:07:31,868
Yeah. What did they say?

165

00:07:31,910 --> 00:07:34,371
They were happy for me.

166

00:07:34,413 --> 00:07:36,497
I never understood why
they were so worried about me.

167

00:07:36,539 --> 00:07:38,792
They were the ones
who lost their daughter.

168

00:07:38,833 --> 00:07:40,501
They didn't want you
to be alone.

169

00:07:40,543 --> 00:07:41,795
Yeah.

170
00:07:43,422 --> 00:07:45,090
I just didn't know if it would
make you uncomfortable.

171
00:07:45,132 --> 00:07:46,383
No, I'm glad you went.

172
00:07:46,425 --> 00:07:48,551
I'm sure that meant
a lot to them.

173
00:07:48,593 --> 00:07:50,553
And it felt wrong
keeping a secret from you.

174
00:07:52,722 --> 00:07:55,516
So can you take a break

175
00:07:55,558 --> 00:07:57,477
tell me what I missed
while I was away?

176
00:07:58,686 --> 00:08:00,314
Nothing much, really.

177
00:08:08,571 --> 00:08:09,656
Hi.

178
00:08:12,575 --> 00:08:14,995
No, I know, I'm sorry
I'm so late but...

179
00:08:15,036 --> 00:08:16,330
Okay.

180
00:08:18,165 --> 00:08:19,499
Oh, no.

181
00:08:24,587 --> 00:08:26,423

(man over police radio)
'Attention all available units.'

182
00:08:26,465 --> 00:08:29,009
'Backup requested
at Malvern Station'

183
00:08:29,050 --> 00:08:30,802
'15 North Warren Avenue.'

184
00:08:30,844 --> 00:08:34,473
'11-24 with possible 10-57.'

185
00:08:34,514 --> 00:08:36,516
[indistinct chatter]

186
00:08:38,310 --> 00:08:40,561
Does that mean
they found Rollins' car?

187
00:08:40,603 --> 00:08:44,024
Yeah, an 11-24
is an abandoned vehicle

188
00:08:44,065 --> 00:08:45,775
and that other code is
for missing persons.

189
00:08:45,817 --> 00:08:47,235
Yeah, except he's not missing.

190
00:08:47,277 --> 00:08:48,611
Well, that's the way
they're playing it.

191
00:08:48,653 --> 00:08:51,031
Did you see that article buried
in the back of the paper?

192
00:08:51,072 --> 00:08:52,449
The cops are withholding
details.

193

00:08:52,491 --> 00:08:54,493
Does that mean
we're screwed?

194

00:08:54,534 --> 00:08:56,036
No, actually. It means
that they think

195

00:08:56,077 --> 00:08:57,578
that he's alive
and on the run.

196

00:08:57,620 --> 00:08:59,164
Which means that they're
putting together the pieces

197

00:08:59,206 --> 00:09:00,665
exactly how we want them to.

198

00:09:00,707 --> 00:09:02,459
Just keep your head down.

199

00:09:02,501 --> 00:09:03,710
Everything's gonna be fine.

200

00:09:07,922 --> 00:09:09,299
What are you working on?

201

00:09:12,635 --> 00:09:15,805
Um, business plan.
Lucas wants by tomorrow.

202

00:09:15,847 --> 00:09:17,391
[cell phone ringing]

203

00:09:18,641 --> 00:09:19,809
It's Aria.

204

00:09:19,851 --> 00:09:21,102
She said Mona found something

205

00:09:21,144 --> 00:09:22,521
on Elliot's burner phone.

206

00:09:22,562 --> 00:09:24,356
There's a location
besides the car

207

00:09:24,398 --> 00:09:26,358
where Rollins used
this phone a lot.

208

00:09:26,400 --> 00:09:27,608
Well, did she say
where it was?

209

00:09:27,650 --> 00:09:28,818
No, I guess it's hard to trace.

210

00:09:28,860 --> 00:09:30,611
Mona said that
it might take a while.

211

00:09:30,653 --> 00:09:31,905
Okay, what else?

212

00:09:31,946 --> 00:09:33,198
Well, she recovered

213

00:09:33,240 --> 00:09:34,615
his deleted text

214

00:09:34,657 --> 00:09:36,576
and...found this.

215

00:09:37,785 --> 00:09:39,871
Wait a minute,
so Rollins knew that

216

00:09:39,913 --> 00:09:41,540
Ali didn't kill Charlotte.

217

00:09:41,581 --> 00:09:43,624

He sent that the night
he took Alison out of Welby.

218

00:09:43,666 --> 00:09:46,420
Okay, if this text means
what I think it means...

219

00:09:46,461 --> 00:09:48,338
He wasn't taking Alison
somewhere to kill her.

220

00:09:48,380 --> 00:09:49,714
I thought we were
the ones who helped

221

00:09:49,756 --> 00:09:51,632
convince him Ali did it.

222

00:09:51,674 --> 00:09:53,093
Do we know
who he sent this to?

223

00:09:53,134 --> 00:09:54,844
No, there's no names
in the contact list

224

00:09:54,886 --> 00:09:57,722
and Mona thinks that
that number probably belongs

225

00:09:57,764 --> 00:09:59,057
to another burner phone.

226

00:10:00,559 --> 00:10:01,642
I know, how much
do you wanna bet that

227

00:10:01,684 --> 00:10:03,644
that number belongs to Jenna?

228

00:10:03,686 --> 00:10:05,980
Why would Jenna actually care
who killed Charlotte?

229

00:10:06,022 --> 00:10:07,274
I don't know.

230

00:10:07,315 --> 00:10:08,567
How did he know that
Ali didn't do it?

231

00:10:08,608 --> 00:10:10,527
I...don't know.

232

00:10:10,569 --> 00:10:12,446
And he can't tell us now,
can he?

233

00:10:20,287 --> 00:10:22,163
I would've been there
this morning, but I overslept.

234

00:10:22,205 --> 00:10:23,623
Late night.

235

00:10:24,374 --> 00:10:26,126
Shift at the bar?

236

00:10:26,167 --> 00:10:27,668
No, I had a date.

237

00:10:27,710 --> 00:10:29,421
Didn't know
you were seeing anyone.

238

00:10:29,463 --> 00:10:30,671
Yeah, it's new.

239

00:10:30,713 --> 00:10:34,634
Okay, 23 Wexford Street,
apartment 109?

240

00:10:34,675 --> 00:10:35,843
We're supposed
to recognize that?

241

00:10:35,885 --> 00:10:37,220
I thought maybe Ali would.

242

00:10:37,262 --> 00:10:38,638
Mona said that's where
Rollins used his burner.

243

00:10:38,679 --> 00:10:40,681
Maybe, but that's not
where he lived.

244

00:10:40,723 --> 00:10:42,767
He rented a guest cottage
in town.

245

00:10:42,809 --> 00:10:45,562
Old stone carriage house
somebody converted.

246

00:10:45,604 --> 00:10:47,730
I thought it was so romantic.

247

00:10:47,772 --> 00:10:50,066
So...Rollins had a burner phone

248

00:10:50,108 --> 00:10:51,359
and a burner apartment?

249

00:10:51,401 --> 00:10:53,987
Nothing he told me was true.

250

00:10:54,028 --> 00:10:56,697
Not where he lived, what his
name was, where he was from.

251

00:10:56,739 --> 00:10:59,576
Ali, Rollins wasn't trying
to kill you that night.

252

00:10:59,618 --> 00:11:01,453
At least,

we don't think so anymore.

253

00:11:01,495 --> 00:11:03,663
That doesn't make him
any less of an ass.

254

00:11:07,334 --> 00:11:09,252
We don't know
who he was texting, do we?

255

00:11:09,294 --> 00:11:10,711
I vote Jenna.

256

00:11:10,753 --> 00:11:12,797
She is definitely a liar.

257

00:11:12,839 --> 00:11:14,090
My guess is Mary Drake.

258

00:11:14,132 --> 00:11:15,216
According to her story

259

00:11:15,258 --> 00:11:17,385
she bailed when things got...

260

00:11:17,427 --> 00:11:19,513
...murder.

261

00:11:19,554 --> 00:11:20,930
And you believe Mary?

262

00:11:20,972 --> 00:11:23,057
Believe her, maybe.

263

00:11:23,099 --> 00:11:25,810
Trust her...not yet.

264

00:11:25,852 --> 00:11:28,396
Maybe we should go
to this...burner apartment.

265

00:11:28,438 --> 00:11:31,107
You know, maybe then we could
find out who he was texting.

266

00:11:31,149 --> 00:11:32,691
Yeah, and who this person is

267

00:11:32,733 --> 00:11:34,319
that thought
I killed Charlotte.

268

00:11:34,361 --> 00:11:37,155
Great idea but we can't.

269

00:11:37,197 --> 00:11:39,616
Hanna said it sounds like
the police found the car

270

00:11:39,658 --> 00:11:42,076
so maybe they've already figured
out who Rollins really is.

271

00:11:42,118 --> 00:11:45,038
Well, so then we need
to get there before they do.

272

00:11:45,079 --> 00:11:46,498
No, Aria's right.

273

00:11:46,540 --> 00:11:47,748
If the cops find out,
they could tie us

274

00:11:47,790 --> 00:11:48,875
to his disappearance.

275

00:11:48,916 --> 00:11:50,709
So we do nothing.

276

00:11:50,751 --> 00:11:52,462
It's too risky, Em.

277

00:11:54,172 --> 00:11:57,758
God, all those lies I told

278

00:11:57,800 --> 00:12:00,554
you think I would've seen
Elliot coming from a mile away.

279

00:12:14,901 --> 00:12:16,819
[beeping]

280

00:12:20,990 --> 00:12:22,617
[loud beep]

281

00:12:30,542 --> 00:12:31,792
[loud beep]

282

00:12:31,834 --> 00:12:33,752
[dramatic music]

283

00:12:44,305 --> 00:12:45,599
Ezra?

284

00:13:04,325 --> 00:13:06,494
[cell phone ringing]

285

00:13:14,544 --> 00:13:16,713
[ringing continues]

286

00:13:21,968 --> 00:13:23,844
[indistinct chatter]

287

00:13:23,886 --> 00:13:25,639
Hello?

288

00:13:25,680 --> 00:13:26,847
[chatter continues]

289

00:13:26,889 --> 00:13:27,974
[foreign language song
over phone]

290

00:13:28,015 --> 00:13:29,726
Nicole, is that you?

291
00:13:31,394 --> 00:13:32,604
Hello?

292
00:13:32,646 --> 00:13:35,189
[chatter continues]

293
00:13:39,986 --> 00:13:42,863
There is no explanation that
I can think of for a ghost

294
00:13:42,905 --> 00:13:45,533
with an international
calling plan.

295
00:13:45,575 --> 00:13:46,867
What is that sound?

296
00:13:46,909 --> 00:13:48,620
Practicing my pisco sour.

297
00:13:48,662 --> 00:13:50,871
I can't get my egg whites
to froth.

298
00:13:50,913 --> 00:13:52,081
Why don't you just come over.

299
00:13:52,123 --> 00:13:54,125
We'll day drink
until you calm down.

300
00:13:54,167 --> 00:13:56,544
That's actually not a bad idea.

301
00:13:56,586 --> 00:13:59,756
[sighs]
No, just tell me what to do.

302
00:13:59,798 --> 00:14:01,840

Aria, Nicole is dead, okay.

303

00:14:01,882 --> 00:14:04,885
They had a funeral for her.
The case is officially closed.

304

00:14:04,927 --> 00:14:06,845
And you obviously
can't tell Ezra.

305

00:14:06,887 --> 00:14:08,640
What good would it do?

306

00:14:10,725 --> 00:14:11,892
You know,
the same thing happened

307

00:14:11,934 --> 00:14:14,395
about three months
after my dad died.

308

00:14:14,437 --> 00:14:15,772
Did you freak out?

309

00:14:15,814 --> 00:14:18,899
'No. But my mom did.'

310

00:14:18,941 --> 00:14:22,696
'She sent out boxes of clothing
and things to my cousin.'

311

00:14:22,737 --> 00:14:25,573
He was in a flood
and lost almost everything.

312

00:14:25,615 --> 00:14:27,659
My dad's phone ended up
in one of the boxes

313

00:14:27,701 --> 00:14:29,910
and...without thinking about it

314

00:14:29,952 --> 00:14:32,205
'my cousin used my dad's phone
to call my mom.'

315
00:14:32,246 --> 00:14:35,124
And it looked like
your dad was calling her.

316
00:14:38,753 --> 00:14:40,921
[sighs]
I'll delete the call.

317
00:14:40,963 --> 00:14:43,007
I think it's for the best.

318
00:14:43,049 --> 00:14:44,342
Bye.

319
00:14:55,978 --> 00:14:57,146
Mm..

320
00:14:58,022 --> 00:14:59,023
[beeps]

321
00:15:06,989 --> 00:15:07,990
[beeps]

322
00:15:08,032 --> 00:15:09,909
[dramatic music]

323
00:15:15,998 --> 00:15:17,500
[beeping]

324
00:15:18,376 --> 00:15:19,669
Hey, Spence.

325
00:15:19,711 --> 00:15:20,961
I'm sorry. I really hate
to bug you with this

326
00:15:21,003 --> 00:15:22,881
but I've been trying

to find Caleb.

327

00:15:22,922 --> 00:15:24,507
'He hasn't been returning
messages or calls'

328

00:15:24,549 --> 00:15:26,175
'for the past couple of days.'

329

00:15:26,217 --> 00:15:27,552
Are you at the State Park?

330

00:15:28,094 --> 00:15:29,387
Yeah.

331

00:15:29,429 --> 00:15:33,140
Did you drive to the parking lot
at the lower campground?

332

00:15:33,182 --> 00:15:34,517
That's the one that Caleb likes.

333

00:15:34,559 --> 00:15:36,185
Yeah, I tried there,
and I tried the trail hut

334

00:15:36,227 --> 00:15:38,979
that ends at the falls and
the bait and tackle shop too.

335

00:15:39,021 --> 00:15:42,066
Well, you can try
the ranger station.

336

00:15:42,108 --> 00:15:44,694
I mean, he'd have to have a
day pass if he's camping there.

337

00:15:48,197 --> 00:15:49,699
Hanna?

338

00:15:50,241 --> 00:15:51,534

Do you see this?

339

00:15:51,576 --> 00:15:52,911
She's still here.

340

00:15:53,703 --> 00:15:55,121
Yeah, follow her.

341

00:15:55,162 --> 00:15:56,915
We have no idea
why she's back in town

342

00:15:56,956 --> 00:15:59,208
or why she called
Rollins' phone.

343

00:15:59,250 --> 00:16:01,210
If she really was working
with Rollins

344

00:16:01,252 --> 00:16:03,922
we can't risk Jenna figuring out
that we're on to her.

345

00:16:03,963 --> 00:16:05,047
She can't see you following her.

346

00:16:05,089 --> 00:16:06,340
It's not like
she has working eyes

347

00:16:06,382 --> 00:16:07,634
in the back of her head.

348

00:16:07,675 --> 00:16:08,927
'I'm talking about the cops.'

349

00:16:08,968 --> 00:16:10,553
Me acting normal
doesn't include

350

00:16:10,595 --> 00:16:14,014

tiptoeing around behind a girl
with a big white cane.

351

00:16:14,056 --> 00:16:16,726
I think I have another way
to check up on Jenna.

352

00:16:16,768 --> 00:16:18,018
Ranger station, go.

353

00:16:18,060 --> 00:16:20,271
I'll call you
if I find anything.

354

00:16:20,313 --> 00:16:21,856
Okay, thank you.

355

00:16:23,065 --> 00:16:25,902
"Thank me later,
ungrateful bitch."

356

00:16:27,654 --> 00:16:29,614
All right, can we day drink,
just a little?

357

00:16:29,656 --> 00:16:32,450
Right now, we're thinking,
not drinking.

358

00:16:32,492 --> 00:16:35,035
Well, there's something
bugging me about this text.

359

00:16:35,077 --> 00:16:38,038
You know, why would A.D.
do me any favors?

360

00:16:38,080 --> 00:16:40,834
I don't know, and I don't
even wanna think about

361

00:16:40,875 --> 00:16:42,919
what you're gonna have

to do to repay the debt.

362

00:16:44,963 --> 00:16:47,340
I'm not gonna wait around for
A.D. to twist my arm with this.

363

00:16:47,381 --> 00:16:48,967
Em..

364

00:16:49,008 --> 00:16:51,093
'Okay, I-I really don't think
you should do that.'

365

00:16:58,184 --> 00:16:59,686
[cell phone beeps]

366

00:17:00,770 --> 00:17:02,730
Is it Jenna?

367

00:17:02,772 --> 00:17:04,190
No, it's just a number.

368

00:17:08,444 --> 00:17:10,738
"The usual spot."
Where the hell is that?

369

00:17:10,780 --> 00:17:13,073
There's only one place
I can think of.

370

00:17:13,115 --> 00:17:14,325
The burner apartment.

371

00:17:18,078 --> 00:17:19,079
What if the cops show up?

372

00:17:19,121 --> 00:17:20,331
Well, hopefully, we'll find out

373

00:17:20,373 --> 00:17:21,624
who is helping Rollins first.

374

00:17:21,666 --> 00:17:22,917
Whether it's Mary Drake
or Jenna Marshall.

375

00:17:22,959 --> 00:17:24,084
If we have something
to hand over to the cops

376

00:17:24,126 --> 00:17:25,211
there's no more A.D.

377

00:17:25,252 --> 00:17:26,253
How are we supposed to get in?

378

00:17:26,295 --> 00:17:27,296
Seatbelts first,
question's later--

379

00:17:27,338 --> 00:17:29,423
Hi. Hey, I was just
thinking about you.

380

00:17:29,465 --> 00:17:31,467
Hey, Sabrina.

381

00:17:31,509 --> 00:17:33,093
- Aria, right?
- Yeah.

382

00:17:33,135 --> 00:17:36,055
Hey. Um, nice to see you, again.

383

00:17:37,390 --> 00:17:39,767
Um, well, you guys are going
somewhere, I don't wanna keep--

384

00:17:39,809 --> 00:17:41,143
No, it's fine. We're..

385

00:17:42,812 --> 00:17:45,773
Okay. Uh, I was just wondering
how your test went?

386
00:17:46,524 --> 00:17:48,275
It was good. Great.

387
00:17:50,277 --> 00:17:52,112
Okay.

388
00:17:52,154 --> 00:17:55,033
Uh, well, I have
some deliveries to make.

389
00:17:55,074 --> 00:17:57,076
Our guy didn't show so..

390
00:17:57,117 --> 00:17:58,160
Okay.

391
00:18:05,084 --> 00:18:07,127
Sorry, that was really awkward.

392
00:18:07,169 --> 00:18:09,380
Oh, come on.
We need to get there first.

393
00:18:10,882 --> 00:18:13,051
[breathing heavily]

394
00:18:14,260 --> 00:18:15,845
[glass shattering]

395
00:18:21,684 --> 00:18:23,269
Did Elliot leave
this mess for you?

396
00:18:23,310 --> 00:18:25,605
- 'I can help you tidy up.'
- Where is it?

397
00:18:25,646 --> 00:18:26,940
You tell me
what it is you're after

398

00:18:26,981 --> 00:18:28,315
I can help you find it.

399

00:18:28,357 --> 00:18:30,234
You know what I'm after.

400

00:18:30,276 --> 00:18:32,361
You helped him take it,
and now it's all gone.

401

00:18:34,614 --> 00:18:37,157
- He double-crossed me.
- What are you talking about?

402

00:18:37,199 --> 00:18:39,159
That lying bastard
was just greedy.

403

00:18:39,201 --> 00:18:41,161
Are you sure
that he took everything?

404

00:18:41,203 --> 00:18:43,289
Checkings, savings,
joint accounts

405

00:18:43,330 --> 00:18:44,958
my safety deposit boxes

406

00:18:44,999 --> 00:18:46,417
and my shares
at the Carissimi Group.

407

00:18:46,459 --> 00:18:47,752
It's all gone!

408

00:18:47,794 --> 00:18:49,045
Okay, okay.

409

00:18:49,087 --> 00:18:50,755
He must have used
his power of attorney

410
00:18:50,797 --> 00:18:52,423
to empty the accounts
and escaped

411
00:18:52,465 --> 00:18:55,175
but...the police will find him.

412
00:18:55,217 --> 00:18:57,136
You'll get your money back.

413
00:19:01,099 --> 00:19:02,934
What if they don't find him?

414
00:19:04,602 --> 00:19:06,562
Alison, I'm so terribly sorry.

415
00:19:06,604 --> 00:19:07,981
Just tell me what it is

416
00:19:08,022 --> 00:19:09,189
that you want me to do,
and I'll do it.

417
00:19:09,231 --> 00:19:10,274
I wanna make this right.

418
00:19:10,316 --> 00:19:11,985
I can't sleep in here.

419
00:19:14,695 --> 00:19:16,906
[sighs]

420
00:19:16,948 --> 00:19:19,117
[dramatic music]

421
00:19:47,520 --> 00:19:49,188
[knocking]

422
00:19:50,481 --> 00:19:52,733
I'd like to file

a missing persons report.

423

00:19:52,775 --> 00:19:55,111
Official or off the record?

424

00:19:55,153 --> 00:19:58,364
Help me, Toby Wan Kenobi.
You're my only hope.

425

00:20:00,741 --> 00:20:02,618
I'm sorry.
It was a terrible joke.

426

00:20:02,660 --> 00:20:04,203
I don't even know why...

427

00:20:05,830 --> 00:20:07,206
That means
he's staying with you.

428

00:20:09,667 --> 00:20:11,210
No, but you know where he is.

429

00:20:12,294 --> 00:20:14,296
Caleb just needs
some time to think.

430

00:20:14,338 --> 00:20:17,466
Okay. He'll reach out to you
when he's ready.

431

00:20:17,508 --> 00:20:21,929
This is messy. I'm sorry.
I didn't..

432

00:20:21,971 --> 00:20:22,972
Sorry you got pulled into it.

433

00:20:23,014 --> 00:20:27,143
He's my friend...so are you.

434

00:20:27,185 --> 00:20:29,770

If you want, I can tell him
that you stopped by and--

435

00:20:29,812 --> 00:20:31,313
No! No, no, no.
Thank you though.

436

00:20:31,355 --> 00:20:34,192
Um, I should, I should go.
I was just..

437

00:20:34,233 --> 00:20:35,568
- Excuse me.
- Sorry.

438

00:20:35,609 --> 00:20:37,653
Hey. Hi there.

439

00:20:37,695 --> 00:20:39,279
Hi.

440

00:20:39,321 --> 00:20:42,158
- Have you guys met?
- No. I don't think we have.

441

00:20:42,200 --> 00:20:45,828
Okay. Um, Spencer Hastings,
this is Detective Marco Furey.

442

00:20:45,870 --> 00:20:48,956
He is my new supervisor
on the Rollins case.

443

00:20:48,998 --> 00:20:51,417
- It's nice to meet you.
- Yes, you as well.

444

00:20:51,458 --> 00:20:53,753
Uh, well, I'm sure you guys
have a lot of work to do

445

00:20:53,794 --> 00:20:55,838
so I will let you get to it.

446
00:21:01,010 --> 00:21:03,262
[indistinct chatter]

447
00:21:05,223 --> 00:21:07,141
Right over here in the...

448
00:21:11,353 --> 00:21:12,980
This doesn't fit...

449
00:21:14,440 --> 00:21:16,275
[knocking]

450
00:21:29,371 --> 00:21:32,125
Jenna. What a treat?

451
00:21:32,166 --> 00:21:36,212
Alison? I thought
you were in the hospital.

452
00:21:37,046 --> 00:21:39,215
So you came to my house.

453
00:21:39,257 --> 00:21:41,341
To find out how you were doing.

454
00:21:41,383 --> 00:21:42,342
Oh.

455
00:21:42,384 --> 00:21:44,095
I figured
you wouldn't wanna see me

456
00:21:44,137 --> 00:21:46,889
but I didn't think
there was any harm in...

457
00:21:46,931 --> 00:21:48,348
...asking your husband.

458
00:21:50,101 --> 00:21:52,895

Elliot doesn't live
here anymore.

459

00:21:52,937 --> 00:21:56,356
- Did something happen?
- You tell me.

460

00:21:56,398 --> 00:21:57,817
You seem to know
a lot about what's happening

461

00:21:57,858 --> 00:21:59,318
in my private life.

462

00:22:00,444 --> 00:22:02,822
How do you and Elliot
know each other?

463

00:22:02,863 --> 00:22:08,368
Um...this was a mistake.

464

00:22:08,410 --> 00:22:10,079
Your mistake was trying
to convince him

465

00:22:10,121 --> 00:22:11,914
that I killed Charlotte.

466

00:22:13,707 --> 00:22:16,043
You haven't been well, Alison.

467

00:22:16,085 --> 00:22:18,378
I think you're confused.

468

00:22:18,420 --> 00:22:19,338
Am I?

469

00:22:21,090 --> 00:22:22,591
The next time you call Archer

470

00:22:22,633 --> 00:22:24,343
tell him I said to go to hell!

471

00:22:26,179 --> 00:22:28,139
Maybe he's already there.

472

00:22:41,735 --> 00:22:45,281
Do you think \$20 was enough
to keep the manager quiet?

473

00:22:45,323 --> 00:22:47,407
I slipped him a number two.

474

00:22:47,449 --> 00:22:49,869
Well, number two,
Imperial Garden.

475

00:22:49,910 --> 00:22:51,369
I hope he likes moo-shu..

476

00:23:04,008 --> 00:23:05,467
What a dump.

477

00:23:08,221 --> 00:23:10,472
It's like Rollins
was two different people.

478

00:23:12,350 --> 00:23:14,977
Yeah, or someone else
was living here.

479

00:23:15,019 --> 00:23:17,355
Well, whoever it is
is a slob.

480

00:23:17,395 --> 00:23:19,481
The sink is disgusting.

481

00:23:19,523 --> 00:23:21,399
Hey, help me pull down
the Murphy bed.

482

00:23:27,865 --> 00:23:28,908
[metal rattles]

483
00:23:28,949 --> 00:23:30,243
It's stuck.

484
00:23:37,666 --> 00:23:39,001
[gasps]
Oh, my god!

485
00:23:39,043 --> 00:23:41,379
It's a head. It's a head.
It's a head.

486
00:23:43,505 --> 00:23:45,549
- Whose head?
- I don't know.

487
00:23:45,591 --> 00:23:47,425
I don't wanna know.
I can't look at that.

488
00:23:47,467 --> 00:23:50,179
Em. No, don't touch it.

489
00:23:50,221 --> 00:23:51,638
Oh, it's not real.

490
00:23:54,516 --> 00:23:56,434
The fall broke the face off.

491
00:23:58,020 --> 00:24:01,065
Who keeps a fake head stuffed
under their pillow?

492
00:24:06,528 --> 00:24:09,073
Someone pretending
to be Darren Wilden.

493
00:24:16,122 --> 00:24:17,497
(bartender)
'What can I get you?'

494
00:24:17,539 --> 00:24:20,167

John Collins, rocks, extra sour.

495

00:24:20,209 --> 00:24:22,211
(bartender)
'Sure thing.'

496

00:24:22,253 --> 00:24:23,503
(Jenna)
'Is this seat taken?'

497

00:24:23,545 --> 00:24:27,216
The bar looks
pretty empty to...me.

498

00:24:27,258 --> 00:24:30,052
Oh. I'm sorry.

499

00:24:30,094 --> 00:24:32,470
- Here, let me help you.
- Thank you.

500

00:24:41,688 --> 00:24:43,481
You're Sara Harvey,
aren't you?

501

00:24:47,111 --> 00:24:48,612
I'm Jenna Marshall.

502

00:24:48,654 --> 00:24:51,115
I think a few of the girls
you know

503

00:24:51,157 --> 00:24:53,409
are a few of the girls I know.

504

00:24:53,451 --> 00:24:56,829
What an unfortunate thing
for us to have in common?

505

00:24:56,870 --> 00:25:00,124
Well, the unfortunate things
make us who we are.

506

00:25:03,085 --> 00:25:04,795
Can I buy you a drink?

507

00:25:06,339 --> 00:25:08,674
Only if you'll have one
with me.

508

00:25:08,715 --> 00:25:10,468
Are you a sour girl?

509

00:25:13,095 --> 00:25:14,512
Well, I can be.

510

00:25:15,555 --> 00:25:18,100
Bartender, she'll have the same.

511

00:25:18,142 --> 00:25:20,269
Four cherries, please.

512

00:25:20,311 --> 00:25:21,519
(bartender)
'Coming right up.'

513

00:25:24,148 --> 00:25:26,566
[water bubbling]

514

00:25:26,608 --> 00:25:28,652
Are you putting your hands
in there?

515

00:25:28,694 --> 00:25:30,528
You're the one sitting
on the bed.

516

00:25:33,573 --> 00:25:35,659
There's something at the bottom.

517

00:25:35,701 --> 00:25:37,119
What is that?

518

00:25:41,499 --> 00:25:44,542

Elliot wasn't a slob.
This mess was a cover.

519

00:25:47,004 --> 00:25:48,130
You're not gonna believe
what happened

520

00:25:48,172 --> 00:25:49,547
while you were gone.

521

00:25:51,549 --> 00:25:54,470
Aria and Emily found out that
Rollins has a secret apartment.

522

00:25:54,512 --> 00:25:55,721
They didn't go there, did they?

523

00:25:55,762 --> 00:25:57,597
They set a trap for Jenna.

524

00:25:57,639 --> 00:25:59,475
Well, get this,
I used my mom's password

525

00:25:59,517 --> 00:26:01,601
to get in the
Radley reservation system.

526

00:26:01,643 --> 00:26:04,522
- Jenna just extended her stay.
- Here?

527

00:26:04,562 --> 00:26:06,273
She was supposed
to check out this morning

528

00:26:06,315 --> 00:26:07,858
but I guess something
changed her mind.

529

00:26:07,900 --> 00:26:09,151
Things happen, Hanna.

530

00:26:09,193 --> 00:26:11,070
I mean, people change
their plans.

531

00:26:11,111 --> 00:26:12,821
Remember when we were
only supposed to come back

532

00:26:12,863 --> 00:26:14,407
for a couple of days,
and we ended up

533

00:26:14,448 --> 00:26:15,491
in this fricking nightmare

534

00:26:15,533 --> 00:26:16,616
that's kept us trapped here?

535

00:26:16,658 --> 00:26:18,285
I'm sorry.

536

00:26:18,327 --> 00:26:20,496
So no luck
at the ranger station?

537

00:26:21,747 --> 00:26:24,124
Can we please
not talk about Caleb?

538

00:26:24,166 --> 00:26:28,170
[sighs]
Spence, I don't wanna be
the one who messed this up...

539

00:26:28,212 --> 00:26:29,587
...for either of you.

540

00:26:31,549 --> 00:26:35,553
So...what can I do?
How can I fix this?

541

00:26:38,680 --> 00:26:40,140

Maybe you can start
by figuring out

542

00:26:40,182 --> 00:26:41,517
why you're wearing
one guy's ring

543

00:26:41,559 --> 00:26:43,601
when you might have feelings
for another.

544

00:26:51,569 --> 00:26:54,612
Passports with no photos,
a couple of plane tickets.

545

00:26:54,654 --> 00:26:56,865
It's like Rollins had
an exit strategy in place

546

00:26:56,907 --> 00:26:58,616
for him and someone else.

547

00:26:59,701 --> 00:27:01,120
What's in that book?

548

00:27:01,161 --> 00:27:02,746
It's a ledger.
Couple of things.

549

00:27:02,788 --> 00:27:06,041
For a big doctor, his
handwriting is super legible.

550

00:27:06,083 --> 00:27:08,127
'And he kept
very detailed records.'

551

00:27:08,168 --> 00:27:10,588
'Cash payments to M.D. and J.M.'

552

00:27:10,628 --> 00:27:12,672
Mary Drake and Jenna Marshall.

553

00:27:12,714 --> 00:27:14,550
He was paying them cash,
but for what?

554

00:27:14,592 --> 00:27:16,969
I don't know. There-there's
no reference here to A.D.

555

00:27:17,010 --> 00:27:18,345
Where did you find that?

556

00:27:18,387 --> 00:27:19,679
Over there on the seat cushion.

557

00:27:19,721 --> 00:27:20,806
Pretty sure mice lived in there.

558

00:27:20,847 --> 00:27:23,850
Also, I found
his personal library.

559

00:27:36,238 --> 00:27:37,739
"Archer Dunhill."

560

00:27:39,533 --> 00:27:40,700
A.D.

561

00:27:40,742 --> 00:27:41,743
[footsteps approaching]

562

00:27:50,752 --> 00:27:52,296
[gasps]

563

00:27:56,049 --> 00:27:58,718
(man)
'Open up! Rosewood PD.
Open up.'

564

00:27:58,760 --> 00:28:00,678
[slamming the door]
'I know you're in there.'

565
00:28:05,225 --> 00:28:06,435
(Emily)
'Toby?'

566
00:28:10,272 --> 00:28:11,898
You wanna tell me
why you're here?

567
00:28:11,940 --> 00:28:13,526
Alison found a slip of paper

568
00:28:13,567 --> 00:28:15,735
with this address
on it at her house.

569
00:28:15,777 --> 00:28:17,737
So we told her
that we would check it out.

570
00:28:17,779 --> 00:28:19,697
Do you have this slip of paper?

571
00:28:22,535 --> 00:28:24,370
We left it with her.

572
00:28:35,713 --> 00:28:36,756
You guys haven't been anywhere

573
00:28:36,798 --> 00:28:38,800
near Malvern Station lately,
have you?

574
00:28:41,803 --> 00:28:44,973
- No. Why?
- We found Rollins' car.

575
00:28:45,015 --> 00:28:47,726
A receipt for six months
advance rent on this place

576
00:28:47,767 --> 00:28:49,769
was in the glove box.

577

00:28:49,811 --> 00:28:51,564
This guy's on the run.
He's dangerous.

578

00:28:51,605 --> 00:28:53,691
What if he'd been hiding
out here?

579

00:28:56,068 --> 00:28:58,778
Listen, my new boss
is waiting to hear from me.

580

00:28:58,820 --> 00:29:00,780
When he does,
he's gonna come by here

581

00:29:00,822 --> 00:29:01,781
with a couple of detectives.

582

00:29:01,823 --> 00:29:03,783
He's gonna comb
through this place.

583

00:29:03,825 --> 00:29:05,411
You can't be here.

584

00:29:08,121 --> 00:29:09,665
Did you touch anything?

585

00:29:11,833 --> 00:29:12,751
Um...

586

00:29:25,847 --> 00:29:27,766
You got five minutes
before I call it in.

587

00:29:36,108 --> 00:29:38,026
[humming]

588

00:29:43,532 --> 00:29:44,783
I didn't hear you leave?

589

00:29:45,992 --> 00:29:48,621
Oh, I took a walk around
the neighborhood after I ate.

590

00:29:48,662 --> 00:29:52,541
There's a...particular shade
of blue in the evening sky.

591

00:29:53,208 --> 00:29:54,834
It settles me.

592

00:29:54,876 --> 00:29:58,004
Have you eaten? I could heat up
some of your friend's casserole.

593

00:29:58,046 --> 00:29:59,548
The song you were humming...

594

00:30:00,882 --> 00:30:03,843
...my mom used to sing that
to me as a lullaby.

595

00:30:03,885 --> 00:30:05,845
"Little Sparrow."

596

00:30:05,887 --> 00:30:08,390
Your mom and I used
to fall asleep to that song.

597

00:30:09,558 --> 00:30:11,518
Your grandmother used
to sing it to us.

598

00:30:12,603 --> 00:30:13,853
It came to mind
while I was out walking.

599

00:30:13,895 --> 00:30:16,189
I don't know
what brought that up.

600

00:30:16,231 --> 00:30:18,817
'Though I suppose
when I think about the lyrics--'

601
00:30:18,858 --> 00:30:21,361
There's not a lot
of birds out at night.

602
00:30:21,403 --> 00:30:24,531
This song is about love, Alison.

603
00:30:24,573 --> 00:30:27,909
About men...and lies.

604
00:30:27,951 --> 00:30:31,664
'"All you maidens
hede my warning'

605
00:30:31,705 --> 00:30:33,873
'"never trust the hearts of men'

606
00:30:33,915 --> 00:30:36,627
'"they will crush you
like a sparrow'

607
00:30:36,669 --> 00:30:39,838
leaving you to never mend."

608
00:30:41,256 --> 00:30:43,634
I obviously
wasn't paying attention.

609
00:30:45,010 --> 00:30:47,471
Kind of explains a lot.

610
00:30:47,513 --> 00:30:50,349
I've made
those same mistakes myself

611
00:30:50,390 --> 00:30:52,017
one time or another.

612

00:30:52,058 --> 00:30:53,977
[cell phone ringing]

613

00:31:02,861 --> 00:31:05,614
All right. I may read
a little before bed.

614

00:31:06,281 --> 00:31:07,907
Goodnight.

615

00:31:07,949 --> 00:31:09,201
Goodnight.

616

00:31:13,706 --> 00:31:14,707
'Good evening.'

617

00:31:14,748 --> 00:31:15,957
'This is Detective Marco Furey'

618

00:31:15,999 --> 00:31:18,084
'from the
Rosewood Police Department.'

619

00:31:22,297 --> 00:31:24,633
Detective Furey?

620

00:31:24,675 --> 00:31:27,052
You've been assigned
to lead the investigation?

621

00:31:27,093 --> 00:31:28,928
I thought it was time we met.

622

00:31:28,970 --> 00:31:30,806
Thank you for coming in,
Mrs. Rollins.

623

00:31:30,848 --> 00:31:32,932
Uh, DiLaurentis, please.

624

00:31:32,974 --> 00:31:36,144
Right. I'm sorry.

Please have a seat.

625

00:31:38,522 --> 00:31:41,107

We got a call
from your bank's branch manager.

626

00:31:42,860 --> 00:31:45,821

I, um, I told them
to let me handle that.

627

00:31:45,863 --> 00:31:47,113

Well, the amount of money
in question

628

00:31:47,155 --> 00:31:48,907
requires mandatory reporting.

629

00:31:50,701 --> 00:31:52,118
I can only help if you let me.

630

00:31:55,288 --> 00:31:57,082

I wasn't trying
to make things difficult.

631

00:31:57,123 --> 00:31:58,208

I just...

632

00:31:59,585 --> 00:32:00,960

I was surprised.

633

00:32:01,002 --> 00:32:04,423

I understand.
He put you through hell.

634

00:32:04,464 --> 00:32:06,258

And I'm sure the news
at the bank today

635

00:32:06,299 --> 00:32:08,301
was a little overwhelming.

636

00:32:08,343 --> 00:32:10,846

But it did help us
work up a theory.

637

00:32:10,888 --> 00:32:13,223
And we think that your husband
targeted you for your money.

638

00:32:13,265 --> 00:32:16,852
It seems that he was passing
himself off as a Dr. Rollins

639

00:32:16,894 --> 00:32:19,688
ever since Charlotte DiLaurentis
was admitted to Welby.

640

00:32:20,939 --> 00:32:22,941
All of it,
just so that he could...

641

00:32:26,779 --> 00:32:28,029
After you were incapacitated

642

00:32:28,071 --> 00:32:30,990
in the psychiatric facility,
he took off.

643

00:32:31,032 --> 00:32:33,869
An after-hours ticket kiosk
at the Malvern Station

644

00:32:33,911 --> 00:32:36,996
recorded Rollins' purchase
of a train ticket.

645

00:32:37,038 --> 00:32:39,958
And now we know what happened
when he got off that train.

646

00:32:42,043 --> 00:32:45,672
Oh, um, where do you,
you think he is?

647

00:32:45,714 --> 00:32:48,133

Elliot Rollins was last seen
in Baltimore.

648

00:32:50,135 --> 00:32:51,470
Seen?

649

00:32:51,511 --> 00:32:53,555
Oh, a credit card
under his assumed name

650

00:32:53,597 --> 00:32:55,014
was used to rent a car.

651

00:32:55,056 --> 00:32:57,810
Driver was then later
captured on a traffic cam

652

00:32:57,851 --> 00:33:00,270
heading west on Interstate 70.

653

00:33:00,312 --> 00:33:01,814
But I'm still waiting
for a positive ID

654

00:33:01,855 --> 00:33:03,022
from the rental agent.

655

00:33:03,064 --> 00:33:04,900
I mean, he could be
anywhere by now.

656

00:33:04,942 --> 00:33:08,069
Well, we shared his plate
information and description

657

00:33:08,111 --> 00:33:10,739
with the local authorities
and highway patrol

658

00:33:10,781 --> 00:33:12,115
as far west as Denver.

659

00:33:12,157 --> 00:33:13,992
[echoing]

660
00:33:15,368 --> 00:33:16,912
Miss DiLaurentis, this guy

661
00:33:16,954 --> 00:33:19,998
he's turned
your entire life upside down.

662
00:33:20,874 --> 00:33:22,334
I won't stop until we find him.

663
00:33:22,375 --> 00:33:24,002
[echoing]

664
00:33:25,295 --> 00:33:29,257
And two Red Eyes and one of
those lattes with soy. Thanks.

665
00:33:40,769 --> 00:33:42,604
Hey, can I interrupt?

666
00:33:42,646 --> 00:33:44,397
Hey, uh, yeah.

667
00:33:44,439 --> 00:33:46,024
I know I said I would call

668
00:33:46,065 --> 00:33:48,443
but I thought
I better do this in person.

669
00:33:48,485 --> 00:33:49,653
- Yeah.
- Listen

670
00:33:49,695 --> 00:33:50,863
when I saw you
earlier today--

671
00:33:50,904 --> 00:33:52,071

I was a complete weirdo.
I get it.

672

00:33:52,113 --> 00:33:53,072
You don't have to have the talk.

673

00:33:53,114 --> 00:33:54,073
No, Sabrina, I was in a rush--

674

00:33:54,115 --> 00:33:56,660
Really, there is...
zero obligation.

675

00:33:56,702 --> 00:33:57,953
It was just a date.

676

00:33:57,995 --> 00:33:59,287
It was a first date.
I mean, it was good--

677

00:33:59,329 --> 00:34:02,081
Okay, look, look, look.
I'm not here to have "the talk."

678

00:34:02,123 --> 00:34:05,084
I wanted to ask you out again.

679

00:34:05,126 --> 00:34:07,379
Oh. Okay.

680

00:34:07,420 --> 00:34:10,089
Um, yeah, that is...

681

00:34:10,131 --> 00:34:13,010
This is much better than a call.

682

00:34:13,051 --> 00:34:16,013
- I'm free on Saturday.
- Great.

683

00:34:19,599 --> 00:34:21,142
[sighs]

684
00:34:26,815 --> 00:34:29,192
(woman)
'I did, yeah. It was...'

685
00:34:31,361 --> 00:34:33,279
[dramatic music]

686
00:34:34,447 --> 00:34:36,033
Thanks.

687
00:34:44,041 --> 00:34:47,252
That's a lot of coffee.
Late night study session?

688
00:34:49,170 --> 00:34:52,215
(Sara)
'I heard you were finishing up
college at Hollis.'

689
00:34:52,257 --> 00:34:53,132
How did you hear that?

690
00:34:53,174 --> 00:34:55,134
(Jenna)
'Toby mentioned it.'

691
00:34:55,176 --> 00:34:58,096
Must feel good to come home
and finish what you started.

692
00:34:59,890 --> 00:35:02,141
I should get back to the hotel.

693
00:35:02,183 --> 00:35:03,393
Goodnight.

694
00:35:11,860 --> 00:35:14,153
Rollins stole from you?

695
00:35:14,195 --> 00:35:16,865
I'm completely broke.

He took everything.

696

00:35:18,075 --> 00:35:20,410
This just keep getting worse.

697

00:35:20,452 --> 00:35:25,164
Guys, we deliberately pointed
the cops towards Philly.

698

00:35:25,206 --> 00:35:26,625
'That's where this trail
was supposed to end.'

699

00:35:26,666 --> 00:35:28,001
So this means...

700

00:35:28,043 --> 00:35:31,797
Somebody knows.
Somebody knows what I did.

701

00:35:31,838 --> 00:35:33,172
Henna, you're not alone in this.

702

00:35:33,214 --> 00:35:35,884
[exhales forcefully]
I'm gonna be sick.

703

00:35:38,219 --> 00:35:40,179
God, when she panics like that,
I can't even think.

704

00:35:40,221 --> 00:35:43,141
[cell phone ringing]
Sorry.

705

00:35:44,893 --> 00:35:46,436
I'll just...
I'll put it on vibrate.

706

00:35:50,189 --> 00:35:51,399
Is Mary Drake behind this?

707

00:35:51,441 --> 00:35:53,110
'Is she trying
to let the cops know'

708

00:35:53,151 --> 00:35:54,861
'that the whole trail
we set up was fake?'

709

00:35:54,903 --> 00:35:56,195
(Alison)
'I honestly don't think so.'

710

00:35:56,237 --> 00:35:57,739
I mean, she's been
at the hospital

711

00:35:57,781 --> 00:35:59,198
the past few days
helping me get out.

712

00:35:59,240 --> 00:36:00,951
I don't think she had time
to go to Baltimore.

713

00:36:00,993 --> 00:36:02,452
What about Sara and Jenna?

714

00:36:02,494 --> 00:36:05,204
I mean, who even knew that
Sara Harvey was still in town.

715

00:36:05,246 --> 00:36:08,207
Maybe Sara is keeping
an eye on us for Jenna.

716

00:36:08,249 --> 00:36:09,668
That could be why
she's been here all this time.

717

00:36:09,709 --> 00:36:12,129
(Aria)
'It's too strange
to be a coincidence.'

718
00:36:12,170 --> 00:36:13,880
The two people
with the biggest ax

719
00:36:13,922 --> 00:36:15,757
to grind against us
are-are teaming up

720
00:36:15,799 --> 00:36:17,216
to chop our alibi to bits.

721
00:36:17,258 --> 00:36:19,886
We'd know for sure it was them
if someone had showed up

722
00:36:19,928 --> 00:36:21,220
at the apartment today.

723
00:36:21,262 --> 00:36:22,681
(Aria)
'Yeah, well, Toby's squad car'

724
00:36:22,722 --> 00:36:24,182
'probably scared them away.'

725
00:36:27,268 --> 00:36:29,187
Okay. I didn't tell
you guys earlier

726
00:36:29,228 --> 00:36:30,981
but I really screwed up today.

727
00:36:36,277 --> 00:36:39,280
Jenna showed up at the house
asking for Elliot

728
00:36:39,322 --> 00:36:41,908
and now I think she knows
that we're on to her.

729
00:36:41,950 --> 00:36:43,242
[phone vibrates]

730
00:36:43,284 --> 00:36:45,120
'Thanks to me, she knows
about the burner phone'

731
00:36:45,162 --> 00:36:46,579
and I'm pretty sure
she can figure out

732
00:36:46,621 --> 00:36:47,914
that he wouldn't just give it

733
00:36:47,956 --> 00:36:48,957
to us without a fight.

734
00:36:48,999 --> 00:36:50,458
[phone vibrates]

735
00:36:50,500 --> 00:36:53,170
You guys, um, it's Ezra.

736
00:36:55,463 --> 00:36:58,008
'Something happened today.'

737
00:36:58,050 --> 00:37:00,510
- I have to go.
- Right now, Aria?

738
00:37:00,552 --> 00:37:03,221
I'm sorry. Yeah. I have to go.

739
00:37:04,890 --> 00:37:06,224
It's fine.

740
00:37:10,645 --> 00:37:14,440
♪ Little sparrow ♪

741
00:37:14,482 --> 00:37:18,028
♪ Little sparrow ♪

742
00:37:18,070 --> 00:37:21,740

♪ Precious fragile ♪

743

00:37:21,781 --> 00:37:24,117

♪ Little thing ♪

744

00:37:25,326 --> 00:37:28,997

♪ Little sparrow ♪

745

00:37:29,039 --> 00:37:32,458

♪ Little sparrow ♪

746

00:37:32,500 --> 00:37:35,962

♪ Flies so high ♪

747

00:37:36,004 --> 00:37:39,758

♪ And feels no pain ♪

748

00:37:39,799 --> 00:37:43,095

♪ All ye maidens ♪

749

00:37:43,136 --> 00:37:46,848

♪ Hede my warning ♪

750

00:37:46,890 --> 00:37:50,309

♪ Never trust ♪

751

00:37:50,351 --> 00:37:54,313

♪ The hearts of men ♪

752

00:37:54,355 --> 00:37:57,483

♪ They will crush ♪

753

00:37:57,525 --> 00:38:01,529

♪ You like a sparrow ♪

754

00:38:01,571 --> 00:38:04,657

♪ Leaving you ♪

755

00:38:04,699 --> 00:38:07,911

♪ To never mend ♪

756
00:38:07,953 --> 00:38:11,497
♪ They will vow ♪

757
00:38:11,539 --> 00:38:14,292
♪ To always love you ♪

758
00:38:15,460 --> 00:38:18,588
♪ Swear no love ♪

759
00:38:18,630 --> 00:38:22,550
♪ But yours will do ♪

760
00:38:22,592 --> 00:38:23,885
♪ Then they'll... ♪

761
00:38:23,927 --> 00:38:25,011
Ezra!

762
00:38:25,053 --> 00:38:29,557
♪ ...leave you for another ♪

763
00:38:29,599 --> 00:38:35,354
♪ Break your little heart
in two ♪♪

764
00:38:35,396 --> 00:38:36,522
Ezra!

765
00:39:07,428 --> 00:39:10,098
- You look--
- Confused?

766
00:39:11,016 --> 00:39:13,101
Oh, I was gonna say beautiful.

767
00:39:13,143 --> 00:39:15,394
What's going on?

768
00:39:15,436 --> 00:39:18,273
Well, I'm gonna talk

769

00:39:18,315 --> 00:39:20,650
um, for a little bit at least

770

00:39:20,692 --> 00:39:23,361
and then you're going to listen.

771

00:39:24,529 --> 00:39:26,364
Then it'll be
your turn to talk.

772

00:39:29,951 --> 00:39:31,744
You told me once a long time ago

773

00:39:31,786 --> 00:39:37,292
that you couldn't...imagine
your life without me

774

00:39:37,334 --> 00:39:39,418
and I told you
that I wanted you in mine

775

00:39:39,460 --> 00:39:42,380
and that we would,
we would figure something out.

776

00:39:45,383 --> 00:39:48,594
And then we spent years apart,
a world apart.

777

00:39:50,680 --> 00:39:53,975
Five years later
when you walked in the door

778

00:39:54,017 --> 00:39:56,853
after all that time

779

00:39:56,895 --> 00:40:01,107
it felt like, it felt like
the last flat stretch of track

780

00:40:01,149 --> 00:40:03,442
of a roller-coaster ride...

781
00:40:03,484 --> 00:40:05,111
...right before it comes
to a stop

782
00:40:05,153 --> 00:40:07,405
where...your stomach's

783
00:40:07,446 --> 00:40:08,614
flipping out
and your knees are weak

784
00:40:08,656 --> 00:40:11,492
but you can...breathe again.

785
00:40:13,036 --> 00:40:15,413
That's when I knew...

786
00:40:17,415 --> 00:40:20,418
....I want you in my life,
Aria, for the rest of my life.

787
00:40:21,378 --> 00:40:24,422
I don't ever wanna let you go.

788
00:40:28,051 --> 00:40:29,135
Ezra.

789
00:40:29,177 --> 00:40:30,845
Wait, I have...

790
00:40:30,887 --> 00:40:32,430
...just one more thing to say.

791
00:40:38,853 --> 00:40:41,147
Aria Marie Montgomery...

792
00:40:43,691 --> 00:40:45,151
...will you marry me?

793
00:40:57,538 --> 00:41:00,499

(Sara)

'This has to be our last round.'

794

00:41:00,541 --> 00:41:04,379

So a toast to friends
new and old.

795

00:41:04,421 --> 00:41:06,214

Who's the extra for?

796

00:41:06,256 --> 00:41:08,174

Babes and booze.

797

00:41:08,216 --> 00:41:10,218

It's like you were
expecting me.

798

00:41:11,052 --> 00:41:12,470

Noel Kahn.

799

00:41:13,554 --> 00:41:14,555

Did you miss me?

800

00:41:15,556 --> 00:41:16,515

[chuckles]

801

00:41:16,557 --> 00:41:18,517

♪ No one has to know ♪

802

00:41:18,559 --> 00:41:22,147

♪ There's something
in the shadows ♪♪

803

00:41:29,570 --> 00:41:32,490

[theme music]



Pretty Little Liars



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