



# Pretty Little Liars

**CREATED BY**

I. Marlene King

**BASED ON THE BOOKS BY**

Sara Shepard

**EPISODE 7.02**

**"Bedlam"**

Emily gets a disturbing phone call and rushes to the hospital to see Ali. Tensions arise between Liam, Aria and Ezra as they work on the book.

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**DIRECTED BY:**

Tawnia McKiernan

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**EPISODE CAST**

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Tyler Blackburn	...	Caleb Rivers
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz
Shay Mitchell	...	Emily Fields
Andrea Parker	...	Mary Drake
Janel Parrish	...	Mona Vanderwaal (credit only)
Sasha Pieterse	...	Alison Rollins
Brendan Robinson	...	Lucas Gottesman
Huw Collins	...	Dr. Elliott Rollins
Roberto Aguire	...	Liam Greene
David Coussins	...	Jordan Hobart
Gwen Holloway	...	Nurse

1

00:00:05,965 --> 00:00:07,675  
Are you sure about this?

2

00:00:07,716 --> 00:00:09,217  
Yes, I'm sure.

3

00:00:09,259 --> 00:00:11,052  
If someone tried to hurt you,  
the police--

4

00:00:11,094 --> 00:00:13,931  
I have to talk to my friends  
before I do anything.

5

00:00:13,973 --> 00:00:15,015  
I understand.

6

00:00:17,810 --> 00:00:20,729  
You're a friend  
of my niece, of Alison.

7

00:00:22,230 --> 00:00:24,065  
I never said anything  
about Alison.

8

00:00:24,107 --> 00:00:26,819  
I can tell by the way  
that you're looking at me.

9

00:00:26,861 --> 00:00:29,321  
You knew my sister Jessica,  
Alison's mother

10

00:00:29,363 --> 00:00:31,490  
so you must be a friend  
of Alison's.

11

00:00:31,532 --> 00:00:32,741  
Ali never mentioned anything

12

00:00:32,783 --> 00:00:35,243  
about her mother

having a sister.

13

00:00:35,285 --> 00:00:37,538  
Let alone a twin sister.

14

00:00:37,579 --> 00:00:41,082  
- What's your name?  
- Hanna.

15

00:00:41,124 --> 00:00:43,961  
Families are very complicated  
things, Hanna.

16

00:00:44,003 --> 00:00:46,087  
Yeah, I've noticed.

17

00:00:46,129 --> 00:00:48,089  
Many families have secrets.

18

00:00:48,131 --> 00:00:50,676  
Most families, really.

19

00:00:50,718 --> 00:00:54,179  
And sometimes, those secrets  
are actual people.

20

00:00:56,097 --> 00:00:58,517  
Imagine that.

21

00:00:58,559 --> 00:01:01,020  
And that's who you are?

22

00:01:01,061 --> 00:01:02,396  
One of those secret people?

23

00:01:04,147 --> 00:01:05,733  
Not anymore.

24

00:01:09,778 --> 00:01:12,113  
♪ Got a secret  
can you keep it? ♪

25

00:01:12,155 --> 00:01:14,909  
♪ Swear this one you'll save ♪

26

00:01:14,950 --> 00:01:19,872  
♪ Better lock it in your pocket  
taking this one to the grave ♪

27

00:01:19,914 --> 00:01:24,793  
♪ If I show you then I know  
you won't tell what I said ♪

28

00:01:24,835 --> 00:01:30,089  
♪ 'Cause two can keep a secret  
if one of them is dead ♪♪

29

00:01:31,383 --> 00:01:32,593  
(Ezra)  
'Here, Hanna.'

30

00:01:38,473 --> 00:01:40,726  
Hanna, are you sure you don't  
want to go to the doctor?

31

00:01:40,768 --> 00:01:43,102  
- I'm sure.  
- Hanna, I think you should.

32

00:01:43,144 --> 00:01:45,397  
The doctors  
are gonna ask questions.

33

00:01:45,439 --> 00:01:48,275  
And then, I'll have to lie.  
No doctors, no questions.

34

00:01:49,651 --> 00:01:53,113  
Hanna, I'm sorry,  
but you have to tell us

35

00:01:53,154 --> 00:01:55,783  
about Mary Drake  
picking you up.

36

00:01:55,824 --> 00:01:57,158  
Is she real?

37

00:01:57,200 --> 00:02:00,161  
I mean, is she really  
who she says she is?

38

00:02:00,203 --> 00:02:01,413  
We think so.

39

00:02:01,455 --> 00:02:03,874  
(Spencer)  
'Yeah, she was a patient  
at Radley.'

40

00:02:03,916 --> 00:02:06,167  
- We found her file.  
- What?

41

00:02:06,209 --> 00:02:09,170  
She's Alison's aunt,  
Charlotte's biological mother.

42

00:02:09,212 --> 00:02:11,256  
The DiLaurentis family  
adopted Charlotte.

43

00:02:13,550 --> 00:02:16,095  
So it's her.

44

00:02:16,136 --> 00:02:19,473  
Mary Drake, she's been  
after us all along.

45

00:02:19,514 --> 00:02:21,182  
Someone killed her daughter

46

00:02:21,224 --> 00:02:24,770  
and then she shows up  
to get even.

47

00:02:24,812 --> 00:02:26,105

Yeah, we're pretty sure  
she didn't show up

48

00:02:26,187 --> 00:02:27,898  
just to get into  
the resort business.

49

00:02:27,940 --> 00:02:30,317  
She must have been chasing me  
when I got out.

50

00:02:30,358 --> 00:02:32,193  
But why wouldn't  
she just run me over

51

00:02:32,235 --> 00:02:33,862  
instead of bringing me here?

52

00:02:33,904 --> 00:02:36,991  
Because we gave her  
exactly what she wanted.

53

00:02:39,367 --> 00:02:41,495  
Charlotte's killer?

54

00:02:41,536 --> 00:02:43,914  
We're convinced it's Alison.

55

00:02:43,956 --> 00:02:45,206  
We found evidence.

56

00:02:45,248 --> 00:02:47,292  
[sighs]

57

00:02:47,334 --> 00:02:50,796  
Spencer, can I have something  
stronger than coffee in here?

58

00:02:50,838 --> 00:02:52,171  
Yeah.

59

00:03:01,431 --> 00:03:03,017

This belongs to you.

60

00:03:11,274 --> 00:03:12,233  
Thanks.

61

00:03:12,275 --> 00:03:13,652  
[knock on door]

62

00:03:13,694 --> 00:03:14,987  
Oh, that's Mona.

63

00:03:15,029 --> 00:03:16,697  
Well, be careful  
in case it isn't.

64

00:03:16,738 --> 00:03:18,490  
[cell phone vibrates]

65

00:03:23,202 --> 00:03:26,205  
Well, there was nobody there,  
just this.

66

00:03:31,753 --> 00:03:33,254  
"Couldn't have done it  
without you.

67

00:03:33,296 --> 00:03:35,966  
Glad we're on the same team.  
A.D."

68

00:03:44,307 --> 00:03:46,018  
[door creaking]

69

00:03:47,853 --> 00:03:49,229  
It's from Lucas.

70

00:03:55,276 --> 00:03:57,196  
Sit down. I can do that.

71

00:03:57,237 --> 00:03:59,239  
I can boil my own water.  
Thanks.

72

00:04:01,533 --> 00:04:02,868  
[Emily clears throat]

73

00:04:04,369 --> 00:04:06,413  
Can I, uh, borrow you  
for a minute?

74

00:04:17,132 --> 00:04:19,509  
So are you gonna take  
Lucas up on his offer?

75

00:04:19,551 --> 00:04:21,302  
[sighs]  
He's crazy.

76

00:04:21,344 --> 00:04:22,930  
He sees your potential.

77

00:04:22,971 --> 00:04:24,305  
Potential for what?

78

00:04:24,347 --> 00:04:26,183  
For what you could do  
if you were in charge.

79

00:04:26,225 --> 00:04:27,601  
Caleb, haven't you noticed?

80

00:04:27,642 --> 00:04:32,189  
None of us are in charge  
of anything around here.

81

00:04:32,231 --> 00:04:33,690  
Well, we can fix that.

82

00:04:33,732 --> 00:04:35,734  
No one's giving up on anybody.

83

00:04:35,776 --> 00:04:37,069  
Then what?

84

00:04:37,111 --> 00:04:39,404  
Suppose we get through that..

85

00:04:39,446 --> 00:04:41,322  
...where does that leave us?

86

00:04:41,364 --> 00:04:43,324  
Back to where we started?

87

00:04:43,366 --> 00:04:45,452  
Well, I guess it depends  
on how far back we wanna go.

88

00:04:49,164 --> 00:04:51,875  
[sighs]  
Look, in that room  
at the resort

89

00:04:51,917 --> 00:04:53,334  
before all the lights went off

90

00:04:53,376 --> 00:04:57,297  
and someone pushed me down  
a hole, I was scared.

91

00:04:58,381 --> 00:05:00,217  
Me too.

92

00:05:00,259 --> 00:05:03,011  
But you were there.

93

00:05:03,053 --> 00:05:07,390  
I always felt safe around you.

94

00:05:07,432 --> 00:05:09,893  
Even when we weren't getting  
along, you made me feel safe.

95

00:05:13,521 --> 00:05:16,942  
Maybe that's why  
what happened happened..

96

00:05:16,984 --> 00:05:19,319  
...with us.

97

00:05:19,360 --> 00:05:21,155  
So you think we just went back

98

00:05:21,196 --> 00:05:23,364  
to what we used to be  
for a minute?

99

00:05:23,406 --> 00:05:24,449  
Yeah.

100

00:05:26,451 --> 00:05:28,036  
Only for a minute.

101

00:05:31,539 --> 00:05:33,208  
Where is Spencer?

102

00:05:40,257 --> 00:05:42,843  
- Hey, you okay?  
- Yeah, I'm fine.

103

00:05:42,884 --> 00:05:46,180  
Uh, I just wanted to be  
by myself for a minute.

104

00:05:48,556 --> 00:05:50,642  
I think we're all feeling  
a little lost right now.

105

00:05:50,684 --> 00:05:52,269  
I'm fine.

106

00:05:55,105 --> 00:05:57,398  
Do you think Ali's safe?

107

00:05:57,440 --> 00:05:58,608  
At Welby?

108

00:05:58,650 --> 00:06:01,028

I mean, places like that  
are designed to keep people

109

00:06:01,069 --> 00:06:03,613  
from getting out,  
not from getting in.

110

00:06:03,655 --> 00:06:05,406  
Maybe we need to warn Elliott.

111

00:06:05,448 --> 00:06:07,075  
Well, what do you  
wanna tell him?

112

00:06:07,117 --> 00:06:08,743  
'That we told someone his wife'

113

00:06:08,785 --> 00:06:11,663  
killed her own sister  
who's actually her cousin?

114

00:06:11,705 --> 00:06:13,414  
I mean, he'd lock us up.

115

00:06:13,456 --> 00:06:15,042  
Spencer.

116

00:06:15,083 --> 00:06:17,711  
Hey, how about I take you home?

117

00:06:17,752 --> 00:06:20,172  
- Yeah.  
- Okay.

118

00:06:23,800 --> 00:06:26,469  
Em, keep an eye on Hanna.

119

00:06:28,596 --> 00:06:32,142  
- You feel it too?  
- Yeah, she's got that look.

120

00:06:32,184 --> 00:06:33,518

The dollhouse look.

121

00:06:37,522 --> 00:06:38,565  
Bye.

122

00:06:42,401 --> 00:06:43,444  
Do you wanna give Jordan a call?

123

00:06:46,948 --> 00:06:48,491  
And tell him what?

124

00:06:48,533 --> 00:06:51,328  
That I got myself  
a little kidnapped for a while?

125

00:06:51,370 --> 00:06:53,038  
Maybe you just wanna hear  
his voice.

126

00:06:54,413 --> 00:06:57,167  
It's too late to call him now.  
I'll do it later.

127

00:06:59,586 --> 00:07:00,628  
[sighs]

128

00:07:07,635 --> 00:07:09,428  
Hey, aren't you tired?

129

00:07:11,139 --> 00:07:15,476  
Um, no, I shot past tired  
a long time ago.

130

00:07:15,518 --> 00:07:17,771  
Well, we should probably  
get some sleep while we can.

131

00:07:17,812 --> 00:07:20,274  
Yeah, I just have to finish  
this up for my mom.

132

00:07:21,524 --> 00:07:23,277

Turns out  
there's way more paperwork

133

00:07:23,318 --> 00:07:25,153  
when you win instead of lose.

134

00:07:27,239 --> 00:07:31,410  
♪ Our love is six feet under ♪

135

00:07:31,451 --> 00:07:35,872  
♪ I can't help  
but wonder if our.. ♪

136

00:07:35,914 --> 00:07:38,083  
I'm really glad  
that Hanna's safe.

137

00:07:39,542 --> 00:07:40,627  
We all are.

138

00:07:40,668 --> 00:07:43,463  
That was so dangerous.  
I should've stopped her.

139

00:07:44,547 --> 00:07:48,509  
You know, Hanna's like  
an aircraft carrier.

140

00:07:48,551 --> 00:07:51,471  
Lot of firepower, but  
pretty difficult to maneuver.

141

00:07:54,724 --> 00:07:58,353  
Yeah, well, I guess they call  
ships "she" for a reason, huh?

142

00:08:00,230 --> 00:08:03,691  
♪ You trace my lips ♪

143

00:08:03,733 --> 00:08:06,111  
♪ Erase your touch.. ♪

144

00:08:06,153 --> 00:08:09,197  
- Come to bed.  
- I will soon.

145  
00:08:09,239 --> 00:08:12,700  
♪ Too much for me ♪

146  
00:08:15,578 --> 00:08:19,791  
♪ Ooh ♪

147  
00:08:22,585 --> 00:08:27,507  
♪ Ooh ♪

148  
00:08:29,384 --> 00:08:31,678  
♪ Again ♪♪

149  
00:08:31,719 --> 00:08:34,306  
[cell phone ringing]

150  
00:08:46,609 --> 00:08:47,568  
Hello.

151  
00:08:47,610 --> 00:08:49,570  
[woman gasping over phone]

152  
00:08:49,612 --> 00:08:51,865  
Hello?

153  
00:08:51,906 --> 00:08:54,701  
(Alison)  
'Help me.'

154  
00:08:54,742 --> 00:08:57,037  
Who is this?

155  
00:08:57,078 --> 00:08:59,580  
(Alison)  
'Help me, Emily.'

156  
00:08:59,622 --> 00:09:01,249  
Ali?

157  
00:09:01,291 --> 00:09:02,709  
    'Em, I need you.'

158  
00:09:03,960 --> 00:09:04,961  
    [Alison sobs]

159  
00:09:05,003 --> 00:09:07,547  
    Ali, are you alright?

160  
00:09:08,589 --> 00:09:10,258  
    - 'Let go.'  
    - Hello.

161  
00:09:10,300 --> 00:09:12,677  
    - 'Give me the phone.'  
    - 'No. No.'

162  
00:09:12,719 --> 00:09:15,389  
    [Alison grunting]

163  
00:09:16,639 --> 00:09:18,099  
    Ali?

164  
00:09:18,141 --> 00:09:20,310  
    [phone disconnects]

165  
00:09:23,897 --> 00:09:27,025  
    No, you made a mistake.  
    I visited her the other day.

166  
00:09:27,067 --> 00:09:28,609  
    I'm the one  
    that brought her here.

167  
00:09:28,651 --> 00:09:31,738  
    Mrs. Rollins' visiting  
instructions have been changed.

168  
00:09:31,779 --> 00:09:34,615  
    - Family only.  
    - W-why did they change?

169  
00:09:34,657 --> 00:09:35,742  
Did something happen?

170  
00:09:35,783 --> 00:09:38,078  
All I can tell you  
is the only visitors

171  
00:09:38,119 --> 00:09:40,621  
she's allowed  
are family members.

172  
00:09:40,663 --> 00:09:43,708  
Is Dr. Rollins here?  
Can you page him, please?

173  
00:09:43,750 --> 00:09:45,335  
Dr. Rollins  
is right over there.

174  
00:09:49,672 --> 00:09:52,342  
- Elliott.  
- Emily.

175  
00:09:52,384 --> 00:09:53,801  
Thank you.

176  
00:09:53,843 --> 00:09:56,054  
They won't let me in  
to see Ali.

177  
00:09:56,096 --> 00:09:58,139  
Those are my instructions.

178  
00:09:58,181 --> 00:10:00,475  
Is she alright?  
Has something happened?

179  
00:10:04,145 --> 00:10:06,231  
I've decided  
Alison will be better off

180  
00:10:06,273 --> 00:10:08,066

in isolation right now.

181  
00:10:08,108 --> 00:10:09,943  
Okay, can I just  
see her for a minute?

182  
00:10:09,984 --> 00:10:12,862  
It's not in Ali's  
best interests

183  
00:10:12,904 --> 00:10:14,655  
or yours.

184  
00:10:14,697 --> 00:10:17,909  
So, when can she have visitors?

185  
00:10:17,951 --> 00:10:20,203  
As soon as I think she can,  
I'll call you.

186  
00:10:20,245 --> 00:10:22,122  
[cell phone rings]

187  
00:10:22,163 --> 00:10:24,458  
I have to go. I'm sorry.

188  
00:10:26,460 --> 00:10:27,627  
Thanks.

189  
00:10:29,129 --> 00:10:32,299  
[dramatic music]

190  
00:10:40,432 --> 00:10:44,102  
(Lucas)  
So how is Alison doing?

191  
00:10:44,144 --> 00:10:46,229  
I heard she was  
in the hospital.

192  
00:10:46,271 --> 00:10:48,022  
I wish people would

just leave her alone.

193

00:10:48,064 --> 00:10:50,691  
I was just asking  
how she's doing.

194

00:10:50,733 --> 00:10:52,402  
Sorry.

195

00:10:52,444 --> 00:10:56,697  
- So how are you?  
- I'm kinda tired.

196

00:10:56,739 --> 00:10:58,658  
Did you get the package  
that I sent over?

197

00:11:00,910 --> 00:11:03,704  
Lucas, why are you  
doing this for me?

198

00:11:03,746 --> 00:11:05,248  
I mean, you could be out

199

00:11:05,290 --> 00:11:07,334  
building some  
private spaceship or something.

200

00:11:07,375 --> 00:11:08,668  
The private spaceship market

201

00:11:08,709 --> 00:11:10,878  
is a little overcrowded  
at the moment.

202

00:11:10,920 --> 00:11:13,714  
- Did you look at the papers?  
- There were a lot of them.

203

00:11:13,756 --> 00:11:16,884  
Lot of those little  
"Sign here" stickers.

204

00:11:16,926 --> 00:11:18,719  
Why do you make it  
so hard for somebody

205

00:11:18,761 --> 00:11:20,721  
to do something nice for you?

206

00:11:20,763 --> 00:11:22,681  
Why do you resist it so much?

207

00:11:22,723 --> 00:11:26,936  
Look, Lucas, I think you think  
I'm somebody I'm not.

208

00:11:26,978 --> 00:11:28,855  
Everyone thinks  
I'm somebody I'm not.

209

00:11:28,896 --> 00:11:31,232  
Somebody smarter..

210

00:11:31,274 --> 00:11:32,691  
...braver, sharper.

211

00:11:35,445 --> 00:11:36,737  
But I'm not.

212

00:11:36,779 --> 00:11:40,200  
Yes, you are.  
That's the point.

213

00:11:40,241 --> 00:11:42,118  
Hanna, I think you want this.

214

00:11:42,160 --> 00:11:43,953  
Otherwise,  
I wouldn't have offered it.

215

00:11:44,996 --> 00:11:46,914  
But I do need an answer.

216

00:11:46,956 --> 00:11:48,249  
We need to file a business plan

217

00:11:48,291 --> 00:11:50,751  
or we're gonna lose  
the tax credit.

218

00:11:50,793 --> 00:11:52,587  
Look, I'm just saying,  
I'm not the best person

219

00:11:52,629 --> 00:11:54,839  
when it comes  
to making decisions.

220

00:11:54,881 --> 00:11:57,050  
Well, Hanna,  
not making a decision..

221

00:11:58,259 --> 00:11:59,678  
...that's a decision.

222

00:12:02,138 --> 00:12:03,764  
If you could've heard her  
on the phone.

223

00:12:03,806 --> 00:12:05,808  
Maybe she killed Charlotte,  
maybe she didn't.

224

00:12:05,850 --> 00:12:08,269  
We can't just leave her in there  
with no one protecting her.

225

00:12:08,311 --> 00:12:10,313  
Okay, well, did you tell  
Elliott about the call?

226

00:12:10,355 --> 00:12:12,649  
No, I didn't want him to know  
who she was calling.

227

00:12:12,691 --> 00:12:13,941

So, where did you leave  
things with him?

228

00:12:13,983 --> 00:12:15,443  
He said he'll call me  
when she improves.

229

00:12:15,485 --> 00:12:16,777  
But I don't think we can wait.

230

00:12:16,819 --> 00:12:19,531  
[cell phone rings]

231

00:12:20,739 --> 00:12:23,784  
Um, it's my work.  
I'll call them back.

232

00:12:23,826 --> 00:12:26,162  
- What about Mary Drake?  
- What about her?

233

00:12:26,204 --> 00:12:28,998  
She's family, she has access,  
you know?

234

00:12:29,040 --> 00:12:30,375  
Should we try and use her?

235

00:12:30,417 --> 00:12:32,793  
Ask Mary to take us  
to see Ali?

236

00:12:32,835 --> 00:12:34,921  
Em, we think this woman  
might be Uber A.

237

00:12:34,962 --> 00:12:36,506  
- You wanna ask her to help?  
- Okay.

238

00:12:36,548 --> 00:12:38,132  
Maybe it's better  
that we go in there with her

239

00:12:38,174 --> 00:12:40,552  
than let her go in  
by herself.

240

00:12:40,594 --> 00:12:42,761  
No, we can't take that chance.

241

00:12:45,515 --> 00:12:48,602  
I think we both saw this coming.

242

00:12:48,643 --> 00:12:50,811  
Apparently, one of us saw it  
before the other.

243

00:12:50,853 --> 00:12:52,564  
I'm sorry.

244

00:12:52,606 --> 00:12:53,732  
[sighs]

245

00:12:53,772 --> 00:12:55,149  
Yeah, so am I.

246

00:12:55,191 --> 00:12:56,817  
It's just coming home

247

00:12:56,859 --> 00:12:58,653  
and seeing my friends  
and everything

248

00:12:58,695 --> 00:13:01,030  
that Ali's going through  
I realize I've got a lot

249

00:13:01,072 --> 00:13:02,949  
of unresolved things in my life

250

00:13:02,990 --> 00:13:04,743  
and it wouldn't be fair to you.

251

00:13:04,783 --> 00:13:06,827  
I think you want me  
to say "Thank you"

252

00:13:06,869 --> 00:13:08,538  
but I'm not going to.

253

00:13:08,580 --> 00:13:10,206  
No, I just want you  
to understand.

254

00:13:10,248 --> 00:13:11,999  
I've gotta work through  
these things.

255

00:13:12,041 --> 00:13:16,045  
It doesn't have anything to do  
with the book or Ezra.

256

00:13:16,087 --> 00:13:17,464  
[sighs]  
It's all me.

257

00:13:17,505 --> 00:13:19,840  
It's just about you and me.

258

00:13:19,882 --> 00:13:23,762  
Yeah. I'm sorry--

259

00:13:23,802 --> 00:13:25,846  
Aria, I think you don't  
have to say that anymore.

260

00:13:25,888 --> 00:13:27,056  
(Aria)  
'I'm..'

261

00:13:27,098 --> 00:13:28,725  
[sighs]

262

00:13:28,767 --> 00:13:30,685  
[sighs]

263

00:13:35,148 --> 00:13:38,318  
I got a surprise too.

264

00:13:38,359 --> 00:13:40,069  
It's not as big  
as yours, but, um..

265

00:13:41,988 --> 00:13:43,531  
I'm back on the book.

266

00:13:43,573 --> 00:13:44,823  
'That's what I came here  
to tell you.'

267

00:13:44,865 --> 00:13:46,409  
- You're back on the book?  
- Yeah.

268

00:13:46,451 --> 00:13:47,868  
I convinced Jillian  
that I'd be able to prep

269

00:13:47,910 --> 00:13:51,080  
the manuscript faster than  
anyone else, and she agreed.

270

00:13:51,122 --> 00:13:52,624  
You're gonna edit the book?

271

00:13:52,666 --> 00:13:55,585  
More that I'll be a kind  
of creative gatekeeper.

272

00:13:55,627 --> 00:13:57,253  
Make sure everything goes well

273

00:13:57,295 --> 00:14:00,799  
and everybody stays  
reasonably happy.

274

00:14:02,091 --> 00:14:04,385  
Do we have a problem?

275

00:14:04,427 --> 00:14:06,845  
I-I don't know. Do we?

276

00:14:13,561 --> 00:14:15,896  
You worked hard for this.

277

00:14:15,938 --> 00:14:18,817  
I'd like to see you get  
something you've always wanted.

278

00:14:21,569 --> 00:14:23,655  
We're almost there, aren't we?

279

00:14:25,615 --> 00:14:26,866  
Yeah, almost.

280

00:14:28,159 --> 00:14:30,911  
Then we'll do it.

281

00:14:30,953 --> 00:14:32,413  
We'll make it work.

282

00:14:32,455 --> 00:14:34,624  
Yeah, at least we can cross  
the finish line together.

283

00:14:39,045 --> 00:14:40,254  
[Liam sighs]

284

00:14:44,133 --> 00:14:45,719  
[sighs]

285

00:14:53,309 --> 00:14:54,935  
Not just first class.

286

00:14:54,977 --> 00:14:58,606  
First class, front row,  
window, the side with the door.

287

00:15:00,734 --> 00:15:02,943

Because she has to be  
the last one on the plane

288

00:15:02,985 --> 00:15:04,445  
and the first one off.

289

00:15:06,364 --> 00:15:08,366  
No, don't say you'll try,  
just do it.

290

00:15:08,408 --> 00:15:11,745  
♪ Girls and boys they enjoy ♪

291

00:15:11,786 --> 00:15:15,790  
♪ In a love that destroys ♪

292

00:15:15,832 --> 00:15:19,335  
♪ Stack them in let them win.. ♪

293

00:15:21,003 --> 00:15:22,839  
I need my napkin.

294

00:15:22,881 --> 00:15:24,340  
Huh?

295

00:15:24,382 --> 00:15:26,967  
Under your drink,  
that's my napkin.

296

00:15:27,009 --> 00:15:29,053  
Oh, yeah, sure.

297

00:15:29,095 --> 00:15:30,971  
God, don't tear it.

298

00:15:31,013 --> 00:15:32,973  
Sorry.

299

00:15:33,015 --> 00:15:34,601  
[sighs]

300

00:15:36,394 --> 00:15:37,812  
What's wrong?

301  
00:15:37,854 --> 00:15:39,856  
You just melted a really  
important phone number.

302  
00:15:39,898 --> 00:15:41,274  
That's what's wrong.

303  
00:15:41,315 --> 00:15:42,942  
You and your sweaty glass.

304  
00:15:44,778 --> 00:15:47,488  
Yeah. It's okay.

305  
00:15:47,530 --> 00:15:49,115  
See, the ink ran,  
but you can see

306  
00:15:49,156 --> 00:15:50,991  
where the pen pressed  
into the napkin.

307  
00:15:51,033 --> 00:15:52,952  
See? There.

308  
00:15:54,245 --> 00:15:55,996  
- Thank you.  
- Mm.

309  
00:15:56,038 --> 00:15:58,249  
Sorry about my sweaty glass.

310  
00:15:58,291 --> 00:16:00,376  
It's okay.

311  
00:16:00,418 --> 00:16:02,587  
So what do they charge you  
for office space around here?

312  
00:16:02,629 --> 00:16:04,923

I'm a really good tipper.

313

00:16:04,964 --> 00:16:07,801  
Long day at the office?  
Can I get you something to eat?

314

00:16:09,302 --> 00:16:11,095  
Suppose I'm meeting someone?

315

00:16:11,137 --> 00:16:12,931  
You're not.

316

00:16:12,972 --> 00:16:14,140  
How do you know that?

317

00:16:14,181 --> 00:16:16,016  
Well, you ordered  
a second drink.

318

00:16:16,058 --> 00:16:17,226  
If you were meeting someone

319

00:16:17,268 --> 00:16:18,603  
you would've nursed  
your first drink.

320

00:16:20,062 --> 00:16:22,774  
Have you been  
counting my drinks?

321

00:16:22,816 --> 00:16:24,275  
I notice details.

322

00:16:25,693 --> 00:16:27,987  
Interesting how  
your sweaty glass

323

00:16:28,028 --> 00:16:31,532  
just happened to land  
on my phone number, isn't it?

324

00:16:31,574 --> 00:16:33,033

Well, that is the most  
interesting thing

325

00:16:33,075 --> 00:16:35,411  
that's happened to me all night.

326

00:16:35,453 --> 00:16:37,121  
♪ All through the night ♪

327

00:16:37,163 --> 00:16:39,206  
♪ Don't need sleep to dream ♪

328

00:16:39,248 --> 00:16:41,292  
♪ All through the night ♪

329

00:16:41,334 --> 00:16:43,252  
♪ All through the night ♪

330

00:16:43,294 --> 00:16:45,212  
♪ All through the night ♪

331

00:16:45,254 --> 00:16:47,298  
♪ Don't need sleep to dream ♪

332

00:16:49,258 --> 00:16:53,053  
♪ Don't need sleep to dream ♪

333

00:16:53,095 --> 00:16:55,807  
♪ Don't need sleep to dream ♪

334

00:16:57,099 --> 00:17:00,478  
♪ Don't need sleep to dream ♪ ♪

335

00:17:02,939 --> 00:17:06,150  
- We just wanna see her.  
- All we need is five minutes.

336

00:17:06,192 --> 00:17:08,444  
If you really wanna help

337

00:17:08,486 --> 00:17:10,989

you'll give Alison time  
and space to heal.

338

00:17:11,030 --> 00:17:12,657  
That's what she needs  
and that's what

339

00:17:12,699 --> 00:17:14,367  
I'm going to make sure she gets.

340

00:17:14,408 --> 00:17:16,243  
'I'm sorry if you can't  
understand that.'

341

00:17:16,285 --> 00:17:18,078  
I know you're her friends

342

00:17:18,120 --> 00:17:20,206  
but I am her husband  
and her doctor.

343

00:17:20,247 --> 00:17:24,168  
Maybe that's not  
the best combination.

344

00:17:24,210 --> 00:17:25,378  
Meaning what?

345

00:17:25,419 --> 00:17:27,087  
Meaning maybe we're not  
the only ones

346

00:17:27,129 --> 00:17:29,089  
who need a little objectivity.

347

00:17:29,131 --> 00:17:31,676  
Well, maybe I'm not  
the most objective person.

348

00:17:31,718 --> 00:17:33,511  
Perhaps that's because  
I've spent the best part

349

00:17:33,553 --> 00:17:36,890  
of five years taking care  
of Ali and Charlotte.

350

00:17:36,931 --> 00:17:39,099  
I lack the clarity you have,  
being gone so long.

351

00:17:39,141 --> 00:17:41,602  
Alright, this isn't about  
who cares about Alison the most.

352

00:17:41,644 --> 00:17:42,896  
We all wanna see her get better.

353

00:17:42,937 --> 00:17:44,981  
That's what I'm trying to do.

354

00:17:45,023 --> 00:17:47,107  
And, yes, I have consulted  
other doctors

355

00:17:47,149 --> 00:17:48,693  
and I've spoken to Jason.

356

00:17:48,735 --> 00:17:50,820  
- You have?  
- Yes.

357

00:17:50,862 --> 00:17:52,154  
He approves of her treatment.

358

00:17:52,196 --> 00:17:55,408  
- What about Mary Drake?  
- I won't let Mary Drake visit.

359

00:17:55,449 --> 00:17:56,868  
I'm concerned  
about Ali's reaction

360

00:17:56,910 --> 00:17:58,745  
to someone who looks

so much like her mother.

361

00:17:58,786 --> 00:18:02,122  
- But that's Ali's aunt--  
- I'm going to do what's best.

362

00:18:02,164 --> 00:18:04,083  
[cell phone ringing]

363

00:18:07,378 --> 00:18:09,088  
Excuse me.

364

00:18:11,424 --> 00:18:12,842  
'Yeah.'

365

00:18:16,429 --> 00:18:19,139  
Is that the kind of diplomacy  
you learned in Washington?

366

00:18:19,181 --> 00:18:22,142  
I'm sorry, Aria, I have a very  
low tolerance for condescension.

367

00:18:22,184 --> 00:18:24,562  
Eyes on the prize, Spencer.  
We want something from him.

368

00:18:24,604 --> 00:18:26,146  
Yeah, and I don't think  
we're going to get it.

369

00:18:26,188 --> 00:18:28,148  
Which means that Alison stays  
on one side of the wall

370

00:18:28,190 --> 00:18:29,483  
and we're on the other side.

371

00:18:29,525 --> 00:18:32,152  
[cell phones chime]

372

00:18:32,194 --> 00:18:35,907

"She's mine now. No take backs.  
No do-overs. A.D."

373

00:18:37,283 --> 00:18:39,869  
She's mine now?

374

00:18:39,911 --> 00:18:41,955  
Does that mean that  
A.D. is already in Welby?

375

00:18:52,632 --> 00:18:55,259  
♪ I met someone ♪

376

00:18:55,301 --> 00:18:57,136  
♪ I'll call him the breeze ♪

377

00:18:58,220 --> 00:19:02,767  
♪ He sent me flying ♪

378

00:19:02,809 --> 00:19:07,187  
♪ I met someone  
who terrifies me.. ♪

379

00:19:07,229 --> 00:19:09,148  
What's the meaning of this?

380

00:19:09,189 --> 00:19:10,775  
It's a hostile takeover.

381

00:19:10,817 --> 00:19:13,193  
- Of what?  
- Of you.

382

00:19:13,235 --> 00:19:14,904  
What makes you think  
it has to be hostile?

383

00:19:16,363 --> 00:19:21,201  
Well, I haven't exactly  
been the model fiancée lately

384

00:19:21,243 --> 00:19:23,997

so I thought I'll put  
a little more effort into it.

385

00:19:24,038 --> 00:19:26,124  
You know, that's not supposed  
to be a job.

386

00:19:26,165 --> 00:19:28,167  
I think the idea is  
you're supposed to have fun.

387

00:19:31,045 --> 00:19:33,506  
I remember fun.

388

00:19:33,547 --> 00:19:35,215  
Do you?

389

00:19:35,257 --> 00:19:36,759  
Faintly.

390

00:19:36,801 --> 00:19:38,177  
You know, sometimes  
you turn into

391

00:19:38,218 --> 00:19:40,304  
the most serious person  
I've ever known.

392

00:19:40,346 --> 00:19:41,931  
Okay, I didn't come here  
to be insulted.

393

00:19:41,973 --> 00:19:44,224  
Not all the time.  
Just lately.

394

00:19:44,266 --> 00:19:46,102  
Since you've been  
spending time in Rosewood.

395

00:19:46,144 --> 00:19:48,771  
Yeah, well, it can have  
that effect on you.

396

00:19:48,813 --> 00:19:50,606  
Then why do you keep  
going back there?

397

00:19:53,359 --> 00:19:57,655  
- Do you know what I wanna do?  
- What do you wanna do?

398

00:19:57,697 --> 00:20:01,241  
Do you remember that bar  
off Columbus where we first met?

399

00:20:01,283 --> 00:20:03,828  
Yes, I do.

400

00:20:03,870 --> 00:20:07,247  
Well, I wanna go back there

401

00:20:07,289 --> 00:20:09,917  
and buy you a drink.

402

00:20:09,959 --> 00:20:12,170  
And I wanna go back there  
and flirt with you

403

00:20:12,211 --> 00:20:15,214  
and start all over again.

404

00:20:15,255 --> 00:20:17,717  
Is that something  
that might interest you?

405

00:20:17,758 --> 00:20:21,428  
♪ I'm waving wi-uh-uh-uh-wild ♪♪

406

00:20:24,640 --> 00:20:27,267  
Elliott's not gonna help us.  
We have to do something.

407

00:20:27,309 --> 00:20:30,270  
Okay, something does not include

making a deal with the devil.

408

00:20:30,312 --> 00:20:32,565  
Besides, you heard him,  
Mary cannot get in there

409

00:20:32,606 --> 00:20:33,983  
any more than we can.

410

00:20:34,025 --> 00:20:35,275  
Okay, but what if  
we did it together?

411

00:20:35,317 --> 00:20:36,986  
If we used Mary Drake  
to get us in.

412

00:20:37,028 --> 00:20:38,863  
No, Emily, it's not happening.

413

00:20:38,905 --> 00:20:41,281  
Hey, look, I'm not saying  
that we let her in the club.

414

00:20:41,323 --> 00:20:43,492  
I'm not even saying  
that we should trust her.

415

00:20:43,534 --> 00:20:45,285  
But we need a way to Ali  
and right now

416

00:20:45,327 --> 00:20:48,372  
Mary Drake is the closest thing  
to a key that we've got.

417

00:20:48,414 --> 00:20:49,957  
We don't know anything  
about her.

418

00:20:49,999 --> 00:20:52,793  
You know more about her  
than anybody else.

419

00:20:52,835 --> 00:20:54,921  
You were in there, Spencer.

420

00:20:54,962 --> 00:20:58,298  
In Radley, before the designer  
cocktails and the valet parking.

421

00:20:58,340 --> 00:21:00,801  
You were locked in there.

422

00:21:00,843 --> 00:21:02,136  
You know how that feels.

423

00:21:02,178 --> 00:21:04,055  
And you know what  
that can do to a person.

424

00:21:08,350 --> 00:21:10,352  
Rollins talked to Jason?

425

00:21:10,394 --> 00:21:11,687  
That's what he said.

426

00:21:11,729 --> 00:21:13,022  
According to Toby,  
that's something

427

00:21:13,064 --> 00:21:14,815  
that nobody else  
has managed to do.

428

00:21:14,857 --> 00:21:16,316  
Are the police looking  
for Jason?

429

00:21:16,358 --> 00:21:19,486  
Toby is. He needs someone  
to confirm Mary Drake's story.

430

00:21:20,404 --> 00:21:22,364  
Confirmation

other than her face?

431

00:21:22,406 --> 00:21:25,243  
People don't seem to remember  
Ali's mother having a sister.

432

00:21:27,327 --> 00:21:28,662  
When do you meet with Liam?

433

00:21:28,704 --> 00:21:30,623  
Uh, 4 o'clock.

434

00:21:31,540 --> 00:21:33,709  
Can we make this work with him?

435

00:21:33,751 --> 00:21:36,212  
Of course, we can  
make it work. I think.

436

00:21:36,254 --> 00:21:38,798  
At least long enough  
to finish the book.

437

00:21:38,839 --> 00:21:40,591  
I was in such a rush  
to get it over with

438

00:21:40,633 --> 00:21:42,342  
that I broke up with him  
before he told me

439

00:21:42,384 --> 00:21:43,677  
that he was back on the book.

440

00:21:43,719 --> 00:21:46,055  
I really complicated  
the situation.

441

00:21:48,266 --> 00:21:50,851  
All due respect,  
things have been complicated

442

00:21:50,893 --> 00:21:52,352  
for quite some time.

443

00:21:52,394 --> 00:21:55,189  
This book means as much  
to Liam as it does to us

444

00:21:55,231 --> 00:21:56,440  
and that's why  
he wants to work on it.

445

00:21:56,482 --> 00:21:57,984  
Yeah, it might mean  
as much to him

446

00:21:58,025 --> 00:22:00,736  
but it does not mean  
the same things.

447

00:22:03,697 --> 00:22:06,742  
I promise I will make this work.

448

00:22:12,498 --> 00:22:15,668  
[instrumental music]

449

00:22:31,349 --> 00:22:33,393  
And there's a problem  
with his backstory.

450

00:22:33,435 --> 00:22:35,729  
I just noticed it  
this last time through.

451

00:22:35,771 --> 00:22:37,940  
Uh, what-what sort of problem?

452

00:22:39,817 --> 00:22:42,195  
The predatory nature  
of his actions.

453

00:22:43,946 --> 00:22:46,657  
You think he comes across  
as predatory?

454

00:22:48,450 --> 00:22:51,745  
I understand the impulse,  
the Lolita myth.

455

00:22:51,787 --> 00:22:55,415  
Not the Nabokov original  
but the whole older man

456

00:22:55,457 --> 00:22:57,210  
'inappropriately  
young girl idea'

457

00:22:57,251 --> 00:23:00,129  
that's been trashed  
by lesser writers.

458

00:23:02,089 --> 00:23:04,967  
Well, uh,  
we can't all be Nabokov.

459

00:23:05,009 --> 00:23:07,845  
Some of us can't even manage  
Nicholas Sparks.

460

00:23:07,887 --> 00:23:09,429  
Well, at least Sparks  
understands what a reader

461

00:23:09,471 --> 00:23:12,766  
can tolerate and what makes  
their skin crawl.

462

00:23:13,893 --> 00:23:16,145  
Are we looking  
at the same pages here?

463

00:23:16,187 --> 00:23:19,232  
Because they aren't  
that far apart in age

464

00:23:19,273 --> 00:23:23,819  
so I'm having a little trouble

seeing what you're seeing here.

465

00:23:23,861 --> 00:23:25,863  
That's because he's your hero.

466

00:23:25,905 --> 00:23:28,448  
You're invested  
in justifying his actions.

467

00:23:28,490 --> 00:23:32,452  
'You're too close  
to see him as he really is.'

468

00:23:32,494 --> 00:23:33,954  
Listen, I'm just  
being frank here.

469

00:23:33,996 --> 00:23:36,165  
If-if I can't be frank,  
I can't help you.

470

00:23:41,254 --> 00:23:43,672  
- We all want the best book.  
- Exactly.

471

00:23:43,714 --> 00:23:45,799  
'And right now,  
there's this friction'

472

00:23:45,841 --> 00:23:47,467  
between your chapters  
and Aria's.

473

00:23:47,509 --> 00:23:50,470  
- Friction?  
- Look.

474

00:23:50,512 --> 00:23:53,473  
Neither one of us want  
Aria to look foolish, right?

475

00:23:53,515 --> 00:23:55,768  
Like she let herself

get talked into something

476

00:23:55,809 --> 00:23:57,853  
that she didn't want.

477

00:23:57,895 --> 00:23:59,897  
You mean Aria's character.

478

00:24:01,523 --> 00:24:03,192  
Yeah, her character.

479

00:24:04,526 --> 00:24:06,486  
I'm here to protect this book.

480

00:24:06,528 --> 00:24:10,032  
And that means protecting  
the authors. Both of them.

481

00:24:10,074 --> 00:24:11,742  
Protecting from what?

482

00:24:11,784 --> 00:24:14,578  
A loss of perspective.  
Poor judgment.

483

00:24:14,620 --> 00:24:18,456  
- Avoidable bad choices.  
- That's a big responsibility.

484

00:24:19,666 --> 00:24:22,460  
- And I take it very seriously.  
- Yes.

485

00:24:24,338 --> 00:24:25,756  
I can see that.

486

00:24:30,468 --> 00:24:32,096  
I-I just, I understand  
that I have commitments

487

00:24:32,138 --> 00:24:34,514  
but I have commitments here too.

488  
00:24:34,556 --> 00:24:37,268  
'Yes, and you agreed.'

489  
00:24:37,310 --> 00:24:40,520  
I will get a hard date  
as soon as I can.

490  
00:24:40,562 --> 00:24:42,564  
Thank you. Bye.

491  
00:24:42,606 --> 00:24:44,650  
[sighs]

492  
00:24:44,691 --> 00:24:47,527  
- Hello, Spencer.  
- Miss Drake.

493  
00:24:47,569 --> 00:24:50,530  
I saw you in here, and I thought  
I'd ask about your friend.

494  
00:24:50,572 --> 00:24:52,908  
About Hanna. How is she?

495  
00:24:52,950 --> 00:24:55,535  
Uh, she's, she's alright.

496  
00:24:55,577 --> 00:24:58,538  
Has she told you any more  
about what happened to her?

497  
00:24:58,580 --> 00:25:00,249  
No. No, not much.

498  
00:25:00,291 --> 00:25:01,541  
I have to tell you,  
I don't feel

499  
00:25:01,583 --> 00:25:03,210  
especially good  
about the other night.

500

00:25:03,252 --&gt; 00:25:04,378

What about it?

501

00:25:04,420 --&gt; 00:25:06,046

Letting Hanna talk me  
into taking her

502

00:25:06,088 --&gt; 00:25:08,841

to your house instead  
of the police or the hospital.

503

00:25:08,882 --&gt; 00:25:11,051

- So why did you?  
- She insisted.

504

00:25:11,093 --&gt; 00:25:14,638

Yes but you were the one  
who was driving the car.

505

00:25:14,680 --&gt; 00:25:15,973

You could have taken her  
to the police.

506

00:25:16,015 --&gt; 00:25:17,557

You could have taken her  
to the doctor.

507

00:25:17,599 --&gt; 00:25:21,103

You could have taken her  
anywhere, but you didn't. Why?

508

00:25:21,145 --&gt; 00:25:23,563

Frankly, Spencer,  
my experiences with hospitals

509

00:25:23,605 --&gt; 00:25:26,066

and the police haven't  
always been the best.

510

00:25:26,108 --&gt; 00:25:28,568

I'm sorry, what do you mean?

511

00:25:28,610 --> 00:25:32,906  
I told you that my sister  
and I had issues.

512

00:25:32,948 --> 00:25:35,533  
That's true,  
but not really honest.

513

00:25:35,575 --> 00:25:37,577  
One of the most distressing  
things about Alison

514

00:25:37,619 --> 00:25:39,163  
being where she is  
right now is that

515

00:25:39,205 --> 00:25:42,500  
I have had similar experiences.

516

00:25:42,540 --> 00:25:46,003  
I spent time,  
considerable time

517

00:25:46,045 --> 00:25:48,297  
in Radley when it was  
a sanitarium.

518

00:25:49,631 --> 00:25:51,425  
May I ask you why?

519

00:25:52,634 --> 00:25:55,513  
Why you were at Radley?

520

00:25:58,140 --> 00:25:59,350  
I'm gonna tell you this

521

00:25:59,392 --> 00:26:01,101  
because I want you  
to understand

522

00:26:01,143 --> 00:26:03,561  
why I'm so worried

about Alison.

523

00:26:07,774 --> 00:26:10,610  
We were 14, my sister and I.

524

00:26:10,652 --> 00:26:12,612  
Jessica was babysitting.

525

00:26:12,654 --> 00:26:15,573  
She called me to complain that  
the baby wouldn't stop crying.

526

00:26:17,076 --> 00:26:19,995  
It was the Carver baby, Teddy.

527

00:26:20,037 --> 00:26:22,706  
He was ten months old,  
and he had a cold

528

00:26:22,748 --> 00:26:24,582  
and he must have been  
miserable.

529

00:26:27,002 --> 00:26:28,754  
She begged me  
to come and help her.

530

00:26:28,795 --> 00:26:32,007  
I didn't want to go,  
but I did.

531

00:26:33,675 --> 00:26:36,678  
And when I got there, the baby  
was upstairs finally asleep.

532

00:26:36,720 --> 00:26:38,305  
Jessica said  
she had given him a bath

533

00:26:38,347 --> 00:26:39,597  
and he had fallen right off.

534

00:26:41,100 --> 00:26:42,768  
Then she asked me  
to stay with Teddy

535

00:26:42,809 --> 00:26:46,646  
so she could meet up  
with Matt Brooks.

536

00:26:46,688 --> 00:26:48,274  
Jessica left.

537

00:26:48,315 --> 00:26:52,194  
And when the Carvers came home,  
I told them that

538

00:26:52,236 --> 00:26:54,947  
Jessica had called me  
because she had a headache.

539

00:26:54,988 --> 00:26:56,614  
Mrs. Carver went upstairs.

540

00:26:58,158 --> 00:27:01,870  
Mr. Carver was giving me  
Jessica's money.

541

00:27:04,206 --> 00:27:06,083  
Mrs. Carver started to scream.

542

00:27:07,834 --> 00:27:09,920  
She screamed  
like she was on fire.

543

00:27:13,173 --> 00:27:14,967  
Teddy was dead.

544

00:27:18,720 --> 00:27:20,180  
When they found Jessica,  
she said

545

00:27:20,222 --> 00:27:21,932  
well, the baby had been fine  
when she left.

546

00:27:23,392 --> 00:27:25,561  
- But you told them--  
- They believed Jessica.

547

00:27:26,812 --> 00:27:28,646  
Everybody always  
believed Jessica.

548

00:27:30,316 --> 00:27:31,900  
She was the warm one.

549

00:27:33,193 --> 00:27:35,653  
And that was why your parents  
put you in Radley.

550

00:27:35,695 --> 00:27:37,114  
It was that or prison.

551

00:27:39,741 --> 00:27:41,243  
They thought I'd be safer.

552

00:27:43,496 --> 00:27:45,623  
At least that's what  
they told me.

553

00:27:49,751 --> 00:27:51,711  
Are you sure?

554

00:27:51,753 --> 00:27:54,423  
Liam can be really passionate  
about writing.

555

00:27:54,465 --> 00:27:57,801  
What I got wasn't criticism.  
It was anger.

556

00:27:57,843 --> 00:27:59,761  
Anger at what?

557

00:27:59,803 --> 00:28:02,556  
At me.

558

00:28:02,598 --> 00:28:04,766  
And I promised  
to keep my side clean

559

00:28:04,808 --> 00:28:08,103  
but if every note session  
is gonna be a ten-round bout

560

00:28:08,145 --> 00:28:09,980  
I-I don't know what's  
gonna be left of this book

561

00:28:10,022 --> 00:28:11,815  
or of any of us.

562

00:28:11,857 --> 00:28:14,485  
I don't understand.

563

00:28:14,527 --> 00:28:19,615  
Aria, what does Liam  
really know about you and me?

564

00:28:24,286 --> 00:28:26,704  
Well, this is the address.

565

00:28:26,746 --> 00:28:29,041  
I'm afraid it's gone.

566

00:28:29,082 --> 00:28:30,834  
No, it can't be gone.

567

00:28:30,876 --> 00:28:32,794  
Oh, we haven't been here  
in a long time.

568

00:28:32,836 --> 00:28:34,588  
No, it cannot be gone.

569

00:28:34,630 --> 00:28:37,299  
I mean, they-they can't just  
take it away like that.

570

00:28:37,341 --> 00:28:38,676  
You can't just pull out  
a building

571

00:28:38,717 --> 00:28:39,885  
like it was a bad tooth  
or something.

572

00:28:39,926 --> 00:28:41,470  
It's New York City, Hanna.

573

00:28:41,512 --> 00:28:42,846  
They tear things down  
as quickly as they put them up.

574

00:28:42,888 --> 00:28:44,515  
Well, this was important.

575

00:28:44,557 --> 00:28:46,933  
Okay, I needed this to be here  
right where I left it.

576

00:28:46,975 --> 00:28:48,768  
I was counting on it.

577

00:28:48,810 --> 00:28:50,770  
I mean, Jordan,  
this is where we first met.

578

00:28:50,812 --> 00:28:52,272  
And now we don't have  
a beginning anymore

579

00:28:52,314 --> 00:28:53,649  
because they tore it down.

580

00:28:53,691 --> 00:28:55,150  
Who do you people  
think you are?

581

00:28:55,192 --> 00:28:58,070

Hey, hey, hey, hey.  
What's wrong?

582

00:28:58,111 --> 00:28:59,697  
Tell me and I'll fix it.

583

00:29:01,031 --> 00:29:02,949  
I was gonna make it  
perfect this time.

584

00:29:04,159 --> 00:29:06,786  
You know, everybody gets  
what they want.

585

00:29:06,828 --> 00:29:09,540  
God, I had it all figured out  
and now it's ruined.

586

00:29:09,582 --> 00:29:11,417  
It's gone,  
and it'll never work now.

587

00:29:11,458 --> 00:29:13,252  
W-we'll just go someplace else.

588

00:29:13,293 --> 00:29:15,879  
They'll just tear that down too.  
Don't you get it?

589

00:29:15,921 --> 00:29:18,298  
I'm a one-woman  
demolition derby.

590

00:29:18,340 --> 00:29:19,883  
Okay, I can't do this to you.

591

00:29:19,925 --> 00:29:21,510  
What do you want?

592

00:29:22,844 --> 00:29:25,764  
Hanna, I would move Heaven  
and Earth for you.

593  
00:29:27,015 --> 00:29:28,808  
You know that, don't you?

594  
00:29:28,850 --> 00:29:31,811  
Yes...I do

595  
00:29:31,853 --> 00:29:33,689  
and I am so sorry.

596  
00:29:36,650 --> 00:29:39,486  
Hanna, come on.  
This can't be it.

597  
00:29:39,986 --> 00:29:42,781  
[pop music]

598  
00:29:54,834 --> 00:29:57,755  
[instrumental music]

599  
00:30:16,189 --> 00:30:17,775  
(Emily)  
'Miss Drake?'

600  
00:30:18,776 --> 00:30:20,402  
Emily Fields.

601  
00:30:20,444 --> 00:30:23,656  
I was at Spencer's  
when you dropped off Hanna.

602  
00:30:23,697 --> 00:30:25,949  
Emily. Yes.

603  
00:30:25,991 --> 00:30:27,242  
Are you staying here now?

604  
00:30:27,284 --> 00:30:29,286  
No, I was just..

605  
00:30:30,287 --> 00:30:31,789  
...thinking about

this place today

606

00:30:31,830 --> 00:30:34,874  
and wondering  
what it looked like now.

607

00:30:34,916 --> 00:30:37,002  
Do you wanna sit down?

608

00:30:37,043 --> 00:30:39,045  
Yes, I think I would.

609

00:30:48,305 --> 00:30:51,308  
I saw they kept the big gates  
out in front.

610

00:30:51,350 --> 00:30:54,687  
Yeah, they did.

611

00:30:54,728 --> 00:30:58,398  
At night, boys from town used  
to rattle sticks on the bars.

612

00:30:58,440 --> 00:31:01,860  
Somebody would dare them to go  
to the nut house after midnight.

613

00:31:03,737 --> 00:31:06,990  
I thought it was pretty  
frightening during the day.

614

00:31:07,032 --> 00:31:09,451  
It was.

615

00:31:09,493 --> 00:31:11,203  
But sometimes  
you find tenderness

616

00:31:11,244 --> 00:31:14,456  
in the last place you'd expect.

617

00:31:14,498 --> 00:31:16,875

And that's really all  
any of us needs to survive

618

00:31:16,916 --> 00:31:19,085  
is a little tenderness  
at the right moment.

619

00:31:22,381 --> 00:31:24,132  
I went to visit Ali  
this morning.

620

00:31:25,718 --> 00:31:27,052  
How is she?

621

00:31:27,093 --> 00:31:28,512  
They wouldn't let me in  
to see her.

622

00:31:28,554 --> 00:31:29,929  
Who wouldn't let you in?

623

00:31:29,971 --> 00:31:33,517  
Elliott or Dr. Rollins.

624

00:31:33,559 --> 00:31:35,310  
He doesn't want me  
to see her either.

625

00:31:36,812 --> 00:31:38,938  
But you-you've been talking  
to him about her, right?

626

00:31:38,980 --> 00:31:40,940  
Over the phone. Once.

627

00:31:40,982 --> 00:31:43,777  
Are you satisfied with how  
he's been taking care of her?

628

00:31:43,819 --> 00:31:45,237  
Oh, yes.

629

00:31:45,987 --> 00:31:47,197  
I suppose.

630  
00:31:47,239 --> 00:31:49,908  
Overall. I mean,  
he's very professional.

631  
00:31:50,701 --> 00:31:51,702  
Yeah.

632  
00:31:51,744 --> 00:31:53,579  
But it does take some  
getting used to him

633  
00:31:53,620 --> 00:31:56,915  
being her new husband  
and her doctor.

634  
00:31:59,167 --> 00:32:02,588  
I'm the one  
that took Ali to Welby

635  
00:32:02,629 --> 00:32:06,216  
and I can't help but wonder  
if I did the right thing.

636  
00:32:07,008 --> 00:32:08,343  
You wanted to help.

637  
00:32:08,385 --> 00:32:10,804  
Yeah, but I don't know if I did.

638  
00:32:12,222 --> 00:32:13,973  
You're Ali's aunt.

639  
00:32:14,015 --> 00:32:17,269  
Maybe if you talk to somebody  
at the sanitarium..

640  
00:32:18,019 --> 00:32:19,312  
I don't know, Emily.

641

00:32:19,354 --> 00:32:22,274  
That would be  
like challenging Dr. Rollins.

642

00:32:24,025 --> 00:32:26,986  
Yeah, I understand.

643

00:32:27,028 --> 00:32:31,408  
Perhaps you and I can go  
to the sanitarium together.

644

00:32:33,535 --> 00:32:36,872  
Look, I feel bad about  
how we left things today.

645

00:32:36,914 --> 00:32:40,500  
If we don't work on this project  
together, it'll be another one.

646

00:32:40,542 --> 00:32:42,001  
Can I borrow your pen?

647

00:32:42,043 --> 00:32:43,545  
My pen?

648

00:32:43,587 --> 00:32:44,963  
To sign these papers, partner.

649

00:32:46,548 --> 00:32:48,467  
You're right. I want this.

650

00:32:48,508 --> 00:32:51,428  
And right now, I want this  
more than anything else.

651

00:33:04,441 --> 00:33:06,151  
You said that  
we could work together.

652

00:33:06,192 --> 00:33:07,778  
That we could all be adults.

653

00:33:07,820 --> 00:33:10,029  
- I meant it when I said it.  
- Then what happened?

654

00:33:10,071 --> 00:33:11,406  
I don't know.

655

00:33:11,448 --> 00:33:14,033  
Reading his pages again  
and then sitting there

656

00:33:14,075 --> 00:33:15,994  
listening to him  
while he was talking..

657

00:33:17,621 --> 00:33:19,748  
He has a way with words.

658

00:33:19,790 --> 00:33:21,541  
- I used to admire that.  
- You don't anymore?

659

00:33:21,583 --> 00:33:23,251  
No, now I am suspicious.

660

00:33:23,293 --> 00:33:24,544  
Of what?

661

00:33:24,586 --> 00:33:27,046  
It was a lot  
of unconnected things

662

00:33:27,088 --> 00:33:30,049  
that I didn't wanna connect  
and then they clicked

663

00:33:30,091 --> 00:33:31,635  
together on their own.

664

00:33:31,677 --> 00:33:33,679  
Your history,  
what you've been writing

665

00:33:33,720 --> 00:33:35,054  
how you've been writing it.

666

00:33:35,096 --> 00:33:37,182  
What changes in a room  
when you guys are alone together

667

00:33:37,223 --> 00:33:38,725  
and then somebody else walks in?

668

00:33:38,767 --> 00:33:42,938  
Okay, and what do  
all these connections mean?

669

00:33:45,398 --> 00:33:47,233  
I think you were seduced  
by your English teacher

670

00:33:47,275 --> 00:33:48,777  
when you were in high school.

671

00:33:55,450 --> 00:33:56,660  
It's not how it happened.

672

00:33:59,037 --> 00:34:01,540  
I just gave you a great opening  
to lie one more time

673

00:34:01,581 --> 00:34:03,416  
and you didn't take it.

674

00:34:05,126 --> 00:34:09,088  
Look, there is no way that I can  
possibly explain this to you.

675

00:34:09,130 --> 00:34:12,050  
Then try by telling me how  
you'd explain it to yourself.

676

00:34:16,137 --> 00:34:19,016  
Okay, I used to think  
what if there was a button

677

00:34:19,057 --> 00:34:22,477  
that I could push  
and all of the things

678

00:34:22,519 --> 00:34:26,023  
that have complicated my life  
would just unhappen?

679

00:34:26,064 --> 00:34:27,774  
I would push it,  
and all of the people

680

00:34:27,816 --> 00:34:29,108  
that shouldn't have died  
would still be alive.

681

00:34:29,150 --> 00:34:31,862  
I wouldn't have hurt anyone  
or disappointed them

682

00:34:31,904 --> 00:34:33,697  
and no one would have  
hurt me or lied to me

683

00:34:33,739 --> 00:34:36,449  
and this whole mess  
would just be cleaned up.

684

00:34:36,491 --> 00:34:39,369  
But if I push that button,  
I would be gone too.

685

00:34:41,162 --> 00:34:43,040  
I am me  
because of what has happened

686

00:34:43,081 --> 00:34:45,083  
what I've done  
and because of who I love.

687

00:34:48,294 --> 00:34:51,464  
I like that person.

688

00:34:51,506 --> 00:34:54,092  
'That me.'

689

00:34:54,133 --> 00:34:55,468  
Mess and all.

690

00:35:07,981 --> 00:35:09,858  
(Alison)  
'Emily?'

691

00:35:09,900 --> 00:35:12,652  
You were supposed  
to wake me up.

692

00:35:12,694 --> 00:35:14,905  
It took me longer to get here  
than I thought it would.

693

00:35:16,949 --> 00:35:18,784  
I can't move.

694

00:35:18,825 --> 00:35:22,161  
I think  
something's wrong with me.

695

00:35:22,203 --> 00:35:23,455  
You're in the hospital.

696

00:35:25,206 --> 00:35:27,333  
We're gonna miss our flight.

697

00:35:27,375 --> 00:35:28,877  
We'll take the next one.

698

00:35:32,631 --> 00:35:35,174  
Ali, you called me last night.

699

00:35:35,216 --> 00:35:36,468  
Did I?

700

00:35:36,509 --> 00:35:38,177  
Yeah.

701

00:35:38,219 --> 00:35:40,305  
And you sounded scared.

702

00:35:40,346 --> 00:35:42,515  
Like you wanted help.

703

00:35:42,557 --> 00:35:44,517  
This is a scary place.

704

00:35:47,062 --> 00:35:49,147  
There's this lady  
that cries all night.

705

00:35:53,234 --> 00:35:55,194  
Am I in Radley?

706

00:35:55,236 --> 00:35:57,155  
No. No.

707

00:35:59,240 --> 00:36:01,326  
Well, that's good.

708

00:36:01,367 --> 00:36:02,953  
I was worried for a minute.

709

00:36:02,995 --> 00:36:04,162  
[sighs]

710

00:36:09,250 --> 00:36:11,210  
Mommy?

711

00:36:11,252 --> 00:36:13,421  
'Why did you leave me?'

712

00:36:13,463 --> 00:36:16,215  
I woke up,  
and there was dirt all over me

713

00:36:16,257 --> 00:36:19,136  
and you wouldn't help.

714

00:36:19,177 --> 00:36:21,972  
[crying]  
Why did you leave me  
in the ground?

715

00:36:22,014 --> 00:36:23,222  
It's so cold.

716

00:36:23,264 --> 00:36:24,432  
Alison.

717

00:36:24,474 --> 00:36:26,810  
You were wrong about Elliott.

718

00:36:26,852 --> 00:36:28,854  
He's not like  
what you said at all.

719

00:36:30,396 --> 00:36:32,231  
What about Elliott?

720

00:36:35,110 --> 00:36:36,528  
(Elliott)  
'I didn't authorize this.'

721

00:36:36,569 --> 00:36:37,821  
(female #1)  
Uh, this lady is a relative--

722

00:36:37,863 --> 00:36:40,198  
No visitors  
without my permission.

723

00:36:41,449 --> 00:36:43,576  
Out. Everyone. Right now.

724

00:36:43,618 --> 00:36:45,453  
Emily, no, don't go.

725

00:36:45,495 --> 00:36:47,122  
(Alison)  
'Emily, no!'

726

00:36:56,131 --> 00:36:58,257  
No!

727

00:36:58,299 --> 00:36:59,551  
No!

728

00:37:02,303 --> 00:37:03,680  
What happened to her?

729

00:37:03,722 --> 00:37:06,016  
She wasn't like that  
when she came here.

730

00:37:06,058 --> 00:37:09,227  
Miss Drake,  
I'd like a word with you.

731

00:37:13,815 --> 00:37:15,567  
No one's to come in.

732

00:37:23,616 --> 00:37:25,410  
You're not supposed  
to be here.

733

00:37:25,451 --> 00:37:27,453  
I've been calling you  
for two days.

734

00:37:33,418 --> 00:37:35,795  
[indistinct talking]

735

00:37:37,089 --> 00:37:39,340  
Your being here  
is not part of the plan.

736

00:37:39,382 --> 00:37:41,676  
Well, neither is what  
you're doing to that girl.

737

00:37:41,718 --> 00:37:44,303  
- You've gone too far.  
- You got what you wanted.

738

00:37:44,345 --> 00:37:47,306  
- The money is yours.  
- Not yet it isn't.

739

00:37:47,348 --> 00:37:51,103  
Then stop wasting my time.

740

00:37:51,144 --> 00:37:54,147  
Listen to me.

741

00:37:54,189 --> 00:37:55,523  
Don't.

742

00:37:59,360 --> 00:38:01,279  
- Hello.  
- Hey.

743

00:38:03,907 --> 00:38:06,618  
- Dad's private stock.  
- Mm-hmm.

744

00:38:06,659 --> 00:38:08,203  
Yes, it is.

745

00:38:10,622 --> 00:38:13,125  
What's the occasion?

746

00:38:13,166 --> 00:38:15,043  
I got fired.

747

00:38:15,085 --> 00:38:18,671  
- What?  
- By text.

748

00:38:18,713 --> 00:38:22,259  
"You have abused the generosity  
of this organization

749

00:38:22,300 --> 00:38:24,844  
"and chosen to pursue  
partisan interests

750

00:38:24,886 --> 00:38:26,721  
over the greater good."

751

00:38:28,389 --> 00:38:31,392  
- Well, they're wrong.  
- No, they're not.

752

00:38:31,434 --> 00:38:34,020  
I have been  
rather "distracted" lately.

753

00:38:39,276 --> 00:38:41,569  
I'm so sorry.

754

00:38:41,611 --> 00:38:43,780  
Thanks.

755

00:38:43,822 --> 00:38:45,323  
What are you gonna do now?

756

00:38:46,741 --> 00:38:48,743  
I don't know, um..

757

00:38:50,954 --> 00:38:53,123  
Stay with  
my mom's transition team.

758

00:38:54,249 --> 00:38:57,669  
Maybe go with her  
to Harrisburg..

759

00:38:59,212 --> 00:39:01,173  
...if I can.

760

00:39:01,214 --> 00:39:03,716  
And what would be stopping you?

761

00:39:03,758 --> 00:39:06,385  
This town has  
its own particular gravity.

762

00:39:06,427 --> 00:39:07,720  
We both know that.

763

00:39:14,102 --> 00:39:15,353  
How's Hanna?

764

00:39:17,396 --> 00:39:19,191  
I haven't talked to her.

765

00:39:19,232 --> 00:39:21,609  
Emily said she got a text  
that she was going to New York.

766

00:39:23,153 --> 00:39:24,821  
I guess she wanted  
to see Jordan.

767

00:39:31,077 --> 00:39:34,664  
I am afraid to ask you this,  
but I really have to.

768

00:39:36,958 --> 00:39:38,335  
Did we make a mistake?

769

00:39:40,295 --> 00:39:41,629  
You and I?

770

00:39:43,340 --> 00:39:44,382  
No.

771

00:39:46,467 --> 00:39:47,719  
No, we didn't.

772

00:39:49,804 --> 00:39:51,389  
Whatever we did,  
it wasn't a mistake.

773

00:39:51,430 --> 00:39:52,724

It-it was real.

774

00:39:55,060 --> 00:39:57,645  
So why are you talking about it  
in the past tense?

775

00:40:01,524 --> 00:40:03,902  
[cell phone chimes]

776

00:40:23,046 --> 00:40:24,881  
[cell phone vibrates]

777

00:40:27,717 --> 00:40:29,761  
[cell phone vibrates]

778

00:41:19,144 --> 00:41:20,728  
[breathing heavily]

779

00:41:20,770 --> 00:41:23,940  
[instrumental music]

780

00:41:43,418 --> 00:41:46,338  
[theme music]



*Pretty Little Liars*



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