



Pretty Little Liars

CREATED BY

I. Marlene King

BASED ON THE BOOKS BY

Sara Shepard

EPISODE 7.01

"Tick-Tock, Bches"**

In a desperate race to save one of their own, the girls must decide whether to hand over evidence of Charlotte's real murderer to "Uber A."

WRITTEN BY:

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DIRECTED BY:

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EPISODE CAST

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Tyler Blackburn	...	Caleb Rivers
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz
Shay Mitchell	...	Emily Fields
Andrea Parker	...	Mary Drake
Janel Parrish	...	Mona Vanderwaal
Sasha Pieterse	...	Alison Rollins
Keegan Allen	...	Toby Cavanaugh
Huw Collins	...	Dr. Elliott Rollins
Lulu Brud	...	Sabrina
Ray Fonseca	...	Bartender

1

00:00:08,509 --> 00:00:10,051
How could we let this happen?

2

00:00:11,512 --> 00:00:12,972
Oh, my God, poor Hanna.

3

00:00:13,012 --> 00:00:14,807
Try to remember
that it's what she'd want.

4

00:00:16,684 --> 00:00:19,561
No, I don't know
if I can live with this.

5

00:00:19,603 --> 00:00:21,522
I mean, how can we bury..

6

00:00:23,064 --> 00:00:27,027
- There has to be another way.
- There is no other way, Emily.

7

00:00:27,068 --> 00:00:28,988
It was a well thought-out plan
and when it ends up like this

8

00:00:29,029 --> 00:00:31,239
it's called first-degree murder.

9

00:00:32,533 --> 00:00:35,035
Look, Spencer is right.

10

00:00:35,076 --> 00:00:36,161
Come on.

11

00:00:39,122 --> 00:00:41,625
♪ Got a secret
can you keep it?

12

00:00:41,667 --> 00:00:44,085
♪ Swear this one you'll save ♪

13

00:00:44,127 --> 00:00:49,257
♪ Better lock it in your pocket
taking this one to the grave ♪

14

00:00:49,299 --> 00:00:54,137
♪ If I show you then I know
you won't tell what I said ♪

15

00:00:54,179 --> 00:00:59,351
♪ 'Cause two can keep a secret
if one of them is dead ♪♪

16

00:01:00,895 --> 00:01:03,230
Toby, you speak cops.
You should do the talking.

17

00:01:03,271 --> 00:01:05,315
Wait, Toby, your job
is on the line here.

18

00:01:05,357 --> 00:01:06,859
'You sure that you wanna
be a part of this?'

19

00:01:06,901 --> 00:01:09,695
Are you serious, Spencer?
Hanna's life is on the line.

20

00:01:09,737 --> 00:01:12,573
When you asked me for my help,
I said I was all in. I still am.

21

00:01:12,614 --> 00:01:13,741
Alright, we're wasting time.
Let's go.

22

00:01:13,782 --> 00:01:15,534
Guys, hold up.

23

00:01:17,285 --> 00:01:19,413
Alison's not the only one
seeing ghosts tonight.

24

00:01:20,706 --> 00:01:22,583
Maybe she wasn't seeing
ghosts at all.

25

00:01:25,210 --> 00:01:27,421
Unless we're under
a body-snatcher invasion

26

00:01:27,462 --> 00:01:29,172
that's a real person.

27

00:01:29,214 --> 00:01:30,758
When they dug up Mrs. D
in my backyard

28

00:01:30,799 --> 00:01:32,509
she wasn't just
a little bit dead

29

00:01:32,551 --> 00:01:34,177
she was rotting-corpse dead.

30

00:01:34,219 --> 00:01:37,305
Whoever the hell that is, she
was at the Lost Woods tonight.

31

00:01:37,347 --> 00:01:39,058
'If she's a part of this,
she knows where Hanna is'

32

00:01:39,098 --> 00:01:41,060
and I will beat the truth
out of her if I have to.

33

00:01:41,100 --> 00:01:42,352
No, no, no, you can't
just walk in there

34

00:01:42,394 --> 00:01:43,729
and start throwing punches.

35

00:01:43,771 --> 00:01:44,855
Just, just give me a minute.

36

00:01:44,897 --> 00:01:46,648
Let me find out why she's here.

37

00:01:47,733 --> 00:01:50,569
And who she is or what she is.

38

00:02:01,496 --> 00:02:03,665
Hi. Officer Cavanaugh.

39

00:02:03,707 --> 00:02:05,667
How can I help you?

40

00:02:05,709 --> 00:02:07,711
I'm the new owner
of the Lost Woods Resort

41

00:02:07,753 --> 00:02:10,714
and I need to report
a break-in.

42

00:02:10,756 --> 00:02:13,133
Hmm. I have to ask.

43

00:02:13,174 --> 00:02:17,012
You're a dead ringer for a woman
who used to live here.

44

00:02:17,054 --> 00:02:19,347
Jessica was my sister.

45

00:02:20,808 --> 00:02:24,352
(Toby)
She's Jessica's twin,
Mary Drake.

46

00:02:24,394 --> 00:02:25,687
From the Radley file.

47

00:02:25,729 --> 00:02:27,815
She's Charlotte's
biological mom.

48

00:02:27,856 --> 00:02:29,650
So why're we still
standing here?

49

00:02:29,691 --> 00:02:30,692
'She thinks Hanna killed
her daughter.'

50

00:02:30,734 --> 00:02:32,027
- She's A.D.
- Maybe.

51

00:02:32,069 --> 00:02:33,946
But she's one step
ahead of us.

52

00:02:33,988 --> 00:02:34,989
'She just bought the Lost Woods'

53

00:02:35,030 --> 00:02:36,031
and she's in there filing

54

00:02:36,073 --> 00:02:37,741
a report about a break-in.

55

00:02:37,783 --> 00:02:39,910
- By us.
- Damn it.

56

00:02:39,952 --> 00:02:42,830
[cell phones chiming]

57

00:02:42,871 --> 00:02:45,457
"A lie for a lie,
an eye for an eye."

58

00:02:45,499 --> 00:02:47,626
"The bell tolls for Hanna."

59

00:02:47,668 --> 00:02:48,877
"A.D."

60
00:02:51,421 --> 00:02:53,340
[bell tolls]

61
00:03:09,731 --> 00:03:10,774
[gasps]

62
00:03:10,816 --> 00:03:11,817
[screams]

63
00:03:11,859 --> 00:03:13,652
No! No!

64
00:03:13,694 --> 00:03:14,653
Oh, my God.

65
00:03:14,695 --> 00:03:15,737
Hanna.

66
00:03:15,779 --> 00:03:17,405
(Caleb)
No!

67
00:03:17,447 --> 00:03:18,782
No, Hanna!

68
00:03:18,824 --> 00:03:20,617
- Oh, my God.
- Hanna.

69
00:03:22,327 --> 00:03:23,954
Toby.

70
00:03:23,996 --> 00:03:25,747
- Come on.
- Come on.

71
00:03:25,789 --> 00:03:27,875
(Emily)
'Be careful.'

72

00:03:27,916 --> 00:03:29,417
Oh, my God.

73

00:03:29,459 --> 00:03:31,003
- Hanna.
- Hanna.

74

00:03:31,045 --> 00:03:33,588
- Hanna.
- Be careful.

75

00:03:35,340 --> 00:03:36,800
Be careful.

76

00:03:36,842 --> 00:03:39,386
- Hanna.
- This isn't happening.

77

00:03:41,304 --> 00:03:43,431
(Emily)
'She's dead.'

78

00:03:43,473 --> 00:03:45,350
(Caleb)
'Hanna.'

79

00:03:45,392 --> 00:03:47,686
[sobbing]

80

00:03:47,728 --> 00:03:49,980
(Emily)
'Oh, my God. Hanna.'

81

00:03:50,022 --> 00:03:51,773
- 'It's a mask.'
- What?

82

00:03:51,815 --> 00:03:54,234
- 'It isn't Hanna.'
- 'What do you mean?'

83

00:03:56,862 --> 00:03:59,573
(Emily)

'Oh, my God.'

84

00:03:59,614 --> 00:04:00,699

(Spencer)

'What?'

85

00:04:00,741 --> 00:04:02,868

(Toby)

'So where the hell's Hanna?'

86

00:04:02,910 --> 00:04:04,745

(Emily)

'What's this?'

87

00:04:04,786 --> 00:04:08,832

[automated message]

'You've got 24 hours to give me

Charlotte's real killer'

88

00:04:08,874 --> 00:04:10,667

'or Hanna dies.'

89

00:04:10,709 --> 00:04:13,128

'Tick-tock, bitches.'

90

00:04:13,170 --> 00:04:15,505

- 'What do we do?'

- 'Oh, my God.'

91

00:04:22,846 --> 00:04:25,015

[cell phone beeping]

92

00:04:31,855 --> 00:04:33,440

Okay, so my parents

are about to board

93

00:04:33,481 --> 00:04:34,942

their post-election

victory cruise

94

00:04:34,983 --> 00:04:36,944

so we can make this place

command central.

95

00:04:36,985 --> 00:04:38,112
Look, we've been trying
to figure out

96

00:04:38,153 --> 00:04:39,529
who killed Charlotte
since she died.

97

00:04:39,571 --> 00:04:40,739
'Do we really think
that we're gonna solve'

98

00:04:40,781 --> 00:04:42,074
that mystery
in under 24 hours?

99

00:04:42,116 --> 00:04:45,285
Yes. We will
because we have to.

100

00:04:45,326 --> 00:04:47,704
This is the first time
we've all been working together.

101

00:04:47,746 --> 00:04:48,956
That's what makes it different.

102

00:04:48,997 --> 00:04:50,665
That and a creepy twin.

103

00:04:50,707 --> 00:04:52,500
Mary has to be A.D.

104

00:04:52,542 --> 00:04:54,294
What bigger motive is there?

105

00:04:54,335 --> 00:04:56,296
And she has to be working
with someone.

106

00:04:56,337 --> 00:04:57,965

While she was running
around the woods last night

107

00:04:58,006 --> 00:05:00,134
somebody else dragged Hanna
out of that motel room.

108

00:05:00,175 --> 00:05:02,844
Guys, Mona's right.
It's just like Ali told Hanna.

109

00:05:02,886 --> 00:05:05,513
All of us working together
knew what happened to her.

110

00:05:05,555 --> 00:05:07,808
So all of us together
can figure out

111

00:05:07,849 --> 00:05:08,892
who killed Charlotte.

112

00:05:08,934 --> 00:05:09,935
I'm sure each one of us

113

00:05:09,977 --> 00:05:12,312
has some idea about who did it.

114

00:05:12,353 --> 00:05:13,647
'Don't we?'

115

00:05:22,990 --> 00:05:23,991
[car engine revving]

116

00:05:24,032 --> 00:05:26,409
Is there somebody out there?

117

00:05:27,452 --> 00:05:29,288
No. Please!

118

00:05:29,329 --> 00:05:31,665
Please open the door.

You can't leave me in here.

119

00:05:31,706 --> 00:05:33,125
I'm begging you.

120

00:05:33,167 --> 00:05:34,668
Please!

121

00:05:34,709 --> 00:05:36,628
[sobbing]

122

00:05:51,643 --> 00:05:52,686
"Alison."

123

00:05:55,438 --> 00:05:56,857
"Alison."

124

00:05:58,066 --> 00:05:59,651
'"Alison."'

125

00:06:00,986 --> 00:06:02,487
"No name."

126

00:06:04,865 --> 00:06:07,492
[chuckles]
"Mona."

127

00:06:10,411 --> 00:06:12,039
"Spencer."

128

00:06:14,415 --> 00:06:16,501
"Alison."

129

00:06:16,543 --> 00:06:19,796
So most of us think
that Alison killed her sister.

130

00:06:20,964 --> 00:06:23,967
Okay, now we need to prove
she had the motive

131

00:06:24,009 --> 00:06:26,345
and the opportunity
to murder Charlotte.

132

00:06:26,385 --> 00:06:29,472
I don't know about a motive,
but she had the opportunity.

133

00:06:31,308 --> 00:06:33,935
Oh, I should go.
It's late.

134

00:06:35,020 --> 00:06:36,313
Yeah.

135

00:06:39,107 --> 00:06:42,986
Is that Alison?
Looks like her car.

136

00:06:43,028 --> 00:06:45,446
I think that's Charlotte.

137

00:06:45,488 --> 00:06:47,074
(Aria)
'That night we thought
that it was Charlotte'

138

00:06:47,115 --> 00:06:48,325
but maybe it was Alison.

139

00:06:48,367 --> 00:06:49,743
How do you know
it wasn't Charlotte?

140

00:06:49,784 --> 00:06:51,370
Charlotte wasn't wearing
a red jacket that night

141

00:06:51,410 --> 00:06:54,039
and she didn't drive
Alison's car home.

142

00:06:54,081 --> 00:06:55,374

Ali loved Charlotte.

143

00:06:55,414 --> 00:06:57,792
I mean, she stayed here
to take care of her.

144

00:06:57,834 --> 00:06:59,086
'Why would she do that
just to kill her'

145

00:06:59,127 --> 00:07:00,087
'as soon as she got out?'

146

00:07:00,128 --> 00:07:01,671
And th-there's no motive.

147

00:07:01,713 --> 00:07:03,090
(Toby)
'She's been
on her best behavior'

148

00:07:03,131 --> 00:07:05,092
since she got back,
but we can't pretend

149

00:07:05,133 --> 00:07:07,886
the Alison who blinded Jenna
never existed.

150

00:07:07,928 --> 00:07:09,637
Maybe your goody two-shoes ex
became too much

151

00:07:09,679 --> 00:07:11,181
for her to handle.

152

00:07:11,223 --> 00:07:13,392
Maybe she snapped.

153

00:07:13,433 --> 00:07:16,186
Or maybe it was self-defense.

154

00:07:16,228 --> 00:07:17,812
Maybe it was Charlotte
who snapped again.

155
00:07:17,854 --> 00:07:19,398
'We all know that she was upset'

156
00:07:19,439 --> 00:07:21,900
about Alison and Elliot
being together.

157
00:07:21,942 --> 00:07:23,402
Maybe Ali had to defend herself.

158
00:07:23,443 --> 00:07:25,028
I don't care
why she did it, okay?

159
00:07:25,070 --> 00:07:26,405
I just, I wanna find
a way to prove

160
00:07:26,446 --> 00:07:27,906
that she did it so that
we can get Hanna back.

161
00:07:27,948 --> 00:07:29,866
Okay, well, if the person
who murdered Charlotte

162
00:07:29,908 --> 00:07:30,992
was wearing the red jacket

163
00:07:31,034 --> 00:07:33,078
it'll have Charlotte's blood
on it.

164
00:07:33,120 --> 00:07:35,289
We'll go to her house
to look for it.

165
00:07:35,330 --> 00:07:36,623
I'm all over Mary Drake.

166
00:07:36,664 --> 00:07:38,750
I think she's the fastest route
to Hanna.

167
00:07:38,792 --> 00:07:40,585
I agree.

168
00:07:40,627 --> 00:07:42,254
So we work together.

169
00:07:42,296 --> 00:07:44,714
She said she was moving
into the motel.

170
00:07:44,756 --> 00:07:46,967
All roads lead
to the Lost Woods Resort.

171
00:07:47,008 --> 00:07:48,635
[cell phones chiming]

172
00:07:51,179 --> 00:07:53,140
[Mona gasps]
'Oh, my God, Hanna.'

173
00:07:53,181 --> 00:07:55,267
Mona, let me see.

174
00:07:55,309 --> 00:07:57,727
(Aria)
'Oh, she looks so scared.'

175
00:07:59,146 --> 00:08:00,272
At least she's alive.

176
00:08:00,314 --> 00:08:01,522
(Emily)
'You guys,
we have to get to her.'

177
00:08:01,564 --> 00:08:03,150

(Toby)

'But where is she?'

178

00:08:03,191 --> 00:08:05,610

(Caleb)

'We need to find her now.'

179

00:08:05,652 --> 00:08:07,528

Here are the keys
to Ali's house.

180

00:08:07,570 --> 00:08:10,490
I'm going to Welby. And I'm not
leaving without an answer.

181

00:08:10,531 --> 00:08:13,410

Ali has to tell me the truth.

182

00:08:21,335 --> 00:08:23,628
What the hell is in those bags?

183

00:08:37,351 --> 00:08:38,893

Come on, let's go.

184

00:08:42,147 --> 00:08:44,399
Hey, there's no reason for all
four of us to tail her.

185

00:08:46,067 --> 00:08:47,110

Look, Caleb's right.

186

00:08:47,152 --> 00:08:48,195

Let's head back over
to the motel

187

00:08:48,236 --> 00:08:48,987
and find out everything we can

188

00:08:49,029 --> 00:08:50,280

about Mary Drake.

189

00:08:53,574 --> 00:08:55,452

Yeah, sure.

190

00:08:57,371 --> 00:09:00,748
- Can I borrow your keys?
- Yeah.

191

00:09:00,790 --> 00:09:01,791
Here.

192

00:09:07,588 --> 00:09:09,132
Yeah, but you'll need
another thing to push down--

193

00:09:09,174 --> 00:09:10,550
Tumbler? Got it.

194

00:09:15,763 --> 00:09:18,183
Oh, you've gotten
a lot better at this.

195

00:09:18,225 --> 00:09:20,143
Yeah, I took a tactical
lock opening course

196

00:09:20,185 --> 00:09:21,144
at the academy.

197

00:09:25,899 --> 00:09:27,108
That's impressive.

198

00:09:29,944 --> 00:09:32,531
It's strange that Alison didn't
know her mother had a twin.

199

00:09:32,572 --> 00:09:34,115
Elliot, almost everything

200

00:09:34,157 --> 00:09:36,201
about the DiLaurentis family
is strange.

201

00:09:36,243 --> 00:09:39,162

How do you know
that Mary is Charlotte's mom?

202

00:09:40,414 --> 00:09:43,875
CeCe Drake, Mary Drake.

203

00:09:43,917 --> 00:09:45,960
I just put two and two together.

204

00:09:46,002 --> 00:09:47,170
Oh, this is important news.

205

00:09:47,212 --> 00:09:50,048
And I'm glad you confided in me.

206

00:09:50,090 --> 00:09:52,633
But I'm afraid it's not enough
to help Alison.

207

00:09:52,675 --> 00:09:55,387
Ali thought
she was seeing dead people.

208

00:09:55,429 --> 00:09:57,222
This is clear proof
that she wasn't.

209

00:09:57,264 --> 00:10:00,016
Emily, since the last time
you saw her

210

00:10:00,058 --> 00:10:01,809
my wife's condition has..

211

00:10:03,228 --> 00:10:04,563
...rapidly declined.

212

00:10:04,604 --> 00:10:07,065
I'm afraid she suffered
a complete psychotic break.

213

00:10:08,275 --> 00:10:10,485

- I don't understand.
- Neither do I.

214
00:10:10,527 --> 00:10:13,696
But she is consumed with shame

215
00:10:13,738 --> 00:10:16,450
I believe,
prompted by a tragic event

216
00:10:16,491 --> 00:10:18,868
that-that she feels
responsible for.

217
00:10:21,121 --> 00:10:23,373
Do you have any idea
what she could've done

218
00:10:23,415 --> 00:10:27,877
that would prompt her to have
such a, a lethal dose of guilt?

219
00:10:27,919 --> 00:10:29,670
- 'No!'
- 'Doctor, it's a Code White.'

220
00:10:29,712 --> 00:10:33,425
(Alison)
'No! No! No!'

221
00:10:33,467 --> 00:10:35,009
No! No!

222
00:10:35,051 --> 00:10:36,719
Get away from me!

223
00:10:36,761 --> 00:10:39,264
No! No!

224
00:10:39,306 --> 00:10:40,599
No!

225

00:10:42,183 --> 00:10:43,684
[panting]

226
00:11:00,452 --> 00:11:03,622
- Books.
- And more books.

227
00:11:05,582 --> 00:11:08,042
These are all written
in German.

228
00:11:08,084 --> 00:11:09,919
I think most of these
are French textbooks.

229
00:11:09,961 --> 00:11:12,755
Medicine, banking,
construction.

230
00:11:12,797 --> 00:11:16,050
"Fortgeschrittene Konzepte
In Der Chemie."

231
00:11:16,092 --> 00:11:18,970
Advanced Concepts in Chemistry.

232
00:11:19,012 --> 00:11:20,221
You speak German?

233
00:11:20,263 --> 00:11:22,849
I'm sort of obsessed
with this language app

234
00:11:22,890 --> 00:11:24,225
where they reward you
with a flag

235
00:11:24,267 --> 00:11:25,935
every time you reach
the fluent level.

236
00:11:25,977 --> 00:11:28,021
Then your little emoji

boards a plane

237

00:11:28,062 --> 00:11:29,230
and it flies to the country.

238

00:11:29,272 --> 00:11:31,525
Sort of obsessed?
How many flags do you have?

239

00:11:31,566 --> 00:11:35,362
Um, French, Italian, German

240

00:11:35,403 --> 00:11:37,656
and this close
to flying to China.

241

00:11:40,033 --> 00:11:41,493
"The Art Of Cyber War."

242

00:11:41,535 --> 00:11:43,744
"Appliquer Principe
Et Prouve."

243

00:11:43,786 --> 00:11:45,664
Applied and Proven Principles.

244

00:11:45,704 --> 00:11:48,833
If Mary Drake is A.D.,
she's a self-taught "uber A."

245

00:11:48,875 --> 00:11:51,919
And she's been to more countries
than your emoji.

246

00:11:51,961 --> 00:11:55,798
Mostly Europe. But she's been
to Latin America too.

247

00:11:58,134 --> 00:11:59,344
Oh, hey, look at this.

248

00:11:59,386 --> 00:12:01,471

She flew from Heathrow
to Philly a month ago.

249

00:12:03,515 --> 00:12:05,350
That was right before
Charlotte died.

250

00:12:05,392 --> 00:12:06,685
About a week.

251

00:12:06,725 --> 00:12:07,977
So she's had plenty of time

252

00:12:08,019 --> 00:12:09,270
to become A.D.

253

00:12:25,786 --> 00:12:26,996
Okay.

254

00:12:37,465 --> 00:12:39,133
- We're good.
- Okay.

255

00:12:41,177 --> 00:12:42,262
Linen closet.

256

00:12:44,347 --> 00:12:45,640
I'll check the dresser.

257

00:12:52,397 --> 00:12:53,607
That's, that's a little weird.

258

00:12:53,648 --> 00:12:55,400
Oh, please don't tell me
that you found a toy.

259

00:12:55,442 --> 00:12:56,735
It's already bad enough
that I'm going

260

00:12:56,775 --> 00:12:58,319
through Alison's panty drawer.

I don't need to--

261

00:12:58,361 --> 00:13:00,238
It's locked.

262

00:13:07,412 --> 00:13:09,539
[sighs]
It's not here.

263

00:13:13,418 --> 00:13:14,252
I can't find a key anywhere.

264

00:13:14,294 --> 00:13:16,421
[door opens]

265

00:13:16,463 --> 00:13:18,673
[whispers]
Did you hear that?

266

00:13:22,093 --> 00:13:24,887
(man on TV)
'And in a related story,
the prime minister told BNS'

267

00:13:24,929 --> 00:13:27,766
'in an exclusive interview
that we need a proper'

268

00:13:27,806 --> 00:13:30,226
'government inquiry
into all of this.'

269

00:13:30,268 --> 00:13:33,480
'In fact, the last government
ended scandals like this'

270

00:13:33,521 --> 00:13:35,356
'the current government is in..'

271

00:14:22,696 --> 00:14:24,864
[indistinct chatter on TV]

272

00:15:07,615 --> 00:15:09,409
[phone rings]

273
00:15:09,450 --> 00:15:10,910
- 'Hey.'
- Hey.

274
00:15:10,951 --> 00:15:13,580
Uh, I just realized none of us
have had anything to eat

275
00:15:13,621 --> 00:15:16,249
since yesterday.
Can I bring you guys something?

276
00:15:16,290 --> 00:15:17,917
Food's the last thing
on my mind, Spencer.

277
00:15:17,958 --> 00:15:19,168
Okay, um, well

278
00:15:19,210 --> 00:15:21,462
then I'm gonna go over
the Mary Drake file again.

279
00:15:21,504 --> 00:15:24,257
- Maybe there's something--
- All right, great.

280
00:15:26,384 --> 00:15:27,510
Bye to you too.

281
00:15:34,934 --> 00:15:37,186
I've got everything
that we need.

282
00:15:37,228 --> 00:15:38,438
Who's she talkin' to?

283
00:15:38,479 --> 00:15:39,731
I can only hear
her side of the call.

284

00:15:39,773 --> 00:15:41,566
I need just a few
more seconds to..

285

00:15:41,608 --> 00:15:43,317
No. No, no, no,
no, no. No, no.

286

00:15:43,359 --> 00:15:45,194
Don't hang up. Don't..

287

00:15:51,576 --> 00:15:55,705
Bleach, charcoal...vinegar.

288

00:15:55,747 --> 00:15:58,416
That's everything you need
to cover up a murder.

289

00:16:00,167 --> 00:16:03,212
- What's the charcoal for?
- Absorbs the smell of death.

290

00:16:03,254 --> 00:16:06,006
- Hey, she's still alive.
- How can you be so sure?

291

00:16:06,048 --> 00:16:08,593
Because they aren't gonna use
that tarp after the fact.

292

00:16:09,969 --> 00:16:11,387
And she's gonna lead us
to Hanna.

293

00:16:11,429 --> 00:16:14,682
Yeah, because she's on her way
to kill her.

294

00:16:28,529 --> 00:16:31,198
[gasping]

295

00:16:31,240 --> 00:16:33,367
Please stop. Stop!

296
00:16:33,409 --> 00:16:35,495
Please.

297
00:16:37,622 --> 00:16:38,539
Please stop.

298
00:16:38,581 --> 00:16:40,750
[panting]

299
00:16:46,631 --> 00:16:49,884
No. No. No.
Please stop. Please!

300
00:16:49,926 --> 00:16:52,512
[screams]
Stop!

301
00:16:52,553 --> 00:16:53,680
[groans]
Stop!

302
00:16:56,599 --> 00:16:59,393
She's been driving around
for hours.

303
00:16:59,435 --> 00:17:01,688
(Mona)
'She's either taking a tour
of the county'

304
00:17:01,729 --> 00:17:03,063
or she's completely lost.

305
00:17:03,105 --> 00:17:04,607
Or she knows
that we're following her

306
00:17:04,649 --> 00:17:06,776
and she's just
jerking us around.

307
00:17:08,402 --> 00:17:10,780
- 'She's turning left.'
- She's not leading us to Hanna.

308
00:17:10,822 --> 00:17:13,073
She-she's taking us
to Alison's house.

309
00:17:13,115 --> 00:17:14,200
Cut the lights.

310
00:17:25,085 --> 00:17:27,463
(Mona)
Wait, she's going to Spencer's.

311
00:17:30,299 --> 00:17:31,843
[keypad beeping]

312
00:17:37,557 --> 00:17:39,099
[knock on door]

313
00:17:47,525 --> 00:17:49,276
[cell phone chimes]

314
00:17:49,318 --> 00:17:51,445
[knock on door]

315
00:17:56,910 --> 00:17:59,662
Are you Spencer or Melissa?

316
00:17:59,704 --> 00:18:02,498
Um, I know you must be
Jessica's sister.

317
00:18:02,540 --> 00:18:04,250
But have we met?

318
00:18:04,291 --> 00:18:07,670
A long time ago,
but you wouldn't remember.

319
00:18:07,712 --> 00:18:09,547
I'm Spencer.

320
00:18:09,589 --> 00:18:11,716
Are your parents home?

321
00:18:11,758 --> 00:18:13,760
No, they're on a cruise.

322
00:18:13,801 --> 00:18:16,804
- I'll check back another time.
- So you know each other?

323
00:18:18,014 --> 00:18:20,683
We used to have
a lot in common.

324
00:18:20,725 --> 00:18:22,560
Would you like to come inside?

325
00:18:22,602 --> 00:18:23,978
I could make us some tea.

326
00:18:25,563 --> 00:18:27,356
Yes. Yes, I would.

327
00:18:35,698 --> 00:18:37,199
Herbal or leaded.

328
00:18:37,241 --> 00:18:39,869
Oh, I've never been one
to turn down caffeine.

329
00:18:43,456 --> 00:18:44,874
Elliot's not here.

330
00:18:44,916 --> 00:18:46,208
But the nurse says
she's calmed down

331
00:18:46,250 --> 00:18:48,502

and I can see her
for a few minutes.

332
00:18:48,544 --> 00:18:49,879
(Aria)
'Well, I hope
she tells you the truth'

333
00:18:49,921 --> 00:18:51,380
'because we're running
out of time.'

334
00:18:55,259 --> 00:18:58,596
I'm allowed to go in now.
I'll call you back.

335
00:19:10,441 --> 00:19:12,026
Ali?

336
00:19:12,819 --> 00:19:14,320
'Are you awake?'

337
00:19:22,536 --> 00:19:25,331
Ali, please wake up.

338
00:19:27,792 --> 00:19:29,752
Hanna's in trouble.

339
00:19:29,794 --> 00:19:32,088
Okay? And I need to know
the truth.

340
00:19:41,097 --> 00:19:42,974
The truth about Charlotte.

341
00:19:46,560 --> 00:19:48,729
Did you do it?

342
00:19:55,361 --> 00:19:56,529
Did you..

343
00:19:57,822 --> 00:19:59,573

Did you kill her?

344

00:19:59,615 --> 00:20:01,283
[gasps]

345

00:20:01,993 --> 00:20:03,995
[heavy breathing]

346

00:20:04,037 --> 00:20:06,497
Oh, God, help me.

347

00:20:06,539 --> 00:20:08,374
Oh, please, God, forgive me.

348

00:20:18,009 --> 00:20:20,803
(Mary)
You and your sister
look so much alike.

349

00:20:20,845 --> 00:20:22,638
Almost like twins.

350

00:20:22,680 --> 00:20:25,725
Yeah, people thought that a lot
when we were younger.

351

00:20:26,893 --> 00:20:29,269
- Are you close?
- Occasionally.

352

00:20:30,897 --> 00:20:33,774
So when did you see
my parents last?

353

00:20:35,234 --> 00:20:37,695
I only asked because they never
talked about you.

354

00:20:38,863 --> 00:20:40,614
I know enough about your family

355

00:20:40,656 --> 00:20:44,785

to know that they're
excellent secret keepers.

356

00:20:44,827 --> 00:20:47,872

Well, why would
they keep you a secret?

357

00:20:48,748 --> 00:20:51,250

You certainly are inquisitive.

358

00:20:53,293 --> 00:20:55,295

I was just making conversation.

359

00:20:56,923 --> 00:21:01,552

I'm sorry. Forgive me
if I'm overly sensitive.

360

00:21:03,262 --> 00:21:06,140

The truth is, my sister and I
didn't get along.

361

00:21:06,933 --> 00:21:09,227

I moved away because she..

362

00:21:09,268 --> 00:21:11,020

...turned everyone
against me.

363

00:21:11,062 --> 00:21:13,940

My friends, my family.

364

00:21:13,981 --> 00:21:16,067

She poisoned them all
against me.

365

00:21:17,443 --> 00:21:18,444

Why?

366

00:21:21,864 --> 00:21:25,826

I was born first,
and she was born jealous.

367

00:21:27,870 --> 00:21:30,623
Well, may I ask
why you've come back?

368

00:21:30,664 --> 00:21:32,541
I mean, why now?

369

00:21:32,583 --> 00:21:34,919
Because I found out
she was dead.

370

00:21:37,421 --> 00:21:39,924
Well, I've taken up
enough of your time.

371

00:21:39,966 --> 00:21:42,843
- Thank you for the tea.
- Yeah.

372

00:21:42,885 --> 00:21:46,764
Um, so you're at the Lost Woods
all by yourself?

373

00:21:46,806 --> 00:21:49,558
Yes, I'm all alone.

374

00:21:49,600 --> 00:21:53,312
- Do you have any children?
- Like I said, it's just me.

375

00:21:55,189 --> 00:21:57,483
How would you know that
that's where I'm staying?

376

00:21:58,943 --> 00:22:00,987
Oh, it's such a small town.

377

00:22:01,028 --> 00:22:02,446
My ex-boyfriend is a cop

378

00:22:02,488 --> 00:22:04,615
and he told me
about your break-in.

379

00:22:05,908 --> 00:22:09,870
You know, you're a very lucky
young woman.

380

00:22:09,912 --> 00:22:12,957
I can't seem to be friends
with any of my ex-lovers.

381

00:22:14,500 --> 00:22:18,004
- C'est la vie.
- C'est la vie.

382

00:22:18,921 --> 00:22:21,174
You should lock this door.

383

00:22:21,215 --> 00:22:23,301
These days,
you're not safe anywhere.

384

00:22:36,647 --> 00:22:38,649
She looks so scared.

385

00:22:44,362 --> 00:22:47,116
It's been over 36 hours
since you got any sleep.

386

00:22:48,408 --> 00:22:50,119
Maybe you should try and rest.

387

00:22:52,079 --> 00:22:55,208
- Yeah.
- Okay.

388

00:22:55,249 --> 00:22:57,793
I'll get a T-shirt,
and I'll set the alarm.

389

00:23:00,046 --> 00:23:02,006
Maybe I should go home.

390

00:23:03,757 --> 00:23:05,926

Are you sure?

391

00:23:05,968 --> 00:23:09,680
No, I mean, I'm not really
sure of anything.

392

00:23:12,016 --> 00:23:13,517
You know, I haven't talked
to Liam in days.

393

00:23:13,559 --> 00:23:15,393
You and I,
we haven't even talked

394

00:23:15,435 --> 00:23:16,687
about what happened between us.

395

00:23:16,729 --> 00:23:18,147
Was it a slip

396

00:23:18,189 --> 00:23:20,691
or are we friends
with benefits?

397

00:23:20,733 --> 00:23:22,400
Are we even a we again?

398

00:23:22,442 --> 00:23:24,195
I guess we have a lot
to talk about.

399

00:23:24,237 --> 00:23:26,655
Yeah, I just, I, um, feel like

400

00:23:26,697 --> 00:23:29,200
I need to think about it
before I can talk about it.

401

00:23:30,450 --> 00:23:31,660
Okay.

402

00:23:38,042 --> 00:23:40,253

Em, hey.

403

00:23:40,294 --> 00:23:41,879
How did it go with Ali?

404

00:23:41,921 --> 00:23:44,840
Uh, turns out they wouldn't
let me in to see her.

405

00:23:46,466 --> 00:23:48,635
Do you still have that key
that I gave you?

406

00:23:48,677 --> 00:23:49,762
Ali's?

407

00:23:49,803 --> 00:23:52,181
Uh, yeah.

408

00:23:52,223 --> 00:23:54,308
Are you thinking
about going back there?

409

00:23:54,350 --> 00:23:57,186
- I'll come with you.
- Emily.

410

00:23:57,228 --> 00:24:00,314
Um, I'll give you a call
if I go.

411

00:24:01,607 --> 00:24:03,192
Yeah, okay.

412

00:24:15,413 --> 00:24:17,081
You okay?

413

00:24:17,123 --> 00:24:18,791
Yeah, I'm fine.

414

00:24:18,832 --> 00:24:21,043
Again with the lies.

415
00:24:21,085 --> 00:24:24,004
- I'm sorry.
- That was a joke.

416
00:24:28,050 --> 00:24:30,261
It's just..

417
00:24:30,303 --> 00:24:33,806
...someone that I care
very deeply for.

418
00:24:35,391 --> 00:24:39,061
And I'm starting to think that
she did a very bad thing.

419
00:24:41,479 --> 00:24:44,566
Now another friend
is paying the price for it.

420
00:24:46,902 --> 00:24:50,156
♪ The B-bridge ♪

421
00:24:50,197 --> 00:24:53,033
♪ I walk to it ♪

422
00:24:53,075 --> 00:24:56,036
♪ If there's a crowd
waiting for me ♪

423
00:24:56,078 --> 00:24:59,999
♪ I'll break through it but ♪

424
00:25:00,040 --> 00:25:01,459
I made some lemon bars
this morning.

425
00:25:01,499 --> 00:25:03,877
It'll go really good
with that cappuccino.

426
00:25:06,339 --> 00:25:08,174

Come on.

427

00:25:12,386 --> 00:25:15,055
- What is she doing?
- It's called pacing.

428

00:25:16,349 --> 00:25:18,100
You know, I can actually
appreciate your skillset

429

00:25:18,142 --> 00:25:19,477
but do you always
have to be such a smart-ass?

430

00:25:19,517 --> 00:25:22,271
Do you always have to be
so direct?

431

00:25:22,313 --> 00:25:23,521
I was giving you a compliment.

432

00:25:23,563 --> 00:25:25,149
Calling me names
isn't complimentary.

433

00:25:25,191 --> 00:25:26,484
Whatever.

434

00:25:28,194 --> 00:25:29,569
[sighs]

435

00:25:31,322 --> 00:25:34,116
You know, she's in there alone.
We can take her.

436

00:25:34,158 --> 00:25:36,618
And then what?
We waterboard her?

437

00:25:36,660 --> 00:25:38,871
'Look, A.D. said
we have 24 hours.'

438
00:25:38,912 --> 00:25:40,498
We still have six of those left.

439
00:25:42,041 --> 00:25:43,417
Wait, her phone's ringing.

440
00:25:47,046 --> 00:25:49,298
Oh, come on, Mary, keep talking.

441
00:25:56,138 --> 00:25:57,597
- Can you hear the other person?
- Shh.

442
00:25:57,639 --> 00:25:58,682
Don't shush me.

443
00:25:58,724 --> 00:26:00,142
The signal keeps dropping
in and out

444
00:26:00,184 --> 00:26:01,935
but it's definitely a man.

445
00:26:01,977 --> 00:26:05,314
I think he has an accent.
Maybe Aussie, maybe British.

446
00:26:05,356 --> 00:26:06,732
[computer beeping]

447
00:26:08,150 --> 00:26:09,651
What is that?

448
00:26:09,693 --> 00:26:11,820
(Caleb)
'I got a lock
on the caller's signal.'

449
00:26:11,862 --> 00:26:14,156
'It's coming from a bar
near Hollis called Snookers.'

450
00:26:14,198 --> 00:26:15,449
I'm on it.

451
00:26:16,909 --> 00:26:18,702
[cell phone rings]

452
00:26:18,744 --> 00:26:21,455
Aria, Mary Drake
is talking to a British guy

453
00:26:21,497 --> 00:26:23,790
or possibly an Aussie
at a bar near Hollis.

454
00:26:23,832 --> 00:26:25,751
It's called Snookers.
Do you know it?

455
00:26:25,792 --> 00:26:27,545
(Aria)
'Yeah, I used to go there
with Ezra.'

456
00:26:27,585 --> 00:26:30,172
'I was on my way home.
I can be there in five minutes.'

457
00:26:30,214 --> 00:26:31,465
Be careful.

458
00:26:39,265 --> 00:26:40,682
(Spencer)
'Hanna.'

459
00:26:53,237 --> 00:26:54,696
Oh, Spencer.

460
00:26:55,906 --> 00:26:57,199
You've got this, Hanna.

461
00:26:57,241 --> 00:26:58,951
You're gonna be okay.

462

00:27:01,619 --> 00:27:05,082
- I think I'm gonna die in here.
- No, I won't let that happen.

463

00:27:07,209 --> 00:27:10,212
But this is a dream.

464

00:27:10,254 --> 00:27:13,591
You can't help me.
You're not real, Spence.

465

00:27:13,631 --> 00:27:15,426
Something real
is actually existing

466

00:27:15,468 --> 00:27:17,677
as a thing
or occurring in fact.

467

00:27:19,221 --> 00:27:22,015
I don't know what you're saying,
but I'm glad that you're here.

468

00:27:23,142 --> 00:27:25,311
A dream is an experience

469

00:27:25,352 --> 00:27:28,272
and an experience is real.

470

00:27:28,314 --> 00:27:29,689
Do you understand?

471

00:27:30,483 --> 00:27:32,109
Maybe.

472

00:27:33,944 --> 00:27:35,237
No.

473

00:27:36,572 --> 00:27:38,282
I should've listened to you.

474
00:27:40,326 --> 00:27:42,119
Spence, I think..

475
00:27:42,161 --> 00:27:45,122
...this A is a lot smarter
than the others.

476
00:27:45,164 --> 00:27:47,416
You told them the truth, right?

477
00:27:48,959 --> 00:27:51,669
Maybe it's a good thing we don't
know who killed Charlotte.

478
00:27:53,380 --> 00:27:55,257
'Cause I'd tell if I did.

479
00:28:00,304 --> 00:28:01,930
I'm scared, Spence.

480
00:28:01,972 --> 00:28:04,808
I know. I know.

481
00:28:04,850 --> 00:28:06,268
There's no way out.

482
00:28:06,310 --> 00:28:09,188
No, look, if A.D. can come
in and out of here

483
00:28:09,229 --> 00:28:11,315
you can, too.

484
00:28:11,357 --> 00:28:12,899
Think about it, Hanna.

485
00:28:12,941 --> 00:28:17,237
If there is a way in,
there is a way out, right?

486
00:28:17,279 --> 00:28:19,906

- Yeah, I guess so.
- Say it.

487

00:28:22,618 --> 00:28:24,911
If there is a way in,
there is a way out.

488

00:28:28,706 --> 00:28:30,792
You're gonna need
your strength for tomorrow.

489

00:28:32,294 --> 00:28:34,046
Get some sleep.

490

00:28:36,423 --> 00:28:38,050
Will you stay with me?

491

00:28:40,678 --> 00:28:42,095
Always.

492

00:28:51,730 --> 00:28:56,694
♪ Hush little baby
don't say a word ♪

493

00:28:56,735 --> 00:29:01,823
♪ Mama's gonna buy you
a mockingbird ♪

494

00:29:01,865 --> 00:29:06,286
♪ And if that mockingbird
won't sing.. ♪♪

495

00:29:08,372 --> 00:29:10,290
[indistinct chatter]

496

00:29:23,762 --> 00:29:26,890
- What can I get you?
- Oh, I'm looking for a guy.

497

00:29:28,016 --> 00:29:30,352
Um, no. He's-he's just
not any guy.

498
00:29:30,394 --> 00:29:32,854
He's British, maybe.

499
00:29:32,896 --> 00:29:35,774
Can I get you something
to drink or not?

500
00:29:35,815 --> 00:29:37,943
Sure. Yeah.
I'll take a beer. Thanks.

501
00:29:46,326 --> 00:29:47,911
Thanks.

502
00:29:47,953 --> 00:29:50,539
(male #1)
'Hey, don't look away.
I'm right here.'

503
00:29:51,957 --> 00:29:54,627
Yeah. Yeah, that's what
I'm talking about.

504
00:29:55,502 --> 00:29:57,087
[cell phone rings]

505
00:30:14,938 --> 00:30:18,358
- Hey, you're doin' alright?
- Doin' fine. How are you?

506
00:30:18,400 --> 00:30:20,486
Good, man.
Hey, where have you been?

507
00:30:20,527 --> 00:30:22,154
Workin' my tail off like always.

508
00:30:22,195 --> 00:30:23,363
Yeah, I hear you, man.

509
00:30:29,035 --> 00:30:31,204
[The Fray's "Happiness"]

on jukebox]

510

00:30:40,422 --> 00:30:46,886
♪ Happiness was just
outside my window ♪

511

00:30:46,928 --> 00:30:53,435
♪ I thought it'd crash
blowing 80 miles an hour ♪

512

00:30:53,477 --> 00:30:55,145
I don't need to know
what we are tonight.

513

00:30:55,187 --> 00:30:57,397
I just need to be with you.

514

00:31:00,400 --> 00:31:05,113
♪ Yeah ♪

515

00:31:05,155 --> 00:31:11,620
♪ Happiness damn near
destroys you ♪

516

00:31:11,662 --> 00:31:18,377
♪ Happiness
has a violent roar ♪

517

00:31:18,418 --> 00:31:19,461
♪ Oh ♪♪

518

00:31:19,503 --> 00:31:21,421
[bell tolls]

519

00:31:26,218 --> 00:31:28,220
[doorknob creaks]

520

00:31:28,261 --> 00:31:30,180
[intense music]

521

00:31:53,746 --> 00:31:55,664
[moans]

522

00:32:26,737 --> 00:32:28,822

(Emily)

We'll be friends forever.

523

00:32:33,076 --> 00:32:36,663

♪ Every breath you take ♪

524

00:32:36,705 --> 00:32:39,833

(Alison)

That's why I love you.

You're big on happy endings.

525

00:32:42,377 --> 00:32:46,506

I never told you this, but
you were always my favorite.

526

00:32:46,548 --> 00:32:49,927

♪ I'll be watching you ♪

527

00:32:49,968 --> 00:32:53,388

You'd look so good
on top of the Eiffel Tower

528

00:32:53,430 --> 00:32:55,557

wind in your hair.

529

00:32:55,599 --> 00:32:59,645

♪ Every word you say ♪

530

00:32:59,686 --> 00:33:01,730

♪ Every game you play ♪

531

00:33:01,772 --> 00:33:05,024

♪ Every night you stay
I'll be watching you ♪

532

00:33:05,066 --> 00:33:07,486

You were the hardest for me
to leave behind.

533

00:33:10,614 --> 00:33:13,867

Ali, are you asleep?

534

00:33:14,993 --> 00:33:19,748
♪ You belong to me ♪

535

00:33:19,790 --> 00:33:22,501
♪ How my poor heart aches ♪

536

00:33:22,542 --> 00:33:25,587
♪ With every step ♪

537

00:33:25,629 --> 00:33:30,968
♪ You take ♪

538

00:33:31,009 --> 00:33:35,639
♪ Every move you make ♪

539

00:33:35,681 --> 00:33:39,643
♪ Every vow you break ♪

540

00:33:39,685 --> 00:33:41,854
♪ Every smile you fake ♪

541

00:33:41,895 --> 00:33:44,272
♪ Every claim you stake ♪

542

00:33:44,314 --> 00:33:48,568
♪ I'll be watching you ♪

543

00:33:48,610 --> 00:33:52,865
♪ Every move you make ♪

544

00:33:52,906 --> 00:33:57,285
♪ Every vow you break ♪

545

00:33:57,327 --> 00:33:59,663
♪ Every smile you fake ♪

546

00:33:59,705 --> 00:34:01,707
♪ Every claim you stake ♪

547

00:34:01,748 --> 00:34:06,419
♪ I'll be watching you ♪♪

548

00:34:43,665 --> 00:34:45,625
[sighs]
Oh, Ali.

549

00:34:48,754 --> 00:34:50,672
What did you do?

550

00:35:10,483 --> 00:35:14,195
If there's a way in,
there's a way out.

551

00:35:16,782 --> 00:35:18,951
[breathing heavily]

552

00:35:37,719 --> 00:35:39,304
(Spencer)
'Mary Drake was in
and out of Radley'

553

00:35:39,345 --> 00:35:41,264
'for a significant part
of her life.'

554

00:35:41,306 --> 00:35:42,891
She was initially
institutionalized

555

00:35:42,933 --> 00:35:44,810
for an incident involving
the death of a child

556

00:35:44,851 --> 00:35:46,979
'who was under Mary's care
while she was babysitting.'

557

00:35:47,020 --> 00:35:48,772
There were no charges
ever filed

558

00:35:48,814 --> 00:35:49,898
but she was forced to stay

559

00:35:49,940 --> 00:35:51,691
'in Radley until she was 18.'

560

00:35:51,733 --> 00:35:54,235
And then she was readmitted
several times

561

00:35:54,277 --> 00:35:56,696
until she got out for good
23 years ago.

562

00:35:56,738 --> 00:35:59,157
So she was the babysitter
from hell?

563

00:36:01,076 --> 00:36:03,453
You guys, that was Mona.
Mary just left the Lost Woods.

564

00:36:03,495 --> 00:36:06,539
She needs backup. Now.

565

00:36:06,581 --> 00:36:08,374
Emily, what is this about?

566

00:36:08,416 --> 00:36:09,709
I lied to you earlier, Aria.

567

00:36:09,751 --> 00:36:10,919
I did see Ali

568

00:36:10,961 --> 00:36:12,420
and I'm pretty sure
she confessed

569

00:36:12,462 --> 00:36:13,672
to killing Charlotte.

570

00:36:13,713 --> 00:36:14,965

Did you record it?

571

00:36:15,007 --> 00:36:16,758
No, it all happened
so fast and..

572

00:36:16,800 --> 00:36:19,719
...I wasn't expecting her
to say that she did it.

573

00:36:19,761 --> 00:36:21,513
I was the holdout earlier.

574

00:36:21,554 --> 00:36:22,931
I didn't write down Ali's name
because I didn't

575

00:36:22,973 --> 00:36:24,599
wanna believe
that it was her.

576

00:36:24,641 --> 00:36:25,767
Look, this is all great, Emily

577

00:36:25,809 --> 00:36:26,810
but the clock is ticking

578

00:36:26,852 --> 00:36:27,811
and it doesn't help us.

579

00:36:27,853 --> 00:36:29,146
We still can't prove it.

580

00:36:29,187 --> 00:36:30,563
When I was staying with Ali

581

00:36:30,605 --> 00:36:31,773
she told me she was packing up

582

00:36:31,815 --> 00:36:33,191
some stuff to give to Goodwill.

583

00:36:33,232 --> 00:36:34,818
I didn't know
it would be in there.

584

00:36:34,860 --> 00:36:36,528
I just had a hunch.

585

00:36:47,914 --> 00:36:49,624
Before we hand it over to A.D.

586

00:36:49,666 --> 00:36:51,626
can we please go over this
one more time?

587

00:36:51,668 --> 00:36:54,212
I love Hanna just as much
as you all do.

588

00:36:54,253 --> 00:36:57,090
But we're about to hand over
one of our own for another.

589

00:36:57,132 --> 00:36:58,800
(Aria)
'But it's different, Em.'

590

00:36:58,842 --> 00:37:00,426
Hanna is innocent,
Ali is not.

591

00:37:00,468 --> 00:37:02,554
Look, we know that Ali
is a master manipulator

592

00:37:02,595 --> 00:37:05,182
but I don't believe that
she's a cold-blooded killer.

593

00:37:05,223 --> 00:37:06,766
'Whatever happened
that night, I believe'

594

00:37:06,808 --> 00:37:09,728
that she was protecting herself,
but she still killed Charlotte.

595

00:37:09,769 --> 00:37:11,063
We don't have time
to debate this.

596

00:37:11,104 --> 00:37:13,565
Right now, Alison is safely
locked up at Welby

597

00:37:13,606 --> 00:37:15,025
and Hanna's life is on the line.

598

00:37:15,067 --> 00:37:16,902
We need to get
that jacket to A.D.

599

00:37:16,943 --> 00:37:18,611
[car engine revving]
Caleb?

600

00:37:21,031 --> 00:37:23,825
- He's gone.
- How does he know where to go?

601

00:37:23,867 --> 00:37:25,202
He took my phone.

602

00:37:26,995 --> 00:37:28,454
[cell phone rings]

603

00:37:28,496 --> 00:37:30,207
- Where are you?
- 'We lost Mary.'

604

00:37:30,248 --> 00:37:32,751
It doesn't matter. I have
what I need to get Hanna back.

605

00:37:39,382 --> 00:37:41,718
[cell phone beeps]

606
00:38:15,919 --> 00:38:17,837
[Hanna panting]

607
00:38:29,348 --> 00:38:31,268
[grunts]

608
00:38:38,357 --> 00:38:39,525
Help!

609
00:38:41,027 --> 00:38:44,530
Help! Please! Help me!

610
00:38:56,751 --> 00:38:58,086
[engine revving]

611
00:38:58,128 --> 00:39:01,840
Help! Help!
Please, stop!

612
00:39:01,881 --> 00:39:03,300
Stop, please.

613
00:39:06,845 --> 00:39:08,763
[dramatic music]

614
00:39:23,195 --> 00:39:24,988
Have you heard anything?

615
00:39:25,030 --> 00:39:27,824
Not yet. Radio silence.

616
00:39:34,039 --> 00:39:36,374
One of us should go to Welby
to check on Ali.

617
00:39:36,415 --> 00:39:40,128
We did the right thing.
She's in a safe place.

618
00:39:40,170 --> 00:39:43,256

Yeah, Welby is locked up
like Fort Knox, Em.

619

00:39:44,007 --> 00:39:46,968
I know. You're right.

620

00:39:50,013 --> 00:39:52,182
[intense music]

621

00:40:15,080 --> 00:40:16,497
How are you feeling?

622

00:40:20,960 --> 00:40:22,379
Maybe a little crazy?

623

00:40:26,925 --> 00:40:28,843
Don't worry.

624

00:40:28,885 --> 00:40:31,263
I am going to take care of you.

625

00:40:33,806 --> 00:40:37,852
'I'm gonna make sure
you live a long life..'

626

00:40:40,146 --> 00:40:42,648
...rotting away in here.

627

00:40:50,240 --> 00:40:52,909
[softly]
I know you killed Charlotte.

628

00:40:52,951 --> 00:40:54,869
[breathing heavily]

629

00:41:06,047 --> 00:41:08,133
Just like you, Alison

630

00:41:09,134 --> 00:41:11,052
karma can be such a bitch.

631

00:41:22,188 --> 00:41:24,357
[theme music]



Pretty Little Liars



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