



# Pretty Little Liars

**CREATED BY**

I. Marlene King

**BASED ON THE BOOKS BY**

Sara Shepard

**EPISODE 6.20**

**"Hush, Hush, Sweet Little Liars"**

With their lives on the line, the friends put their plan into action. Spencer and Toby search for Sara Harvey, while Caleb fights to protect Hanna.

**WRITTEN BY:**

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**DIRECTED BY:**

Ron Lagomarsino

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## EPISODE CAST

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Tyler Blackburn	...	Caleb Rivers
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz
Laura Leighton	...	Ashley Marin (credit only)
Shay Mitchell	...	Emily Fields
Janel Parrish	...	Mona Vanderwaal
Sasha Pieterse	...	Alison Rollins
Andrea Parker	...	Jessica DiLaurentis / Mary Drake
Keegan Allen	...	Officer Toby Cavanaugh
Lesley Fera	...	Veronica Hastings
Nolan North	...	Peter Hastings
Huw Collins	...	Dr. Elliott Rollins
Kara Royster	...	Yvonne Phillips
Bryce Johnson	...	Detective Darren Wilden
Gwen Holloway	...	Nurse
Ida Adelsperger	...	Voter

1

00:00:04,045 --> 00:00:05,046  
Okay, thanks for--

2

00:00:05,088 --> 00:00:06,173  
Anything?

3

00:00:06,214 --> 00:00:07,883  
Get some rest.

4

00:00:07,925 --> 00:00:09,510  
I'll call you later. Bye.

5

00:00:09,551 --> 00:00:11,386  
That was Alison.  
She's headed home tomorrow.

6

00:00:11,428 --> 00:00:13,221  
But Elliot's going  
to a conference in Chicago.

7

00:00:13,263 --> 00:00:14,515  
She shouldn't be alone.

8

00:00:14,556 --> 00:00:16,684  
None of you should  
till this is over.

9

00:00:17,726 --> 00:00:19,561  
(Hanna)  
'Guys, she's typing.'

10

00:00:24,023 --> 00:00:25,734  
[phone beeps]

11

00:00:25,776 --> 00:00:29,070  
"If you're lying,  
I shoot all of you."

12

00:00:29,112 --> 00:00:31,156  
Hanna, are you sure  
that you wanna do this?

13

00:00:31,198 --> 00:00:33,742  
First, it was Aria, then Ali.

14

00:00:33,784 --> 00:00:35,243  
Whoever's next  
could end up lying

15

00:00:35,285 --> 00:00:37,621  
in a casket  
instead of a hospital bed.

16

00:00:37,663 --> 00:00:39,748  
And we all decided this  
is the right thing to do.

17

00:00:39,790 --> 00:00:42,250  
Okay, but we can undecide.  
It's not too late.

18

00:00:42,292 --> 00:00:44,461  
Yeah, well,  
I trust Caleb.

19

00:00:47,464 --> 00:00:49,132  
I do too.

20

00:01:01,645 --> 00:01:03,814  
(Hanna)  
'She's sending another text.'

21

00:01:06,316 --> 00:01:07,484  
[phone beeps]

22

00:01:07,526 --> 00:01:09,695  
(Emily)  
'"No police."'

23

00:01:09,737 --> 00:01:10,738  
As predicted.

24

00:01:13,323 --> 00:01:14,825  
(Hanna)

'Another text.'

25

00:01:16,201 --> 00:01:17,870  
(Emily)

'"This is between you and me."'

26

00:01:17,912 --> 00:01:19,830  
Sara Harvey took the bait.

27

00:01:27,796 --> 00:01:28,839  
[phone beeps]

28

00:01:31,050 --> 00:01:33,176  
"It'll be your last."

29

00:01:39,140 --> 00:01:44,271  
♪ Got a secret can you keep it  
swear this one you'll save ♪

30

00:01:44,312 --> 00:01:49,443  
♪ Better lock it in your pocket  
taking this one to the grave ♪

31

00:01:49,484 --> 00:01:54,322  
♪ If I show you then I know you  
won't tell what I said ♪

32

00:01:54,364 --> 00:01:59,578  
♪ Cause two can keep a secret  
if one of them is dead ♪♪

33

00:02:04,041 --> 00:02:07,168  
Are you sure you wanna  
rest on the couch?

34

00:02:07,210 --> 00:02:08,670  
I already feel like an invalid.

35

00:02:08,712 --> 00:02:11,548  
Please don't make me crawl  
into another bed.

36

00:02:11,590 --> 00:02:13,801  
You're far from an invalid.

37

00:02:13,842 --> 00:02:17,721  
Even your doctor said,  
you showed tremendous strength.

38

00:02:17,763 --> 00:02:20,057  
You and Charlotte  
both have that in common.

39

00:02:20,099 --> 00:02:22,517  
I miss her every day.

40

00:02:22,559 --> 00:02:24,311  
I still feel responsible--

41

00:02:24,352 --> 00:02:26,855  
Elliot, you're not.

42

00:02:26,897 --> 00:02:31,652  
You gave me back my sister as a,  
a healthy, hopeful person.

43

00:02:31,693 --> 00:02:33,194  
Jason and I only had  
a few years with her

44

00:02:33,236 --> 00:02:36,490  
but we wouldn't have  
that without you.

45

00:02:36,531 --> 00:02:37,908  
Your brother filled  
me in on everything

46

00:02:37,950 --> 00:02:40,744  
he's doing at Carissimi.

47

00:02:40,786 --> 00:02:43,538  
I think it's a brilliant  
tribute to Charlotte.

48

00:02:43,580 --> 00:02:46,416  
She'd be...so proud to know  
all that money's being used

49

00:02:46,458 --> 00:02:48,627  
to help people.

50

00:02:48,669 --> 00:02:52,798  
Now, no one can take that  
away from us...from her.

51

00:03:00,305 --> 00:03:01,932  
Forget it. I'm not going  
to the conference.

52

00:03:01,974 --> 00:03:05,560  
Elliot, I love you,  
but I know you're stalling.

53

00:03:07,270 --> 00:03:09,439  
You should go  
before you miss your plane.

54

00:03:13,527 --> 00:03:15,654  
I love you too.

55

00:03:19,867 --> 00:03:22,953  
(Emily)  
'Here is Sara's old room.'

56

00:03:22,995 --> 00:03:28,416  
And this is where her secret  
exit door was. When did you..

57

00:03:28,458 --> 00:03:30,460  
No, I-I fought it  
as long as I could.

58

00:03:30,502 --> 00:03:32,046  
But, I had to  
admit defeat.

59

00:03:32,087 --> 00:03:34,548  
When Yvonne and I were in Paris,  
and I-I thought I was

60

00:03:34,589 --> 00:03:37,009  
pointing to an éclair  
on the menu.

61

00:03:37,051 --> 00:03:40,762  
Then, the waiter brought  
out a bucket of snails.

62

00:03:44,933 --> 00:03:47,561  
[speaking in French]

63

00:03:47,602 --> 00:03:51,314  
Yeah, but who wants  
to eat snails for breakfast?

64

00:03:51,356 --> 00:03:52,607  
You remember French?

65

00:03:52,649 --> 00:03:55,360  
[speaking in French]

66

00:03:59,489 --> 00:04:01,825  
I look like a guy  
who needs glasses.

67

00:04:01,867 --> 00:04:04,703  
Now, why do you wanna  
get back down here?

68

00:04:04,745 --> 00:04:06,997  
Uh, because Sara just checked  
back into the hotel.

69

00:04:07,039 --> 00:04:10,291  
And she specifically asked  
for a room on the first floor.

70

00:04:10,333 --> 00:04:12,086  
Directly above



the old Radley basement.

71

00:04:12,127 --> 00:04:13,461  
'So we think that she  
must be looking for something.'

72

00:04:13,503 --> 00:04:15,172  
And whatever that thing is

73

00:04:15,214 --> 00:04:18,842  
maybe we can use it to prove  
that she's our new Big Bad.

74

00:04:18,884 --> 00:04:21,803  
So, if I make sure that  
she's locked out

75

00:04:21,845 --> 00:04:24,472  
when Hanna's  
waiting for her..

76

00:04:24,514 --> 00:04:26,683  
...it'll be safe to go  
down there and find it.

77

00:04:30,562 --> 00:04:31,897  
- Hey!  
- Hey.

78

00:04:33,607 --> 00:04:35,984  
- Where's Hanna?  
- Oh, she's at the Radley.

79

00:04:36,026 --> 00:04:37,402  
She went to make it look  
like she was saying her

80

00:04:37,444 --> 00:04:38,820  
last goodbye to her mom.

81

00:04:38,862 --> 00:04:41,823  
Oh! I left the generator  
in the van.

82

00:04:41,865 --> 00:04:43,617  
Yeah, 'cause nothing  
spells a trap

83

00:04:43,658 --> 00:04:45,869  
like one of us buying a machine  
that could deliver 9500 watts.

84

00:04:45,911 --> 00:04:49,831  
Well, I drove to Ardmore to get  
it and no one followed me.

85

00:04:49,873 --> 00:04:51,833  
How do you know  
how to build an electric fence?

86

00:04:51,875 --> 00:04:54,502  
I Googled, "How to build  
an electric fence?"

87

00:04:54,544 --> 00:04:58,966  
If this whole thing works,  
it's not gonna kill her, right?

88

00:04:59,007 --> 00:05:00,217  
It will work.

89

00:05:00,259 --> 00:05:01,843  
And no, it'll just  
knock her on her ass

90

00:05:01,885 --> 00:05:04,846  
and she'll stay there until  
one of us picks her up.

91

00:05:04,888 --> 00:05:06,890  
I know I shouldn't be saying  
this, but this whole thing

92

00:05:06,932 --> 00:05:08,850  
just kind of  
reeks of irony.

93

00:05:10,393 --> 00:05:12,020  
You should totally say it.

94

00:05:12,062 --> 00:05:14,689  
If we're right about Sara, she  
deserves more than a few volts.

95

00:05:16,066 --> 00:05:18,986  
- Sara's working off grid.  
- Here.

96

00:05:19,027 --> 00:05:20,154  
Thanks.

97

00:05:21,738 --> 00:05:23,323  
Oh..

98

00:05:23,364 --> 00:05:27,702  
Um, but I think, she missed  
something in the east wing.

99

00:05:27,744 --> 00:05:30,956  
There's a records room  
in the old Radley basement.

100

00:05:30,998 --> 00:05:32,707  
Um, but on this  
current blueprint

101

00:05:32,749 --> 00:05:35,585  
there's no visible  
door to access it.

102

00:05:38,880 --> 00:05:41,633  
So, somebody turned it  
into a secret room?

103

00:05:41,675 --> 00:05:44,427  
Somebody who spent  
a lot of time at Radley.

104

00:05:44,469 --> 00:05:45,679  
Charlotte.

105  
00:05:46,847 --> 00:05:49,891  
I'll seal Sara's secret  
exit door first.

106  
00:05:49,933 --> 00:05:51,226  
That way,  
when we're down there

107  
00:05:51,268 --> 00:05:54,229  
she won't be able  
to get back in.

108  
00:05:54,271 --> 00:05:55,730  
We?

109  
00:05:55,772 --> 00:05:58,233  
Yeah. I'm not gonna  
let you do this alone.

110  
00:05:58,275 --> 00:06:00,610  
Toby, this is tomorrow night.

111  
00:06:02,196 --> 00:06:04,031  
I was thinking that you could  
just do the prep work today.

112  
00:06:04,072 --> 00:06:06,449  
And then, I can sneak down  
there during my mom's party.

113  
00:06:06,491 --> 00:06:08,994  
I can't drag my power  
tools into a hotel

114  
00:06:09,036 --> 00:06:11,830  
and then cut through walls  
without making a lot of noise.

115  
00:06:11,872 --> 00:06:16,126  
Whether your mom wins or loses,

Radley will be a scene tomorrow.

116

00:06:16,168 --> 00:06:18,212  
That will be our cover.

117

00:06:18,253 --> 00:06:21,589  
I, I just don't wanna mess  
things up for you and Yvonne.

118

00:06:21,631 --> 00:06:23,508  
I don't either,  
but if you wanna find out

119

00:06:23,550 --> 00:06:25,844  
what's in this room,  
we're gonna do this together.

120

00:06:39,024 --> 00:06:40,817  
Ezra?

121

00:06:40,859 --> 00:06:41,985  
You okay?

122

00:06:55,999 --> 00:06:59,127  
Were you working on  
the last chapter?

123

00:06:59,169 --> 00:07:00,212  
It's finished.

124

00:07:02,672 --> 00:07:04,841  
Do you want me to read it?

125

00:07:07,468 --> 00:07:09,596  
I'm never gonna  
see her again.

126

00:07:14,268 --> 00:07:16,270  
I haven't said that out loud.

127

00:07:18,730 --> 00:07:22,317  
I couldn't, I couldn't

let myself believe

128

00:07:22,359 --> 00:07:25,237  
that she was...  
really gone.

129

00:07:27,655 --> 00:07:30,033  
God, Ezra, I am so sorry.

130

00:07:34,704 --> 00:07:39,334  
But you've written a beautiful  
love story for Nicole.

131

00:07:39,376 --> 00:07:41,920  
I can finally hear her  
name without wanting to..

132

00:07:41,962 --> 00:07:44,089  
...put my fists through a wall.

133

00:07:49,303 --> 00:07:50,971  
- I'm sorry.  
- 'Hey.'

134

00:07:53,265 --> 00:07:55,350  
Thank you.

135

00:07:55,392 --> 00:07:58,145  
For pushing me to finish.

136

00:07:58,186 --> 00:08:00,397  
You did the heavy lifting.

137

00:08:00,439 --> 00:08:05,652  
No, Aria, I was...down for  
the count when you came back.

138

00:08:07,737 --> 00:08:09,864  
So I'd say that  
we did that together.

139

00:08:17,872 --> 00:08:19,166

(Maggie on TV)  
...clinic for six weeks

140  
00:08:19,207 --> 00:08:21,335  
if the examination  
didn't show anything?

141  
00:08:21,376 --> 00:08:24,004  
'Why did Brother Man bring his  
whole tribe down here in this..'

142  
00:08:24,045 --> 00:08:26,256  
[instrumental "Fur Elise"]

143  
00:08:26,298 --> 00:08:29,926  
' And why so many allusions  
to you and Rainbow Hill?'

144  
00:08:29,968 --> 00:08:31,845  
'You know what Rainbow Hill is?'

145  
00:08:31,886 --> 00:08:33,138  
'It's a place that's famous  
for treating'

146  
00:08:33,180 --> 00:08:35,390  
'famous alcoholics  
and dope fiends.'

147  
00:08:35,432 --> 00:08:37,309  
(man on TV)  
'I'm not famous, Maggie.'

148  
00:08:37,351 --> 00:08:39,978  
(Maggie on TV)  
'No, and you don't take dope.'

149  
00:08:40,020 --> 00:08:42,897  
'Otherwise you'd be a perfect  
candidate for Rainbow Hill.'

150  
00:08:42,939 --> 00:08:44,607  
'And Brother Man is gonna..'

151  
00:08:46,401 --> 00:08:48,945  
[music continues]

152  
00:08:53,408 --> 00:08:55,952  
[music continues]

153  
00:08:59,456 --> 00:09:00,790  
[floor creaks]

154  
00:09:00,832 --> 00:09:03,126  
[eerie music]

155  
00:09:16,597 --> 00:09:19,142  
[phone ringing]

156  
00:09:27,150 --> 00:09:28,235  
Hello.

157  
00:09:30,695 --> 00:09:31,863  
Is someone there?

158  
00:09:33,823 --> 00:09:35,116  
(Jessica on phone)  
'Did you miss me?'

159  
00:09:35,158 --> 00:09:37,660  
[intense music]

160  
00:09:43,958 --> 00:09:45,335  
(Alison)  
'And I had an amazing dream  
about her in the hospital.'

161  
00:09:45,377 --> 00:09:48,671  
She wanted me to know  
she was proud of me.

162  
00:09:48,713 --> 00:09:50,965  
I had a dream like that..

163



00:09:51,007 --> 00:09:52,426  
...after my dad's funeral.

164

00:09:54,052 --> 00:09:58,223  
I fell asleep on the couch  
and he woke me up.

165

00:09:58,265 --> 00:10:02,185  
He was wearing his dress blues  
and he looked so handsome.

166

00:10:04,354 --> 00:10:06,856  
He came to say goodbye.

167

00:10:06,898 --> 00:10:08,942  
You think it was really him?

168

00:10:08,983 --> 00:10:12,070  
I'd like to think so.

169

00:10:12,112 --> 00:10:15,115  
But maybe it felt so real  
because I wanted it to be.

170

00:10:16,991 --> 00:10:19,411  
I didn't wanna see my mom  
the way she looked today.

171

00:10:19,453 --> 00:10:22,539  
Ali, those painkillers  
are really strong.

172

00:10:22,581 --> 00:10:24,749  
They can mess  
with your head.

173

00:10:24,791 --> 00:10:26,209  
Yeah, when they list  
the side effects

174

00:10:26,251 --> 00:10:29,670  
they should say,  
"it may cause crazy visions."

175  
00:10:29,712 --> 00:10:32,924  
I'd like to see  
that commercial.

176  
00:10:32,966 --> 00:10:35,176  
"May cause drowsiness,  
loss of appetite.

177  
00:10:35,218 --> 00:10:37,720  
"Crazy visions,  
and in some cases

178  
00:10:37,762 --> 00:10:40,348  
your dead mother might even  
call you on the telephone."

179  
00:10:42,809 --> 00:10:46,605  
Well, I hate that you  
have to babysit me.

180  
00:10:46,646 --> 00:10:48,856  
But I'm really happy  
that you're here.

181  
00:10:48,898 --> 00:10:50,233  
Me too.

182  
00:10:59,826 --> 00:11:02,036  
Are you okay with transport  
duty tomorrow?

183  
00:11:02,078 --> 00:11:04,372  
Um, senior turnout's gonna  
be really key for us.

184  
00:11:04,414 --> 00:11:06,291  
You know, your mom treats me  
like part of the family.

185  
00:11:06,333 --> 00:11:09,336  
So, I'm all-in  
for whatever she needs.

186  
00:11:09,377 --> 00:11:12,631  
Toby, we feel like you  
are part of our family.

187  
00:11:12,671 --> 00:11:15,216  
Yvonne, so after  
the polls close tomorrow

188  
00:11:15,258 --> 00:11:16,843  
there's something  
that I have to take care of.

189  
00:11:16,884 --> 00:11:21,473  
So, I won't be able  
to make it...to this party.

190  
00:11:21,515 --> 00:11:23,141  
I don't understand.

191  
00:11:24,100 --> 00:11:27,228  
It's a favor for a friend.

192  
00:11:27,270 --> 00:11:31,525  
So it's not something, you're  
taking care of, it's someone.

193  
00:11:31,566 --> 00:11:34,194  
Would her name be Spencer?

194  
00:11:34,235 --> 00:11:35,862  
We haven't received  
all the numbers yet.

195  
00:11:35,903 --> 00:11:38,823  
But it seems like it's  
gonna be a pretty close race.

196  
00:11:38,865 --> 00:11:40,074  
Yeah.

197  
00:11:43,286 --> 00:11:45,288

Spencer, hi.

198

00:11:45,330 --> 00:11:48,375  
You must be, because I can't  
think of any other reason

199

00:11:48,416 --> 00:11:50,418  
you'd be crazy enough  
to show up here.

200

00:11:50,460 --> 00:11:54,088  
Really, Spencer, from one  
ex-Radley patient to another

201

00:11:54,130 --> 00:11:56,799  
I think you'd be a little  
more sensitive to that word.

202

00:11:59,469 --> 00:12:01,596  
What do you want, Mona?

203

00:12:01,638 --> 00:12:02,889  
To help.

204

00:12:02,930 --> 00:12:05,808  
- Help whom?  
- Your mother.

205

00:12:05,850 --> 00:12:07,394  
She's the candidate  
I'm voting for

206

00:12:07,435 --> 00:12:08,936  
and I want her to win.

207

00:12:08,978 --> 00:12:10,104  
Is it that you want  
my mother to win

208

00:12:10,146 --> 00:12:11,772  
or you want Phillips to lose?

209

00:12:11,814 --> 00:12:14,526  
Look, Spencer,  
I'm not the enemy.

210

00:12:14,568 --> 00:12:17,111  
I haven't been for a long time.

211

00:12:22,200 --> 00:12:25,495  
Just...stick to the script.

212

00:12:25,537 --> 00:12:27,163  
Yes, ma'am.

213

00:12:34,003 --> 00:12:37,006  
Good evening, hi,  
do you have a moment to chat?

214

00:12:37,048 --> 00:12:38,925  
Because Veronica Hastings  
is running for election

215

00:12:38,966 --> 00:12:41,595  
to help people  
just like you.

216

00:12:46,266 --> 00:12:49,143  
It's complicated, but I'm the  
only person that can do this.

217

00:12:49,185 --> 00:12:51,521  
And you can't tell me  
what it is that Spencer needs?

218

00:12:51,563 --> 00:12:52,731  
I don't wanna lie to you, Yvonne

219

00:12:52,813 --> 00:12:54,023  
so please don't ask me again.

220

00:12:54,065 --> 00:12:57,026  
Do you hear how that sounds?

221

00:12:57,068 --> 00:12:58,903  
A month ago,  
we were having conversations

222

00:12:58,945 --> 00:13:01,155  
about building  
a future together.

223

00:13:01,197 --> 00:13:03,533  
And now you can't even answer  
a simple question.

224

00:13:03,575 --> 00:13:05,368  
I know, I'm sorry.

225

00:13:05,410 --> 00:13:06,994  
- I have to get back to work.  
- Yvonne, wait--

226

00:13:07,036 --> 00:13:08,829  
I won't let you turn me  
into the woman who says

227

00:13:08,871 --> 00:13:11,082  
"Pick me, not her."

228

00:13:16,630 --> 00:13:18,089  
(Caleb)  
'The fence runs along  
the backside'

229

00:13:18,131 --> 00:13:20,675  
'and we will have  
a visual of the front.'

230

00:13:20,717 --> 00:13:23,136  
'We're ready for them, Hanna.'

231

00:13:23,177 --> 00:13:24,554  
Hey, will you hand me  
the Phillips?

232

00:13:24,596 --> 00:13:25,930

It's the one with the--

233

00:13:25,972 --> 00:13:27,724  
With the star tip, I know.

234

00:13:27,766 --> 00:13:29,434  
Thank you.

235

00:13:31,227 --> 00:13:33,104  
So, did you make a decision yet?

236

00:13:33,146 --> 00:13:34,355  
What do you mean?

237

00:13:34,397 --> 00:13:37,567  
- About Lucas' offer.  
- Oh, right.

238

00:13:37,609 --> 00:13:40,737  
Um, yeah, I mean, there's still  
a lot to think about.

239

00:13:40,779 --> 00:13:43,323  
It's not all about me.

240

00:13:43,364 --> 00:13:45,032  
Hey, if this fence  
is always electric

241

00:13:45,074 --> 00:13:46,534  
what are the motion sensors for?

242

00:13:46,576 --> 00:13:49,162  
Uh, they'll trigger  
the lights and the camera.

243

00:13:49,203 --> 00:13:52,373  
That way if A-moji realizes  
this is a set up..

244

00:13:52,415 --> 00:13:55,042  
Worst case scenario,

we'll get a picture of her.

245

00:13:55,084 --> 00:13:56,711  
[chuckles]

246

00:13:56,753 --> 00:13:59,880  
What's so funny? Do I have  
a plumber's crack or something?

247

00:13:59,922 --> 00:14:02,216  
No, your crack is covered.

248

00:14:02,258 --> 00:14:04,218  
It's just we didn't know  
what to call this sicko

249

00:14:04,260 --> 00:14:07,013  
and I think  
that you just named it.

250

00:14:14,853 --> 00:14:17,315  
(Aria)  
'I'm just babysitting  
Alison with Emily'

251

00:14:17,357 --> 00:14:20,527  
'but if you need anything..'

252

00:14:20,568 --> 00:14:22,069  
Hey, Han.

253

00:14:22,111 --> 00:14:24,739  
Thank you for doing this.

254

00:14:24,781 --> 00:14:27,033  
You're a lot braver than I am.

255

00:14:28,827 --> 00:14:30,453  
I love you too.

256

00:14:32,205 --> 00:14:35,208  
Aria, this book is incredible.



257

00:14:35,249 --> 00:14:37,960  
Why are you so nervous?  
Liam's gonna love it.

258

00:14:38,002 --> 00:14:40,296  
I'm not nervous  
about Ezra's chapters.

259

00:14:40,338 --> 00:14:43,257  
They're filled  
with nothing but the truth.

260

00:14:43,299 --> 00:14:46,969  
Are you afraid  
yours aren't as honest?

261

00:14:47,011 --> 00:14:49,723  
Actually, I think  
they're a little too honest.

262

00:14:49,764 --> 00:14:51,932  
Are we having two different  
conversations here?

263

00:14:51,974 --> 00:14:54,644  
Because that would be  
a good thing, right?

264

00:14:54,686 --> 00:14:56,688  
I was supposed to write  
from Nicole's side

265

00:14:56,730 --> 00:14:58,398  
of her love story with Ezra.

266

00:14:58,439 --> 00:15:02,777  
So at first, I was just pulling  
from my feelings for Liam

267

00:15:02,819 --> 00:15:04,738  
but those weren't the right fit.

268

00:15:04,779 --> 00:15:09,325  
So...I just started  
remembering all the things

269

00:15:09,367 --> 00:15:10,951  
I used to love about Ezra.

270

00:15:10,993 --> 00:15:12,245  
Yeah, but if you're  
writing about

271

00:15:12,286 --> 00:15:14,080  
what you used to feel  
about Ezra--

272

00:15:14,121 --> 00:15:15,790  
And I-I convinced myself  
that was true.

273

00:15:15,832 --> 00:15:18,501  
But Liam thinks that I'm still  
writing from the heart

274

00:15:18,543 --> 00:15:22,171  
so it hurts him  
to read those pages.

275

00:15:22,213 --> 00:15:23,882  
How did this get so complicated?

276

00:15:23,923 --> 00:15:26,676  
You're writing a book with the  
guy you used to be in love with

277

00:15:26,718 --> 00:15:29,637  
and it's about his relationship  
with his dead girlfriend.

278

00:15:29,679 --> 00:15:32,515  
You thought  
that was gonna be simple?

279

00:15:35,101 --> 00:15:37,228  
[instrumental music]

280  
00:15:41,691 --> 00:15:43,401  
Elliot?

281  
00:15:43,443 --> 00:15:44,611  
[gasps]

282  
00:15:44,652 --> 00:15:46,362  
[dramatic music]

283  
00:15:48,030 --> 00:15:49,490  
[screams]

284  
00:15:53,828 --> 00:15:55,663  
- Ali?  
- Oh, my God. Ali.

285  
00:15:55,705 --> 00:15:57,749  
Ali, what is it?

286  
00:15:57,791 --> 00:15:59,959  
He was just here.

287  
00:16:00,000 --> 00:16:02,086  
Ali, there's nobody  
in the house but us.

288  
00:16:02,128 --> 00:16:04,004  
Hey, it's just  
another bad dream.

289  
00:16:04,046 --> 00:16:06,925  
He touched me. I felt it.

290  
00:16:06,966 --> 00:16:09,677  
Who, Ali? Who are you  
talking about?

291  
00:16:09,719 --> 00:16:11,262  
Wilden.

292

00:16:16,142 --> 00:16:18,269  
I'm gonna call Elliot.

293

00:16:19,437 --> 00:16:21,564  
What's wrong with me?

294

00:16:27,361 --> 00:16:29,363  
How are you gonna know  
that Sara's not following you?

295

00:16:29,405 --> 00:16:31,449  
I programmed a drone  
to fly over my car.

296

00:16:31,491 --> 00:16:32,700  
And I attached a camera to it

297

00:16:32,742 --> 00:16:36,412  
so we'll see  
if anybody's behind us.

298

00:16:36,454 --> 00:16:41,668  
♪ It escapes my mind ♪

299

00:16:43,670 --> 00:16:48,633  
♪ Getting lost  
along your light ♪

300

00:16:49,884 --> 00:16:55,306  
♪ Such a sweet delight ♪

301

00:16:56,933 --> 00:17:00,436  
- More coffee?  
- Always.

302

00:17:00,478 --> 00:17:02,438  
♪ Searching for the one ♪

303

00:17:02,480 --> 00:17:09,487  
♪ That makes me feel alive ♪

304

00:17:11,948 --> 00:17:16,870  
♪ Flow down this river in time ♪

305

00:17:18,997 --> 00:17:22,750  
♪ As it flows along with.. ♪♪

306

00:17:22,792 --> 00:17:25,837  
Can you even wear underwear  
with a dress that tight?

307

00:17:27,296 --> 00:17:29,089  
Do you disapprove?

308

00:17:29,131 --> 00:17:31,926  
No. No, not at all.

309

00:17:31,968 --> 00:17:34,428  
But I know that you're gonna be  
climbing down a rope ladder

310

00:17:34,470 --> 00:17:37,264  
with Toby tonight,  
and I'm assuming

311

00:17:37,306 --> 00:17:39,099  
that he's gonna be going first.

312

00:17:39,141 --> 00:17:40,685  
[chuckles]

313

00:17:40,727 --> 00:17:43,479  
That's why I gave him  
a bag of clothes yesterday.

314

00:17:43,521 --> 00:17:46,106  
They're gonna be waiting  
for me in Sara's old room.

315

00:17:46,148 --> 00:17:48,776  
Hmm. Gotcha.

316

00:17:48,818 --> 00:17:53,113  
I'm glad that you care enough to  
be concerned about my panties.

317  
00:17:53,155 --> 00:17:55,825  
Well, I'm concerned about  
a lot more than your panties.

318  
00:17:55,867 --> 00:17:57,117  
[knock on door]

319  
00:17:57,159 --> 00:17:59,453  
(Peter)  
'Spence, need to talk you.'

320  
00:17:59,495 --> 00:18:02,582  
Um, okay, dad. I'll be up  
at the house in five.

321  
00:18:02,623 --> 00:18:04,792  
Oh, come on,  
it's a scene in there.

322  
00:18:04,834 --> 00:18:07,127  
Could use a moment alone  
with my daughter.

323  
00:18:07,169 --> 00:18:10,506  
Okay, well, I'm not dressed.

324  
00:18:10,548 --> 00:18:13,509  
Alright, whatever you do,  
just be safe, okay?

325  
00:18:13,551 --> 00:18:14,928  
- Okay.  
- Stay in touch with me.

326  
00:18:14,969 --> 00:18:16,763  
Yeah.

327  
00:18:22,936 --> 00:18:24,186  
- 'Caleb.'

- Yeah?

328

00:18:24,228 --> 00:18:26,313  
I love you.

329

00:18:29,025 --> 00:18:31,569  
Go. I'll call you later.

330

00:18:31,611 --> 00:18:33,696  
Okay.

331

00:18:33,738 --> 00:18:36,657  
(Elliot on phone)  
'I can't believe  
Emily left you alone.'

332

00:18:36,699 --> 00:18:38,993  
She won't be long,  
she just went to vote.

333

00:18:39,035 --> 00:18:41,746  
'If you have another dream,  
just tell yourself'

334

00:18:41,788 --> 00:18:44,164  
'it's your mind  
playing tricks on you.'

335

00:18:44,206 --> 00:18:47,460  
'Alison, this is all  
about misplaced guilt.'

336

00:18:47,501 --> 00:18:51,171  
Elliot, I'm not going to sleep  
until you get home so..

337

00:18:51,213 --> 00:18:52,590  
...you don't need  
to worry about me.

338

00:18:52,632 --> 00:18:55,551  
'I'll call you  
on my way to the airport.'

339  
00:18:55,593 --> 00:18:58,471  
- See you tonight.  
- 'Bye, love.'

340  
00:19:11,067 --> 00:19:12,944  
[instrumental music]

341  
00:19:15,237 --> 00:19:16,572  
[gasps]

342  
00:19:17,740 --> 00:19:19,909  
You're not real.

343  
00:19:19,951 --> 00:19:21,911  
None of this is real.

344  
00:19:26,958 --> 00:19:28,876  
[intense music]

345  
00:19:30,461 --> 00:19:32,839  
Please go away.

346  
00:19:32,880 --> 00:19:35,008  
I'm begging you.

347  
00:19:35,049 --> 00:19:36,425  
It wasn't my fault!

348  
00:19:38,011 --> 00:19:39,679  
Sir, if you can please  
just give her another call

349  
00:19:39,720 --> 00:19:42,056  
and just get back to me,  
that, uh, that'd be great.

350  
00:19:42,098 --> 00:19:43,808  
Thank you.

351  
00:19:54,819 --> 00:19:57,905



Yvonne, I'm going to make this  
up to you. I promise.

352

00:19:57,947 --> 00:19:59,657  
I love you.

353

00:20:04,162 --> 00:20:06,622  
Oh, thank you, pretty eyes.

354

00:20:15,882 --> 00:20:17,800  
Knock knock.

355

00:20:19,927 --> 00:20:20,761  
Ezra?

356

00:20:20,803 --> 00:20:22,055  
(Ezra)  
'Oh, yes, actually'

357

00:20:22,096 --> 00:20:23,681  
Jillian, Aria just walked in.

358

00:20:23,723 --> 00:20:26,017  
Um, would you like  
to chat with her too?

359

00:20:26,059 --> 00:20:27,810  
Oh, no, that's fine.  
I totally understand.

360

00:20:27,852 --> 00:20:31,564  
Yes, I will pass along  
the message. Okay.

361

00:20:31,605 --> 00:20:33,149  
That is so Jillian.

362

00:20:33,191 --> 00:20:35,109  
I know that she can't tell  
anyone bad news to their face.

363

00:20:35,151 --> 00:20:38,612

Which means she loved your  
chapters and she hated mine.

364

00:20:38,654 --> 00:20:40,740  
'Course. I-I should've known she  
would never give me a fair shot.

365

00:20:40,781 --> 00:20:42,950  
No, Aria, she just  
stepped into a meeting.

366

00:20:42,992 --> 00:20:45,995  
Do you know how many times I've  
told that exact lie for her?

367

00:20:46,037 --> 00:20:47,496  
Aria, she loved the entire book.

368

00:20:47,538 --> 00:20:48,915  
No, seriously, who died

369

00:20:48,956 --> 00:20:50,457  
and appointed her  
the expert on literature?

370

00:20:50,499 --> 00:20:52,418  
Let's remember this is  
the same woman who published

371

00:20:52,459 --> 00:20:53,460  
"This Snail's Life."

372

00:20:53,502 --> 00:20:56,130  
It's like the worst book..

373

00:20:56,172 --> 00:20:57,173  
What did you say?

374

00:20:57,215 --> 00:20:59,341  
She loved my chapters and yours.

375

00:20:59,383 --> 00:21:01,635

Jillian actually said,  
"Love" not "Like."

376

00:21:01,677 --> 00:21:03,221  
'Cause she never uses,  
"Love" she thinks

377

00:21:03,262 --> 00:21:04,638  
that's a highly overused word.

378

00:21:04,680 --> 00:21:06,807  
Jillian's pushing up  
the release date to Christmas.

379

00:21:06,849 --> 00:21:10,644  
She's talking a book tour,  
TV rights, a prequel.

380

00:21:10,686 --> 00:21:12,479  
You're being 100%  
serious right now?

381

00:21:12,521 --> 00:21:15,315  
Aria, they're gonna market  
the hell out of this book.

382

00:21:15,357 --> 00:21:17,484  
It's gonna be huge.

383

00:21:17,526 --> 00:21:19,445  
Oh, my God, we did it.

384

00:21:19,486 --> 00:21:23,116  
- Ezra, we really did it.  
- Yeah, we did.

385

00:21:23,157 --> 00:21:25,868  
[Fleurie singing  
"Fire In My Bones"]

386

00:21:48,390 --> 00:21:51,518  
[song continues]

387  
00:22:27,305 --> 00:22:28,722  
(Hanna)  
'It looks like  
creepy Harold just'

388  
00:22:28,764 --> 00:22:31,142  
'walked away  
and never looked back.'

389  
00:22:31,184 --> 00:22:34,812  
Kinda reminds me of a hostel  
I stayed at in Budapest.

390  
00:22:34,854 --> 00:22:36,147  
I felt like  
one of Miss Peregrine's

391  
00:22:36,189 --> 00:22:38,440  
peculiar children.

392  
00:22:44,197 --> 00:22:47,741  
I'll only miss Prague. I'll fly  
straight from Tokyo to Budapest.

393  
00:22:47,783 --> 00:22:49,702  
You said you  
wanted to talk about this.

394  
00:22:49,743 --> 00:22:50,870  
You already made up  
your mind.

395  
00:22:50,911 --> 00:22:52,496  
If I don't go, I'll lose my job.

396  
00:22:52,538 --> 00:22:55,124  
Do you know how many times  
I've heard that?

397  
00:22:55,166 --> 00:22:56,625  
You said that on my birthday.

398

00:22:56,667 --> 00:22:59,586  
On your birthday,  
on New Year's Eve.

399

00:22:59,628 --> 00:23:04,258  
Hanna, your life is on a loop,  
I'm barely a part of it.

400

00:23:04,300 --> 00:23:05,759  
What do you want me to do?

401

00:23:05,801 --> 00:23:08,595  
I want you to say no to your  
boss and come with me to Europe

402

00:23:08,637 --> 00:23:10,597  
like we've been planning  
for the last three months.

403

00:23:10,639 --> 00:23:12,808  
I can't do that.

404

00:23:14,101 --> 00:23:16,103  
Alright, I'm sorry.

405

00:23:26,322 --> 00:23:28,657  
If you go, I'm not gonna be here  
when you get back.

406

00:23:30,826 --> 00:23:32,328  
What do you mean?

407

00:23:32,370 --> 00:23:34,038  
I'm leaving today.

408

00:23:35,413 --> 00:23:37,541  
I can't keep doing this.

409

00:23:41,003 --> 00:23:42,588  
[sighs]

410

00:23:42,629 --> 00:23:45,049

We'll work this out.

411  
00:23:45,091 --> 00:23:47,885  
Like we always do.

412  
00:23:47,927 --> 00:23:50,054  
I'll call you from the cab.

413  
00:23:53,682 --> 00:23:55,642  
[thudding]

414  
00:23:59,646 --> 00:24:01,481  
You okay?

415  
00:24:01,523 --> 00:24:03,943  
Yeah. Yeah, I'm fine.

416  
00:24:03,984 --> 00:24:07,238  
Hanna, you're gonna be safe  
in here. I promise.

417  
00:24:08,697 --> 00:24:10,783  
[thudding]

418  
00:24:13,535 --> 00:24:15,204  
Ali?

419  
00:24:19,708 --> 00:24:22,128  
[phone ringing]

420  
00:24:31,678 --> 00:24:35,057  
- Hello.  
- Emily? Where's Alison?

421  
00:24:35,766 --> 00:24:37,893  
I don't know.

422  
00:24:41,897 --> 00:24:44,608  
Melissa, it's still the sa..

423  
00:24:44,650 --> 00:24:46,360

I will let you know.

424

00:24:46,402 --> 00:24:49,238  
I will let her know, okay. Bye.

425

00:24:50,614 --> 00:24:52,283  
That was Melissa,  
she's sending her love

426

00:24:52,325 --> 00:24:53,659  
for the tenth time this hour.

427

00:24:53,700 --> 00:24:57,371  
I swear she's more nervous  
than I am.

428

00:24:57,413 --> 00:24:59,248  
There you go.

429

00:24:59,290 --> 00:25:01,292  
I would just like to say,  
win or lose

430

00:25:01,334 --> 00:25:04,086  
you ran a smart,  
passionate campaign.

431

00:25:04,128 --> 00:25:06,839  
And I couldn't be  
prouder of you.

432

00:25:06,880 --> 00:25:08,548  
Or you, Spence, you really

433

00:25:08,590 --> 00:25:10,092  
you stepped up  
when mom needed you.

434

00:25:10,134 --> 00:25:11,927  
It's been a rough week  
for all of us.

435

00:25:11,969 --> 00:25:15,555  
I know we've all made sacrifices

436  
00:25:15,597 --> 00:25:18,058  
and I appreciate  
how hard you've worked

437  
00:25:18,100 --> 00:25:20,518  
you've both worked  
to get us here.

438  
00:25:20,560 --> 00:25:21,561  
Thank you.

439  
00:25:21,603 --> 00:25:24,315  
- Cheers.  
- Cheers.

440  
00:25:24,357 --> 00:25:26,192  
[cell phone rings]

441  
00:25:27,651 --> 00:25:29,862  
Uh, I'll be right back.

442  
00:25:31,989 --> 00:25:34,158  
Hey, did you find Alison?

443  
00:25:34,200 --> 00:25:36,994  
No. And I searched  
your entire neighborhood.

444  
00:25:37,036 --> 00:25:39,205  
Spence, can you help me  
look for her?

445  
00:25:39,246 --> 00:25:42,333  
Emily, Toby's already upstairs  
in the hotel room.

446  
00:25:42,375 --> 00:25:44,001  
Hanna and Caleb  
are at the Lost Woods.



447

00:25:44,043 --> 00:25:46,128  
I mean, the plan is in motion,  
I can't leave.

448

00:25:46,170 --> 00:25:49,256  
I know, I have  
a bad feeling about this.

449

00:25:49,298 --> 00:25:54,261  
She's scared and she thinks  
she's seeing dead people, so..

450

00:25:54,303 --> 00:25:56,638  
...where would you  
go if you wanted to feel safe?

451

00:26:15,699 --> 00:26:16,825  
Do you need anything?

452

00:26:16,867 --> 00:26:20,538  
A whisky and diet would be nice.

453

00:26:20,578 --> 00:26:23,832  
I brought some water.

454

00:26:23,874 --> 00:26:25,959  
Okay, I'm gonna run a test  
on the strobe lights.

455

00:26:26,001 --> 00:26:27,420  
Aria, could you give me a hand?

456

00:26:27,461 --> 00:26:29,296  
Yeah, sure.

457

00:26:36,178 --> 00:26:38,389  
You're really brave,  
you know that?

458

00:26:38,431 --> 00:26:40,766  
Someone had to be the bait.

459  
00:26:40,807 --> 00:26:43,769  
Didn't have to be you.

460  
00:26:43,810 --> 00:26:46,772  
Well, you said I had  
nothing to worry about.

461  
00:26:46,813 --> 00:26:48,232  
You don't.

462  
00:26:48,274 --> 00:26:50,484  
There's no way Sara Harvey  
is gonna get in here.

463  
00:26:50,526 --> 00:26:52,736  
Are you sure?

464  
00:26:52,778 --> 00:26:55,030  
Have I ever  
let you down before?

465  
00:26:55,072 --> 00:26:56,365  
No.

466  
00:26:58,033 --> 00:27:02,246  
♪ Chasing my complexion  
in the time ♪

467  
00:27:02,288 --> 00:27:03,914  
But...I've let you down.

468  
00:27:03,956 --> 00:27:05,999  
♪ Keeping all my secrets ♪

469  
00:27:06,041 --> 00:27:09,503  
♪ In the cold cold wind ♪

470  
00:27:09,545 --> 00:27:11,046  
What do you mean?

471  
00:27:11,088 --> 00:27:14,508

The night of our big fight.

472

00:27:14,550 --> 00:27:16,718  
The night we broke up.

473

00:27:20,139 --> 00:27:23,142  
You made a difficult choice.

474

00:27:23,183 --> 00:27:25,018  
♪ And I tried to run away ♪

475

00:27:25,060 --> 00:27:28,522  
There's something  
that you don't know.

476

00:27:28,564 --> 00:27:32,401  
♪ Ooh ooh I lose my way ♪

477

00:27:34,612 --> 00:27:38,324  
♪ Ooh ooh I lose my way ♪

478

00:27:40,367 --> 00:27:44,746  
♪ Tracing all my footsteps  
in the night ♪

479

00:27:46,499 --> 00:27:52,546  
♪ Daylight turn to darkness  
now I'm lost ♪

480

00:27:52,588 --> 00:27:55,966  
♪ Mo-ove all night ♪

481

00:27:56,008 --> 00:27:58,676  
(Caleb on answering machine)  
'You've reached Caleb.  
Leave a message.'

482

00:27:58,718 --> 00:28:02,889  
♪ Mo-ove all night ♪

483

00:28:02,931 --> 00:28:04,600  
I have to get out of here.

484  
00:28:04,642 --> 00:28:08,270  
♪ Home keep hold of my heart ♪

485  
00:28:08,312 --> 00:28:11,731  
♪ I'm trying to find a way ♪

486  
00:28:11,773 --> 00:28:14,527  
♪ I'm trying to find a way ♪

487  
00:28:16,403 --> 00:28:20,698  
♪ Home keep hold of my heart ♪

488  
00:28:20,740 --> 00:28:22,576  
♪ I'm trying to find a way ♪

489  
00:28:22,618 --> 00:28:24,077  
Caleb?

490  
00:28:24,119 --> 00:28:25,496  
♪ I'm trying to find a way ♪

491  
00:28:25,538 --> 00:28:26,704  
I am so sorry.

492  
00:28:26,746 --> 00:28:28,832  
I don't know  
what I was thinking.

493  
00:28:28,874 --> 00:28:32,461  
♪ Ooh ooh I find my way ♪

494  
00:28:34,838 --> 00:28:38,467  
♪ Ooh ooh I find my way ♪

495  
00:28:40,969 --> 00:28:42,137  
[cell phone vibrating]

496  
00:28:42,179 --> 00:28:46,892  
♪ ...I'm coming home ♪

497

00:28:46,933 --> 00:28:50,312  
♪ Ooh ooh I'm coming home ♪

498

00:28:50,354 --> 00:28:53,940  
(Hanna)  
If I had just come back  
a few minutes earlier..

499

00:28:53,982 --> 00:28:57,027  
...or never left..

500

00:28:57,069 --> 00:28:59,821  
...things might be  
so different now.

501

00:29:03,825 --> 00:29:06,495  
Yeah. They might be.

502

00:29:11,833 --> 00:29:14,545  
I never stopped loving you.

503

00:29:16,963 --> 00:29:20,259  
♪ Ooh ooh I find my way ♪

504

00:29:22,844 --> 00:29:26,515  
♪ Ooh ooh I find my way ♪

505

00:29:28,850 --> 00:29:33,855  
♪ Ooh ooh I'm coming home ♪

506

00:29:34,898 --> 00:29:39,111  
♪ Ooh ooh I find my way ♪

507

00:29:40,862 --> 00:29:45,451  
♪ Ooh ooh I'm coming home ♪♪

508

00:29:47,035 --> 00:29:50,163  
(Ezra)  
'That's it.  
I think we're ready.'

509

00:30:01,007 --> 00:30:02,092  
Okay.

510  
00:30:02,134 --> 00:30:05,011  
One, two, three, four

511  
00:30:05,053 --> 00:30:08,682  
five, six, seven, eight.

512  
00:30:08,724 --> 00:30:10,892  
The door it's right behind here.

513  
00:30:17,232 --> 00:30:18,651  
I can hammer through the drywall

514  
00:30:18,692 --> 00:30:22,655  
but I'm gonna need to saw  
through the plywood.

515  
00:30:22,696 --> 00:30:24,531  
I can do it.

516  
00:30:24,573 --> 00:30:27,867  
You remember  
how to use a power saw?

517  
00:30:27,909 --> 00:30:29,411  
I had a good teacher.

518  
00:30:29,453 --> 00:30:31,955  
[whirring]

519  
00:30:31,997 --> 00:30:33,749  
Hanna, are you sure  
you wanna do this?

520  
00:30:33,791 --> 00:30:36,293  
Yeah, I am.

521  
00:30:36,335 --> 00:30:39,045  
Okay, no one followed  
you guys here.

522  
00:30:39,087 --> 00:30:40,547  
We're good to go.

523  
00:30:40,589 --> 00:30:42,257  
Are you ready?

524  
00:30:52,768 --> 00:30:54,603  
It's done.

525  
00:31:10,703 --> 00:31:13,372  
[sobbing]

526  
00:31:38,605 --> 00:31:40,440  
Ali.

527  
00:31:40,482 --> 00:31:42,526  
I've been looking  
everywhere for you.

528  
00:31:42,568 --> 00:31:46,154  
I knew they wouldn't  
follow me here.

529  
00:31:46,196 --> 00:31:49,324  
I deserve it.  
This is my punishment.

530  
00:31:49,366 --> 00:31:51,785  
Ali, your mom and Wilden  
are dead.

531  
00:31:51,827 --> 00:31:53,161  
They came back for me.

532  
00:31:53,203 --> 00:31:56,373  
And they're gonna take me  
straight to hell.

533  
00:31:56,415 --> 00:31:59,626  
- We can't stay here, okay?  
- Yes, I can.

534  
00:31:59,668 --> 00:32:02,003  
Listen to me.  
This is like Elliott said.

535  
00:32:02,045 --> 00:32:04,089  
This is all in your head.  
Remember?

536  
00:32:04,130 --> 00:32:06,132  
These are hallucinations.

537  
00:32:06,174 --> 00:32:09,261  
I can't tell  
what's real anymore.

538  
00:32:12,097 --> 00:32:15,517  
Emily, I need help.

539  
00:32:26,111 --> 00:32:27,654  
[whispers]  
Toby?

540  
00:32:34,536 --> 00:32:35,704  
Oh, my God.  
You brought your gun?

541  
00:32:35,746 --> 00:32:38,749  
Get behind me.

542  
00:32:38,791 --> 00:32:41,752  
[shouting]  
I'm a police officer.  
Stop right there.

543  
00:32:48,007 --> 00:32:50,343  
Mona. Are you still  
stalking us?

544  
00:32:50,385 --> 00:32:52,721  
What are you looking for?

545



00:32:52,763 --> 00:32:55,557  
We don't know yet,  
we're about to find out.

546

00:33:09,822 --> 00:33:12,073  
'There's nothing here.'

547

00:33:13,826 --> 00:33:16,411  
'Yes, there is.'

548

00:33:26,922 --> 00:33:30,049  
Mary Drake.

549

00:33:30,091 --> 00:33:32,511  
She was a patient here  
25 years ago.

550

00:33:35,430 --> 00:33:37,891  
Oh, my God, she had a child  
while she was here.

551

00:33:37,933 --> 00:33:39,685  
Named Charles.

552

00:33:43,605 --> 00:33:46,775  
He was adopted by  
Jessica and Kenneth DiLaurentis.

553

00:33:49,569 --> 00:33:51,279  
Wait, you guys.

554

00:33:51,321 --> 00:33:52,739  
Charlotte wasn't  
Jason's older sister.

555

00:33:52,781 --> 00:33:54,825  
They were practically  
the same age.

556

00:33:54,867 --> 00:33:56,284  
Why lie about that?

557

00:33:56,326 --> 00:33:58,077  
Maybe Kenneth and Jessica  
didn't want anyone

558

00:33:58,119 --> 00:34:00,580  
to know that Charlotte  
was adopted.

559

00:34:00,622 --> 00:34:02,248  
Why would Charlotte go through  
so much trouble

560

00:34:02,290 --> 00:34:03,416  
just to hide this file?

561

00:34:03,458 --> 00:34:05,084  
Maybe Charlotte didn't hide it.

562

00:34:05,126 --> 00:34:07,754  
Maybe her mother did.

563

00:34:07,796 --> 00:34:09,422  
Her birth mother.

564

00:34:11,299 --> 00:34:13,134  
Mary Drake.

565

00:34:13,176 --> 00:34:15,387  
[crackling]

566

00:34:28,274 --> 00:34:30,819  
[intense music]

567

00:34:39,369 --> 00:34:41,371  
(Caleb)  
Someone's approaching.

568

00:34:41,413 --> 00:34:43,206  
Just west of the perimeter.

569

00:34:43,248 --> 00:34:45,709  
- Let's go.

- Come on.

570

00:34:48,628 --> 00:34:50,005  
Now careful.

571

00:34:50,047 --> 00:34:51,506  
This way, this way.

572

00:34:51,548 --> 00:34:52,966  
Hurry, quick. Come on. Come on.

573

00:34:53,008 --> 00:34:54,342  
Lookout.

574

00:34:56,053 --> 00:34:59,264  
(Aria)  
Do you see her?

575

00:34:59,305 --> 00:35:01,641  
There's nobody here.

576

00:35:01,683 --> 00:35:03,560  
(Aria)  
'You said she would be  
knocked on her ass.'

577

00:35:03,602 --> 00:35:05,645  
(Ezra)  
'We gotta get back to Hanna.'

578

00:35:05,687 --> 00:35:07,397  
Hanna!

579

00:35:07,439 --> 00:35:08,774  
Hanna, are you in there?

580

00:35:08,815 --> 00:35:11,109  
- Hanna, say something.  
- Hanna, come on.

581

00:35:11,150 --> 00:35:13,653  
Han!

582  
00:35:13,695 --> 00:35:14,738  
Hanna!

583  
00:35:14,780 --> 00:35:16,197  
Han.

584  
00:35:19,200 --> 00:35:21,828  
- There's no way out of here.  
- This is impossible.

585  
00:35:35,508 --> 00:35:37,970  
You'll need to remove  
all your personal effects.

586  
00:35:44,017 --> 00:35:46,019  
Can you give these  
to Elliott, please?

587  
00:35:46,061 --> 00:35:48,605  
Yeah, of course.

588  
00:35:48,647 --> 00:35:51,357  
This form advises that  
although you are voluntarily

589  
00:35:51,399 --> 00:35:52,818  
admitting yourself  
for treatment

590  
00:35:52,859 --> 00:35:56,195  
you are not necessarily free  
to leave psychiatric care.

591  
00:35:56,237 --> 00:35:57,864  
You may be  
involuntarily detained

592  
00:35:57,906 --> 00:36:00,909  
if the doctor deems  
it necessary.

593

00:36:00,951 --> 00:36:04,037  
'Do you understand,  
Mrs. Rollins?'

594

00:36:04,079 --> 00:36:05,747  
Yes.

595

00:36:07,499 --> 00:36:10,209  
Can we just have  
a moment, please?

596

00:36:10,251 --> 00:36:11,586  
Sure.

597

00:36:14,380 --> 00:36:17,592  
Ali, do you really  
wanna do this?

598

00:36:17,634 --> 00:36:19,385  
I mean,  
Elliott's on his way home

599

00:36:19,427 --> 00:36:21,387  
maybe you should just wait  
and talk to him.

600

00:36:21,429 --> 00:36:23,515  
I'm only sure  
of one thing right now

601

00:36:23,556 --> 00:36:25,266  
and that's that I need help.

602

00:36:25,308 --> 00:36:27,102  
I know, but..

603

00:36:27,144 --> 00:36:28,311  
...they put Charlotte here.

604

00:36:28,353 --> 00:36:30,480  
And she got better.

605

00:36:33,483 --> 00:36:35,610  
Thank you for taking care of me.

606  
00:36:41,033 --> 00:36:43,576  
If you need anything..

607  
00:36:45,328 --> 00:36:47,413  
Love you.

608  
00:36:47,455 --> 00:36:49,499  
Love you too.

609  
00:36:59,676 --> 00:37:01,803  
We'll show you to your room now.

610  
00:37:14,649 --> 00:37:16,568  
May I have  
your attention, please?

611  
00:37:16,609 --> 00:37:18,195  
Quiet down, everyone.

612  
00:37:18,236 --> 00:37:20,030  
I would like to introduce you

613  
00:37:20,072 --> 00:37:22,615  
to your new state senator

614  
00:37:22,657 --> 00:37:24,951  
Veronica Hastings.

615  
00:37:24,993 --> 00:37:26,953  
[all clapping]

616  
00:37:26,995 --> 00:37:29,372  
Thank you everyone for all  
of your hard work.

617  
00:37:29,414 --> 00:37:31,083  
We did it!

618

00:37:36,254 --> 00:37:38,297  
Hey, congratulations.

619

00:37:38,339 --> 00:37:39,549  
Thanks.

620

00:37:39,591 --> 00:37:41,509  
I-I really cannot  
thank you enough

621

00:37:41,551 --> 00:37:43,970  
for all of the help  
that you gave me tonight.

622

00:37:44,012 --> 00:37:46,056  
[cell phone ringing]

623

00:37:48,516 --> 00:37:50,268  
Hey, Aria.

624

00:37:54,355 --> 00:37:56,649  
Spence, what's going on?

625

00:38:01,446 --> 00:38:02,655  
I should have checked  
the floors.

626

00:38:02,697 --> 00:38:03,990  
Caleb, who would have thought  
to do that?

627

00:38:04,032 --> 00:38:05,617  
A!

628

00:38:08,161 --> 00:38:10,789  
Oh, my God. I'm so sorry.

629

00:38:11,915 --> 00:38:13,332  
Why the hell  
did you bring her here?

630

00:38:13,374 --> 00:38:15,585

(Toby)

'No, no, we didn't.'

631

00:38:18,922 --> 00:38:20,506  
I followed them.

632

00:38:20,548 --> 00:38:22,717  
(Ezra)

'Guys, video's downloading.'

633

00:38:35,021 --> 00:38:37,065  
Wait. R-rewind it.

634

00:38:39,400 --> 00:38:41,069  
Look, stop!

635

00:38:45,907 --> 00:38:48,868  
But could that even be possible?

636

00:39:18,439 --> 00:39:21,651  
I just got a call  
from the hospital.

637

00:39:21,693 --> 00:39:23,569  
Alison's resting comfortably.

638

00:39:23,611 --> 00:39:25,488  
She signed the papers?

639

00:39:25,530 --> 00:39:27,907  
Yes, Mary.

640

00:39:27,949 --> 00:39:31,577  
I control 51%  
of Carissimi now.

641

00:39:31,619 --> 00:39:34,413  
You are the only man  
my daughter ever loved.

642

00:39:34,455 --> 00:39:36,749  
I would have done anything



for Charlotte.

643

00:39:36,791 --> 00:39:38,751  
Elliott, you proved that

644

00:39:38,793 --> 00:39:41,254  
when you married her cousin.

645

00:39:41,296 --> 00:39:44,924  
We've finally taken back  
what was supposed to be mine.

646

00:39:54,976 --> 00:39:58,104  
And that's what our Charlotte  
would have wanted.

647

00:40:00,606 --> 00:40:03,109  
(Spence)  
'Guys, it is Mrs. D!'

648

00:40:03,151 --> 00:40:04,610  
(Emily)  
'Toby, should we call  
the police?'

649

00:40:04,652 --> 00:40:06,863  
[phones ringing]

650

00:40:10,367 --> 00:40:11,784  
"Thanks for giving me Hanna."

651

00:40:11,826 --> 00:40:13,912  
"You're free to go."

652

00:40:13,953 --> 00:40:15,621  
"A.D."

653

00:40:31,804 --> 00:40:34,140  
[electricity crackling]

654

00:40:43,191 --> 00:40:45,735  
[intense music]

655  
00:41:04,045 --> 00:41:06,547  
[theme music]



# Pretty Little Liars



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