



Pretty Little Liars

CREATED BY

I. Marlene King

BASED ON THE BOOKS BY

Sara Shepard

EPISODE 6.09

"Last Dance"

With the girls banned from the school prom, their mothers create an alternate prom. But Charles has plans to make this a night they will never forget.

WRITTEN BY:

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DIRECTED BY:

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EPISODE CAST

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Tyler Blackburn	...	Caleb Rivers
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz
Laura Leighton	...	Ashley Marin
Shay Mitchell	...	Emily Fields
Janel Parrish	...	Mona Vanderwaal (credit only)
Sasha Pieterse	...	Alison DiLaurentis
Holly Marie Combs	...	Ella Montgomery
Keegan Allen	...	Toby Cavanaugh
Lesley Fera	...	Veronica Hastings
Dre Davis	...	Sara Harvey
Travis Winfrey	...	Officer Lorenzo Calderon
Caleb Lane	...	Rhys Matthews
Titus Makin Jr.	...	Clark Wilkins
Nia Peeples	...	Pam Fields
Cathy Ladman	...	Mrs. Horowitz
Justin Fix	...	Server

1

00:00:01,042 --> 00:00:02,169
I'm sure they took
your feelings

2

00:00:02,210 --> 00:00:03,211
into consideration.

3

00:00:03,253 --> 00:00:04,463
And, yes, it sucks

4

00:00:04,505 --> 00:00:05,631
but it came from up high.

5

00:00:05,673 --> 00:00:06,799
What? The police?

6

00:00:06,841 --> 00:00:09,593
- The school board.
- What?

7

00:00:09,635 --> 00:00:11,136
They think your attendance
could endanger

8

00:00:11,178 --> 00:00:12,179
the other students' safety.

9

00:00:12,220 --> 00:00:13,221
And from what I understand

10

00:00:13,263 --> 00:00:14,431
about the gallery situation

11

00:00:14,473 --> 00:00:16,433
I don't completely disagree.

12

00:00:16,475 --> 00:00:18,352
I do.

13

00:00:18,393 --> 00:00:19,687
They can't punish us.

14

00:00:19,728 --> 00:00:21,605
- It's not a punishment.
- Really?

15

00:00:21,647 --> 00:00:23,607
Being disinvited
to your own prom?

16

00:00:23,649 --> 00:00:27,110
- What would you call it?
- 'A blessing.'

17

00:00:27,152 --> 00:00:29,196
If Charles, A,
whatever he calls himself

18

00:00:29,237 --> 00:00:31,281
was bold enough to pull
that stunt with the photos

19

00:00:31,323 --> 00:00:33,742
he's not gonna be scared
to crash a school party.

20

00:00:33,784 --> 00:00:35,703
Well, then, fill
the ballroom with police.

21

00:00:35,744 --> 00:00:37,454
It's a fairy-tale theme. They
can come as the village idiots.

22

00:00:37,496 --> 00:00:39,122
You can still
celebrate that night

23

00:00:39,164 --> 00:00:41,458
in a quiet,
more intimate way.

24

00:00:41,500 --> 00:00:43,544
Veronica's offered

to host a small gathering

25

00:00:43,585 --> 00:00:44,795
in the backyard barn.

26

00:00:44,837 --> 00:00:46,421
You're kidding me.

27

00:00:46,463 --> 00:00:48,883
- 'Seriously?'
- Why not?

28

00:00:48,924 --> 00:00:50,634
Because it's filled
with Melissa's stuff.

29

00:00:50,676 --> 00:00:52,093
How is that a banquet hall?

30

00:00:52,135 --> 00:00:54,388
- You can roll up a rug.
- And what?

31

00:00:54,429 --> 00:00:56,932
Take our prom picture
on top of a washer-dryer?

32

00:00:58,392 --> 00:01:00,019
Hanna, you don't have a choice.

33

00:01:00,060 --> 00:01:01,770
If the school board
doesn't want you at prom

34

00:01:01,812 --> 00:01:03,522
or commencement..

35

00:01:03,564 --> 00:01:05,190
Commencement? Wait.

36

00:01:05,232 --> 00:01:06,901
We were barred from that too?

37

00:01:06,942 --> 00:01:08,318
So now we're not gonna graduate?

38

00:01:08,360 --> 00:01:09,945
(Pam)
You will graduate.

39

00:01:09,987 --> 00:01:11,613
You just won't be walking
across the stage

40

00:01:11,655 --> 00:01:13,323
to get your diploma.
You'll be--

41

00:01:13,365 --> 00:01:14,909
Walking to the mailbox.

42

00:01:14,950 --> 00:01:16,117
Unbelievable.

43

00:01:16,159 --> 00:01:17,703
(Pam)
'I'm sorry.'

44

00:01:17,745 --> 00:01:19,496
No, I'm sorry.

45

00:01:19,538 --> 00:01:20,748
I've spent the past two weeks

46

00:01:20,789 --> 00:01:22,416
writing that stupid
valedictorian speech

47

00:01:22,457 --> 00:01:24,167
that I didn't even wanna
give in the first place.

48

00:01:24,209 --> 00:01:26,127
Honey, the circumstances

have changed

49

00:01:26,169 --> 00:01:27,671
since you started that speech.

50

00:01:27,713 --> 00:01:31,050
I know. It went from a pity-toss
to a humiliation-hurl.

51

00:01:31,090 --> 00:01:34,011
Please, stop focusing
on what you don't have

52

00:01:34,053 --> 00:01:35,637
and focus on the fact
that you're here

53

00:01:35,679 --> 00:01:38,265
and you have four dear friends
to celebrate with.

54

00:01:38,306 --> 00:01:40,183
That barn is not big enough
for us, our dates

55

00:01:40,225 --> 00:01:41,518
and our poufy dresses.

56

00:01:41,560 --> 00:01:42,978
You'll open a window.

57

00:01:43,020 --> 00:01:44,396
That's what she said?

58

00:01:44,438 --> 00:01:46,023
Oh, no. There was more.

59

00:01:46,065 --> 00:01:48,067
She said something about
hanging twinkly lights

60

00:01:48,108 --> 00:01:49,317

on Melissa's
shower curtain.

61

00:01:49,359 --> 00:01:50,527
But by that time,
I was already

62

00:01:50,569 --> 00:01:52,279
halfway up the stairs.

63

00:01:52,320 --> 00:01:53,989
I guess it could be worse.

64

00:01:54,031 --> 00:01:55,115
Really? How?

65

00:01:56,491 --> 00:01:57,952
I'm thinking.

66

00:02:00,203 --> 00:02:02,122
Ali, are you okay?

67

00:02:03,082 --> 00:02:05,876
Yeah, I'm fine.

68

00:02:05,918 --> 00:02:07,419
Even if we went to the real prom

69

00:02:07,461 --> 00:02:08,837
who would we hang out with
besides each other?

70

00:02:08,879 --> 00:02:10,047
(Hanna)
'That's true.'

71

00:02:10,089 --> 00:02:11,423
Everyone would just stare at us

72

00:02:11,465 --> 00:02:13,050
like we were in some fishbowl.

73

00:02:13,092 --> 00:02:15,094
And we wouldn't be safe.

74

00:02:15,135 --> 00:02:18,179
We already know that Charles has
some twisted thing for formals.

75

00:02:18,221 --> 00:02:20,975
We've already been to one
psycho-prom that he hosted.

76

00:02:21,016 --> 00:02:23,769
[pop song on speaker]

77

00:02:24,728 --> 00:02:26,271
Have you spoken to Clark?

78

00:02:26,313 --> 00:02:28,273
No, I've left him,
like, five messages.

79

00:02:28,315 --> 00:02:30,275
Did you mention
who we saw him meet up with?

80

00:02:30,317 --> 00:02:31,610
You didn't give me a name.

81

00:02:31,652 --> 00:02:32,987
What about Charles?

82

00:02:33,028 --> 00:02:34,571
He goes by Rhys.

83

00:02:44,331 --> 00:02:46,834
(Emily)
'Don't sweat it, Ali.
He'll forgive you.'

84

00:02:46,875 --> 00:02:48,961
If it were his brother
on the suspect board

85
00:02:49,003 --> 00:02:50,921
he would have done
the same thing.

86
00:02:54,257 --> 00:02:56,217
I gotta go to the bathroom.

87
00:02:56,259 --> 00:02:59,178
[pop song continues]

88
00:03:03,058 --> 00:03:04,977
[cell phone ringing]

89
00:03:07,312 --> 00:03:10,231
[intense music]

90
00:03:13,192 --> 00:03:16,113
[music continues]

91
00:03:17,906 --> 00:03:19,033
♪ Got a secret ♪

92
00:03:19,074 --> 00:03:20,199
♪ Can you keep it? ♪

93
00:03:20,241 --> 00:03:22,870
♪ Swear this one you'll save ♪

94
00:03:22,911 --> 00:03:25,330
♪ Better lock it
in your pocket ♪

95
00:03:25,372 --> 00:03:27,916
♪ Taking this one to the grave ♪

96
00:03:27,958 --> 00:03:30,377
♪ If I show you
that I know you ♪

97
00:03:30,418 --> 00:03:32,963

♪ Won't tell what I said ♪

98

00:03:33,005 --> 00:03:35,465

♪ 'Cause two can keep a secret ♪

99

00:03:35,507 --> 00:03:37,801

♪ If one of them is dead ♪♪

100

00:03:39,427 --> 00:03:40,846

Could you call me?

101

00:03:40,888 --> 00:03:42,890

I don't know if,
if you went out of town

102

00:03:42,931 --> 00:03:44,850

or if your phone is not
working, but I really

103

00:03:44,892 --> 00:03:46,143

need to talk to you, Clark.

104

00:03:46,185 --> 00:03:47,519

Call me.

105

00:03:48,854 --> 00:03:50,271

Shouldn't the police

106

00:03:50,313 --> 00:03:52,149

be leaving these messages..

107

00:03:52,191 --> 00:03:54,151

...and not you?

108

00:03:54,193 --> 00:03:55,944

Aria, if, if you
and your friends think

109

00:03:55,986 --> 00:03:57,946

that this guy is in any way
connected to Charles--

110

00:03:57,988 --> 00:04:00,281
I thought a lot of my
friends were connected.

111

00:04:00,323 --> 00:04:02,617
Well, just look at what
happened with Andrew Campbell.

112

00:04:02,659 --> 00:04:04,578
He can barely say my name
without spitting.

113

00:04:06,496 --> 00:04:08,707
Mom, what are you doing here?

114

00:04:08,749 --> 00:04:12,044
- Have you checked your emails?
- No, why?

115

00:04:12,086 --> 00:04:13,670
What, am I banned
from here too?

116

00:04:13,712 --> 00:04:14,963
The contest judges

117

00:04:15,005 --> 00:04:16,757
finally saw your work.

118

00:04:16,798 --> 00:04:19,176
You won first prize, Aria.

119

00:04:19,218 --> 00:04:20,385
What does that mean?

120

00:04:20,427 --> 00:04:22,470
It means there's a cash prize

121

00:04:22,512 --> 00:04:24,806
and an internship
waiting for you in LA.

122
00:04:26,307 --> 00:04:27,809
Congratulations!

123
00:04:27,851 --> 00:04:29,686
It starts the Monday
after school ends.

124
00:04:29,728 --> 00:04:31,354
That's fantastic. Right?

125
00:04:31,396 --> 00:04:33,232
Wait, what if the police
haven't caught him by then?

126
00:04:33,273 --> 00:04:34,900
Well, honey, we have to believe

127
00:04:34,942 --> 00:04:36,526
that they're closer
than you think.

128
00:04:36,568 --> 00:04:38,028
Yeah, but what if they're not?

129
00:04:38,070 --> 00:04:40,822
I can't just go
and hop on a plane.

130
00:04:40,864 --> 00:04:42,407
What about my friends?

131
00:04:42,449 --> 00:04:44,743
None of us can move on
until this thing is over.

132
00:04:44,785 --> 00:04:46,120
Aria, have-have you
been threatened

133
00:04:46,161 --> 00:04:47,537
by Charles since the gallery?

134

00:04:47,579 --> 00:04:49,248
No, but that doesn't
mean he's retired.

135

00:04:49,289 --> 00:04:51,833
He's probably waiting
for me at baggage claim.

136

00:04:51,875 --> 00:04:54,253
Aria, don't go there. Let's just
try and live in the moment.

137

00:04:54,294 --> 00:04:56,255
Really? What moment?

138

00:04:56,296 --> 00:04:58,257
For all we know, Charles is
in Spencer's barn right now

139

00:04:58,298 --> 00:05:01,135
installing a lethal disco ball.
Which would make sense.

140

00:05:01,176 --> 00:05:03,386
That's where this whole
nightmare started.

141

00:05:03,428 --> 00:05:05,346
You need a sandwich.

142

00:05:08,100 --> 00:05:09,726
Would it help
if I were there?

143

00:05:09,768 --> 00:05:11,270
- Where?
- At Spencer's.

144

00:05:11,311 --> 00:05:12,729
The-the barn prom.

145

00:05:14,148 --> 00:05:15,356

I thought you said that you..

146

00:05:15,398 --> 00:05:16,817
Uh, that was when I was

147

00:05:16,858 --> 00:05:17,943
gonna be sharing a punch bowl

148

00:05:17,985 --> 00:05:20,237
with a bunch of former students.

149

00:05:20,279 --> 00:05:23,364
If you want me there,
I will be there.

150

00:05:23,406 --> 00:05:25,659
Unless I have to dress up
like a troll or something.

151

00:05:27,286 --> 00:05:29,037
I don't, do I?

152

00:05:31,748 --> 00:05:32,916
[car alarm beeping]

153

00:05:35,710 --> 00:05:37,129
[sighs]

154

00:05:37,171 --> 00:05:38,713
So, why New York?

155

00:05:38,755 --> 00:05:40,632
Uh, my dad has some work there

156

00:05:40,674 --> 00:05:41,675
so he thought it would be cool

157

00:05:41,716 --> 00:05:43,218
if we spent a few days together.

158

00:05:43,260 --> 00:05:44,636

Well, can't you
come home earlier

159

00:05:44,678 --> 00:05:45,846
so you don't miss the prom?

160

00:05:45,887 --> 00:05:47,306
We're all missing it.

161

00:05:47,346 --> 00:05:48,765
You said we're just hanging
out in Spencer's barn

162

00:05:48,807 --> 00:05:50,684
watching Molly Ringwald movies.

163

00:05:50,725 --> 00:05:53,352
- We could do that any day.
- Yeah, you know what?

164

00:05:53,394 --> 00:05:54,771
You're right.
It doesn't matter anyway.

165

00:05:54,813 --> 00:05:56,731
It's just a pity prom.

166

00:06:00,319 --> 00:06:03,238
[instrumental music]

167

00:06:09,744 --> 00:06:10,996
What?

168

00:06:11,038 --> 00:06:12,706
What's wrong?

169

00:06:12,747 --> 00:06:13,915
Nothing.

170

00:06:17,252 --> 00:06:19,129
Why are you bringing
an industrial strength laptop

171
00:06:19,171 --> 00:06:20,339
with you?

172
00:06:21,298 --> 00:06:23,466
Oh, um..

173
00:06:23,508 --> 00:06:24,885
My dad wanted me to bring it.

174
00:06:24,926 --> 00:06:28,638
He's...slowly morphing
into a techno geek.

175
00:06:28,680 --> 00:06:30,682
One of his clients wanted
him to build cabinets

176
00:06:30,724 --> 00:06:32,767
for all of his electronic toys.

177
00:06:34,811 --> 00:06:36,730
Hey, what do you want
from New York?

178
00:06:37,689 --> 00:06:38,940
Nothing. Honestly.

179
00:06:38,982 --> 00:06:41,109
At least let me
get you a new helmet.

180
00:06:41,151 --> 00:06:43,528
- Will you stop?
- Will you let me do something?

181
00:06:43,570 --> 00:06:45,488
Will you go
to prom with me?

182
00:06:47,908 --> 00:06:50,327
Sorry, that's..

183
00:06:50,369 --> 00:06:51,661
...not how I wanted
to ask you.

184
00:06:51,703 --> 00:06:55,040
I...did wanna
ask you, but..

185
00:06:55,082 --> 00:06:57,251
If-if you think it's weird..

186
00:06:58,252 --> 00:06:59,253
[chuckles]

187
00:06:59,294 --> 00:07:01,046
Yeah, it's weird.

188
00:07:01,088 --> 00:07:02,381
I get it.

189
00:07:02,421 --> 00:07:05,133
Prom is so much pressure.

190
00:07:05,175 --> 00:07:06,968
But this one's different.
It's just us and--

191
00:07:07,010 --> 00:07:10,764
Emily, my old school has
their prom the same night

192
00:07:10,805 --> 00:07:12,099
and I told Claire
and some of my--

193
00:07:12,140 --> 00:07:14,726
You shouldn't have to choose.

194
00:07:14,768 --> 00:07:16,853
We'll just do something
special together another time.

195
00:07:16,895 --> 00:07:19,814
[instrumental music]

196
00:07:31,618 --> 00:07:33,870
[indistinct chatter]

197
00:07:33,912 --> 00:07:35,705
Toby, wait!

198
00:07:35,747 --> 00:07:37,416
- What are you doing here?
- I just got your message, okay?

199
00:07:37,457 --> 00:07:38,875
They can't suspend you.
This is all my fault--

200
00:07:38,917 --> 00:07:41,044
- Spencer..
- Just let me talk to Tanner.

201
00:07:41,086 --> 00:07:42,462
She needs to know
that I sent you to the arcade

202
00:07:42,503 --> 00:07:43,713
and that the candy
was meant for me.

203
00:07:43,755 --> 00:07:44,839
You had no idea
what was in it.

204
00:07:44,881 --> 00:07:46,300
Stop. You didn't
make me go there.

205
00:07:46,341 --> 00:07:47,717
- That was my choice.
- Yeah.

206

00:07:47,759 --> 00:07:48,760
But Lorenzo would
never have gotten hurt

207

00:07:48,802 --> 00:07:50,095
if you weren't stoned.

208

00:07:50,137 --> 00:07:51,554
And you never would
have been stoned

209

00:07:51,596 --> 00:07:52,764
if I had just admitted
how messed up I was

210

00:07:52,806 --> 00:07:53,807
when I came out
of this place.

211

00:07:53,848 --> 00:07:56,935
Look, what happened happened.

212

00:07:56,977 --> 00:08:00,105
- Maybe it was for the best.
- How?

213

00:08:00,147 --> 00:08:01,773
'Cause that freak knows
we're closing in on him

214

00:08:01,815 --> 00:08:02,857
and the police
are gonna catch him

215

00:08:02,899 --> 00:08:05,235
whether I'm on the force or not.

216

00:08:05,277 --> 00:08:06,987
- Hey.
- Hey.

217

00:08:09,281 --> 00:08:12,242
- How long?

- Indefinitely.

218

00:08:12,284 --> 00:08:14,369
There's an investigation
and a hearing.

219

00:08:14,411 --> 00:08:16,037
Let me say something. Please?

220

00:08:16,079 --> 00:08:18,248
They're not interested
in anything you have to say.

221

00:08:22,169 --> 00:08:23,544
I gotta go.
I'm expected in there.

222

00:08:23,586 --> 00:08:25,464
I'm gonna call you later.

223

00:08:28,758 --> 00:08:30,510
Wait, before you call his dad

224

00:08:30,551 --> 00:08:32,012
why don't you just talk
to Caleb directly?

225

00:08:32,053 --> 00:08:34,348
There is no directly.
He's not answering his phone.

226

00:08:34,389 --> 00:08:35,640
I'm calling his dad.

227

00:08:35,682 --> 00:08:36,850
[cell phone beeping]

228

00:08:41,855 --> 00:08:43,106
What's that?

229

00:08:43,148 --> 00:08:45,484
It's a necklace

my grandmother gave me.

230

00:08:46,360 --> 00:08:48,653
I wore it to my prom.

231

00:08:48,695 --> 00:08:50,364
I thought maybe..

232

00:08:50,405 --> 00:08:52,573
...Hanna would
wanna wear it too.

233

00:08:52,615 --> 00:08:55,369
She's probably wearing sweats.

234

00:08:55,410 --> 00:08:58,372
What? Why? You all
bought beautiful dresses.

235

00:08:58,413 --> 00:09:00,874
Yeah, and those dresses
are now gonna be our dates.

236

00:09:00,915 --> 00:09:02,209
No one wants
to put on a ball gown

237

00:09:02,250 --> 00:09:04,127
and get splinters
in their butt.

238

00:09:05,128 --> 00:09:06,380
It's not that kind of barn.

239

00:09:06,421 --> 00:09:08,631
It's that kind of a prom.

240

00:09:12,511 --> 00:09:14,595
Why isn't Caleb coming?

241

00:09:15,347 --> 00:09:16,515
Um..

242
00:09:18,433 --> 00:09:20,143
...Caleb's in New York.

243
00:09:20,185 --> 00:09:23,855
Yep, everyone's
kind of scattered.

244
00:09:23,897 --> 00:09:26,525
[sighs]
Emily..

245
00:09:26,566 --> 00:09:30,111
...you all have been robbed
of so much already.

246
00:09:30,153 --> 00:09:32,906
Senior prom only
comes around once.

247
00:09:32,947 --> 00:09:35,700
Downsized or not,
dates or no dates.

248
00:09:35,742 --> 00:09:38,370
You guys should put on those
dresses and dance and..

249
00:09:39,579 --> 00:09:41,164
...feel beautiful.

250
00:09:47,837 --> 00:09:50,257
Well, I guess I'll give this
to her another time.

251
00:09:58,056 --> 00:10:00,975
- What's going on?
- Caleb's not going to New York.

252
00:10:01,017 --> 00:10:02,519
He packed that Rambo-laptop

253

00:10:02,561 --> 00:10:04,271
because he's gonna hunt
A down himself.

254
00:10:04,312 --> 00:10:05,688
Okay, how do you
know that he's--

255
00:10:05,730 --> 00:10:07,107
What else would it be, Emily?

256
00:10:07,148 --> 00:10:08,691
That's why he's been AWOL.

257
00:10:08,733 --> 00:10:09,901
And now he's gone all vigilante

258
00:10:09,943 --> 00:10:11,236
and he still doesn't think

259
00:10:11,278 --> 00:10:12,904
that he's gonna
get himself killed.

260
00:10:12,946 --> 00:10:14,864
[cell phone beeping]

261
00:10:15,656 --> 00:10:18,201
[phone ringing]

262
00:10:18,243 --> 00:10:20,787
[sighs]
Answer your phone, damn it.

263
00:10:20,828 --> 00:10:22,789
[ringing continues]

264
00:10:22,830 --> 00:10:25,750
[ringing]

265
00:10:33,967 --> 00:10:35,135
Hello?

266
00:10:37,971 --> 00:10:39,598
Charles?

267
00:10:39,639 --> 00:10:41,558
Is that you?

268
00:10:44,603 --> 00:10:46,729
I can't go to that school prom.

269
00:10:48,523 --> 00:10:50,442
I'm not gonna be there.

270
00:10:51,734 --> 00:10:54,321
Please. Charles, talk to me.

271
00:10:54,362 --> 00:10:55,572
[call disconnects]

272
00:10:55,614 --> 00:10:56,615
[twig snaps]

273
00:10:56,656 --> 00:10:59,576
[dramatic music]

274
00:11:14,007 --> 00:11:15,175
- Hey.
- 'Hi.'

275
00:11:15,216 --> 00:11:16,468
Sorry I'm late.

276
00:11:16,510 --> 00:11:18,094
My physical therapist
is a talker.

277
00:11:18,136 --> 00:11:20,888
[chuckles]
Um, can I get you a coffee or..

278
00:11:20,930 --> 00:11:22,474

No, I'm good.

279

00:11:22,516 --> 00:11:24,017
What's this about?

280

00:11:24,058 --> 00:11:27,479
- Well, how is your arm?
- Still attached.

281

00:11:27,521 --> 00:11:28,980
Are you still
in a lot of pain?

282

00:11:29,022 --> 00:11:30,398
Spencer, you
didn't call me here

283

00:11:30,440 --> 00:11:31,899
for a medical update.

284

00:11:31,941 --> 00:11:33,692
And you don't have
to apologize again.

285

00:11:33,734 --> 00:11:36,404
It's not about me.

286

00:11:36,446 --> 00:11:38,697
It's about Alison.

287

00:11:38,739 --> 00:11:41,242
Look, I understand
why you're angry.

288

00:11:41,284 --> 00:11:43,786
Okay, stealing that
keycard was stupid

289

00:11:43,828 --> 00:11:45,539
and it was impulsive,
and it put you

290

00:11:45,580 --> 00:11:47,040
in a really
terrible position.

291

00:11:47,081 --> 00:11:49,501
But she just didn't
think it through.

292

00:11:49,543 --> 00:11:51,169
You sure about that?

293

00:11:51,211 --> 00:11:52,753
Because ever since I got
to Rosewood, all I've heard

294

00:11:52,795 --> 00:11:54,755
about Alison is how
she's a master planner

295

00:11:54,797 --> 00:11:55,882
and manipulator.

296

00:11:55,923 --> 00:11:57,551
Yeah, but you
didn't believe that.

297

00:11:57,592 --> 00:11:59,678
- You gave her a chance.
- I gave her more than that.

298

00:11:59,718 --> 00:12:01,638
And look where we are.

299

00:12:03,264 --> 00:12:05,600
Look...Lorenzo, um..

300

00:12:07,686 --> 00:12:10,271
...I know how you feel.

301

00:12:10,313 --> 00:12:13,316
I mean, I have been used
and abused by that girl

302
00:12:13,358 --> 00:12:15,569
more times than I
could possibly count.

303
00:12:16,653 --> 00:12:18,655
But she has changed.

304
00:12:19,698 --> 00:12:21,866
She's been through so much.

305
00:12:21,908 --> 00:12:24,035
And she's desperate.

306
00:12:25,662 --> 00:12:27,788
And I know that
she needs you.

307
00:12:29,332 --> 00:12:32,210
No, I think she got
what she needed.

308
00:12:32,252 --> 00:12:34,045
I think you're wrong.

309
00:12:34,087 --> 00:12:37,006
Alison's never had anyone
like you in her whole life.

310
00:12:38,383 --> 00:12:39,967
Somebody who saw
something in her

311
00:12:40,009 --> 00:12:41,511
that was vulnerable..

312
00:12:41,553 --> 00:12:43,137
...and genuine.

313
00:12:43,179 --> 00:12:44,556
I did..

314

00:12:45,599 --> 00:12:47,517
...but I don't anymore.

315
00:12:50,186 --> 00:12:51,979
And there's..

316
00:12:52,021 --> 00:12:54,482
...really no way
you could ever forgive her?

317
00:12:58,612 --> 00:13:00,363
Not yet.

318
00:13:00,405 --> 00:13:02,240
Okay. Okay. Look.

319
00:13:03,742 --> 00:13:06,827
Um...if you change your mind..

320
00:13:06,869 --> 00:13:09,706
...we're having a promette..

321
00:13:09,748 --> 00:13:13,084
...in the barn
behind my house tonight.

322
00:13:13,126 --> 00:13:16,379
And maybe you could...
surprise her.

323
00:13:19,090 --> 00:13:21,468
Maybe you could
surprise yourself.

324
00:13:30,602 --> 00:13:32,687
Wow. Ha ha.
Is that all seafood?

325
00:13:32,729 --> 00:13:34,648
That looks delicious.

326
00:13:34,689 --> 00:13:36,650

Do you want me
to run it out to the girls?

327

00:13:36,691 --> 00:13:38,109
Oh, God, no. This is for us.

328

00:13:38,151 --> 00:13:40,361
They're having nachos.

329

00:13:40,403 --> 00:13:42,947
Did Spencer give you a hard time
about having us here?

330

00:13:42,989 --> 00:13:44,574
I know Aria
was not thrilled

331

00:13:44,616 --> 00:13:47,076
that I was gonna be
30 feet from her prom.

332

00:13:47,118 --> 00:13:49,621
You were closer to her when
you were her English teacher.

333

00:13:49,663 --> 00:13:51,956
[rumbling]

334

00:13:51,998 --> 00:13:53,416
What was that?

335

00:13:53,458 --> 00:13:55,627
Was that thunder or music?

336

00:13:55,669 --> 00:13:58,212
That was probably
Hanna parking.

337

00:13:58,254 --> 00:13:59,422
Sorry.

338

00:13:59,464 --> 00:14:00,507

I wasn't expecting to know

339

00:14:00,548 --> 00:14:02,634
both the cops out front.

340

00:14:02,676 --> 00:14:04,927
Did that get us
any insider info?

341

00:14:04,969 --> 00:14:06,638
Are they closer
to finding him?

342

00:14:06,680 --> 00:14:09,182
I'm afraid that would take
more than a pecan sandie.

343

00:14:09,223 --> 00:14:10,891
Besides, these aren't
high-ranking officers

344

00:14:10,933 --> 00:14:13,019
so they wouldn't know anything.

345

00:14:13,060 --> 00:14:15,522
Well, as long as they stay awake
for the next three hours

346

00:14:15,563 --> 00:14:18,024
I am just grateful
they're out there.

347

00:14:18,065 --> 00:14:20,026
Would anyone like
a glass of Cabernet?

348

00:14:20,985 --> 00:14:23,321
Uh, I don't think so.

349

00:14:23,363 --> 00:14:25,948
- Not tonight.
- No, I'll-I'll pass.

350
00:14:25,990 --> 00:14:28,326
Well, I'm not driving.

351
00:14:30,787 --> 00:14:33,373
[instrumental music]

352
00:14:33,414 --> 00:14:35,709
- You know, since it's open..
- I'll have one.

353
00:14:35,750 --> 00:14:37,084
Me too.

354
00:14:38,419 --> 00:14:40,797
[instrumental music]

355
00:14:40,839 --> 00:14:42,757
[thunder rumbling]

356
00:14:53,768 --> 00:14:56,145
[intense music]

357
00:15:02,193 --> 00:15:04,111
[thunder rumbling]

358
00:15:06,865 --> 00:15:08,783
[music continues]

359
00:15:08,825 --> 00:15:10,368
♪ You're so pretty ♪

360
00:15:10,410 --> 00:15:11,745
(Aria)
You'll forward this
to me, right?

361
00:15:11,786 --> 00:15:13,788
Yeah. Don't talk. Just smile.

362
00:15:13,830 --> 00:15:16,416
♪ Pretty pretty pretty ♪

363

00:15:16,457 --> 00:15:17,625
Oh, no, you're not done.

364

00:15:17,667 --> 00:15:19,878
I want some on my phone.

365

00:15:19,919 --> 00:15:23,548
♪ I'd like to know
your name.. ♪♪

366

00:15:23,590 --> 00:15:25,925
Toby, can you just call
someone at the station?

367

00:15:25,966 --> 00:15:27,719
Hanna, when I
turned in my badge

368

00:15:27,761 --> 00:15:29,387
I got frostbite.

369

00:15:29,429 --> 00:15:31,598
I can't call in
any favors right now.

370

00:15:31,639 --> 00:15:34,058
Okay, if Caleb has some crazy
plan and you know about it--

371

00:15:34,100 --> 00:15:36,519
- I don't.
- Look at me when you say that.

372

00:15:36,561 --> 00:15:39,146
I don't know what Caleb
is up to right now. I swear.

373

00:15:42,191 --> 00:15:45,570
How did he keep this
a secret for so long?

374

00:15:45,612 --> 00:15:47,822
Not just him. Both of them.

375

00:15:47,864 --> 00:15:50,408
I mean, she was visiting him
and letting Kenneth

376

00:15:50,450 --> 00:15:52,368
believe that
their son was dead.

377

00:15:52,410 --> 00:15:54,537
I could never keep something
like that from my husband.

378

00:15:54,579 --> 00:15:57,707
Oh, please. You can't compare
yourself to that family.

379

00:15:57,749 --> 00:16:00,585
Lying is like
oxygen to them.

380

00:16:00,627 --> 00:16:02,420
I mean, Jason didn't even know
that he wasn't Kenneth's..

381

00:16:02,462 --> 00:16:03,630
[glass clinks]

382

00:16:05,590 --> 00:16:07,508
Oh, gosh, I spilled.

383

00:16:08,968 --> 00:16:10,261
Not enough.

384

00:16:10,303 --> 00:16:13,222
[wind chimes tinkling]

385

00:16:14,682 --> 00:16:16,392
[sighs]

386

00:16:16,434 --> 00:16:17,894
[instrumental music]

387
00:16:19,771 --> 00:16:23,733
♪ Everything you're doin' ♪
♪ Do-o-o ♪

388
00:16:23,775 --> 00:16:24,818
[cell phone ringing]

389
00:16:24,859 --> 00:16:28,905
♪ Keep doin' doin' doin' ♪

390
00:16:28,947 --> 00:16:32,742
♪ 'Cause there's no undoin'.. ♪

391
00:16:32,784 --> 00:16:34,201
Okay, newsflash.

392
00:16:34,243 --> 00:16:36,078
Guess who Noel Kahn
brought to the prom?

393
00:16:36,120 --> 00:16:38,038
Bridget Woo.
And check this out.

394
00:16:38,080 --> 00:16:39,373
She's 85% tequila

395
00:16:39,415 --> 00:16:40,625
and her dress
is on backwards.

396
00:16:40,667 --> 00:16:42,627
♪ I think I love you.. ♪♪

397
00:16:42,669 --> 00:16:43,711
You okay?

398
00:16:43,753 --> 00:16:45,045
What's going on?

399

00:16:45,087 --> 00:16:46,255
Nothing.

400

00:16:48,382 --> 00:16:50,593
Wow. Bridget really
should've gone with a zipper.

401

00:16:50,635 --> 00:16:52,637
Wait till Ali sees this.

402

00:16:52,679 --> 00:16:54,472
- Where is she?
- Alison?

403

00:16:54,514 --> 00:16:57,391
Where do you think?
She likes to make an entrance.

404

00:16:57,433 --> 00:16:58,518
♪ Brake lights ♪

405

00:16:58,559 --> 00:17:00,687
♪ We're in the city of wonder ♪

406

00:17:00,728 --> 00:17:02,271
♪ Ain't gonna play nice ♪

407

00:17:02,313 --> 00:17:04,440
♪ Watch out you
might just go under ♪

408

00:17:04,482 --> 00:17:06,108
♪ Better think twice ♪

409

00:17:06,150 --> 00:17:08,068
♪ Your train of thought
will be altered ♪

410

00:17:08,110 --> 00:17:11,405
♪ So if you must
falter be wise ♪

411
00:17:11,447 --> 00:17:13,700
♪ Your mind is in disturbia ♪

412
00:17:13,741 --> 00:17:16,160
♪ It's like the darkness
is the light ♪

413
00:17:16,202 --> 00:17:17,829
♪ Disturbia ♪

414
00:17:17,871 --> 00:17:20,122
♪ Am I scaring you tonight ♪

415
00:17:20,164 --> 00:17:21,833
♪ Disturbia ♪

416
00:17:21,875 --> 00:17:23,918
♪ Ain't used to what you like ♪

417
00:17:23,960 --> 00:17:25,753
♪ Disturbia ♪

418
00:17:25,795 --> 00:17:27,881
♪ Disturbia ♪

419
00:17:27,922 --> 00:17:31,801
♪ Bum bum be-dum
bum bum be-dum bum ♪

420
00:17:31,843 --> 00:17:35,930
♪ Bum bum be-dum
bum bum be-dum bum ♪

421
00:17:35,972 --> 00:17:37,932
♪ Faded pictures on the wall ♪

422
00:17:37,974 --> 00:17:39,726
♪ It's like they talkin' to me ♪

423
00:17:39,767 --> 00:17:41,644

♪ Disconnecting all the calls ♪

424

00:17:41,686 --> 00:17:43,479

♪ Your phone don't even ring ♪

425

00:17:43,521 --> 00:17:45,481

♪ Faded pictures on the wall ♪

426

00:17:45,523 --> 00:17:47,400

♪ It's like they talkin' to me ♪

427

00:17:47,441 --> 00:17:49,360

♪ Disconnecting all the calls ♪

428

00:17:49,402 --> 00:17:51,029

♪ Your phone don't even ring ♪

429

00:17:51,070 --> 00:17:54,699

♪ Bum bum be-dum

bum bum be-dum bum ♪♪

430

00:17:56,116 --> 00:17:58,452

Am I supposed

to know these people?

431

00:17:58,494 --> 00:18:01,288

No. You're just supposed
to be looking at their outfits.

432

00:18:01,330 --> 00:18:03,583

Wait, is that

a-a lantern or a hat?

433

00:18:03,624 --> 00:18:05,585

That's her hair.

434

00:18:05,626 --> 00:18:08,128

Wait, Lucas took Jenna

to the prom? Seriously?

435

00:18:08,170 --> 00:18:10,256

No, they're just standing

next to each other.

436

00:18:10,297 --> 00:18:12,884
- Yeah, holding hands.
- She's tipping him.

437

00:18:12,926 --> 00:18:14,594
She probably thinks
he Uber-ed her there.

438

00:18:14,635 --> 00:18:16,303
[chuckling]

439

00:18:16,345 --> 00:18:18,347
♪ Stay for the night ♪

440

00:18:18,389 --> 00:18:19,766
♪ Stay for the night.. ♪♪

441

00:18:19,807 --> 00:18:21,059
(Emily)
Oh, my God.

442

00:18:21,100 --> 00:18:23,603
- Did you guys just--
- Yeah.

443

00:18:23,644 --> 00:18:26,564
- Why? What's wrong?
- Alison went to prom.

444

00:18:26,606 --> 00:18:30,484
- He must've lured her there.
- Who did? Why is she there?

445

00:18:30,526 --> 00:18:33,446
[intense music]

446

00:18:35,573 --> 00:18:37,533
She's hoping to meet Charles.

447

00:18:37,575 --> 00:18:38,785

[thunder rumbling]

448

00:18:38,826 --> 00:18:40,578
[intense music]

449

00:18:43,539 --> 00:18:46,459
[indistinct song]

450

00:18:48,586 --> 00:18:51,505
Veronica, I'm sorry.

451

00:18:51,547 --> 00:18:52,924
We shouldn't have
made you tell that story

452

00:18:52,966 --> 00:18:55,009
about Peter and Jessica.

453

00:18:55,051 --> 00:18:57,595
Believe me, it was easier
telling it than living it.

454

00:18:57,637 --> 00:19:00,890
Amen. Been there,
done that.

455

00:19:00,932 --> 00:19:03,977
I'm sorry, did I
say that out loud?

456

00:19:04,018 --> 00:19:06,353
What's worse is I can't even
spend time out here anymore

457

00:19:06,395 --> 00:19:08,856
without being reminded
of that woman.

458

00:19:08,898 --> 00:19:11,317
[song continues]

459

00:19:11,358 --> 00:19:13,694

'That's where
the dog dug her up.'

460

00:19:16,072 --> 00:19:17,949
I completely forgot.

461

00:19:20,242 --> 00:19:23,788
Well...some of us can't.

462

00:19:23,830 --> 00:19:25,581
[thunder rumbling]

463

00:19:29,543 --> 00:19:31,420
Should we check
on the girls?

464

00:19:33,047 --> 00:19:34,590
[door closes]

465

00:19:34,632 --> 00:19:37,176
I think we should check
on our host.

466

00:19:37,217 --> 00:19:39,178
The girls are fine.

467

00:19:40,930 --> 00:19:43,850
[Saint Motel
singing "My Type"]

468

00:19:46,019 --> 00:19:48,938
[indistinct chatter]

469

00:19:51,065 --> 00:19:55,486
♪ Ooh ooh ooh ♪

470

00:19:55,528 --> 00:19:59,532
♪ Take a look around the room ♪

471

00:19:59,573 --> 00:20:03,619
♪ Love comes wearing disguises ♪

472
00:20:03,661 --> 00:20:07,498
♪ How to go about and choose ♪

473
00:20:07,540 --> 00:20:11,669
♪ Break it down
by shapes and sizes ♪

474
00:20:11,711 --> 00:20:13,420
♪ I'm a man who's got ♪

475
00:20:13,462 --> 00:20:19,844
♪ Very specific taste ♪

476
00:20:19,886 --> 00:20:23,389
♪ You're-you're-you're
just my type ♪

477
00:20:23,430 --> 00:20:27,977
♪ Oh you got a pulse
and you are breathing ♪

478
00:20:28,019 --> 00:20:31,438
♪ You're-you're-you're
just my type ♪

479
00:20:31,480 --> 00:20:36,069
♪ Ooh I think it's time
that we get leaving ♪

480
00:20:36,110 --> 00:20:38,738
♪ You're-you're-you're
just my type.. ♪♪

481
00:20:40,073 --> 00:20:42,742
- Clark.
- Hey.

482
00:20:42,783 --> 00:20:44,118
You are here.

483
00:20:44,160 --> 00:20:46,079
Yeah, it's my prom.

484
00:20:46,120 --> 00:20:48,081
What are you doing here?

485
00:20:48,122 --> 00:20:49,373
Taking pictures.

486
00:20:49,415 --> 00:20:51,167
You don't go
to school here, Clark.

487
00:20:51,209 --> 00:20:52,835
You're in college.

488
00:20:52,877 --> 00:20:55,421
Who hired you?

489
00:20:55,462 --> 00:20:57,882
Someone on the prom
committee saw my pictures

490
00:20:57,924 --> 00:20:59,550
at the contest.

491
00:20:59,592 --> 00:21:01,844
Look, I..

492
00:21:01,886 --> 00:21:03,303
...I didn't wanna
rub it in your face

493
00:21:03,345 --> 00:21:05,264
when I found out you
were off the guest list.

494
00:21:06,306 --> 00:21:09,018
I'm sorry.

495
00:21:09,060 --> 00:21:10,937
My friends saw you, Clark.

496

00:21:10,978 --> 00:21:13,522
At that old doll factory.

497

00:21:13,564 --> 00:21:15,441
What were you doing there?
Who were you meeting?

498

00:21:15,482 --> 00:21:17,401
I don't think you wanna
be photographing her.

499

00:21:17,443 --> 00:21:19,779
Get one of the ice sculpture
before it melts.

500

00:21:23,199 --> 00:21:25,451
And I suggest
you and your pals

501

00:21:25,492 --> 00:21:27,578
find the exit.
Voluntarily.

502

00:21:27,620 --> 00:21:29,747
♪ The sky will fall ♪

503

00:21:32,083 --> 00:21:34,460
♪ When the moon rise ♪

504

00:21:34,501 --> 00:21:36,963
♪ The sky will fall ♪

505

00:21:39,423 --> 00:21:43,136
♪ And I'm not going down
with the rest of you ♪

506

00:21:44,845 --> 00:21:46,639
[cell phone beeping]

507

00:21:46,680 --> 00:21:51,477
♪ You don't have to believe
whatever I'm sayin' ♪

508

00:21:53,771 --> 00:21:58,609
♪ You don't have to break
to whoever I'm prayin' ♪

509

00:22:01,237 --> 00:22:05,365
♪ If that don't change
what's gonna happen ♪

510

00:22:08,286 --> 00:22:13,124
♪ And I'm not going down
with the rest of you ♪

511

00:22:13,166 --> 00:22:16,836
♪ Would you be my holy dove ♪

512

00:22:16,877 --> 00:22:20,965
♪ Would you be my holy dove ♪

513

00:22:21,007 --> 00:22:25,178
♪ 'Cause I'm not going down
with the rest of you ♪

514

00:22:28,014 --> 00:22:30,933
Veronica, maybe you should
eat something.

515

00:22:30,975 --> 00:22:33,686
This is a beautiful tray.

516

00:22:33,727 --> 00:22:34,895
I love it.

517

00:22:36,939 --> 00:22:38,565
It wasn't bad enough

518

00:22:38,607 --> 00:22:41,777
that this bitch tried
to steal my husband

519

00:22:41,819 --> 00:22:45,198
but her sicko son had
to bury her in our backyard.

520
00:22:46,282 --> 00:22:47,574
Is it crystal?

521
00:22:47,616 --> 00:22:50,328
J-just ten feet away
from my lilacs.

522
00:22:50,368 --> 00:22:51,954
Maybe we should
put on some music.

523
00:22:51,996 --> 00:22:55,208
This deranged freak tried
to frame my entire family.

524
00:22:55,249 --> 00:22:57,126
Maybe it wasn't Charles.

525
00:22:59,212 --> 00:23:01,714
I mean, I know that he put
our daughters through hell

526
00:23:01,755 --> 00:23:05,218
but I'm just saying that maybe
we can't pin all of this on him.

527
00:23:06,719 --> 00:23:08,095
You can't possibly
be defending--

528
00:23:08,137 --> 00:23:09,596
No, no, not at all, I'm just

529
00:23:09,638 --> 00:23:11,307
I'm just saying that

530
00:23:11,349 --> 00:23:13,684
maybe somebody else
buried Jessica out there.

531
00:23:14,476 --> 00:23:16,187

Like who?

532

00:23:16,229 --> 00:23:18,396
Like her husband.

533

00:23:18,438 --> 00:23:21,192
I mean, from what I've heard

534

00:23:21,234 --> 00:23:23,485
it could be revenge.

535

00:23:23,527 --> 00:23:26,322
For all the years
she kept this kid a secret.

536

00:23:26,364 --> 00:23:29,242
Maybe he wanted Peter
to discover the body.

537

00:23:29,283 --> 00:23:31,702
Maybe...we should ask him.

538

00:23:32,912 --> 00:23:34,914
- Who?
- Kenneth.

539

00:23:36,498 --> 00:23:38,792
- Where are you going?
- To get an answer.

540

00:23:38,834 --> 00:23:40,961
What? Wait.
No, you can't do that.

541

00:23:41,003 --> 00:23:42,380
Oh, watch me.

542

00:23:42,420 --> 00:23:43,463
[sighs]

543

00:23:44,673 --> 00:23:46,424
[intense music]

544
00:23:46,466 --> 00:23:49,053
[pop song on speaker]

545
00:24:00,940 --> 00:24:02,983
Ali, why didn't you come
to the barn?

546
00:24:03,025 --> 00:24:05,361
Did you hear from Charles?
Did he text you?

547
00:24:06,237 --> 00:24:07,988
So what if he did?

548
00:24:08,030 --> 00:24:10,408
I didn't ask you guys
to follow me here!

549
00:24:10,448 --> 00:24:12,076
You're gonna scare him away
just like the arcade.

550
00:24:12,118 --> 00:24:14,954
- Alison--
- Please...let me go.

551
00:24:14,995 --> 00:24:16,997
Just leave me alone.
I know what I'm doing.

552
00:24:24,838 --> 00:24:26,382
(Emily)
'Sara?'

553
00:24:26,424 --> 00:24:29,718
- How did you know I--
- I stopped by the barn.

554
00:24:29,760 --> 00:24:32,721
It was empty,
so I figured..

555

00:24:32,763 --> 00:24:34,472
- You aren't upset, are you?
- No.

556

00:24:34,514 --> 00:24:36,976
Of course not. I just..

557

00:24:37,017 --> 00:24:38,727
I can't believe you'd
leave your prom to come to--

558

00:24:38,769 --> 00:24:41,272
This is where I felt
I should be.

559

00:24:41,314 --> 00:24:43,523
I didn't want
the night to pass

560

00:24:43,565 --> 00:24:47,111
without at least one
great dance...with you.

561

00:24:50,656 --> 00:24:52,158
Hello?

562

00:24:52,199 --> 00:24:54,201
Kenneth?

563

00:24:54,243 --> 00:24:56,412
Are you here?

564

00:24:56,454 --> 00:24:57,746
Kenneth?

565

00:24:57,788 --> 00:24:59,665
Why was the door open?

566

00:24:59,706 --> 00:25:03,043
Maybe he just stepped out.
His car is out there.

567

00:25:03,085 --> 00:25:04,462
Did you close that door?

568

00:25:04,502 --> 00:25:06,172
I'm not leaving
my fingerprints on that.

569

00:25:06,213 --> 00:25:07,256
(Veronica)
'Ken?'

570

00:25:07,298 --> 00:25:09,175
If you're up there, come down.

571

00:25:09,216 --> 00:25:11,177
It's Veronica.
I have a question for ya.

572

00:25:11,218 --> 00:25:12,303
Veronica, please don't.

573

00:25:12,345 --> 00:25:14,096
You don't want
to do this tonight.

574

00:25:14,138 --> 00:25:16,140
Oh, the hell I don't. Kenneth!

575

00:25:18,058 --> 00:25:20,602
I know you're here.
I can see your scotch.

576

00:25:25,024 --> 00:25:26,650
What's wrong?

577

00:25:26,692 --> 00:25:28,861
What is that?

578

00:25:28,902 --> 00:25:30,570
That's from the police.

579

00:25:30,612 --> 00:25:32,530
'It's an envelope
they use for evidence.'

580

00:25:41,748 --> 00:25:44,626
[dramatic music]

581

00:25:44,668 --> 00:25:45,669
Is that..

582

00:25:45,711 --> 00:25:47,463
(Ella)
'It must be.'

583

00:25:49,215 --> 00:25:50,466
[all gasp]

584

00:25:52,092 --> 00:25:55,012
[dramatic music]

585

00:26:10,444 --> 00:26:12,112
- Don't do this.
- Let go.

586

00:26:12,154 --> 00:26:13,739
Look, if we scared him off,
just consider it a gift.

587

00:26:13,780 --> 00:26:15,366
Please leave while you can.

588

00:26:15,408 --> 00:26:16,950
- You didn't get his text.
- He wasn't threatening.

589

00:26:16,992 --> 00:26:18,411
- Ali.
- I have to meet him.

590

00:26:18,452 --> 00:26:20,913
Please don't follow
your worst instincts.

591

00:26:20,954 --> 00:26:23,457
You don't get it.
You've never understood me.

592

00:26:23,499 --> 00:26:26,626
- You never even liked me.
- What are you talking about?

593

00:26:26,668 --> 00:26:28,837
He's not your brother,
Spencer. He's mine.

594

00:26:28,879 --> 00:26:30,506
And I am not leaving until
I can look him in the eye

595

00:26:30,548 --> 00:26:31,965
and ask him why.

596

00:26:32,007 --> 00:26:33,926
What did I ever do
to make him hate me?

597

00:26:42,642 --> 00:26:45,563
[indistinct song]

598

00:26:47,064 --> 00:26:50,109
Caleb, where have you been?
Why are you here?

599

00:26:50,150 --> 00:26:52,361
Why are you here?
You're not supposed to be.

600

00:26:52,403 --> 00:26:54,238
And you said
you were in New York.

601

00:26:54,280 --> 00:26:55,655
Which was a lie.
I talked to your dad.

602

00:26:55,697 --> 00:26:57,491
- You were never there.
- Yes, I was.

603

00:26:57,533 --> 00:26:59,410
Why? What are you
doing over there?

604

00:26:59,452 --> 00:27:00,869
I can't talk about it.

605

00:27:00,911 --> 00:27:03,205
Oh, do I need to make
an appointment?

606

00:27:03,247 --> 00:27:05,541
No. You need
to dance with me.

607

00:27:05,583 --> 00:27:08,210
- I'm not dancing with you.
- Yes, you are.

608

00:27:08,252 --> 00:27:09,878
I'm wearing the suit
that you picked out for me

609

00:27:09,920 --> 00:27:12,047
and it was
a really long ride.

610

00:27:12,089 --> 00:27:14,925
Just one dance...
and then we'll talk.

611

00:27:17,511 --> 00:27:20,264
I'm confused.
Is Mr. DiLaurentis here or not?

612

00:27:21,098 --> 00:27:22,808
We're not sure.

613

00:27:22,849 --> 00:27:25,018

Are any of you part
of the DiLaurentis family?

614

00:27:25,060 --> 00:27:27,104
Are you?

615

00:27:27,146 --> 00:27:28,397
We're neighbors. We were just--

616

00:27:28,439 --> 00:27:30,190
No, wait, hold it.

617

00:27:30,232 --> 00:27:32,859
I live next door.
What is your business here?

618

00:27:32,901 --> 00:27:34,403
I'm from the Carissimi Group.

619

00:27:34,445 --> 00:27:35,862
'A foundation
that was sponsored'

620

00:27:35,904 --> 00:27:38,365
'by Mr. DiLaurentis'
late wife.'

621

00:27:38,407 --> 00:27:40,658
I had some
questions for him.

622

00:27:41,994 --> 00:27:44,622
Maybe I'll come back
at a better time.

623

00:27:44,662 --> 00:27:46,748
- You know, maybe we should--
- Shh.

624

00:27:48,167 --> 00:27:51,086
[dramatic music]

625

00:27:52,796 --> 00:27:55,508
Hanna thinks the Carissimi Group
is connected to Charles.

626

00:27:56,758 --> 00:27:58,844
I think we just met Charles.

627

00:27:58,885 --> 00:28:01,805
[music continues]

628

00:28:03,432 --> 00:28:05,683
♪ Only you ♪

629

00:28:05,725 --> 00:28:09,021
♪ Can give me ♪

630

00:28:09,062 --> 00:28:12,274
♪ Love ♪

631

00:28:12,316 --> 00:28:16,612
♪ Only you can give.. ♪

632

00:28:16,654 --> 00:28:19,156
Charles? Is that you?

633

00:28:22,159 --> 00:28:23,327
Dominic.

634

00:28:24,578 --> 00:28:25,745
Punch?

635

00:28:26,955 --> 00:28:28,290
Thank you.

636

00:28:33,837 --> 00:28:35,755
(Aria)
What's she doing now?

637

00:28:35,797 --> 00:28:37,924
Sipping. What about him?

638

00:28:37,966 --> 00:28:40,886
Shooting Mindy and Cindy.

639
00:28:40,927 --> 00:28:43,514
(Ezra)
'You know, may-maybe
he's telling the truth.'

640
00:28:43,556 --> 00:28:46,225
Or he's here because he
texted Alison for his boss.

641
00:28:46,266 --> 00:28:48,644
Well, he is
a legitimate photographer.

642
00:28:48,686 --> 00:28:51,188
Well, he must've
tricked her into this.

643
00:28:51,230 --> 00:28:53,232
He's seriously
freaking me out.

644
00:28:53,273 --> 00:28:55,568
Hey, relax. I'm here.

645
00:28:55,609 --> 00:28:58,529
♪ I just got to say ♪

646
00:28:58,571 --> 00:29:01,740
♪ Thank you
thank you thank you.. ♪♪

647
00:29:01,781 --> 00:29:03,534
(Spencer)
Why would she say that?

648
00:29:03,576 --> 00:29:06,119
Why would she say that
I never even liked her?

649
00:29:06,161 --> 00:29:09,122

Well, because she hasn't always
been the easiest person to like.

650

00:29:09,164 --> 00:29:11,542
Yeah, but we came here
to protect her.

651

00:29:11,584 --> 00:29:13,919
That's all any of us have
been trying to do for weeks.

652

00:29:13,960 --> 00:29:15,629
Years.

653

00:29:15,671 --> 00:29:17,423
We basically missed out
on our high school experience

654

00:29:17,464 --> 00:29:20,593
trying to solve
the mystery that is Alison.

655

00:29:20,634 --> 00:29:23,178
The only reason we survived
is because we had each other.

656

00:29:26,806 --> 00:29:29,059
Is that what
your speech is about?

657

00:29:29,101 --> 00:29:30,603
- For commencement?
- Oh, my God.

658

00:29:30,644 --> 00:29:31,937
Just forget about
the stupid speech.

659

00:29:31,978 --> 00:29:33,897
Nobody's ever gonna hear it.

660

00:29:37,317 --> 00:29:40,028
Thanks again.

You didn't have to do this.

661
00:29:40,070 --> 00:29:42,114
Emily, I just
want you to know

662
00:29:42,155 --> 00:29:43,490
whatever happens..

663
00:29:44,908 --> 00:29:46,868
...you mean a lot to me.

664
00:29:48,328 --> 00:29:51,248
[instrumental music]

665
00:29:54,793 --> 00:29:57,463
Ezra..

666
00:29:57,504 --> 00:29:59,423
...I don't want you
to come with me to LA.

667
00:30:00,466 --> 00:30:02,175
What?

668
00:30:02,217 --> 00:30:04,928
When I go there this summer
for my internship..

669
00:30:06,846 --> 00:30:09,767
...I need to go alone.

670
00:30:09,808 --> 00:30:12,102
I saw your airline
confirmation on your phone.

671
00:30:12,144 --> 00:30:15,689
I...I know that you bought
a ticket to LA.

672
00:30:17,399 --> 00:30:21,194
Ahem, did you also see

that it was a..

673

00:30:21,236 --> 00:30:23,905
...a layover
on my way to Thailand?

674

00:30:26,492 --> 00:30:27,909
What?

675

00:30:27,951 --> 00:30:30,996
Yeah, it's a, it's
a connecting flight.

676

00:30:31,037 --> 00:30:32,623
I'm not following
you to LA, Aria.

677

00:30:32,665 --> 00:30:34,124
But I'm not..

678

00:30:34,166 --> 00:30:36,752
...sticking around
here either.

679

00:30:36,794 --> 00:30:39,421
I just, I-I decided
to join the Habitat Group

680

00:30:39,463 --> 00:30:42,633
sooner rather than later.

681

00:30:42,675 --> 00:30:45,385
Oh, you're going
to Thailand for the summer?

682

00:30:45,427 --> 00:30:47,220
Yeah.

683

00:30:47,262 --> 00:30:48,639
Do you think
that's a mistake?

684

00:30:48,681 --> 00:30:51,183
No. God, no. I..

685

00:30:51,224 --> 00:30:53,935
That's a great idea.

686

00:30:53,977 --> 00:30:55,895
You need to move on.

687

00:30:56,938 --> 00:30:58,482
Yeah.

688

00:30:58,524 --> 00:31:00,693
A change could
be good for both of us.

689

00:31:02,027 --> 00:31:03,320
Yeah.

690

00:31:04,363 --> 00:31:07,282
[instrumental music]

691

00:31:12,037 --> 00:31:14,122
(Toby)
Did you write
about your friends?

692

00:31:14,164 --> 00:31:18,001
I wrote about what it means to
support someone unconditionally

693

00:31:18,043 --> 00:31:21,254
even when they haven't been
entirely honest with you.

694

00:31:21,296 --> 00:31:23,799
And how everybody needs
somebody to be inspired by.

695

00:31:25,843 --> 00:31:29,471
Somebody who sets
the bar really high.

696
00:31:29,513 --> 00:31:31,097
Somebody who'll put
someone else's needs

697
00:31:31,139 --> 00:31:32,891
before their own..

698
00:31:32,932 --> 00:31:34,852
...and then not
resent them for it.

699
00:31:37,020 --> 00:31:40,858
Somebody who always expects
you to do the right thing..

700
00:31:40,899 --> 00:31:43,026
...and then forgives
you when you don't.

701
00:31:47,447 --> 00:31:49,867
Wow.

702
00:31:49,908 --> 00:31:53,161
I think your mother would be
pretty moved by that.

703
00:31:53,203 --> 00:31:55,455
Yeah, she might be.

704
00:31:55,497 --> 00:31:57,457
But I wrote it about you.

705
00:32:00,001 --> 00:32:05,924
♪ Ooh ooh ooh ♪♪

706
00:32:05,965 --> 00:32:08,886
[music continues]

707
00:32:15,893 --> 00:32:17,394
Crap.

708

00:32:17,436 --> 00:32:19,229
- 'What?'
- 'We lost her.'

709

00:32:19,271 --> 00:32:21,690
[intense music]

710

00:32:23,108 --> 00:32:24,860
Are there more pictures
of him around here?

711

00:32:24,902 --> 00:32:26,361
How much more
do you need to see?

712

00:32:26,403 --> 00:32:29,406
They clearly
share the same DNA.

713

00:32:29,448 --> 00:32:31,825
We do not need to be looking
for more photographs.

714

00:32:31,867 --> 00:32:33,034
If we really think
that's Charles

715

00:32:33,076 --> 00:32:34,870
there are two cop cars
sitting outside.

716

00:32:34,912 --> 00:32:37,790
Jessica probably had her
secret stash of old photos.

717

00:32:37,831 --> 00:32:39,917
No, no, no. We are not
opening drawers now.

718

00:32:39,958 --> 00:32:41,668
That is trespassing.

719

00:32:41,710 --> 00:32:44,129

[rattling]

720

00:32:45,589 --> 00:32:46,757
What was that?

721

00:32:48,425 --> 00:32:49,843
[whispering]
It came from the basement.

722

00:32:49,885 --> 00:32:51,637
[rattling continues]

723

00:32:53,430 --> 00:32:55,515
That's where he is.

724

00:32:55,557 --> 00:32:58,310
- No, no, no, wait.
- Kenneth?

725

00:32:58,351 --> 00:33:00,437
Are you here?
I wanna talk to you.

726

00:33:02,522 --> 00:33:04,483
Look, we know you're here.
We heard you.

727

00:33:10,781 --> 00:33:11,782
What just happened?

728

00:33:11,824 --> 00:33:12,908
[lock clicks]

729

00:33:12,950 --> 00:33:14,367
[panting]

730

00:33:15,118 --> 00:33:16,536
[rattling]

731

00:33:16,578 --> 00:33:18,956
Who locked that?

732
00:33:18,997 --> 00:33:20,874
- Open the door!
- Hey!

733
00:33:20,916 --> 00:33:22,208
[clanging]

734
00:33:22,250 --> 00:33:24,377
'Come on!'

735
00:33:24,419 --> 00:33:26,212
Open the door!

736
00:33:26,254 --> 00:33:28,089
[dramatic music]

737
00:33:30,467 --> 00:33:35,096
♪ Lo-o-ost ♪

738
00:33:35,138 --> 00:33:40,519
♪ So lo-o-ost ♪

739
00:33:41,394 --> 00:33:45,190
♪ Without you ♪

740
00:33:47,400 --> 00:33:53,281
♪ Without you.. ♪

741
00:33:55,158 --> 00:33:56,785
Okay, you said
one dance.

742
00:33:56,827 --> 00:34:00,121
This is more than I danced
at the Katy Perry concert.

743
00:34:00,163 --> 00:34:01,915
If you were in New York,
what were you doing there?

744
00:34:04,584 --> 00:34:06,211

Getting a job.

745

00:34:06,252 --> 00:34:07,880
What? You already have a job.

746

00:34:07,921 --> 00:34:10,048
Not one that will pay
for a move to New York.

747

00:34:10,089 --> 00:34:12,050
Yeah, that job
is called bank robber.

748

00:34:12,091 --> 00:34:14,011
And who's moving
to New York?

749

00:34:15,220 --> 00:34:16,930
We are.

750

00:34:16,972 --> 00:34:18,974
If that's still your dream.

751

00:34:20,976 --> 00:34:23,186
Hanna, I-I had
to sign a waiver.

752

00:34:23,228 --> 00:34:28,233
But...I'm officially
an information risk analyst.

753

00:34:28,274 --> 00:34:30,777
- What's that?
- I keep the hackers out.

754

00:34:30,819 --> 00:34:32,153
For who?

755

00:34:32,195 --> 00:34:33,446
I can't even tell you
the name of the company.

756

00:34:33,488 --> 00:34:36,366
- Caleb.
- Hannah, it's real. Okay?

757

00:34:36,408 --> 00:34:38,159
And it pays enough
to cover your tuition

758

00:34:38,201 --> 00:34:39,369
and a place for us to live

759

00:34:39,411 --> 00:34:41,580
that's bigger than
that girl's hair.

760

00:34:44,165 --> 00:34:46,501
Wait, so this has
nothing to do with A?

761

00:34:47,920 --> 00:34:49,796
Just getting away from him.

762

00:34:50,881 --> 00:34:56,428
♪ So lo-o-ost.. ♪

763

00:34:58,638 --> 00:35:01,558
(Veronica)
Let's find another way
outta here.

764

00:35:01,600 --> 00:35:04,019
Who slammed the door? Don't
tell me that was just the wind.

765

00:35:04,061 --> 00:35:06,187
The wind has
a name. Charles.

766

00:35:06,229 --> 00:35:08,481
And we were in the same
room as that animal.

767

00:35:08,523 --> 00:35:09,691

I'm sure he's still upstairs.

768

00:35:09,733 --> 00:35:11,526
No, he's probably in my yard

769

00:35:11,568 --> 00:35:12,945
on his way to the barn.

770

00:35:12,986 --> 00:35:15,363
Okay, there are
police right outside.

771

00:35:15,405 --> 00:35:16,740
Who cannot hear us.

772

00:35:16,782 --> 00:35:18,617
Why didn't any of us
bring a phone?

773

00:35:18,658 --> 00:35:21,578
Okay...let's find
another way out.

774

00:35:21,620 --> 00:35:23,705
What is this?
What's behind this?

775

00:35:24,414 --> 00:35:26,416
[rattling]

776

00:35:26,458 --> 00:35:27,459
[crashes]

777

00:35:27,500 --> 00:35:29,044
[all screaming]

778

00:35:29,086 --> 00:35:30,670
[thunder rumbling]

779

00:35:30,712 --> 00:35:33,214
[intense music]

780
00:35:33,256 --> 00:35:36,175
[upbeat music]

781
00:35:38,219 --> 00:35:40,639
[indistinct chatter]

782
00:35:42,099 --> 00:35:43,266
[cell phone beeping]

783
00:35:44,601 --> 00:35:46,478
♪ Hey ♪

784
00:35:46,519 --> 00:35:50,231
♪ Wanna see you up and about
like ooh mama ♪

785
00:35:50,273 --> 00:35:53,652
♪ Turn your head to the right
like ooh mama ♪

786
00:35:53,693 --> 00:35:57,363
♪ 'Cause it's so good
so good like ♪

787
00:35:57,405 --> 00:36:00,283
♪ Yeah it's so good
so good like ♪

788
00:36:01,159 --> 00:36:03,244
♪ Ooh ma-ma-ma ♪

789
00:36:04,913 --> 00:36:06,957
♪ Ooh ma-ma-ma ♪

790
00:36:08,917 --> 00:36:11,086
♪ Ooh ma-ma-ma ♪

791
00:36:11,128 --> 00:36:12,629
[cocks gun]

792
00:36:12,671 --> 00:36:14,589

♪ Ooh ma-ma-ma ♪

793

00:36:16,549 --> 00:36:18,844

♪ Ooh ma-ma-ma ♪

794

00:36:18,885 --> 00:36:20,012

♪ Hey ♪

795

00:36:20,804 --> 00:36:21,763

♪ Hey ♪

796

00:36:22,681 --> 00:36:23,849

♪ Hey ♪

797

00:36:25,725 --> 00:36:28,645

[music continues]

798

00:36:31,272 --> 00:36:32,524

(Clark)

Move!

799

00:36:32,565 --> 00:36:34,484

(Aria)

What's the rush, Clark?

800

00:36:34,526 --> 00:36:35,902

We know who hired you
for this party.

801

00:36:35,944 --> 00:36:37,112

Where is he? Where's Charles?

802

00:36:37,154 --> 00:36:38,155

Look, get out of the way.

803

00:36:38,196 --> 00:36:39,865

You guys are totally off base.

804

00:36:39,906 --> 00:36:41,825

[grunting]

805

00:36:43,326 --> 00:36:44,995
Whose photo did you plan
on shooting with this?

806

00:36:45,037 --> 00:36:46,579
Look, get your hands
off of me, alright?

807

00:36:46,621 --> 00:36:47,831
You guys have no idea
what you're doing.

808

00:36:47,873 --> 00:36:49,624
Actually, I do.
I'm an officer.

809

00:36:49,666 --> 00:36:51,584
[sighs]
So am I.

810

00:36:53,712 --> 00:36:55,964
Wait. W-what's going on here?

811

00:36:58,842 --> 00:37:02,054
Is it true? Is that real?

812

00:37:02,095 --> 00:37:03,555
(Aria)
'Wait a minute.'

813

00:37:03,596 --> 00:37:04,890
That whole time in the dark room

814

00:37:04,931 --> 00:37:06,933
when I met you at Hollis..

815

00:37:06,975 --> 00:37:07,976
How?

816

00:37:08,018 --> 00:37:09,686
Undercover, Aria.

817

00:37:09,728 --> 00:37:11,646
'Now, please let me
go do my job.'

818

00:37:11,688 --> 00:37:13,606
It's probably already too late.

819

00:37:15,025 --> 00:37:16,943
♪ Ooh ma-ma-ma ♪

820

00:37:18,820 --> 00:37:20,572
♪ Ooh ma-ma-ma ♪

821

00:37:20,613 --> 00:37:22,949
You really had no idea?

822

00:37:22,991 --> 00:37:24,617
None.

823

00:37:24,659 --> 00:37:26,452
Well, at least you were
safer than you thought.

824

00:37:26,494 --> 00:37:28,413
♪ Ooh ma-ma-ma ♪

825

00:37:30,289 --> 00:37:32,209
♪ Ooh ma-ma-ma ♪

826

00:37:34,044 --> 00:37:35,837
♪ Ooh ma-ma-ma ♪

827

00:37:37,839 --> 00:37:39,424
♪ Ooh ma-ma-ma ♪

828

00:37:39,465 --> 00:37:42,135
Where's Alison?
Is she with Clark?

829

00:37:42,177 --> 00:37:44,012
We don't know.

830
00:37:44,054 --> 00:37:45,972
♪ Hey ♪

831
00:37:46,014 --> 00:37:49,642
♪ Wanna see you up and about
like ooh mama ♪

832
00:37:49,684 --> 00:37:52,395
♪ Turn your head to the right
like ooh mama ♪

833
00:37:52,437 --> 00:37:53,772
♪ Ooh mama
ooh mama ♪♪

834
00:37:56,066 --> 00:37:58,568
[rock song playing]

835
00:38:24,469 --> 00:38:27,388
[dramatic music]

836
00:38:40,819 --> 00:38:42,237
Charles.

837
00:38:42,279 --> 00:38:44,281
Stay there. Don't move.

838
00:38:45,573 --> 00:38:46,574
[glass shattering]

839
00:38:46,616 --> 00:38:48,827
[gasps]
What?

840
00:38:48,868 --> 00:38:51,788
[song continues]

841
00:38:59,045 --> 00:39:00,213
[cell phone beeping]

842
00:39:09,014 --> 00:39:11,933

[muffled screaming]

843

00:39:17,230 --> 00:39:18,690
Shouldn't we just
call the police?

844

00:39:18,731 --> 00:39:21,276
Clark and I already
called for backup.

845

00:39:21,318 --> 00:39:22,610
Where are the others?

846

00:39:22,652 --> 00:39:23,987
Hanna and Caleb are
checking the coatrooms.

847

00:39:24,029 --> 00:39:25,571
Aria was checking
the bathrooms.

848

00:39:25,613 --> 00:39:27,699
Somebody should
check the kitchens.

849

00:39:27,740 --> 00:39:29,326
Where's Alison?

850

00:39:31,786 --> 00:39:34,331
- Is she not here?
- She was, but..

851

00:39:34,372 --> 00:39:37,000
- We can't find her.
- But we will.

852

00:39:37,042 --> 00:39:38,877
Someone should check
with the parking guys.

853

00:39:38,918 --> 00:39:40,712
I'll-I'll go check the exits.

854
00:39:40,753 --> 00:39:42,047
I'll come with you.

855
00:39:42,088 --> 00:39:43,464
(Spencer)
'Lorenzo.'

856
00:39:44,674 --> 00:39:46,676
Thank you for coming.

857
00:39:46,801 --> 00:39:48,261
[instrumental music]

858
00:39:52,765 --> 00:39:53,766
(Ella)
Did you see any access

859
00:39:53,808 --> 00:39:55,268
to the backyard?

860
00:39:55,310 --> 00:39:58,021
No, I couldn't see access
to my right hand.

861
00:39:58,063 --> 00:40:00,106
It's pitch black
and very tight

862
00:40:00,148 --> 00:40:01,482
and I think there's
something rotting in there.

863
00:40:01,524 --> 00:40:03,943
Please don't ask me
to do that again.

864
00:40:03,985 --> 00:40:05,945
How are we gonna
get outta here?

865
00:40:05,987 --> 00:40:07,906
[thunder rumbling]

866
00:40:11,159 --> 00:40:13,828
How did they get through it?

867
00:40:13,870 --> 00:40:15,330
Our girls.

868
00:40:17,207 --> 00:40:19,918
They went through this
and much worse.

869
00:40:19,959 --> 00:40:22,212
[sighs]

870
00:40:22,254 --> 00:40:24,089
We had one job tonight.

871
00:40:24,130 --> 00:40:25,340
One.

872
00:40:26,674 --> 00:40:28,634
To keep them safe.

873
00:40:31,930 --> 00:40:34,849
[indistinct song]

874
00:40:36,309 --> 00:40:38,770
Emily. This is Ali's phone.

875
00:40:38,811 --> 00:40:40,897
- Do you think this is--
- Yeah, who else?

876
00:40:42,107 --> 00:40:43,649
What's going on?

877
00:40:43,691 --> 00:40:45,610
Is that Ali's phone?

878
00:40:49,572 --> 00:40:52,658
Where are you taking me?

Where are we going?

879
00:40:52,700 --> 00:40:55,620
[indistinct song]

880
00:40:58,623 --> 00:41:01,667
Please...Charles.

881
00:41:03,836 --> 00:41:05,755
Talk to me.

882
00:41:12,845 --> 00:41:16,349
♪ I'd give myself.. ♪♪

883
00:41:16,391 --> 00:41:17,976
Oh, my God!

884
00:41:25,566 --> 00:41:28,486
[theme music]



Pretty Little Liars



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