

CREATED BY I. Marlene King

BASED ON THE BOOKS BY

Sara Shepard

EPISODE 6.08

"FrAmed"

After the girls' latest run-in with Charles, tensions are so high that Aria may miss her art gallery debut and the girls might be banned from prom.

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DIRECTED BY:

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for <u>your entertainment</u>, <u>convenience</u>, <u>and study</u>. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

Troian Bellisario Ashley Benson Tyler Blackburn Lucy Hale Ian Harding Laura Leighton Shay Mitchell Janel Parrish Sasha Pieterse Holly Marie Combs Roma Maffia Rebecca Breeds Travis Winfrey Titus Makin Jr.

Caleb Lane

Karesa McElheny

Sonia Jackson

- ... Spencer Hastings
- ... Hanna Marin
- ... Caleb Rivers (credit only)
- ... Aria Montgomery
- ... Ezra Fitz
- ... Ashley Marin
- ... Emily Fields
- ... Mona Vanderwaal (credit only)
- ... Alison DiLaurentis
- ... Ella Montgomery
- ... Lieutenant Linda Tanner
- ... Nicole Gordon
- ... Officer Lorenzo Calderon
- ... Clark Wilkins
- ... Rhys Matthews
- ... Judge
- ... Receptionist

1 00:00:01,460 --> 00:00:03,963 (man on TV) 'Authorities have named Charles DiLaurentis' 2 00:00:04,004 --> 00:00:05,881 'as a lead suspect in the kidnapping' 3 00:00:05,923 --> 00:00:07,508 'of five Rosewood teens' 4 00:00:07,549 --> 00:00:10,552 'as well as a sixth victim from Courtland.' 5 00:00:10,594 --> 00:00:12,346 'Both state and local police remain tight-lipped.. 6 00:00:12,387 --> 00:00:16,099 Hey, did, uh, did Ali turn in those home movies to the cops? 7 00:00:16,141 --> 00:00:18,393 The ones that Charles left at her house? 8 00:00:18,435 --> 00:00:20,020 Yeah, I think so. Why? 9 00:00:20,061 --> 00:00:22,063 Maybe they could do one of those age progression sketches. 10 00:00:22,105 --> 00:00:23,524 We could finally put a face to the name.

11

00:00:23,565 --> 00:00:25,776 And maybe someone could put a fist to that face.

12 00:00:25,818 --> 00:00:28,696 Well, we are officially out of beans. What did we miss? 13 00:00:28,737 --> 00:00:29,905 [cell phone beeps] 14 00:00:29,947 --> 00:00:31,448 Toby says that the highway patrol 15 00:00:31,490 --> 00:00:33,951 is setting up checkpoints at all the state borders. 16 00:00:33,993 --> 00:00:35,410 Did he saying anything else .. 17 00:00:35,452 --> 00:00:37,371 ... after he accidentally ate half your stash? 18 00:00:37,412 --> 00:00:39,456 - He's texting me. That's a win. - Hey, guys, shh. 19 00:00:39,498 --> 00:00:40,666 (man on TV) 'The police have yet' 20

00:00:40,708 --> 00:00:42,250 'to comment officially.'

21 00:00:42,292 --> 00:00:45,086 'Inside sources speculate that the former Radley patient'

22 00:00:45,128 --> 00:00:47,422 'could be responsible for the unsolved murder'

23 00:00:47,464 --> 00:00:50,258 'of his mother, Jessica DiLaurentis.'

24

00:00:50,300 --> 00:00:52,720
'One of the first responding
 officers on the scene'

25

00:00:52,761 --> 00:00:54,972 'suffered minor injuries in pursuit of the suspect..'

26 00:00:55,014 --> 00:00:57,224 - Did you know about this? - No.

27

00:00:57,265 --> 00:00:58,559 You should probably ask your dad.

28

00:00:58,600 --> 00:01:00,394 Yeah, like he'd give a straight answer.

29

00:01:00,435 --> 00:01:03,564 (man on TV) '...felony assault to Officer Malone..'

30

00:01:03,605 --> 00:01:05,482 Okay, well, if it is true, it's awful.

31

00:01:05,524 --> 00:01:08,068 Ali's mom is practically the only person who visited him

32

00:01:08,109 --> 00:01:09,570 who even knew that Charles existed.

33

00:01:09,611 --> 00:01:12,239 And he used her to fertilize Spencer's petunias. 34 00:01:12,280 --> 00:01:14,074 - My mom grows azaleas. - 'Whatever.'

35

00:01:14,115 --> 00:01:16,076 Charles is vicious. We know all that.

36

00:01:16,117 --> 00:01:18,286 And now everyone else knows it too.

37

00:01:21,874 --> 00:01:24,209 We had birthday cake.

38

00:01:24,251 --> 00:01:27,922 That day at the arcade when Jason and I met him.

39

00:01:27,963 --> 00:01:29,172 Charles gave me his frosting.

40

00:01:29,214 --> 00:01:32,091 How does that turn into vicious?

41

00:01:32,133 --> 00:01:34,511 We're probably done watching this, right?

42

00:01:38,348 --> 00:01:40,642 Do you remember anything else?

43

00:01:42,143 --> 00:01:44,229 He cried when it was time to leave.

44

00:01:45,480 --> 00:01:49,150 'Said it was the best birthday he ever had.'

45

00:01:49,192 --> 00:01:50,903 The person they're describing on the news..

46

00:01:50,945 --> 00:01:52,571 I mean, I don't even know who that is.

47

00:01:52,613 --> 00:01:54,448 You played skeeball, once.

48

00:01:54,489 --> 00:01:55,783 I wouldn't call that family bonding.

49

00:01:55,824 --> 00:01:57,158 Hanna.

50

00:01:57,200 --> 00:01:58,702 I think what Hanna's trying to say is that

51

00:01:58,744 --> 00:02:01,413 it's hard for us to imagine that A is actually your brother.

52

00:02:01,455 --> 00:02:03,123 No, what's hard to imagine is that you feel

53 00:02:03,164 --> 00:02:05,500 even the slightest bit of pity for Charles.

54

00:02:05,542 --> 00:02:06,543 Little harsh, Hanna--

55

00:02:06,585 --> 00:02:08,587 He's been out for blood, for all of us

56

00:02:08,629 --> 00:02:10,380 and he's come way too close more than once. 57 00:02:10,422 --> 00:02:12,173 We hear you, but it's unfair to Ali right now--

58

00:02:12,215 --> 00:02:13,634 Why are you trying to shut me up, Spencer?

59

00:02:13,675 --> 00:02:15,510 I'm just saying what you guys are thinking.

60

00:02:15,552 --> 00:02:17,805 If you guys are too scared to be honest, then fine.

61

00:02:17,846 --> 00:02:19,807 I will do it for you.

62

00:02:19,848 --> 00:02:23,268 I'm sorry, Alison. I know this must really suck for you.

63

00:02:23,310 --> 00:02:25,186 But I'm not gonna sit here and help you give A

64

00:02:25,228 --> 00:02:26,855 the benefit of the doubt.

65

00:02:26,897 --> 00:02:29,316 I hope the police catch him because there's nothing

66

00:02:29,357 --> 00:02:32,069 they could do to him that's worse than what he did to us.

67

68

00:02:40,243 --> 00:02:41,453

♪ Can you keep it? ♪ 69 00:02:41,495 --> 00:02:44,164 ♪ Swear this one you'll save ♪ 70 00:02:44,205 --> 00:02:46,792 ♪ Better lock it in your pocket ♪ 71 00:02:46,834 --> 00:02:49,294) Taking this one to the grave) 72 00:02:49,336 --> 00:02:51,797 ♪ If I show you that I know you ♪ 73 00:02:51,839 --> 00:02:54,257 ♪ Won't tell what I said ♪ 74 00:02:54,299 --> 00:02:56,802 ♪ 'Cause two can keep a secret ♪ 75 00:02:56,844 --> 00:02:59,304 ♪ If one of them is dead ↓↓ 76 00:03:02,307 --> 00:03:04,351 Jessica donated her time and money to a lot of causes. 77 00:03:04,392 --> 00:03:06,770 I'm sure her husband will be able to explain. 78 00:03:06,812 --> 00:03:08,271 Mom, I keep telling you 79 00:03:08,313 --> 00:03:10,482 Mrs. DiLaurentis gave money to the Carissimi Group 80

00:03:10,524 --> 00:03:14,193 to support Charles because his dad abandoned him.

81

00:03:14,235 --> 00:03:16,864 And you believe this Charles person used that money

82

00:03:16,905 --> 00:03:19,700 to give you a scholarship? Why?

83

00:03:19,741 --> 00:03:21,368 A gives so that A can take away.

84

00:03:21,409 --> 00:03:23,871 That's how he plays the game.

85

00:03:23,912 --> 00:03:26,414 I mean, Mr. DiLaurentis did not return your phone calls.

86

00:03:26,456 --> 00:03:29,126 He's not at the house, he's not at the Rosewood office.

87

00:03:29,168 --> 00:03:31,419 He doesn't wanna talk to us, so we should just turn over

88

00:03:31,461 --> 00:03:33,547 the money and let him explain it to the police.

89

00:03:33,588 --> 00:03:35,799 Listen, I know you're feeling unsettled

90

00:03:35,841 --> 00:03:38,177 with Charles still at large. I just wish you'd trust

91

00:03:38,218 --> 00:03:40,220 that this is the best way to help. 92 00:03:40,261 --> 00:03:42,764

If you're still feeling this way after we talk to Kenneth

93 00:03:42,806 --> 00:03:44,808 we'll go straight

to Lieutenant Tanner.

94

00:03:44,850 --> 00:03:47,102 Deal?

95

00:03:47,144 --> 00:03:49,270 Come on, his office is just around the corner.

96

00:03:49,312 --> 00:03:51,314 [indistinct chatter]

97 00:03:53,942 --> 00:03:55,194 Well, at least now we know

98

00:03:55,235 --> 00:03:57,154 'where he's hiding.'

99

00:03:57,196 --> 00:03:59,656 - Let's just get this over with. - Wait.

100

00:03:59,698 --> 00:04:01,408 If we go over there, they're just gonna turn the cameras

101

00:04:01,449 --> 00:04:04,912 on you which is the last thing I want to happen.

102

00:04:04,953 --> 00:04:06,705 We're gonna need to find another way to reach him.

103 00:04:06,747 --> 00:04:09,666 Well, I don't want this money. It doesn't feel right.

104

00:04:09,708 --> 00:04:11,835 And I don't want you to give up the chance at a future

105

00:04:11,877 --> 00:04:13,170 if we can clear this out.

106

00:04:13,212 --> 00:04:15,422 You deserve to be able to go to college

107

00:04:15,463 --> 00:04:17,632 after all that you've been through.

108

00:04:20,385 --> 00:04:21,636 Come on.

109

00:04:23,430 --> 00:04:26,141 I just can't imagine facing the person that did that to you.

110

00:04:26,183 --> 00:04:28,602 Well, we didn't actually see him.

111

00:04:28,643 --> 00:04:31,605 Things...got hairy fast.

112

00:04:31,646 --> 00:04:32,940 Hmm. Well, I'm just glad

113

00:04:32,981 --> 00:04:34,357 you and your friends are okay.

114

00:04:34,399 --> 00:04:36,151 Did you really think you could catch him though? 00:04:36,193 --> 00:04:37,945 'On your own?'

116

00:04:37,986 --> 00:04:40,781 To be honest, I don't really know what we were thinking.

117

00:04:40,822 --> 00:04:44,284 Well, how do you know he was gonna be there?

118

00:04:44,325 --> 00:04:45,619 On the news, they, um

119

00:04:45,660 --> 00:04:47,412 haven't said if this guy sent a message

120

00:04:47,454 --> 00:04:50,124 or if it was some kind of trap or anything--

121

00:04:50,165 --> 00:04:52,042 Can we just move on?

122

00:04:52,084 --> 00:04:55,045 It was scary. Someone got hurt, but I don't, I don't--

123

00:04:55,087 --> 00:04:56,964 Yeah, um, sure. I'm sorry, I was..

124

00:04:57,005 --> 00:04:59,340 I was just concerned, that's all.

125 00:05:00,759 --> 00:05:04,638 Uh, they, um, used one of your photos to advertise.

126 00:05:04,679 --> 00:05:06,514 'I'm guessing that means

they're into your work.' 127 00:05:06,556 --> 00:05:09,476 And I'm guessing that this is as close as I'll get 128 00:05:09,517 --> 00:05:12,813 to seeing my photos on an actual gallery wall. 129 00:05:12,854 --> 00:05:15,149 Well, I figured since you weren't gonna be there tonight 130 00:05:15,190 --> 00:05:17,234 you would at least want to see this. 131 00:05:17,276 --> 00:05:18,485 Well, thanks for bringing me one. 132 00:05:18,526 --> 00:05:20,445 - Yeah. - Oh, and good luck tonight. 133 00:05:20,487 --> 00:05:22,530 - Oh, thank you. - Yeah. Have fun. 134 00:05:22,572 --> 00:05:24,241 Alright. I will. 135 00:05:24,283 --> 00:05:25,867 - Bye. - Bye. 136 00:05:25,909 --> 00:05:27,869 [pop music on speaker]

137 00:05:34,835 --> 00:05:36,295 Is that Clark? 138 00:05:36,335 --> 00:05:37,336 I was hoping I'd get

139 00:05:37,378 --> 00:05:38,505 a chance to meet him.

140 00:05:38,546 --> 00:05:40,674 Is that why you were eavesdropping?

141 00:05:40,715 --> 00:05:41,675 You just met the guy.

142 00:05:41,716 --> 00:05:42,676 He sure was asking

143 00:05:42,717 --> 00:05:43,551 a lot of questions.

144 00:05:43,593 --> 00:05:45,846 Oh, he's just worried about me.

145 00:05:45,887 --> 00:05:47,472 No need to be suspicious.

146 00:05:47,514 --> 00:05:49,724 Honestly, I'm suspicious of everyone these days.

147 00:05:49,766 --> 00:05:52,519 Well, Clark is not some blue-eyed

148 00:05:52,560 --> 00:05:55,272 blond DiLaurentis boy. Relax.

149 00:05:55,314 --> 00:05:57,232 You all could have gotten hurt.

150 00:05:57,274 --> 00:06:00,443 'Rushing in to confront Charles like that.'

151

00:06:00,485 --> 00:06:01,903 I'll relax when he's in custody.

152

00:06:01,945 --> 00:06:05,199 I know. We screwed up.

153

00:06:05,240 --> 00:06:07,617 Maybe if I had called the cops earlier.

154

00:06:08,994 --> 00:06:10,620 Look..

155

00:06:10,662 --> 00:06:13,915 ...you had a chance to corner Charles, and you took it.

156

00:06:13,957 --> 00:06:16,084 I mean, I don't like it, but..

157

00:06:16,126 --> 00:06:18,377 ...I get it.

158

00:06:18,419 --> 00:06:20,505 I wish my mom would get it.

159

00:06:20,547 --> 00:06:22,465 She still doesn't want you to go to the gallery opening tonight?

160

00:06:22,507 --> 00:06:24,134 We're going to Mike's sports banquet.

161

00:06:24,176 --> 00:06:28,263 She convinced my dad that it's better we stay close to home.

162 00:06:28,305 --> 00:06:29,890 Uh, you've worked so hard to get to this place.

163

00:06:29,931 --> 00:06:32,767 There-there's gotta be something that we can say or do.

164

00:06:32,809 --> 00:06:36,063 I-I could offer to be your, um, personal bodyguard.

165

00:06:36,104 --> 00:06:37,105 That would help.

166 00:06:37,147 --> 00:06:38,732 Maybe you should talk to Tanner?

167

00:06:38,773 --> 00:06:40,901 Uh, there's been cops posted outside the house for weeks.

168

00:06:40,942 --> 00:06:42,736 Maybe if a car followed us down there.

169

00:06:42,777 --> 00:06:45,239 That is an excellent idea you just gave me.

170 00:06:45,280 --> 00:06:47,074 Who? Me?

171

00:06:47,115 --> 00:06:49,408 No, I just sell books and coffee.

172

00:06:52,495 --> 00:06:54,664 You can fix it with your friends, Ali.

173

00:06:54,706 --> 00:06:56,583 They just need help understanding. 174

00:06:56,624 --> 00:06:58,877 They don't get it. And my dad.

175

00:06:58,919 --> 00:07:01,420 I thought I was doing the right thing calling the police.

176

00:07:01,462 --> 00:07:03,131 Charles threatened him.

177

00:07:03,173 --> 00:07:06,093 And now he's treating me like I'm the threat.

178

00:07:06,134 --> 00:07:08,178 I've seen him when he's upset.

179 00:07:08,220 --> 00:07:09,596 I don't like the sound of that.

180

00:07:09,637 --> 00:07:11,014 No.

181

00:07:11,056 --> 00:07:12,849 He's just shutting me out.

182

00:07:12,891 --> 00:07:14,768 Ever since that night at the arcade

183

00:07:14,809 --> 00:07:17,771 the only person he's opening up to about Charles is Tanner.

184

00:07:17,812 --> 00:07:21,108 She needs to know who she's dealing with.

185

00:07:21,149 --> 00:07:23,402 Don't I deserve to know that too?

186 00:07:25,279 --> 00:07:27,364 It must be hard..

187 00:07:27,406 --> 00:07:29,157 ...knowing the person

responsible for all of this

188 00:07:29,199 --> 00:07:30,951 is your brother.

189 00:07:35,705 --> 00:07:37,624 I just hate that you got hurt.

190 00:07:37,665 --> 00:07:40,543 Hey, your friends could have gotten hurt too.

191 00:07:40,585 --> 00:07:42,629 I just wish I could have stopped him.

192 00:07:42,670 --> 00:07:45,215 Made him answer for what he's done.

193 00:07:45,257 --> 00:07:47,842 You tried.

194 00:07:47,884 --> 00:07:49,261 You were doing your job.

195 00:07:49,303 --> 00:07:50,637 Well, now that everything's out in the open

196 00:07:50,678 --> 00:07:53,432 I have a more personal stake in the outcome.

197 00:07:55,558 --> 00:07:58,312 I got a buddy on Tanner's team. I'll make a call.

198 00:07:58,353 --> 00:08:00,230 You don't have to do that.

199

00:08:00,272 --> 00:08:03,150 I've got one good arm. I'll use it to dial.

200

00:08:03,191 --> 00:08:05,485 After you eat your soup.

201

00:08:06,694 --> 00:08:08,488 All the healing power goes away

202

00:08:08,529 --> 00:08:11,950 when you re-heat homemade soup in the microwave, so..

203

00:08:11,992 --> 00:08:13,452 You made me soup?

204

00:08:13,493 --> 00:08:14,995 I made you soup.

205

00:08:15,036 --> 00:08:17,622 I couldn't think of a better way to say thank you.

206

00:08:18,999 --> 00:08:20,500 I can.

207 00:08:27,382 --> 00:08:29,134 You're welcome.

208

00:08:29,176 --> 00:08:32,346 (Hanna) She won't even go to the police until she talks to Mr. D. 00:08:32,387 --> 00:08:34,389 Isn't that like withholding evidence

210 00:08:34,431 --> 00:08:36,266 or obstruction of justice or something?

211 00:08:36,308 --> 00:08:39,769 I know your mom's hardly violating the omnibus clause.

212 00:08:39,811 --> 00:08:40,937 The what clause?

213

00:08:40,979 --> 00:08:43,190 You know what? I don't even care.

214 00:08:43,231 --> 00:08:44,732 The point is I object.

215 00:08:44,774 --> 00:08:46,609 'The cops could have used that check'

216 00:08:46,651 --> 00:08:48,362 to trace that scholarship right into A's wallet.

217 00:08:48,403 --> 00:08:50,113 Look, we don't need forensic accounting, Hanna

218 00:08:50,155 --> 00:08:52,240 but we need to figure out if the person signing those checks

219 00:08:52,282 --> 00:08:54,493 is actually Charles DiLaurentis.

220 00:08:55,910 --> 00:08:57,954 (Hanna) 'So you're gonna intern at the Carissimi Group?' 221 00:08:57,996 --> 00:09:01,333 It's an idea. The application deadline is.. 222 00:09:02,250 --> 00:09:03,835 ...two weeks ago.

223 00:09:03,877 --> 00:09:06,629 Yeah, and they only give internships for college credit.

224 00:09:06,671 --> 00:09:09,132

We haven't even graduated high school yet.

225 00:09:09,174 --> 00:09:11,510 You know, I've always wondered about college credit.

226 00:09:11,551 --> 00:09:12,719 Is that like when you show up for class

227 00:09:12,760 --> 00:09:13,887 and they give you some money back?

228 00:09:13,928 --> 00:09:15,638 Because I could really be into that.

229 00:09:15,680 --> 00:09:19,226 No, Hanna, college credit is..

230 00:09:19,267 --> 00:09:21,436 What if we give the money back?

231 00:09:21,478 --> 00:09:22,645 We close your college account. 232

00:09:22,687 --> 00:09:24,105 We bring the scholarship back ourselves.

233

00:09:24,147 --> 00:09:25,857 If we wanna get inside the Carissimi Group

234

00:09:25,899 --> 00:09:27,901 that money lets us right in the front door.

235

00:09:27,942 --> 00:09:30,404 (Aria) I had a hard time choosing, but..

236

00:09:30,445 --> 00:09:33,323 ...these are the ones that I picked for the gallery tonight.

237

00:09:35,492 --> 00:09:38,578 You have an eye for detail, Aria.

238

00:09:38,619 --> 00:09:41,706 'Every one of these pictures are so..'

239

00:09:43,041 --> 00:09:45,835 ...declarative, succinct.

240

00:09:48,129 --> 00:09:51,425 Aria tells me you have concerns about her attendance tonight.

241

00:09:51,466 --> 00:09:53,634 - That she's up for an award. - Uh, yeah.

242

00:09:53,676 --> 00:09:55,595 Well, with everything going on lately, I just thought --

243

00:09:55,636 --> 00:09:59,599 I would be more than happy to have officers stationed on-site.

244

00:09:59,640 --> 00:10:01,518 We can even put them in unmarked cars

245

00:10:01,560 --> 00:10:03,437 if you don't want undue attention.

246

00:10:03,478 --> 00:10:05,439 Thank you, but, Aria, you know

247

00:10:05,480 --> 00:10:06,689 we've already committed to Mike's--

248

00:10:06,731 --> 00:10:08,275 I already talked to Mike and dad.

249

00:10:08,316 --> 00:10:10,651 They're okay with it if you are.

250

00:10:10,693 --> 00:10:12,487 Can you be okay with it?

251

00:10:12,529 --> 00:10:14,030 I'm-I'm sorry that I sprung all this on you

252

00:10:14,072 --> 00:10:15,990 but this isn't a display case at my school.

253

00:10:16,032 --> 00:10:19,827 This is my work in a real art gallery. 254 00:10:19,869 --> 00:10:22,247 Mom, you worked at a gallery. You know how important this is.

255 00:10:22,289 --> 00:10:23,915 I know, honey.

256 00:10:25,875 --> 00:10:27,294 Are you sure?

257

00:10:27,335 --> 00:10:29,588 I wouldn't agree to it if I felt there was risk involved.

258

00:10:29,629 --> 00:10:32,715 We're moving toward a resolution, Mrs. Montgomery.

259 00:10:32,757 --> 00:10:34,968 Things won't always be like this.

260 00:10:38,763 --> 00:10:40,765 I'm just trying to look out for you.

261 00:10:40,807 --> 00:10:42,100 I know.

262 00:10:42,142 --> 00:10:43,726 'Take some time to think about it.'

263 00:10:43,768 --> 00:10:45,812 If you decide to go, I will make sure

264

00:10:45,853 --> 00:10:49,690 that we have enough manpower there to keep you all safe.

00:10:51,692 --> 00:10:54,446 [indistinct chatter]

266 00:10:58,199 --> 00:11:00,701 [dramatic music]

267

00:11:03,663 --> 00:11:05,039 [doorbell buzzes]

268

00:11:07,250 --> 00:11:08,460 [beeps]

269

00:11:08,502 --> 00:11:09,836 [door opens]

270

00:11:10,962 --> 00:11:12,088 [door closes]

271 00:11:21,431 --> 00:11:23,433 [pop music]

272

00:11:23,475 --> 00:11:26,685 I like the one on the left.

273 00:11:26,727 --> 00:11:30,148 Yeah, but it doesn't scream downtown art scene.

274

00:11:30,190 --> 00:11:33,360 Hey, there's a jacket in the closet to the right in the back.

275

00:11:33,401 --> 00:11:34,902 The one with the skulls?

276

00:11:34,944 --> 00:11:38,365 Am I that predictable? Did you text Spencer and Hanna?

277

00:11:38,406 --> 00:11:40,867 Yeah, they said they'll meet us at the gallery. 278 00:11:40,908 --> 00:11:43,620 - What about Ali? - I haven't heard back.

279 00:11:43,662 --> 00:11:46,956 Well, I don't blame her.

280 00:11:46,998 --> 00:11:48,375 What's this?

281 00:11:48,416 --> 00:11:51,127 Oh, that..

282 00:11:51,169 --> 00:11:53,213 ...is not for tonight.

283 00:11:53,254 --> 00:11:54,631 That's for prom.

284 00:11:54,673 --> 00:11:57,800 I found it in a vintage store a couple of months ago.

285 00:11:57,842 --> 00:11:59,594 You know that feeling when the perfect dress

286 00:11:59,636 --> 00:12:01,304 just speaks to you?

287 00:12:01,346 --> 00:12:04,432 Yeah, I think your wardrobe speaks a lot louder than mine.

288 00:12:04,474 --> 00:12:06,100 - Can I take a peek? - No.

289 00:12:06,142 --> 00:12:07,644 No looky-loos. 290

00:12:07,686 --> 00:12:11,730 I added my own spin to match the fairy tale theme.

291

00:12:11,772 --> 00:12:14,067 - Just want it to be a surprise. - I get it.

292

00:12:14,108 --> 00:12:16,777 It took two fittings to get my dress right.

293

00:12:16,819 --> 00:12:19,030 Just hope we all get to wear them.

294

00:12:19,072 --> 00:12:21,241 My mom says that Hackett's just appeasing

295

00:12:21,282 --> 00:12:23,618 a vocal minority, but..

296

00:12:24,619 --> 00:12:26,913 Your mom got the e-mail, right?

297

00:12:26,954 --> 00:12:28,747 The memo about side boob and backless gowns?

298

00:12:28,789 --> 00:12:30,166 - They send that out every year. - No.

299

00:12:30,208 --> 00:12:32,001 This was just sent to our parents.

300

00:12:32,043 --> 00:12:33,712 'I guess the school board is debating' 00:12:33,752 --> 00:12:35,754 whether it's safe for us to go to prom.

302

00:12:35,796 --> 00:12:37,632 How can they tell us we can't go to our own prom?

303

00:12:37,674 --> 00:12:40,468 People have expressed safety concerns, according to Hackett.

304 00:12:40,510 --> 00:12:42,136 Because of what happened at the arcade?

305

00:12:42,178 --> 00:12:44,598 - Because of Charles? - We'll fight it.

306

00:12:44,639 --> 00:12:46,099 I mean, after everything we've been through

307

00:12:46,140 --> 00:12:47,934 we deserve to go.

308

00:12:47,975 --> 00:12:51,938 We can all kick in for a limo. We'll have dinner at Carlo's.

309

00:12:51,979 --> 00:12:54,649 They've that really cute patio with all the twinkle lights.

310

00:12:54,691 --> 00:12:57,360 My dress kinda was made for twinkle lights.

311

00:12:57,402 --> 00:12:59,112 [chuckles]

312 00:12:59,153 --> 00:13:01,281 Okay, so if we do this

313

00:13:01,322 --> 00:13:03,116 will you be my prom buddy?

314

00:13:03,157 --> 00:13:06,745 Two single ladies, we can buy each other those giant corsages

315

00:13:06,785 --> 00:13:09,372 and just go out and have stupid fun.

316

00:13:09,414 --> 00:13:12,333 Oh, and I'll even throw in a couple of slow dances.

317

00:13:12,375 --> 00:13:13,834 You can lead.

318

00:13:14,335 --> 00:13:15,295 Um..

319

00:13:17,464 --> 00:13:21,301 I think I might want to slow dance with somebody else.

320

00:13:21,342 --> 00:13:22,801 Who?

321 00:13:24,011 --> 00:13:25,555 Sara?

322 00:13:29,726 --> 00:13:32,811 Mr. Matthews is on a call.

It could be a while.

323

00:13:32,853 --> 00:13:34,897 Are you sure you don't want me to take your number--

324 00:13:34,939 --> 00:13:36,190

We'll wait. Thanks. 325 00:13:36,232 --> 00:13:38,693 Uh, can I get bubbly water, please? 326 00:13:38,735 --> 00:13:41,279 She's fine. Don't.. Don't even worry about that. 327 00:13:42,905 --> 00:13:44,324 Hey, that was really rude. 328 00:13:44,365 --> 00:13:46,159 I wanna find something that links this place to Charles. 329 00:13:46,200 --> 00:13:47,826 I don't want her bursting back in here with bubbles. 330 00:13:47,868 --> 00:13:49,162 I wasn't actually thirsty, Spencer. 331 00:13:49,203 --> 00:13:51,623 I was just tryin' to make us look normal. 332 00:13:53,832 --> 00:13:55,960 [dramatic music] 333 00:13:58,421 --> 00:14:00,006 Would you stop touching things? 334 00:14:00,047 --> 00:14:01,215 What? 335 00:14:02,676 --> 00:14:04,843 Hanna, that's not a..

336 00:14:06,387 --> 00:14:08,055

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[sighs]
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337

00:14:13,353 --> 00:14:16,773 Okay, I think you're being a little bit paranoid..

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338
```

00:14:16,815 --> 00:14:18,525 Hanna, what are you doing?

339

00:14:18,566 --> 00:14:19,859 - What are you.. - Shh!

340

00:14:19,900 --> 00:14:21,820 Stop, nobody is listening to us, okay?

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341
```

00:14:21,861 --> 00:14:23,904 They can't hear us. Even if they could..

342

00:14:23,946 --> 00:14:25,615 Would you stop it? You're ridiculous.

343

00:14:25,657 --> 00:14:27,158 (male #1) 'And you have terrible aim.'

344

00:14:27,200 --> 00:14:29,952 There's a recycling bin next to the credenza.

345

00:14:29,994 --> 00:14:32,246 Hi, you must be Rhys Matthews?

346

00:14:32,288 --> 00:14:34,874 You wouldn't mind lettin' me borrow that, would you?

347

00:14:34,915 --> 00:14:36,876 I might wanna take some notes.

348 00:14:36,917 --> 00:14:39,629 - Yeah. - Thanks.

349

00:14:39,671 --> 00:14:41,922 Now how can I help you?

350

00:14:45,301 --> 00:14:49,222 Tanner's been recording her meetings with your father.

351

00:14:49,263 --> 00:14:50,598 Like an interrogation?

352

00:14:50,640 --> 00:14:52,767 No, looks like he's cooperating.

353

00:14:52,809 --> 00:14:54,602 He hasn't even involved his attorney.

354

00:14:54,644 --> 00:14:56,145 What was she asking him?

355

00:14:56,187 --> 00:14:59,691 The tapes and transcripts are off-limits...to me at least.

356

00:14:59,733 --> 00:15:01,693 I can't ask my guy to stick his neck out.

357

00:15:01,735 --> 00:15:03,820 Sure. I get it.

358

00:15:03,862 --> 00:15:06,030 There is more.

359

00:15:06,072 --> 00:15:09,283 Tanner's called in a profiler. 00:15:09,325 --> 00:15:13,079 So my father is definitely talking to her about Charles.

361

00:15:13,120 --> 00:15:14,748 What else can he tell her?

362

00:15:14,789 --> 00:15:17,458 Charles was a kid. He needed help.

363

00:15:18,793 --> 00:15:21,212 The profiler fills in the blanks.

364

00:15:21,254 --> 00:15:23,506 They wanna figure out who he's become.

365

00:15:23,548 --> 00:15:25,466 First they have to know how and why.

366

00:15:25,508 --> 00:15:27,051 [cell phone beeps]

367

00:15:29,303 --> 00:15:31,556 Would you grab me some water, please?

368

00:15:31,598 --> 00:15:33,057 Sure.

369

00:15:38,855 --> 00:15:40,857 You should probably get outta here for a little bit.

370

00:15:40,899 --> 00:15:43,025 These things are gonna have me knocked out for a while.

371

00:15:43,067 --> 00:15:46,529 No sense in you hanging around

watch me drool in my sleep. 372 00:15:46,571 --> 00:15:49,323 Clear your head. There's a spare key. 373 00:15:51,117 --> 00:15:53,035 I'll do some dishes first. 374 00:15:53,077 --> 00:15:55,496 Maybe put in a load of laundry. 375 00:15:55,538 --> 00:15:58,332 Really, I don't mind staying. 376 00:15:58,374 --> 00:16:01,294 Was this the first time you two kissed? 377 00:16:01,335 --> 00:16:03,421 Yes. 378 00:16:03,463 --> 00:16:05,381 Wait. 379 00:16:05,423 --> 00:16:08,760 Sara doesn't know about the tracking chips, does she? 380 00:16:08,802 --> 00:16:10,261 I didn't feel one on her neck 381 00:16:10,303 --> 00:16:13,389 so I figured I shouldn't tell her. 382 00:16:15,057 --> 00:16:17,644 Have you asked her yet to prom?

383 00:16:17,685 --> 00:16:19,312 I'm not really sure how to. 384 00:16:19,353 --> 00:16:21,648 I mean, I know she wants more, but..

385 00:16:21,689 --> 00:16:22,941 ...we haven't really hung out like that.

386 00:16:22,982 --> 00:16:25,401 And prom is kind of loaded for a first date.

387 00:16:25,443 --> 00:16:28,070 We make it a group thing, like you said.

388 00:16:29,363 --> 00:16:32,659 But Sara was down there for so long.

389 00:16:32,700 --> 00:16:34,243 Has she been to a high school dance?

390 00:16:34,285 --> 00:16:35,829 Has she even had a first date yet?

391 00:16:35,870 --> 00:16:37,914 Probably not.

392 00:16:37,956 --> 00:16:39,332 Um, don't worry.

393 00:16:39,373 --> 00:16:41,793 - We'll take it slow. - 'Good.'

394 00:16:41,835 --> 00:16:44,754 And we'll all make sure she has an amazing time. 395 00:16:44,796 --> 00:16:46,005 I promise.

396

00:16:46,046 --> 00:16:48,048 And you're okay with goin' solo?

397

00:16:48,090 --> 00:16:50,551 'I mean, it's not 1912.'

398

00:16:50,593 --> 00:16:52,345 You can ask the guy.

399

00:16:52,386 --> 00:16:54,931 I'm sure that Caleb and Toby will throw me a bone

400

00:16:54,973 --> 00:16:57,308 and give me one dance.

401

00:16:57,350 --> 00:16:59,936 Besides, I can't think of one guy in the right mind

402

00:16:59,978 --> 00:17:01,688 who would say yes if I asked.

403

00:17:01,729 --> 00:17:04,064 Not that I want the extra baggage.

404

00:17:04,106 --> 00:17:07,401 You're right. Prom is kind of loaded.

405

00:17:09,570 --> 00:17:11,990 Okay, so..

406

00:17:12,031 --> 00:17:14,909 ...staying in the friend zone..

407 00:17:14,951 --> 00:17:17,036 ...what about Clark?

408

00:17:17,077 --> 00:17:19,914 He asked a million questions about A.

409

00:17:19,956 --> 00:17:21,833 Uh, it's nice that he's concerned.

410

00:17:21,875 --> 00:17:24,043 I just, I'd rather go with someone

411

00:17:24,084 --> 00:17:26,128 who didn't wanna interview me.

412

00:17:26,170 --> 00:17:29,549 I'll be fine. I'll go unescorted.

413

00:17:29,590 --> 00:17:31,300 Not 1912.

414

00:17:33,011 --> 00:17:35,889 So you received a \$30,000 scholarship check

415 00:17:35,930 --> 00:17:37,223 deposited it into your college fund

416

00:17:37,264 --> 00:17:38,850 and then changed your mind?

417

00:17:38,892 --> 00:17:41,227 - Hanna just feels like--- 'Hanna?'

418

00:17:41,268 --> 00:17:43,145 Why aren't you telling me how you feel? 419 00:17:43,187 --> 00:17:45,314 My mom applied for these scholarships.

420

00:17:45,356 --> 00:17:47,692 She didn't know that I had a few other options.

421

00:17:47,734 --> 00:17:51,153 Multiple scholarship offers? That certainly is impressive.

422

00:17:51,195 --> 00:17:52,989 And you're confident these other options

423

00:17:53,031 --> 00:17:54,741 will fully fund your college tuition?

424

00:17:54,782 --> 00:17:56,075 Totally.

425

00:17:56,116 --> 00:17:59,037 Um, are you able to give it to someone else?

426

00:17:59,078 --> 00:18:01,247 We aren't in the business of taking back gifts.

427

00:18:01,288 --> 00:18:04,042 It kinda undermines the concept of charity, don't you think?

428

00:18:04,083 --> 00:18:05,585 We could help you find another candidate.

429

00:18:05,626 --> 00:18:08,671 I'm sure we know someone. What is the criteria again?

430 00:18:08,713 --> 00:18:11,382 We'll most likely return the amount to our scholarship fund 431 00:18:11,424 --> 00:18:13,426 until the next round of applications come in. 432 00:18:13,467 --> 00:18:15,887 So you give away multiple scholarships? 433 00:18:15,929 --> 00:18:18,138 How many would you say? Per year? 434 00:18:18,180 --> 00:18:20,140 - Are you in need? - No. 435 00:18:20,182 --> 00:18:22,142 I'm not. I just, uh.. 436 00:18:22,184 --> 00:18:23,686 I have a friend who might wanna apply 437 00:18:23,728 --> 00:18:26,480 and-and you don't have much information on your website. 438 00:18:26,522 --> 00:18:28,024 It's difficult to find your organization 439 00:18:28,066 --> 00:18:29,442 on those scholarship websites.

440 00:18:29,483 --> 00:18:31,945 We prefer to offer

scholarships selectively.

00:18:31,986 --> 00:18:33,905 Most of our candidates are recommended

442

00:18:33,947 --> 00:18:35,155 through personal connections.

443

00:18:35,197 --> 00:18:36,699 So who makes the final decision?

444

00:18:36,741 --> 00:18:39,118 Our recipients are ultimately chosen by my employer.

445

00:18:39,159 --> 00:18:41,412 Would that be Mr. Carissimi?

446

00:18:45,165 --> 00:18:47,334 Maybe we could speak with him?

447

00:18:48,628 --> 00:18:50,212 That's unlikely.

448

00:18:50,254 --> 00:18:53,299 This private trust exists to provide him with discretion.

449

00:18:53,340 --> 00:18:54,926 Well, I would just like to thank him.

450

00:18:54,968 --> 00:18:57,678 Maybe I could send him an e-mail or something.

451

00:19:01,515 --> 00:19:04,102 Um, Hanna?

452

00:19:04,143 --> 00:19:06,646 Oh, uh, I'm just putting his e-mail on my phone. 00:19:06,687 --> 00:19:09,315 - I don't wanna forget it. - Oh, yeah. Good idea.

454

00:19:09,356 --> 00:19:11,484 Your boss does have an e-mail address, right?

455

00:19:11,525 --> 00:19:14,320 [chuckles] I'll tell you what.

456

00:19:14,361 --> 00:19:16,656 My employer and I have a weekly conference call.

457

00:19:16,697 --> 00:19:19,283 I will alert him to your change of heart

458 00:19:19,325 --> 00:19:20,952 the next time we speak.

459

00:19:20,994 --> 00:19:23,162 I'm sorry. It's the best I can do.

460

00:19:24,497 --> 00:19:27,667 Daphne, I'll need to see the current holdings report.

461

00:19:31,420 --> 00:19:33,714 It was a pleasure meeting you both.

462

00:19:43,016 --> 00:19:44,684 That guy was definitely hiding something.

463

00:19:44,725 --> 00:19:46,144 Yeah, you think?

464 00:19:46,185 --> 00:19:48,104 You couldn't pick that even if you tried.

465

00:19:48,146 --> 00:19:49,772 Besides, what he's hiding isn't in there.

466

00:19:49,814 --> 00:19:51,231 It's in his freaking DNA.

467

00:19:51,273 --> 00:19:52,984 You were thinking it the whole time. Same as I was.

468

00:19:53,026 --> 00:19:56,320
- That guy looks exactly like-- Exactly like a DiLaurentis.

469

00:20:17,424 --> 00:20:19,426 [dramatic music]

470

00:20:32,773 --> 00:20:34,608 [indistinct chatter]

471

00:20:34,650 --> 00:20:37,195 [jazz music]

472 00:20:42,408 --> 00:20:43,492 Did you just see that?

473

00:20:43,534 --> 00:20:45,161 The guy whispering to his cuff links?

474

00:20:45,203 --> 00:20:47,413 God, this place is crawling with the police.

475

00:20:47,454 --> 00:20:49,415 You know, Aria wasn't kidding when she said Tanner promised 00:20:49,456 --> 00:20:50,875 to have this place secured.

477 00:20:50,917 --> 00:20:53,794 Where is Aria? I wanna show her that picture of Rhys.

478 00:20:53,836 --> 00:20:55,088 - Charles. - Okay.

479 00:20:55,129 --> 00:20:56,797 Look, resemblance isn't fact, Hanna.

480

00:20:56,839 --> 00:20:58,007 We still don't know for sure.

481

00:20:58,049 --> 00:20:59,926 How else did he have Ali's perfect chin

482

00:20:59,967 --> 00:21:01,177 and Jason's perfect hair?

483

00:21:01,219 --> 00:21:03,179 What if this whole Carissimi Group setup

484

00:21:03,221 --> 00:21:04,764 is just one big elaborate black hoodie?

485

00:21:04,805 --> 00:21:07,058 Can we just keep this to ourselves for now?

486

00:21:07,100 --> 00:21:08,350 Tonight means a lot to Aria.

487

00:21:08,392 --> 00:21:09,936 Spencer, this is a big deal.

488 00:21:09,977 --> 00:21:11,270 How am I supposed to keep my mouth shut?

489

00:21:11,311 --> 00:21:13,647 Talk about the art. Eat hors d'oeuvres.

490

00:21:13,689 --> 00:21:15,691 What took you guys so long to get here?

491

00:21:15,733 --> 00:21:18,402 Uh, there was just a really long line in the valet and..

492

00:21:19,653 --> 00:21:22,073 We were following a hunch about Charles.

493

00:21:23,032 --> 00:21:25,325 And did you find anything?

494

00:21:25,367 --> 00:21:27,620 [whispers] Don't tell Aria.

495

00:21:29,413 --> 00:21:32,208 Why would Aria care if you had a photo of Jason on your phone?

496

00:21:32,250 --> 00:21:34,085 Wait, why do you have a photo of Jason on your phone?

497

00:21:34,127 --> 00:21:36,170 That's not Jason.

498

00:21:38,005 --> 00:21:40,216 He says his name is Rhys.

499 00:21:42,927 --> 00:21:45,721 Wow, you must be excited. This is quite some turnout.

500

00:21:45,763 --> 00:21:48,307 - I didn't expect you to--- Aria, why would I miss this?

501

00:21:48,348 --> 00:21:50,810 I gave you the camera. Remember?

502 00:21:50,851 --> 00:21:53,604 Yes. I do. Thanks.

503

00:21:55,898 --> 00:21:57,775 - So can I ask you something? - Mm-hmm.

504

00:21:57,817 --> 00:22:01,654 This might be a weird question. It's so not a big deal.

505

00:22:01,695 --> 00:22:05,324
I-I have no idea why I'm making
this such a big deal, but..

506

00:22:05,365 --> 00:22:07,701 Would you, as a friend..

507

00:22:09,162 --> 00:22:11,413 Will you go to prom with me?

508

00:22:13,082 --> 00:22:14,541 No, no. I know that's..

509

00:22:14,583 --> 00:22:16,710 That's the dumbest idea. You used to teach there.

510

00:22:16,752 --> 00:22:19,880 Why would you wanna go Macarena with former students?

511 00:22:19,922 --> 00:22:22,008 I just wanted to be with friends 512 00:22:22,049 --> 00:22:25,094 and wanted to go with a friend. 513 00:22:25,136 --> 00:22:27,847 - Aria, I--- 'Ezra.' 514 00:22:27,888 --> 00:22:29,223 - Ay, Nicole. - 'Hi.' 515 00:22:29,265 --> 00:22:30,432 - I'm happy you could make it. - Yeah. 516 00:22:30,474 --> 00:22:32,018 Um, Aria, this is Nicole. 517 00:22:32,059 --> 00:22:34,770 This is, uh, Emily's friend from Habitat for Humanity. 518 00:22:34,812 --> 00:22:37,190 - Right. - The photographer herself! 519 00:22:37,231 --> 00:22:40,234 I'm really looking forward to seeing your work. 520 00:22:40,276 --> 00:22:42,236 Thanks for coming. 521 00:22:44,822 --> 00:22:46,240 'Clark.'

522 00:22:47,241 --> 00:22:49,243 I should go say hey. 523 00:22:49,285 --> 00:22:51,662 Hey, I thought you weren't comin'.

524

00:22:51,704 --> 00:22:53,622 Yeah, my parents had a change of heart.

525

00:22:53,664 --> 00:22:56,709 Well, I'm glad you made it. You feeling good?

526

00:22:56,750 --> 00:22:57,877 [sighs]

527

00:22:57,918 --> 00:22:59,670 Nervous actually.

528

00:22:59,712 --> 00:23:01,297 These photos have been so personal.

529

00:23:01,339 --> 00:23:04,091 I didn't think what it would feel like to show them

530

00:23:04,133 --> 00:23:06,384 to a room full of strangers.

531

00:23:06,426 --> 00:23:08,137 I mean, you've done this before.

532 00:23:08,179 --> 00:23:11,389 Does it ever start to feel normal?

533 00:23:11,431 --> 00:23:13,559 This is a first for me.

534

00:23:13,600 --> 00:23:16,394 I just thought in the program, in your bio

535 00:23:16,436 --> 00:23:19,148 it says that you won some kind of Governor's Award. 536 00:23:19,190 --> 00:23:20,983 Oh, yeah, sure. 537 00:23:21,025 --> 00:23:25,029 No, I-I just meant that this is the first at an event this big. 538 00:23:25,071 --> 00:23:26,404 Oh! 539 00:23:26,446 --> 00:23:28,282 Looks like you have a pretty nice turnout. 540 00:23:28,324 --> 00:23:30,159 Yeah. What about you? 541 00:23:30,201 --> 00:23:32,328 Did your parents come up from Baltimore? 542 00:23:32,370 --> 00:23:36,290 Uh, no, no. They, uh, they couldn't make it. 543 00:23:36,332 --> 00:23:40,253 But they, they know how big of a deal this is, right? 544 00:23:40,294 --> 00:23:41,545 And it's-it's not that far of a drive? 545

00:23:41,587 --> 00:23:43,923 No, well, it's not. I just.. 00:23:43,964 --> 00:23:46,342 I didn't wanna make them feel obligated to come.

547 00:23:46,384 --> 00:23:48,261

In case I don't win.

548

00:23:48,302 --> 00:23:50,971 Oh! So there's no one here for you?

549 00:23:52,806 --> 00:23:54,725 Well, I am. So..

550 00:23:55,851 --> 00:23:57,311 And...thank you.

551 00:23:57,353 --> 00:23:59,397 I mean, seriously,

I-I never would have done this

552

00:23:59,437 --> 00:24:00,480 if it weren't for you.

553 00:24:00,522 --> 00:24:01,607 You did the work.

554 00:24:01,648 --> 00:24:03,567 You used your camera to tell the truth

555

00:24:03,609 --> 00:24:05,236 and I respect the hell out of that, no matter what happens.

556

00:24:05,278 --> 00:24:07,196 (female #1) 'On behalf of the Cardillo Arts Fellowship..'

557

00:24:07,238 --> 00:24:08,906 - Catch up with you later? - Okay. 558 00:24:08,948 --> 00:24:11,449 (female #1) '...welcome you all to our gallery night'.

559

00:24:11,491 --> 00:24:13,535 We are here to celebrate a fresh crop

560

00:24:13,577 --> 00:24:15,621 of promising new photographers

561

00:24:15,662 --> 00:24:17,623 one of whom will leave here tonight

562

00:24:17,664 --> 00:24:21,919 with a \$5000 cash prize and a summer internship

563

00:24:21,961 --> 00:24:24,922 'to a premier travel and leisure magazine'

564 00:24:24,964 --> 00:24:26,299

'based in Los Angeles.'

565 00:24:28,508 --> 00:24:30,468 I would like to thank all of the young artists

566

00:24:30,510 --> 00:24:31,845 who applied this year.

567

00:24:31,887 --> 00:24:34,472 You gave the judges a real challenge.

568

00:24:34,514 --> 00:24:36,725 And thank you to the Rowitz Fine Arts Gallery 569 00:24:36,767 --> 00:24:39,186 for so generously hosting this event.

570

00:24:39,228 --> 00:24:43,774 Now, I'd like to invite you all in to meet our finalists.

571 00:24:47,194 --> 00:24:49,738 [intense music]

572 00:24:56,703 --> 00:24:57,871 (female #1) 'Oh, my God.'

573

00:25:12,928 --> 00:25:16,098 (Ella) He called the pictures Stolen Dolls?

574 00:25:16,140 --> 00:25:17,515 Where is this going to end?

575

00:25:17,557 --> 00:25:19,935 He's talking about when he kidnapped us, right?

576 00:25:22,104 --> 00:25:23,481 Not exactly.

577

00:25:23,521 --> 00:25:25,565 Are we supposed to solve his riddles now?

578

00:25:25,607 --> 00:25:27,193 What does the rest of it mean?

579 00:25:27,234 --> 00:25:30,737 No...son...lindas.

580 00:25:30,779 --> 00:25:34,158 The Spanish translates to they aren't pretty. 581 00:25:34,200 --> 00:25:35,284 But it's a play on words. 582 00:25:35,326 --> 00:25:37,495 It can also mean they aren't Linda's. 583 00:25:37,535 --> 00:25:39,872 - As in Linda Tanner? - Mm-hmm. 584 00:25:39 913 --> 00:25:43 501

00:25:39,913 --> 00:25:43,501 So Charles thinks when you rescued the girls

585 00:25:43,541 --> 00:25:45,085 that you took something from him?

586 00:25:45,127 --> 00:25:47,629

As much as he wanted to ruin Aria's evening

587 00:25:47,671 --> 00:25:51,549 and exploit the girls, he also wanted to send me a message.

588 00:25:51,591 --> 00:25:53,635 That he thinks we belong to him?

589 00:25:53,677 --> 00:25:55,721 We already knew that. We lived that.

590 00:25:55,762 --> 00:25:58,057 I grew up in a bilingual household.

591

00:25:58,098 --> 00:26:01,601 I think Charles wants me to know that as much as I uncover 592

00:26:01,643 --> 00:26:06,273 about his identity, he can uncover details about mine.

593 00:26:06,315 --> 00:26:08,234 Why did this happen? How?

594

00:26:08,275 --> 00:26:11,070 You told us not to worry. You told us there was no threat.

595

00:26:11,111 --> 00:26:13,571 - I still stand by that. - He did this to these girls.

596

00:26:13,613 --> 00:26:16,116 And then he put it up on a wall for everyone to see.

597

00:26:16,158 --> 00:26:17,701 He was in this building!

598

00:26:17,743 --> 00:26:19,119 (Tanner) 'We are dusting for fingerprints.'

599

00:26:19,161 --> 00:26:22,373 We have hours of security camera footage to review.

600

00:26:22,415 --> 00:26:23,999 'We will comb through everything'

601

00:26:24,041 --> 00:26:26,001 until we find another piece of the puzzle.

602

00:26:26,043 --> 00:26:28,254 When are you gonna find him? 603

00:26:28,295 --> 00:26:29,796 I have to get back to the precinct.

604

00:26:29,838 --> 00:26:32,883 I ask that each of you give your statement to my detectives

605

00:26:32,925 --> 00:26:34,718 before you leave.

606

00:26:37,595 --> 00:26:40,140 [dramatic music]

607

00:27:00,327 --> 00:27:02,496 [indistinct radio chatter]

608

00:27:07,167 --> 00:27:09,002 [sighs]

609

00:27:18,678 --> 00:27:20,055 How can she keep looking at them?

610

00:27:20,097 --> 00:27:22,391 I mean, just thinking about them makes me wanna hurl.

611

00:27:22,433 --> 00:27:25,060 'Charles took pictures of us while we were unconscious.'

612

00:27:25,102 --> 00:27:26,686 (Spencer) 'It's just like a car wreck, okay?'

613

00:27:26,728 --> 00:27:27,771 'Some people look away.'

614

00:27:27,813 --> 00:27:30,399 And other people stop and stare. 615 00:27:32,109 --> 00:27:34,903 Thank God. Hanna. Hey, come away.

616 00:27:38,073 --> 00:27:39,866 Thank you.

617 00:27:39,908 --> 00:27:42,702 That's him. Across the street.

618 00:27:42,744 --> 00:27:44,163 (Emily) 'Why is he here?'

619 00:27:44,204 --> 00:27:46,165 He's probably calling his secret boss to report

620 00:27:46,206 --> 00:27:48,666 that he screwed Aria out of her internship.

621 00:27:49,793 --> 00:27:51,253 - We should follow him. - Yeah.

622 00:27:51,295 --> 00:27:53,172 I already told my mom that we're on our way home.

623

00:27:53,213 --> 00:27:55,549 Tell her we stopped at my place and decided to watch a movie.

624 00:27:55,591 --> 00:27:57,551 Buy us some time.

625 00:28:01,388 --> 00:28:03,932 [intense music] 00:28:32,044 --> 00:28:34,588 [music continues]

627

00:29:09,582 --> 00:29:11,917 You've crossed a line, young lady.

628

00:29:19,341 --> 00:29:21,843 What is this place?

629

00:29:21,885 --> 00:29:24,971 Another real estate investment for the Carissimi Group?

630

00:29:25,013 --> 00:29:26,973 (Hanna) 'Or another dollhouse for Charles.'

631

00:29:27,015 --> 00:29:29,809 Bet there's plenty of room inside to lock us up.

632

00:29:33,439 --> 00:29:35,733 What do we do? Do we follow him?

633

00:29:35,774 --> 00:29:37,568 There's no way I'm going in there.

634

00:29:37,610 --> 00:29:40,279 No, let's just hang tight.

635 00:29:40,320 --> 00:29:42,531 'Let's see what he does.'

636

00:29:46,076 --> 00:29:49,705 I find you very intriguing, Alison.

637

00:29:49,747 --> 00:29:52,374 'This is the last place I'd think to find you'

638

00:29:52,416 --> 00:29:54,793 and yet, here you are.

639

00:29:54,834 --> 00:29:58,297 Exactly where you're not supposed to be.

640

00:29:58,338 --> 00:29:59,632 I have questions.

641

00:29:59,673 --> 00:30:03,427 The information in this room is sensitive

642

00:30:03,469 --> 00:30:05,053 and you've jeopardized that.

643

00:30:05,095 --> 00:30:08,014 - I didn't touch anything. - I need you to put that down.

644

00:30:21,320 --> 00:30:23,238 "Superficial charm?"

645

00:30:24,740 --> 00:30:26,074 'After everything I've heard on the news'

646

00:30:26,116 --> 00:30:28,201 it almost sounds like a compliment.

647

00:30:28,243 --> 00:30:31,204 Is all this what the profiler thinks about my brother?

648

00:30:31,246 --> 00:30:32,998 Your brother.

649

00:30:35,167 --> 00:30:38,837

And you can recognize his baby rattle?

650

00:30:38,878 --> 00:30:40,464 It's actually mine.

651

00:30:40,506 --> 00:30:43,676 There was a whole christening set from my godparents.

652

00:30:43,717 --> 00:30:46,470 Pieces were lost.

653

00:30:46,512 --> 00:30:48,096 I still have the hairbrush.

654

00:30:48,138 --> 00:30:50,516 We found it along with a few other

655

00:30:50,557 --> 00:30:52,810 personal effects in the bunker.

656

00:30:55,895 --> 00:30:58,106 Why do you think that is?

657

00:31:01,151 --> 00:31:03,236 He took it.

658

00:31:03,278 --> 00:31:05,113 Kept it.

659

00:31:05,155 --> 00:31:08,408 Maybe he feels bad about trying to hurt me when I was a baby.

660

00:31:08,450 --> 00:31:11,787 He has other things like the home movies my father gave you.

661 00:31:13,955 --> 00:31:16,333 Maybe part of him wants to stay connected to the family.

662 00:31:18,084 --> 00:31:21,338 That's a possibility. There's another.

663

00:31:21,380 --> 00:31:24,675 I don't think it will please your sense of curiosity

664

00:31:24,717 --> 00:31:27,594 about Charles, your brother.

665

00:31:27,636 --> 00:31:32,349 In my experience, murderers can be as sentimental as mothers.

666

00:31:32,391 --> 00:31:36,102 Personal items can help focus them on their victims

667

00:31:36,144 --> 00:31:38,731 or commemorate what they've done.

668

00:31:38,772 --> 00:31:39,939 This is harmless.

669

00:31:39,981 --> 00:31:41,400 A baby rattle that you shook

670

00:31:41,441 --> 00:31:43,235 in your little, pink fist?

671

00:31:43,276 --> 00:31:46,071 To your brother, that is a piece of you.

672

00:31:46,112 --> 00:31:49,700 'As intimate as hair, teeth, skin.' 673 00:31:49,742 --> 00:31:51,702 What will happen..

674 00:31:52,745 --> 00:31:54,079 ...when you find him?

675

00:31:54,120 --> 00:31:56,122 'We'll bring him to justice.'

676

00:31:56,164 --> 00:31:59,209 With lethal force if need be.

677

00:31:59,251 --> 00:32:01,127 You may not want this for your brother

678

00:32:01,169 --> 00:32:03,338 but it's necessary for the predator

679

00:32:03,380 --> 00:32:06,466 who put six girls through absolute hell.

680

00:32:09,261 --> 00:32:12,389 I'll take Officer Calderon's access card.

681

00:32:12,431 --> 00:32:15,308 I don't think you'll find it useful anymore.

682

00:32:36,246 --> 00:32:38,957 Hey, your mother's finishing up her statement inside.

683

00:32:38,998 --> 00:32:40,918 I can take you both home if you like.

684

00:32:40,959 --> 00:32:43,169 She seems nice. 685 00:32:43,211 --> 00:32:44,880 Nicole.

686

00:32:46,089 --> 00:32:47,758 I hope tonight didn't get in the way--

687

00:32:47,800 --> 00:32:49,593 No, Nicole's a photographer as well

688

00:32:49,635 --> 00:32:51,637 and she saw your postcard at the Brew.

689

00:32:51,678 --> 00:32:52,930 I saw that she was interested

690 00:32:52,971 --> 00:32:54,681 so I suggested that we meet here.

691

00:32:54,723 --> 00:32:56,892 - It's not a date. - Not anymore.

692

00:32:56,934 --> 00:32:59,018 Not at all. I asked her to meet me here

693

00:32:59,060 --> 00:33:02,147 because I-I had a few more questions..

694

00:33:02,188 --> 00:33:04,775 ...about Habitat for Humanity.

695

00:33:04,817 --> 00:33:07,945 That's new. Why a-are you-- 00:33:07,986 --> 00:33:10,113 I'm considering it, but we don't have to talk about it now.

697 00:33:10,155 --> 00:33:12,407 Sorry, I-I didn't mean to grill you. I'm just..

698 00:33:12,449 --> 00:33:14,451 'It's okay.'

699 00:33:14,493 --> 00:33:16,536 I was just trying not to focus on tonight.

700 00:33:18,121 --> 00:33:21,207 - What happened. - Yeah, I mean..

701 00:33:22,250 --> 00:33:24,043 Are you okay?

702 00:33:26,045 --> 00:33:30,300 Aria, what happened here was...desperation.

703 00:33:30,342 --> 00:33:34,053 He's obviously so close to being caught.

704 00:33:34,095 --> 00:33:36,348 Somebody who does this, uh..

705 00:33:36,389 --> 00:33:38,016 ...they seem to have nothing to lose.

706 00:33:38,057 --> 00:33:40,226 Charles has us to lose.

707 00:33:41,895 --> 00:33:43,897 He wants us back.

708 00:33:45,315 --> 00:33:48,026 We were drugged when Charles took our clothes 709 00:33:48,067 --> 00:33:51,029 and posed us... in those pictures. 710 00:33:55,659 --> 00:33:58,787 The drugs were wearing off, and I-I was.. 711 00:33:58,829 --> 00:34:01,247 ... just starting to come out of it and.. 712 00:34:03,082 --> 00:34:06,503 I thought I would open my eyes and.. 713 00:34:06,545 --> 00:34:08,797 ... be back in Iceland.

714 00:34:08,839 --> 00:34:11,049 Back before

any of this happened. 715

00:34:13,552 --> 00:34:14,970 We'd bundle up.

716

00:34:16,388 --> 00:34:19,057 The whole family, we'd-we'd sit on the balcony and..

717

00:34:20,350 --> 00:34:23,020 ...look for the northern lights in the sky.

718

00:34:25,480 --> 00:34:28,859 I don't think I'd ever been as happy to be cold as I was then. 00:34:31,820 --> 00:34:33,906 Freezing cold.

720 00:34:33,947 --> 00:34:36,157 Waiting for something magical to happen.

721 00:34:39,452 --> 00:34:41,287 And then I knew it.

722 00:34:42,873 --> 00:34:45,124 I felt it on my bare skin.

723 00:34:47,794 --> 00:34:50,129 That cold metal table.

724 00:34:54,259 --> 00:34:56,845 [sighs] And I opened my eyes..

725 00:34:58,304 --> 00:35:02,517 ...and these horrible things just kept happening.

726 00:35:05,812 --> 00:35:07,439 I'm still cold.

727 00:35:08,732 --> 00:35:11,276 I'm freezing cold all the time.

728 00:35:27,000 --> 00:35:30,087 - 'It's quiet here.' - Too quiet.

729 00:35:30,128 --> 00:35:32,338 Why do you think he picked this place?

730 00:35:34,007 --> 00:35:35,634 [vehicle approaches]

731 00:35:35,675 --> 00:35:37,385 Someone's coming.

732

00:35:40,430 --> 00:35:42,975 [dramatic music]

733

00:35:54,486 --> 00:35:57,530 What's Clark doin' here? He was at the gallery tonight.

734

00:35:57,572 --> 00:35:59,324 - Did he follow us? - I don't know.

735

00:35:59,365 --> 00:36:02,661 The last time I saw him, he was talking to Aria.

736

00:36:02,702 --> 00:36:05,371 And now he's going inside...to talk to A.

737

00:36:05,413 --> 00:36:07,415 - We have to get out of here. - I'm texting Aria.

738

00:36:07,457 --> 00:36:09,126 - She's still with the police. - Good.

739

00:36:09,167 --> 00:36:10,209 Maybe this time, they won't let Charles

740

00:36:10,251 --> 00:36:12,504 and his henchman get away.

741 00:36:16,842 --> 00:36:19,136 [dramatic music]

742

00:36:38,113 --> 00:36:40,365 Did you get what you were looking for? 743 00:36:42,492 --> 00:36:44,494 I needed something to make sense of all this.

744

00:36:44,536 --> 00:36:46,038 I don't think the disciplinary committee's

745 00:36:46,079 --> 00:36:48,874 gonna see it that way.

746 00:36:48,915 --> 00:36:50,542 Tanner?

747

00:36:50,583 --> 00:36:52,544 - I have to report on Monday. - Lorenzo, I--

748 00:36:52,585 --> 00:36:55,130

Don't. You made me soup.

749 00:36:55,172 --> 00:36:56,882 You folded my laundry.

750 00:36:56,923 --> 00:36:59,384 - You waited till I fell asleep.

- I know how this looks.

751

00:36:59,425 --> 00:37:02,095 Then please don't try and make it seem like something else.

752

00:37:03,346 --> 00:37:06,099 You asked me to call in a favor for you?

753

00:37:06,141 --> 00:37:08,393 Was it just to throw me off balance?

754

00:37:08,434 --> 00:37:11,146 How the hell am I supposed to believe you?

755

00:37:13,773 --> 00:37:17,027 I'm working really hard to understand why you did this.

756

00:37:19,237 --> 00:37:21,280 They're gonna shoot him..

757

00:37:22,532 --> 00:37:24,617 ...on sight.

758

00:37:24,659 --> 00:37:27,370 "Lethal force," Tanner said.

759

00:37:27,412 --> 00:37:28,580 They're gonna kill my brother

760

00:37:28,621 --> 00:37:29,915 and I don't really even know him.

761

00:37:29,956 --> 00:37:32,250 I'm one of them, Ali.

762

00:37:32,291 --> 00:37:34,627 Can't really see things turning out much better.

763

00:37:37,964 --> 00:37:40,217 I just wish you would have asked.

764 00:37:44,804 --> 00:37:46,765 You would have said no.

765 00:37:48,641 --> 00:37:51,186

And I would have done the same thing anyway.

766 00:37:56,524 --> 00:37:58,735 I put some water on.

Will you have tea? 767 00:37:58,777 --> 00:38:01,071 Yes, please. 768 00:38:01,113 --> 00:38:04,157 I have chamomile, mint. 769 00:38:07,160 --> 00:38:08,954 Unless you want caffeine. 770 00:38:08,995 --> 00:38:10,663 I have Darjeeling. 771 00:38:12,040 --> 00:38:13,332 'Ella?' 772 00:38:17,545 --> 00:38:21,133 Are you here about the e-mail from the school board? 773 00:38:21,174 --> 00:38:23,342 I don't know how we're gonna tell them. 774 00:38:26,012 --> 00:38:29,266 Although I don't think Aria's mind is even there. 775 00:38:30,767 --> 00:38:32,518 Especially after tonight. 776 00:38:33,853 --> 00:38:35,480 At the gallery? 777 00:38:39,859 --> 00:38:42,737 The police are not doing enough. 778

00:38:42,779 --> 00:38:45,157 We need to do something. 00:38:45,198 --> 00:38:47,575 But what can we do?

780

00:38:47,617 --> 00:38:50,120 We have to protect our girls.

781

00:38:52,038 --> 00:38:54,373 Ella, what happened?

782

00:38:55,583 --> 00:38:57,543 Can you tell me?

783

00:39:03,175 --> 00:39:05,718 [intense music]

784

00:39:10,140 --> 00:39:12,017 Hey. I got your text.

785

00:39:12,058 --> 00:39:13,518 Why didn't you just ring the doorbell?

786

00:39:13,559 --> 00:39:15,353 We thought that your dad might be home.

787

00:39:15,394 --> 00:39:17,314 He's upstairs.

788

00:39:24,029 --> 00:39:26,114 Guys, what's going on?

789

00:39:27,573 --> 00:39:30,409 - Hey, I barely know the guy. - What guy?

790 00:39:32,745 --> 00:39:34,747 Fine. I'll tell her.

791

00:39:37,000 --> 00:39:41,587 Your friend Clark, we're not so sure he's a friend. 792 00:39:43,006 --> 00:39:45,258 What makes you say that?

793

00:39:47,969 --> 00:39:50,388 We saw him at the abandoned doll factory tonight.

794

00:39:50,429 --> 00:39:52,849 He was meeting some guy named Rhys Matthews.

795

00:39:52,891 --> 00:39:54,767 Are you sure that it was Clark?

796

00:39:56,144 --> 00:39:57,687 None of us saw him leave the gallery

797

00:39:57,729 --> 00:39:59,272 and then he just shows up at this place.

798

00:39:59,314 --> 00:40:00,899 - Well, did you ask him? - No.

799

00:40:00,940 --> 00:40:03,401 It didn't feel safe to stick around and ask questions.

800

00:40:03,442 --> 00:40:04,736 This guy Rhys Matthews

801

00:40:04,777 --> 00:40:06,905 he works for the Carissimi Group

802

00:40:06,946 --> 00:40:09,282 and we think that he might be working for Charles. 00:40:09,324 --> 00:40:11,910 (Hanna) And when you see Rhys.. Aria, I'm telling you.

804

00:40:11,951 --> 00:40:14,829 There's a chance he actually is Charles.

805 00:40:18,666 --> 00:40:21,336 [James Brown singing "Lost Someone"]

806

807

00:40:26,925 --> 00:40:33,556 > Someone who's greater than a star >

808 00:40:35,141 --> 00:40:36,809 \$ Someone \$

809

00:40:38,519 --> 00:40:40,772 → Who I need →

810

00:40:42,648 --> 00:40:48,947 > Someone who don't let my heart bleed >

811 00:40:50,489 --> 00:40:51,908 > Someone >

812 00:40:51,950 --> 00:40:52,992 [knocking]

813 00:40:54,493 --> 00:40:56,704 \$\sthe one \$\string\$

814 00:40:58,497 --> 00:41:00,583 \$\times\$ That's the someone \$\times\$ 00:41:02,210 --> 00:41:06,672 > That someone that I lost >>

816 00:41:16,724 --> 00:41:19,311 [theme music]







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