



Pretty Little Liars

CREATED BY

I. Marlene King

BASED ON THE BOOKS BY

Sara Shepard

EPISODE 6.05

"She's No Angel"

Back in Rosewood, a fragile Mona must answer to the police for faking her death. Things get worse when she's confronted about Lesli's involvement.

WRITTEN BY:

Oliver Goldstick | Maya Goldsmith

DIRECTED BY:

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ORIGINAL BROADCAST:

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EPISODE CAST

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Tyler Blackburn	...	Caleb Rivers
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz (credit only)
Laura Leighton	...	Ashley Marin (credit only)
Shay Mitchell	...	Emily Fields
Janel Parrish	...	Mona Vanderwaal
Sasha Pieterse	...	Alison DiLaurentis
Nathaniel Buzolic	...	Dean Stavros
Jim Abele	...	Kenneth DiLaurentis
Dre Davis	...	Sara Harvey
Elizabeth McLaughlin	...	Lesli Stone
Titus Makin Jr.	...	Clark Wilkins
Travis Winfrey	...	Officer Lorenzo Calderon
Maddie Ziegler	...	Creepy Dancing Girl
Vince Melocchi	...	Sheldon
Sarah Buehler	...	Tattoo Artist

1
00:00:09,760 --> 00:00:11,386
[water dripping]

2
00:00:32,240 --> 00:00:33,575
[pounding]

3
00:00:35,661 --> 00:00:36,620
Hello?

4
00:00:37,746 --> 00:00:38,706
Hello?

5
00:00:39,999 --> 00:00:41,333
[squeaking]

6
00:00:45,170 --> 00:00:46,714
Wait, wait!

7
00:00:46,755 --> 00:00:48,298
Who are you?

8
00:00:54,596 --> 00:00:57,516
[eerie music]

9
00:01:06,066 --> 00:01:07,651
[groaning]

10
00:01:09,069 --> 00:01:10,988
[music continues]

11
00:01:31,050 --> 00:01:32,718
[thunder rumbling]

12
00:01:38,139 --> 00:01:40,059
[music continues]

13
00:01:57,325 --> 00:01:58,493
[gasps]

14
00:02:04,959 --> 00:02:06,126

[gasps]

15

00:02:09,046 --> 00:02:10,965
[screaming]

16

00:02:13,133 --> 00:02:15,052
[music continues]

17

00:02:42,203 --> 00:02:44,123
[music continues]

18

00:02:52,589 --> 00:02:53,966
♪ Got a secret ♪

19

00:02:54,008 --> 00:02:55,134
♪ Can you keep it? ♪

20

00:02:55,174 --> 00:02:57,845
♪ Swear this one you'll save ♪

21

00:02:57,886 --> 00:03:00,097
♪ Better lock it
in your pocket ♪

22

00:03:00,139 --> 00:03:02,850
♪ Taking this one to the grave ♪

23

00:03:02,891 --> 00:03:05,102
♪ If I show you
that I know you ♪

24

00:03:05,144 --> 00:03:07,855
♪ Won't tell what I said ♪

25

00:03:07,896 --> 00:03:10,189
♪ 'Cause two can keep a secret ♪

26

00:03:10,231 --> 00:03:12,567
♪ If one of them is dead ♪ ♪

27

00:03:15,696 --> 00:03:16,989

(Aria over phone)
'Hold it. Go back.'

28

00:03:17,031 --> 00:03:17,906
'Did you see his face
in the dream?'

29

00:03:17,948 --> 00:03:19,366
The word is nightmare.

30

00:03:19,407 --> 00:03:20,909
And no, I didn't,
that's when I fell off the bed.

31

00:03:20,951 --> 00:03:22,911
- So who was the little girl?
- I don't know.

32

00:03:22,953 --> 00:03:24,621
I've never seen her before.

33

00:03:24,663 --> 00:03:26,165
Or maybe I have.

34

00:03:26,205 --> 00:03:28,291
'Well, again, Spencer,
it was just a dream.'

35

00:03:28,333 --> 00:03:29,751
Or nightmare.

36

00:03:29,793 --> 00:03:31,252
'Well, what about
that creepy room?'

37

00:03:31,294 --> 00:03:32,504
'I mean, do you remember
ever seeing it--'

38

00:03:32,546 --> 00:03:34,631
I don't know, and if I did

39

00:03:34,673 --> 00:03:38,093
I've completely burned it
from my brain.

40

00:03:38,135 --> 00:03:39,678
- Listen, I should go.
- 'Wait, wait.'

41

00:03:39,720 --> 00:03:41,471
When we went back inside
after A locked us out

42

00:03:41,513 --> 00:03:43,264
do you remember a tiled room?

43

00:03:43,306 --> 00:03:46,434
- 'It was right next to the--'
- Spencer, I do not wanna--

44

00:03:46,476 --> 00:03:48,228
Aria, please, just help me.

45

00:03:48,269 --> 00:03:49,938
I can't. Seriously.

46

00:03:49,980 --> 00:03:53,567
It-it is taking all that I
have to forget that place.

47

00:03:53,608 --> 00:03:56,070
'It is bad enough I can't even
walk by the photo lab--'

48

00:03:56,111 --> 00:03:57,905
What did you do
with that hair dye?

49

00:03:57,946 --> 00:03:59,656
Huh, you're giving me cramps.

50

00:03:59,698 --> 00:04:02,576
Aria, we can't just
throw away clues.

51

00:04:02,617 --> 00:04:04,578
What're you eating?

52

00:04:07,039 --> 00:04:08,999
Hello? Spencer, are you there?

53

00:04:09,041 --> 00:04:10,792
Yeah. I'm still here.

54

00:04:10,834 --> 00:04:13,212
My mother's just
sitting on my chest.

55

00:04:13,253 --> 00:04:16,131
She's still on my case about
this stupid valedictorian thing.

56

00:04:16,173 --> 00:04:17,507
Well, why don't you
just say yes?

57

00:04:17,549 --> 00:04:19,342
Because it's a pity toss,
that's why.

58

00:04:19,384 --> 00:04:20,886
I've been gone for over a month.

59

00:04:20,928 --> 00:04:22,429
She probably offered
to buy them a planetarium.

60

00:04:22,470 --> 00:04:24,181
'Just do it.'

61

00:04:24,223 --> 00:04:26,349
Please, just give me a friggin'
reason to go to graduation.

62

00:04:26,391 --> 00:04:28,602
Oh, really? Now you

wanna go to graduation?

63

00:04:28,643 --> 00:04:30,020
I thought your dad excused you

64

00:04:30,062 --> 00:04:32,731
from ever having to step
foot in school again.

65

00:04:32,773 --> 00:04:35,067
- Oh, God. I have to run.
- 'What just happened?'

66

00:04:35,109 --> 00:04:36,526
My mom just back from Curves

67

00:04:36,568 --> 00:04:37,945
and I'm not having
this argument with her

68

00:04:37,986 --> 00:04:38,987
after she pumped iron.

69

00:04:39,029 --> 00:04:40,906
I'll call you later, okay? Bye.

70

00:04:44,118 --> 00:04:46,620
[gasps]
God! Mona.

71

00:04:46,661 --> 00:04:48,622
Is this a bad time?

72

00:04:49,831 --> 00:04:51,792
When did you get back?

73

00:04:51,833 --> 00:04:53,752
Late last night.

74

00:04:53,794 --> 00:04:56,421
I just saw your mom
as she was leaving for work.

75

00:04:56,463 --> 00:04:59,466
She introduced me
to that cop parked at your curb.

76

00:04:59,507 --> 00:05:02,886
What's with the shades?

77

00:05:02,928 --> 00:05:05,639
- Is that cop really here 24/7?
- Yup.

78

00:05:05,680 --> 00:05:06,681
And there's a bunch

79

00:05:06,723 --> 00:05:08,100
at school too.

80

00:05:08,142 --> 00:05:09,268
They stand outside the bathroom

81

00:05:09,309 --> 00:05:11,352
while you pee.

82

00:05:11,394 --> 00:05:13,605
I wish we'd never
come back here.

83

00:05:13,647 --> 00:05:15,690
Well, did you feel any safer
at the spa?

84

00:05:15,732 --> 00:05:17,985
Safer than I feel being
in the same zip code as Alison.

85

00:05:18,026 --> 00:05:19,527
- Mona!
- I sent her to jail, Hanna.

86

00:05:19,569 --> 00:05:20,570
For months.

87

00:05:20,612 --> 00:05:21,696
There's no way she's not

88

00:05:21,738 --> 00:05:23,657
plotting some kind of revenge.

89

00:05:23,698 --> 00:05:25,492
That's what you're
worried about?

90

00:05:25,533 --> 00:05:27,077
'A is still out there.'

91

00:05:27,119 --> 00:05:29,037
You've got bigger
worries than Alison.

92

00:05:29,079 --> 00:05:31,498
Yeah, I know,
and when I leave here

93

00:05:31,539 --> 00:05:34,084
I have to go straight
to the police station.

94

00:05:34,126 --> 00:05:35,376
They might still press
charges against me

95

00:05:35,418 --> 00:05:37,462
for being dead
when I wasn't.

96

00:05:37,504 --> 00:05:39,256
Well, that's not a crime,
that's just being stupid.

97

00:05:39,298 --> 00:05:41,508
No, Han, when there's
a full-on investigation

98

00:05:41,549 --> 00:05:43,718
that costs the taxpayers
more than our new sewer system

99

00:05:43,760 --> 00:05:45,053
it's a crime.

100

00:05:45,095 --> 00:05:46,180
And I don't think
I'll have any cops

101

00:05:46,221 --> 00:05:47,514
looking out for me.

102

00:05:47,555 --> 00:05:50,600
They're looking for A!
We all are.

103

00:05:50,642 --> 00:05:52,686
Even more reason
for Alison to wanna hurt me.

104

00:05:52,727 --> 00:05:54,604
Forget Alison.

105

00:05:54,646 --> 00:05:56,397
We have to track down anyone

106

00:05:56,439 --> 00:05:59,151
who ever had any contact
with Charles DiLaurentis.

107

00:05:59,193 --> 00:06:01,695
Someone who worked at Radley
has got to know something!

108

00:06:01,736 --> 00:06:04,447
- I'm betting their father.
- He's no help.

109

00:06:04,489 --> 00:06:05,991
Alison is so embarrassed

110
00:06:06,033 --> 00:06:08,618
she only leaves her house
nowadays to go to church.

111
00:06:08,660 --> 00:06:11,163
Church? Alison?

112
00:06:11,205 --> 00:06:12,914
Don't get all judge-y.

113
00:06:12,956 --> 00:06:15,374
She's just trying to move on.
We all are.

114
00:06:17,336 --> 00:06:19,087
[sighs]

115
00:06:21,006 --> 00:06:22,423
Well, will you
at least drop me off

116
00:06:22,465 --> 00:06:23,758
at the precinct before school?

117
00:06:23,800 --> 00:06:26,220
I can't go in there alone.

118
00:06:26,261 --> 00:06:27,221
Please?

119
00:06:33,476 --> 00:06:36,271
(male #2)
'Yeah. No, my shift
started at 10:00.'

120
00:06:36,313 --> 00:06:38,439
(male #3)
'She hasn't left the house
since yesterday..'

121
00:06:38,481 --> 00:06:39,733
'...unless she dug a tunnel.'

122
00:06:39,774 --> 00:06:41,276
[men chuckling]

123
00:06:41,318 --> 00:06:42,569
(male #2)
'Yeah, you know,
with this little skank'

124
00:06:42,610 --> 00:06:44,279
'I wouldn't be
surprised, right?'

125
00:06:44,321 --> 00:06:45,488
(male #3)
'Who's protecting us from her?'

126
00:06:45,530 --> 00:06:47,490
(male #2)
'Yeah, seriously.'

127
00:06:47,532 --> 00:06:49,243
(male #3)
'I mean, how many people
has she put behind bars?'

128
00:06:49,284 --> 00:06:50,535
'I think they should
chain her to the bed.'

129
00:06:50,577 --> 00:06:52,371
- 'Right.'
- 'Yeah.'

130
00:06:52,411 --> 00:06:54,455
(male #3)
'So are you running
second shift tomorrow?'

131
00:06:54,497 --> 00:06:55,665
(male #2)
'I think so.'

132

00:06:55,707 --> 00:06:57,084
(male #3)
Alright, well, see you then.

133
00:06:57,125 --> 00:06:58,377
[indistinct chatter]

134
00:07:00,254 --> 00:07:04,507
Mom, I-I can't talk to you
when you're like this.

135
00:07:04,549 --> 00:07:08,053
Yes, you are.
You're slurring your words.

136
00:07:09,263 --> 00:07:11,181
I'll call you later.

137
00:07:15,269 --> 00:07:17,687
Hey, what do you say
we go to the movies tonight?

138
00:07:17,729 --> 00:07:19,064
If my mom comes with us.

139
00:07:19,106 --> 00:07:20,982
Emily, I've gotta go home.

140
00:07:21,024 --> 00:07:22,734
Why? I thought
you said your mom--

141
00:07:22,776 --> 00:07:25,153
I did. But now
she wants me back.

142
00:07:26,613 --> 00:07:28,073
Does she think that
she can make some money

143
00:07:28,115 --> 00:07:29,157
off of what happened to you?

144
00:07:29,199 --> 00:07:30,658
Probably.

145
00:07:30,700 --> 00:07:32,411
But I have to deal with her.

146
00:07:34,162 --> 00:07:37,374
Or you could stop dealing
with her all together.

147
00:07:37,416 --> 00:07:40,085
Have you ever thought about
getting legally emancipated?

148
00:07:45,090 --> 00:07:47,008
[knock on door]

149
00:07:47,050 --> 00:07:49,136
- Hey.
- 'Hey!'

150
00:07:49,177 --> 00:07:51,596
- How did you know--
- I'm a psychic.

151
00:07:51,638 --> 00:07:53,181
That or you told me
you'd be working

152
00:07:53,223 --> 00:07:54,515
in your dad's office today.

153
00:07:54,557 --> 00:07:57,394
Oh, right. What's up?

154
00:07:57,436 --> 00:07:59,229
Well, I was looking over
yesterday's photos

155
00:07:59,271 --> 00:08:00,563
and I need to re-think
what I'm shooting.

156
00:08:00,605 --> 00:08:02,065
Why?

157
00:08:02,107 --> 00:08:03,691
I mean my portfolio's
starting to look like

158
00:08:03,733 --> 00:08:07,404
one of those calendars
the bank hands out for free.

159
00:08:07,446 --> 00:08:10,657
I was thinking of taking a ride
out to a junkyard on Route 47.

160
00:08:10,698 --> 00:08:12,284
Wanna come?

161
00:08:12,326 --> 00:08:14,953
Uh...no, no, I shouldn't.

162
00:08:14,995 --> 00:08:17,998
I should stay here.
I have a lotta work to do.

163
00:08:18,039 --> 00:08:21,001
Well, don't go into
an early retirement, girl.

164
00:08:21,042 --> 00:08:22,919
I wasn't blowing smoke.
Your stuff is good.

165
00:08:22,961 --> 00:08:25,380
It's exactly the type of work
they're looking for.

166
00:08:25,422 --> 00:08:27,174
Who's looking for?

167
00:08:27,215 --> 00:08:29,468

Didn't we talk
about the contest?

168
00:08:29,509 --> 00:08:31,845
Mm, no.
What-what contest?

169
00:08:31,886 --> 00:08:34,139
The Cardillo Fellowship,
it's a cash prize

170
00:08:34,181 --> 00:08:36,183
and a summer internship
at a magazine.

171
00:08:36,224 --> 00:08:38,018
- Where?
- In LA.

172
00:08:38,059 --> 00:08:39,686
Yeah, I know it ain't Rosewood

173
00:08:39,727 --> 00:08:42,356
but there are things worth
photographing there too.

174
00:08:42,397 --> 00:08:44,524
And you can do it
in flip-flops.

175
00:08:46,360 --> 00:08:48,320
Good luck with your work.

176
00:08:49,529 --> 00:08:50,697
Um, Clark?

177
00:08:52,573 --> 00:08:54,868
Can we just stop by my house,
I need to grab my camera.

178
00:08:56,453 --> 00:08:57,412
Yeah.

179

00:09:03,751 --> 00:09:05,670
Why are you out here?

180

00:09:06,963 --> 00:09:09,007
I just needed some air.

181

00:09:09,049 --> 00:09:11,968
If you're going stir-crazy you
can come with me to the office.

182

00:09:12,010 --> 00:09:13,220
Do your homework
in the conference room

183

00:09:13,261 --> 00:09:14,346
no one will bother you.

184

00:09:14,388 --> 00:09:16,723
I'm fine here.

185

00:09:16,764 --> 00:09:19,476
I can always wear earplugs.

186

00:09:19,518 --> 00:09:21,728
I overheard
one of Rosewood's finest

187

00:09:21,769 --> 00:09:23,688
dissing me to another cop.

188

00:09:24,689 --> 00:09:25,899
Well, well..

189

00:09:25,940 --> 00:09:27,067
Well, what?

190

00:09:27,108 --> 00:09:28,651
I'd let it go.

191

00:09:28,693 --> 00:09:30,320
Kinda hard when someone's

kicked you in the teeth

192

00:09:30,362 --> 00:09:31,530
before you've even brushed them.

193

00:09:31,571 --> 00:09:33,823
Alison, you have to own it.

194

00:09:33,865 --> 00:09:36,659
Bad behavior has a way
of catching up with you.

195

00:09:36,701 --> 00:09:38,203
You would know.

196

00:09:48,922 --> 00:09:51,216
♪ She's got style
she's got grace ♪

197

00:09:51,258 --> 00:09:52,717
♪ An appetite for expensive.. ♪

198

00:09:52,759 --> 00:09:54,469
Do you want a latte?

199

00:09:54,511 --> 00:09:58,181
I don't care, just order. Hurry.

200

00:09:58,223 --> 00:10:00,141
I thought you weren't
in a rush to go to the police.

201

00:10:01,184 --> 00:10:02,519
(Lesli)
'Mona?'

202

00:10:03,853 --> 00:10:06,856
Lesli? Oh, my God.

203

00:10:06,898 --> 00:10:08,191
What are you doing in Rosewood?

204

00:10:08,233 --> 00:10:10,235
- I was summoned by the police.
- What? Why?

205

00:10:10,277 --> 00:10:13,280
What do you mean, why? You made
me an accomplice to a crime.

206

00:10:13,321 --> 00:10:15,574
- But you didn't do anything.
- Yes, I did.

207

00:10:15,615 --> 00:10:17,492
I made the mistake
of complementing a stranger

208

00:10:17,534 --> 00:10:19,119
on her Dolce & Gabbana
stretch pants.

209

00:10:19,160 --> 00:10:21,455
'And now, everything
that I have worked for'

210

00:10:21,496 --> 00:10:24,291
my fellowship, my teaching
position, my reputation

211

00:10:24,332 --> 00:10:25,792
they're all in jeopardy

212

00:10:25,833 --> 00:10:27,461
'because I actually saw you
as the victim.'

213

00:10:27,502 --> 00:10:29,212
You, you conniving little bitch!

214

00:10:29,254 --> 00:10:31,381
Whoa, easy.
This is her first day home.

215

00:10:31,423 --> 00:10:33,049
Sorry, I forgot the champagne.

216
00:10:33,091 --> 00:10:34,426
Get a grip, Lesli.

217
00:10:34,468 --> 00:10:36,177
Mona never made up
that plan to hurt you.

218
00:10:36,219 --> 00:10:38,930
Really? You think I actually
wanted perjury on my resume?

219
00:10:38,972 --> 00:10:40,640
I don't know what that means but
I really don't like your tone.

220
00:10:40,681 --> 00:10:42,309
Who gives a crap what you like,
you bag of hair.

221
00:10:42,350 --> 00:10:43,935
Guys, stop.

222
00:10:43,977 --> 00:10:46,813
Lesli, I'm sorry about
all this, I swear.

223
00:10:46,854 --> 00:10:48,189
- I'll call you later--
- Don't.

224
00:10:48,231 --> 00:10:49,899
If you ever try
to reach out to me

225
00:10:49,941 --> 00:10:52,277
or you mention my name
to anyone ever again

226
00:10:52,319 --> 00:10:54,112
'and you will live

to regret it.'

227

00:10:54,154 --> 00:10:56,114
I believe in payback too.

228

00:10:56,156 --> 00:10:58,492
♪ Put your hands up ♪

229

00:10:58,533 --> 00:11:01,077
♪ Time for your ace
in the hole ♪♪

230

00:11:04,372 --> 00:11:05,540
I mean, she acts like being
questioned by the police

231

00:11:05,582 --> 00:11:06,958
is the same thing
Mona's been through.

232

00:11:07,000 --> 00:11:09,252
And then she turns it on me. Me.

233

00:11:09,294 --> 00:11:12,088
I'm like, "Hello! I should be
biting your head off, freak.

234

00:11:12,130 --> 00:11:14,799
You're the one who testified
against me." Am I wrong?

235

00:11:14,841 --> 00:11:17,552
Okay, unless you're texting
me the answer, you're rude.

236

00:11:17,594 --> 00:11:21,389
Wha.. I'm sorry, um...Toby's
not back 'til Monday.

237

00:11:21,431 --> 00:11:23,350
That's a really
long time to wait.

238

00:11:23,391 --> 00:11:26,144
Wait for what?

239

00:11:26,186 --> 00:11:27,395
Eww, why would you say that?

240

00:11:27,437 --> 00:11:30,731
I didn't say anything,
I just smiled.

241

00:11:30,773 --> 00:11:33,692
Well, your cup may runneth over,
but mine is bone dry.

242

00:11:33,734 --> 00:11:35,820
Eww, why?
Did you and Caleb have a fight?

243

00:11:35,862 --> 00:11:37,572
No, we don't even fight anymore.

244

00:11:37,614 --> 00:11:39,115
He treats me like
some cracked egg

245

00:11:39,157 --> 00:11:40,325
that fell out
of a robin's nest.

246

00:11:40,367 --> 00:11:42,285
[cellphone beeping]

247

00:11:44,663 --> 00:11:46,747
- Who's that?
- Mona.

248

00:11:46,789 --> 00:11:48,749
She's scared of Alison
and Lesli Stone now.

249

00:11:48,791 --> 00:11:50,126
Uh, just stay out of it.

250

00:11:50,168 --> 00:11:52,253
Hell no,
Lesli is a freaking lunatic

251

00:11:52,295 --> 00:11:54,255
who needs
a serious reality check.

252

00:11:54,297 --> 00:11:56,757
Mona was locked in a hole by
someone who is still out there.

253

00:11:56,799 --> 00:11:58,426
Her friend should forgive her.

254

00:11:58,468 --> 00:12:00,094
That's not staying out of it.

255

00:12:00,136 --> 00:12:02,263
Spencer, we can't have Mona
quaking in her boots

256

00:12:02,305 --> 00:12:04,723
when we need that boot to kick
the doors down at Radley.

257

00:12:04,765 --> 00:12:06,309
I mean, I'm not going back
to that shredding place

258

00:12:06,351 --> 00:12:08,769
and Mona knows Radley
more than any of us.

259

00:12:08,811 --> 00:12:11,272
Does she have any idea who could
be posing as Ali's dead brother?

260

00:12:11,314 --> 00:12:13,107
Don't say dead.

261

00:12:13,149 --> 00:12:17,654
Charles isn't dead dead until
we find something to prove it.

262
00:12:17,696 --> 00:12:19,239
- Uh.
- Ow.

263
00:12:19,280 --> 00:12:20,781
What is wrong with you?

264
00:12:20,823 --> 00:12:23,451
It's not your cookie.

265
00:12:23,493 --> 00:12:26,037
Okay, first you're sexting Toby
like some dog in heat

266
00:12:26,079 --> 00:12:28,789
and then you're gumming
at your dessert like my grandma.

267
00:12:28,831 --> 00:12:30,500
How long do you want
that cookie to last?

268
00:12:30,542 --> 00:12:32,001
We're not talking
about me, okay?

269
00:12:32,043 --> 00:12:34,421
The subject is Charles,
and it's not gonna be easy

270
00:12:34,462 --> 00:12:36,381
breaking into Radley
with or without Mona.

271
00:12:38,174 --> 00:12:40,009
Are you buzzed?

272
00:12:40,051 --> 00:12:42,554
What? No, Hanna, focus.

273

00:12:42,596 --> 00:12:43,846
You have the same look
in your eyes

274

00:12:43,888 --> 00:12:45,390
as this girl
in my government class

275

00:12:45,432 --> 00:12:47,392
who hums and makes chokers
out of paper clips.

276

00:12:47,434 --> 00:12:50,562
I'm not humming, I'm just..
I'm missing Toby.

277

00:12:52,188 --> 00:12:55,191
Well, Dr. Oz says sex
is a drug too, Spencer.

278

00:12:55,233 --> 00:12:57,151
Maybe you should
figure that one out.

279

00:13:06,244 --> 00:13:10,039
I like.
Are, uh, dolls your thing?

280

00:13:10,081 --> 00:13:12,959
No. Actually, I find them
pretty creepy

281

00:13:13,000 --> 00:13:15,794
but, um...it's this
new thing I'm trying.

282

00:13:15,836 --> 00:13:17,255
Embracing the creepy.

283

00:13:17,297 --> 00:13:19,090
Oh, I get it.

284

00:13:19,132 --> 00:13:22,009
I, um, did this project last
year, where I took vegetables

285

00:13:22,051 --> 00:13:24,220
and did a photo progression
as they rotted.

286

00:13:24,262 --> 00:13:26,640
That sounds pretty cool.
How'd it turn out?

287

00:13:26,681 --> 00:13:29,392
I had a smelly apartment
and a major fruit-fly problem

288

00:13:29,434 --> 00:13:31,394
but other than that it was okay.

289

00:13:37,816 --> 00:13:40,236
What are you doing?

290

00:13:40,278 --> 00:13:42,781
Sorry, uh, the shadow
was across your face

291

00:13:42,821 --> 00:13:45,408
and I just couldn't help myself.

292

00:13:47,076 --> 00:13:50,371
In honor of us diving into
things that scare us..

293

00:13:50,413 --> 00:13:53,040
...would you be up to having
dinner with me tonight?

294

00:13:53,082 --> 00:13:56,670
Uh...Clark, uh..

295

00:13:56,711 --> 00:14:00,214
...that's a really

nice offer, but I can't.

296

00:14:01,591 --> 00:14:03,593
I'm just.. I'm not dating.

297

00:14:03,635 --> 00:14:05,886
At least not for a while.

298

00:14:05,928 --> 00:14:08,055
This past year
has been really difficult

299

00:14:08,097 --> 00:14:11,058
and without having...to go
into all the details--

300

00:14:11,100 --> 00:14:12,851
No, I know.

301

00:14:12,893 --> 00:14:16,773
I-I recognized you.
From the news.

302

00:14:16,815 --> 00:14:18,650
'I didn't wanna bring it up
when we first met.'

303

00:14:18,692 --> 00:14:22,195
I figured it's probably
hard enough for you.

304

00:14:22,236 --> 00:14:24,155
I didn't wanna make you
feel self-conscious.

305

00:14:25,782 --> 00:14:28,535
I apologize.

306

00:14:28,576 --> 00:14:30,495
You don't have to.

307

00:14:36,959 --> 00:14:38,837

What do you mean?

308

00:14:38,878 --> 00:14:42,089

Uh, there's bike rides
and lake activities

309

00:14:42,131 --> 00:14:44,551

I mean there's even
an overnight.

310

00:14:44,592 --> 00:14:46,260

You're not scared
of being in the woods

311

00:14:46,302 --> 00:14:47,554

after sundown, are you?

312

00:14:47,595 --> 00:14:50,348

No, I have been in the woods.

313

00:14:50,390 --> 00:14:51,641

I just don't think
I'm gonna be going back

314

00:14:51,683 --> 00:14:53,142

without a police escort.

315

00:14:53,184 --> 00:14:54,728

They're watching me
all the time.

316

00:14:54,769 --> 00:14:57,146

They're watching
out for you, Alison.

317

00:14:57,188 --> 00:14:59,106

You're not the person
they're trying to catch.

318

00:15:00,983 --> 00:15:02,527

Look, if you don't wanna do it--

319

00:15:02,569 --> 00:15:05,488
It's not that I don't want to.
I just..

320
00:15:05,530 --> 00:15:07,240
Do you remember
the church, Ali?

321
00:15:07,281 --> 00:15:10,577
I recommended you for this.
No one gave any pushback.

322
00:15:11,452 --> 00:15:13,705
Seriously?

323
00:15:13,747 --> 00:15:14,955
Well, there were a few people

324
00:15:14,997 --> 00:15:16,123
who didn't say, "Yay",
right away

325
00:15:16,165 --> 00:15:18,585
but I took advantage
of the silence.

326
00:15:21,713 --> 00:15:24,382
I really believe you can make
a difference with these kids.

327
00:15:25,216 --> 00:15:26,175
[door opens]

328
00:15:27,343 --> 00:15:29,554
[door closes]

329
00:15:29,596 --> 00:15:32,640
Hey, dad.
Uh, you remember Lorenzo?

330
00:15:32,682 --> 00:15:35,059
- Hey there.
- Hello.

331

00:15:35,101 --> 00:15:37,604
Is this your idea
of a replacement?

332

00:15:37,645 --> 00:15:39,606
'Thought if you lodged
a complaint about one cop'

333

00:15:39,647 --> 00:15:42,108
you could swap him out for
someone closer to your own age?

334

00:15:42,149 --> 00:15:43,484
That's not what
I told you.

335

00:15:43,526 --> 00:15:44,861
You claimed that cop
insulted you.

336

00:15:44,903 --> 00:15:46,320
- He did.
- Whoa, wait.

337

00:15:46,362 --> 00:15:48,072
- Who did?
- Uh, you can leave now.

338

00:15:48,114 --> 00:15:49,657
- Thank you.
- Why?

339

00:15:49,699 --> 00:15:52,744
The last time I checked,
this was still my house.

340

00:15:54,245 --> 00:15:56,163
Goodbye, Lorenzo.

341

00:16:06,841 --> 00:16:09,009
[door opens]

342

00:16:10,929 --> 00:16:13,514
Okay, do you have anything that
you might wanna put on a resume?

343

00:16:13,556 --> 00:16:16,392
Any small job you had
before, uh..

344

00:16:16,434 --> 00:16:19,646
I mean, I babysat
for my neighbors' kids.

345

00:16:19,687 --> 00:16:21,940
That, uh, that
may not be enough.

346

00:16:22,022 --> 00:16:24,358
Caleb, she was 14
when she ran away from home.

347

00:16:24,400 --> 00:16:25,985
'She's looking to be
emancipated.'

348

00:16:26,026 --> 00:16:28,028
'No one expects her to have
started a hedge fund.'

349

00:16:28,070 --> 00:16:29,781
No, but they do expect her
to have a job

350

00:16:29,823 --> 00:16:32,283
where she can support herself
and a high school diploma.

351

00:16:32,325 --> 00:16:35,077
- We should go.
- No, wait.

352

00:16:35,119 --> 00:16:37,079
Caleb, you were able to do this.

353

00:16:37,121 --> 00:16:40,792
Yeah, and that's how I know
it's not an easy process.

354

00:16:40,834 --> 00:16:42,710
Look, if you're only a couple
of months away from turning 18

355

00:16:42,752 --> 00:16:44,671
I would say just go home
and wait it out--

356

00:16:44,712 --> 00:16:46,547
(Emily)
'No, she's not waiting it out.'

357

00:16:46,589 --> 00:16:49,091
She's lost enough time,
every moment is precious.

358

00:16:54,430 --> 00:16:55,389
[squealing]

359

00:17:04,148 --> 00:17:07,067
[dramatic music]

360

00:17:31,551 --> 00:17:33,344
What just happened?

361

00:17:33,386 --> 00:17:35,471
Nothing. Nothing.
It was my fault.

362

00:17:36,973 --> 00:17:37,932
Okay.

363

00:17:47,400 --> 00:17:49,193
I thought about blowing it off..

364

00:17:49,235 --> 00:17:52,530
'...but there are only so many
family dinners you can skip.'

365
00:17:52,572 --> 00:17:54,281
'So I went.'

366
00:17:54,323 --> 00:17:57,076
And the questions started.

367
00:17:57,117 --> 00:17:59,579
'I told everyone I lost my job'

368
00:17:59,620 --> 00:18:02,582
'and I was actively
looking for another.'

369
00:18:02,623 --> 00:18:06,293
I came so close to raiding
my sister's medicine chest.

370
00:18:06,335 --> 00:18:08,588
'Then I realized..'

371
00:18:08,629 --> 00:18:10,631
...I'd already delivered
the bad news.

372
00:18:11,841 --> 00:18:13,885
Nobody blinked.

373
00:18:13,927 --> 00:18:16,512
'Putting it out there
right away..'

374
00:18:16,554 --> 00:18:18,138
'...it helped.'

375
00:18:21,851 --> 00:18:23,686
(Dean)
'Uh, I'm Dean
and I'm an addict.'

376
00:18:23,728 --> 00:18:25,145
(all)

'Hi, Dean.'

377

00:18:25,187 --> 00:18:27,648
I just got back from
a family event myself.

378

00:18:27,690 --> 00:18:29,692
My older brother's wedding.

379

00:18:29,734 --> 00:18:31,903
I have a lot of the same issues
that Sheldon has.

380

00:18:31,945 --> 00:18:34,280
'Some old grudges
and some new ones.'

381

00:18:34,321 --> 00:18:36,950
'I could feel everybody
wondering if I was high.'

382

00:18:36,991 --> 00:18:38,576
Expecting me to be
the same person

383

00:18:38,618 --> 00:18:40,995
that showed up to anything
without a buzz on.

384

00:18:41,037 --> 00:18:43,163
Excuse me.

385

00:18:43,205 --> 00:18:45,291
The refreshments are for
after the meeting.

386

00:18:46,918 --> 00:18:47,877
Sorry.

387

00:18:53,466 --> 00:18:55,342
Okay, I may have gone
a little overboard.

388
00:18:55,384 --> 00:18:57,219
I've got over eight rolls
in here.

389
00:18:57,261 --> 00:18:59,806
Well, here, I'll help
hang 'em up. Gimme a couple.

390
00:18:59,847 --> 00:19:01,766
Thank you.

391
00:19:23,454 --> 00:19:25,706
Aria.
You wanna wait 'til they dry?

392
00:19:25,748 --> 00:19:27,750
You're making me nervous.

393
00:19:27,792 --> 00:19:29,961
No, they look great.

394
00:19:30,003 --> 00:19:31,629
Where are you goin'?

395
00:19:31,671 --> 00:19:33,589
I just have to make
a quick phone call.

396
00:19:36,759 --> 00:19:38,052
(Emily over phone)
'Aria?'

397
00:19:38,094 --> 00:19:39,137
Clark may have taken
a picture of A.

398
00:19:39,178 --> 00:19:41,055
Whoa, slow down. Who's Clark?

399
00:19:41,097 --> 00:19:43,057
(Aria)
'The guy that I met

in the Hollis photo lab.'

400

00:19:43,099 --> 00:19:44,892
We-we went to a junkyard
to take some pictures

401

00:19:44,934 --> 00:19:46,435
and I'm pretty sure
that A followed us there.

402

00:19:46,477 --> 00:19:48,187
And Clark got A on camera?

403

00:19:48,228 --> 00:19:50,648
By accident, but I-I can't
examine the negatives

404

00:19:50,690 --> 00:19:52,358
without looking like a freak,
so maybe I should just tell him

405

00:19:52,399 --> 00:19:53,484
what's going on and that way--

406

00:19:53,526 --> 00:19:55,319
No! Don't.

407

00:19:55,361 --> 00:19:56,863
Aria, if you say anything

408

00:19:56,904 --> 00:19:58,614
Sarah's gonna be the one
who gets targeted.

409

00:19:58,656 --> 00:20:00,240
I'm the one
that's being followed.

410

00:20:00,282 --> 00:20:02,785
I left Rosewood for an hour
and A was all over it.

411

00:20:02,827 --> 00:20:03,995
Why don't you just print
the photos out

412

00:20:04,037 --> 00:20:05,038
and we'll look at them.

413

00:20:05,079 --> 00:20:06,080
'They're not mine, Em.'

414

00:20:06,122 --> 00:20:07,581
So, borrow them. Okay?

415

00:20:07,623 --> 00:20:10,126
'Clark's not gonna miss them
for one night.'

416

00:20:10,168 --> 00:20:11,502
I gotta go.

417

00:20:16,757 --> 00:20:17,758
(Caleb)
'Everything okay?'

418

00:20:17,800 --> 00:20:19,552
Yeah, it's all good.

419

00:20:19,593 --> 00:20:22,429
Okay. Where were we?

420

00:20:22,471 --> 00:20:26,100
I can't fake havin' a job.
What if they wanna call my boss?

421

00:20:28,102 --> 00:20:29,729
Give them my number.

422

00:20:29,770 --> 00:20:31,647
What are you gonna say?

423

00:20:31,689 --> 00:20:34,734
That she works for me

at my web design company.

424

00:20:34,775 --> 00:20:36,069
You're willing to cover for her?

425

00:20:36,110 --> 00:20:38,988
It's not a cover.
It's minimum wage.

426

00:20:40,447 --> 00:20:42,366
You start tomorrow.

427

00:20:45,703 --> 00:20:48,748
Hey, Lesli, it's Hanna again.

428

00:20:48,789 --> 00:20:52,334
I'm wondering
if you...got my message

429

00:20:52,376 --> 00:20:55,171
or if you just
don't wanna meet, but..

430

00:20:56,756 --> 00:20:57,840
Never mind.

431

00:20:57,882 --> 00:21:00,801
[instrumental music]

432

00:21:06,473 --> 00:21:09,685
Look, before we do this,
can I just say one thing?

433

00:21:11,896 --> 00:21:13,564
Sure.

434

00:21:13,606 --> 00:21:14,982
I'm sorry.

435

00:21:15,024 --> 00:21:16,901
I was way outta line
this morning.

436

00:21:16,943 --> 00:21:19,486
You are not the source
of my anger.

437

00:21:19,528 --> 00:21:21,655
Clearly, you got more screwed
over by that Mona stunt

438

00:21:21,697 --> 00:21:24,324
than I did, and if you found
a way to forgive her--

439

00:21:24,366 --> 00:21:25,868
I have.

440

00:21:25,910 --> 00:21:28,454
And it would be
great if you could too.

441

00:21:28,495 --> 00:21:31,290
That...may not happen overnight.

442

00:21:34,919 --> 00:21:37,046
Mona's complicated. Okay?

443

00:21:37,088 --> 00:21:40,049
But she is not
the real monster here.

444

00:21:40,091 --> 00:21:42,135
That person hasn't
been caught yet.

445

00:21:42,176 --> 00:21:43,719
Maybe you're right..

446

00:21:43,761 --> 00:21:47,556
...but I still can't help
but wonder if that..

447

00:21:47,598 --> 00:21:50,726

...Radley place helped Mona
or made her worse.

448

00:21:50,768 --> 00:21:52,311
Well, she's not the only one.

449

00:21:52,352 --> 00:21:53,646
What does that mean?

450

00:21:53,687 --> 00:21:55,106
That nut house
may have closed down

451

00:21:55,148 --> 00:21:57,066
but it still holds
all the answers.

452

00:21:57,942 --> 00:22:00,527
Answers to what?

453

00:22:00,569 --> 00:22:04,073
I thought
the police...ask the questions.

454

00:22:04,115 --> 00:22:06,159
Taking matters into your own
hands is exactly what got

455

00:22:06,200 --> 00:22:08,619
your friend Mona into trouble
in the first place.

456

00:22:10,871 --> 00:22:13,040
Ready to hit the road?

457

00:22:13,082 --> 00:22:15,668
Yup. Actually..

458

00:22:15,709 --> 00:22:17,336
...now I can't remember
if I dumped out

459

00:22:17,377 --> 00:22:19,130
the last of the solution.

460

00:22:19,172 --> 00:22:20,339
Hang tight, I'll check.

461

00:22:20,380 --> 00:22:21,966
- Okay?
- Alright.

462

00:22:26,929 --> 00:22:28,848
We're all good.

463

00:22:36,522 --> 00:22:37,523
Are you sure you don't
wanna come in?

464

00:22:37,564 --> 00:22:38,899
Mmm, pass.

465

00:22:38,941 --> 00:22:40,526
The last time
I saw that gate

466

00:22:40,567 --> 00:22:43,237
your mother was tossing
my duffle bag through it.

467

00:22:43,279 --> 00:22:45,281
Aiming for my head.

468

00:22:45,323 --> 00:22:46,615
Well, she's mellowed out
a bit since then.

469

00:22:46,657 --> 00:22:48,075
Oh, I doubt it.

470

00:22:48,117 --> 00:22:49,535
Uh, if your family
did mellow

471

00:22:49,576 --> 00:22:51,329
I wouldn't be driving
you home right now.

472

00:22:53,998 --> 00:22:56,750
Look, I haven't been
to a meeting in a while.

473

00:22:56,792 --> 00:22:59,837
And it was just
for some reassurance.

474

00:22:59,879 --> 00:23:03,132
I thought it was the free food.

475

00:23:03,174 --> 00:23:06,760
I'm just really tired of living
in a state of permanent anxiety.

476

00:23:06,802 --> 00:23:08,679
If a few bites of a cookie
can get me through my day

477

00:23:08,721 --> 00:23:10,264
and help me sleep--

478

00:23:10,306 --> 00:23:14,185
It doesn't work like that.
You can't rationalize.

479

00:23:14,227 --> 00:23:15,686
Uh, you're either in
or you're out.

480

00:23:15,728 --> 00:23:18,105
I know, I know.

481

00:23:18,147 --> 00:23:19,606
But when you've been yanked out
of one nightmare

482

00:23:19,648 --> 00:23:21,234
and then shoved into another--

483
00:23:21,275 --> 00:23:23,861
You're right. It sucks.

484
00:23:26,530 --> 00:23:28,615
Yeah, but you're
strong, Spencer..

485
00:23:28,657 --> 00:23:30,034
...stronger than you think.

486
00:23:30,076 --> 00:23:32,370
Please...just don't say that.

487
00:23:32,410 --> 00:23:35,331
Why? Why don't you believe that?

488
00:23:42,462 --> 00:23:45,299
I gave something to you a long
time ago and you never used it.

489
00:23:47,009 --> 00:23:49,220
My number.

490
00:23:49,262 --> 00:23:51,389
Maybe next time
you can't sleep or..

491
00:23:51,429 --> 00:23:52,848
Thank you.

492
00:24:02,440 --> 00:24:04,235
Can you do me a favor?

493
00:24:04,277 --> 00:24:05,236
Yeah.

494
00:24:11,491 --> 00:24:13,411
Can you throw that out?

495
00:24:14,828 --> 00:24:16,705

Wow.

496

00:24:16,747 --> 00:24:19,375
You're the first girl
to toss her cookies in my car.

497

00:24:19,417 --> 00:24:21,210
[laughing]

498

00:24:26,424 --> 00:24:28,342
Thank you.

499

00:24:48,737 --> 00:24:50,656
Mona? Is that you?

500

00:24:52,283 --> 00:24:54,534
- Hi.
- Hi.

501

00:24:54,576 --> 00:24:56,162
What are you doing?

502

00:24:57,537 --> 00:24:59,790
It's a card for Alison.

503

00:24:59,832 --> 00:25:02,835
I know it's totally retro,
but e-mails can be deleted

504

00:25:02,876 --> 00:25:04,795
and she would never
take my calls, so..

505

00:25:06,464 --> 00:25:08,132
You look great, Spencer.

506

00:25:08,174 --> 00:25:10,717
Much better than
the last time I saw you.

507

00:25:10,759 --> 00:25:12,510
I was on a hospital gurney.

508

00:25:12,552 --> 00:25:15,473
Yeah, me too, but you looked
more graceful being rolled.

509

00:25:19,268 --> 00:25:22,229
Mona...can I ask you something?

510

00:25:24,440 --> 00:25:27,401
You were in that dollhouse
longer than any of us.

511

00:25:27,443 --> 00:25:28,986
So do you think
that it's possible

512

00:25:29,028 --> 00:25:30,654
or could there be a chance

513

00:25:30,696 --> 00:25:32,198
that there was another girl
that was trapped down there?

514

00:25:32,239 --> 00:25:34,992
Not Sara Harvey,
but a-a younger girl

515

00:25:35,034 --> 00:25:36,660
maybe 11 or 12.

516

00:25:36,702 --> 00:25:38,371
Why are you asking me this?

517

00:25:38,412 --> 00:25:41,499
I-I-I have this image
in my head of a young girl.

518

00:25:41,539 --> 00:25:43,667
She looks a lot like
a young Alison and she's..

519

00:25:43,709 --> 00:25:44,960

...guiding me towards
this creepy room

520

00:25:45,002 --> 00:25:47,171
with these rusted bathtubs.

521

00:25:47,213 --> 00:25:48,588
I think that everyone
that was trapped

522

00:25:48,630 --> 00:25:50,299
in that place escaped,
Spencer.

523

00:25:50,341 --> 00:25:52,510
Okay, but what about that room?
Have you ever seen it?

524

00:25:52,550 --> 00:25:54,387
It's got a couple of drains
on the floor

525

00:25:54,428 --> 00:25:56,722
and the walls are tiled, there's
broken furniture everywhere

526

00:25:56,763 --> 00:25:59,266
and God knows what horrible
things happened down there.

527

00:25:59,308 --> 00:26:01,894
No. I haven't seen it, but..

528

00:26:03,354 --> 00:26:04,355
...it sounds terrifying.

529

00:26:04,397 --> 00:26:05,814
It is.

530

00:26:07,774 --> 00:26:10,069
Maybe it doesn't exist.

531

00:26:10,110 --> 00:26:13,239
I just.. I felt like
I had been in there before.

532

00:26:13,280 --> 00:26:15,032
I think it must live
in your head.

533

00:26:17,368 --> 00:26:18,327
Right.

534

00:26:20,538 --> 00:26:22,456
- Goodnight.
- Goodnight.

535

00:26:36,136 --> 00:26:37,971
So? How'd it go?

536

00:26:38,013 --> 00:26:41,141
She said it would take a while
for my PFE to go through, but..

537

00:26:41,183 --> 00:26:43,227
...that I could stay with you
and your mom in the meantime.

538

00:26:43,269 --> 00:26:44,686
That's amazing.

539

00:26:44,728 --> 00:26:48,606
Okay, we have to do something
special tonight.

540

00:26:48,648 --> 00:26:50,692
How do you want to celebrate
your freedom?

541

00:26:50,734 --> 00:26:52,652
Let's make it permanent.

542

00:26:57,450 --> 00:26:58,409
[laughing]

543
00:26:59,617 --> 00:27:00,827
(Spencer)
'We're not leaving here

544
00:27:00,869 --> 00:27:03,122
'until we find something
about Charles.'

545
00:27:06,208 --> 00:27:09,044
God, what did they
keep down here?

546
00:27:09,086 --> 00:27:10,379
Or should I say who?

547
00:27:10,421 --> 00:27:12,005
Patient records.

548
00:27:12,047 --> 00:27:14,758
Only the staff was allowed
in the basement, not us.

549
00:27:14,800 --> 00:27:16,634
I guarantee Mona's
been down here.

550
00:27:16,676 --> 00:27:18,220
Yeah, where is she?

551
00:27:18,262 --> 00:27:20,222
I thought she was supposed
to be our tour guide.

552
00:27:20,264 --> 00:27:23,434
She wanted to come, but her
mom's attached at the hip.

553
00:27:23,476 --> 00:27:25,394
They, like, shower together.

554
00:27:28,897 --> 00:27:30,816
God, why are all

these doors locked?

555

00:27:34,320 --> 00:27:36,238
Spence, what's wrong?

556

00:27:37,114 --> 00:27:38,073
Nothing.

557

00:27:41,410 --> 00:27:43,329
Wait, that door's open.

558

00:27:49,751 --> 00:27:52,670
[water dripping]

559

00:28:02,264 --> 00:28:06,018
- That's how I know this place.
- What?

560

00:28:06,059 --> 00:28:07,685
'It was in Radley,
not the dollhouse.'

561

00:28:07,727 --> 00:28:09,647
I've been here before.

562

00:28:17,112 --> 00:28:18,696
I know this room.

563

00:28:18,738 --> 00:28:20,324
Well, then, why am I the only
one doing anything?

564

00:28:20,366 --> 00:28:22,535
'Can you help me?
This is heavy.'

565

00:28:24,828 --> 00:28:25,787
Thanks.

566

00:28:29,249 --> 00:28:31,418
Okay, once it dries

567

00:28:31,460 --> 00:28:33,420
put this cream on it every day.

568

00:28:33,462 --> 00:28:34,880
Every day.

569

00:28:36,465 --> 00:28:39,635
Oh, wow!
That looks amazing, I love it.

570

00:28:39,677 --> 00:28:41,845
- Your turn.
- What? No.

571

00:28:41,887 --> 00:28:45,432
Come on. I saw you eyeing
that mermaid with the harpoon.

572

00:28:45,474 --> 00:28:48,310
And if my mom ever found out I
got a tattoo, she'd harpoon me.

573

00:28:48,352 --> 00:28:51,564
So get a small one.
In a place she'll never see.

574

00:28:51,605 --> 00:28:53,524
[rap song on speaker]

575

00:29:06,161 --> 00:29:07,829
What does this one mean?

576

00:29:07,871 --> 00:29:10,583
That is the Japanese
symbol for courage.

577

00:29:10,624 --> 00:29:12,209
(Sara)
'It's got your name on it.'

578

00:29:12,251 --> 00:29:15,879
No, but it could.

Have a seat.

579

00:29:19,258 --> 00:29:21,176
Could you hold my phone?

580

00:29:23,429 --> 00:29:25,514
Where do you want it?

581

00:29:25,556 --> 00:29:26,515
Um..

582

00:29:27,849 --> 00:29:30,269
Maybe right...here.

583

00:29:30,310 --> 00:29:32,812
It's just really tender.

584

00:29:32,854 --> 00:29:34,523
Well, it ain't gonna hurt
any less with a needle in it.

585

00:29:34,565 --> 00:29:38,485
Um, how about something a little
closer to the good china?

586

00:29:38,527 --> 00:29:41,154
[rap song on speaker]

587

00:29:43,574 --> 00:29:45,158
Un-friggin'-believable.

588

00:29:45,200 --> 00:29:47,202
Radley has files on patients
who've been dead

589

00:29:47,244 --> 00:29:50,456
since the Stone Age but nothing
from six stupid years ago?

590

00:29:52,332 --> 00:29:54,585
Stop. I found it.
C. DiLaurentis. I got it.

591

00:29:57,879 --> 00:30:00,048
What's it say?

592

00:30:00,090 --> 00:30:02,301
Spencer, talk to me.
Is he dead or not?

593

00:30:03,176 --> 00:30:04,762
Yeah, he's dead.

594

00:30:06,305 --> 00:30:08,599
- What am I looking at?
- It's a work order.

595

00:30:08,641 --> 00:30:10,517
The courier
who transported his organs.

596

00:30:10,559 --> 00:30:12,311
So what?
That doesn't mean squat.

597

00:30:12,352 --> 00:30:15,564
Hanna, you can't donate your
heart, liver and both kidneys

598

00:30:15,606 --> 00:30:18,066
and still play Boggle in the
Radley rec room, he's dead.

599

00:30:18,108 --> 00:30:20,486
Well, someone is pretending
to be him, so who is it?

600

00:30:20,527 --> 00:30:22,154
- Who is Charles?
- I don't know.

601

00:30:22,195 --> 00:30:24,406
This is just a bunch
of medical files.

602

00:30:30,287 --> 00:30:32,205
What are you doing?

603

00:30:32,956 --> 00:30:34,874
[gasping]

604

00:30:36,168 --> 00:30:38,837
Oh, my God. Is that a kneecap?

605

00:30:38,878 --> 00:30:40,798
- Don't touch it.
- Why would I touch it?

606

00:30:43,216 --> 00:30:45,427
Spencer, where are you going?
If you leave me alone here, I--

607

00:30:45,469 --> 00:30:47,638
Just shut up. I'm just getting
something to fish it out.

608

00:30:47,680 --> 00:30:50,015
Fish it out? I don't wanna see
what it's connected to.

609

00:30:54,102 --> 00:30:56,229
Spencer. Spencer, stop.
Please, stop.

610

00:30:56,271 --> 00:30:58,565
[screaming]

611

00:30:58,607 --> 00:31:00,484
Oh, my God, breathe,
breathe, it's a doll.

612

00:31:00,526 --> 00:31:03,487
- What?
- It's a Resusci Anne.

613

00:31:03,529 --> 00:31:06,198
Well, w-w-what-what is that?

Like a-a blowup thingy?

614

00:31:06,239 --> 00:31:08,325
No, you blow into it,
they use it to teach CPR.

615

00:31:09,868 --> 00:31:11,203
[pounding]

616

00:31:11,244 --> 00:31:12,871
What was that?

617

00:31:12,912 --> 00:31:13,913
It's probably something
you woke out of hibernation

618

00:31:13,955 --> 00:31:15,624
with your screaming.

619

00:31:29,304 --> 00:31:32,224
[machine whirring]

620

00:31:35,769 --> 00:31:38,689
[dramatic music]

621

00:32:07,843 --> 00:32:10,345
I totally could have dropped
this off at church.

622

00:32:10,387 --> 00:32:12,389
Why make you leave your house
if you don't have to?

623

00:32:13,557 --> 00:32:16,017
Because I want to...leave.

624

00:32:17,603 --> 00:32:20,063
I don't even know
how to apologize for him.

625

00:32:20,105 --> 00:32:22,065
That was so wrong.

626
00:32:22,107 --> 00:32:25,402
Alison, your father's
not angry with me.

627
00:32:25,444 --> 00:32:27,696
Or you.

628
00:32:27,738 --> 00:32:30,574
He's angry with himself.

629
00:32:30,616 --> 00:32:33,535
He failed to protect
his own family and..

630
00:32:33,577 --> 00:32:35,495
...that's gotta hurt.

631
00:32:37,330 --> 00:32:39,458
Well, it wouldn't hurt us
as much if he'd just admit it.

632
00:32:42,043 --> 00:32:44,254
Hey, did you notice
who was on site today?

633
00:32:44,296 --> 00:32:46,089
At the curb?

634
00:32:46,131 --> 00:32:48,550
I got the goon
who was on your beat

635
00:32:48,592 --> 00:32:51,553
to trade shifts
with another officer.

636
00:32:51,595 --> 00:32:55,056
Her name's Lydia.
She's nice.

637
00:32:55,098 --> 00:32:57,016

You'll like her.

638

00:32:58,477 --> 00:33:00,395
You didn't have to do that.

639

00:33:01,521 --> 00:33:03,440
I wanted to.

640

00:33:40,435 --> 00:33:43,355
[electronic music]

641

00:33:57,285 --> 00:34:00,163
[dramatic music]

642

00:34:10,298 --> 00:34:13,051
We should probably call my mom,
let her know we're on our way.

643

00:34:16,095 --> 00:34:18,849
- Sara, what's wrong?
- I read the text you got.

644

00:34:18,891 --> 00:34:20,726
From Aria.

645

00:34:20,767 --> 00:34:22,686
What text?

646

00:34:26,231 --> 00:34:27,607
I saw her too.

647

00:34:27,649 --> 00:34:29,401
I've seen her a couple times.

648

00:34:29,442 --> 00:34:31,277
When we went
to Caleb's apartment..

649

00:34:31,319 --> 00:34:33,446
...there was someone across
the street in a black hoodie.

650

00:34:33,488 --> 00:34:36,324
Okay, Sara, let's not
do this here, okay?

651

00:34:36,366 --> 00:34:37,784
We'll talk about it
when we get home.

652

00:34:37,826 --> 00:34:39,244
We'll be okay.

653

00:34:42,247 --> 00:34:45,208
Sara. Sara, wait!

654

00:34:45,250 --> 00:34:48,670
Spencer, come on.
Like, could we just go?

655

00:34:48,712 --> 00:34:50,338
I don't need
any more proof he's dead.

656

00:34:50,380 --> 00:34:51,924
We knew that already,
but we don't know

657

00:34:51,965 --> 00:34:53,759
who Charles was close to,
who he hung out with.

658

00:34:53,800 --> 00:34:55,176
We're never gonna know that.

659

00:34:55,218 --> 00:34:57,721
Radley doesn't put
out a yearbook.

660

00:34:57,763 --> 00:34:58,847
Let's go.

661

00:34:58,889 --> 00:35:00,724
[rattling]

662
00:35:00,766 --> 00:35:02,267
'Okay, that was definitely
not an animal.'

663
00:35:02,308 --> 00:35:04,227
I'm leaving here now.

664
00:35:09,816 --> 00:35:10,776
Sara.

665
00:35:12,069 --> 00:35:13,486
Please, don't do this.

666
00:35:13,528 --> 00:35:15,072
You've been looking all along,
haven't you?

667
00:35:15,113 --> 00:35:16,489
What?

668
00:35:16,531 --> 00:35:17,991
For whoever had us down
in that bunker.

669
00:35:18,033 --> 00:35:19,367
Why didn't you want me to know?

670
00:35:19,409 --> 00:35:21,661
Sara, we've been trying
to protect you, okay?

671
00:35:21,703 --> 00:35:23,246
I've been trying to protect you.

672
00:35:23,288 --> 00:35:25,373
I need to protect myself.

673
00:35:25,415 --> 00:35:28,877
I thought we were connecting.
How could you keep this from me?

674

00:35:28,919 --> 00:35:31,546
I had to. A threatened to hurt
you if we told the police

675

00:35:31,588 --> 00:35:33,090
what we found in
that dollhouse.

676

00:35:33,131 --> 00:35:34,382
I don't understand.

677

00:35:34,424 --> 00:35:35,926
Sara, we're getting closer
to figuring out

678

00:35:35,968 --> 00:35:37,218
who this person is.

679

00:35:37,260 --> 00:35:39,178
- Soon, we'll know--
- Oh, my God!

680

00:35:40,722 --> 00:35:41,681
Come on!

681

00:35:47,312 --> 00:35:48,480
[rattling]

682

00:36:04,579 --> 00:36:05,831
What the hell, Mona?

683

00:36:05,872 --> 00:36:07,666
Have you been down here
the whole time?

684

00:36:07,707 --> 00:36:09,126
'Was that you?'

685

00:36:09,167 --> 00:36:11,003
- Answer us!
- Just let me go.

686

00:36:11,044 --> 00:36:12,295
Please, I'll explain later.

687

00:36:12,337 --> 00:36:13,505
No, you're gonna
explain right now.

688

00:36:13,546 --> 00:36:14,756
Why were you following us?

689

00:36:14,798 --> 00:36:15,799
She didn't want us to find this.

690

00:36:15,841 --> 00:36:17,342
Just give it back to me, okay?

691

00:36:17,383 --> 00:36:18,760
This doesn't have anything
to do with you guys.

692

00:36:18,802 --> 00:36:20,720
Why were you stealing
your file, Mona?

693

00:36:22,639 --> 00:36:24,891
She wasn't.

694

00:36:24,933 --> 00:36:26,351
She was stealing Lesli Stone's.

695

00:36:26,392 --> 00:36:28,979
Wait, what?
Lesli was a patient here too?

696

00:36:29,021 --> 00:36:31,148
Yes, and she doesn't
want it to go public.

697

00:36:31,189 --> 00:36:33,566
Is that how you met her?

698

00:36:33,608 --> 00:36:37,154
Lesli Stone was in Radley. When?

699

00:36:37,195 --> 00:36:38,822
Judging from this, a long time.

700

00:36:38,864 --> 00:36:41,199
Long enough to know
Mona and Charles.

701

00:36:43,910 --> 00:36:45,662
[cellphone beeping]

702

00:37:01,970 --> 00:37:03,388
I've got to go to Hanna's.

703

00:37:03,429 --> 00:37:05,098
- Why?
- She's having a rough night.

704

00:37:05,140 --> 00:37:06,224
She wants her friends
around her.

705

00:37:06,265 --> 00:37:07,600
Does she?

706

00:37:07,642 --> 00:37:10,645
And will Lorenzo be there
to comfort her too?

707

00:37:10,687 --> 00:37:13,190
- I've gotta go.
- You are not going anywhere.

708

00:37:13,231 --> 00:37:15,316
And if you keep this up, I will
take you far away from here.

709

00:37:15,358 --> 00:37:16,818
- I mean it.
- What?

710
00:37:16,860 --> 00:37:18,862
You gonna bury me
at Aunt Carol's farm too?

711
00:37:18,904 --> 00:37:20,947
Shove me in the ground
right next to Charles?

712
00:37:20,989 --> 00:37:22,908
What are you talking about?

713
00:37:30,331 --> 00:37:32,291
Am I crazy?
That's a girl, right?

714
00:37:32,333 --> 00:37:33,835
That's a bust
and it's Lesli Stone's.

715
00:37:33,877 --> 00:37:36,504
Hanna, stop. We barely know
anything about that girl.

716
00:37:36,546 --> 00:37:38,506
I mean, taking us down in
a courtroom is not the same

717
00:37:38,548 --> 00:37:40,008
as taking us down
to that bunker.

718
00:37:40,050 --> 00:37:42,677
Aria's right. I mean, why?
Why would she torture us?

719
00:37:42,719 --> 00:37:44,679
Because she's unstable,
that's why.

720
00:37:44,721 --> 00:37:46,890
That girl's got bigger
mood swings than that..

721

00:37:46,932 --> 00:37:48,600
...Captain Hook ride
at Hershey Park.

722

00:37:48,641 --> 00:37:50,309
And you forgot to mention
that she once shared a room

723

00:37:50,351 --> 00:37:52,145
at Radley with Bethany Young.

724

00:37:52,187 --> 00:37:53,188
(both)
What?

725

00:37:53,230 --> 00:37:54,272
They were roommates

726

00:37:54,313 --> 00:37:56,108
and probably pretty close.

727

00:37:56,149 --> 00:37:58,443
Lesli must think that we helped
Ali kill Bethany that night

728

00:37:58,484 --> 00:38:00,195
and then dumped her body
in that pit.

729

00:38:00,237 --> 00:38:01,738
- Your sister did that.
- No.

730

00:38:01,780 --> 00:38:03,531
Melissa just...buried her alive.

731

00:38:03,573 --> 00:38:05,200
We still have no idea
who bashed her over the head

732

00:38:05,242 --> 00:38:06,952
and Lesli doesn't

know any of it.

733

00:38:06,993 --> 00:38:08,578
She probably thinks
that Alison did the deed

734

00:38:08,620 --> 00:38:10,080
and we helped her
get rid of the body.

735

00:38:10,122 --> 00:38:12,082
But why hide behind
Charles's name?

736

00:38:12,124 --> 00:38:14,876
Maybe she was just as close to
Charles as she was to Bethany.

737

00:38:14,918 --> 00:38:15,961
It all comes back to Charles.

738

00:38:16,002 --> 00:38:18,255
So was Mona covering for Lesli?

739

00:38:18,296 --> 00:38:19,965
I mean, by stealing her file.

740

00:38:20,006 --> 00:38:22,801
Mona said she was doing it
to repair their friendship.

741

00:38:22,842 --> 00:38:24,427
Lesli's got her fooled too.

742

00:38:24,469 --> 00:38:26,596
- Or not.
- What about Sara?

743

00:38:26,638 --> 00:38:29,182
I mean, why would Lesli Stone
go after a complete stranger?

744

00:38:29,224 --> 00:38:30,809
It was probably
just a rehearsal, Em.

745
00:38:30,850 --> 00:38:32,560
Until she could get
her hands on the real Alison.

746
00:38:35,480 --> 00:38:36,940
Okay, so what do we do now?

747
00:38:36,982 --> 00:38:39,651
Well, we know where she lives.

748
00:38:39,692 --> 00:38:41,360
I say we catch her in the act.

749
00:38:42,403 --> 00:38:43,362
How?

750
00:38:48,994 --> 00:38:51,746
I did everything I could,
Lesli, I swear.

751
00:38:51,788 --> 00:38:54,291
Mona, what are you
trying to say?

752
00:38:54,332 --> 00:38:55,875
They know.

753
00:38:55,917 --> 00:38:59,545
What? You're kidding.
Dammit! Dammit! Dammit!

754
00:38:59,587 --> 00:39:01,923
I asked you to do one thing,
Mona, one freaking thing

755
00:39:01,965 --> 00:39:04,259
'and you screwed it up.
You screwed it up for me!'

756
00:39:04,301 --> 00:39:06,427
'You always
screw everything up!'

757
00:39:06,469 --> 00:39:07,846
♪ All we do is ♪

758
00:39:07,887 --> 00:39:09,931
♪ Yay hoo ooh ♪

759
00:39:11,183 --> 00:39:13,852
♪ Ee ooh ooh ooh ooh ♪

760
00:39:13,893 --> 00:39:16,229
♪ Ain't no love
when the wicked run ♪

761
00:39:16,271 --> 00:39:19,107
♪ All we do is get laid off ♪

762
00:39:19,149 --> 00:39:21,484
♪ Lay off lay off ♪

763
00:39:21,526 --> 00:39:23,402
♪ We're the wicked ones ♪

764
00:39:23,444 --> 00:39:25,363
♪ Wicked ones ♪

765
00:39:35,414 --> 00:39:38,417
♪ Lay off
we're the wicked ones ♪

766
00:39:38,459 --> 00:39:40,086
♪ Wicked ones ♪ ♪

767
00:39:47,093 --> 00:39:49,012
[theme music]



Pretty Little Liars



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