



# Pretty Little Liars

**CREATED BY**

I. Marlene King

**BASED ON THE BOOKS BY**

Sara Shepard

**EPISODE 6.01**

**"Game On, Charles"**

Aria, Emily, Hanna, Spencer and Mona are trapped outside the "dollhouse" where their masked tormentor has been keeping them - with nowhere to run.

**WRITTEN BY:**

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**DIRECTED BY:**

Chad Lowe

**ORIGINAL BROADCAST:**

June 2, 2015

**NOTE:** This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

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## EPISODE CAST

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Tyler Blackburn	...	Caleb Rivers
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz
Laura Leighton	...	Ashley Marin (credit only)
Shay Mitchell	...	Emily Fields
Janel Parrish	...	Mona Vanderwaal
Sasha Pieterse	...	Alison DiLaurentis
Keegan Allen	...	Toby Cavanaugh
Drew Van Acker	...	Jason DiLaurentis
Roma Maffia	...	Lieutenant Linda Tanner
Jim Abele	...	Kenneth DiLaurentis
Jim Titus	...	Detective Barry Maple
Dre Davis	...	Sara Harvey
Mercy Malick	...	News Reporter
Gabriela Fresquez	...	Cop

1  
00:00:01,376 --> 00:00:02,753  
[dramatic music]

2  
00:00:05,881 --> 00:00:07,800  
[generator shutting down]

3  
00:00:10,051 --> 00:00:12,429  
(Emily)  
'Hurry, let's go.  
Let's go, let's go, let's go.'

4  
00:00:12,471 --> 00:00:13,555  
'Go, go.'

5  
00:00:14,389 --> 00:00:16,099  
[dramatic music]

6  
00:00:17,977 --> 00:00:19,269  
'Let's go.'

7  
00:00:19,311 --> 00:00:20,729  
Hurry.

8  
00:00:23,816 --> 00:00:25,818  
[music continues]

9  
00:00:43,460 --> 00:00:45,212  
(Hanna)  
'Oh, my God.'

10  
00:00:46,505 --> 00:00:48,716  
We're still trapped.

11  
00:00:48,757 --> 00:00:50,759  
(Emily)  
We can climb it. Let's go.

12  
00:00:51,886 --> 00:00:53,220  
Stop!

13  
00:00:54,680 --> 00:00:56,306

[electricity crackling]

14

00:00:58,183 --> 00:01:00,185  
[instrumental music on speaker]

15

00:01:03,772 --> 00:01:06,567  
♪ Oh give me land  
lots of land ♪

16

00:01:06,608 --> 00:01:08,819  
♪ Under starry skies above ♪

17

00:01:08,861 --> 00:01:11,530  
♪ Don't fence me in ♪

18

00:01:11,572 --> 00:01:15,325  
♪ Let me ride through the wide  
open country that I love ♪

19

00:01:15,367 --> 00:01:18,453  
♪ But don't fence me in ♪

20

00:01:18,495 --> 00:01:22,583  
♪ Let me be by myself  
in the evenin' breeze ♪

21

00:01:22,624 --> 00:01:25,961  
♪ And listen to the murmur  
of the cottonwood trees ♪

22

00:01:26,003 --> 00:01:28,171  
♪ Send me off forever  
but I ask you please ♪

23

00:01:28,213 --> 00:01:29,757  
There's no way out.

24

00:01:29,798 --> 00:01:31,759  
♪ Don't fence me in.. ♪

25

00:01:31,800 --> 00:01:33,761  
I-I'm not going

back down there.

26

00:01:33,802 --> 00:01:35,804  
[door slams]

27

00:01:38,557 --> 00:01:40,559  
♪ On my.. ♪

28

00:01:40,601 --> 00:01:42,978  
♪ Let me wander over yonder.. ♪♪

29

00:01:43,020 --> 00:01:45,397  
You maybe a dude  
but you're still a bitch.

30

00:01:51,194 --> 00:01:53,447  
You guys, in the vault,  
I was so close to Charles

31

00:01:53,488 --> 00:01:54,865  
I could feel his breath.

32

00:01:54,907 --> 00:01:56,784  
Was there anything about  
him that you recognized?

33

00:01:56,825 --> 00:01:58,953  
- A smell?  
- She's not Jenna.

34

00:01:58,994 --> 00:02:00,871  
(Spencer)  
'I don't know,  
I can't pinpoint it'

35

00:02:00,913 --> 00:02:02,539  
but there was something  
that was really familiar.

36

00:02:02,581 --> 00:02:03,958  
You mean like  
the way he moved?

37

00:02:03,999 --> 00:02:05,751  
No, it was..

38

00:02:05,793 --> 00:02:08,003  
Like when you  
meet a pen-pal

39

00:02:08,754 --> 00:02:10,589  
or like a cousin

40

00:02:10,631 --> 00:02:12,883  
or somebody that you knew  
when you were really little.

41

00:02:12,925 --> 00:02:14,885  
So you're saying you think you  
know Charles a little

42

00:02:14,927 --> 00:02:16,720  
but you feel like  
you know him a lot?

43

00:02:16,762 --> 00:02:19,056  
I can't explain, it was just..  
It was just a feeling.

44

00:02:20,474 --> 00:02:23,393  
It's gonna get cold  
out here tonight.

45

00:02:23,435 --> 00:02:26,772  
- Where do you think we are?  
- We don't..

46

00:02:26,814 --> 00:02:29,357  
We don't know how long we were  
out before we got here, so..

47

00:02:29,399 --> 00:02:30,943  
We could be in  
the Amazon right now.

48

00:02:30,985 --> 00:02:32,569  
No, we're in  
the northern hemisphere.

49

00:02:32,611 --> 00:02:34,863  
- That's the waning moon.  
- I was saying that facetiously.

50

00:02:34,905 --> 00:02:37,240  
Wow, that's an eleven  
letter word, Hanna.

51

00:02:37,282 --> 00:02:38,241  
[thunder rumbling]

52

00:02:38,283 --> 00:02:39,326  
Oh, my God.

53

00:02:40,744 --> 00:02:42,830  
This fence is like  
a giant lightning rod.

54

00:02:44,539 --> 00:02:46,792  
You gonna let us  
fry out here?

55

00:02:46,834 --> 00:02:48,209  
[thunder rumbling]

56

00:02:50,712 --> 00:02:53,465  
[instrumental music]

57

00:03:07,562 --> 00:03:09,106  
[thunder rumbling]

58

00:03:22,201 --> 00:03:24,496  
[music continues]

59

00:03:35,799 --> 00:03:38,593  
How long can a person  
live without food?

60

00:03:38,635 --> 00:03:40,261  
Three weeks.

61

00:03:43,807 --> 00:03:45,266  
But water's a different story.

62

00:03:45,308 --> 00:03:47,686  
Some people can only go  
a few days without it.

63

00:03:47,728 --> 00:03:49,354  
You know you're dying  
when you're not hungry

64

00:03:49,396 --> 00:03:50,564  
or thirsty anymore.

65

00:03:50,605 --> 00:03:52,232  
It means your organs  
are shutting down.

66

00:03:52,273 --> 00:03:54,860  
Mine are definitely working.

67

00:03:54,902 --> 00:03:57,821  
I'm so thirsty, I'm seriously  
considering drinking my own pee.

68

00:03:57,863 --> 00:03:59,531  
[chuckles]

69

00:03:59,573 --> 00:04:02,993  
I can totally suck on  
a pee ice cube right now.

70

00:04:03,035 --> 00:04:05,328  
I'd lick sweat  
of a jockstrap.

71

00:04:06,246 --> 00:04:07,956  
Okay, Emily, you win.

72



00:04:10,918 --> 00:04:13,294  
I don't know how much longer  
I can handle this.

73

00:04:13,336 --> 00:04:14,671  
You can handle it, Aria.

74

00:04:16,090 --> 00:04:17,591  
We all can.

75

00:04:19,218 --> 00:04:21,302  
[dramatic music]

76

00:04:33,356 --> 00:04:37,318  
(woman on speaker)  
'Bonjour. Good morning.  
Buenos dias.'

77

00:04:37,360 --> 00:04:40,405  
'Please enter and follow  
the lighted pathway.'

78

00:04:44,284 --> 00:04:46,494  
I mean, I-I'm afraid  
to stay up here

79

00:04:46,536 --> 00:04:48,496  
but I'm also scared  
to death to go back there.

80

00:04:48,538 --> 00:04:50,958  
(woman on speaker)  
'Please enter and follow  
the lighted pathway.'

81

00:04:50,999 --> 00:04:52,667  
You've been here  
the longest, Mona.

82

00:04:54,086 --> 00:04:56,004  
What do we do?

83

00:04:56,046 --> 00:04:58,339

Maybe this was  
our punishment.

84

00:04:58,381 --> 00:05:00,508

Maybe it's not  
mad at us anymore.

85

00:05:02,469 --> 00:05:04,345

Let's all stick together.

86

00:05:04,387 --> 00:05:05,722

Always.

87

00:05:06,723 --> 00:05:09,059

[dramatic music]

88

00:05:22,489 --> 00:05:25,117

[rattling]

89

00:05:26,785 --> 00:05:28,162

What the hell?

90

00:05:32,207 --> 00:05:33,750

[rattling]

91

00:05:33,792 --> 00:05:35,669

[explosion]

92

00:05:36,544 --> 00:05:38,255

[screaming]

93

00:05:38,297 --> 00:05:40,632

Mona! Mona!

94

00:05:42,676 --> 00:05:43,969

[all coughing]

95

00:05:44,011 --> 00:05:45,220

'Mona!'

96

00:05:47,055 --> 00:05:49,599

♪ Got a secret  
can you keep it ♪

97

00:05:49,641 --> 00:05:52,269

♪ Swear this one  
you'll save ♪

98

00:05:52,311 --> 00:05:54,521

♪ Better lock it  
in your pocket ♪

99

00:05:54,562 --> 00:05:57,191

♪ Takin' this one  
to the grave ♪

100

00:05:57,232 --> 00:05:59,651

♪ If I show you  
then I know you ♪

101

00:05:59,693 --> 00:06:02,237

♪ Won't tell  
what I said ♪

102

00:06:02,279 --> 00:06:04,781

♪ Cause two can  
keep a secret ♪

103

00:06:04,823 --> 00:06:07,201

♪ If one of them is dead ♪♪

104

00:06:08,243 --> 00:06:11,246

[dramatic music]

105

00:06:31,933 --> 00:06:32,976

Hanna.

106

00:06:35,770 --> 00:06:37,356

Is this a hospital?

107

00:06:37,438 --> 00:06:38,982

Looks more like a morgue.

108

00:06:41,902 --> 00:06:43,528  
It feels like somebody's  
ripping my brain out

109

00:06:43,570 --> 00:06:44,821  
through my eye sockets.

110

00:06:44,863 --> 00:06:46,531  
What did they do to us?

111

00:06:47,949 --> 00:06:49,826  
- Thank God.  
- What?

112

00:06:49,868 --> 00:06:52,120  
I thought for a second  
A harvested our organs.

113

00:06:53,205 --> 00:06:54,581  
Emily, we'd be dead.

114

00:06:54,622 --> 00:06:56,333  
You only need one kidney.

115

00:06:58,085 --> 00:07:01,462  
Hey, guys, I think A  
wanted to make us look dead

116

00:07:01,504 --> 00:07:03,506  
to send a message  
to our families.

117

00:07:03,548 --> 00:07:04,883  
What do you mean?

118

00:07:04,925 --> 00:07:07,426  
So they'd stop  
looking for us.

119

00:07:07,468 --> 00:07:09,346  
[wheels creaking]

120

00:07:13,225 --> 00:07:15,227  
Aspirin? Juice?

121

00:07:16,937 --> 00:07:18,646  
Mona, what the hell  
is going on?

122

00:07:18,688 --> 00:07:19,940  
What happened to us?

123

00:07:19,981 --> 00:07:21,858  
I've asked not to call  
me that ever again.

124

00:07:21,900 --> 00:07:24,027  
That bitch is dead to me.

125

00:07:24,069 --> 00:07:25,820  
Okay, Ali..

126

00:07:25,862 --> 00:07:27,948  
Ali, do you know  
what A did to us?

127

00:07:27,989 --> 00:07:29,032  
We're scared.

128

00:07:30,491 --> 00:07:31,993  
I'm scared too.

129

00:07:32,994 --> 00:07:34,996  
How long have we been here?

130

00:07:35,038 --> 00:07:36,831  
How long were we unconscious?

131

00:07:38,541 --> 00:07:39,960  
Only a few hours.

132

00:07:40,001 --> 00:07:42,254  
I've been in my room until now.  
That's all I know.

133  
00:07:42,296 --> 00:07:44,505  
Are you sure  
that's all you know?

134  
00:07:44,547 --> 00:07:47,717  
(woman on speaker)  
'Please return to your rooms  
and find your surprises.'

135  
00:07:48,969 --> 00:07:50,971  
[whirring]

136  
00:07:51,805 --> 00:07:52,847  
No.

137  
00:07:56,184 --> 00:07:59,562  
(woman on speaker)  
'Please return to your rooms  
and find your surprises.'

138  
00:08:00,730 --> 00:08:02,107  
(Mona)  
'I said, "No."'

139  
00:08:02,149 --> 00:08:04,276  
[chiming]

140  
00:08:06,486 --> 00:08:08,571  
Three chimes means  
we have to go to our rooms.

141  
00:08:09,656 --> 00:08:11,074  
Or else..

142  
00:08:16,579 --> 00:08:17,622  
Ali.

143  
00:08:19,166 --> 00:08:20,208  
Ali.

144  
00:08:21,501 --> 00:08:24,379

Ali, wait up.  
Please talk to us.

145  
00:08:24,421 --> 00:08:25,505  
Or else what?

146  
00:08:27,548 --> 00:08:29,717  
It steals you  
in the night

147  
00:08:29,759 --> 00:08:31,970  
and puts you in the hole.

148  
00:08:32,012 --> 00:08:34,555  
(woman on speaker)  
'Please return to your rooms  
and find your surprises.'

149  
00:08:34,597 --> 00:08:35,974  
I hate surprises.

150  
00:08:38,101 --> 00:08:40,103  
Whatever the hole is  
I don't wanna go there.

151  
00:08:41,646 --> 00:08:43,940  
[dramatic music]

152  
00:09:07,297 --> 00:09:08,340  
[music continues]

153  
00:09:11,426 --> 00:09:14,429  
[music continues]

154  
00:09:21,644 --> 00:09:23,188  
[gasps]

155  
00:09:26,941 --> 00:09:29,152  
(Spencer)  
'No, no, no..'

156  
00:09:29,194 --> 00:09:30,487

- 'Oh, my God!'  
- 'Please, no!'

157

00:09:30,529 --> 00:09:31,654  
[all screaming]

158

00:09:35,033 --> 00:09:36,910  
The four teen girls  
who were abducted

159

00:09:36,951 --> 00:09:39,538  
almost a month ago  
are still missing.

160

00:09:39,579 --> 00:09:41,664  
'Today, their friend,  
Alison DiLaurentis'

161

00:09:41,706 --> 00:09:44,167  
'whose murder conviction  
was recently overturned'

162

00:09:44,209 --> 00:09:46,878  
is about to address the public  
for the first time.

163

00:09:46,920 --> 00:09:50,257  
Police are reminding viewers  
to report any information

164

00:09:50,298 --> 00:09:52,759  
on Andrew Campbell's  
whereabouts.

165

00:09:52,800 --> 00:09:55,387  
The star athlete  
and honor roll student

166

00:09:55,429 --> 00:09:58,181  
remains the top suspect  
in the kidnapping case

167

00:09:58,223 --> 00:10:00,683



and is presumed  
to be dangerous.

168  
00:10:02,018 --> 00:10:04,020  
[indistinct chatter]

169  
00:10:04,062 --> 00:10:05,980  
Excuse me, Alison,  
Alison, one question.

170  
00:10:10,527 --> 00:10:13,405  
"One month ago  
my friends were kidnapped

171  
00:10:13,447 --> 00:10:15,656  
"by a faceless,  
nameless coward.

172  
00:10:17,158 --> 00:10:20,620  
"And the same monster  
who attacked Mona Vanderwaal

173  
00:10:20,661 --> 00:10:23,290  
"and framed us for her murder.

174  
00:10:23,331 --> 00:10:25,542  
'"We now know that  
Mona is alive.'

175  
00:10:25,584 --> 00:10:27,294  
"But she is in grave danger.

176  
00:10:27,335 --> 00:10:30,297  
"As well as my friends.

177  
00:10:30,338 --> 00:10:33,800  
"I'm so thankful to be  
home with my family.

178  
00:10:33,841 --> 00:10:36,136  
But I would do anything  
to see my friends again."

179  
00:10:41,641 --> 00:10:44,644  
My friends have always  
been my rock.

180  
00:10:44,685 --> 00:10:47,814  
Without them  
I'm lost in the woods.

181  
00:10:47,855 --> 00:10:49,441  
Totally alone.

182  
00:10:50,733 --> 00:10:52,652  
Andrew, if you're listening..

183  
00:10:54,988 --> 00:10:56,406  
...please don't hurt them.

184  
00:10:58,325 --> 00:11:00,827  
- Please.  
- Thank you. That's all.

185  
00:11:01,702 --> 00:11:03,788  
[indistinct chatter]

186  
00:11:03,830 --> 00:11:05,915  
(male #1)  
'Do you really think  
Campbell did it?'

187  
00:11:05,957 --> 00:11:08,793  
Right now, I just need  
to be with my family.

188  
00:11:08,835 --> 00:11:10,337  
Alone. No questions.

189  
00:11:10,378 --> 00:11:12,005  
And please,  
no more police.

190  
00:11:13,173 --> 00:11:15,258  
[indistinct chatter]

191  
00:11:24,100 --> 00:11:25,644  
This better work.

192  
00:11:25,684 --> 00:11:27,646  
Andrew's been obsessed  
with the girls

193  
00:11:27,686 --> 00:11:29,147  
since Ali went missing.

194  
00:11:29,189 --> 00:11:31,899  
If he really thinks  
that she's here alone

195  
00:11:31,941 --> 00:11:34,986  
there is no way he'll pass up  
the opportunity to grab her.

196  
00:11:35,028 --> 00:11:36,279  
And if you're wrong?

197  
00:11:36,321 --> 00:11:38,615  
Dad, this was my idea.

198  
00:11:38,657 --> 00:11:40,825  
If we don't poke the bear,  
it'll just keep hibernating.

199  
00:11:40,867 --> 00:11:42,452  
I know. I just..

200  
00:11:42,494 --> 00:11:44,829  
...don't like the idea  
of using my daughter as bait.

201  
00:11:44,871 --> 00:11:49,708  
Your daughter will have police  
protection 24 hours a day.

202  
00:11:49,750 --> 00:11:51,919  
We will leave

nothing up to chance.

203

00:11:51,961 --> 00:11:54,755  
And if Andrew or anybody  
else tries to contact her

204

00:11:54,797 --> 00:11:56,383  
we'll be ready.

205

00:11:57,592 --> 00:12:00,053  
- So what do we do now?  
- We wait.

206

00:12:00,094 --> 00:12:01,888  
And we hope that  
Andrew makes a move.

207

00:12:03,306 --> 00:12:05,892  
[dramatic music]

208

00:12:22,909 --> 00:12:24,452  
Mona, is that you?

209

00:12:25,453 --> 00:12:27,455  
Mona. Mona!

210

00:12:28,498 --> 00:12:30,542  
[music continues]

211

00:12:30,584 --> 00:12:32,544  
- 'Mona!'  
- 'Mona!'

212

00:12:32,586 --> 00:12:34,795  
'Mona, come on.  
Please help us.!'

213

00:12:34,837 --> 00:12:35,880  
- 'Mona!'  
- 'Mona!'

214

00:12:38,174 --> 00:12:40,885

[chiming]

215

00:12:49,768 --> 00:12:52,230  
Do you need anything?  
Food, soda?

216

00:12:52,272 --> 00:12:54,232  
No. I'm fine.

217

00:12:55,734 --> 00:12:56,943  
[gasps]

218

00:12:58,111 --> 00:13:00,863  
[intense music]

219

00:13:05,368 --> 00:13:07,120  
Toby, what the hell?

220

00:13:07,161 --> 00:13:08,580  
Why didn't you  
come in the front?

221

00:13:08,622 --> 00:13:10,789  
Told me to be discreet,  
I came through the garage.

222

00:13:12,250 --> 00:13:13,668  
[cellphone ringing]

223

00:13:16,337 --> 00:13:19,048  
Everybody stay  
absolutely silent.

224

00:13:23,678 --> 00:13:25,305  
Hello?

225

00:13:27,265 --> 00:13:28,600  
Hello?

226

00:13:28,642 --> 00:13:33,563  
♪ I wrote my mother ♪

227

00:13:33,605 --> 00:13:37,233  
♪ I wrote my father ♪

228

00:13:38,777 --> 00:13:44,031  
♪ And now I'm  
writing you too ♪♪

229

00:13:53,958 --> 00:13:56,919  
I know I'm the one  
that you really want.

230

00:13:56,961 --> 00:14:01,299  
Just tell me where you are and  
I'll find a way to get there.

231

00:14:04,552 --> 00:14:07,472  
But I have to know  
that you won't hurt them.

232

00:14:12,893 --> 00:14:14,729  
Did you get it?

233

00:14:18,650 --> 00:14:20,026  
The caller's in the house.

234

00:14:22,278 --> 00:14:24,823  
[dramatic music]

235

00:14:26,449 --> 00:14:27,617  
[door creaks]

236

00:14:29,243 --> 00:14:31,287  
Do not open  
this door for anyone.

237

00:14:35,124 --> 00:14:36,668  
You stay down here.

238

00:14:38,127 --> 00:14:39,504  
First floor is clear.

239

00:14:39,546 --> 00:14:41,088  
Jason and Mr. DiLaurentis  
are with Hernandez.

240

00:14:41,130 --> 00:14:42,215  
Okay.

241

00:14:43,800 --> 00:14:46,803  
[intense music]

242

00:14:49,472 --> 00:14:50,640  
[door creaks open]

243

00:15:00,692 --> 00:15:02,068  
Show me your hands.

244

00:15:02,109 --> 00:15:03,611  
'Let me see your hands.'

245

00:15:04,738 --> 00:15:07,448  
[music continues]

246

00:15:12,036 --> 00:15:13,747  
[sighs]

247

00:15:17,500 --> 00:15:19,502  
[cellphone ringing]

248

00:15:27,886 --> 00:15:28,928  
Hello.

249

00:15:28,969 --> 00:15:30,971  
[pig squealing on phone]

250

00:15:33,641 --> 00:15:35,226  
Why aren't you downstairs?

251

00:15:36,352 --> 00:15:38,605  
[dramatic music]

252

00:15:43,401 --> 00:15:44,985

Where the hell is she?

253

00:15:47,405 --> 00:15:49,824  
[music continues]

254

00:15:53,703 --> 00:15:55,371  
Put out an APB.

255

00:15:55,413 --> 00:15:57,582  
Alison and Campbell should  
be on everyone's screensaver

256

00:15:57,624 --> 00:15:59,667  
from here to Lake Michigan.

257

00:15:59,709 --> 00:16:02,002  
- What is it, Toby?  
- It's that song.

258

00:16:02,044 --> 00:16:04,505  
My mom used to play  
it on the piano.

259

00:16:04,547 --> 00:16:06,841  
It's called "Don't Sit  
Under The Apple Tree."

260

00:16:06,883 --> 00:16:09,135  
- Call that in.  
- We got a..

261

00:16:09,176 --> 00:16:12,722  
Stop. Please. Someone tell us  
what the hell is goin' on.

262

00:16:12,764 --> 00:16:14,766  
That song was a message

263

00:16:14,808 --> 00:16:16,601  
about the Campbell Apple Farm.

264

00:16:16,643 --> 00:16:18,603



Ali figured it out  
before we did.

265

00:16:18,645 --> 00:16:22,398  
And I think that she went there  
to meet Andrew without us.

266

00:16:23,817 --> 00:16:25,819  
[dramatic music]

267

00:16:37,497 --> 00:16:39,540  
It worked. They thought  
the call was from A.

268

00:16:41,083 --> 00:16:42,126  
Oh, it's Toby.

269

00:16:43,753 --> 00:16:45,296  
"Tanner sent everyone  
to the Campbell Apple Farm.

270

00:16:45,338 --> 00:16:46,714  
We're in the clear."

271

00:16:46,756 --> 00:16:48,675  
- I don't know if I'd say that.  
- Me neither.

272

00:16:48,716 --> 00:16:49,884  
There's no other way.

273

00:16:49,926 --> 00:16:51,385  
As long as Tanner's around

274

00:16:51,427 --> 00:16:53,179  
A won't come near me  
with a ten-foot pole.

275

00:16:53,220 --> 00:16:55,181  
Are you even sure that  
Andrew even got the message

276

00:16:55,222 --> 00:16:57,266  
about the rock and being  
lost in the woods and..

277

00:16:57,308 --> 00:16:59,268  
Believe me, he'll be  
at the Kissing Rock.

278

00:16:59,310 --> 00:17:01,729  
He won't miss a chance  
to get his hands on me.

279

00:17:05,274 --> 00:17:07,151  
Ali, listen..

280

00:17:07,193 --> 00:17:09,278  
We're gonna be tracking  
you every step of the way.

281

00:17:09,320 --> 00:17:11,906  
Mm-hmm. And Toby will always  
know where we are.

282

00:17:13,825 --> 00:17:15,493  
(Ezra)  
'Ali, those are for you.'

283

00:17:16,870 --> 00:17:18,454  
Nice kicks.

284

00:17:18,496 --> 00:17:20,498  
Welcome home gift?

285

00:17:20,540 --> 00:17:23,459  
Uh, actually inside  
is a tracking device.

286

00:17:23,501 --> 00:17:25,252  
It works like your  
phone's GPS system.

287

00:17:25,294 --> 00:17:27,005  
It transports a signal

to a satellite

288

00:17:27,046 --> 00:17:28,798  
and bounces back to us.

289

00:17:28,840 --> 00:17:30,550  
So wherever Andrew takes you

290

00:17:30,591 --> 00:17:33,344  
we'll only be  
a few seconds behind.

291

00:17:33,386 --> 00:17:36,931  
And if this works then you'll  
take us right to the girls.

292

00:17:36,973 --> 00:17:38,808  
Well, you know what they say

293

00:17:38,850 --> 00:17:40,393  
give the girl  
a good pair of shoes

294

00:17:40,434 --> 00:17:42,020  
and she can conquer  
the world, right?

295

00:17:45,648 --> 00:17:49,360  
(woman on speaker)  
'Please proceed to Ali's room  
and prepare for arrival.'

296

00:17:49,402 --> 00:17:51,278  
[all doors unlocking]

297

00:17:53,031 --> 00:17:56,492  
'Please proceed to Ali's room  
and prepare for arrival.'

298

00:17:58,536 --> 00:18:00,246  
[door creaks open]

299

00:18:00,287 --> 00:18:03,666  
'Please proceed to Ali's room  
and prepare for arrival.'

300  
00:18:05,668 --> 00:18:07,712  
[dramatic music]

301  
00:18:17,889 --> 00:18:19,015  
[door slams]

302  
00:18:23,770 --> 00:18:26,522  
[music continues]

303  
00:18:28,441 --> 00:18:30,192  
I'd ask if  
you were okay but..

304  
00:18:30,234 --> 00:18:33,780  
Let's not talk about  
what we just went through.

305  
00:18:33,821 --> 00:18:35,990  
At least not until  
we get out of here.

306  
00:18:36,032 --> 00:18:38,242  
I don't know if I could  
even find the words.

307  
00:18:40,578 --> 00:18:41,996  
[door opens]

308  
00:18:43,664 --> 00:18:45,959  
[music continues]

309  
00:18:53,549 --> 00:18:55,468  
We're all together again.

310  
00:18:55,509 --> 00:18:57,470  
Okay, it's gonna be okay.

311  
00:18:58,763 --> 00:19:00,890

[dramatic music]

312

00:19:05,061 --> 00:19:08,689  
(woman on speaker)  
'Please proceed to Ali's room  
and prepare for arrival.'

313

00:19:10,900 --> 00:19:12,485  
I don't wanna get  
in trouble again.

314

00:19:12,526 --> 00:19:13,945  
Let's just go.

315

00:19:15,195 --> 00:19:17,949  
[music continues]

316

00:19:34,799 --> 00:19:36,092  
Be careful.

317

00:19:46,644 --> 00:19:48,980  
This is all Ali's stuff  
from her room at home.

318

00:19:50,773 --> 00:19:53,693  
You guys, Ali's murder  
conviction was overturned.

319

00:19:53,734 --> 00:19:55,653  
They're letting her go.

320

00:19:55,695 --> 00:19:57,613  
If that's even a real paper.

321

00:20:02,242 --> 00:20:04,244  
How did A get  
all this stuff?

322

00:20:04,286 --> 00:20:06,455  
You're seriously  
still asking how?

323

00:20:06,497 --> 00:20:09,042  
Yeah, Aria's right.  
Question down here is why.

324  
00:20:11,544 --> 00:20:14,588  
Did A force you guys to sign  
the welcome card for Ali?

325  
00:20:21,303 --> 00:20:23,139  
(Emily)  
Oh, my God.

326  
00:20:23,181 --> 00:20:25,808  
I think we're getting ready  
for Ali's arrival.

327  
00:20:25,850 --> 00:20:27,351  
The real Ali, not Mona.

328  
00:20:28,811 --> 00:20:30,396  
(Spencer)  
'Oh, Ali. No.'

329  
00:20:30,437 --> 00:20:31,772  
What? What is it, Spence?

330  
00:20:31,814 --> 00:20:33,357  
"DiLaurentis was offered  
police protection

331  
00:20:33,399 --> 00:20:34,859  
"but declined citing  
the need to heal

332  
00:20:34,901 --> 00:20:36,944  
privately with her family."

333  
00:20:39,321 --> 00:20:40,781  
So Ali's a sitting duck.

334  
00:20:42,867 --> 00:20:44,535  
[whirring]

335  
00:20:48,330 --> 00:20:50,249  
If A brings Ali here

336  
00:20:50,290 --> 00:20:52,752  
does that mean that he  
won't need Mona anymore?

337  
00:20:52,793 --> 00:20:54,253  
So where is she?

338  
00:20:54,294 --> 00:20:57,048  
[dramatic music]

339  
00:20:58,549 --> 00:20:59,800  
[door creaking]

340  
00:21:07,391 --> 00:21:08,851  
Charles?

341  
00:21:08,893 --> 00:21:11,353  
Is that you?

342  
00:21:11,395 --> 00:21:13,064  
[gasps]

343  
00:21:13,106 --> 00:21:14,899  
I'm sorry I upset you.

344  
00:21:14,941 --> 00:21:18,652  
But if you let me out,  
I promise I'll be a good Ali.

345  
00:21:18,694 --> 00:21:20,029  
The best you'll ever find.

346  
00:21:20,071 --> 00:21:22,281  
Just give me a chance  
and you'll see.

347  
00:21:23,783 --> 00:21:25,576  
No. No, no, no, don't go.

348  
00:21:25,618 --> 00:21:26,619  
Don't go, please.

349  
00:21:26,660 --> 00:21:28,788  
Charles? Charles.

350  
00:21:28,829 --> 00:21:31,415  
No. Please, don't leave me here!

351  
00:21:31,457 --> 00:21:33,709  
'No. Please, please,  
don't leave me!'

352  
00:21:33,751 --> 00:21:34,919  
[door closes]

353  
00:21:41,092 --> 00:21:43,177  
I can't believe  
Ali saved this.

354  
00:21:43,219 --> 00:21:45,179  
'This from the day  
we were at the lake.'

355  
00:21:45,221 --> 00:21:48,557  
Well, Ali was in rare form  
that day, remember?

356  
00:21:48,599 --> 00:21:50,893  
She insulted everyone  
we'd ever met.

357  
00:21:50,935 --> 00:21:52,770  
We let her call Lucas, Hermie.

358  
00:21:52,812 --> 00:21:54,730  
We let her blind Jenna.

359  
00:21:54,772 --> 00:21:57,275  
We are not the same people  
we were back then.



360  
00:21:57,316 --> 00:21:58,358  
Including Ali.

361  
00:22:02,613 --> 00:22:04,615  
[dramatic music]

362  
00:22:14,416 --> 00:22:16,543  
Hey, Spence, can you  
come help me with this?

363  
00:22:19,672 --> 00:22:20,840  
What?  
Help you with what?

364  
00:22:20,881 --> 00:22:22,466  
Uh, the rod's  
just a little bit loose.

365  
00:22:22,508 --> 00:22:24,343  
I don't know.  
Hanna, can you please do it?

366  
00:22:24,384 --> 00:22:25,427  
She's busy.

367  
00:22:33,060 --> 00:22:34,312  
What?

368  
00:22:35,771 --> 00:22:38,149  
(Aria)  
'You see what I mean?'

369  
00:22:38,191 --> 00:22:40,026  
Oh, yeah, I see..

370  
00:22:47,033 --> 00:22:49,785  
(woman on TV)  
'...remains the top suspect  
of the kidnapping case

371  
00:22:49,827 --> 00:22:52,205

'and he's presumed  
to be dangerous.'

372

00:22:52,246 --> 00:22:54,498  
The four teen girls  
who were abducted..

373

00:22:55,958 --> 00:22:58,502  
No one moves from that spot,  
you hear me?

374

00:22:58,544 --> 00:23:01,630  
No sign of Alison or Andrew  
at the Campbell Farm.

375

00:23:01,672 --> 00:23:04,300  
If you have any idea  
where she could be right now

376

00:23:04,342 --> 00:23:05,926  
you better tell me  
before it's too late.

377

00:23:08,179 --> 00:23:10,097  
Did you see that?

378

00:23:10,139 --> 00:23:11,182  
Look.

379

00:23:12,641 --> 00:23:13,934  
'Behind the reporter.'

380

00:23:16,645 --> 00:23:18,356  
'There. The guy in the hat.'

381

00:23:18,396 --> 00:23:20,149  
Speaking for the  
first time publicly..

382

00:23:20,191 --> 00:23:23,443  
That could be him.  
That could be Andrew.

383  
00:23:23,485 --> 00:23:24,695  
Can you get a plate number?

384  
00:23:28,657 --> 00:23:30,826  
(Maple)  
'Here we go.'

385  
00:23:30,868 --> 00:23:32,870  
'Blue sedan with  
a partial plate.'

386  
00:23:32,912 --> 00:23:35,081  
1-8-0. That's the best  
we're gonna get.

387  
00:23:35,122 --> 00:23:36,999  
I'll call it in.

388  
00:23:56,852 --> 00:23:58,520  
[music playing in distance]

389  
00:23:58,562 --> 00:24:01,315  
♪ I go out walkin' ♪

390  
00:24:01,357 --> 00:24:03,650  
♪ After midnight ♪

391  
00:24:03,692 --> 00:24:06,486  
♪ Out in the moonlight ♪

392  
00:24:06,528 --> 00:24:08,906  
♪ Just like we used to do ♪

393  
00:24:08,948 --> 00:24:11,784  
♪ I'm always walkin' ♪

394  
00:24:11,825 --> 00:24:13,869  
♪ After midnight ♪

395  
00:24:13,911 --> 00:24:17,081  
♪ Searchin' for you ♪

396  
00:24:19,457 --> 00:24:22,169  
♪ I walk for miles ♪

397  
00:24:22,211 --> 00:24:24,838  
♪ Along the highway ♪

398  
00:24:24,880 --> 00:24:27,633  
♪ Well that's just my way ♪

399  
00:24:27,674 --> 00:24:29,969  
♪ Of sayin' I love you ♪

400  
00:24:30,010 --> 00:24:32,972  
♪ I'm always walkin' ♪

401  
00:24:33,013 --> 00:24:34,932  
♪ After midnight ♪

402  
00:24:34,974 --> 00:24:37,768  
♪ Searchin' for you.. ♪

403  
00:24:39,270 --> 00:24:40,478  
[engine revving]

404  
00:24:40,520 --> 00:24:41,688  
(automated response)  
'Head north.

405  
00:24:41,730 --> 00:24:44,150  
'Then make  
an immediate left turn.'

406  
00:24:44,191 --> 00:24:46,652  
♪ Cryin' on his pillow ♪

407  
00:24:46,693 --> 00:24:51,824  
♪ Maybe he's cryin' for me ♪

408  
00:24:51,865 --> 00:24:54,576  
♪ And as the skies turn gloomy ♪

409  
00:24:54,618 --> 00:24:56,912  
♪ Night winds  
whisper to me ♪♪

410  
00:24:58,914 --> 00:25:00,707  
(Caleb)  
'She's turning onto  
the highway. Northbound.'

411  
00:25:04,086 --> 00:25:05,712  
Hey, don't get  
too close, okay?

412  
00:25:05,754 --> 00:25:08,757  
If we can see her,  
A can see us.

413  
00:25:08,799 --> 00:25:11,427  
This better not be  
a colossal mistake.

414  
00:25:11,469 --> 00:25:13,012  
- If we lose Ali--  
- We're not losing anyone.

415  
00:25:13,053 --> 00:25:15,264  
Not Ali, not anyone.

416  
00:25:15,306 --> 00:25:17,391  
I promised Hanna's mom  
I would get the girls back.

417  
00:25:17,433 --> 00:25:19,477  
And I don't plan on  
breaking that promise.

418  
00:25:29,153 --> 00:25:31,030  
You got a box too.

419  
00:25:32,572 --> 00:25:36,118  
A is making this  
house our home.

420  
00:25:36,160 --> 00:25:39,079  
You guys, Charles took  
our stuff before he took us.

421  
00:25:39,121 --> 00:25:41,332  
I thought that I  
lost this ages ago.

422  
00:25:41,374 --> 00:25:43,876  
A planned on bringin' us  
here the whole time.

423  
00:25:43,917 --> 00:25:46,212  
To live like his dolls.

424  
00:25:47,629 --> 00:25:50,299  
This article is  
about our families.

425  
00:25:50,341 --> 00:25:51,675  
All of 'em.

426  
00:25:53,052 --> 00:25:54,512  
They're barely  
hanging onto hope.

427  
00:25:54,552 --> 00:25:55,888  
I don't wanna hear that.

428  
00:25:55,929 --> 00:25:57,890  
Like you said that's  
probably not even real.

429  
00:25:57,931 --> 00:26:00,017  
Well, real or not..

430  
00:26:00,059 --> 00:26:01,227  
...they don't know  
where we are.

431  
00:26:01,268 --> 00:26:03,479

They don't even know  
if we're alive.

432

00:26:03,521 --> 00:26:05,647  
Can you just imagine  
what they're going though?

433

00:26:05,689 --> 00:26:07,441  
(Spencer)  
'It plays in my head  
on a loop.'

434

00:26:07,483 --> 00:26:09,485  
Day after day,  
night after night.

435

00:26:09,527 --> 00:26:11,695  
I will kill you for what you're  
doing to our families!

436

00:26:11,737 --> 00:26:13,072  
- Do you hear me?  
- Aria, stop.

437

00:26:13,113 --> 00:26:14,198  
Calm down.

438

00:26:20,620 --> 00:26:23,665  
Not knowing if we're okay  
has made my mom physically sick.

439

00:26:25,543 --> 00:26:28,128  
They took her to the hospital.

440

00:26:28,170 --> 00:26:29,629  
(Aria)  
'Hanna..'

441

00:26:34,051 --> 00:26:35,635  
Hanna..

442

00:26:40,182 --> 00:26:42,976  
Let's just all help

Hanna unpack.

443

00:26:43,018 --> 00:26:44,686  
Hanna, I'm gonna  
help you unpack.

444

00:26:44,728 --> 00:26:47,231  
We're gonna find Mona and we're  
gonna get out of here tonight.

445

00:26:47,273 --> 00:26:48,399  
How?

446

00:26:50,650 --> 00:26:52,861  
Did you guys know that, um

447

00:26:52,903 --> 00:26:54,654  
I won an Etch A Sketch contest

448

00:26:54,696 --> 00:26:56,614  
when I was in  
the third grade?

449

00:26:56,656 --> 00:26:58,200  
Of course, you did.

450

00:26:58,242 --> 00:27:00,411  
I can draw some really,  
really pretty pictures.

451

00:27:00,453 --> 00:27:02,620  
[whispering]  
The generator still shuts down  
with the switch-over.

452

00:27:02,662 --> 00:27:05,458  
Yeah, I heard it too, but I was  
too scared to leave my room.

453

00:27:07,376 --> 00:27:08,419  
See?

454



00:27:23,683 --> 00:27:27,813  
♪ Hush little baby  
don't say a word ♪

455

00:27:27,854 --> 00:27:31,900  
♪ Mama's gonna buy  
you a mockingbird ♪

456

00:27:31,942 --> 00:27:35,321  
♪ And if that  
mockingbird don't sing ♪

457

00:27:35,362 --> 00:27:39,908  
♪ Mama's gonna buy  
you a diamond ring ♪

458

00:27:39,950 --> 00:27:44,662  
♪ And if that diamond ring  
turns brass ♪

459

00:27:44,704 --> 00:27:47,749  
♪ Mama's gonna buy  
you a looking glass ♪♪

460

00:27:49,251 --> 00:27:51,170  
[sobbing]

461

00:28:00,429 --> 00:28:02,889  
(automated response)  
'Your destination  
is on the right.'

462

00:28:10,897 --> 00:28:13,025  
'You have reached  
your destination.'

463

00:28:15,110 --> 00:28:18,113  
[engine sputtering]

464

00:28:20,199 --> 00:28:22,368  
[beeping]

465

00:28:29,375 --> 00:28:30,834

[panting]

466

00:28:44,139 --> 00:28:46,725  
(man on speaker)  
'Roadside Assistance,  
may I help you?'

467

00:28:46,766 --> 00:28:49,395  
Hi, my car has broken down.  
I need help.

468

00:28:49,436 --> 00:28:52,648  
(man on speaker)  
'What you need is in  
the trunk of the car.'

469

00:28:52,690 --> 00:28:55,484  
What? What did you say?

470

00:28:55,526 --> 00:28:58,362  
(man on speaker)  
'I said, open the trunk  
of the car, Alison.'

471

00:28:59,738 --> 00:29:02,115  
[panting]

472

00:29:06,245 --> 00:29:08,997  
[dramatic music]

473

00:29:09,039 --> 00:29:10,332  
She's still not moving?

474

00:29:10,374 --> 00:29:12,042  
No, she's at a dead stop.

475

00:29:12,084 --> 00:29:13,793  
That's a poor  
choice of words.

476

00:29:18,090 --> 00:29:19,883  
Slow down.  
We don't wanna get too close.

477  
00:29:21,927 --> 00:29:23,387  
This doesn't feel right.

478  
00:29:23,429 --> 00:29:24,804  
'You should call Toby.'

479  
00:29:35,190 --> 00:29:36,233  
[knock on door]

480  
00:29:37,735 --> 00:29:39,737  
We got a lead  
on Campbell's car.

481  
00:29:39,778 --> 00:29:41,196  
A vehicle matching  
that description

482  
00:29:41,238 --> 00:29:42,573  
was reported stolen  
two weeks ago.

483  
00:29:42,615 --> 00:29:44,199  
We-we got the rest  
of the plate number

484  
00:29:44,241 --> 00:29:45,784  
and we tracked it  
to a toll road.

485  
00:29:45,825 --> 00:29:47,536  
- Where?  
- Outside Tyler State Park.

486  
00:29:47,578 --> 00:29:48,870  
Okay, let's go.

487  
00:29:56,878 --> 00:29:58,130  
(Ezra)  
'Where is she?'

488  
00:30:02,008 --> 00:30:03,719

Ali's signal stopped here.

489  
00:30:03,761 --> 00:30:05,471  
No, no, no.

490  
00:30:09,725 --> 00:30:12,352  
[dramatic music]

491  
00:30:12,394 --> 00:30:14,521  
(automated response)  
'Put on the clothes  
and start walking.'

492  
00:30:14,563 --> 00:30:17,107  
'Leave everything else behind  
or they die.'

493  
00:30:18,776 --> 00:30:21,737  
[dramatic music]

494  
00:30:21,779 --> 00:30:23,155  
Which way did she go?

495  
00:30:31,622 --> 00:30:33,624  
Hey, she put 'em like  
this for a reason.

496  
00:30:35,375 --> 00:30:36,543  
Let's go.

497  
00:30:43,967 --> 00:30:44,968  
[creaking]

498  
00:30:45,010 --> 00:30:46,553  
[gasps]

499  
00:30:51,725 --> 00:30:53,644  
[generator shutting down]

500  
00:30:55,895 --> 00:30:57,564  
Hanna, let's go.

501  
00:31:04,446 --> 00:31:07,449  
[dramatic music]

502  
00:31:13,872 --> 00:31:17,292  
One, two, three..

503  
00:31:17,334 --> 00:31:20,838  
'...four, five..'

504  
00:31:20,879 --> 00:31:22,756  
'...six, seven..'

505  
00:31:22,798 --> 00:31:23,799  
[whirring]

506  
00:31:23,841 --> 00:31:25,258  
"Chandelier's rituals.

507  
00:31:25,300 --> 00:31:26,968  
Sister launched lair.  
A ruler's list chained."

508  
00:31:27,010 --> 00:31:28,053  
They're all anagrams.

509  
00:31:28,094 --> 00:31:29,555  
For Charles DiLaurentis.

510  
00:31:29,596 --> 00:31:31,348  
Some of those toys  
in Ali's room were hers

511  
00:31:31,390 --> 00:31:32,558  
but some of them  
were his.

512  
00:31:32,599 --> 00:31:34,017  
I feel like  
they grew up together.

513  
00:31:34,059 --> 00:31:35,686

If I'm right, everything  
that matters most

514

00:31:35,728 --> 00:31:36,895  
to Charles is  
in this vault.

515

00:31:36,936 --> 00:31:38,313  
If we get in, we can use

516

00:31:38,355 --> 00:31:39,732  
what's inside to  
bargain our way out.

517

00:31:39,773 --> 00:31:41,191  
But Mona said  
we won't make it

518

00:31:41,233 --> 00:31:42,860  
to the vault  
before the power comes on.

519

00:31:42,901 --> 00:31:45,571  
Okay, if I'm right, this is  
as far as we need to go.

520

00:31:45,612 --> 00:31:48,281  
I counted the steps to  
the vault from the prom room.

521

00:31:48,323 --> 00:31:49,908  
- Of course you did.  
- It's 84.

522

00:31:49,949 --> 00:31:51,451  
And that's just  
one hallway over.

523

00:31:51,493 --> 00:31:52,952  
Coming back this way,  
it's 81 steps.

524

00:31:52,994 --> 00:31:54,954

The vault is on  
the other side of this wall.

525

00:31:54,996 --> 00:31:56,373

Yeah, but how does  
that help us?

526

00:31:56,415 --> 00:31:58,083

We can't bust through there.

527

00:31:58,124 --> 00:32:00,168

Charles disappeared like Houdini  
when Mona came into the room.

528

00:32:00,210 --> 00:32:02,128

So there's gotta be like  
a secret passage way

529

00:32:02,170 --> 00:32:04,757

'or like a trapdoor  
or something.'

530

00:32:04,798 --> 00:32:06,091

Wait, do you guys hear that?

531

00:32:06,132 --> 00:32:07,885

I think the generator  
is coming back on.

532

00:32:07,926 --> 00:32:10,178

[siren blaring]

533

00:32:10,220 --> 00:32:12,472

- He knows that we're out.  
- Just help me move it.

534

00:32:12,514 --> 00:32:13,557

Come on!

535

00:32:16,142 --> 00:32:17,853

[groans]

536

00:32:21,690 --> 00:32:23,400  
There's something  
behind this.

537

00:32:23,442 --> 00:32:26,278  
Come on, it could be like  
a passageway or something.

538

00:32:26,319 --> 00:32:27,487  
Oh!

539

00:32:29,823 --> 00:32:30,866  
[grunts]

540

00:32:31,575 --> 00:32:33,118  
[siren stops]

541

00:32:33,159 --> 00:32:34,828  
- Come on!  
- Go.

542

00:32:48,049 --> 00:32:50,051  
[instrumental music]

543

00:32:55,265 --> 00:32:56,850  
A does have a soul.

544

00:33:03,774 --> 00:33:05,317  
(female #3)  
'Wanna say goodnight  
to your sister..'

545

00:33:05,358 --> 00:33:06,860  
'...and give a little kiss?'

546

00:33:06,902 --> 00:33:09,613  
'What a good boy you are.'

547

00:33:09,655 --> 00:33:11,865  
Oh, good boys,  
good boys.

548



00:33:17,036 --> 00:33:18,497  
[whirring]

549

00:33:35,889 --> 00:33:37,432  
Game on, Charles.

550

00:33:48,318 --> 00:33:50,696  
[alarm ringing]

551

00:33:59,663 --> 00:34:01,206  
We want Mona back!

552

00:34:10,590 --> 00:34:11,800  
Let's torch this place.

553

00:34:12,509 --> 00:34:14,011  
[alarm ringing]

554

00:34:16,054 --> 00:34:18,807  
[dramatic music]

555

00:34:28,358 --> 00:34:30,027  
[alarm ringing]

556

00:34:32,111 --> 00:34:34,865  
[intense music]

557

00:34:50,964 --> 00:34:52,298  
[rustling]

558

00:34:57,012 --> 00:35:00,015  
[dramatic music]

559

00:35:06,772 --> 00:35:08,815  
[panting]

560

00:35:08,857 --> 00:35:10,025  
Oh, my God.

561

00:35:13,946 --> 00:35:15,614  
[music continues]

562  
00:35:17,490 --> 00:35:19,034  
Guys, what if A  
is not watching us?

563  
00:35:19,076 --> 00:35:20,493  
What if we're  
the only ones here?

564  
00:35:28,334 --> 00:35:31,337  
What do we do?  
It's spreading too fast.

565  
00:35:31,379 --> 00:35:33,256  
There's just no way  
I'm dying in this hell-hole.

566  
00:35:33,298 --> 00:35:34,800  
We are not giving up.

567  
00:35:34,841 --> 00:35:36,843  
Okay, we-we just need to find  
a blanket or something.

568  
00:35:38,219 --> 00:35:40,138  
Here. Aria, help me  
pull this down.

569  
00:35:42,599 --> 00:35:44,893  
[gasping]

570  
00:35:44,935 --> 00:35:46,144  
Oh, my God.

571  
00:35:50,356 --> 00:35:52,525  
[crickets chirping]

572  
00:35:52,567 --> 00:35:54,861  
I think he has set us  
on a wild goose chase.

573  
00:35:54,903 --> 00:35:56,279

Yeah, it wouldn't be  
the first time.

574

00:35:56,321 --> 00:35:57,739  
Guys, let's get outta here.

575

00:36:05,455 --> 00:36:06,873  
Oh, my God. Ohh!

576

00:36:06,915 --> 00:36:08,667  
Okay. Grab everything.

577

00:36:08,708 --> 00:36:11,461  
The pictures, the baby clothes  
and throw them in the fire.

578

00:36:11,503 --> 00:36:12,921  
Say goodbye to your soul.

579

00:36:19,177 --> 00:36:20,345  
[squealing]

580

00:36:25,851 --> 00:36:28,561  
[intense music]

581

00:36:28,603 --> 00:36:30,689  
[alarm blaring]

582

00:36:32,231 --> 00:36:33,441  
Let's go. Let's go!

583

00:36:33,483 --> 00:36:34,776  
- Let's go!  
- Go!

584

00:36:39,823 --> 00:36:41,574  
Do you hear that?

585

00:36:41,616 --> 00:36:44,285  
[alarm ringing in distance]

586

00:36:46,121 --> 00:36:47,539  
[alarm ringing]

587  
00:36:50,333 --> 00:36:51,835  
It's coming from underground.

588  
00:36:51,877 --> 00:36:53,419  
Oh, my God.

589  
00:36:53,461 --> 00:36:54,671  
Something is burning.

590  
00:36:56,673 --> 00:36:57,883  
Hang on, hang on.

591  
00:37:00,468 --> 00:37:02,220  
'I see something.  
Guys, over here.'

592  
00:37:03,680 --> 00:37:04,723  
'Call 911.'

593  
00:37:06,432 --> 00:37:08,601  
- 'Mona!'  
- 'Mona!'

594  
00:37:08,643 --> 00:37:11,521  
- Mona!  
- Mona, where are you?

595  
00:37:11,563 --> 00:37:12,981  
Can you hear us?

596  
00:37:13,023 --> 00:37:14,315  
[coughing]

597  
00:37:14,357 --> 00:37:16,484  
- Mona!  
- Mona!

598  
00:37:17,694 --> 00:37:19,154  
'Mona!'

599  
00:37:19,196 --> 00:37:20,363  
    'Mona!'

600  
00:37:22,032 --> 00:37:23,742  
    [gasps]

601  
00:37:28,914 --> 00:37:31,750  
    Help me, please.

602  
00:37:31,791 --> 00:37:33,585  
    I'm down here.  
    Help me, please.

603  
00:37:33,626 --> 00:37:35,253  
    - 'Mona!'  
    - 'Mona!'

604  
00:37:35,294 --> 00:37:36,963  
    (Mona)  
    'I'm down here.  
    Help me, please.'

605  
00:37:37,005 --> 00:37:39,257  
    - Mona!  
    - 'Help me, please.'

606  
00:37:39,298 --> 00:37:42,427  
    [criing]  
    Oh, my God. Help me, please.

607  
00:37:44,888 --> 00:37:47,432  
    - Oh, my God. Mona..  
    - Hold on, hold on, hold on.

608  
00:37:47,473 --> 00:37:48,850  
    Please get me out.

609  
00:37:48,892 --> 00:37:51,144  
    - Mona, hang on.  
    - Oh, my God.

610

00:37:51,186 --> 00:37:52,812  
(Spencer)  
'We're gonna get you  
out of here.'

611  
00:37:52,854 --> 00:37:54,731  
- 'Are you okay?'  
- 'Mona, just hang on, okay?'

612  
00:37:54,773 --> 00:37:56,649  
(Spencer)  
'We're gonna get you out.'

613  
00:37:56,691 --> 00:37:59,027  
Come on, it's this way.

614  
00:37:59,069 --> 00:38:01,821  
[intense music]

615  
00:38:09,328 --> 00:38:11,039  
Aria!

616  
00:38:11,081 --> 00:38:12,165  
I got it. Hang on.

617  
00:38:12,999 --> 00:38:14,042  
It's shut. Come on.

618  
00:38:17,796 --> 00:38:19,798  
[coughing]

619  
00:38:23,009 --> 00:38:24,261  
[panting]

620  
00:38:27,806 --> 00:38:28,890  
You're okay.

621  
00:38:30,809 --> 00:38:32,644  
I thought I lost you.

622  
00:38:32,685 --> 00:38:34,687  
[indistinct chatter]

623

00:38:39,442 --> 00:38:40,860  
Don't ever let me go.

624

00:38:42,403 --> 00:38:43,488  
Never.

625

00:38:49,161 --> 00:38:51,079  
- Spencer?  
- Toby.

626

00:38:51,121 --> 00:38:53,123  
Oh, my God.

627

00:38:53,165 --> 00:38:54,207  
[gasps]

628

00:39:02,257 --> 00:39:04,134  
We know who it is.  
We have a name.

629

00:39:04,176 --> 00:39:05,551  
It's Andrew, babe.

630

00:39:05,593 --> 00:39:07,137  
And we're gonna get him.

631

00:39:10,015 --> 00:39:11,891  
(male #2)  
'Hey, there's another  
girl down here.'

632

00:39:23,903 --> 00:39:26,489  
Miss? It's okay.

633

00:39:28,158 --> 00:39:29,450  
You're safe now.

634

00:39:34,080 --> 00:39:35,207  
What's your name?

635

00:39:38,584 --> 00:39:39,669  
Sarah.

636  
00:39:40,879 --> 00:39:42,172  
I'm Sarah Harvey.

637  
00:39:45,717 --> 00:39:47,468  
[indistinct radio chatter]

638  
00:39:53,599 --> 00:39:55,518  
I met Sarah's friends, remember?

639  
00:39:56,811 --> 00:39:58,938  
She lived in Courtland.

640  
00:39:58,980 --> 00:40:01,191  
She went missin' around  
the same time Ali did.

641  
00:40:01,233 --> 00:40:03,068  
(Hanna)  
'Has she been down there  
that whole time?'

642  
00:40:19,792 --> 00:40:22,461  
Ezra told us what  
you did to save us.

643  
00:40:22,503 --> 00:40:23,588  
Thank you.

644  
00:40:27,217 --> 00:40:31,388  
Ali, who is  
Charles DiLaurentis?

645  
00:40:31,429 --> 00:40:34,391  
[intense music]

646  
00:40:43,900 --> 00:40:45,902  
[theme music]





# Pretty Little Liars



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