



Pretty Little Liars

CREATED BY

I. Marlene King

BASED ON THE BOOKS BY

Sara Shepard

EPISODE 5.25

"Welcome to the Dollhouse"

Can the Liars survive the new game "A" has in store for them? As shocking secrets come to light, a clue to the "A" mystery is uncovered.

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DIRECTED BY:

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EPISODE CAST

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Tyler Blackburn	...	Caleb Rivers
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz
Laura Leighton	...	Ashley Marin (credit only)
Shay Mitchell	...	Emily Fields
Janel Parrish	...	Mona Vanderwaal
Sasha Pieterse	...	Alison DiLaurentis
Andrea Parker	...	Jessica DiLaurentis
Keegan Allen	...	Toby Cavanaugh
Lesley Fera	...	Veronica Hastings
Nolan North	...	Peter Hastings
Roma Maffia	...	Linda Tanner
Brandon W. Jones	...	Andrew Campbell

1

00:00:02,961 --> 00:00:05,839
I didn't think I could feel worse
after A killed Mona.

2

00:00:06,590 --> 00:00:10,928
But the four of us getting arrested for
her murder brings low to a whole new level.

3

00:00:11,094 --> 00:00:15,098
Technically, they think
that we're accessories, not killers.

4

00:00:15,265 --> 00:00:18,143
An accessory is a necklace or a handbag,
not a chain gang.

5

00:00:18,310 --> 00:00:22,523
Call it what you want.
We're all going to jail. A wins.

6

00:00:23,482 --> 00:00:26,025
Why do you think
they're separating us from Ali?

7

00:00:26,527 --> 00:00:30,489
There's a lady in the laundry. If you do
her work, she gives you information.

8

00:00:30,906 --> 00:00:34,243
Yesterday she told me that the warden
received an anonymous tip.

9

00:00:34,409 --> 00:00:36,537
They think the five of us
are plotting something.

10

00:00:36,703 --> 00:00:39,081
What, and they think
Ali's the Big Bad Wolf?

11

00:00:39,248 --> 00:00:42,084
-That make us the Little Pigs or Little Red?
SPENCER: Doesn't matter.

12

00:00:42,251 --> 00:00:44,043
A wolf can't lead without her pack.

13

00:00:44,461 --> 00:00:47,172
When we get there,
they're probably gonna split us up too.

14

00:00:51,134 --> 00:00:52,844
What's it like, Han?

15

00:00:53,428 --> 00:00:56,306
Do you want me to sugarcoat it
or tell you the truth?

16

00:00:56,473 --> 00:00:59,726
Well, if I'm gonna get through it,
I need to know what to expect.

17

00:01:00,477 --> 00:01:03,272
The second they slam that door shut,
you feel ashamed.

18

00:01:03,438 --> 00:01:06,066
-This is crazy. We didn't do anything.
HANNA: They don't care.

19

00:01:06,233 --> 00:01:10,362
They treat you like a criminal. And it's hard
to remember that you're not one.

20

00:01:12,990 --> 00:01:15,033
The first night's the hardest.

21

00:01:15,200 --> 00:01:18,704
You're locked away from everything
and everyone you ever cared about.

22

00:01:19,037 --> 00:01:21,331
And when they turn those lights out...

23

00:01:21,498 --> 00:01:24,626

...it is the loneliest feeling
you could ever imagine.

24

00:01:26,253 --> 00:01:29,256
On second thought,
I could have used a thick coat of sugar.

25

00:01:29,756 --> 00:01:32,676
You can't be ready for how it feels, Em.

26

00:01:32,843 --> 00:01:35,094
It's hard not to give up on hope.

27

00:01:36,221 --> 00:01:37,264
SPENCER:
Hey, guys.

28

00:01:37,431 --> 00:01:41,100
They can take everything from us,
but they can't take us from each other.

29

00:01:42,936 --> 00:01:46,273
I don't care how far apart
from you guys I am, I will still be with you.

30

00:01:46,440 --> 00:01:48,900
-Me too.
-Same here.

31

00:01:50,068 --> 00:01:51,737
I love you, guys.

32

00:01:52,654 --> 00:01:54,156
Love you.

33

00:01:57,492 --> 00:01:59,286
[TIRES SCREECHING]

34

00:01:59,745 --> 00:02:01,788
ARIA:
Ah! Ow!

35

00:02:04,541 --> 00:02:05,709
What the hell was that?

36

00:02:06,084 --> 00:02:08,962
-We just had an accident.
-Yeah, I did. In my pants.

37

00:02:09,129 --> 00:02:11,882
[THUDDING AND RATTLING]

38

00:02:12,341 --> 00:02:14,343
[MAN GRUNTING]

39

00:02:14,509 --> 00:02:16,136
Oh, my God.

40

00:02:16,303 --> 00:02:18,764
Oh, my God. Get back, get back.

41

00:02:20,182 --> 00:02:22,517
[DOOR RATTLING]

42

00:02:25,479 --> 00:02:26,855
Oh, my God.

43

00:02:27,648 --> 00:02:28,690
Oh, my God.

44

00:02:28,857 --> 00:02:30,484
[SPENCER GASPS]

45

00:02:31,026 --> 00:02:32,110
[ALL SCREAM]

46

00:02:33,945 --> 00:02:35,656
Oh, my God.

47

00:03:05,018 --> 00:03:07,104
We think the transport officers
were neutralized...

48

00:03:07,270 --> 00:03:09,856
...with an injection of flunitrazepam.

49

00:03:10,023 --> 00:03:11,190
The date-rape drug?

50

00:03:11,692 --> 00:03:16,154
The deputies regained consciousness this morning with no memory of the incident.

51

00:03:16,321 --> 00:03:20,325
The girls were wrongfully accused to begin with, and now they're all missing?

52

00:03:20,701 --> 00:03:23,495
Let's get our facts straight.
The incident was an abduction.

53

00:03:23,662 --> 00:03:25,539
But who would wanna take the girls?

54

00:03:25,706 --> 00:03:28,166
Should we be asking who would or who could?

55

00:03:29,376 --> 00:03:32,045
Ugh. If Mona was alive....

56

00:03:32,211 --> 00:03:34,506
-I keep thinking this feels like that.
-No.

57

00:03:34,673 --> 00:03:36,133
No. There's only been one person...

58

00:03:36,299 --> 00:03:38,844
...at the center of any trouble the girls have gotten into.

59

00:03:39,010 --> 00:03:42,055
-You think Alison's behind this?
-Alison's a master manipulator...

60

00:03:42,222 --> 00:03:46,101
...but she doesn't have access to what's
needed to pull off something this elaborate.

61

00:03:46,268 --> 00:03:49,563
Why these girls?
What would make them somebody's target?

62

00:03:51,815 --> 00:03:54,609
The good news is,
Tanner wants to keep this out of the press.

63

00:03:54,776 --> 00:03:57,612
No one knows about this yet.

64

00:03:57,904 --> 00:04:01,575
-Wait. Not even the other girls' parents?
-We have to keep this between us.

65

00:04:01,742 --> 00:04:05,454
We don't want a civilian mob being told
to shoot first and ask questions later.

66

00:04:05,620 --> 00:04:09,332
If our daughters are fugitives, isn't that
what Tanner's telling the police to do?

67

00:04:09,499 --> 00:04:10,542
Damn straight it is.

68

00:04:10,709 --> 00:04:13,712
DISPATCHER [OVER RADIO]: Units
in the vicinity of Whitewood and Stuckey...

69

00:04:13,879 --> 00:04:16,715
-...domestic violence....
-Could you just give me one second, please?

70

00:04:19,760 --> 00:04:24,264
You know, Alison may still be locked up,
but she has access to people.

71

00:04:25,891 --> 00:04:28,101
We both know what she's capable of.

72
00:05:12,312 --> 00:05:13,730
Mom?

73
00:05:14,147 --> 00:05:15,690
Mom?

74
00:05:39,756 --> 00:05:42,175
Hello? Can anybody hear me?

75
00:05:51,268 --> 00:05:54,688
Aria? Hanna? Spencer?

76
00:05:54,855 --> 00:05:56,314
Is anybody here?

77
00:05:59,860 --> 00:06:01,695
What the...?

78
00:06:38,231 --> 00:06:40,358
[PANTING]

79
00:06:42,652 --> 00:06:44,237
FEMALE VOICE [OVER PA]:
Welcome.

80
00:06:44,403 --> 00:06:47,406
[FEMALE VOICE SPEAKS
IN GERMAN THEN SPANISH]

81
00:06:51,286 --> 00:06:55,749
[IN ENGLISH] Please exit your room
and follow the lighted pathway.

82
00:07:10,931 --> 00:07:12,432
SPENCER:
Oh, my God.

83
00:07:13,058 --> 00:07:14,935
Is everybody okay?

84

00:07:15,101 --> 00:07:17,938

-What is this place?

-I think this is A's house.

85

00:07:18,104 --> 00:07:20,607

-More like A's dollhouse.

-Yeah, and we're the dolls.

86

00:07:20,774 --> 00:07:23,443

FEMALE VOICE:

Please follow the lighted pathway.

87

00:07:25,779 --> 00:07:27,530

Please follow the lighted pathway.

88

00:07:27,697 --> 00:07:29,950

We heard you, bitch.

89

00:07:56,768 --> 00:07:58,979

[SLOW CLASSICAL

PIANO MUSIC PLAYING]

90

00:08:21,751 --> 00:08:23,461

Ali, is that you?

91

00:08:35,890 --> 00:08:37,183

Oh, my God.

92

00:08:52,991 --> 00:08:54,367

Mona?

93

00:08:54,743 --> 00:08:56,202

"Mona?"

94

00:08:56,745 --> 00:09:01,207

I know it's been a while,
but I haven't changed that much, have I?

95

00:09:07,547 --> 00:09:09,716

You guys, it's me.

96

00:09:11,760 --> 00:09:13,344
Alison.

97

00:09:18,850 --> 00:09:21,394
Caleb got into the P.D.'s command center.

98

00:09:21,561 --> 00:09:25,398
And if you cross-check the van's
GPS system with the P.D.'s system...

99

00:09:25,565 --> 00:09:28,943
-...it goes dead right here.
-On Route 30, near the railroad crossing.

100

00:09:29,110 --> 00:09:32,864
That's when A hacked into the van's system
and took control of the vehicle.

101

00:09:33,031 --> 00:09:35,283
A needed to be in the area
to keep the van on the road.

102

00:09:35,450 --> 00:09:39,245
The overpass would have given A a clear
view and also cover from the deputies.

103

00:09:39,412 --> 00:09:42,248
Are there any cameras in the area
that you can hack into?

104

00:09:42,415 --> 00:09:44,417
I am one step ahead of you.

105

00:09:44,584 --> 00:09:47,045
I'm backing up that footage now.

106

00:09:47,712 --> 00:09:50,090
One frame of A, it's all we need.

107

00:09:53,551 --> 00:09:54,928
Can't believe it's really you.

108

00:09:55,720 --> 00:09:57,680
There has to be another way out.

109

00:09:57,847 --> 00:09:58,890

MONA:

There's not.

110

00:09:59,057 --> 00:10:02,310
Now, come sit down. It's teatime.

111

00:10:03,103 --> 00:10:04,229

Teatime?

112

00:10:09,150 --> 00:10:12,153

What is this place?

Do you know where we are?

113

00:10:13,446 --> 00:10:17,158

We're in my living room, Spencer.

This is my house.

114

00:10:17,325 --> 00:10:19,494

Why are you acting like such an imbecile?

115

00:10:20,453 --> 00:10:21,746

Han?

116

00:10:22,288 --> 00:10:25,291

It's not like you're gonna gain it all back
by eating one cookie.

117

00:10:25,792 --> 00:10:27,293

You know you want one.

118

00:10:32,132 --> 00:10:34,300

We really thought you were dead.

119

00:10:35,468 --> 00:10:38,138

Thank God for Mrs. Grunwald.

120

00:10:38,638 --> 00:10:42,976

I don't know how I'll ever repay her
for saving my life that night.

121

00:10:43,977 --> 00:10:46,604
I'm so happy to see you guys.

122

00:10:48,314 --> 00:10:52,318
-We're really happy to see you too, Mona.
-Do not call me that again.

123

00:10:52,485 --> 00:10:54,821
You know how much I loathe that bitch.

124

00:10:57,824 --> 00:10:59,159
[MOUTHS]
It's her hair.

125

00:11:01,995 --> 00:11:05,165
So, Alison--

126

00:11:05,331 --> 00:11:06,749
More tea?

127

00:11:06,916 --> 00:11:09,627
[CHIMES PLAYING OVER SPEAKERS]

128

00:11:39,698 --> 00:11:41,659
We need to start the game.

129

00:11:42,118 --> 00:11:43,828
What if we don't wanna play?

130

00:11:44,245 --> 00:11:46,497
Four chimes means it's game time.

131

00:11:55,215 --> 00:11:59,135
The object of the game is to be ready
for your date by acquiring an outfit.

132

00:11:59,302 --> 00:12:02,430
Then you get to open the door
and find out who your mystery date is.

133

00:12:03,890 --> 00:12:04,933

Like this.

134

00:12:07,268 --> 00:12:08,895

Wait, that's from the Ice Ball.

135

00:12:11,064 --> 00:12:14,150

No. I'm not gonna sit here
and play this stupid game.

136

00:12:18,071 --> 00:12:20,406

[CHIMES PLAYING OVER SPEAKERS]

137

00:12:27,455 --> 00:12:30,375

There's something for everyone today.

138

00:12:37,215 --> 00:12:38,967

EMILY:

These are invitations to prom.

139

00:12:39,634 --> 00:12:41,928

We're playing the game
to see who our prom dates will be.

140

00:12:42,262 --> 00:12:43,304

No, we're not.

141

00:12:44,973 --> 00:12:46,224

You win.

142

00:12:46,391 --> 00:12:48,643

Okay? You can have us
as your precious dolls...

143

00:12:48,810 --> 00:12:51,770

...but if Caleb shows up here,
if you do anything to hurt him...

144

00:12:51,938 --> 00:12:53,231

-...I will kill you.

-Hanna.

145
00:12:53,398 --> 00:12:56,442
No. You're not Alison. You're Mona. Okay?

146
00:12:56,609 --> 00:12:58,111
And this is not your house.

147
00:12:58,278 --> 00:13:02,156
You're not here alone anymore.
There are five of us...

148
00:13:02,323 --> 00:13:05,243
...and one of him, her, it, bitch.

149
00:13:05,618 --> 00:13:08,955
Hanna's right.
Let's find a way to get the hell out of here.

150
00:13:09,122 --> 00:13:10,581
Mona, let's go.

151
00:13:10,748 --> 00:13:13,876
-My name is Alison. Alison DiLaurentis.
-Mona, let's go.

152
00:13:14,043 --> 00:13:15,628
[ALARM WAILING]

153
00:13:15,794 --> 00:13:17,796
-What is that?
MONA: I tried to warn you.

154
00:13:17,964 --> 00:13:20,925
-Guys, I can't take it.
HANNA: Oh, my God.

155
00:13:23,720 --> 00:13:25,430
-Mona.
MONA: Hurry.

156
00:13:25,596 --> 00:13:27,098
Guys.

157

00:13:28,099 --> 00:13:30,310
It won't stop until you're in your rooms.

158

00:13:39,652 --> 00:13:41,154
[ALARM STOPS]

159

00:13:41,738 --> 00:13:42,780
[SIGHS]

160

00:13:45,616 --> 00:13:46,868
It should be coming up.

161

00:13:49,954 --> 00:13:53,166
You can't get to that overpass
without passing a camera, right?

162

00:13:56,544 --> 00:13:57,712
What the...?

163

00:13:59,130 --> 00:14:01,341
A found a way to override the camera.

164

00:14:01,840 --> 00:14:03,634
A is mocking us with a damn cartoon.

165

00:14:11,017 --> 00:14:12,393
[GRUNTS]

166

00:14:12,560 --> 00:14:13,852
Are you okay?

167

00:14:14,020 --> 00:14:16,564
-I'll go get you some ice for that.
-I don't need ice.

168

00:14:16,731 --> 00:14:19,567
I need to find Aria,
and we've got nothing. Nothing.

169

00:14:19,734 --> 00:14:24,072

If I find the right code, I'll write a program
that'll pinpoint the source of the signal.

170

00:14:24,238 --> 00:14:27,742
That's all we need to prove to Tanner
that A took control of the van.

171

00:14:32,205 --> 00:14:34,207
[MACHINE WHIRRING NEARBY]

172

00:14:49,847 --> 00:14:51,933
We've got three minutes. Come on.

173

00:14:56,062 --> 00:14:58,481
Every night the generator
shuts down like clockwork.

174

00:14:58,648 --> 00:15:02,068
It takes exactly three minutes
for the backup power to kick in.

175

00:15:02,568 --> 00:15:05,780
I've run for 90 seconds in each direction.

176

00:15:05,947 --> 00:15:09,242
That's the way out. There's a silo at the end
and you have to climb up.

177

00:15:09,409 --> 00:15:14,247
There's a ladder. It's 50 feet to the top. You
can't get there before the doors lock again.

178

00:15:14,414 --> 00:15:17,750
That leads to an empty room.
There's nothing there, it's not a way out...

179

00:15:17,917 --> 00:15:20,711
...but if you go past it,
there's a steel door at the end.

180

00:15:20,878 --> 00:15:22,380
And it's sealed like a vault.

181

00:15:22,547 --> 00:15:24,382
Like a bank vault? What's inside?

182

00:15:24,549 --> 00:15:27,260
I'm dying to know too,
but I've never made it inside.

183

00:15:27,427 --> 00:15:30,012
It's too far to make it back to your room.

184

00:15:30,471 --> 00:15:32,765
What happens
if you don't make it back in time?

185

00:15:33,307 --> 00:15:35,935
It leaves you for days without food or water.

186

00:15:36,102 --> 00:15:40,440
It blasts the siren until you'd rather die
than listen to it one more second.

187

00:15:43,776 --> 00:15:47,071
On a loop, it plays a recording
of the people that you've left behind...

188

00:15:47,238 --> 00:15:49,240
...crying at your funeral.

189

00:15:50,616 --> 00:15:52,493
Is my mom okay?

190

00:15:54,871 --> 00:15:56,706
You know you're Mona.

191

00:15:57,373 --> 00:16:01,461
It wanted me to become Alison,
so that's who I am when it's watching.

192

00:16:01,627 --> 00:16:05,965
It thinks it beat me. But I'm still here.
I'm the one who's winning the game.

193

00:16:09,594 --> 00:16:12,430
Is she okay? My mom?

194

00:16:14,098 --> 00:16:16,642
I saw her a lot in the beginning.

195

00:16:16,809 --> 00:16:18,895
But there was a trial.

196

00:16:19,061 --> 00:16:21,355
They convicted Ali for your murder.

197

00:16:23,858 --> 00:16:25,860
And they arrested us as accessories.

198

00:16:26,486 --> 00:16:29,822
I didn't think you were wearing that
to make a fashion statement.

199

00:16:29,989 --> 00:16:31,240
Yep, she's Mona.

200

00:16:31,407 --> 00:16:33,534
Your mom never showed up
to the courthouse.

201

00:16:33,701 --> 00:16:36,329
We heard that it was all too much for her.

202

00:16:38,873 --> 00:16:42,001
God, Mona, I'm so happy that you're okay.

203

00:16:42,418 --> 00:16:43,461
[CLICKING NEARBY]

204

00:16:43,628 --> 00:16:46,422
-Did you hear that?
-Hear what?

205

00:16:46,589 --> 00:16:47,632
[CLICKING CONTINUES]

206

00:16:47,798 --> 00:16:49,175
We've got 17 seconds. Run.

207

00:17:11,697 --> 00:17:13,032
Is Spencer okay?

208

00:17:13,199 --> 00:17:15,701
You can drop the whole "caring friend" act.

209

00:17:15,868 --> 00:17:18,037
We know exactly who and what you are.

210

00:17:18,996 --> 00:17:22,124
I've done some bad things, Mr. Hastings...

211

00:17:22,458 --> 00:17:26,879
-...but like it or not, I am Spencer's friend.
-You forced our daughter to lie for you.

212

00:17:27,046 --> 00:17:29,090
Now she's in as much trouble as you are.

213

00:17:29,674 --> 00:17:32,426
-I was desperate.
VERONICA: And so are we.

214

00:17:32,885 --> 00:17:34,428
Do you know where she is?

215

00:17:35,721 --> 00:17:37,223
Spencer?

216

00:17:38,182 --> 00:17:39,642
No.

217

00:17:41,060 --> 00:17:43,437
-Don't you?
PETER: Alison...

218

00:17:43,604 --> 00:17:46,357

...I promise you, that guard outside...

219

00:17:46,524 --> 00:17:49,860
...will not be able to save you
if you lie to us tonight.

220

00:17:53,656 --> 00:17:55,741
What happened?

221

00:17:56,158 --> 00:17:59,036
Their van never made to the penitentiary.

222

00:17:59,203 --> 00:18:02,957
-The police think that they escaped.
-But we know that's not true.

223

00:18:05,334 --> 00:18:06,919
I don't know where they are.

224

00:18:10,756 --> 00:18:12,925
But I do know who took them.

225

00:18:13,676 --> 00:18:15,219
We're listening.

226

00:18:18,598 --> 00:18:19,932
It's A.

227

00:18:23,436 --> 00:18:27,732
Any chances of A hurting those girls again,
died with Mona.

228

00:18:27,898 --> 00:18:31,402
Mona was A. That's true.

229

00:18:31,944 --> 00:18:35,448
But it all started again
when she was locked up in Radley.

230

00:18:35,615 --> 00:18:39,327
It was the same game,
but with a new puppet master.

231

00:18:39,994 --> 00:18:42,830
And the stakes were higher than ever.

232

00:18:43,623 --> 00:18:46,042
This A killed my mom.

233

00:18:46,292 --> 00:18:48,461
-And Mona.
PETER: Oh, come on.

234

00:18:48,628 --> 00:18:50,796
If you believe that,
why not go to the police?

235

00:18:50,963 --> 00:18:52,965
Hanna tried...

236

00:18:53,132 --> 00:18:56,344
...but there wasn't any proof. There never is.

237

00:18:56,510 --> 00:18:59,472
Why would it start all over again?
It doesn't make any sense.

238

00:18:59,639 --> 00:19:03,476
Mona was sick. We know that
that's why she wanted to hurt the girls.

239

00:19:03,934 --> 00:19:05,770
I'm telling you the truth.

240

00:19:05,936 --> 00:19:07,271
I swear it.

241

00:19:07,438 --> 00:19:09,607
Why be honest now?

242

00:19:10,274 --> 00:19:13,402
I'm gonna spend the rest of my life in here.

243

00:19:13,903 --> 00:19:16,322
I don't have anything else to lose.

244
00:19:17,323 --> 00:19:18,866
But you do.

245
00:20:24,807 --> 00:20:26,809
It has a name.

246
00:21:00,968 --> 00:21:02,595
For me?

247
00:21:26,535 --> 00:21:28,662
Would you like me to put it on?

248
00:21:58,484 --> 00:22:00,110
TOBY:
It's all there in black and white.

249
00:22:00,277 --> 00:22:03,280
Somebody cyber-jacked the van
and kidnapped the girls.

250
00:22:03,447 --> 00:22:07,827
-You put a lot of work into this theory.
-It's not a theory. It's the facts.

251
00:22:07,993 --> 00:22:09,662
Yes, I know.

252
00:22:09,829 --> 00:22:13,499
Our analysts gave me a very similar report
this morning. Take a look.

253
00:22:15,668 --> 00:22:16,752
MAN [OVER PHONE]:
Dispatch.

254
00:22:16,919 --> 00:22:19,672
Put out an APB for Caleb Rivers.

255
00:22:19,839 --> 00:22:21,632

Yes, ma'am.

256

00:22:22,174 --> 00:22:23,843

What?

257

00:22:24,510 --> 00:22:28,514

You don't happen to know where he is,
do you, Officer Cavanaugh?

258

00:22:29,640 --> 00:22:33,853

No, I-- I haven't seen him for days.
But what does Caleb have to do with this?

259

00:22:34,019 --> 00:22:38,524

These reports do prove that someone
cyber-jacked that vehicle.

260

00:22:38,691 --> 00:22:42,027

And I'm betting that it is Caleb Rivers.

261

00:22:42,194 --> 00:22:45,281

I think he knows where his girlfriend is.

262

00:22:47,491 --> 00:22:50,703

You guys, the blocks in the play room
spelled out a name.

263

00:22:50,870 --> 00:22:52,705

Charles.

264

00:22:53,455 --> 00:22:55,541

FEMALE VOICE [OVER PA]:
Please, find your stations.

265

00:23:00,880 --> 00:23:03,674

"Aria Montgomery, music committee."

266

00:23:06,176 --> 00:23:10,222

"Emily Fields and Spencer Hastings,
decorating committee."

267

00:23:11,932 --> 00:23:14,351

"Hanna Marin, food and beverage."

268

00:23:14,518 --> 00:23:16,061
Bite me.

269

00:23:16,687 --> 00:23:19,899
"Alison DiLaurentis,
prom queen election committee."

270

00:23:20,900 --> 00:23:23,777
All these songs are from,
like, seven years ago.

271

00:23:23,944 --> 00:23:25,446
SPENCER:
Night at the Opera.

272

00:23:25,613 --> 00:23:28,741
That was the prom theme
the last year that Melissa took Ian.

273

00:23:28,908 --> 00:23:32,077
So A is recreating a prom we already had?

274

00:23:33,746 --> 00:23:37,415
Well, if I'm on the election committee,
you can be sure I'll win that crown.

275

00:23:37,917 --> 00:23:41,295
Sort of like old times, huh, Spencer?

276

00:23:41,462 --> 00:23:44,882
Remember when I rigged the election
for you to win class president?

277

00:23:45,049 --> 00:23:47,468
Wanna fill some of these out?

278

00:23:47,927 --> 00:23:49,595
I'll help you if you help me.

279

00:23:52,598 --> 00:23:53,891

Sure.

280

00:23:54,058 --> 00:23:56,602
If A doesn't mind,
maybe we can all help each other.

281

00:23:56,769 --> 00:23:59,146
Starting with these ballots.

282

00:24:20,793 --> 00:24:22,127
[KNOCK ON DOOR]

283

00:24:29,969 --> 00:24:31,637
We know about A.

284

00:24:42,189 --> 00:24:43,774
[GASPS]

285

00:24:43,941 --> 00:24:45,483
You okay?

286

00:24:45,985 --> 00:24:47,653
So this is gonna be our senior prom?

287

00:24:47,820 --> 00:24:50,155
We're decorating
with construction paper and tape?

288

00:24:50,656 --> 00:24:52,366
Maybe that's part of our punishment.

289

00:24:52,533 --> 00:24:54,827
To put together the lamest prom ever.

290

00:24:54,994 --> 00:24:58,038
You know,
this space is actually pretty awesome.

291

00:24:58,205 --> 00:25:01,208
I'm surprised A doesn't have
the imagination to see it.

292

00:25:01,959 --> 00:25:03,836
It's a big ugly room.

293

00:25:04,545 --> 00:25:06,630
Okay, but what if...?

294

00:25:07,631 --> 00:25:10,342
What if we used this staircase...

295

00:25:10,508 --> 00:25:12,720
...to make a grand entrance
for Ali to walk down.

296

00:25:12,886 --> 00:25:16,348
Think Gloria Swanson in Sunset Boulevard.

297

00:25:17,016 --> 00:25:19,351
Right? We could rig cameras
to go off on a timer...

298

00:25:19,517 --> 00:25:21,228
...as you walk down those steps.

299

00:25:21,854 --> 00:25:25,566
It'd be so easy to take all of these copper
pipes and use them for drapery rods.

300

00:25:25,733 --> 00:25:30,029
And we could use old pipes
and make beautiful candelabras.

301

00:25:30,195 --> 00:25:33,741
And we could hang wire from the ceiling
and hang shapes...

302

00:25:33,907 --> 00:25:37,369
...create some beautiful shadows
and silhouettes.

303

00:25:38,704 --> 00:25:40,831
That would be a night at the opera.

304

00:25:43,375 --> 00:25:45,878
We need to tell the other girls' parents
what we know.

305

00:25:46,045 --> 00:25:49,840
Agreed, but we were hoping to have
some more answers before we do that.

306

00:25:50,007 --> 00:25:52,384
I don't understand
why you can't take this to police.

307

00:25:52,550 --> 00:25:55,763
Everything we give Tanner,
she twists to fit her own theory.

308

00:25:55,929 --> 00:25:57,765
Then let's take our case to the media.

309

00:25:57,931 --> 00:26:00,267
I could call Angela King
at the Philadelphia Press.

310

00:26:00,476 --> 00:26:01,894
-She owes me.
CALEB: Mr. Hastings.

311

00:26:02,061 --> 00:26:04,396
With what we know,
that is just not the right move.

312

00:26:04,562 --> 00:26:07,441
-What do you know about A?
-Everything that's in those boxes.

313

00:26:08,233 --> 00:26:11,528
There are about a dozen more
in a storage unit up on the north highway.

314

00:26:11,695 --> 00:26:13,614
How did we not see this happening again?

315

00:26:13,781 --> 00:26:16,909
Forcing the girls to keep things from you
is what A does best.

316
00:26:17,701 --> 00:26:21,579
All right, well,
maybe if we look at all this together...

317
00:26:21,747 --> 00:26:23,916
...we might find something
that you guys missed.

318
00:26:24,083 --> 00:26:26,210
EZRA:
But before you do that....

319
00:26:28,629 --> 00:26:30,714
A didn't just prey on the girls.

320
00:26:30,881 --> 00:26:32,633
Your secrets are in there too.

321
00:26:32,800 --> 00:26:36,929
And if you decide to open them, you need
to be prepared for those to come out.

322
00:26:39,556 --> 00:26:41,266
No more secrets.

323
00:26:45,437 --> 00:26:47,022
[CELL PHONE BEEPS]

324
00:26:50,109 --> 00:26:52,778
Police are downstairs.
And they wanna come up.

325
00:26:53,529 --> 00:26:54,905
They're here for me.

326
00:26:55,072 --> 00:26:57,116
And you're harboring a fugitive.

327

00:26:57,533 --> 00:26:59,284
You can't be here when they find him.

328
00:27:01,286 --> 00:27:03,288
Don't stop looking.

329
00:27:03,455 --> 00:27:06,166
-Caleb, wait.
PETER: Toby.

330
00:27:06,750 --> 00:27:10,087
-He's doing the right thing.
-And we need you on the right side of this.

331
00:27:10,254 --> 00:27:11,338
And your boss.

332
00:27:14,258 --> 00:27:16,051
[CELL PHONE RINGING]

333
00:27:19,471 --> 00:27:21,639
It's Melissa.

334
00:27:22,683 --> 00:27:24,642
VERONICA [OVER PHONE]:
Melissa?

335
00:27:25,643 --> 00:27:27,479
There's something you need to know.

336
00:27:29,523 --> 00:27:31,817
-So A's a guy?
-I don't know girls named Charles.

337
00:27:31,984 --> 00:27:34,820
-Why would A give you a gas mask?
-Ali's his favorite.

338
00:27:34,987 --> 00:27:37,865
I think after the prom,
she's the only one he wants to keep.

339

00:27:38,031 --> 00:27:40,325
Our night is gonna turn
into a scene from Carrie?

340
00:27:40,492 --> 00:27:42,452
No, we're not gonna let that happen.

341
00:27:42,619 --> 00:27:46,206
I know what you're thinking, but you
don't have time to make it to that vault.

342
00:27:46,707 --> 00:27:50,169
So have you ever built one?

343
00:27:50,961 --> 00:27:52,670
I haven't needed to build one.

344
00:27:52,838 --> 00:27:54,464
-But I've read about it.
-Build what?

345
00:27:54,631 --> 00:27:56,758
MONA: The stuff Spencer said she needed
to decorate.

346
00:27:56,925 --> 00:28:01,013
We'll have what we need to build a machine
that temporarily shuts off the electricity.

347
00:28:01,180 --> 00:28:03,724
-How long is temporarily?
-Long enough to get us out of here.

348
00:28:03,891 --> 00:28:04,933
[THUD NEARBY]

349
00:28:05,100 --> 00:28:06,684
We can turn off the power,
but what about A?

350
00:28:06,852 --> 00:28:09,021
It's his prom.
There's no way he's not coming.

351

00:28:09,188 --> 00:28:10,522
I hope you're right, Emily.

352

00:28:10,688 --> 00:28:14,568
Because like Hanna said,
there's five of us and one of him.

353

00:28:19,740 --> 00:28:20,991
FEMALE VOICE [OVER PA]:
Good morning.

354

00:28:21,158 --> 00:28:23,202
[FEMALE VOICE SPEAKS
IN GERMAN THEN CATALAN]

355

00:28:23,368 --> 00:28:24,870
[IN ENGLISH]
Please find your stations.

356

00:28:25,037 --> 00:28:28,916
Oh, wow. This is not what I was expecting.

357

00:28:29,082 --> 00:28:30,292
EMILY:
So now you're excited?

358

00:28:30,626 --> 00:28:33,670
You're actually gonna help A
decorate this place?

359

00:28:33,837 --> 00:28:36,632
We can use this to make a curtain
for Ali's grand entrance.

360

00:28:37,674 --> 00:28:39,843
Well, you're on your own.

361

00:28:40,385 --> 00:28:42,721
Em, we're all in this together.
What are you doing?

362

00:28:42,888 --> 00:28:44,014
Taking a stand.

363
00:28:44,181 --> 00:28:45,474
By sitting?

364
00:28:45,641 --> 00:28:49,311
-This isn't my prom. I'm not helping.
-Why are you being such a bitch?

365
00:28:49,478 --> 00:28:51,980
I'm being a bitch? Take a look around.

366
00:28:52,147 --> 00:28:54,524
Why are you making this so easy for A?

367
00:28:54,691 --> 00:28:56,360
Oh, my God, drapes. Thanks, A.

368
00:28:56,526 --> 00:28:59,321
I'm so excited I get to have my senior prom
in a dungeon.

369
00:28:59,488 --> 00:29:02,282
You know what? Forget it, Emily.
I don't need your help.

370
00:29:02,950 --> 00:29:05,118
-You did that on purpose.
SPENCER: Get over yourself.

371
00:29:05,285 --> 00:29:07,829
Stop. This is stressful enough.
Spencer, don't start--

372
00:29:07,996 --> 00:29:11,875
I didn't start anything. The quitter did.
That's what you do, isn't it, Emily?

373
00:29:12,042 --> 00:29:15,254
You quit things. When things are too much,
you throw in the towel.

374

00:29:15,420 --> 00:29:18,382
I mean, you quit the swim team,
you quit Paige.

375

00:29:18,924 --> 00:29:20,175
You even quit Maya.

376

00:29:24,596 --> 00:29:25,639
ARIA:
Guys.

377

00:29:25,806 --> 00:29:26,848
[GRUNTING]

378

00:29:27,015 --> 00:29:28,183
You guys.

379

00:29:28,934 --> 00:29:30,560
You guys, stop.

380

00:29:30,727 --> 00:29:32,187
Stop it.

381

00:29:32,354 --> 00:29:35,440
HANNA: Emily, come on.
SPENCER: Get her off!

382

00:29:35,607 --> 00:29:37,526
ARIA: Stop. Stop.
HANNA: Stop.

383

00:29:37,693 --> 00:29:42,364
You guys, honestly, I cannot handle this.
Please, can we not do this to each other?

384

00:29:45,617 --> 00:29:48,787
I'm sorry, Spence.
Okay? I know this isn't your fault.

385

00:29:48,954 --> 00:29:50,247
Me too.

386

00:29:50,414 --> 00:29:53,083
Look, I'm just trying to make the best
of a bad situation.

387

00:29:53,250 --> 00:29:55,919
If you baboons are done fighting,
I could use some help.

388

00:29:56,086 --> 00:29:57,754
Then we can all decorate together.

389

00:30:19,943 --> 00:30:22,279
If I knew where they were,
I wouldn't be here now.

390

00:30:22,446 --> 00:30:23,947
I would be with Hanna.

391

00:30:24,114 --> 00:30:25,949
I would like to believe you.

392

00:30:26,116 --> 00:30:29,453
But you don't and you won't.
So let's quit wasting time.

393

00:30:29,619 --> 00:30:32,414
You need to charge our client
or release him.

394

00:30:33,749 --> 00:30:36,835
You might not know
exactly where they are...

395

00:30:37,002 --> 00:30:39,379
...but you know more
than what you're telling me.

396

00:30:40,464 --> 00:30:45,385
-You're right. I know a lot more than you do.
-Okay, son, I think it's time we go.

397

00:30:45,552 --> 00:30:48,889

I hacked into your system and found
the location where you lost the van.

398

00:30:49,056 --> 00:30:51,016
You just admitted to a federal offense.

399

00:30:51,183 --> 00:30:54,644
He meant to say if he hacked
into your system, he could find the van.

400

00:30:55,103 --> 00:30:58,648
And if he had further access to that system,
he may be able to--

401

00:30:58,815 --> 00:31:01,526
Override the hacker's jamming signal
and locate the van.

402

00:31:01,693 --> 00:31:03,695
Those are some big ifs.

403

00:31:03,862 --> 00:31:06,365
I think the bigger ifs are,
what if you're wrong?

404

00:31:06,531 --> 00:31:08,241
What if someone did take the girls?

405

00:31:08,408 --> 00:31:12,412
And because you haven't considered it,
you are looking in all the wrong places.

406

00:31:12,579 --> 00:31:13,747
Haven't you asked yourself...

407

00:31:13,914 --> 00:31:16,875
...how four teenagers
could be this good at evading the police?

408

00:31:18,460 --> 00:31:21,213
You're not gonna find the answer
investigating the girls.

409

00:31:21,380 --> 00:31:23,423
Because they're not running from you.

410

00:31:26,051 --> 00:31:28,762
There is no way that Hanna
wouldn't call me if she could.

411

00:31:37,396 --> 00:31:38,939
So is everything all set?

412

00:31:39,106 --> 00:31:41,400
Yup, we're about as ready as we can be.

413

00:31:41,566 --> 00:31:44,569
Aria, since you're the photographer...

414

00:31:44,736 --> 00:31:46,780
...you should take the pictures.

415

00:31:47,364 --> 00:31:51,368
-You know how to work that, right?
-Yeah, it's just point and shoot, isn't it?

416

00:31:51,535 --> 00:31:55,288
Yup, just, uh, save it for tonight though,
because there's only one first picture.

417

00:31:56,081 --> 00:31:58,166
-Got it.
FEMALE VOICE: Good afternoon.

418

00:31:58,333 --> 00:32:01,378
[FEMALE VOICE SPEAKS
IN GERMAN THEN PORTUGUESE]

419

00:32:02,421 --> 00:32:06,216
[IN ENGLISH] Please follow the
lighted pathway and return to your rooms.

420

00:32:10,679 --> 00:32:12,305
We got this.

421

00:32:14,808 --> 00:32:18,603
Sometimes a hacker leaves a trail
intentionally coded to cover their tracks.

422

00:32:19,187 --> 00:32:21,982
Smoke and mirrors put there to distract you
while they're actually--

423

00:32:22,149 --> 00:32:23,608
[COMPUTER BEEPS]

424

00:32:24,568 --> 00:32:26,111
Oh, wow.

425

00:32:26,278 --> 00:32:28,113
TOBY:
Did you find something?

426

00:32:28,280 --> 00:32:30,115
Rivers?

427

00:32:32,284 --> 00:32:33,410
Caleb.

428

00:32:37,414 --> 00:32:41,001
The thing about coming in through the
back door is the view is entirely different.

429

00:32:41,168 --> 00:32:43,420
Four-zero-point-zero-five-zero-eight-north.

430

00:32:43,587 --> 00:32:46,465
Seven-five-point-four-zero-four-four west.

431

00:32:46,631 --> 00:32:48,967
-Those are coordinates.
-That's where the van is.

432

00:32:49,134 --> 00:32:50,677
Are you sure about this?

433

00:32:52,304 --> 00:32:55,182
Like I said, that's where the van is.

434
00:32:57,476 --> 00:32:58,852
Call it in, Cavanaugh.

435
00:32:59,019 --> 00:33:01,980
Hold the sirens,
but have aerial assistance standing by.

436
00:33:02,147 --> 00:33:03,899
Yes, ma'am.

437
00:33:04,065 --> 00:33:06,485
We got a possible location
on the missing van.

438
00:33:14,576 --> 00:33:15,994
A thought of everything.

439
00:33:26,004 --> 00:33:27,214
OFFICER 1:
Let's go, let's go.

440
00:33:27,380 --> 00:33:29,007
OFFICER 2: Hurry.
-Clear.

441
00:33:29,674 --> 00:33:32,219
Fan out and search the perimeter.

442
00:33:32,385 --> 00:33:34,930
And remember
this could be a hostage situation...

443
00:33:35,096 --> 00:33:37,516
...so abide protocol.

444
00:33:46,566 --> 00:33:48,360
Am I the only one who has goose bumps?

445
00:33:48,902 --> 00:33:50,195

No.

446

00:33:51,363 --> 00:33:52,489
Where's Mona?

447

00:33:52,864 --> 00:33:54,699
I don't think she's here yet.

448

00:33:59,704 --> 00:34:02,415
Guess that means we're supposed to dance.

449

00:35:04,978 --> 00:35:09,941
FEMALE VOICE: Ladies and gentlemen,
please welcome your prom queen...

450

00:35:10,775 --> 00:35:13,236
...Alison DiLaurentis.

451

00:35:13,403 --> 00:35:15,947
[CROWD CHEERING ON RECORDING
OVER SPEAKERS]

452

00:35:27,459 --> 00:35:29,711
Charles?

453

00:35:29,878 --> 00:35:32,464
We have something for you.

454

00:35:35,342 --> 00:35:37,302
You should be standing up here, Charles.

455

00:35:37,802 --> 00:35:39,179
It's what you want, isn't it?

456

00:35:40,347 --> 00:35:43,933
This is your prom, Charles.
You should be crowned the king.

457

00:36:15,173 --> 00:36:16,383
Wait for it.

458

00:36:20,345 --> 00:36:21,721
Now.

459

00:36:23,723 --> 00:36:25,850
SPENCER: Let's go.
-Let's get the hell out of here.

460

00:36:26,017 --> 00:36:27,102
Hurry. Let's go.

461

00:36:27,268 --> 00:36:30,021
Let's go, let's go, let's go. Go, go.

462

00:36:45,912 --> 00:36:47,914
[CHATTERING]

463

00:36:52,585 --> 00:36:54,629
This is the old Campbell farm.

464

00:36:54,796 --> 00:36:57,382
We used to bring the girls here
to go apple picking.

465

00:37:04,431 --> 00:37:06,224
Lieutenant, over here.

466

00:37:07,726 --> 00:37:09,185
TANNER:
What did you find?

467

00:37:29,581 --> 00:37:32,000
What is this place?

468

00:37:34,085 --> 00:37:35,920
It's A's lair.

469

00:37:38,882 --> 00:37:40,258
[RUNNING FOOTSTEPS NEARBY]

470

00:37:40,425 --> 00:37:42,594
MONA:
Hurry up!

471

00:37:52,979 --> 00:37:54,147
[ELECTRICAL SYSTEMS POWER UP]

472

00:37:54,314 --> 00:37:56,816
[PATSY CLINE'S "WALKIN' AFTER
MIDNIGHT" PLAYING OVER SPEAKERS]

473

00:37:56,983 --> 00:38:01,738
Walkin' after midnight
Out in the moonlight

474

00:38:01,905 --> 00:38:04,115
Just like we used to do

475

00:38:04,282 --> 00:38:09,662
I'm always walkin' after midnight
Search--

476

00:38:09,829 --> 00:38:11,206
[MUSIC STOPS]

477

00:38:26,346 --> 00:38:27,806
SPENCER:
If this is your vault...

478

00:38:27,972 --> 00:38:31,142
...then these are the things
you treasure the most.

479

00:38:34,771 --> 00:38:37,982
Wanna say good night to your sister?
Give her a little kiss.

480

00:38:38,149 --> 00:38:40,485
What a good boy you are.

481

00:38:40,652 --> 00:38:43,655
Oh, good boys. Good boys.

482

00:38:59,087 --> 00:39:01,047
Is that you, Charles?

483

00:39:08,054 --> 00:39:09,347

MONA:

Spencer?

484

00:39:18,857 --> 00:39:21,025

This is not at all what I thought it would be.

485

00:39:23,236 --> 00:39:24,863

A has a soul.

486

00:39:25,029 --> 00:39:26,281

HANNA [NEARBY]:

Spencer!

487

00:39:26,447 --> 00:39:27,532

Spencer, where are you?

488

00:39:39,043 --> 00:39:41,880

SPENCER: Hanna, no.

HANNA: You are not Alison. You're Mona.

489

00:39:42,046 --> 00:39:44,215

And this is not your house, okay?

490

00:39:44,382 --> 00:39:46,217

You're not here alone anymore.

491

00:39:46,384 --> 00:39:50,722

There are five of us,
and one of him, her, it, bitch.

492

00:39:51,556 --> 00:39:53,349

My God.

493

00:39:55,602 --> 00:39:58,229

We've searched the entire property.

There's no one here.

494

00:39:58,396 --> 00:39:59,522

Then where is this place?

495

00:39:59,689 --> 00:40:01,816

EMILY:

Let's find a way to get the hell out of here.

496

00:40:01,983 --> 00:40:04,068

-Mona, come on.

MONA: I'm Alison.

497

00:40:04,736 --> 00:40:07,530

-Alison DiLaurentis.

HANNA: For God's sakes, Mona, let's go.

498

00:40:07,697 --> 00:40:10,074

[ALARM WAILING ON VIDEO]

499

00:40:10,241 --> 00:40:11,951

ARIA: What is that?

SPENCER: Hurry.

500

00:40:21,252 --> 00:40:22,879

HANNA:

Oh, my God.

501

00:40:24,088 --> 00:40:26,174

We're still trapped.

502

00:40:26,382 --> 00:40:28,885

We can climb it. Let's go.

503

00:40:29,636 --> 00:40:31,429

Stop!

504

00:40:31,930 --> 00:40:33,640

[ELECTRICITY BUZZING]

505

00:40:35,934 --> 00:40:39,437

[BING CROSBY'S "DON'T FENCE ME IN"
PLAYING OVER SPEAKERS]

506

00:40:41,356 --> 00:40:46,444

Oh, give me land, lots of land
Under starry skies above

507

00:40:46,611 --> 00:40:49,030

Don't fence me in

508

00:40:49,197 --> 00:40:52,825

Let me ride through the wide open country
That I love

509

00:40:52,992 --> 00:40:55,954

But don't fence me in

510

00:40:56,120 --> 00:41:00,124

Let me be by myself in the evening breeze

511

00:41:00,291 --> 00:41:03,544

Listen to the murmur
Of the cottonwood trees

512

00:41:03,711 --> 00:41:07,090

Send me off forever, but I ask you, please

513

00:41:07,256 --> 00:41:08,967

Don't fence me in

514

00:41:09,133 --> 00:41:12,971

Just turn me loose
Let me straddle my old saddle

515

00:41:13,137 --> 00:41:15,932

Underneath the western sky

516

00:41:16,099 --> 00:41:22,939

On my Cayuse, let me wander over yonder
Till I see the mountains rise

517

00:41:23,106 --> 00:41:28,152

I want to ride to the ridge
Where the west commences

518

00:41:28,319 --> 00:41:31,572

Gaze at the moon till I lose my senses

519
00:41:31,739 --> 00:41:35,034
Can't look at hovels and I can't stand fences

520
00:41:35,201 --> 00:41:37,161
Don't fence me in



Pretty Little Liars



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