

CREATED BY I. Marlene King

BASED ON THE BOOKS BY

Sara Shepard

EPISODE 5.20

"Pretty Isn't the Point"

Determined to get college tuition money, Hanna's on a quest to win the local beauty pageant. Meanwhile, Aria asks Andrew to help keep tabs on Mike.

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for <u>your entertainment</u>, <u>convenience</u>, <u>and study</u>. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

Troian Bellisario Ashley Benson Tyler Blackburn Lucy Hale Ian Harding Laura Leighton Shay Mitchell Janel Parrish Sasha Pieterse Keegan Allen Cody Christian Will Bradley Miranda Rae Mayo Brandon W. Jones Jackie Debatin Matt Marquez Patrick Bristow

- ... Spencer Hastings
- ... Hanna Marin
- ... Caleb Rivers
- ... Aria Montgomery
- ... Ezra Fitz (credit only)
- ... Ashley Marin
- ... Emily Fields
- ... Mona Vanderwaal
- ... Alison DiLaurentis (credit only)
- ... Toby Cavanaugh
- ... Mike Montgomery
- ... Jonny Raymond
- ... Talia Sandoval
- ... Andrew Campbell
- ... Pageant Coach
- ... Eric Mendoza
- ... Gallery Owner

1 00:00:05,756 --> 00:00:07,090 What? Did you find something? 2 00:00:07,299 --> 00:00:09,051 Yeah, my brother's got jock itch. Ew. 3 00:00:09,259 --> 00:00:10,594 I wish I didn't know that. 4 00:00:11,345 --> 00:00:14,723 -What's with all this new gym equipment? -I don't know, he's obsessed. 5 00:00:14,932 --> 00:00:17,351 -It's nice. How much did he pay for this? EMILY: Hanna. 6 00:00:17,809 --> 00:00:20,229 -We're not shopping here. -Hey, it's just a question. 7 00:00:20,854 --> 00:00:24,399 I mean, I wanna know why Mike's all of a sudden training to become a ninja. 8 00:00:24,608 --> 00:00:27,986 Maybe because he's running errands for a blond spider on cellblock H. 9

> 00:00:28,195 --> 00:00:30,822 Okay, guys, just stop. This feels wrong.

> > 10

00:00:31,031 --> 00:00:34,785 What's wrong is Mike stealing our stem cells and handing them to Ali's A-team.

> 11 00:00:34,952 --> 00:00:37,120 We don't know what was that envelope he gave Cyrus.

> 12 00:00:37,287 --> 00:00:38,830

-It could've been cash. SPENCER: Right.

13

00:00:39,039 --> 00:00:40,874 So maybe, he's hiding our DNA in here...

14

00:00:41,083 --> 00:00:44,962 ...until he gets further instructions. Has anybody checked that mini fridge yet?

> 15 00:00:45,754 --> 00:00:47,798 -What about the gym bag? -Nope, I got it.

16 00:00:50,467 --> 00:00:52,636 If your brother did send that bloody A text...

17 00:00:52,803 --> 00:00:56,765 ...we should be doing more than turning his room inside out. We should be setting fire--

> 18 00:00:56,932 --> 00:00:58,225 Guys.

> > 19

00:01:00,561 --> 00:01:03,480 -Did you find that in here? -Under a disgusting gym sock.

20 00:01:04,106 --> 00:01:05,357 Wait.

21

00:01:05,691 --> 00:01:08,443 -He just bought this last Friday. -Who is it for?

22

00:01:08,652 --> 00:01:12,072 -And when did your brother acquire taste? -Why does Mike have that?

23

00:01:12,281 --> 00:01:15,784 Maybe he ordered it for Mona and it just got in. 24

00:01:16,451 --> 00:01:17,953 Maybe it's a Mother's Day gift.

25 00:01:18,161 --> 00:01:20,455 I don't think he's telling his mom, "I'm with you."

26

00:01:21,164 --> 00:01:24,668 These aren't just beads, it's a message, Morse code. I've seen this online.

27

00:01:24,876 --> 00:01:27,713 -The beads, they spell out words. -"I'm with you"? With who?

28

00:01:27,921 --> 00:01:30,674 That necklace is probably for Alison that's who Mike's with.

29 00:01:58,118 --> 00:01:59,202 TALIA: Oh, please.

30

00:01:59,411 --> 00:02:03,957 If my customers knew it was lard, they'd shove me in the oven. Heh.

31 00:02:04,625 --> 00:02:05,876 It's your mom.

32 00:02:06,084 --> 00:02:07,919 I'll e-mail it. Okay.

33 00:02:08,128 --> 00:02:09,546 Bye.

34 00:02:10,213 --> 00:02:11,506 Didn't she wanna talk to me?

35

00:02:11,673 --> 00:02:15,969 No, she just called about that leftover cobbler you brought home last week. 36 00:02:17,012 --> 00:02:18,055 What?

37

00:02:18,221 --> 00:02:21,308 Isn't it nice that we have something in common besides you?

38

00:02:23,393 --> 00:02:25,896 -Do you think she knows about--? -Us?

39

00:02:26,063 --> 00:02:27,272 Not from me.

40

00:02:27,481 --> 00:02:29,232 We are moving slowly, Emily.

41

00:02:29,441 --> 00:02:32,277 And I am perfectly fine with you and me...

42

00:02:32,486 --> 00:02:36,156 -...staying just between you and me. -And your husband.

43

00:02:36,698 --> 00:02:38,200 That's right.

44

00:02:43,622 --> 00:02:45,374 Do you just wake up this beautiful?

45

00:02:57,135 --> 00:02:58,804 Oh, hey, Mike.

46

00:02:59,429 --> 00:03:01,848 We're, uh, not actually open yet.

47

00:03:03,684 --> 00:03:04,893 Well, the door is open.

48 00:03:07,186 --> 00:03:08,980

Can I get some coffee to go? 49 00:03:09,147 --> 00:03:10,565 Yeah. 50 00:03:17,698 --> 00:03:19,116 I'm gonna need two. 51 00:03:20,158 --> 00:03:21,576 Okay. 52 00:03:31,670 --> 00:03:35,006 Do you wanna bring a pastry or something? 53 00:03:35,215 --> 00:03:36,508 No, they're both for me. 54 00:03:37,843 --> 00:03:39,970 -It was a long night. -Oh, really? 55 00:03:41,263 --> 00:03:42,472 What were you up to? 56 00:03:43,223 --> 00:03:45,517 I already got one big sister. 57 00:03:46,059 --> 00:03:47,686 I'm not looking for another. 58 00:04:00,115 --> 00:04:02,993 I know you're mom loves the idea of shipping you off to Hogwarts... 59 00:04:03,160 --> 00:04:04,286 ... but what about you? 60 00:04:05,078 --> 00:04:08,206 -Are you freaked out about living overseas? -No.

00:04:08,415 --> 00:04:10,417 -Why? Should I be? -No, you'll be fine.

62

00:04:10,625 --> 00:04:13,378 I needed a horse pill just to get across the ocean.

63

00:04:13,587 --> 00:04:15,922 Don't take it until the wheels are off the run way.

> 64 00:04:16,131 --> 00:04:18,008 -Why? What happened? -Faulty equipment.

> > 65

00:04:18,175 --> 00:04:20,510 We had to get off the plane, I was fast asleep.

66

00:04:20,677 --> 00:04:23,930 I got wheeled around on a luggage cart by a teller from Parma, Ohio.

67

00:04:24,431 --> 00:04:27,559 -Wait, you slept the whole time? -I have no memory. Zip.

68

00:04:27,768 --> 00:04:29,811 I mean, I'm told I ate a fish taco in my sleep.

> 69 00:04:29,978 --> 00:04:31,605 [CHUCKLES]

> 70 00:04:34,149 --> 00:04:36,401 -Hey. TOBY: Hey.

> 71 00:04:37,360 --> 00:04:38,862 -How is it going? -Um....

> 72 00:04:40,030 --> 00:04:42,657

Good. You remember Jonny?

73

00:04:42,866 --> 00:04:44,618 Yeah. Hey.

74 00:04:46,036 --> 00:04:47,788 Uh, what are you doing here at Hollis?

75 00:04:48,538 --> 00:04:53,043 Uh, my dad just asked me to pick up some class schedules for Jenna.

76 00:04:53,460 --> 00:04:54,753 What are you doing here?

77

00:04:55,462 --> 00:04:59,716 Uh, Jonny has an old friend who's an Oxford connection and he just--

> 78 00:04:59,925 --> 00:05:01,384 It doesn't matter. Um....

79 00:05:01,593 --> 00:05:05,013 But, how have you been? Is Tanner still working you 24/7?

80 00:05:05,722 --> 00:05:07,557 Pretty much.

81 00:05:10,185 --> 00:05:13,146 -Well, if you're free tonight---I'm not.

82 00:05:13,355 --> 00:05:15,190 But I'll call you later.

83 00:05:16,566 --> 00:05:17,776 Sure. Okay.

84

00:05:20,320 --> 00:05:23,240 -It was nice to see you again. -Yeah, same here. 00:05:23,824 --> 00:05:25,575 [SPEAKING IN ITALIAN] 86 00:05:27,494 --> 00:05:28,745 What was that? 87 00:05:28,954 --> 00:05:31,623 It's an expression in Italian. 88 00:05:33,083 --> 00:05:34,835 And completely pretentious. 89

85

00:05:39,172 --> 00:05:40,882 HANNA: The necklace said, "I'm with you."

90 00:05:41,091 --> 00:05:43,342 -Why are you so sure it's for Ali? -Who else?

91 00:05:43,593 --> 00:05:45,846 Mike has been to her jail cell more than once.

92 00:05:46,054 --> 00:05:49,933 And he's meeting up with her sketchy friends, leaving candygrams in the woods...

93
00:05:50,141 --> 00:05:53,562
...and he just took out a huge withdrawal
from A's bank account last week.

94 00:05:53,728 --> 00:05:57,899 Heh. So he's using Alison's money to buy gifts for Alison?

95 00:05:58,108 --> 00:05:59,150 Classy.

96 00:05:59,317 --> 00:06:00,735 [CELL PHONE RINGING]

97 00:06:10,328 --> 00:06:12,873 -Want me to say something to Aria's brother? -No. 98 00:06:13,123 --> 00:06:14,249 No. God, no. 99 00:06:15,500 --> 00:06:17,002 [CELL PHONE RINGING] 100 00:06:19,212 --> 00:06:21,298 Why aren't you answering it? Is that Aria? 101 00:06:21,506 --> 00:06:22,799 No. 102 00:06:23,008 --> 00:06:24,551 I'll just call her later. 103 00:06:30,432 --> 00:06:32,017 Her? 104 00:06:32,809 --> 00:06:33,977 What's going on? 105 00:06:34,185 --> 00:06:35,854 Nothing. 106 00:06:37,856 --> 00:06:39,774 I don't know if I'm gonna through with this. 107 00:06:39,941 --> 00:06:43,402 The coach is pricey. If it's gonna cost me money just to be in this thing--108 00:06:43,653 --> 00:06:46,323 Slow down. Speak English.

> 109 00:06:48,199 --> 00:06:50,285

I enrolled in a beauty pageant.

110 00:06:50,493 --> 00:06:52,537 Ms. Teen, countywide.

111 00:06:53,997 --> 00:06:57,751 -На, ha. -The winner gets a \$20,000 prize.

112 00:06:57,959 --> 00:07:01,546 -I could use that towards my tuition. -Okay. Stop.

> 113 00:07:01,755 --> 00:07:04,257 There has to be a better way to bankroll college...

114
00:07:04,466 --> 00:07:08,678
...than parading around in a bikini
and being judged like a heifer at a 4-H fair.

115 00:07:08,887 --> 00:07:12,349 Caleb, this is not about big hair and twirling a baton.

116 00:07:12,557 --> 00:07:15,393 I have to have this money so I can get out of this town.

117 00:07:15,602 --> 00:07:16,853 Okay. Let me help you.

118

00:07:17,604 --> 00:07:19,856 You know, we'll call my mom in Santa Barbara.

119

00:07:20,065 --> 00:07:22,442 The guy that she's married to, he's loaded.

> 120 00:07:22,609 --> 00:07:25,528 -We'll ask them for a loan. -Yeah.

121 00:07:25,737 --> 00:07:28,198 After my dad basically slammed the door in my face? No way.

122 00:07:28,365 --> 00:07:31,451 I am not asking anyone for any more help.

123 00:07:32,494 --> 00:07:35,830 Fine. But have you really thought this through?

124 00:07:36,039 --> 00:07:38,208 That pageant world is squeaky clean.

125 00:07:38,416 --> 00:07:40,710 And last week, you were modeling a hazmat suit...

126 00:07:40,919 --> 00:07:44,047 ...and pushing around a barrel with a liquefied friend in it.

127 00:07:44,255 --> 00:07:45,966 I already talked myself into this.

128 00:07:46,174 --> 00:07:48,635 I don't need any other reason to back out.

> 129 00:07:48,843 --> 00:07:50,470 I'm going to do this.

> 130 00:07:50,720 --> 00:07:52,305 I have to.

> 131 00:07:52,514 --> 00:07:53,640 JONNY: If that was awkward...

> > 132

00:07:53,807 --> 00:07:56,810 ...you could've introduced me as the guy who lives in the barn. 133

00:07:56,977 --> 00:07:58,979 I wasn't introducing you, Toby knows you.

134

00:07:59,229 --> 00:08:02,148 I think he'd rather know me as the guy who lives in the barn.

135 00:08:02,357 --> 00:08:05,402 Okay, well, this has nothing to do with you, Jonny.

136

00:08:05,610 --> 00:08:09,280 I mean, a lot of stuff has been going on and Toby's just removed himself...

137 00:08:09,489 --> 00:08:12,409 ...not just from me but from everybody.

> 138 00:08:12,617 --> 00:08:13,952 Jonny?

139 00:08:15,745 --> 00:08:17,956 What's going on? What's wrong?

140 00:08:21,960 --> 00:08:23,420 Isn't that...

141 00:08:24,170 --> 00:08:26,256 ...our vandalism?

142

00:08:29,592 --> 00:08:32,887 Why did they call it the Trial of the Century?

> 143 00:08:33,054 --> 00:08:34,264 Um....

144 00:08:34,681 --> 00:08:38,351 -Because Clarence Darrow was---No, there's no Clarence Darrow.

145 00:08:38,560 --> 00:08:40,770 That was Scopes. Different decade.

146 00:08:40,937 --> 00:08:42,731 Oh.

147 00:08:51,448 --> 00:08:55,285 Uh, trial of the Century, Stanford White case...

148

00:08:55,452 --> 00:08:58,913 ...first time a psychiatric defense was ever successful.

149

00:08:59,289 --> 00:09:02,375 Harry Thaw shot Stanford White because he...?

150

00:09:02,625 --> 00:09:08,089 Oh, um, because he was jealous of his relationship with Evelyn Biscuit.

> 151 00:09:08,715 --> 00:09:10,133 Nesbit.

152 00:09:10,675 --> 00:09:13,511 Nesbit, yeah. That's what I said.

153 00:09:17,599 --> 00:09:18,850 Here.

154 00:09:19,392 --> 00:09:22,353 -Oh. Thanks. -Do you wanna take a break?

155

00:09:22,520 --> 00:09:25,857 Your head's not in the game and if you're worried about your brother....

156

00:09:26,024 --> 00:09:28,485 I'm worried about a lot, actually.

157 00:09:28,693 --> 00:09:30,361 You know what?

158

00:09:30,570 --> 00:09:32,739 There is something that you can help me with.

159

00:09:33,698 --> 00:09:36,493 So my brother goes down to this gym on East Elm.

160

00:09:36,701 --> 00:09:39,996 Could you follow him there. Just go in and see if he's meeting someone?

161 00:09:40,205 --> 00:09:44,084 -I mean, I'd go myself but if he saw me there---I get it. I'm on it.

> 162 00:09:45,126 --> 00:09:46,669 Were you in my room?

> 163 00:09:46,878 --> 00:09:48,671 -What? -You were in my room.

164 00:09:49,255 --> 00:09:53,426 -Why the hell were you in my room? -Mike, calm down.

165

00:09:53,635 --> 00:09:57,263 -I was just doing laundry. -I don't keep underwear in my desk, Aria.

166

00:09:57,472 --> 00:09:59,933 I'm gonna go outside, make a call.

167

00:10:00,141 --> 00:10:02,143 You have no right to go through my things.

168

00:10:02,352 --> 00:10:05,855 -What are you worried about me finding? -None of your damn business. 169 00:10:06,022 --> 00:10:09,734 And I swear, you touch any of my things again, you will live to regret it.

> 170 00:10:21,121 --> 00:10:22,705 [SPENCER SCOFFS]

> 171 00:10:27,585 --> 00:10:29,629 Compelling, aren't they?

> > 172

00:10:29,838 --> 00:10:31,840 Is this a joke?

173

00:10:32,048 --> 00:10:35,260 -This is my work. GROVER: Your work? Really.

174

00:10:35,468 --> 00:10:38,179 Yeah. Mine too, I helped. I....

175 00:10:38,429 --> 00:10:39,806 This was all one piece.

176 00:10:40,014 --> 00:10:43,935 -Not when I received them. -Received them? From who?

177

00:10:44,144 --> 00:10:48,022 You can't just stick these in fancy frames and then sell them without my permission.

178

00:10:48,231 --> 00:10:50,150 I'm sorry, who brought these here?

179

00:10:50,358 --> 00:10:54,028 Somebody from Hollis saved them from being hauled off in a garbage truck.

180

00:10:54,237 --> 00:10:56,531 So technically, they're mine. 181 00:10:56,739 --> 00:10:59,033 Until someone buys them.

182

00:11:01,703 --> 00:11:05,915 I have a list of questions here from last year's pageant. Let's try a few.

183

00:11:08,251 --> 00:11:12,671 "How would you reverse the extinction of today's endangered species?"

184

00:11:18,845 --> 00:11:22,348 "What is your opinion of our country's current foreign policy?"

> 185 00:11:28,563 --> 00:11:30,106 Hanna.

> > 186

00:11:30,607 --> 00:11:33,109 These pageants aren't just about being pretty anymore.

187

00:11:33,318 --> 00:11:34,569 Pretty isn't the point.

188

00:11:35,361 --> 00:11:38,656 Judges don't give out crowns to living lollipops.

189

00:11:38,865 --> 00:11:41,451 You need to have an opinion about the world we live in.

190 00:11:42,452 --> 00:11:44,746 -I do. -Good.

191

00:11:44,954 --> 00:11:48,333 Let's talk about the talent portion. Have you given that any thought?

> 192 00:11:52,212 --> 00:11:54,797

What do you do well?

193 00:11:55,256 --> 00:11:58,468 -Lots of things. -As in?

194 00:12:01,512 --> 00:12:08,269 Hanna. Look, if you really want this, you've gotta feel it on a cellular level.

195 00:12:08,478 --> 00:12:11,272 There are girls that have been training for this...

196 00:12:11,481 --> 00:12:13,858 ...since they could flush the toilet themselves.

197 00:12:14,067 --> 00:12:15,526 I dance.

198 00:12:16,903 --> 00:12:18,488 That's your talent?

199 00:12:19,614 --> 00:12:21,783 Yeah, I dance.

200 00:12:21,950 --> 00:12:23,993 [CALVIN HARRIS' "THE GIRLS" PLAYING OVER SPEAKERS]

201 00:12:24,160 --> 00:12:25,620 [CELL PHONE RINGING]

202 00:12:25,787 --> 00:12:27,664 I've got a lot of love to give

203 00:12:28,498 --> 00:12:30,833 And I've been over

204 00:12:31,501 --> 00:12:32,835 ERIC: Excuse me.

205

00:12:34,003 --> 00:12:37,507 -I'm looking for Talia. Is she in the kitchen? -No, you just missed her.

206

00:12:37,715 --> 00:12:40,134 She had to leave early for a catering gig in Philly.

207

00:12:40,343 --> 00:12:42,387 Oh, right. I forgot.

208

00:12:42,595 --> 00:12:44,889 I'll call the landlord.

209

00:12:45,098 --> 00:12:46,891 Can I tell her who stopped by?

210 00:12:47,100 --> 00:12:50,645 Sorry, of course. Uh, I'm Eric, Talia's husband.

211 00:12:53,564 --> 00:12:54,857 You must be Emily.

212 00:12:55,692 --> 00:12:57,819 Of course.

213 00:12:58,528 --> 00:13:01,364 Right. Um, Talia talks about you all the time.

> 214 00:13:01,864 --> 00:13:03,658 -She does? -Yeah.

215 00:13:04,033 --> 00:13:06,703 You must be special if you can get her to take a bike ride.

> 216 00:13:06,911 --> 00:13:09,998

I can't get her to stop working long enough to walk to the mailbox.

217 00:13:10,164 --> 00:13:12,250 Yeah, well....

218 00:13:12,458 --> 00:13:19,132 It was just an easy ride, you know, single lane, we hardly, uh, got off the bikes.

> 219 00:13:20,550 --> 00:13:21,968 [EMILY CLEARS THROAT]

> 220 00:13:23,094 --> 00:13:24,470 Emily.

221 00:13:24,679 --> 00:13:27,056 I know what's going on with you and Talia.

> 222 00:13:27,265 --> 00:13:29,017 You don't have to feel weird.

> 223 00:13:29,726 --> 00:13:33,563 Sorry. I do.

> > 224

00:13:34,147 --> 00:13:38,109 -I didn't know about you until---It's okay. I understand.

225

00:13:39,152 --> 00:13:42,071 -Really? Because I'm still---Look.

226

00:13:42,238 --> 00:13:46,617 Talia and I have been together a long time and if she needs to experiment...

227

00:13:47,160 --> 00:13:50,621 ...and have a one-time thing, I can live with that.

228 00:13:51,289 --> 00:13:53,166 Because I love her. 229 00:13:53,583 --> 00:13:57,545 And I expect to be doing that way longer than anyone else. 230 00:14:34,499 --> 00:14:35,666 -Hey, come on in. -Hey. 231 00:14:35,875 --> 00:14:38,544 Hanna's still in the shower. Can I get you some breakfast?

232 00:14:38,753 --> 00:14:41,547 No, I'm okay. Thanks. I can't dance on a full stomach.

233 00:14:41,756 --> 00:14:43,633 I didn't know you could dance at all.

234 00:14:43,841 --> 00:14:46,469 Hanna said you've been taking lessons since you were 4.

> 235 00:14:46,677 --> 00:14:48,763 Three, I stopped when I was in seventh grade.

236 00:14:48,971 --> 00:14:51,891 My mother was hoping for a ballerina instead of a jock.

237 00:14:52,767 --> 00:14:55,728 Emily, do you think she knows what she's getting herself into?

238 00:14:56,604 --> 00:14:59,941 I'm having disturbing flashbacks to that campaign for homecoming queen.

> 239 00:15:00,149 --> 00:15:01,150 That was different.

240

00:15:01,359 --> 00:15:03,861 This pageant isn't about proving something to herself.

241 00:15:04,070 --> 00:15:06,197 It's only about winning tuition money.

> 242 00:15:08,199 --> 00:15:10,952 -I'm sorry. I didn't mean---It's okay.

> 243 00:15:11,160 --> 00:15:13,287 It is what it is.

> > 244

00:15:13,663 --> 00:15:16,416 I didn't expect to be in this position.

245

00:15:21,879 --> 00:15:25,508 -Mrs. Marin, can I ask you something? -Sure.

246

00:15:27,009 --> 00:15:29,554 Do you think it's okay to date a person...

247

00:15:29,762 --> 00:15:32,515 ...if some part of you knows it's not gonna last forever?

248

00:15:34,100 --> 00:15:40,189 I mean, if it's amazing in the moment, but ultimately you think it's probably doomed.

249

00:15:42,150 --> 00:15:46,404 Are you asking me about me or are you asking me about you?

250

00:15:48,281 --> 00:15:51,576 Neither. I'm just curious.

251

00:15:52,326 --> 00:15:57,331 Emily, people get hurt and disappointed in relationships every day.

252

00:15:57,540 --> 00:16:00,168 But no one should jump in to one with that intention.

253

00:16:08,342 --> 00:16:10,803 So wait. Then he put in inside the tree? What was it?

254

00:16:11,012 --> 00:16:13,681 I don't know. I started to climb up but I heard something.

255

00:16:13,890 --> 00:16:16,058 I thought he was coming back so I took off.

256

00:16:17,894 --> 00:16:21,105 -I could go back. -No, it's okay.

257

00:16:21,314 --> 00:16:23,941
 -You did the right thing.
 -Your instincts were right.

258

00:16:24,150 --> 00:16:26,903 He's up to something. It's in the woods behind Mona's house.

259

00:16:27,111 --> 00:16:31,032 -I know which tree it is, I could show you. -If you could just describe it, I got it.

260

00:16:31,240 --> 00:16:32,825 You shouldn't go alone, seriously.

261 00:16:33,451 --> 00:16:35,620 I don't think you should be in the house with him.

262

00:16:35,828 --> 00:16:38,414 I won't be. My dad gets back later. 263 00:16:39,415 --> 00:16:41,083 I'm fine. Really.

264 00:16:41,667 --> 00:16:42,752 Are you sure?

265 00:16:44,295 --> 00:16:46,464 Because you know I'm here if you need me.

> 266 00:16:57,308 --> 00:16:58,351 -Hi. JONNY: Hey.

> > 267

00:16:58,559 --> 00:16:59,894 Where's your toolbox?

268

00:17:00,102 --> 00:17:03,856
-Why? Did something break?
-I just need your toolbox.

269

00:17:07,318 --> 00:17:11,239 Jonny, there's nothing in there that's gonna help you pick a lock on a gallery door.

270

00:17:11,447 --> 00:17:13,574 No. But I can take it off its hinges.

271

00:17:13,783 --> 00:17:17,119 Before you plan on stealing back your own work, let me talk to my mom.

272

00:17:17,328 --> 00:17:18,829 You must have legal recourse.

273

00:17:19,038 --> 00:17:20,790 Is she into representing vandals?

274

00:17:20,998 --> 00:17:23,292 -Besides, judges don't like me. -What do you mean? 275

00:17:23,501 --> 00:17:27,547 I've been screwed over by enough authority figures to know not to start trusting them.

> 276 00:17:27,755 --> 00:17:29,298 Well, amen to that.

277 00:17:29,507 --> 00:17:32,927 Don't get that look in your eye. You're not driving my getaway car.

278

00:17:33,177 --> 00:17:36,597 If you're aiming for Oxford, you need to be buttoned down, not badlands.

279

00:17:36,806 --> 00:17:40,434 I know I said I needed to be on the straight and narrow but this is different.

> 280 00:17:40,643 --> 00:17:43,312 You're being exploited. If he even sells those paintings--

281 00:17:43,521 --> 00:17:45,189 -He already has. -What?

282 00:17:45,398 --> 00:17:46,732 -I checked online. -Which one?

283

00:17:46,941 --> 00:17:48,526 -Corner rabbit. -I painted that.

284

00:17:48,693 --> 00:17:49,694 Where's your tool box?

285

00:18:04,584 --> 00:18:06,460 ["BANG BANG" PLAYING OVER SPEAKERS]

286 00:18:07,378 --> 00:18:10,464

But I can give it to you all the time 287 00:18:11,299 --> 00:18:13,009 She got a booty like a Cadillac 288 00:18:13,175 --> 00:18:16,345 But I can send you into overdrive Oh 289 00:18:17,888 --> 00:18:20,308 You've been waiting for that 290 00:18:20,474 --> 00:18:24,020 Step on up, swing your bat 291 00:18:24,186 --> 00:18:26,439 See anybody could be bad to you 292 00:18:26,606 --> 00:18:29,859 You need a good girl to blow your mind 293 00:18:30,026 --> 00:18:31,944 [BREATHING HEAVILY] 294 00:18:34,196 --> 00:18:35,948 That's where you applaud. 295 00:18:36,157 --> 00:18:39,827 I'm holding two cheesesteaks, I don't have enough hands. 296 00:18:40,369 --> 00:18:43,372 -Okay, well, seriously, what'd you think? -Uh, it was good. 297 00:18:43,581 --> 00:18:44,707 Good? 298

00:18:44,915 --> 00:18:47,126 -Good is not good enough. -Hey, Hanna, relax. 299 00:18:47,335 --> 00:18:49,629 -We still have time to make it great. -Two hours.

300

00:18:50,212 --> 00:18:52,632 My coach is coming over here to check on my progress.

301

00:18:52,840 --> 00:18:55,092 She's your coach, she's coming by to support you.

302

00:18:55,301 --> 00:18:56,969 Have you met Nan Zabriskie?

303

00:18:57,178 --> 00:19:01,557 She makes you feel like the girl in fat camp who got caught eating her toothpaste.

> 304 00:19:03,100 --> 00:19:05,394 What? It was minty.

305 00:19:05,603 --> 00:19:07,313 Um, did you forget the mustard?

306

00:19:07,521 --> 00:19:09,690 -No, it's on there. -Oh.

307

00:19:11,692 --> 00:19:13,486 Caleb, what's going on?

308

00:19:15,446 --> 00:19:18,074 Somebody else signed up to be in this pageant.

309

00:19:18,282 --> 00:19:19,367 What do you mean? Who?

310

00:19:25,456 --> 00:19:27,792 -No freaking way. -What? Who is it? 311 00:19:28,000 --> 00:19:30,294 Kate Randall has this room reserved tomorrow at 7.

312 00:19:30,503 --> 00:19:31,545 Kate Randall?

313 00:19:31,712 --> 00:19:35,508 As in your step-sister Kate Randall? No, this has to be someone else.

314 00:19:35,716 --> 00:19:38,969 Really? That goes to the same high school as her?

315 00:19:39,512 --> 00:19:42,431 It wasn't enough that she stole my father and my college money.

316 00:19:42,640 --> 00:19:44,558 Now she wants to go after my crown too.

317 00:19:46,310 --> 00:19:49,105 -Where are you going? -You cannot just go and punch her out.

318 00:19:49,313 --> 00:19:50,898 I am going to the bathroom to pee.

319

00:19:51,107 --> 00:19:54,151 And when I get back, we are going to rehearse until it's perfect.

> 320 00:19:54,360 --> 00:19:57,405 n not gonna let her take this a

I am not gonna let her take this away from me.

321 00:20:07,456 --> 00:20:09,166 [CHATTERING]

322 00:20:33,315 --> 00:20:34,316 Can I help?

323 00:20:34,483 --> 00:20:36,318 This deadbolt may require more than I brought.

324 00:20:36,485 --> 00:20:38,237 I got it.

325 00:20:45,244 --> 00:20:46,746 [LOCK CLICKS]

326

00:20:49,623 --> 00:20:52,501 How many times have you been in the barn when I'm not there?

327

00:21:56,023 --> 00:21:58,108 You're new at this, aren't you?

328 00:22:01,237 --> 00:22:04,073 Bang, bang, bang, bang, ooh

329

00:22:04,240 --> 00:22:07,284 Yeah, yeah, yeah, yeah, ooh

330

00:22:07,451 --> 00:22:09,286 Bang, bang, bang, bang, ooh

331 00:22:09,453 --> 00:22:10,496 [CELL PHONE RINGING]

332 00:22:10,663 --> 00:22:13,707 Yeah, yeah, yeah, yeah, ooh

333

00:22:13,874 --> 00:22:16,502 B to the A to the N to the....

334

00:22:18,045 --> 00:22:19,630 -Hey. ASHLEY: Hi. 00:22:19,839 --> 00:22:22,007 -How is she doing? -Uh, she's doing good.

336

00:22:22,216 --> 00:22:23,717 I'm not convinced.

337

00:22:23,926 --> 00:22:26,095 Is she having a hard time keeping up with Emily?

338 00:22:26,303 --> 00:22:27,847 No, no, no. She's keeping up.

339 00:22:28,055 --> 00:22:31,392 It's, uh, who she's competing against that's the problem.

> 340 00:22:47,908 --> 00:22:49,910 [SECURITY ALARM WAILING]

> 341 00:23:07,553 --> 00:23:10,472 That's it. The last one.

> 342 00:23:10,681 --> 00:23:12,516 Come on, come on.

> 343 00:23:39,043 --> 00:23:41,086 SPENCER: Toby?

> 344 00:23:41,295 --> 00:23:42,922 What are you doing?

> 345 00:23:45,341 --> 00:23:46,675 -Is this your van? JONNY: Yep.

> > 346

00:23:46,884 --> 00:23:48,886 -That's my painting in the seat. -Jonny. 00:23:49,094 --> 00:23:53,182 -I got the rest in the back. -He was just taking back what's his.

348

00:24:02,858 --> 00:24:04,276 Would you step back, please.

349

00:24:05,611 --> 00:24:07,780 What are you--? He didn't do anything wrong.

350

00:24:07,988 --> 00:24:09,406 If you wanna question somebody...

351

00:24:09,573 --> 00:24:12,284 ...you should be questioning the creep who runs the gallery.

352

00:24:13,535 --> 00:24:14,745 Open this up for me.

353

00:24:15,079 --> 00:24:18,582 Toby. No. Leave it alone. Okay? What are you even doing here?

354

00:24:18,749 --> 00:24:22,628 I'm doing my job, responding to a call. The question is, what are you doing here?

355

00:24:22,795 --> 00:24:25,589 She didn't have anything to do with this. You can let her go.

356

00:24:25,756 --> 00:24:27,508 That's not your call to make.

357

00:24:27,716 --> 00:24:30,761 Come down to the station with me. Put your hands behind your back.

358

00:24:30,970 --> 00:24:33,222 -Toby, stop it. -Spencer, it's okay, I got this. 359 00:24:33,430 --> 00:24:36,100 No, it's not okay. He's doing this because he's mad at me.

360 00:24:36,308 --> 00:24:38,894 No, I'm doing this because a business was burglarized...

361 00:24:39,103 --> 00:24:41,188 ...and there are stolen goods in the vehicle.

> 362 00:24:41,397 --> 00:24:44,233 Wait, you cannot arrest him. What are you doing?

> 363 00:24:44,441 --> 00:24:46,986 Have you even heard a word that I've been saying?

364 00:24:47,194 --> 00:24:50,030 Will you please just stop being a cop for a minute?

> 365 00:24:50,239 --> 00:24:51,865 Toby.

366 00:24:53,742 --> 00:24:57,079 -Just walk away, Spencer. -No, I won't. Will you please just talk to me.

367 00:24:57,287 --> 00:25:00,416 -I can't do this here. -Okay, when do you wanna talk about this?

> 368 00:25:00,624 --> 00:25:02,793 You're still on Tanner's radar.

369 00:25:03,127 --> 00:25:05,838 She wants to take advantage of my relationship to you. 00:25:06,046 --> 00:25:07,923 -This isn't about Tanner. -It is.

371

00:25:09,008 --> 00:25:11,885 Don't give her ammunition. Just walk away.

372 00:25:13,846 --> 00:25:15,764 Walk away.

373 00:26:39,389 --> 00:26:42,434 But I can give it to you all the time

374 00:26:42,600 --> 00:26:44,895 She got a booty like a Cadillac

375 00:26:45,062 --> 00:26:48,649 But I can send you into overdrive Oh

376 00:26:48,816 --> 00:26:51,819 You've been waiting for that

377 00:26:51,985 --> 00:26:55,030 Step on up, swing your bat

378 00:26:55,197 --> 00:26:57,658 See, anybody could be bad to you

379

00:26:57,825 --> 00:27:01,328 You need a good girl to blow your mind Yeah

> 380 00:27:01,495 --> 00:27:04,540 Bang, bang into the room I know you want it

> > 381

00:27:04,748 --> 00:27:07,876 Bang, bang all over you I'll let you have it

00:27:08,043 --> 00:27:11,046 Wait a minute, let me take you there Ah 383 00:27:11,213 --> 00:27:14,216 Wait a minute till you Ah 384 00:27:14,383 --> 00:27:17,511 Bang, bang, there goes your heart I know you want it 385 00:27:17,678 --> 00:27:20,722 Back, back seat of my car I'll let you have it 386 00:27:20,931 --> 00:27:24,143 Wait a minute, let me take you there Ah 387 00:27:24,309 --> 00:27:26,979 Wait a minute till you Ah 388 00:27:27,146 --> 00:27:30,232 Bang, bang, bang, bang, ooh 389 00:27:30,399 --> 00:27:33,485 Yeah, yeah, yeah, yeah, ooh 390 00:27:33,651 --> 00:27:36,738 Bang, bang, bang, bang, ooh 391 00:27:36,905 --> 00:27:40,033 Yeah, yeah, yeah, yeah, ooh 392 00:27:40,200 --> 00:27:43,412 B to the A to the N to the G to the 393 00:27:43,579 --> 00:27:46,415 B to the A to the N to the G to the

394

00:27:46,623 --> 00:27:49,543 B to the A to the N to the G to the

395

00:27:49,710 --> 00:27:52,670 B to the A to the N to the G to the

396

00:27:53,380 --> 00:27:54,965 See anybody could be good to you

397

00:27:55,132 --> 00:27:59,720 You need a bad girl to blow your mind Your mind

398

00:28:00,678 --> 00:28:03,807 Bang, bang into the room I know you want it

399

00:28:03,974 --> 00:28:07,269 Bang, bang all over you I'll let you have it

400

00:28:13,859 --> 00:28:16,694 Bang, bang, there goes your heart I know you want it

401

00:28:16,862 --> 00:28:20,449 Back, back seat of my car I'll let you have it

402

00:28:20,616 --> 00:28:23,911 Wait a minute, let me take you there Ah

403 00:28:24,077 --> 00:28:26,330 Wait a minute till you

Ah

404 00:28:28,498 --> 00:28:30,167 [PANTING]

405 00:28:32,544 --> 00:28:33,587 Well...
406 00:28:36,798 --> 00:28:39,760 ...that was revealing.

407 00:28:42,554 --> 00:28:44,097 Hanna...

408

00:28:45,098 --> 00:28:49,519 ...the girls who take this crown home all have one thing in common.

> 409 00:28:49,728 --> 00:28:54,316 They have allure, mystery.

> > 410

00:28:54,483 --> 00:28:57,819 You, however, need to learn to keep a secret in this age of over-sharing.

> 411 00:28:58,320 --> 00:28:59,696 I have lots of secrets.

412 00:28:59,863 --> 00:29:01,365 Well, anger isn't one of them.

413

00:29:02,950 --> 00:29:05,369 Look, I know that I messed up on that one move but--

414 00:29:05,577 --> 00:29:07,704 It's not about the one move.

415 00:29:07,955 --> 00:29:10,749 It's the whole package.

416

00:29:10,958 --> 00:29:12,626 Everything your putting out there.

417 00:29:14,086 --> 00:29:16,505 You're not pageant material.

418

00:29:24,471 --> 00:29:26,223 It was, um-- It's my fault. 419

00:29:26,473 --> 00:29:29,184 I picked the song, it doesn't show what Hanna can do.

420

00:29:29,351 --> 00:29:33,063 Oh, I think I've seen more than enough of what Hanna can really do.

421

00:29:33,855 --> 00:29:37,484 I'm sorry. This isn't going to work for me.

422

 $00:29:51,790 \ --> \ 00:29:54,167$ That was a really lousy thing for you to say.

423

00:29:54,334 --> 00:29:56,086 I'm doing her a favor, dear.

424

00:29:56,295 --> 00:29:58,422 Taking her money would be criminal.

425

00:29:59,339 --> 00:30:04,678 She'd only crash and burn in a much more humiliating and a public setting.

426

00:30:04,845 --> 00:30:05,887 [SOBBING]

427

00:30:06,555 --> 00:30:09,391 She doesn't have what it takes to go the distance.

428

00:30:10,183 --> 00:30:13,437 You, however, do.

429

00:30:21,862 --> 00:30:25,365 -I only came here to help a friend. -That's very generous of you.

430

00:30:25,532 --> 00:30:27,242 You know, Hanna needs to win this. 431 00:30:27,409 --> 00:30:30,829 She might need it, but she doesn't want it.

> 432 00:30:31,038 --> 00:30:32,664 There's a big difference.

> 433 00:30:39,671 --> 00:30:42,215 God. Hanna!

> 434 00:30:43,717 --> 00:30:44,760 Hanna, wait.

> 435 00:30:46,386 --> 00:30:47,846 TALIA: Emily.

436 00:30:49,931 --> 00:30:52,434 What are you doing here? How did you know that I was--?

437

00:30:52,642 --> 00:30:57,105 Your mom told me. I got your message from earlier and you sounded weird.

438 00:30:57,689 --> 00:30:59,941 What happened at the Brew yesterday?

439 00:31:02,194 --> 00:31:05,489 -Did Ezra find out about us? -No.

440

00:31:07,824 --> 00:31:10,827 But I met Eric. You told him I was an experiment.

441

00:31:11,078 --> 00:31:12,579 A one-time thing.

442

00:31:12,788 --> 00:31:15,374 -I didn't know where this was going. -It's going nowhere. 443

00:31:15,582 --> 00:31:19,336 -I'm not into girls because it's trendy. -I don't think of you that way.

444

00:31:19,586 --> 00:31:22,255 This relationship now has three people in it, Talia.

445

00:31:22,464 --> 00:31:24,466 And you've been lying to every one of them.

> 446 00:31:26,218 --> 00:31:28,970 Look, I need to go. Okay?

> > 447

00:31:29,179 --> 00:31:31,014 I have a friend who needs me right now.

448

00:32:12,722 --> 00:32:15,559 -What are you doing here? -Never mind what I'm doing here.

449

00:32:15,767 --> 00:32:17,269 Why is this here?

450

00:32:17,477 --> 00:32:20,188 Mike, why are you stashing my blood in the woods.

451

00:32:20,439 --> 00:32:22,065 -It's not yours. -Really?

452

00:32:22,315 --> 00:32:23,650 Whose is it? Spencer's?

453

00:32:23,859 --> 00:32:24,901 Is it Hanna's?

454

00:32:25,152 --> 00:32:28,321 Mona's. Now, give it to me. 00:32:28,530 --> 00:32:29,906 [GRUNTING]

456

00:32:57,434 --> 00:33:00,520 Didn't you hear me calling you in front of school? Hanna.

457

00:33:00,729 --> 00:33:03,106 That woman is not a coach. She's a gorgon.

458

00:33:03,273 --> 00:33:06,943 I don't care how many beauty pageants she's won, she's an ugly person.

459

00:33:08,278 --> 00:33:10,655 Hey, girls. I didn't hear you come in.

> 460 00:33:10,864 --> 00:33:13,366 Hanna, I spoke to your father.

461 00:33:13,783 --> 00:33:15,911 He doesn't know anything about the pageant...

462 00:33:16,077 --> 00:33:18,705 ...or how Kate could've signed up for that room.

463

00:33:18,872 --> 00:33:22,000 -She's not even in Pennsylvania this weekend. -What?

464

00:33:22,459 --> 00:33:25,962 It doesn't matter anyway. Thinking I could do this was asinine.

> 465 00:33:26,129 --> 00:33:27,964 -Says who? -My coach.

> 466 00:33:29,257 --> 00:33:31,092 Who'd rather be your coach.

467 00:33:36,765 --> 00:33:38,934 I'm gonna go take my shower.

468

00:33:40,644 --> 00:33:44,731 Did you stick around long enough to hear what happened after she said that?

> 469 00:33:44,940 --> 00:33:46,650 I told her off, Hanna.

> 470 00:33:46,858 --> 00:33:47,943 She had no right--

> 471 00:33:48,109 --> 00:33:49,402 [CELL PHONE BEEPS]

> 472 00:33:50,820 --> 00:33:51,821 Who's that from?

> > 473

00:33:57,994 --> 00:34:01,540 Oh, my God. Did A put Kate's name on the signup sheet?

> 474 00:34:01,748 --> 00:34:03,750 A is sitting in jail, Emily.

> 475 00:34:03,917 --> 00:34:05,752 Mike did this.

> > 476

00:34:05,961 --> 00:34:09,297 And Alison's gonna use whoever she can to keep us here forever.

> 477 00:34:09,506 --> 00:34:12,133 And guess what, it worked.

> 478 00:34:12,592 --> 00:34:14,844 I'm not doing that pageant.

> 479 00:34:16,221 --> 00:34:18,682

Well, I am. For you.

480

00:34:19,849 --> 00:34:23,520 I know how much you need that money. And I swear I will win that prize for you.

481

00:34:23,687 --> 00:34:26,815 Emily, stop. A is just gonna come after you too.

482

00:34:28,316 --> 00:34:32,862 A can come after me any day of the week, anywhere.

483

00:34:33,196 --> 00:34:36,533 That's not gonna stop me from helping someone I love.

484

00:34:46,793 --> 00:34:49,963 Hey, why didn't you call me? Did my mom come down to the station?

485

00:34:50,171 --> 00:34:53,133 She did. And posted my bail.

486

00:34:53,300 --> 00:34:56,136 -Okay. Okay, you'll pay her back. -I already have.

487

00:34:56,303 --> 00:35:02,058 She took it out of the security deposit for the lease, which expired about 20 minutes ago.

488

00:35:02,475 --> 00:35:04,185 She's not kicking you out.

489

00:35:04,352 --> 00:35:07,939 I believe the words she used were, "Effective now."

490

00:35:08,148 --> 00:35:09,941 Is there room for interpretation? 491 00:35:12,193 --> 00:35:14,195 Do you guys have any packing tape?

492 00:35:17,073 --> 00:35:19,743 It's that scumbag from the gallery who should be punished.

493 00:35:19,909 --> 00:35:22,537 Not you. If Toby had made just one call.

494 00:35:23,413 --> 00:35:26,333 I don't think Officer Toby was in a calling mood.

495 00:35:28,084 --> 00:35:30,253 I'm really sorry.

496

00:35:30,587 --> 00:35:34,924 -I can't believe that he just acted like such a---Such a what?

> 497 00:35:35,133 --> 00:35:37,093 An over-zealous cop?

> > 498

00:35:37,761 --> 00:35:39,304 Over-zealous boyfriend?

499

00:35:45,810 --> 00:35:47,187 Where are you gonna go?

500

00:35:49,022 --> 00:35:50,065 Who knows?

501

00:35:51,733 --> 00:35:54,152 Maybe I'll live in my car for a while.

502

00:35:54,569 --> 00:35:56,905 I got some cool art to hang on the walls.

> 503 00:36:02,994 --> 00:36:04,037

Wait.

504 00:36:06,623 --> 00:36:09,334 Take this too. Okay.

505 00:36:32,399 --> 00:36:33,441 Dad!

506 00:36:33,650 --> 00:36:35,527 Dad, are you here?

507

00:36:35,735 --> 00:36:37,487 Dad!

508

00:36:37,821 --> 00:36:40,031 -Stay away from me. Do you hear? -Listen to me--

509

00:36:40,240 --> 00:36:43,076 -No, I swear to God, I'll call the police. -Just listen, okay?

510

00:36:43,284 --> 00:36:44,744 I can explain.

511

00:36:45,245 --> 00:36:47,414 Do you wanna know what happened to Mona or not?

512

00:36:49,249 --> 00:36:52,669 Look, I know what you're thinking, but I didn't hurt her.

513

00:36:53,169 --> 00:36:56,339 A few nights before Thanksgiving, I went to Mona's house and I--

514 00:36:56,548 --> 00:36:58,550 I surprised her.

515 00:36:59,092 --> 00:37:01,219 When did he get the axe? 516 00:37:01,428 --> 00:37:02,971 I can't keep up with you, Lesley.

517

00:37:03,179 --> 00:37:06,683 I swear, we're gonna need the entire weekend just to catch up.

518 00:37:07,100 --> 00:37:10,311 Oh, come on, Lesley, just try, please.

> 519 00:37:15,650 --> 00:37:16,985 Mona.

> > 520

00:37:17,444 --> 00:37:19,154 Lesley, I have to call you back.

521 00:37:20,864 --> 00:37:22,282

What is all that?

522

00:37:27,120 --> 00:37:29,956 What is this? What the hell is going on?

523

00:37:30,165 --> 00:37:34,210 Don't touch that, okay? Just leave it alone and I'll explain.

524

00:37:37,422 --> 00:37:38,631 What are you doing?

525

00:37:38,798 --> 00:37:42,469 I've been offered a chance to make things right for your sister and her friends.

526

00:37:42,677 --> 00:37:43,928 What are you talking about?

527

00:37:44,095 --> 00:37:47,474 I'm talking about exposing A and finally bringing that person down. 00:37:50,393 --> 00:37:51,686 Is that your blood?

529 00:37:52,479 --> 00:37:53,855 Yes.

530

00:37:54,230 --> 00:37:56,941 And soon, it's gonna be smeared all over this house.

531

00:37:57,776 --> 00:38:00,987 And Alison DiLaurentis is gonna look responsible for killing me.

532 00:38:01,196 --> 00:38:03,531 Because A wants to see her locked up.

533 00:38:04,199 --> 00:38:06,284 Why would you wanna be involved in all this?

534

00:38:06,493 --> 00:38:09,037 Because A came up with this plan and it's brilliant.

535 00:38:09,245 --> 00:38:11,122 Wait, wait, wait. Stop.

536 00:38:11,331 --> 00:38:12,707 You've been talking to A?

537

00:38:12,916 --> 00:38:13,958 Not directly.

538

00:38:14,167 --> 00:38:16,211 But I will, eventually.

539 00:38:16,669 --> 00:38:18,213

I have to earn it.

540

00:38:18,421 --> 00:38:21,508 And to do that, I have to commit to this 100 percent.

541 00:38:21,716 --> 00:38:22,926 That means I go away.

542 00:38:23,134 --> 00:38:25,178 And when I find out who A is, I come back.

543

00:38:25,386 --> 00:38:29,557 Alison gets out of jail and your sister and her friends are finally safe.

> 544 00:38:29,766 --> 00:38:31,476 And I'm everyone's hero.

> 545 00:38:32,560 --> 00:38:33,978 What do you mean, go away?

> 546 00:38:35,355 --> 00:38:36,481 For how long?

547 00:38:36,648 --> 00:38:38,566 You have to look at the big picture, Mike.

> 548 00:38:38,775 --> 00:38:40,985 It's only temporary.

> 549 00:38:41,277 --> 00:38:42,445 ARIA: Mike.

550 00:38:43,446 --> 00:38:46,658 -If what you're telling me is true---It is.

> 551 00:38:47,617 --> 00:38:49,244 I swear.

552 00:38:51,204 --> 00:38:52,705 We fought about this for days... 553

00:38:52,914 --> 00:38:56,709 ...and she convinced me that she had it all under control.

554

00:38:58,044 --> 00:39:00,296 That she would be safe.

555

00:39:03,049 --> 00:39:05,510 I don't believe that anymore.

556

00:39:07,679 --> 00:39:10,306 Is this why you've been visiting Alison in jail?

557

00:39:10,515 --> 00:39:12,475 You told her Mona's plan?

558

00:39:12,684 --> 00:39:16,312 Mona and I were supposed to meet a bunch of times but she's never shown up.

559

00:39:18,231 --> 00:39:21,401 I only went there to find out if she knew anything about A.

560

00:39:21,943 --> 00:39:25,029 Because you think that A double-crossed Mona and killed her.

561

00:39:29,200 --> 00:39:33,204 -But why are you so sure that Alison isn't A. -She can't be.

562

00:39:34,163 --> 00:39:36,374 Alison wasn't even here when it happened.

563

00:39:37,876 --> 00:39:41,462 Cyrus told me that A had him get Alison out of town that day.

564

00:39:42,839 --> 00:39:45,174 Mike, why do have Mona's blood. 565 00:39:47,302 --> 00:39:49,429 She gave it to me.

566

00:39:50,555 --> 00:39:53,558 As a promise that she would be coming back.

567 00:39:55,310 --> 00:39:57,687 I wasn't hiding it in that tree because I hurt her.

568

00:39:57,896 --> 00:40:01,649 I was hiding it because I didn't want you to find it and ask questions.

569

00:40:04,652 --> 00:40:07,155 It was all I had left of her.

570 00:40:22,128 --> 00:40:24,172 EMILY: So that necklace was for Mona?

571

00:40:24,380 --> 00:40:27,300 Mike was holding on to any grain of hope but not anymore.

572 00:40:27,508 --> 00:40:29,135 He realized that she's really dead.

573

00:40:29,761 --> 00:40:32,388 I guess your brother didn't realize how vicious A can be.

574

00:40:32,597 --> 00:40:35,224 I can't believe that your brother knows about A at all.

575

00:40:35,433 --> 00:40:38,102 If Mona told Mike, she must have really trusted him. 00:40:38,686 --> 00:40:40,563 More than I did.

577 00:40:46,694 --> 00:40:48,154 So, what now?

578 00:40:48,363 --> 00:40:50,823 -Do we tell Alison? -How can we?

579

00:40:51,032 --> 00:40:54,619 We destroyed a lot of evidence that could've proved that she was innocent.

580 00:40:54,827 --> 00:40:57,664 Made a barricade so the police had to throw her behind bars.

581

00:40:57,872 --> 00:41:00,875 -Are we gonna say anything before her trial? -We have to.

> 582 00:41:01,084 --> 00:41:04,253 We accused her of being A. To her face.

> 583 00:41:06,214 --> 00:41:07,674 How do we take that back?





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