



Pretty Little Liars

CREATED BY

I. Marlene King

BASED ON THE BOOKS BY

Sara Shepard

EPISODE 5.15

"Fresh Meat"

Toby is put in a difficult position with his job and with Spencer. Meanwhile, Emily and Aria take drastic measures to maintain control.

WRITTEN BY:

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DIRECTED BY:

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Tyler Blackburn	...	Caleb Rivers
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz
Laura Leighton	...	Ashley Marin
Shay Mitchell	...	Emily Fields
Janel Parrish	...	Mona Vanderwaal (credit only)
Sasha Pieterse	...	Alison DiLaurentis
Keegan Allen	...	Toby Cavanaugh
Drew Van Acker	...	Jason DiLaurentis
Will Bradley	...	Jonny Raymond
Miranda Rae Mayo	...	Talia Sandoval
Paloma Guzmán	...	Jackie Molina
Richard Tanner	...	Bob Milsom
Cheyenne Wilbur	...	Unshaven Man
Gibson Bobby Sjobeck	...	Boy
Karrie Martin	...	Lindsay
Cassandra Relynn	...	Female Officer

1

00:00:02,085 --> 00:00:04,046
[CHATTERING]

2

00:00:14,515 --> 00:00:16,433
Morning.

3

00:00:17,059 --> 00:00:19,102
-I was told--
-Where are you from?

4

00:00:19,311 --> 00:00:21,020
Rosewood P.D.

5

00:00:21,230 --> 00:00:23,732
-Lieutenant Tanner--
-Yeah, I know her.

6

00:00:31,782 --> 00:00:32,991
You waiting for something?

7

00:00:34,368 --> 00:00:37,246
-We're done.
-Thank you.

8

00:00:48,090 --> 00:00:49,341
They need to see me.

9

00:00:51,134 --> 00:00:52,761
They're not taking my calls.

10

00:00:53,845 --> 00:00:55,222
They can't keep ignoring me.

11

00:00:58,016 --> 00:00:59,476
Why did they move you here?

12

00:00:59,685 --> 00:01:02,229
I don't have to explain that to you.

13

00:01:02,688 --> 00:01:04,481
You've been in these places.

14

00:01:04,690 --> 00:01:07,901
Everything but a bell goes off
when they smell fresh meat.

15

00:01:14,575 --> 00:01:17,703
Tell Spencer to cut this embargo crap
before it's too late.

16

00:01:18,787 --> 00:01:21,832
Have you forgotten what it feels like...

17

00:01:22,541 --> 00:01:25,544
...to be in a cage
for something you didn't do?

18

00:01:25,752 --> 00:01:27,671
Do you remember how that felt?

19

00:01:27,879 --> 00:01:30,674
Yes, I do.

20

00:01:30,882 --> 00:01:34,469
But I also remember whose words
put me in that cage.

21

00:01:35,137 --> 00:01:36,263
Do you?

22

00:01:37,556 --> 00:01:41,560
Maybe you'll get it when your girlfriend
and the others are chained to this bench too.

23

00:01:42,227 --> 00:01:45,397
Because they will be. They're next.

24

00:01:46,898 --> 00:01:49,651
Unless A kills them first.

25

00:02:11,465 --> 00:02:15,260
This is unbelievable. Ali's in the penalty box
and she's still playing offense.

26

00:02:15,469 --> 00:02:18,555
Maybe this is just her being iced out,
getting desperate.

27

00:02:19,431 --> 00:02:22,434
But if you think there's somebody
on the outside helping her--

28

00:02:22,643 --> 00:02:24,645
Totally. There was a fireworks display.

29

00:02:24,853 --> 00:02:28,523
-Maybe she planned it before being arrested.
-No way. Someone is helping her.

30

00:02:28,690 --> 00:02:32,986
"Someone"? I saw Alison and Holbrook
under mistletoe, his tongue down her throat.

31

00:02:33,195 --> 00:02:35,113
-It's him.
-We don't know that for sure.

32

00:02:35,280 --> 00:02:37,824
Didn't Tanner say he was assigned
a case in Pittsburgh?

33

00:02:38,033 --> 00:02:41,578
He's off it. He had to take a personal leave
to take care of his sick dad.

34

00:02:42,162 --> 00:02:43,622
That's convenient.

35

00:02:43,830 --> 00:02:46,083
Can you see if Holbrook's visiting Ali
in prison?

36

00:02:46,249 --> 00:02:47,334
Uh, no, guys, he can't.

37

00:02:47,542 --> 00:02:51,170
Why should he be the one who's thrown
headfirst into the lion's den?

38

00:02:51,838 --> 00:02:53,799
WOMAN [OVER RADIO]:
All units 10-19. All units....

39

00:02:53,965 --> 00:02:55,634
I have to go.

40

00:02:55,801 --> 00:02:57,511
[SCHOOL BELL RINGING]

41

00:02:57,928 --> 00:03:00,639
Spencer, none of us
wanna put Toby in danger.

42

00:03:00,806 --> 00:03:02,683
This weekend we can come up with a plan.

43

00:03:02,891 --> 00:03:04,851
-I'm not here this weekend.
-Where are you?

44

00:03:05,060 --> 00:03:06,770
College visit. Ballard.

45

00:03:06,978 --> 00:03:08,730
Ballard? I thought it was Skidmore.

46

00:03:08,939 --> 00:03:10,774
How many schools did you get into?

47

00:03:12,150 --> 00:03:16,154
So, what are we gonna do about Holbrook?
This smells like Wilden all over again.

48

00:03:16,363 --> 00:03:18,615
-Holbrook is not Wilden.
-He may be worse.

49

00:03:18,824 --> 00:03:20,951
Holbrook's not a bad cop, just a bad kisser.

50

00:03:21,159 --> 00:03:24,162
-When did you kiss him?
-What? Hanna?

51

00:03:25,038 --> 00:03:28,083
-You guys, it was one kiss. Closed mouth.
-Why did you kiss him?

52

00:03:28,291 --> 00:03:31,920
He helped my mom with the whole
Wilden-deposit box thing.

53

00:03:32,129 --> 00:03:35,799
-He stood up for Travis' dad in court.
-Whatever happened to a thank-you card?

54

00:03:35,966 --> 00:03:39,302
If Holbrook's helping Alison, she probably
convinced him she's the victim.

55

00:03:39,469 --> 00:03:41,138
If he knew who she really was, then--

56

00:03:41,304 --> 00:03:42,597
[SCHOOL BELL RINGS]

57

00:03:42,764 --> 00:03:44,850
Seriously, how many schools
did you get into?

58

00:03:45,308 --> 00:03:46,768
I gotta go.

59

00:03:51,898 --> 00:03:53,567
[CELL PHONE BEEPS]

60

00:03:58,238 --> 00:03:59,698
Can I talk to you for a minute?

61

00:04:00,449 --> 00:04:03,118
Sure, just let me finish this.

62

00:04:03,326 --> 00:04:04,578
Ezra's bugging out.

63

00:04:04,745 --> 00:04:07,456
Opening went from 10 bookworms
and a jug of Chablis to an event.

64

00:04:07,622 --> 00:04:11,752
A caterer, publicist, he's basically
had to hire everything but a belly dancer.

65

00:04:11,960 --> 00:04:14,337
-Damn.
-Wow, you into belly dancers?

66

00:04:14,546 --> 00:04:17,841
I was gonna ask him for a raise.
I need the cash.

67

00:04:18,049 --> 00:04:20,343
-Forget it.
-Wait, cash for what?

68

00:04:20,552 --> 00:04:22,971
A plane ticket to go and see Paige
over spring break.

69

00:04:23,180 --> 00:04:25,390
My mom won't let me
touch my college savings.

70

00:04:25,891 --> 00:04:30,187
Meanwhile, every day that goes by,
Paige and I, we're growing further apart.

71

00:04:30,395 --> 00:04:33,982
Last time we spoke, I mentioned
looking into a liberal arts school in Oregon.

72

00:04:34,149 --> 00:04:36,234

Em, can we not do this now?

73

00:04:37,569 --> 00:04:39,279
I can't talk about this.

74

00:04:39,488 --> 00:04:41,615
-Paige and me?
-College.

75

00:04:41,782 --> 00:04:43,867
The whole subject
is making my hair fall out.

76

00:04:44,075 --> 00:04:47,496
-Seriously, it's coming out in clumps.
-What are you talking about?

77

00:04:47,913 --> 00:04:50,916
Em, I've been rejected
from every single college I applied to.

78

00:04:51,124 --> 00:04:53,877
Yesterday, Talmadge
wait-listed me. Talmadge.

79

00:04:54,836 --> 00:04:56,880
Tell me that A isn't responsible for this.

80

00:04:57,088 --> 00:05:00,884
-A wait list doesn't mean rejection.
-The rest of you are gonna be waltzing off...

81

00:05:01,092 --> 00:05:04,471
...to sorority rush, and I'm gonna be stuck
picking up trash in Rosewood.

82

00:05:04,679 --> 00:05:08,266
That'll be me, dodging A messages
and wearing a hat to cover my bald spot.

83

00:05:08,475 --> 00:05:10,852
Aria, you can turn a wait list
into an acceptance.

84

00:05:11,186 --> 00:05:14,397
My cousin wrote an amazing letter to Yale
and totally won them over.

85

00:05:14,898 --> 00:05:17,901
No, this is Alison's revenge,
keeping me here.

86

00:05:18,068 --> 00:05:19,361
[SCHOOL BELL RINGING]

87

00:05:19,861 --> 00:05:22,030
MAN:
Are you in this class?

88

00:05:26,409 --> 00:05:29,788
So I open everything
that looks work-related...

89

00:05:29,996 --> 00:05:34,167
...and I just figured eventually I would
forward your mother's mail to you.

90

00:05:34,376 --> 00:05:37,003
Thanks. So how's Hanna?

91

00:05:37,212 --> 00:05:40,382
She's focusing on the future.

92

00:05:40,590 --> 00:05:44,386
She's actually leaving later today
for a weekend away at Ballard College.

93

00:05:44,594 --> 00:05:46,137
It's a big decision.

94

00:05:46,345 --> 00:05:48,640
Looks like you've made one too.

95

00:05:48,849 --> 00:05:51,685
I'm guessing,

since you're faxing out your résumé.

96

00:05:53,478 --> 00:05:55,063

Yeah.

97

00:05:55,272 --> 00:05:58,900

I saw something that looked potentially interesting and I thought I should--

98

00:05:59,109 --> 00:06:01,862

You leave and I'm stuck working with some stranger...

99

00:06:02,070 --> 00:06:05,031

...someone who will ask a lot of questions about my family.

100

00:06:05,240 --> 00:06:07,284

I have a few about your sister myself.

101

00:06:08,702 --> 00:06:10,954

Honestly, Jason, maybe you would be better off...

102

00:06:11,121 --> 00:06:13,331

...just starting fresh with someone new here.

103

00:06:13,540 --> 00:06:15,625

I don't agree.

104

00:06:15,834 --> 00:06:20,422

Is there anything I can say to get you to stay for one month...

105

00:06:20,630 --> 00:06:24,634

...just till I feel confident enough to say that I belong here...

106

00:06:25,719 --> 00:06:27,721

...and really believe it?

107

00:06:28,555 --> 00:06:29,598
[SIGHS]

108
00:06:30,056 --> 00:06:32,726
-Hi.

TOBY: Hey. Can't talk right now.

109
00:06:32,934 --> 00:06:34,393
SPENCER:
Why? What's going on?

110
00:06:34,603 --> 00:06:36,855
Tanner issued another search
behind Mona's house.

111
00:06:37,063 --> 00:06:39,316
Tanner still thinks...

112
00:06:39,524 --> 00:06:41,359
...that Mona's body is out there?

113
00:06:41,902 --> 00:06:43,695
[WHISPERS]
I really gotta go.

114
00:06:46,489 --> 00:06:47,949
MAN 1:
The marker's over here.

115
00:07:14,809 --> 00:07:16,811
MAN 2:
Cavanaugh?

116
00:07:20,190 --> 00:07:21,608
[IN NORMAL VOICE]
All clear.

117
00:07:29,074 --> 00:07:30,617
What do you mean, it's your knife?

118
00:07:30,825 --> 00:07:32,702
TOBY:
I recognized it as soon as I saw it.

119

00:07:32,911 --> 00:07:36,998
It's my family's. Dad popped the top off a jar
with it when I was 8, broke the handle.

120

00:07:37,207 --> 00:07:39,417
-There's a chunk missing right in the center.
-Yep.

121

00:07:39,584 --> 00:07:42,420
-How do you know what this knife looks like?
-I've used it.

122

00:07:42,629 --> 00:07:45,006
-Many times.
-It's from my family's cabin.

123

00:07:45,590 --> 00:07:48,593
When I saw it, I froze.
A million things went through my head.

124

00:07:48,760 --> 00:07:51,805
I forgot I was a cop, I didn't know
what to do. I just left it there.

125

00:07:52,013 --> 00:07:53,598
-Oh, my God.
-I have to go back.

126

00:07:53,765 --> 00:07:55,475
Of course. You have to go and get it.

127

00:07:55,684 --> 00:07:57,686
Get rid of it before anybody else finds it.

128

00:07:57,894 --> 00:08:01,731
Wait, slow down. That knife could be
the murder weapon.

129

00:08:01,940 --> 00:08:04,818
-What we've been looking for, what we need.
-We?

130

00:08:05,026 --> 00:08:06,152
The police.

131

00:08:06,361 --> 00:08:09,614
Toby, Alison said it herself.
She wants us with her.

132

00:08:09,823 --> 00:08:10,991
Behind bars.

133

00:08:11,199 --> 00:08:13,284
She's framed me once. The knife is a plant.

134

00:08:13,493 --> 00:08:14,953
You don't know that.

135

00:08:15,161 --> 00:08:18,790
I wanna turn it in.
If Alison stole that knife and used it?

136

00:08:18,999 --> 00:08:22,419
That could lock her away for good.
All we need is just one of her prints.

137

00:08:22,627 --> 00:08:24,629
But what if it has mine on it, or Hanna's?

138

00:08:24,796 --> 00:08:26,631
-Or yours?
-Yeah, that's a gamble, but--

139

00:08:26,840 --> 00:08:30,468
But what? I'm not risking my neck
so you can get a medal for this.

140

00:08:30,677 --> 00:08:33,638
-This is about doing the right thing.
-There is no right thing.

141

00:08:33,847 --> 00:08:36,433
There's only by the book or save our ass.

142

00:08:36,641 --> 00:08:39,185
And I know which one I'm doing.
Don't, man.

143

00:08:39,394 --> 00:08:40,437
Spencer?

144

00:08:43,148 --> 00:08:46,026
This is crazy.
I know you feel the same way I do.

145

00:08:47,861 --> 00:08:51,322
I think that we shouldn't do anything.

146

00:08:52,657 --> 00:08:56,953
We will promise not to touch it
if you promise to keep quiet.

147

00:08:57,162 --> 00:08:58,955
You just wanna leave it there?

148

00:08:59,164 --> 00:09:02,250
Fine. Then that's what we'll do.

149

00:09:02,459 --> 00:09:05,378
But no one can know
that we had this conversation.

150

00:09:05,587 --> 00:09:07,255
Of course.

151

00:09:09,174 --> 00:09:12,510
Caleb, please.

152

00:09:27,358 --> 00:09:29,194
Can I borrow your eye?

153

00:09:30,695 --> 00:09:32,238
Sure.

154

00:09:32,447 --> 00:09:35,116

Tell me if this is slanted, and don't lie to me.

155

00:09:36,159 --> 00:09:38,787

I'll think I aced it and I'll live to regret it.

156

00:09:38,995 --> 00:09:42,123

I regret a lot. I spend my days
paddling through a stew of regrets.

157

00:09:43,750 --> 00:09:47,212

-It's perfect.

-Wow. You're a really good liar.

158

00:09:47,420 --> 00:09:48,838

[DOOR OPENS THEN CLOSES]

159

00:09:50,507 --> 00:09:51,549

EMILY: Hey.

-Hey.

160

00:09:51,758 --> 00:09:55,720

I understand that, Andre,
but scallops are not part of the budget--

161

00:09:55,887 --> 00:09:58,223

What? He keeps putting me on hold.

162

00:09:58,431 --> 00:10:03,311

-Tell him stick to the original plan.

-That was, like, three plans ago.

163

00:10:03,520 --> 00:10:06,773

Oh. He's coming tomorrow.

Talk to him, he teaches at Vassar.

164

00:10:06,981 --> 00:10:08,316

Have you heard from them yet?

165

00:10:08,483 --> 00:10:11,402

Um, no. No, not yet.

166

00:10:11,611 --> 00:10:15,031

Andre, still here. So listen, we need to go back to the, um, original plan.

167

00:10:16,574 --> 00:10:21,412
Because it's a bookstore. Nobody's coming here for the tamarind dipping sauce.

168

00:10:21,621 --> 00:10:22,997
What?

169

00:10:23,832 --> 00:10:24,874
He just quit on me.

170

00:10:26,543 --> 00:10:28,628
-I can do it.
-Do what?

171

00:10:28,837 --> 00:10:32,799
Cater your party.
It pays more than a barista, right?

172

00:10:33,007 --> 00:10:35,760
Did I miss something? When did you become a professional chef?

173

00:10:35,927 --> 00:10:39,180
Been helping my mom in the kitchen since I could walk. Let me do it.

174

00:10:40,807 --> 00:10:42,851
Yeah, I'm sure it'll be amazing.

175

00:10:43,059 --> 00:10:45,270
It's not like Emily's a stranger in that kitchen.

176

00:10:45,478 --> 00:10:48,148
And your guests are gonna be here in less than 27 hours...

177

00:10:48,314 --> 00:10:51,901
...so we could debate this or I get started, stick to your budget and blow you away.

178
00:10:52,068 --> 00:10:54,612
-Your choice.
-Did you even take home ec?

179
00:10:57,031 --> 00:10:59,367
Sorry. Go for it, Emily.

180
00:11:00,952 --> 00:11:02,787
[PHONE RINGS]

181
00:11:03,580 --> 00:11:04,622
Hello?

182
00:11:04,831 --> 00:11:08,084
WOMAN [ON RECORDING]: This call is from
the Chester Women's Correctional Facility.

183
00:11:08,251 --> 00:11:11,129
-You have a call from inmate--
ALISON: Alison DiLaurentis.

184
00:11:11,337 --> 00:11:14,716
WOMAN: If you would like
to accept this call, press one.

185
00:11:19,053 --> 00:11:24,225
ALISON: Jason?
-Uh, no. Alison, it's Hanna's mom.

186
00:11:25,310 --> 00:11:27,896
-Mrs. Marin, is my brother there?
-Your brother?

187
00:11:29,856 --> 00:11:31,816
Can I speak with him, please?

188
00:11:32,984 --> 00:11:38,114
He's not able to do this right now.
Can you call back tomorrow?

189
00:11:38,323 --> 00:11:40,116

I need to talk to him.

190

00:11:48,833 --> 00:11:51,419

I'm sorry, Alison.

You'll have to call back another time.

191

00:11:51,586 --> 00:11:53,171

[DIAL TONE]

192

00:12:05,016 --> 00:12:06,725

Please don't make me do that again.

193

00:12:07,101 --> 00:12:09,854

Saying no is not as hard as taking the call.

194

00:12:11,439 --> 00:12:14,025

-Have you seen her since--?

-Once.

195

00:12:14,609 --> 00:12:16,569

I can't go back.

196

00:12:17,362 --> 00:12:19,364

I can't look at her now without thinking...

197

00:12:19,572 --> 00:12:22,575

...she might've had something to do
with what happened to my mom.

198

00:12:27,789 --> 00:12:31,042

The building where the Student Union is
was the original college.

199

00:12:31,209 --> 00:12:34,128

Founding Father, Eustace Ballard,
laid the first brick himself.

200

00:12:34,587 --> 00:12:38,049

I can show you a plaque carved in wood
from Mr. Ballard's outhouse.

201

00:12:38,258 --> 00:12:41,386

-Okay.

-Did I mention Ballard was also a minister?

202

00:12:41,552 --> 00:12:45,014

Yeah, you did, remember? And then
I told you that my mom was dating one.

203

00:12:45,223 --> 00:12:49,143

Oh, right. Cool beans.
Uh, let me grab us a weekend calendar.

204

00:12:49,352 --> 00:12:51,896

[UPBEAT POP MUSIC PLAYING
OVER SPEAKERS NEARBY]

205

00:12:55,275 --> 00:12:57,568

CALEB: Hey.

-Save me.

206

00:12:57,776 --> 00:13:00,738

-What's wrong?
-My buddy has verbal diarrhea.

207

00:13:00,947 --> 00:13:03,449

The back of a cereal box
is more interesting than her.

208

00:13:03,658 --> 00:13:05,201

Sorry.

209

00:13:05,410 --> 00:13:07,537

That was supposed to make you laugh.
You okay?

210

00:13:08,621 --> 00:13:10,498

Um....

211

00:13:10,957 --> 00:13:15,211

Toby was on a search of Mona's property
and found a bloody knife.

212

00:13:15,420 --> 00:13:17,755

-What?

-It's from the Cavanaugh's cabin.

213

00:13:17,964 --> 00:13:20,758
Well, who put it there? Holbrook?

214

00:13:21,426 --> 00:13:23,636
-Caleb, I'm coming home.
-No, you're not.

215

00:13:23,802 --> 00:13:26,723
Okay? That is exactly what A wants,
for you to drop everything.

216

00:13:26,931 --> 00:13:27,974
Don't.

217

00:13:32,562 --> 00:13:34,063
[SIGHS]

218

00:13:35,231 --> 00:13:36,815
Hanna?

219

00:13:37,025 --> 00:13:38,609
Hanna?

220

00:13:40,862 --> 00:13:44,782
Hey, can I show you something
before Ezra gets back? Here.

221

00:13:44,991 --> 00:13:48,036
I spent last period in the library
writing my letter to Talmadge.

222

00:13:48,244 --> 00:13:51,456
And I don't want to sound desperate,
but I just figured...

223

00:13:51,622 --> 00:13:54,542
-...if they see 100 of these every day--
-No, it--

224

00:13:54,751 --> 00:13:57,378

-It's good, but, um--

-What?

225

00:13:58,588 --> 00:14:01,174

-You need to make it more personal.

-Personal?

226

00:14:01,382 --> 00:14:03,842

What do you want me to tell them?

227

00:14:04,052 --> 00:14:07,055

That I spent all of junior year
being hunted down by A?

228

00:14:07,263 --> 00:14:09,474

-Aria, that--

-I wanted to write this earlier...

229

00:14:09,682 --> 00:14:11,768

...but I was too busy being suffocated.

230

00:14:11,976 --> 00:14:15,646

-You're spiraling again.

-No, you can't spiral if you've crashed.

231

00:14:16,564 --> 00:14:18,566

Talmadge was supposed to be
my slam dunk.

232

00:14:18,775 --> 00:14:21,527

Then yesterday I got a letter
that was all slam and no dunk.

233

00:14:21,736 --> 00:14:26,199

I missed every deadline. If I don't get bumped
up from this wait list, I don't go to college.

234

00:14:26,407 --> 00:14:28,076

[DOOR OPENS]

235

00:14:30,578 --> 00:14:32,747

I'm going to call my mom.

236

00:14:37,168 --> 00:14:38,878
[ARIA SIGHS]

237

00:14:44,884 --> 00:14:49,347
I didn't know how to tell you this,
but nobody wants me.

238

00:14:50,056 --> 00:14:51,724
Aria, that's not true.

239

00:14:51,933 --> 00:14:55,895
There are many, many, many great colleges
that you can apply to in the future.

240

00:14:56,104 --> 00:14:58,272
No. I can write a better letter.

241

00:14:58,523 --> 00:15:01,526
You could write *The Grapes of Wrath*
and it still wouldn't matter.

242

00:15:01,692 --> 00:15:05,530
Talmadge recently hired Jackie Molina
as an admissions officer.

243

00:15:05,738 --> 00:15:07,448
-Jackie?
-Mm-hm.

244

00:15:07,657 --> 00:15:10,034
As in your ex, Jackie, who hates my guts?

245

00:15:10,243 --> 00:15:13,162
You forgot to mention
that she hates my guts even more.

246

00:15:13,371 --> 00:15:17,583
Look, I know it hurts,
but it's a temporary setback.

247

00:15:17,792 --> 00:15:19,544
That's all, promise.

248

00:15:24,590 --> 00:15:26,551
[KNOCKING ON DOOR]

249

00:15:29,595 --> 00:15:30,888
Seriously?

250

00:15:31,055 --> 00:15:34,475
I mean, the shelf life on secrets around here
has reached an all-time low.

251

00:15:34,684 --> 00:15:36,310
I know, I shouldn't have told her.

252

00:15:36,561 --> 00:15:40,064
You could've at least warned me before
I was carpet-bombed with angry texts.

253

00:15:40,231 --> 00:15:42,817
-Why was she angry?
-Because I didn't tell her.

254

00:15:43,067 --> 00:15:46,070
And I had to beg her
to not tell Aria and Emily.

255

00:15:46,237 --> 00:15:47,530
[SPENCER SIGHS]

256

00:15:48,197 --> 00:15:49,740
What is that?

257

00:15:53,202 --> 00:15:55,079
You're going back for it, aren't you?

258

00:15:55,246 --> 00:15:57,165
Spencer, if my prints are on that....

259

00:15:59,917 --> 00:16:03,129
I can't get hauled away
on suspicion of murder.

260

00:16:03,337 --> 00:16:05,089
Again.

261

00:16:05,715 --> 00:16:07,175
Again?

262

00:16:08,634 --> 00:16:12,180
Look, I'm sure that Hanna has told you
some stuff about my past.

263

00:16:13,264 --> 00:16:15,349
But there are things I haven't even told her.

264

00:16:15,975 --> 00:16:17,185
What did you do?

265

00:16:20,563 --> 00:16:21,981
[SIGHS]

266

00:16:26,861 --> 00:16:31,824
I hacked for some dudes in Allentown,
some credit-card number scam.

267

00:16:32,033 --> 00:16:35,119
When one turned up dead,
the other one pointed the finger at me.

268

00:16:35,286 --> 00:16:38,289
I mean, I was easy to railroad,
I had bailed from my foster home.

269

00:16:38,498 --> 00:16:41,042
-I was living on the streets.
-What happened?

270

00:16:41,250 --> 00:16:44,253
One of the detectives saw that I was just
some stupid kid...

271

00:16:44,462 --> 00:16:46,506
...who made some stupid decisions.

272

00:16:46,714 --> 00:16:47,924
He got me released.

273

00:16:49,050 --> 00:16:51,802
But if I get taken in on a charge like that...

274

00:16:52,637 --> 00:16:56,516
...I'm not gonna have somebody there
to look after me.

275

00:16:57,141 --> 00:16:58,726
I'm not a stupid kid anymore.

276

00:17:03,940 --> 00:17:06,359
You gonna go tell Toby now?

277

00:17:09,820 --> 00:17:11,489
No.

278

00:17:12,240 --> 00:17:14,200
I'm coming with you.

279

00:18:15,803 --> 00:18:18,764
What about the fillings? Do we start
with that first or should I maybe--?

280

00:18:18,931 --> 00:18:21,559
Oh. Mom, uh, let me call you right back.

281

00:18:21,809 --> 00:18:23,853
Okay, thanks.

282

00:18:24,061 --> 00:18:26,230
Hey. Thought you went home to crash.

283

00:18:26,397 --> 00:18:28,524
I did, uh, but I couldn't sleep.

284

00:18:28,691 --> 00:18:29,984
Nervous about tomorrow?

285

00:18:30,192 --> 00:18:34,363
I swerved right past nervous and went
into full-blown panic attack. Emily...

286

00:18:34,530 --> 00:18:37,533
...should we be calling in some help?

287

00:18:37,700 --> 00:18:40,494
-What do you mean?
-Like a professional chef.

288

00:18:41,329 --> 00:18:46,500
Why? No, no. Everything is totally
under control. Food is gonna be awesome.

289

00:18:46,667 --> 00:18:49,754
Okay. We're gonna be
eating dinner off the walls?

290

00:18:50,755 --> 00:18:52,214
That was an experiment.

291

00:18:52,381 --> 00:18:56,260
But I just spoke to my mom, and she
gave me her famous empanada recipe.

292

00:18:56,469 --> 00:18:58,763
All right.
Because I can always call a restaurant.

293

00:18:58,929 --> 00:19:00,765
-Or I can ask--
-No. Don't.

294

00:19:00,973 --> 00:19:02,433
There is no need to panic.

295

00:19:02,600 --> 00:19:04,602
Everything is gonna be great.

296

00:19:32,088 --> 00:19:33,381
[CELL PHONE RINGS]

297

00:19:36,050 --> 00:19:38,594

-Hi.

ASHLEY: Hey, sweetie. How's it going?

298

00:19:40,596 --> 00:19:41,806

It's going great.

299

00:19:42,056 --> 00:19:44,934

I can't hear you. Where are you?

300

00:19:45,184 --> 00:19:47,812

Uh, I'm at the library.

301

00:19:48,020 --> 00:19:50,189

Nice. Is it impressive?

302

00:19:50,606 --> 00:19:52,441

Oh, yeah.

303

00:19:52,650 --> 00:19:55,653

-Mom, I have to get off the phone soon.

-Of course.

304

00:19:56,028 --> 00:20:01,409

Um, hey, I just wanted to make sure you're on the alert if you're taken to any parties.

305

00:20:01,617 --> 00:20:04,620

-I just--

-Mom, um, I have to go.

306

00:20:06,539 --> 00:20:08,499

[FLIES BUZZING]

307

00:20:10,668 --> 00:20:12,920

Um, where's, uh, 211?

308

00:20:14,588 --> 00:20:16,173

[LIGHT BULB BUZZING]

309

00:20:16,340 --> 00:20:17,758
Thank you.

310
00:20:25,099 --> 00:20:27,059
Oh, hello.

311
00:20:28,310 --> 00:20:31,272
I'm looking for Mr. Holbrook.

312
00:20:31,480 --> 00:20:33,190
Papa.

313
00:20:47,329 --> 00:20:49,957
This is crazy.
This would be hard enough in the day.

314
00:20:50,166 --> 00:20:52,126
-We'll find it.
-I can't see anything.

315
00:20:52,334 --> 00:20:55,588
Spencer, we have to find it.

316
00:21:02,511 --> 00:21:04,013
What can I do for you?

317
00:21:05,848 --> 00:21:07,808
I'm looking for Detective Holbrook.

318
00:21:07,975 --> 00:21:10,019
I'm his father. Who are you?

319
00:21:10,895 --> 00:21:14,106
A friend of his. Is he around?

320
00:21:14,315 --> 00:21:15,733
I haven't seen him in weeks.

321
00:21:16,525 --> 00:21:19,779
Oh. Uh, I thought he was taking care of you.

322

00:21:21,363 --> 00:21:22,990
Uh, do you know where I could find him?

323
00:21:23,157 --> 00:21:25,618
I figured if anyone knew
where he was it'd be you.

324
00:21:28,662 --> 00:21:29,705
You out on bail?

325
00:21:31,832 --> 00:21:35,920
Uh, no, college weekend.

326
00:21:37,046 --> 00:21:39,423
I better get going.

327
00:21:59,860 --> 00:22:01,403
Caleb.

328
00:22:58,836 --> 00:23:00,212
[FABRIC RIPPING]

329
00:23:00,378 --> 00:23:02,089
[HANNA GASPS]

330
00:23:06,844 --> 00:23:08,262
[DIRT SKIDDING]

331
00:23:13,976 --> 00:23:15,728
[PANTING]

332
00:23:20,107 --> 00:23:21,567
So, what time did you get home?

333
00:23:23,068 --> 00:23:24,320
About three hours ago.

334
00:23:24,486 --> 00:23:28,657
-Ugh. Sorry. You didn't tell me I woke you up.
-Who says I went to sleep?

335

00:23:28,824 --> 00:23:30,910
-She still hasn't written me back.
-Who?

336
00:23:31,076 --> 00:23:32,912
Paige.

337
00:23:33,120 --> 00:23:35,539
-When's the last time you two--?
-Forget it.

338
00:23:35,748 --> 00:23:37,207
Let me read it.

339
00:23:49,261 --> 00:23:51,180
What?

340
00:23:52,222 --> 00:23:54,350
This is your way of getting personal?

341
00:23:55,309 --> 00:23:58,604
Yeah. If I'm pitching myself to Jackie,
why not lob it over the plate?

342
00:23:59,772 --> 00:24:03,317
-Tell me you didn't send this.
-Why? It's right in her sweet spot.

343
00:24:03,484 --> 00:24:07,696
"I regret that I squandered my high school
career getting involved with an older guy.

344
00:24:07,863 --> 00:24:10,824
I was robbed of all the rituals
that my classmates enjoyed.

345
00:24:10,991 --> 00:24:13,243
This secret relationship
kept me in a fishbowl...

346
00:24:13,410 --> 00:24:15,746
...separating me
from family, friends, myself."

347

00:24:15,913 --> 00:24:19,500
Okay. I don't need a dramatic reading,
Emily. I wrote it.

348

00:24:19,667 --> 00:24:21,585
If Ezra saw this, he'd be so hurt.

349

00:24:21,752 --> 00:24:23,295
No, he wouldn't.

350

00:24:23,504 --> 00:24:25,798
No, he would know exactly what I'm doing.

351

00:24:26,006 --> 00:24:29,051
And once I get accepted,
I can just take back every word.

352

00:24:29,218 --> 00:24:31,595
-Tell me you didn't.
-Why do you keep saying that?

353

00:24:31,804 --> 00:24:34,765
Yes, I sent it. I e-mailed it last night.
It's done.

354

00:24:34,932 --> 00:24:36,433
[CELL PHONE BUZZES]

355

00:24:37,017 --> 00:24:40,270
-Oh, shoot. I gotta go.
-Why?

356

00:24:40,478 --> 00:24:42,480
Because I have 200 empanadas to fill.

357

00:24:46,151 --> 00:24:47,903
EZRA:
That is truly amazing.

358

00:24:48,112 --> 00:24:51,281
-Oh, my gosh, what is that spice?

-I'm so glad you liked it.

359

00:24:51,448 --> 00:24:52,490
[EZRA CHUCKLES]

360

00:24:52,658 --> 00:24:56,537
Mm. Emily, I want you to meet somebody.
Talia Sandoval, Emily Fields.

361

00:24:56,704 --> 00:24:59,873
-Hi, it's nice to meet you.
-What's going on?

362

00:25:00,749 --> 00:25:03,836
Oh, I asked Talia to help out tonight
in the kitchen.

363

00:25:04,044 --> 00:25:05,838
I don't understand.

364

00:25:06,005 --> 00:25:10,467
Um, well, I would just prefer
that you come tonight as a guest.

365

00:25:11,051 --> 00:25:13,846
I don't wanna be a guest.
You hired me to--

366

00:25:14,054 --> 00:25:19,018
No, I know, but I think that we can both relax
knowing there's a professional in the kitchen.

367

00:25:19,517 --> 00:25:22,271
Let's just look at Talia like a savior.

368

00:25:22,980 --> 00:25:25,232
I'm gonna pay you for the work
you did last night.

369

00:25:25,441 --> 00:25:28,610
Yeah, it's not just about last night.

370

00:25:28,777 --> 00:25:32,364
I was hoping I could maybe
become more than a barista.

371

00:25:32,906 --> 00:25:34,783
Okay, I didn't realize, um--

372

00:25:35,951 --> 00:25:38,162
Well, we can revisit that at a later date.

373

00:25:39,163 --> 00:25:40,581
Right.

374

00:25:40,789 --> 00:25:42,624
I have work to do.

375

00:25:45,044 --> 00:25:47,588
[SNIFFS THEN GROANS]

376

00:25:48,297 --> 00:25:51,800
-What is this?
-It's filling for empanadas.

377

00:25:53,135 --> 00:25:54,803
Excuse me.

378

00:26:03,228 --> 00:26:06,564
You know, if the dough's been in the fridge
all night, you may want to--

379

00:26:06,774 --> 00:26:09,193
If I wanted advice, I'd ask my mother.

380

00:26:09,401 --> 00:26:11,195
We go way back.

381

00:26:12,029 --> 00:26:13,405
[KNOCKING ON DOOR]

382

00:26:13,614 --> 00:26:14,990
Caleb, what're you doing here?

383

00:26:16,492 --> 00:26:17,826
What happened?

384

00:26:18,035 --> 00:26:20,662
-I couldn't do it.
-What do you mean, you couldn't do it?

385

00:26:20,871 --> 00:26:22,706
I felt like I was being followed.

386

00:26:22,915 --> 00:26:25,709
I drove to the lake, and when I got there...

387

00:26:26,460 --> 00:26:28,087
...I just couldn't do it.

388

00:26:28,295 --> 00:26:30,588
-Okay, fine. I'll do it then.
-Wait.

389

00:26:30,798 --> 00:26:31,840
Don't you get it?

390

00:26:32,007 --> 00:26:35,344
As long as that knife exists,
A is gonna find a way to get it back.

391

00:26:37,012 --> 00:26:39,098
Then we make it not exist.

392

00:26:41,391 --> 00:26:43,352
Do we even know how to turn this kiln on?

393

00:26:43,601 --> 00:26:45,854
Hang on, I'm looking it up.

394

00:26:47,523 --> 00:26:49,650
It's gotta be one of these switches, right?

395

00:26:49,858 --> 00:26:53,821
Yeah. Maybe this one?

396
00:26:54,947 --> 00:26:57,533
[MACHINE WHIRRING]

397
00:27:02,329 --> 00:27:04,289
I don't know if I got it working.

398
00:27:04,498 --> 00:27:06,542
I don't know. Let's just try it.

399
00:27:53,839 --> 00:27:55,257
Hey.

400
00:27:55,465 --> 00:27:57,217
Spencer. Spencer!

401
00:28:13,108 --> 00:28:15,444
[CHATTERING]

402
00:28:18,530 --> 00:28:20,866
--we adjust to the interview process
this time.

403
00:28:21,033 --> 00:28:23,452
There are still a few changes
I'd like to make....

404
00:28:23,701 --> 00:28:25,787
Hi, Jackie?

405
00:28:26,246 --> 00:28:31,084
Um, it's Aria Montgomery.
Um, do you remember me?

406
00:28:31,627 --> 00:28:33,462
I'll see you later, Jeff.

407
00:28:33,711 --> 00:28:35,380
Sorry, I didn't mean to interrupt.

408
00:28:35,589 --> 00:28:38,133

What are you doing here?
Don't you live in Pennsylvania?

409

00:28:38,383 --> 00:28:40,719
Yeah, it's a long story.

410

00:28:41,970 --> 00:28:44,556
I applied here and then I was wait-listed.

411

00:28:44,765 --> 00:28:48,018
Last night I e-mailed a letter
to the admissions board...

412

00:28:48,185 --> 00:28:50,103
...that I would really like to delete.

413

00:28:51,230 --> 00:28:54,733
-If possible.
-Why do you want to delete it?

414

00:28:54,942 --> 00:28:57,319
It's complicated.
Don't wanna get into details--

415

00:28:57,486 --> 00:28:58,612
You did in your letter.

416

00:28:59,655 --> 00:29:03,575
Is that why you rushed up here? Worried
I'm going to share the contents with Ezra?

417

00:29:06,161 --> 00:29:09,748
Don't. Your secret's safe with me.

418

00:29:09,957 --> 00:29:13,085
If I never spoke to him again,
it would be way too soon.

419

00:29:13,669 --> 00:29:16,338
Uh, thank you.

420

00:29:16,505 --> 00:29:18,173

After I read your letter...

421

00:29:18,340 --> 00:29:22,094
...I thought about the time I wasted
believing he was somebody he wasn't.

422

00:29:23,262 --> 00:29:25,264
I wish they'd invent a pacemaker...

423

00:29:25,430 --> 00:29:28,809
...that zapped your heart every moment
you started falling for Mr. Wrong.

424

00:29:29,017 --> 00:29:32,020
It would save a lot of girls
from making a huge mistake.

425

00:29:32,187 --> 00:29:33,939
Not just us.

426

00:29:34,690 --> 00:29:36,066
[CHUCKLES]

427

00:29:36,900 --> 00:29:38,694
[BLINDS RATTLING]

428

00:29:58,505 --> 00:30:00,007
Caleb.

429

00:30:01,091 --> 00:30:02,718
[PANTING]

430

00:30:12,019 --> 00:30:14,813
Caleb! Oh, my God.

431

00:30:15,355 --> 00:30:16,648
Hang on, hang on, hang on.

432

00:30:19,526 --> 00:30:21,820
Caleb, oh, my God.

433

00:30:22,029 --> 00:30:23,947
Oh, my God. What happened?

434

00:30:24,156 --> 00:30:26,450
Caleb, oh, my God. Are you okay?

435

00:30:26,658 --> 00:30:28,243
Are you okay?

436

00:30:29,745 --> 00:30:32,080
-Did the door shut by accident?
-I don't know.

437

00:30:32,331 --> 00:30:34,374
Well, where's the knife? Is it in there?

438

00:30:49,723 --> 00:30:52,434
[CHATTERING]

439

00:30:58,065 --> 00:30:59,483
Surprise, surprise.

440

00:31:00,901 --> 00:31:03,195
Who'd you think it was, Holbrook?

441

00:31:05,030 --> 00:31:06,948
Look, Alison, this isn't a visit.

442

00:31:07,157 --> 00:31:10,118
I came here to tell you one thing: Give up.

443

00:31:11,620 --> 00:31:13,246
I still know you.

444

00:31:13,872 --> 00:31:14,956
At least some of you.

445

00:31:15,123 --> 00:31:19,294
And I know that at every turn you've chosen
to fight, but just this once, don't.

446

00:31:19,461 --> 00:31:20,629
I already have given up.

447

00:31:21,254 --> 00:31:22,798
That's why I'm here.

448

00:31:22,964 --> 00:31:26,802
I could've thrown you all under the bus,
but I didn't. I kept my mouth shut.

449

00:31:26,968 --> 00:31:30,222
-But do I get a thanks for it?
-What are we supposed to thank you for?

450

00:31:30,472 --> 00:31:31,723
Framing Spencer?

451

00:31:31,973 --> 00:31:34,226
-Putting a knife in Mona's--
-What knife?

452

00:31:35,102 --> 00:31:37,604
Look, if I'm as clever
as everyone thinks that I am...

453

00:31:37,813 --> 00:31:41,108
...wouldn't I have given myself
a better alibi than my brother?

454

00:31:43,110 --> 00:31:44,653
You wanna know where I was...

455

00:31:44,820 --> 00:31:47,155
...for those missing hours
on Thanksgiving?

456

00:31:47,322 --> 00:31:51,034
I was waiting for Cyrus.
I got a message from him asking to meet.

457

00:31:51,201 --> 00:31:54,204
He sounded freaked out. I was worried
he was gonna expose our deal.

458

00:31:54,371 --> 00:31:58,583
I went. I waited hours for him
and he never showed.

459

00:31:58,792 --> 00:32:02,629
It was only when I heard that Mona was
missing that I realized this was just...

460

00:32:02,838 --> 00:32:05,340
...a trap set by A.

461

00:32:05,549 --> 00:32:08,343
I would never have been able
to explain that to the police.

462

00:32:08,552 --> 00:32:11,012
I couldn't even tell my own father.

463

00:32:11,304 --> 00:32:13,014
But he lied for me anyway.

464

00:32:13,932 --> 00:32:15,809
Hanna, if I was A...

465

00:32:16,893 --> 00:32:19,396
...why would I let this happen to me?

466

00:32:19,813 --> 00:32:21,648
I don't know.

467

00:32:21,857 --> 00:32:23,817
But I do know that if you are A...

468

00:32:24,025 --> 00:32:26,570
...you're counting on
that last little shred of me...

469

00:32:26,736 --> 00:32:29,448
...that gives a damn
about what happens to you.

470
00:32:30,282 --> 00:32:31,908
And you shouldn't.

471
00:32:41,960 --> 00:32:43,378
[CHATTERING]

472
00:32:43,545 --> 00:32:46,798
[POP MUSIC PLAYING OVER SPEAKERS]

473
00:32:50,343 --> 00:32:52,762
WOMAN:
Yeah. This is good.

474
00:32:55,056 --> 00:32:56,641
Em, hey. Hi. Have you seen Toby?

475
00:32:56,808 --> 00:32:58,435
No. Take an empanada.

476
00:32:58,602 --> 00:33:02,689
-Uh, no, thanks.
-What do you mean? I made these. Eat one.

477
00:33:03,023 --> 00:33:05,901
-Uh, I just walked in.
-And you're starving. Eat it.

478
00:33:06,401 --> 00:33:07,611
[SPENCER SIGHS]

479
00:33:09,571 --> 00:33:11,198
Wasn't Caleb coming with you?

480
00:33:11,406 --> 00:33:14,117
He bailed. He just wasn't up to it.

481
00:33:14,326 --> 00:33:16,578
Em, there's a hair in this.

482
00:33:16,786 --> 00:33:19,873
Just eat around it, okay?

483

00:33:23,668 --> 00:33:25,795
There you go. So sorry.

484

00:33:25,962 --> 00:33:27,672
Who is that?

485

00:33:27,881 --> 00:33:29,758
I don't want to talk about it.

486

00:33:31,343 --> 00:33:32,802
Melissa.

487

00:33:33,011 --> 00:33:34,596
Are you Melissa Hastings?

488

00:33:34,971 --> 00:33:37,766
-Uh, no, that's my sister.
-Oh, that's a relief.

489

00:33:37,974 --> 00:33:40,519
-Why is that a relief?
-I'm not looking for a roommate.

490

00:33:40,727 --> 00:33:43,104
Your mom told my mom
I could rent your guesthouse.

491

00:33:43,313 --> 00:33:45,232
When did this happen?
Are our moms friends?

492

00:33:45,398 --> 00:33:48,818
Kind of. Your mom sued my granny's
nursing home for my mom.

493

00:33:49,027 --> 00:33:51,696
Tried the crab cakes?
They're awesome. The new party drug.

494

00:33:51,905 --> 00:33:55,909
-Thank you for the tip.

-I'm Jonny Raymond. You're--?

495

00:33:56,076 --> 00:33:59,371

Spencer Hastings.

The sister who hasn't checked out yet.

496

00:33:59,538 --> 00:34:02,624

-I'm psyched about the space.

-I don't think you really should be.

497

00:34:02,791 --> 00:34:04,584

-Don't live in our backyard.

-Why?

498

00:34:04,751 --> 00:34:07,546

Because somebody was buried in it.

Will you excuse me?

499

00:34:11,633 --> 00:34:14,302

Oh, don't do that. Hey, they can be saved.

500

00:34:14,511 --> 00:34:16,638

You know what?

I'm not looking for a savior.

501

00:34:16,846 --> 00:34:21,726

Emily, if I told you how many times I bombed before I perfected even one signature dish--

502

00:34:21,935 --> 00:34:25,146

Yeah, well, I didn't take this on to flaunt my brand, okay?

503

00:34:25,313 --> 00:34:27,732

I needed the cash to save a relationship.

504

00:34:27,899 --> 00:34:31,903

Which actually doesn't make sense, because that relationship doesn't exist anymore.

505

00:34:32,070 --> 00:34:34,322

I'm stuck here making plans to go see someone...

506

00:34:34,531 --> 00:34:37,117
...who moved across the country,
started a new life...

507

00:34:37,284 --> 00:34:40,287
...and can't even find a second
to return my stupid e-mails.

508

00:34:40,453 --> 00:34:43,540
-Okay?
-Emily, Emily. Okay. Okay.

509

00:34:44,165 --> 00:34:45,584
May I?

510

00:34:47,168 --> 00:34:48,837
Okay.

511

00:34:49,671 --> 00:34:52,966
So the first kitchen that I ever worked in...

512

00:34:53,174 --> 00:34:55,176
...had a hard-and-fast rule:

513

00:34:55,385 --> 00:34:59,264
Just about any tapas can be rescued...

514

00:34:59,472 --> 00:35:04,227
...with either some slivered almonds,
or the right sauce.

515

00:35:08,189 --> 00:35:09,733
Oh, come on. Just try it.

516

00:35:10,483 --> 00:35:14,446
Look, if you hate it,
you can spit it in my face.

517

00:35:24,956 --> 00:35:26,750
[DOORBELL RINGS THEN DOOR OPENS]

518

00:35:26,916 --> 00:35:30,587
I didn't expect you to be home.
I was just gonna leave these.

519

00:35:30,795 --> 00:35:34,424
-Were you at the office today?
-I figured I could use a Saturday to catch up.

520

00:35:34,633 --> 00:35:37,052
-Ah.
-Some paperwork didn't make sense.

521

00:35:37,260 --> 00:35:39,846
We have a tenant
whose lease expired three years ago?

522

00:35:40,055 --> 00:35:43,683
I'm happy to take a look at it.
See if I can sort it out. Heh.

523

00:35:43,850 --> 00:35:44,851
Great.

524

00:35:45,060 --> 00:35:48,688
-Drop it off at your house tomorrow, or...?
-I'm staying at the Edgewood.

525

00:35:48,855 --> 00:35:50,148
Oh.

526

00:35:50,440 --> 00:35:55,195
My father made it very clear
I'm not welcome since my sister left.

527

00:35:55,612 --> 00:35:56,905
Why?

528

00:35:57,947 --> 00:36:01,368
Probably because I'm the one
who got her arrested.

529

00:36:05,497 --> 00:36:07,374

Have you eaten?

530

00:36:07,540 --> 00:36:10,710

[SALSA MUSIC
PLAYING OVER SPEAKERS]

531

00:36:20,261 --> 00:36:21,596

EZRA:

I've been looking for you.

532

00:36:21,763 --> 00:36:24,599

-Hi.

-I have somebody I really want you to meet.

533

00:36:25,058 --> 00:36:26,434

Uh, Bob.

534

00:36:26,643 --> 00:36:29,688

So sorry. Uh, Bob, this is the young lady
I was telling you about.

535

00:36:29,896 --> 00:36:32,857

Aria, this is Bob Milsom,
who teaches at Vassar.

536

00:36:33,024 --> 00:36:36,695

I thought that one gifted writer
would appreciate another.

537

00:36:49,124 --> 00:36:52,210

Toby, wait. Toby!

538

00:36:53,294 --> 00:36:55,380

You looked me in the eye
and deliberately...

539

00:36:55,547 --> 00:36:57,590

-...went behind my back.
-So did you.

540

00:36:57,799 --> 00:37:00,552

How else would you know
the knife was gone? You went back.

541

00:37:00,719 --> 00:37:03,430
-I wanted to do the right thing.
-If you thought that...

542

00:37:03,596 --> 00:37:06,182
...then you would've picked it up
the first time.

543

00:37:07,142 --> 00:37:11,062
You know, you keep on talking about the
right thing as if we have no idea what it is.

544

00:37:11,312 --> 00:37:14,441
We needed to protect ourselves
and that meant getting rid of it.

545

00:37:14,607 --> 00:37:17,986
-Spencer, I can't-- I can't--
-So it's done. It's destroyed. Caleb and I--

546

00:37:18,153 --> 00:37:20,697
I can't listen, you understand?
You're making it worse.

547

00:37:20,905 --> 00:37:25,076
There are things that I can't know about,
things that you can't say out loud.

548

00:37:30,957 --> 00:37:33,835
You told me once
that I could tell you anything.

549

00:37:40,759 --> 00:37:42,677
I've gotta go.

550

00:37:54,981 --> 00:37:57,650
Maybe Jessica had a verbal agreement
with these tenants.

551

00:37:58,234 --> 00:37:59,277
Probably.

552

00:38:00,153 --> 00:38:02,572
People thought my mom was a hard-ass...

553

00:38:02,822 --> 00:38:05,825
...but truth is, she used to cry
at dog food commercials.

554

00:38:05,992 --> 00:38:09,037
Me too. I don't even have a dog.

555

00:38:09,204 --> 00:38:12,916
You should. You know,
living in this big house all by yourself.

556

00:38:13,082 --> 00:38:15,418
Mm. Don't remind me.

557

00:38:16,419 --> 00:38:18,254
The day Hanna moves out, I....

558

00:38:20,006 --> 00:38:21,299
[SIGHS]

559

00:38:21,591 --> 00:38:24,511
Just not as fond of my own company
as I used to be.

560

00:38:24,719 --> 00:38:27,764
-Why is that?
-I don't know.

561

00:38:27,972 --> 00:38:30,350
So much has happened the last few years...

562

00:38:30,517 --> 00:38:33,645
...I think I'm scared...

563

00:38:33,812 --> 00:38:35,855
...of the white noise in my head.

564

00:38:36,064 --> 00:38:37,857

I can relate.

565

00:38:41,069 --> 00:38:43,905
Can I get you anything else to drink?
I have decaf.

566

00:38:44,781 --> 00:38:46,574
I'm fine.

567

00:38:47,325 --> 00:38:49,369
Let me take your plate.

568

00:38:57,168 --> 00:38:59,003
I'm sorry.

569

00:39:01,172 --> 00:39:03,216
Consider that a thank-you.

570

00:39:03,466 --> 00:39:04,551
For dinner.

571

00:39:06,302 --> 00:39:08,012
That's all right.

572

00:39:09,722 --> 00:39:11,766
I don't mind being thanked.

573

00:39:24,028 --> 00:39:25,905
[CHATTERING]

574

00:39:26,614 --> 00:39:29,826
Hey, why were you late?
Did you make it up to Talmadge?

575

00:39:31,160 --> 00:39:33,913
-Were you able to stop--?
-No, Jackie read it.

576

00:39:34,080 --> 00:39:36,416
Oh, no. Is she gonna forward it to Ezra?

577

00:39:36,583 --> 00:39:39,669
Oh, no. It's our secret.

578

00:39:40,295 --> 00:39:43,423
But it worked.

579

00:39:45,008 --> 00:39:46,509
What are you gonna tell Ezra?

580

00:39:46,718 --> 00:39:48,344
Tonight?

581

00:39:48,511 --> 00:39:50,680
Nothing. I can't.

582

00:39:55,310 --> 00:39:58,521
So thanks to you, I'm royally screwed.

583

00:39:58,730 --> 00:40:00,148
I'm scared to ask, but why?

584

00:40:00,315 --> 00:40:01,983
Everybody's raving about your food.

585

00:40:03,026 --> 00:40:06,029
Seriously, what am I gonna do
when I open this place up?

586

00:40:06,195 --> 00:40:07,196
You know where to find me.

587

00:40:07,363 --> 00:40:08,740
[BOTH CHUCKLE]

588

00:40:12,869 --> 00:40:14,037
Hey, Emily.

589

00:40:14,245 --> 00:40:17,832
I don't want you to feel
resentful or unappreciated.

590

00:40:17,999 --> 00:40:20,209
-Hire her.
-What?

591
00:40:20,460 --> 00:40:25,089
I'll get over it. Besides, she can't touch
what I can do with a cappuccino.

592
00:41:22,647 --> 00:41:24,440
[DOOR CLOSSES]

593
00:42:07,400 --> 00:42:08,401
[GATE DOOR CLOSSES]



Pretty Little Liars



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