

CREATED BY I. Marlene King

BASED ON THE BOOKS BY

Sara Shepard

EPISODE 5.12

"Taking This One to the Grave"

When "A" forbids them from going to the police, the PLLs reluctantly put their faith in Mona. Meanwhile, Alison assembles a team of her own.

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DIRECTED BY:

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EPISODE CAST

Troian Bellisario Ashley Benson Tyler Blackburn Lucy Hale Ian Harding Laura Leighton Shay Mitchell Janel Parrish Sasha Pieterse Lindsey Shaw Keegan Allen Brendan Robinson Jim Titus Sydney Penny Sean Faris Ayman Samman

- ... Spencer Hastings
- ... Hanna Marin
- ... Caleb Rivers
- ... Aria Montgomery
- ... Ezra Fitz
- ... Ashley Marin (credit only)
- ... Emily Fields
- ... Mona Vanderwaal
- ... Alison DiLaurentis
- ... Paige McCullers
- ... Toby Cavanaugh
- ... Lucas Gottesman
- ... Officer Barry Maple
- ... Leona Vanderwaal
- ... Gabriel Holbrook
- ... Examiner

1 00:00:04,505 --> 00:00:06,173 [POLICE RADIO CHATTER] 2 00:00:21,605 --> 00:00:25,484 I'll take your statements now. One at a time. Hanna, let's head over to the porch. 3 00:00:25,651 --> 00:00:28,070 -You can walk me through this. -No. 4 00:00:28,237 --> 00:00:31,156 No, I can't go back up there. I don't wanna see that again. 5 00:00:31,782 --> 00:00:32,991 [HANNA SOBBING] 6 00:00:39,540 --> 00:00:41,458 You saw all the blood in there. 7 00:00:41,625 --> 00:00:44,461 There's no way anyone could've lived through that. 8 00:00:46,713 --> 00:00:48,257 [CELL PHONE RINGING] 9 00:00:48,632 --> 00:00:51,510 [CELL PHONES BEEPING AND RINGING] 10 00:00:54,805 --> 00:00:58,100 "It's all your fault. A." 11 00:01:08,527 --> 00:01:12,030 MAN: I'm going to ask you a series of questions that we know are true...

12

00:01:13,574 --> 00:01:16,660 ...then I will ask you questions that we don't know.

13 00:01:17,578 --> 00:01:21,665 Your body's responses will indicate whether you're being honest with us or not. 14 00:01:21,832 --> 00:01:24,626 Maybe we should wait for Tanner. 15 00:01:26,085 --> 00:01:29,464 When you tell the truth, you use your memory. 16 00:01:29,881 --> 00:01:32,843 When you lie, you're using your imagination. 17 00:01:33,010 --> 00:01:35,178 Sensors will detect that change. 18 00:01:35,887 --> 00:01:38,181 You understand how it works? 19 00:01:38,348 --> 00:01:40,017 Answer verbally. 20 00:01:40,183 --> 00:01:41,810 I understand. 21 00:01:42,019 --> 00:01:45,147 MAN: So we'll begin. 22 00:01:45,314 --> 00:01:46,690 Are you sitting down? 23 00:01:47,065 --> 00:01:48,859 Yes. 24 00:01:49,568 --> 00:01:51,403 What color is your shirt? 25

00:01:51,570 --> 00:01:54,197

White with pink flowers. 26 00:01:54,698 --> 00:01:56,325 State your legal name. 27 00:01:58,493 --> 00:02:00,996 Alison Lauren DiLaurentis. 28 00:02:23,644 --> 00:02:25,979 [FRENCH MUSIC PLAYING OVER SPEAKERS] 29 00:02:40,452 --> 00:02:42,454 [KNOCKING ON DOOR] 30 00:02:42,621 --> 00:02:43,747 Come in. 31 00:02:46,083 --> 00:02:47,376 You've got company. 32 00:02:47,959 --> 00:02:49,127 Who is it? 33 00:02:49,628 --> 00:02:51,088 Come see for yourself. 34 00:03:03,934 --> 00:03:05,435 Why the grim faces? 35 00:03:05,894 --> 00:03:07,270 Did somebody die? 36 00:03:09,439 --> 00:03:10,774 Mona, we need your help. 37 00:03:13,860 --> 00:03:15,153 What did she do to you?

38 00:03:15,320 --> 00:03:18,990 -Nothing. Yet. -It's what we think she's about to do.

39

00:03:19,157 --> 00:03:22,452 We found out Ali's at the police station. She's talking to the cops.

40 00:03:22,619 --> 00:03:24,788 You don't know what she's telling them.

41

00:03:24,955 --> 00:03:29,000 The lie gets halfway around the world before the truth has a chance to get its pants on.

> 42 00:03:29,167 --> 00:03:30,209 Did Ali say that?

> 43 00:03:30,377 --> 00:03:32,462 -No, Churchill did. -Churchill did.

> > 44

00:03:33,630 --> 00:03:35,966 We've been lying for Ali ever since she got back.

45

00:03:36,133 --> 00:03:38,135 We need to know what story she's telling.

46

00:03:38,468 --> 00:03:41,596 -So why not ask her? -We don't believe she'll tell us the truth.

47

00:03:41,763 --> 00:03:43,473 Why do you think that I can help you?

> 48 00:03:46,685 --> 00:03:48,478 Because you're Mona.

49 00:03:51,148 --> 00:03:52,816 Who else was in the barn that night?

50 00:03:54,234 --> 00:03:56,570 Aria Montgomery... 51 00:03:56,903 --> 00:03:58,739 ...Hanna Marin...

52 00:03:58,905 --> 00:04:00,490 ...and Emily Fields.

53 00:04:01,116 --> 00:04:04,161 MAN: When you left the barn, were they all still sleeping?

54 00:04:04,911 --> 00:04:05,996 Yes.

55

00:04:06,163 --> 00:04:08,290 Where did you last see Spencer Hastings?

56

00:04:12,210 --> 00:04:17,549 Alison stole my life from me when she crowned me Rosewood's biggest loser.

57

00:04:18,508 --> 00:04:22,220 And she was so convincing even I started to believe her.

58

00:04:22,554 --> 00:04:24,306 So that means you'll help us?

59

00:04:24,473 --> 00:04:27,726 Look, I know I owe you guys for everything I've done to you.

60

00:04:28,643 --> 00:04:30,729 But I'm already number one on her hit list.

> 61 00:04:30,896 --> 00:04:34,149 If Alison finds out I'm siding with you guys...

> > 62

00:04:34,316 --> 00:04:36,651 ...I'm afraid to think how far she'd go to stop me. 63 00:04:36,818 --> 00:04:38,653 Are you really that scared of her?

64

00:04:38,820 --> 00:04:40,030 Aren't you?

65 00:04:43,492 --> 00:04:47,037 -Isn't that why you're here? -I don't mean to interrupt your girl talk...

> 66 00:04:47,204 --> 00:04:50,165 ...but I wanted to bring these out

> > while they're still warm.

67

00:04:50,332 --> 00:04:52,834 Hanna, is chocolate chip still your favorite?

> 68 00:04:53,001 --> 00:04:54,044 That's so nice of you.

> 69 00:04:54,544 --> 00:04:55,879 But we have to go.

70 00:04:57,130 --> 00:05:00,383 Oh, I'll send some home with you. I'll be right back.

71

00:05:02,469 --> 00:05:07,182 Have you ever been so focused on something it takes over everything else?

72

00:05:07,349 --> 00:05:09,684 Turns you into someone that you're not?

73

00:05:11,436 --> 00:05:13,688 I took all of my Ali anger out on you, guys...

> 74 00:05:15,232 --> 00:05:16,525 ...and I'm sorry for that.

00:05:22,113 --> 00:05:23,198 Han.

76

00:05:23,949 --> 00:05:26,243 I'm waiting for the cookies.

77

00:05:28,995 --> 00:05:31,915 You figure out what you're gonna do with your sister's present?

78

00:05:32,082 --> 00:05:35,168 Melissa sent me that video because she wanted me to know the truth.

79

00:05:35,335 --> 00:05:39,256 -Her confession doesn't actually help us. -She said it out loud. She buried Bethany.

80

00:05:39,422 --> 00:05:42,384 -She killed her. -Because she thought I hit her.

81

00:05:42,551 --> 00:05:45,053 But you didn't. We all know that, Spence.

82

00:05:45,220 --> 00:05:48,765 It doesn't matter. In Melissa's story, I'm an accessory to murder.

83

00:05:48,932 --> 00:05:50,767 That's best-case scenario.

84

00:05:55,105 --> 00:05:57,440 -Here you go. -Thank you, Mrs. V.

85

00:05:57,607 --> 00:05:59,776 And they are still my favorite.

86

00:06:00,610 --> 00:06:03,113 -Um, see you at school? -Yeah. 87 00:06:07,366 --> 00:06:09,411 Well, it was nice to see you.

88 00:06:10,954 --> 00:06:12,455 LEONA: Hanna.

89 00:06:13,790 --> 00:06:15,792 I need to ask.

90 00:06:16,459 --> 00:06:18,545 Now that she's back...

91 00:06:18,962 --> 00:06:20,130 ...Alison...

92 00:06:20,547 --> 00:06:22,674 ...is it starting again?

93 00:06:23,133 --> 00:06:25,510 I'm not friends with Alison anymore...

94 00:06:25,677 --> 00:06:28,555 ...so I don't really know what she's doing.

95 00:06:29,139 --> 00:06:32,391 But I do think that Mona's afraid of her.

> 96 00:06:32,809 --> 00:06:34,352 We all are.

> 97 00:06:43,904 --> 00:06:47,282 Send out a code A. She's plotting something big.

> 98 00:06:48,366 --> 00:06:49,868 [KNOCKING ON DOOR]

99 00:06:52,495 --> 00:06:55,540 Lock the door. I think somebody's following me. 100 00:06:57,459 --> 00:06:59,377 Where is everybody?

101 00:07:00,879 --> 00:07:02,881 LUCAS: They're not coming.

102 00:07:04,132 --> 00:07:06,217 -Why? LUCAS: Alison got to them.

103

00:07:06,384 --> 00:07:09,220 They're convinced that she's the saint...

> 104 00:07:09,387 --> 00:07:12,724 ...and you're crazy Mona.

105 00:07:13,224 --> 00:07:15,226 That's what they're calling you now.

106 00:07:17,395 --> 00:07:19,064 Heh.

107 00:07:24,527 --> 00:07:27,072 You think you can be crazy and not know it?

108

00:07:27,238 --> 00:07:29,407 If you start to believe that, she wins.

109

00:07:30,742 --> 00:07:32,911 I'm talking about Alison.

110

00:07:33,078 --> 00:07:36,247 I think she's gone full-on socio.

111

00:07:39,751 --> 00:07:42,754 -Alison volunteered to take the polygraph. -How do you know that? 00:07:42,921 --> 00:07:44,089 -She's Mona. -She's Mona.

113

00:07:44,255 --> 00:07:46,257 After you left last night, I did some recon.

114

00:07:46,424 --> 00:07:49,594 Alison would never put herself at risk unless she believed her story.

115

00:07:49,761 --> 00:07:53,765 Well, if you believe a lie, it becomes the truth. And why lie to yourself, unless...?

116

00:07:53,932 --> 00:07:56,851 You did something so bad you don't wanna believe you did it.

117 00:07:57,018 --> 00:07:58,603 Or you're playing a game.

118

00:07:58,770 --> 00:08:01,606 You think that Ali took the lie-detector test for fun?

119

00:08:01,773 --> 00:08:04,442 I think she took it because she's not having fun anymore.

120

00:08:04,651 --> 00:08:07,237 She can't play with her dolls if you won't let her.

121 00:08:07,404 --> 00:08:09,114 This is how she's ending the game.

122 00:08:09,280 --> 00:08:10,949 -What game? -The game.

123 00:08:11,157 --> 00:08:12,617 The one she stole from me. 124 00:08:12,784 --> 00:08:14,285 You think that Alison's A?

125

00:08:15,787 --> 00:08:18,123 I'm not the only one having bad thoughts.

> 126 00:08:19,708 --> 00:08:22,544 She assembled the perfect group.

127 00:08:22,711 --> 00:08:25,296 Smart, loyal...

128 00:08:25,463 --> 00:08:27,257 ...admiring...

129 00:08:27,424 --> 00:08:29,467 ...and compassionate.

130 00:08:30,135 --> 00:08:31,636 Perfect group for what?

131

00:08:31,803 --> 00:08:33,638 For a sociopath to manipulate.

132

00:08:33,805 --> 00:08:37,642 Alison would've gotten bored with any one of you, but all altogether....

> 133 00:08:37,809 --> 00:08:39,310 We're a challenge.

> > 134

00:08:39,477 --> 00:08:43,565 I never understood why Alison chose me, what made me so special.

135

00:08:43,815 --> 00:08:48,278 When you don't feel anything, it must be fun to mess with somebody who feels a lot.

> 136 00:08:48,445 --> 00:08:50,488

Alison picked you because you care.

137 00:08:50,989 --> 00:08:52,157 And she can't.

138 00:08:52,323 --> 00:08:54,951 EMILY: Um, so are we really saying...

139

00:08:55,118 --> 00:08:56,995 ...that Alison's A out loud?

140

00:09:01,708 --> 00:09:04,002 She never loved me.

141

00:09:05,128 --> 00:09:07,505 She never loved any of us.

142

00:09:07,714 --> 00:09:11,843 Guys, if Mona's right, if Ali is ending the game because we cut her off...

143

00:09:12,010 --> 00:09:16,014 ...then she went to the cops to convince them she's innocent, we're the guilty ones.

> 144 00:09:16,181 --> 00:09:18,224 -Guilty of what? -Everything.

> > 145

00:09:20,101 --> 00:09:21,853 I can find out what she told the cops.

146

00:09:22,771 --> 00:09:26,691 Maybe it'll give you guys a fighting chance to get your story straight.

147

00:09:26,858 --> 00:09:28,735 Mona, why are you helping us?

148

00:09:30,528 --> 00:09:33,490 I got early acceptance letters

from three colleges.

149

00:09:33,656 --> 00:09:36,659 But I still have to survive senior year.

> 150 00:09:36,868 --> 00:09:38,369 And I can't do it alone.

> > 151

00:09:38,536 --> 00:09:42,040 We need your help, Mona, but this doesn't suddenly makes us besties.

> 152 00:09:42,832 --> 00:09:45,210 I don't wanna hold your hand in the hallways, Emily.

153 00:09:45,376 --> 00:09:48,379 No one can know that I'm doing this or the deal is off.

154 00:09:48,546 --> 00:09:50,548 And that includes your bed buddies.

155 00:09:50,757 --> 00:09:52,133 Okay?

156 00:09:52,842 --> 00:09:56,888 So do whatever you were gonna do today. Just act normal.

> 157 00:10:01,267 --> 00:10:02,393 Hey, Two-dles.

> 158 00:10:02,560 --> 00:10:04,062 Happy almost turkey day.

> 159 00:10:08,024 --> 00:10:09,818 [BELL RINGING]

> 160 00:10:18,493 --> 00:10:20,578 Thanks.

161 00:10:20,787 --> 00:10:22,205 You ready for Thanksgiving?

162 00:10:22,372 --> 00:10:25,750 Uh, not really. No. Because we usually decorate early for Christmas...

163 00:10:25,917 --> 00:10:28,920 ...and this year, I am totally behind.

> 164 00:10:29,796 --> 00:10:31,923 If you need any help....

165 00:10:33,341 --> 00:10:37,011 Uh, how was your night? The one you got all dressed up for.

166 00:10:38,596 --> 00:10:40,682 It was a costume thing.

167 00:10:40,849 --> 00:10:43,017 Mine didn't really fit.

168 00:10:44,686 --> 00:10:48,439 Heh. We never had our talk.

169 00:10:49,023 --> 00:10:50,358 I'm tired of talking.

170 00:11:12,046 --> 00:11:13,672 MONA: Mom?

171 00:11:13,840 --> 00:11:15,383 What are you doing here?

172

00:11:17,051 --> 00:11:20,722 I was just in the cafeteria dropping off the food for the holiday drive.

> 173 00:11:20,889 --> 00:11:23,224

You forgot to bring in the bag this morning.

174 00:11:23,391 --> 00:11:26,227 Oh. Sorry. My brain's already on Thanksgiving break.

175 00:11:26,394 --> 00:11:27,770 It's no big deal.

176 00:11:27,937 --> 00:11:28,980 [BELL RINGS]

177 00:11:29,147 --> 00:11:30,565 Don't be late for class, honey.

178 00:11:30,732 --> 00:11:33,026 -I'll see you tonight. -Okay.

179 00:11:42,285 --> 00:11:45,580 MAN [ON PA]: Alison DiLaurentis, please report to Principal Hackett's office.

> 180 00:11:45,747 --> 00:11:50,084 Alison DiLaurentis, please report to the principal.

181 00:12:02,597 --> 00:12:04,515 You've got pumpkin guts on your face.

> 182 00:12:04,682 --> 00:12:05,808 Oh.

> 183 00:12:07,310 --> 00:12:09,062 Come here.

> 184 00:12:10,605 --> 00:12:11,898 Ooh.

> 185 00:12:12,065 --> 00:12:14,025 Thank you.

186

00:12:14,525 --> 00:12:17,278 You know, we can just go to Paula's and buy the pies.

187

00:12:17,445 --> 00:12:20,531 No, this is my grandma's recipes. This is way better than Paula's.

188

00:12:20,698 --> 00:12:24,118 Granny Rose uses Libby's canned pie mix and puts it in a frozen shell.

189

00:12:24,327 --> 00:12:27,622 -The Montgomery's never know the difference. -This is the first time...

190

00:12:27,830 --> 00:12:30,458 ...the Montgomery's have invited me over for Thanksgiving.

191

00:12:30,625 --> 00:12:33,962 And your mother assigned me with pie duty, so I'm not taking it lightly.

192

00:12:34,128 --> 00:12:37,590 Just so you know, they're not gonna have enough time to judge your baking.

193

00:12:37,756 --> 00:12:39,717 They'll be too busy judging you.

194

00:12:41,469 --> 00:12:43,137 Well, that's why you were invited.

195

00:12:43,304 --> 00:12:45,682
They know that we're spending
 a lot of time together...

196

00:12:45,848 --> 00:12:48,268 ...so they wanna make sure that you're worth a second look. 00:12:48,434 --> 00:12:51,854 Heh. Wow, I'm starting to feel like a used car.

198

00:12:52,146 --> 00:12:54,983 What, are they gonna kick my tires and check under my hood?

199

00:12:55,149 --> 00:12:57,819 If Aunt Sarah gets drunk, she might check under your hood.

200

00:12:57,986 --> 00:13:01,656 And Uncle Danny will ask you to arm wrestle. Just say no.

201

00:13:01,864 --> 00:13:03,324 You're gonna love Granny though.

202

00:13:03,491 --> 00:13:07,245 If you can get past the long chin hairs, you won't mind that she toots a lot.

> 203 00:13:07,786 --> 00:13:11,249 -Ah. -I'm joking.

> > 204

00:13:11,416 --> 00:13:12,750 Granny plucks her chin hairs.

205

00:13:34,397 --> 00:13:37,317 TOBY: Put your hands behind your head and turn around.

206

00:13:41,195 --> 00:13:43,531 I said, put your hands behind your head.

207

00:13:48,202 --> 00:13:50,038 I'm sorry, officer.

208

00:13:50,204 --> 00:13:54,292 I have a difficult time with authority. If you want me to put my hands behind my head... 209

00:13:54,459 --> 00:13:56,835 ...you're gonna have to come over here and make me.

210

00:13:57,462 --> 00:13:59,380 Are you looking for trouble?

211 00:13:59,547 --> 00:14:01,215 No, sir.

212

00:14:01,424 --> 00:14:04,218 I'm a good girl. Honest. I just....

213

00:14:04,427 --> 00:14:06,304 I have a lot of really bad habits.

214

00:14:06,471 --> 00:14:10,975 Oh, yeah. Yeah, they thought us how to deal with delinquents like you in the academy.

215

00:14:11,809 --> 00:14:13,811 Why don't you show me what you learned?

> 216 00:14:24,739 --> 00:14:26,908 That is some cop school.

217 00:14:27,075 --> 00:14:29,911 -Ha, ha. -Ha. Well, you'll see it tonight.

218

00:14:30,078 --> 00:14:33,581 The ceremony starts at 8, but I think we should leave the Brew by 7.

219

00:14:33,748 --> 00:14:35,249 I'll be on time, I promise.

220 00:14:38,878 --> 00:14:41,005 Happy graduation. 00:14:44,175 --> 00:14:45,259 Open it.

222 00:14:52,600 --> 00:14:54,685 Go ahead, open it.

223 00:15:02,610 --> 00:15:04,278 Spence.

224 00:15:05,613 --> 00:15:07,532 I love you.

225

00:15:21,421 --> 00:15:26,467 Hi. I'm sorry to bother you. Is this where I apply for the high-school liaison program?

> 226 00:15:26,634 --> 00:15:27,969 Oh, yeah.

> 227 00:15:28,136 --> 00:15:29,804 Have a seat.

> > 228

00:15:30,513 --> 00:15:32,640 I'll get you an application.

229

00:15:59,083 --> 00:16:01,169 [DOOR CLOSES THEN CELL PHONE BUZZING]

230

00:16:39,373 --> 00:16:41,334 [COMPUTER BEEPS]

231

00:16:53,846 --> 00:16:59,185 When Mona said to act normal, I don't think she meant we had to decorate your house.

232 00:16:59,977 --> 00:17:03,064 This is the one thing I do every year for me and my family.

233

00:17:03,231 --> 00:17:05,399 I'm not gonna let Ali take that away from me.

234 00:17:05,733 --> 00:17:08,277 -Eggnog? -No, thanks.

235

00:17:09,445 --> 00:17:13,533 If you can't find Christmas in your heart, Hanna, you're not gonna find it under a tree.

> 236 00:17:17,370 --> 00:17:18,538 Hey, Em, is this right?

> 237 00:17:22,416 --> 00:17:24,502 A little more to the right.

238 00:17:24,835 --> 00:17:27,088 No, my right, not Snowy's right.

239 00:17:27,463 --> 00:17:28,798 -Snowy? -Yeah.

240 00:17:28,965 --> 00:17:31,259 I named him when I was 3.

241 00:17:31,425 --> 00:17:33,928 And this is Pingy and Wingy.

242 00:17:35,596 --> 00:17:38,432 -Which one did you touch? -All of them. I don't know.

243 00:17:38,599 --> 00:17:40,935 Oh, try one of the red ones, they always go out.

244

00:17:43,688 --> 00:17:47,692 Told you. Deck the halls and fa la la la la.

245 00:17:48,943 --> 00:17:50,152 What is wrong with her? 246 00:17:50,611 --> 00:17:53,281 Read her boobs. The girl loves Christmas.

> 247 00:17:55,783 --> 00:17:57,076 Where's Jesus?

> 248 00:17:58,828 --> 00:18:00,454 He's up here.

> 249 00:18:00,621 --> 00:18:01,747 Oh.

> 250 00:18:01,914 --> 00:18:03,499 [CELL PHONE RINGING]

> 251 00:18:06,752 --> 00:18:07,795 It's my mom.

> 252 00:18:14,635 --> 00:18:15,970 You guys really go all out.

> 253 00:18:17,346 --> 00:18:20,308 My dad always finds a way to come home for Christmas.

> > 254

00:18:20,474 --> 00:18:24,103 So after Thanksgiving dinner, my mom and I come outside, turn on the lights...

255

00:18:24,270 --> 00:18:26,814 ...and we know it won't be long until we see him.

256

00:18:27,481 --> 00:18:29,817 Well, now I know why you love Christmas.

> 257 00:18:31,360 --> 00:18:32,486 Yeah.

> 258 00:18:33,571 --> 00:18:36,616

Heh. Uh, how's everything at home?

259

00:18:37,241 --> 00:18:39,201 Good. She just needs cranberries.

260

00:18:39,493 --> 00:18:41,996 They were on the list. That should be in the fridge.

261

00:18:42,163 --> 00:18:44,624 Yeah, I know, but my grandma likes the canned kind.

262

00:18:44,790 --> 00:18:46,375 You know, the ones that you slice?

263

00:18:46,542 --> 00:18:51,422 I thought your grandma made that salad with cranberries and marshmallows in it.

> 264 00:18:52,506 --> 00:18:53,549 Or not.

> > 265

00:18:53,716 --> 00:18:56,969 Hey, Em, can you grab a staple gun and give me a hand?

266 00:18:59,013 --> 00:19:00,473 Okay. What was that?

267 00:19:01,015 --> 00:19:02,058 What was what?

268

00:19:02,725 --> 00:19:04,518 Hanna, I know when you're lying to me.

269 00:19:08,105 --> 00:19:10,650 MAN [ON RECORDING]: Who else was in the barn that night?

270 00:19:11,734 --> 00:19:13,361 ALISON:

Aria Montgomery... 271 00:19:13,986 --> 00:19:16,864 ... Hanna Marin and Emily Fields. 272 00:19:17,031 --> 00:19:19,784 MAN: When you left the barn, they were all still sleeping? 273 00:19:19,950 --> 00:19:20,993 ALISON: Yes. 274 00:19:21,535 --> 00:19:24,372 MAN: Where did you last see Spencer Hastings? 275 00:19:25,998 --> 00:19:28,250 She came to my house. 276 00:19:30,670 --> 00:19:33,381 MAN: You were the leader of the group, right? 277 00:19:33,589 --> 00:19:35,007 Unofficially. 278 00:19:35,466 --> 00:19:38,344 MAN: And your friends would have done anything to help you? 279 00:19:39,762 --> 00:19:41,722 If you needed them. 280 00:19:43,057 --> 00:19:44,100 I think so. 281 00:19:44,266 --> 00:19:46,936 MAN: Was Spencer a loyal friend?

> 282 00:19:47,269 --> 00:19:48,979

As far as I knew. 283 00:19:49,146 --> 00:19:50,898 MAN: Why was she at your house? 284 00:19:55,945 --> 00:19:57,947 It was my fault. 285 00:19:58,406 --> 00:20:00,491 I pushed her to that place. 286 00:20:00,658 --> 00:20:02,660 MAN: What place? 287 00:20:03,744 --> 00:20:05,579 She was angry. 288 00:20:05,871 --> 00:20:08,541 MAN: Did you know Spencer was abusing amphetamines? 289 00:20:09,125 --> 00:20:10,584 ALISON: I found out that night. 290 00:20:10,751 --> 00:20:13,546 MAN: Because she was under the influence? 291 00:20:14,505 --> 00:20:16,215 She dropped her pills. 292 00:20:16,382 --> 00:20:18,509 I saw what they were. 293 00:20:19,260 --> 00:20:22,555 MAN: Would you say she was desperate? 294 00:20:22,888 --> 00:20:24,265

For what?

295 00:20:24,432 --> 00:20:26,600 MAN: For you to keep her secret.

296 00:20:27,268 --> 00:20:29,145 She was emotional.

297

00:20:30,396 --> 00:20:32,815 But I promised her I wouldn't say anything.

298

00:20:33,441 --> 00:20:36,652 MAN: And in return for your silence...

299 00:20:36,819 --> 00:20:38,988 ...what was she willing to do?

300 00:20:39,155 --> 00:20:40,990 ALISON: I wouldn't know.

301 00:20:41,782 --> 00:20:43,743 We never discussed it again.

302 00:20:43,909 --> 00:20:46,912 MAN: Is there something else you'd like to tell me?

> 303 00:20:54,462 --> 00:20:58,466 I didn't have anything to do with Bethany Young's murder.

> 304 00:21:01,010 --> 00:21:02,845 [DOORBELL RINGS]

> 305 00:21:05,931 --> 00:21:08,517 -Do you play? -Sorry?

> 306 00:21:08,809 --> 00:21:09,977

Piano.

307 00:21:10,144 --> 00:21:13,272 Oh. Uh, I loved it as a kid.

308 00:21:13,439 --> 00:21:15,024 But I lost interest.

309 00:21:15,191 --> 00:21:16,317 Can't remember why.

310 00:21:16,692 --> 00:21:17,818 Heh.

311

00:21:17,985 --> 00:21:20,988 Well, I shouldn't be here without Lieutenant Tanner...

312

00:21:21,155 --> 00:21:23,991 ...but I just wanted to tell you this in person.

> 313 00:21:25,493 --> 00:21:27,787 What is it?

> 314 00:21:27,953 --> 00:21:29,497 [INAUDIBLE DIALOGUE]

315 00:21:33,209 --> 00:21:36,003 Nothing Ali said was really that incriminating.

316

00:21:36,378 --> 00:21:40,508 The questions they're asking tell us more about their investigation than her answers do.

> 317 00:21:40,674 --> 00:21:43,177 -How so? -"Was Spencer a loyal friend?"

318 00:21:43,344 --> 00:21:45,846 -"Was she desperate?" -Desperate enough to do what? 319 00:21:46,514 --> 00:21:48,140 Kill Bethany.

320

00:21:48,307 --> 00:21:50,810 Caleb, you're suppose to keep that secret.

321 00:21:50,976 --> 00:21:54,355 -Mona came to me. -I knew you'd tell him, so I asked for his help.

322

00:21:55,648 --> 00:21:58,651
-Are there any other helpers coming?
 -I didn't tell my bed buddy.

323

00:21:58,818 --> 00:22:00,653 -Neither did I. -I'm sorry.

324 00:22:00,820 --> 00:22:03,197 But could you lie to that face?

325

00:22:04,240 --> 00:22:05,866 I unlocked two more files.

326

00:22:06,367 --> 00:22:09,829 Your software slays by the way. Is that decoding program military?

327

00:22:09,995 --> 00:22:11,247 You don't wanna know.

328

00:22:13,165 --> 00:22:16,168 The cops were granted access to Bethany's Radley files yesterday.

329

00:22:16,335 --> 00:22:21,173 I can't open that link, but I did find this affidavit that Holbrook sent to the DA today.

330

00:22:21,715 --> 00:22:24,718 "We no longer consider Alison DiLaurentis a person of interest...

331

00:22:24,885 --> 00:22:27,179 ...in Young's murder investigation."

332

00:22:27,555 --> 00:22:29,181 So she's totally off the hook?

333

00:22:29,347 --> 00:22:31,559 Yeah, and Spencer's on it.

334

00:22:31,725 --> 00:22:34,520 "The information we obtained from Young's hospital records...

335

00:22:34,687 --> 00:22:37,731 ...inform the theory we've been working since day one.

336

00:22:37,898 --> 00:22:42,945 Spencer Hastings murdered Young to gain favor with the group's leader, Alison."

337

00:22:43,571 --> 00:22:46,574 But why would killing Bethany score points with Ali?

338

00:22:46,740 --> 00:22:48,951 She told them she knew that I was taking pills.

339

00:22:49,118 --> 00:22:52,121 They think I would've done anything to make her keep it a secret.

340

00:22:52,288 --> 00:22:55,082 Yeah, but why would they think that she wanted Bethany dead?

341

00:22:55,583 --> 00:22:57,418 You said he sent this to the DA? 00:22:57,585 --> 00:22:59,295 Guys, I know how this works.

343

00:22:59,461 --> 00:23:02,756 They submit an affidavit so they can issue an arrest warrant.

344

00:23:03,465 --> 00:23:05,551 Can you call Toby? I have to find my parents.

345

00:23:05,718 --> 00:23:08,470 Before you do that, don't you wanna know what the cops know?

346

00:23:09,054 --> 00:23:12,766 That affidavit was sent the day after they saw Bethany's Radley files.

347

00:23:12,933 --> 00:23:15,603 There's something in those files that link Ali to Bethany.

348

00:23:15,769 --> 00:23:18,439 -Let's find out what that is. -You guys, this is on me.

349

00:23:18,606 --> 00:23:20,274 You don't have to do anything else.

350

00:23:20,900 --> 00:23:23,903 Come on, Spence. We're gonna stick together.

351

00:23:24,069 --> 00:23:26,447 Yeah, because that's what we do.

352

00:23:36,290 --> 00:23:37,458 Let's go back to Radley.

353 00:23:39,460 --> 00:23:40,753 Together. 354 00:23:48,969 --> 00:23:50,512 [KEYBOARD CLACKING]

355 00:23:55,809 --> 00:23:56,936 HANNA: Are you in?

356 00:23:58,145 --> 00:23:59,480 We're in.

357 00:24:00,314 --> 00:24:01,649 Code go.

358 00:24:01,815 --> 00:24:04,318 I repeat, code go.

359 00:24:17,081 --> 00:24:18,832 Good night.

360 00:24:18,999 --> 00:24:20,542 [CELL PHONE RINGS]

361

00:24:20,709 --> 00:24:24,462 Emily hasn't checked in. You'd better make sure that's not from A.

> 362 00:24:24,630 --> 00:24:26,674 You mean Alison?

> > 363

00:24:28,509 --> 00:24:30,844 It's Toby. I should've told him what we were doing.

364

00:24:31,011 --> 00:24:34,640 Not to poke where I don't belong, but if I were graduating from popo school...

365

00:24:34,807 --> 00:24:37,977 ...I wouldn't wanna know that my girlfriend just broke into Radley. 00:24:38,143 --> 00:24:39,728 I have to make it to that ceremony.

367 00:24:39,895 --> 00:24:42,398 -Then let's stop chatting and HTHU. -Right.

368

00:24:43,315 --> 00:24:47,236 We're in the east-corridor hall, approaching the security door.

369

00:24:51,699 --> 00:24:55,202 I'm sure it's nothing, just a scratchy throat...

370 00:24:55,369 --> 00:24:58,706 ...but I was just about to crawl into bed, so....

> 371 00:24:59,999 --> 00:25:01,667 I will.

> 372 00:25:02,418 --> 00:25:04,211 Thanks, Paige.

> 373 00:25:04,837 --> 00:25:06,504 ALISON: Emily?

> 374 00:25:07,548 --> 00:25:09,425 I didn't mean to scare you.

> 375 00:25:09,633 --> 00:25:11,218 No, you didn't.

> > 376

00:25:12,636 --> 00:25:17,057 I seriously saw the hair rise on the back of your neck when you heard my voice.

377

00:25:20,936 --> 00:25:23,731 I was surprised to get your message.

378 00:25:24,148 --> 00:25:26,650 You made your feelings for me crystal the last time I saw you.

379 00:25:26,817 --> 00:25:28,110 [CELL PHONE BEEPS]

380

00:25:30,696 --> 00:25:33,907 Sorry, my mom's at the store.

381

00:25:35,034 --> 00:25:36,410 Um, last-minute shopping.

382

00:25:42,291 --> 00:25:44,585 Why am I here, Emily?

383

00:25:46,170 --> 00:25:47,212 It bothers me.

384

00:25:47,379 --> 00:25:50,799 I mean, tomorrow's Thanksgiving and you and I aren't speaking.

385

00:25:50,966 --> 00:25:54,094 I wasn't that surprised when the others turned on me...

386

00:25:54,303 --> 00:25:57,222 -...but you were the one I trusted. -The loyal one.

387 00:25:58,599 --> 00:26:00,184 What?

388 00:26:00,434 --> 00:26:01,769 Nothing.

389 00:26:03,187 --> 00:26:05,272 I'm sorry I disappointed you.

390 00:26:06,106 --> 00:26:07,941 Ali, wait. 391 00:26:09,693 --> 00:26:12,488 I don't want things to be like this.

> 392 00:26:18,118 --> 00:26:20,120 Neither do I.

393 00:26:25,459 --> 00:26:28,837 Oh, that's beautiful, Sandy. I love the colors that you chose.

394 00:26:44,853 --> 00:26:46,939 Oh, God.

395 00:26:47,815 --> 00:26:50,150 I'm so sorry. This was totally all my fault.

> 396 00:26:50,692 --> 00:26:52,236 Wow.

397 00:26:52,986 --> 00:26:55,531 My middle name should've been Klutz. Thank you.

398

00:26:55,697 --> 00:26:57,991 MAN 1: Hey, can you call someone on the intercom for me?

399

00:26:58,158 --> 00:27:02,204 Can you believe that I actually wanted to be a dancer growing up? But then, I--

400

00:27:02,371 --> 00:27:06,291 I realized I was kind of on the shorter side, so career crisis averted.

> 401 00:27:07,543 --> 00:27:08,877 Hey. I'm sorry.

> > 402

00:27:09,044 --> 00:27:11,463 MAN 2 [ON PA]: Janitor clean up to the art class. 403 00:27:11,629 --> 00:27:13,715 Janitor clean up to the art class.

404 00:27:28,021 --> 00:27:29,982 Holy crap. We've got company.

405 00:27:30,149 --> 00:27:32,025 MONA [OVER PHONE]: H, use your codes, please.

406 00:27:32,192 --> 00:27:33,986 Seriously?

407 00:27:34,153 --> 00:27:36,405 Okay, red light. Do you hear me?

408 00:27:41,034 --> 00:27:42,077 We're in.

409 00:27:42,286 --> 00:27:46,707 HANNA: I said red light, as in the cherry on top of a cop car.

410 00:27:53,797 --> 00:27:55,549 You made quite a mess of things.

411 00:28:02,848 --> 00:28:05,350 I didn't know you worked here, Aria.

412 00:28:05,809 --> 00:28:08,520 It's not a job. I volunteer.

413 00:28:08,979 --> 00:28:10,439 Oh, that's admirable.

414 00:28:11,273 --> 00:28:13,567 Okay, I should probably get back to the patients.

415 00:28:13,734 --> 00:28:17,779 -They might need more supplies. -Of course. I'm just curious.

416 00:28:17,946 --> 00:28:19,114 When did it all start?

417 00:28:20,282 --> 00:28:21,617 What?

418 00:28:21,992 --> 00:28:25,329 The lies, the cover-ups, the murders.

> 419 00:28:28,373 --> 00:28:29,833 Your volunteer program.

> > 420

00:28:30,584 --> 00:28:33,711 Oh. Uh, a few weeks ago.

421

00:28:33,879 --> 00:28:37,007 Do you have an interest in the mental-health profession?

422

00:28:37,341 --> 00:28:40,052 Well, I love art, I love helping people.

423

00:28:40,219 --> 00:28:44,723 And did you volunteer before or after the police identified Bethany's body?

424

00:28:46,266 --> 00:28:49,144 You don't sound just curious anymore. Should I call my parents?

425

00:28:49,311 --> 00:28:52,522 No. Not yet.

426 00:28:52,773 --> 00:28:55,067 Oh, uh, one last thing.

427

00:28:55,609 --> 00:28:58,362 Was your volunteer work Spencer's idea? 00:28:59,071 --> 00:29:00,656 No.

429 00:29:10,791 --> 00:29:13,585 Em, it's me. I mean, H.

430 00:29:13,752 --> 00:29:17,047 Is she still there? Because Holbrook's here and it's getting weird.

> 431 00:29:19,466 --> 00:29:21,051 What is this?

> 432 00:29:21,551 --> 00:29:23,887 -That? -Stop stalling.

433 00:29:25,222 --> 00:29:27,182 Well, obviously it's a list of colleges.

434 00:29:27,683 --> 00:29:31,645 Right, but this is a list of schools that only brainiacs go to.

435 00:29:31,812 --> 00:29:33,730 Yeah, so?

436 00:29:34,273 --> 00:29:37,609 Okay, you know that test they make you take? The SCT?

437 00:29:38,193 --> 00:29:39,361 You mean the SAT?

438 00:29:39,528 --> 00:29:43,198 I don't remember which one it was.

But apparently I did kind of good on it. 439

> 00:29:43,365 --> 00:29:45,200 Well, how good is kind of good?

440 00:29:45,367 --> 00:29:48,412 Good enough that the guidance counselor called me in for cheating.

441 00:29:48,578 --> 00:29:50,914 But I didn't cheat.

442

00:29:56,586 --> 00:30:00,465 There's no way they're gonna let you be friends with me. If that's what you want.

> 443 00:30:00,966 --> 00:30:04,261 Well, I make my own decisions. It's not a group vote.

444 00:30:05,304 --> 00:30:06,763 I've had the chills all day.

445 00:30:07,639 --> 00:30:10,809 -Do you have any tea? -Chamomile?

446

00:30:17,566 --> 00:30:19,943 Your mom never shops at the last minute.

447

00:30:21,737 --> 00:30:25,324 You got a text from Hanna. She wants to know if you're still keeping me busy.

> 448 00:30:26,199 --> 00:30:28,285 I'm A, right?

> 449 00:30:28,827 --> 00:30:30,412 I don't know.

> 450 00:30:30,787 --> 00:30:32,539 Are you?

> 451 00:30:41,465 --> 00:30:43,008 I actually believed you.

> > 452

00:30:43,508 --> 00:30:45,969 Must hurt when the loyal one betrays you. 453 00:30:52,184 --> 00:30:54,811 That was quite a performance, Em.

454 00:30:55,520 --> 00:30:57,189 Bravo.

455 00:31:56,456 --> 00:32:00,043 Looks like they recorded every one of Bethany's sessions.

456 00:32:01,378 --> 00:32:04,089 So, what are your choices?

457

00:32:06,216 --> 00:32:07,884 Yale, Harvard and Dartmouth.

458

00:32:08,885 --> 00:32:11,638 -You got early acceptance into all three? -Brown too.

459

00:32:11,805 --> 00:32:15,058 But they're not offering me a full ride, so I'm passing.

460

00:32:15,225 --> 00:32:18,603 -How about you? -I haven't heard from anyone yet.

461

00:32:18,937 --> 00:32:22,399 -Well, if there's anything I can do to help---I think you've done enough.

462

00:32:29,197 --> 00:32:31,533 Wait, are we stealing this stuff?

463 00:32:31,700 --> 00:32:33,577 We're borrowing it.

464 00:32:34,661 --> 00:32:36,037 Wait. 465 00:32:36,204 --> 00:32:38,206 See if there's a tape for August 8th.

466

00:32:48,425 --> 00:32:52,095 BETHANY: I thought she really liked me, but everything she ever said to me was a lie.

> 467 00:32:52,262 --> 00:32:53,555 MONA: Who was she talking about?

> 468 00:32:54,097 --> 00:32:56,600 Every word, every visit.

> > 469

00:32:56,766 --> 00:32:58,477 Mrs. DiLaurentis.

470

00:32:59,227 --> 00:33:01,938 She was having an affair with Bethany's father.

471

00:33:04,274 --> 00:33:06,860 I wonder if I can trust anyone in that family.

> 472 00:33:07,027 --> 00:33:09,446 Is it "like mother, like daughter"?

473 00:33:09,905 --> 00:33:12,991 -Oh, my God. -Did Alison know Bethany?

474

00:33:15,785 --> 00:33:20,165 Spencer, it's me. I can't wait any longer, so I'm gonna head out. Call me.

475

00:33:22,834 --> 00:33:25,545 -We need to find another way out. HANNA: Use the back staircase.

476

00:33:25,712 --> 00:33:28,173 We can trip the emergency exit.

477 00:33:32,928 --> 00:33:35,847 -What's Holbrook doing here? -Asking questions about Spencer. 478 00:33:42,812 --> 00:33:44,105 Toby, hi. 479 00:33:44,272 --> 00:33:46,399 Spencer, where are you? 480 00:33:46,650 --> 00:33:47,776 I was worried about you. 481 00:33:48,652 --> 00:33:50,779 Wait, I can't hear you. 482 00:33:50,946 --> 00:33:52,280 -Hello? -[DISTORTED] Spencer. 483 00:33:53,615 --> 00:33:55,992 -Spencer. -[DISTORTED] I can't hear you. 484 00:33:56,159 --> 00:33:58,078 [CAR HORN HONKS AND TIRES SCREECH

THEN CRASH]

485 00:33:58,495 --> 00:34:00,288 Toby!

486

00:34:04,960 --> 00:34:07,796 [REBECCA ROUBION'S "WHAT LOVE LOOKS LIKE" PLAYING OVER SPEAKERS]

487

00:34:08,213 --> 00:34:13,009 -I can't believe they made you work. -I get off at noon. People still need their fix.

> 488 00:34:13,385 --> 00:34:14,970 Thanks.

489 00:34:15,554 --> 00:34:18,098 Spencer, it's not your fault.

490 00:34:18,265 --> 00:34:20,600 -Were you at the hospital all night? -Yeah.

491 00:34:20,767 --> 00:34:23,353 He's gonna be fine. You said so yourself.

> 492 00:34:23,520 --> 00:34:25,355 [CELL PHONE KEYPAD BEEPING]

> 493 00:34:27,566 --> 00:34:30,110 He's gonna be in that cast for about a month.

> > 494

00:34:30,277 --> 00:34:32,028 How much does he know?

495

00:34:32,195 --> 00:34:33,530 Everything.

496

00:34:34,155 --> 00:34:36,575 Emily. I have to talk to you.

497

00:34:36,741 --> 00:34:39,244 Um, Paige, I'm sorry, now's not a good time.

498

00:34:39,411 --> 00:34:42,205 I brought you soup last night. You said you weren't feeling well.

499

00:34:42,372 --> 00:34:46,376 -Yeah, I lied because---Explain it to me later. I saw Alison leaving.

500

00:34:46,585 --> 00:34:48,044 Cindy and Mindy were her ride.

501 00:34:48,420 --> 00:34:50,422 They drove her out to this abandoned farm.

502

00:34:50,589 --> 00:34:53,466 There had to have been at least a dozen cars out there.

503 00:34:53,633 --> 00:34:56,052 Guys, Ali is building an army of her own.

504

00:34:59,389 --> 00:35:02,767 Spencer Hastings, you're under arrest for the murder of Bethany Young.

> 505 00:35:02,934 --> 00:35:04,936 -What? -I didn't do this.

> > 506

00:35:05,103 --> 00:35:06,646 -Spencer. -You've the right to an attorney.

507

00:35:06,813 --> 00:35:07,856 I didn't do this.

508

00:35:08,023 --> 00:35:10,317 Anything you say will be admissible in a court of law.

509 00:35:10,483 --> 00:35:11,610 She didn't do anything.

510 00:35:11,776 --> 00:35:13,278 -Guys. -Spencer.

511 00:35:13,445 --> 00:35:14,988 Toby.

512 00:35:15,614 --> 00:35:18,408 HANNA: I'll call your parents. -We'll get you out. 00:35:19,909 --> 00:35:22,203 BETHANY [ON RECORDING]: I thought she really liked me...

514

00:35:22,370 --> 00:35:24,164 ...but everything she said to me was a lie.

515

00:35:24,331 --> 00:35:25,790 LEONA: Mona? -I'll be right down.

516 00:35:25,957 --> 00:35:27,917 Every word, every visit.

517 00:35:30,045 --> 00:35:31,755 [CELL PHONE BEEPS]

518

00:35:39,554 --> 00:35:41,806 Oh, and did I tell you Leslie's gonna be there?

519

00:35:41,973 --> 00:35:45,268 No way. I talked to her last night, she said she was stuck at school.

520

00:35:45,435 --> 00:35:47,646 Pretend I didn't just ruin the surprise.

521

00:35:48,897 --> 00:35:52,692 Promise you'll get on the road within the hour. I don't want you stuck in traffic.

522

00:35:52,859 --> 00:35:56,488 Okay, I will. I just have to finish this report and then I'm on my way.

> 523 00:36:07,082 --> 00:36:08,458 [LEAVES RUSTLING]

> > 524

00:36:37,862 --> 00:36:42,033 I know we don't need these but I figured someone might get hungry. 525 00:36:42,867 --> 00:36:44,869 My mom is still on the phone with Veronica.

> 526 00:36:45,036 --> 00:36:47,872 They haven't seen her yet. Spencer's still getting processed.

527 00:36:48,039 --> 00:36:51,251 Look, I'm sure that the Hastings are working on her bail.

528

00:36:51,418 --> 00:36:53,586 They'll get her out of there in no time, Aria.

> 529 00:36:53,753 --> 00:36:55,171 [CELL PHONE RINGING]

> 530 00:36:57,048 --> 00:36:58,383 It's Mona.

531 00:36:58,550 --> 00:37:01,553 -Hello?

-Alison lured Bethany to Rosewood.

532 00:37:01,886 --> 00:37:03,054 What? Why?

533 00:37:03,221 --> 00:37:07,726 She knew about the affair. Alison set her up. She was jealous and wanted Bethany dead.

534

00:37:41,426 --> 00:37:44,929 Aria, Alison is A. And now I can prove it.

> 535 00:37:45,930 --> 00:37:47,640 -Grab your coat.

-Where are we going?

536

00:37:47,807 --> 00:37:50,977 To Mona's. She found proof. Ali's A. 00:37:57,275 --> 00:37:59,068 Game over, Alison. 538 00:37:59,235 --> 00:38:00,528 I win. 539 00:38:00,695 --> 00:38:02,155 [DOOR CREAKS] 540 00:38:03,615 --> 00:38:04,949 Mom? 541 00:38:10,455 --> 00:38:11,623 [GASPS] 542 00:38:14,667 --> 00:38:15,752 Mona? 543 00:38:15,919 --> 00:38:17,337 What the hell? 544 00:38:17,504 --> 00:38:19,214 Oh, no. 545 00:38:20,298 --> 00:38:21,633 Oh, my God. 546 00:38:22,467 --> 00:38:23,510 Mona! 547 00:38:23,676 --> 00:38:25,094 -Call 911. -Oh, my God. 548

00:38:25,261 --> 00:38:26,721 Hurry!

549 00:38:28,473 --> 00:38:31,434 [HANNA SCREAMING]

550 00:38:39,484 --> 00:38:41,319

[CHATTERING]

551

00:38:49,828 --> 00:38:54,082 WOMAN [OVER RADIO]: --address is 6136 Flower Drive.

552

00:38:56,668 --> 00:38:58,795 Hey. Let's make a statement.

553

00:38:58,962 --> 00:39:00,296 Detective.

554

00:39:02,215 --> 00:39:06,803 The investigation is on-going, but we have ruled this a homicide.

555

00:39:08,596 --> 00:39:10,223 Although we did not find a body...

556

00:39:10,640 --> 00:39:14,811 ...the amount of blood in the house would indicate that the victim's wounds are fatal.

> 557 00:39:16,062 --> 00:39:17,856 Mona Vanderwaal was murdered.

> 558 00:39:18,022 --> 00:39:19,899 No.

> 559 00:39:20,066 --> 00:39:21,526 No, no.







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