



# Pretty Little Liars

**CREATED BY**

I. Marlene King

**BASED ON THE BOOKS BY**

Sara Shepard

**EPISODE 5.11**

**"No One Here Can Love or Understand Me"**

Melissa's secrets are finally revealed, and Hanna demands Caleb tell her the truth about Ravenswood. Emily is on the hunt for answers of her own.

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**DIRECTED BY:**

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**EPISODE CAST**

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Tyler Blackburn	...	Caleb Rivers
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz
Laura Leighton	...	Ashley Marin (credit only)
Shay Mitchell	...	Emily Fields
Janel Parrish	...	Mona Vanderwaal
Sasha Pieterse	...	Alison DiLaurentis (credit only)
Chad Lowe	...	Byron Montgomery
Torrey DeVitto	...	Melissa Hastings
Keegan Allen	...	Toby Cavanaugh
Cody Christian	...	Mike Montgomery
Roma Maffia	...	Linda Tanner
Lindsey Shaw	...	Paige McCullers

1

00:00:08,133 --> 00:00:10,301  
Seems to me we've been here before.

2

00:00:11,052 --> 00:00:12,721  
We'll get it right this time.

3

00:00:12,887 --> 00:00:14,556  
This time's different.

4

00:00:14,723 --> 00:00:17,058  
After this, Ali's on her own.

5

00:00:24,149 --> 00:00:25,400  
Wait.

6

00:00:32,782 --> 00:00:36,036  
That's when Ali came to my  
hospital room after Mona's party.

7

00:00:45,545 --> 00:00:46,755  
We can't tell now.

8

00:00:46,921 --> 00:00:48,715  
-Why not?  
-Because...

9

00:00:48,882 --> 00:00:52,177  
...no one would believe  
we didn't know Ali was alive if they see this.

10

00:00:56,723 --> 00:00:59,350  
EMILY: Hey, you can't.  
ARIA: It won't do any good, Spencer.

11

00:01:00,393 --> 00:01:01,686  
Put down the brick.

12

00:01:02,187 --> 00:01:03,229  
Put it down.

13

00:01:53,947 --> 00:01:56,741

Hanna went to go check on Caleb,  
and Aria went home.

14

00:01:57,450 --> 00:01:58,493  
Here.

15

00:01:59,119 --> 00:02:00,745  
I can't drink coffee right now.

16

00:02:00,912 --> 00:02:04,207  
No, it's decaf.  
I bought it for the whipped cream.

17

00:02:05,208 --> 00:02:06,626  
You feeling better?

18

00:02:07,502 --> 00:02:10,588  
Not better. Less stupid.

19

00:02:11,464 --> 00:02:14,592  
-Thank you for stopping me.  
-Save it for a real target.

20

00:02:15,426 --> 00:02:17,095  
What, A in the flesh?

21

00:02:17,554 --> 00:02:19,139  
That's one candidate.

22

00:02:19,973 --> 00:02:21,224  
What are you thinking?

23

00:02:22,475 --> 00:02:24,477  
"We're all in this together."

24

00:02:24,644 --> 00:02:27,689  
I mean, that could be A or....

25

00:02:29,274 --> 00:02:30,984  
It could be Alison.

26

00:02:33,027 --> 00:02:35,655  
Or A wanting us to think it's Alison.

27  
00:02:36,698 --> 00:02:37,740  
[PHONE RINGING]

28  
00:02:39,534 --> 00:02:42,829  
-It's Alison.  
-Are you gonna answer?

29  
00:02:42,996 --> 00:02:45,665  
I think we need to  
hit the mute button for right now.

30  
00:02:49,586 --> 00:02:50,837  
Hey, how are you?

31  
00:02:52,463 --> 00:02:54,799  
You held in there the longest with her.

32  
00:02:56,342 --> 00:02:58,511  
I wasn't defending Ali.

33  
00:02:58,678 --> 00:03:01,139  
I was defending somebody  
from a long time ago.

34  
00:03:02,265 --> 00:03:04,309  
Maybe somebody who never existed.

35  
00:03:05,143 --> 00:03:09,188  
God. The thing I had with Paige  
was so genuine.

36  
00:03:09,355 --> 00:03:10,523  
Now who....

37  
00:03:12,025 --> 00:03:15,028  
-Can you fix it?  
-Sure. Yeah.

38  
00:03:15,194 --> 00:03:18,323

And go up to Paige and say,  
"So you were right all along. My bad.

39

00:03:18,489 --> 00:03:19,699  
Let's kiss and make up."

40

00:03:19,866 --> 00:03:22,493  
[PHONE RINGING]

41

00:03:22,660 --> 00:03:23,995  
It's Ali.

42

00:03:24,162 --> 00:03:25,455  
And she's looking for us.

43

00:03:25,622 --> 00:03:28,499  
-She must be nervous.  
-Not as nervous as her dad.

44

00:03:28,666 --> 00:03:31,586  
He's taking her out of town.  
He's worried about the kidnapper.

45

00:03:32,712 --> 00:03:35,256  
Ali's lucky that they released him  
when they did.

46

00:03:36,424 --> 00:03:37,467  
Yeah.

47

00:03:38,176 --> 00:03:39,886  
Real lucky.

48

00:03:42,347 --> 00:03:44,432  
Don't play with your comfort food.

49

00:04:01,199 --> 00:04:03,034  
[PANTING]

50

00:04:03,534 --> 00:04:05,578  
Jeez, you scared the hell out of me.

51

00:04:07,622 --> 00:04:08,873  
What is this?

52

00:04:10,208 --> 00:04:11,584  
Nothing.

53

00:04:14,337 --> 00:04:15,380  
We had a deal.

54

00:04:15,546 --> 00:04:19,425  
It wasn't so much a deal, okay?  
It was more like an understanding.

55

00:04:19,592 --> 00:04:23,263  
-Yeah, that we would stop drinking.  
-It helps me when I can't sleep, okay?

56

00:04:25,265 --> 00:04:26,391  
Why can't you sleep?

57

00:04:28,935 --> 00:04:30,770  
What happened with the police?

58

00:04:30,937 --> 00:04:32,563  
We never made it.

59

00:04:32,730 --> 00:04:33,898  
Why not?

60

00:04:34,065 --> 00:04:35,984  
Because A chopped us off at the ankles.

61

00:04:36,734 --> 00:04:39,362  
And we can't be telling people  
we haven't seen Alison...

62

00:04:39,529 --> 00:04:42,282  
...when there are pictures  
of her leaving my hospital room.

63

00:04:43,116 --> 00:04:44,784

A has those pictures?

64

00:04:45,743 --> 00:04:47,287  
We're back where we started.

65

00:04:48,955 --> 00:04:50,957  
We always end up back where we started.

66

00:04:52,583 --> 00:04:53,751  
Go ahead.

67

00:04:54,585 --> 00:04:55,962  
I won't stop you.

68

00:05:01,467 --> 00:05:03,469  
[KNOCKING ON DOOR]

69

00:05:12,437 --> 00:05:13,688  
Can I talk to you?

70

00:05:15,273 --> 00:05:18,776  
MONA: The Manhattan Project is fun.  
It's where the Cold War started.

71

00:05:18,943 --> 00:05:20,778  
And J. Robert Oppenheimer is dreamy.

72

00:05:22,322 --> 00:05:24,824  
-I don't think I can put that in the report.  
-Hello.

73

00:05:26,743 --> 00:05:27,994  
-Hey.  
-Hello.

74

00:05:29,412 --> 00:05:31,664  
Want some more hot chocolate, Mr. Mike?

75

00:05:32,790 --> 00:05:33,875  
Uh, sure.

76



00:05:34,542 --> 00:05:37,628

-How about you?

-No. Thanks.

77

00:05:45,178 --> 00:05:48,014

How could she identify a kidnapper?

She was never kidnapped.

78

00:05:48,181 --> 00:05:50,349

She knew him.

From when she was on her own.

79

00:05:50,516 --> 00:05:53,394

The name he gave the police

was Cyrus Patrillo.

80

00:05:54,228 --> 00:05:57,857

Have you ever heard that name in  
all the time you were doing your research?

81

00:05:58,816 --> 00:06:02,028

Uh, no. I don't have much  
from when she was gone. It's a blank.

82

00:06:02,195 --> 00:06:04,989

But why would this guy confess  
to a crime he didn't commit?

83

00:06:05,531 --> 00:06:07,116

Maybe he knew it wouldn't stick.

84

00:06:07,283 --> 00:06:10,870

Maybe he knew Ali wouldn't confirm  
the story until it was too late.

85

00:06:11,037 --> 00:06:13,873

Yeah, but if you're this guy,  
why would you take that chance?

86

00:06:15,708 --> 00:06:18,377

Because somebody has something worse  
to use against you.

87

00:06:23,424 --> 00:06:24,842  
Have you seen this before?

88

00:06:25,009 --> 00:06:27,220

EZRA:

No. Where did you get this?

89

00:06:27,386 --> 00:06:28,888

A friend of a friend.

90

00:06:29,055 --> 00:06:31,099

See if I can find out about Cyrus.

91

00:06:31,265 --> 00:06:32,642

Thanks.

92

00:06:35,686 --> 00:06:37,563

Thanks for trusting me.

93

00:06:37,730 --> 00:06:41,150

You're the only one who might be able to  
help me get the answers I need.

94

00:06:41,317 --> 00:06:42,568

I have to trust you.

95

00:06:42,735 --> 00:06:45,238

Well, then, thank you for your honesty.

96

00:06:51,953 --> 00:06:53,079

You need anything?

97

00:06:54,163 --> 00:06:55,248

I'm okay.

98

00:06:55,414 --> 00:06:57,583

Well, Mike took Mona home.

99

00:06:58,251 --> 00:06:59,293

Dad.

100

00:07:00,128 --> 00:07:02,046  
Mike and Mona's a very bad idea.

101  
00:07:02,213 --> 00:07:06,092  
-He likes her, and she seems to like him.  
-Seems to.

102  
00:07:07,927 --> 00:07:12,807  
I understand that you and Mona have  
more than the usual amount of history.

103  
00:07:12,974 --> 00:07:15,226  
But you know what'll happen  
if we talk to Mike.

104  
00:07:15,393 --> 00:07:16,769  
Yep. He'll double down.

105  
00:07:17,353 --> 00:07:20,898  
So I suggest  
we keep an eye on the situation...

106  
00:07:21,065 --> 00:07:22,942  
...but keep our distance.

107  
00:07:24,444 --> 00:07:25,570  
I'll try.

108  
00:07:26,070 --> 00:07:27,113  
Okay.

109  
00:07:27,280 --> 00:07:29,991  
Oh, your mom is coming back  
from Scranton in the morning.

110  
00:07:30,158 --> 00:07:35,079  
We have those tickets for tomorrow night.  
I had my fedora re-blocked for the occasion.

111  
00:07:35,830 --> 00:07:38,958  
Just the four of us.  
It's been a long time since we've done that.

112

00:07:40,460 --&gt; 00:07:41,586

Too long.

113

00:07:51,888 --&gt; 00:07:53,806

Your brother deserves better than Mona.

114

00:07:53,973 --&gt; 00:07:56,142

Boys hate it  
when you question their judgment.

115

00:07:56,309 --&gt; 00:07:58,811

If I tell Mike  
that Mona isn't what he's looking for--

116

00:07:59,020 --&gt; 00:08:00,980

You couldn't separate them with a crowbar.

117

00:08:01,147 --&gt; 00:08:04,025

Colorful. And graphic. But colorful.

118

00:08:05,026 --&gt; 00:08:06,819

You guys, I had a bad thought.

119

00:08:06,986 --&gt; 00:08:08,821

Why should you be any different? Share.

120

00:08:08,988 --&gt; 00:08:12,825

A doesn't want us telling the truth about Ali  
because they like to see us suffer.

121

00:08:12,992 --&gt; 00:08:16,454

-Not new information.  
-But who besides A wants to keep us quiet?

122

00:08:16,621 --&gt; 00:08:18,122

Somebody in particular?

123

00:08:18,289 --&gt; 00:08:20,333

-Mona.  
-Not Mona.

124

00:08:20,500 --> 00:08:21,709  
Well, who's left?

125  
00:08:21,876 --> 00:08:23,169  
Alison.

126  
00:08:24,921 --> 00:08:26,172  
That is a bad thought.

127  
00:08:26,339 --> 00:08:28,174  
[BELL RINGING]

128  
00:08:28,341 --> 00:08:31,135  
-I gotta go.  
-Me too. Later.

129  
00:08:32,136 --> 00:08:34,639  
-Hey, wait a second.  
-Is this another bad thought?

130  
00:08:35,348 --> 00:08:37,016  
Do you still talk to Dean?

131  
00:08:37,183 --> 00:08:38,976  
My sober coach?

132  
00:08:39,143 --> 00:08:41,521  
Not since my mom fired him. Why?

133  
00:08:41,687 --> 00:08:43,022  
Do you have his number?

134  
00:08:44,190 --> 00:08:45,858  
It's not for me. It's for Caleb.

135  
00:08:46,025 --> 00:08:47,068  
What's wrong?

136  
00:08:47,235 --> 00:08:49,195  
I don't know. He won't tell me.

137

00:08:49,695 --> 00:08:51,364  
Is this about his drinking?

138

00:08:51,531 --> 00:08:52,573  
Part of it.

139

00:08:53,366 --> 00:08:57,495  
You can't just introduce Caleb to a stranger  
and say, "Let's talk about addiction."

140

00:08:57,662 --> 00:08:59,205  
Spence, I have to do something.

141

00:09:01,249 --> 00:09:03,417  
I think there's somebody better to talk to.

142

00:09:06,420 --> 00:09:09,340  
Sydney may be a liar,  
but she's a damn good swimmer.

143

00:09:09,507 --> 00:09:11,092  
I liked having her on the team.

144

00:09:11,259 --> 00:09:12,552  
She still is on the team.

145

00:09:12,718 --> 00:09:14,637  
That way we can keep an eye on her.

146

00:09:16,430 --> 00:09:18,683  
How's it feel,  
being back in the locker room?

147

00:09:20,851 --> 00:09:22,103  
It feels good.

148

00:09:24,105 --> 00:09:26,607  
Seems like the only place I see you  
is at practice.

149

00:09:26,774 --> 00:09:29,277  
I know. It's....

150  
00:09:29,986 --> 00:09:31,362  
Complicated.

151  
00:09:34,782 --> 00:09:36,617  
Paige, we need to talk.

152  
00:09:37,493 --> 00:09:38,536  
Maybe tonight?

153  
00:09:39,579 --> 00:09:43,624  
I've got something tonight,  
but, yeah, we should talk.

154  
00:09:45,501 --> 00:09:48,129  
-Okay.  
-Okay.

155  
00:09:57,430 --> 00:09:59,432  
[CLEARS THROAT]

156  
00:10:03,269 --> 00:10:06,814  
SPENCER:  
Do I call you Officer Toby or Cadet Toby?

157  
00:10:07,648 --> 00:10:10,276  
I like Cadet,  
sounds like you're in space command.

158  
00:10:13,321 --> 00:10:16,282  
Um, can you come over?  
I need to talk to you.

159  
00:10:17,783 --> 00:10:20,119  
No. It's about Caleb.

160  
00:10:22,038 --> 00:10:24,457  
It'll be easier if you're here.

161  
00:10:24,624 --> 00:10:26,500  
It's always easier when you're here.

162

00:10:27,710 --> 00:10:29,795  
Thanks, Toby. Bye.

163

00:10:32,131 --> 00:10:33,799  
Are you sure about this?

164

00:10:33,966 --> 00:10:37,803  
Caleb'll listen to him. Never underestimate  
the power of a good bromance.

165

00:10:39,263 --> 00:10:40,473  
Spence.

166

00:10:44,226 --> 00:10:45,645  
It's from Melissa.

167

00:10:45,811 --> 00:10:48,689  
I'd recognize that anal retentive handwriting  
anywhere.

168

00:10:51,484 --> 00:10:52,818  
Melissa!

169

00:10:53,861 --> 00:10:56,656  
-What is it?  
-Melissa's gone.

170

00:10:56,822 --> 00:10:58,115  
Where'd she go?

171

00:10:58,282 --> 00:11:00,159  
"Dad's taking me to the airport.

172

00:11:00,326 --> 00:11:02,870  
I'm sorry. You'll know everything soon.  
I promise."

173

00:11:03,996 --> 00:11:05,706  
Why would your dad make her leave?

174

00:11:06,707 --> 00:11:08,000



I don't know.

175

00:11:11,671 --> 00:11:14,090

The note said  
Spencer should know everything soon.

176

00:11:14,256 --> 00:11:15,549

What does that mean?

177

00:11:15,716 --> 00:11:19,136

What it always means. Nobody tells you  
anything when you wanna know it.

178

00:11:19,303 --> 00:11:23,265

-Only when they feel like telling it.  
-And then only enough to make you crazy.

179

00:11:23,432 --> 00:11:25,142

Has anyone talked to Ali?

180

00:11:25,309 --> 00:11:27,186

She calls, but I don't pick up.

181

00:11:27,353 --> 00:11:28,854

You guys, I had a bad thought.

182

00:11:29,605 --> 00:11:32,817

-They just keep showing up in my head.  
-What's this one?

183

00:11:34,193 --> 00:11:37,822

Ali left town. But A said she couldn't.  
What changed?

184

00:11:38,823 --> 00:11:40,324

Well, Ali made a deal with Noel.

185

00:11:40,908 --> 00:11:43,160

Maybe she made a deal  
with somebody else.

186

00:11:43,327 --> 00:11:45,830

You're thinking she made a deal with A  
to leave town?

187

00:11:45,996 --> 00:11:47,123  
What kind of deal?

188

00:11:48,416 --> 00:11:50,000  
TANNER:  
Hello, girls.

189

00:11:50,209 --> 00:11:52,336  
Lucky to get most of you at the same time.

190

00:11:53,212 --> 00:11:55,965  
I was hoping we could talk. My treat.

191

00:12:04,598 --> 00:12:07,143  
You're going to  
make an excellent authority figure.

192

00:12:12,481 --> 00:12:14,108  
Where is everybody?

193

00:12:15,025 --> 00:12:19,738  
My mom is taking marathon depositions,  
and my dad is staying at his club.

194

00:12:19,905 --> 00:12:22,533  
Which is something I only thought men did  
in old movies.

195

00:12:24,535 --> 00:12:25,911  
And Melissa?

196

00:12:27,288 --> 00:12:30,124  
I don't know. She may be back in Europe.

197

00:12:30,291 --> 00:12:32,543  
She might be at the Edgewood Motor Court.

198

00:12:32,751 --> 00:12:35,337  
The only thing I know for sure is that

she isn't here.

199

00:12:37,590 --> 00:12:41,010  
Hey. When was the last time  
you saw Caleb?

200

00:12:43,429 --> 00:12:46,765  
Um, a couple nights  
after my house blew up.

201

00:12:47,600 --> 00:12:50,895  
I checked at the cabin  
to see if he needed anything.

202

00:12:51,061 --> 00:12:52,646  
How did he seem to you?

203

00:12:55,149 --> 00:12:56,901  
Why don't you tell me?

204

00:12:59,028 --> 00:13:01,739  
Hanna's stopped drinking, but he hasn't.

205

00:13:01,906 --> 00:13:03,240  
He says it helps him sleep.

206

00:13:03,407 --> 00:13:06,285  
-Maybe it does.  
-I think that there's more to it than that.

207

00:13:06,452 --> 00:13:10,414  
-You think, or Hanna thinks?  
-He's different.

208

00:13:10,581 --> 00:13:13,792  
Not in big ways, but just...

209

00:13:14,543 --> 00:13:15,794  
...little things.

210

00:13:17,129 --> 00:13:18,797  
Such as?

211

00:13:20,132 --&gt; 00:13:21,383

He looks....

212

00:13:25,471 --&gt; 00:13:29,391

There's a word that's lost all meaning,  
but it's what I think of when I see him.

213

00:13:31,435 --&gt; 00:13:32,603

What word?

214

00:13:34,021 --&gt; 00:13:35,314

Haunted.

215

00:13:39,944 --&gt; 00:13:41,320

What?

216

00:13:42,905 --&gt; 00:13:45,282

It's not drinking. It's something else.

217

00:13:45,449 --&gt; 00:13:46,617

What makes you say that?

218

00:13:46,825 --&gt; 00:13:49,411

Because I saw that look  
that you're talking about.

219

00:13:49,578 --&gt; 00:13:51,956

I saw it when he came back  
from Ravenswood.

220

00:13:54,917 --&gt; 00:13:58,295

TANNER: You're concerned about the  
suspect who was released prematurely.

221

00:13:58,462 --&gt; 00:14:00,798

I want to assure you, we will catch him.

222

00:14:00,965 --&gt; 00:14:02,841

That's good to know.

223

00:14:03,425 --> 00:14:04,969  
Take reasonable precaution.

224  
00:14:05,135 --> 00:14:07,471  
Report anything out of the ordinary.  
Anything.

225  
00:14:07,638 --> 00:14:09,473  
Let us decide what's relevant.

226  
00:14:09,640 --> 00:14:11,183  
We will.

227  
00:14:15,688 --> 00:14:18,649  
I have been meaning to ask you all  
something.

228  
00:14:21,485 --> 00:14:24,446  
Who do you think killed Bethany Young?

229  
00:14:27,074 --> 00:14:30,995  
-Who do we think killed her?  
-Well, you must have thought about it.

230  
00:14:31,662 --> 00:14:35,124  
How she was killed  
on the same night Alison was kidnapped.

231  
00:14:37,668 --> 00:14:40,379  
Um, I haven't given it much thought.

232  
00:14:41,046 --> 00:14:42,131  
Really?

233  
00:14:42,882 --> 00:14:45,175  
None of us knew Bethany Young.

234  
00:14:45,384 --> 00:14:46,427  
I know that.

235  
00:14:46,594 --> 00:14:50,347  
We haven't been able to find a single

connection between you and the dead girl.

236

00:14:50,514 --> 00:14:55,185

Except that she was killed 30 yards away  
from where you all were sleeping.

237

00:14:55,895 --> 00:14:57,897

I thought you might have talked about it.

238

00:14:58,689 --> 00:15:01,400

I guess girls are different  
from when I was your age.

239

00:15:06,906 --> 00:15:11,493

-I think I'm gonna be sick.  
-Just hold it until she's out of sight.

240

00:15:14,413 --> 00:15:18,250

Hanna, we're all set. All you have to do  
is get Caleb to the Applerose Grille.

241

00:15:18,417 --> 00:15:21,337

-Tanner thinks we killed Bethany Young.  
-What?

242

00:15:21,503 --> 00:15:23,172

Tanner. She thinks we did it.

243

00:15:23,339 --> 00:15:26,050

-Did she say this to you?  
-Not in so many words.

244

00:15:26,216 --> 00:15:28,719

How many words, Hanna,  
and in what order?

245

00:15:28,886 --> 00:15:30,262

[KNOCKING]

246

00:15:30,429 --> 00:15:33,390

-Hey, could you please go get that?  
-Sure.

247

00:15:33,557 --> 00:15:35,851  
Hanna, where are you,  
and when did this happen?

248

00:15:36,018 --> 00:15:38,771  
At the Mermaid Cafe.  
Me and Emily and Aria.

249

00:15:38,938 --> 00:15:43,025  
She came up to tell us they were trying to  
catch Cyrus what's-his-name, then said...

250

00:15:43,192 --> 00:15:45,402  
...they were trying to connect us  
with Bethany.

251

00:15:45,569 --> 00:15:48,447  
-There is no connection.  
-There wasn't, but there is now.

252

00:15:48,614 --> 00:15:52,743  
We made it ourselves. When Aria got those  
drawings and you met a man about a horse.

253

00:15:53,577 --> 00:15:55,913  
Spencer, I don't think the police believe Ali.

254

00:15:56,080 --> 00:15:58,540  
They still think that  
we're the Five Mouseketeers.

255

00:15:58,707 --> 00:16:01,710  
SPENCER: I have Toby here.  
Just get Caleb to the Applerose Grille. 7:30.

256

00:16:01,877 --> 00:16:03,128  
We'll talk then.

257

00:16:04,338 --> 00:16:06,799  
Your sister isn't at Edgewood Motor Court.

258

00:16:16,517 --> 00:16:18,102

Do you want some privacy?

259

00:16:41,500 --> 00:16:42,793  
Spencer.

260

00:16:43,502 --> 00:16:44,837  
You're right.

261

00:16:45,004 --> 00:16:46,630  
I have to tell you the truth.

262

00:16:46,797 --> 00:16:48,007  
Before it's too late.

263

00:16:48,924 --> 00:16:50,968  
Dad's taking me to the airport.

264

00:16:51,135 --> 00:16:53,303  
I'm going back to England.

265

00:16:53,512 --> 00:16:56,598  
He's been wanting me to go back  
since I told him what I told him...

266

00:16:56,765 --> 00:16:58,517  
...the night you were gone.

267

00:17:00,144 --> 00:17:01,645  
Maybe Dad's right.

268

00:17:02,312 --> 00:17:04,773  
And there's nothing to do but keep quiet.

269

00:17:06,316 --> 00:17:08,485  
But I can't just leave you.

270

00:17:08,652 --> 00:17:10,279  
Not again.

271

00:17:10,446 --> 00:17:11,905  
Not like this.



272

00:17:14,825 --> 00:17:17,036  
So I'm gonna tell you the truth.

273

00:17:18,537 --> 00:17:21,040  
And you can do whatever you want with it.

274

00:17:22,332 --> 00:17:24,293  
Maybe it'll help you.

275

00:17:24,460 --> 00:17:26,253  
Maybe it won't.

276

00:17:26,420 --> 00:17:28,213  
But at least you'll know.

277

00:17:32,676 --> 00:17:35,387  
I saw you the night Alison disappeared.

278

00:17:37,056 --> 00:17:39,141  
I heard you fighting with her.

279

00:17:39,308 --> 00:17:41,060  
And I saw you....

280

00:17:43,854 --> 00:17:46,565  
I saw you with a shovel in your hand.

281

00:17:52,279 --> 00:17:53,989  
It felt like...

282

00:17:54,156 --> 00:17:57,868  
...everyone who ever made the mistake  
of touching Ali was there that night.

283

00:17:58,869 --> 00:18:01,205  
What's that line from The Tempest?

284

00:18:01,663 --> 00:18:04,374  
"This island is full of noises."

285

00:18:05,584 --&gt; 00:18:06,877

Then I saw the body.

286

00:18:08,670 --&gt; 00:18:11,882

I thought you killed Alison with that shovel.

287

00:18:14,093 --&gt; 00:18:17,012

Now I'm not sure what happened.

288

00:18:17,179 --&gt; 00:18:19,640

But standing there, that's what I thought.

289

00:18:19,807 --&gt; 00:18:21,767

And I didn't want anybody to know.

290

00:18:23,018 --&gt; 00:18:24,394

I couldn't look at her face.

291

00:18:24,603 --&gt; 00:18:27,773

So I pushed her in and covered her up.

292

00:18:28,273 --&gt; 00:18:30,651

Then I didn't tell anybody about what I did...

293

00:18:33,028 --&gt; 00:18:35,364

...or what I thought you did.

294

00:18:36,907 --&gt; 00:18:38,909

And now I know it wasn't Alison.

295

00:18:39,827 --&gt; 00:18:42,037

And she wasn't dead when I buried her.

296

00:18:43,539 --&gt; 00:18:47,668

She was a stranger, and I buried her alive.

297

00:18:49,128 --&gt; 00:18:51,547

Because I thought I was protecting you.

298

00:18:54,800 --&gt; 00:18:58,137

Our family has a gift for self-preservation.

299

00:18:59,763 --> 00:19:04,560

But there's a point  
when you go from survivor to predator.

300

00:19:06,436 --> 00:19:08,397

And I guess that's what happened to us.

301

00:19:12,776 --> 00:19:14,319

Goodbye, Spencer.

302

00:19:15,696 --> 00:19:16,864

I love you.

303

00:19:43,432 --> 00:19:45,100

Okay. Don't push him, Toby.

304

00:19:45,267 --> 00:19:48,604

When I feel like Caleb's relaxed enough,  
I'll tap you on the foot.

305

00:19:48,770 --> 00:19:51,190

That's the head's up  
I'm gonna change the subject.

306

00:19:51,356 --> 00:19:54,776

-Don't make such a big deal out of this.  
-It is a big deal.

307

00:19:54,943 --> 00:19:56,361

Okay.

308

00:19:58,280 --> 00:19:59,323

Are you all right?

309

00:20:00,657 --> 00:20:01,742

Sure.

310

00:20:03,994 --> 00:20:05,329

He's coming. Just play dumb.

311

00:20:05,954 --&gt; 00:20:08,665

-Hanna.

-He knows what I'm talking about.

312

00:20:12,461 --&gt; 00:20:13,670

-Hey.

-Hey.

313

00:20:15,172 --&gt; 00:20:19,176

So, uh, Hanna says you're having trouble  
sleeping. What's the deal with that?

314

00:20:23,388 --&gt; 00:20:25,891

Don't look at me.

This must be how boys communicate.

315

00:20:26,350 --&gt; 00:20:28,852

-Okay. What is this?

-She's worried about you.

316

00:20:29,311 --&gt; 00:20:32,022

So is Spencer. And to tell you truth, me too.

317

00:20:33,148 --&gt; 00:20:36,026

-Who died and made you Oprah?

-So there is something wrong?

318

00:20:37,194 --&gt; 00:20:38,737

Caleb.

319

00:20:38,904 --&gt; 00:20:42,824

Hanna's scared. If you  
walk away, she's still going to be afraid.

320

00:20:43,242 --&gt; 00:20:45,035

Do you want things to stay like that?

321

00:20:54,711 --&gt; 00:20:55,754

Thanks.

322

00:20:57,214 --&gt; 00:20:59,174

-Hey.

-Hey.

323

00:21:00,217 --> 00:21:02,469  
I didn't think you worked this shift  
anymore.

324

00:21:02,636 --> 00:21:03,887  
Oh. Uh, I don't.

325

00:21:04,054 --> 00:21:07,516  
-I mean, I'm just helping out tonight.  
-Oh.

326

00:21:08,058 --> 00:21:12,437  
Are you going somewhere?  
I mean, you must be going somewhere.

327

00:21:12,604 --> 00:21:15,357  
Yes, I am. Going somewhere.

328

00:21:18,527 --> 00:21:20,237  
In fact, I gotta go.

329

00:21:21,113 --> 00:21:23,782  
-Okay. Have a good night.  
-Thanks.

330

00:21:29,121 --> 00:21:31,123  
[DOOR CLOSSES]

331

00:21:32,040 --> 00:21:34,042  
[AUDIENCE MURMURING]

332

00:21:44,511 --> 00:21:45,971  
Hey, you made it.

333

00:21:46,471 --> 00:21:48,056  
Yeah, sorry I'm late.

334

00:21:49,016 --> 00:21:50,892  
Your mom had to cancel.

335

00:21:51,059 --> 00:21:52,144  
Lucky me.

336

00:22:19,588 --> 00:22:22,591  
USHER: Tonight's screening will be starting  
in just a few moments...

337

00:22:22,758 --> 00:22:25,510  
...so please silence your cell phones.  
Thank you.

338

00:22:33,143 --> 00:22:35,145  
[DRAMATIC FANFARE PLAYING  
OVER SPEAKERS]

339

00:22:42,611 --> 00:22:44,988  
They're talking. Talking's good.

340

00:22:46,198 --> 00:22:48,867  
What can he say to Toby  
that he can't say to me?

341

00:22:49,034 --> 00:22:53,663  
Sometimes people wanna tell you things,  
but they can't look you in the eye and say it.

342

00:22:53,830 --> 00:22:55,290  
Why not?

343

00:22:56,291 --> 00:23:00,087  
Because they're afraid  
of what you'll think of them.

344

00:23:01,546 --> 00:23:03,965  
That they let you down.

345

00:23:05,258 --> 00:23:06,927  
That you let them down.

346

00:23:08,178 --> 00:23:11,056  
If you love someone, you should  
be able to tell them anything.

347

00:23:12,432 --> 00:23:13,558  
That's the theory.

348

00:23:15,477 --> 00:23:17,020  
It's human nature.

349

00:23:17,187 --> 00:23:18,230  
Go around this town...

350

00:23:18,396 --> 00:23:22,025  
...you'll find a lot of guys who  
need to take the edge off to get some sleep.

351

00:23:22,192 --> 00:23:23,235  
Why even gamble?

352

00:23:23,401 --> 00:23:26,196  
Why not just deal with the thing  
that's ruining your sleep?

353

00:23:27,197 --> 00:23:29,783  
Cure the problem. Symptoms go away.

354

00:23:29,950 --> 00:23:31,868  
You don't know what my problems are.

355

00:23:32,035 --> 00:23:33,286  
Not true.

356

00:23:34,204 --> 00:23:35,330  
I've been there.

357

00:23:35,497 --> 00:23:36,915  
Been where?

358

00:23:38,166 --> 00:23:39,209  
Ravenswood.

359

00:23:40,043 --> 00:23:41,128  
[SCOFFS]

360

00:23:41,294 --&gt; 00:23:43,380

You were a tourist, man.

361

00:23:43,547 --&gt; 00:23:44,631

I lived there.

362

00:23:44,798 --&gt; 00:23:47,092

And maybe you brought some of it back  
with you.

363

00:23:49,219 --&gt; 00:23:50,720

Don't push this, Toby.

364

00:23:50,887 --&gt; 00:23:55,016

What are you so scared of  
that you'd rather drink than face it?

365

00:23:56,810 --&gt; 00:23:59,312

What are you so scared of  
that you'd push Hanna away?

366

00:23:59,479 --&gt; 00:24:01,565

You are crossing a very serious line now.

367

00:24:01,731 --&gt; 00:24:03,400

Do you drink during the day?

368

00:24:04,568 --&gt; 00:24:06,027

No. I cut that out.

369

00:24:06,194 --&gt; 00:24:08,363

-Why?

-Because I got scared.

370

00:24:08,530 --&gt; 00:24:09,739

Of what?

371

00:24:13,410 --&gt; 00:24:14,953

Say it out loud.

372



00:24:20,167 --> 00:24:21,209  
[SCOFFS]

373  
00:24:21,960 --> 00:24:23,587  
I should have kept walking.

374  
00:24:35,348 --> 00:24:37,350  
[MIRIAM LAUGHING ON SCREEN]

375  
00:24:41,271 --> 00:24:42,647  
GEORGE [ON SCREEN]:  
Hey, Miriam.

376  
00:24:49,487 --> 00:24:51,072  
BRUNO [ON SCREEN]:  
Is your name Miriam?

377  
00:24:51,239 --> 00:24:53,909  
Why, yes. How did you--?

378  
00:24:57,537 --> 00:25:00,040  
[WHISPERING INDISTINCTLY]

379  
00:25:12,052 --> 00:25:13,845  
[WHISPERS]  
Excuse me.

380  
00:25:16,431 --> 00:25:18,600  
GEORGE [ON SCREEN]:  
Hey, Miriam.

381  
00:25:19,226 --> 00:25:21,436  
Miriam, where are you?

382  
00:25:21,603 --> 00:25:23,021  
Miriam?

383  
00:25:23,188 --> 00:25:25,440  
Hey, Miriam, come on. Stop fooling.

384  
00:25:25,607 --> 00:25:27,734  
I promised you dinner.

385

00:25:27,901 --> 00:25:30,153  
I just don't feel like I earned it.

386

00:25:30,320 --> 00:25:33,490  
-You tried.  
-All I did was screw it up.

387

00:25:33,657 --> 00:25:34,991  
Toby.

388

00:25:35,951 --> 00:25:37,661  
Hey.

389

00:25:37,827 --> 00:25:39,496  
Don't you run out on me too.

390

00:25:39,663 --> 00:25:42,290  
No, I'm not. I'm not running out on you.

391

00:25:43,333 --> 00:25:44,793  
I'm sorry. I just--

392

00:25:44,960 --> 00:25:47,671  
I just-- Mad at myself.

393

00:25:50,465 --> 00:25:51,508  
Are you okay?

394

00:25:52,926 --> 00:25:54,344  
Compared to what?

395

00:25:54,678 --> 00:25:56,721  
Does this have anything to do  
with what Melissa sent?

396

00:25:56,888 --> 00:25:58,139  
No.

397

00:25:59,683 --> 00:26:01,643  
Yes. Maybe.

398

00:26:01,810 --&gt; 00:26:03,186

What was it?

399

00:26:04,437 --&gt; 00:26:07,691

It was a going-away present.

400

00:26:07,857 --&gt; 00:26:09,484

A little forget-me-not.

401

00:26:09,651 --&gt; 00:26:11,236

What was in the envelope?

402

00:26:13,321 --&gt; 00:26:15,156

I think it was the truth.

403

00:26:16,574 --&gt; 00:26:19,369

Only, now that I have it,  
I don't know what I'm gonna do.

404

00:26:27,085 --&gt; 00:26:32,549

So this was taken 16 months ago  
at a branch off the turnpike near Donegal.

405

00:26:32,716 --&gt; 00:26:35,218

You can tell by the code.  
It's in the time stamp.

406

00:26:35,677 --&gt; 00:26:41,099

If you have that code, you can find  
all sorts of other interesting images.

407

00:26:43,560 --&gt; 00:26:44,894

-Cyrus Patrillo.  
EZRA: Mm-hm.

408

00:26:45,103 --&gt; 00:26:48,189

Also known as Cyrus Hart,  
Robert Hart and Cy Enfield.

409

00:26:48,356 --&gt; 00:26:51,568

None of them solid citizens.

He's been arrested a half-dozen times.

410

00:26:52,319 --> 00:26:53,903  
You have to know where to look.

411

00:26:54,112 --> 00:26:56,823  
But it's all petty stuff. No convictions.

412

00:26:57,699 --> 00:27:00,160  
I wonder what she promised him  
to get him to confess.

413

00:27:00,994 --> 00:27:02,996  
You seem pretty sure that's what happened.

414

00:27:03,163 --> 00:27:06,416  
All makes sense.  
At least, the way Ali thinks.

415

00:27:06,583 --> 00:27:10,587  
She has an amazing gift for knowing just  
what a person wants, what they're missing.

416

00:27:10,754 --> 00:27:14,174  
That's a very special talent.  
One that causes a lot of damage.

417

00:27:21,222 --> 00:27:23,058  
BRUNO [ON SCREEN]:  
Now, when I nod my head...

418

00:27:26,895 --> 00:27:27,937  
All right, now.

419

00:27:29,189 --> 00:27:31,858  
Just wait for the nod of my head.

420

00:27:42,452 --> 00:27:44,788  
She's been gone a long time.

421

00:27:46,456 --> 00:27:48,124  
I'll go check on her.

422

00:27:50,794 --> 00:27:52,879  
[MRS. CUNNINGHAM SOBBING  
ON SCREEN]

423

00:27:59,386 --> 00:28:00,804  
Mona.

424

00:28:02,806 --> 00:28:03,973  
You are very good.

425

00:28:04,891 --> 00:28:08,812  
You know right where to put the knife,  
and you're not afraid to twist it.

426

00:28:08,978 --> 00:28:10,563  
Alison underestimated you.

427

00:28:14,984 --> 00:28:16,486  
Look.

428

00:28:17,987 --> 00:28:19,489  
I'm sorry.

429

00:28:21,157 --> 00:28:22,492  
Don't insult me.

430

00:28:24,244 --> 00:28:25,453  
But you're right.

431

00:28:25,829 --> 00:28:28,915  
Your dad should hate me.  
He should throw me out of the house.

432

00:28:29,833 --> 00:28:31,709  
After all the things I've done to you.

433

00:28:32,210 --> 00:28:33,837  
The way I treated Mike.

434

00:28:35,505 --> 00:28:37,215

He deserves someone much nicer.

435

00:28:38,675 --> 00:28:40,510  
He deserves someone who's nice.

436

00:28:41,219 --> 00:28:42,846  
Which I am not.

437

00:28:45,932 --> 00:28:49,018  
Maybe I should have just died  
when I fell off that stupid cliff.

438

00:28:49,227 --> 00:28:50,770  
Don't say that.

439

00:28:51,604 --> 00:28:53,356  
Mona, don't ever say that.

440

00:28:55,442 --> 00:28:57,110  
I'm just trying to protect myself.

441

00:28:58,528 --> 00:29:00,613  
It's all I've ever been doing.

442

00:29:00,780 --> 00:29:02,115  
Protect myself from her.

443

00:29:03,742 --> 00:29:05,368  
Is that why you built an army?

444

00:29:08,246 --> 00:29:12,959  
It's hard to keep the troops in line when  
Alison offers them candy and a smile...

445

00:29:13,126 --> 00:29:14,753  
...and that lilting little laugh.

446

00:29:20,049 --> 00:29:23,470  
You know, maybe you won't believe this,  
but I'll say it anyway.

447

00:29:24,387 --> 00:29:27,766  
When she finishes with me,  
she'll come after you and the others.

448  
00:29:28,808 --> 00:29:31,060  
She can't trust you anymore.

449  
00:29:31,227 --> 00:29:33,688  
Not after Cyrus and...

450  
00:29:33,855 --> 00:29:35,231  
...not after New York.

451  
00:29:38,401 --> 00:29:40,236  
What about New York?

452  
00:29:42,155 --> 00:29:44,032  
I know some things.

453  
00:29:44,199 --> 00:29:45,784  
And I can guess at some others.

454  
00:29:51,581 --> 00:29:53,249  
I have to ask you something.

455  
00:29:55,502 --> 00:29:56,795  
What?

456  
00:29:57,712 --> 00:29:59,923  
Do you think Mike really likes me?

457  
00:30:05,220 --> 00:30:07,180  
MELISSA [ON LAPTOP]:  
Maybe Dad's right.

458  
00:30:07,347 --> 00:30:09,891  
And there's nothing to do but keep quiet.

459  
00:30:10,934 --> 00:30:13,228  
But I can't just leave you.

460

00:30:13,394 --> 00:30:15,021  
Not again.

461  
00:30:15,188 --> 00:30:16,606  
Not like this.

462  
00:30:18,191 --> 00:30:20,527  
You were always very good at leaving,  
Melissa.

463  
00:30:22,070 --> 00:30:24,447  
You had a flair for the grand exit.

464  
00:30:26,449 --> 00:30:31,037  
There were times you'd walk up those  
stairs, and I just wanted to applaud.

465  
00:30:37,377 --> 00:30:39,712  
MELISSA [ON LAPTOP]:  
What's the line from The Tempest?

466  
00:30:39,879 --> 00:30:42,298  
"This island is full of noises."

467  
00:30:42,465 --> 00:30:46,302  
"Sounds and sweet airs that give delight...

468  
00:30:46,886 --> 00:30:48,471  
...and hurt not."

469  
00:30:48,638 --> 00:30:50,640  
But I saw the body.

470  
00:30:53,643 --> 00:30:55,353  
And you thought I did it.

471  
00:30:56,145 --> 00:30:57,480  
Melissa....

472  
00:30:58,898 --> 00:31:01,150  
You're the one who really killed her.



473

00:31:04,320 --> 00:31:05,864  
Poor Melissa.

474

00:31:12,996 --> 00:31:16,583  
She was a stranger. And I buried her alive.

475

00:31:17,667 --> 00:31:20,003  
Because I thought I was protecting you.

476

00:31:26,259 --> 00:31:27,886  
Goodbye, Spencer.

477

00:31:29,304 --> 00:31:30,513  
I love you.

478

00:31:33,600 --> 00:31:35,018  
Bye, Melissa.

479

00:31:44,569 --> 00:31:47,530  
Hey, is Mike back from dropping off Mona?

480

00:31:47,697 --> 00:31:50,033  
Uh, not yet. What happened?

481

00:31:50,533 --> 00:31:53,661  
We had a pretty long talk in the ladies'.

482

00:31:54,746 --> 00:31:56,205  
Anything resolved?

483

00:31:56,372 --> 00:31:59,584  
Well, what's said in the powder room  
stays in the powder room.

484

00:32:01,628 --> 00:32:04,547  
I think things will be okay with Mike.

485

00:32:05,506 --> 00:32:07,175  
I just have to keep an eye on her.

486

00:32:08,426 --> 00:32:09,802  
Good.

487  
00:32:09,969 --> 00:32:11,179  
[KNOCKING ON DOOR]

488  
00:32:11,679 --> 00:32:13,014  
Who's that?

489  
00:32:13,181 --> 00:32:15,266  
Probably Lieutenant Tanner.

490  
00:32:15,433 --> 00:32:17,602  
Tanner? Why? What is she doing here?

491  
00:32:17,769 --> 00:32:20,438  
She left a voicemail.  
She wanted to talk to me.

492  
00:32:20,980 --> 00:32:24,692  
-About what?  
-Well, that's what I'm gonna find out now.

493  
00:32:41,250 --> 00:32:42,752  
Going somewhere?

494  
00:32:42,919 --> 00:32:44,712  
I shouldn't have come back here.

495  
00:32:44,879 --> 00:32:47,966  
But you had no right  
to pull some stupid intervention on me.

496  
00:32:51,427 --> 00:32:53,096  
Well, you're right about that.

497  
00:32:53,262 --> 00:32:55,932  
So I came here to apologize.

498  
00:32:57,433 --> 00:32:59,310  
But that was an hour ago.

499

00:32:59,477 --> 00:33:01,938  
And I changed my mind,  
sitting here in the dark...

500

00:33:02,105 --> 00:33:04,816  
...wondering if you're somewhere  
or wrapped around a tree.

501

00:33:04,983 --> 00:33:07,276  
-I can take care of myself.  
-No, you can't.

502

00:33:07,443 --> 00:33:09,946  
-What?  
-I said, no, you can't.

503

00:33:11,364 --> 00:33:13,241  
You think you can.

504

00:33:13,408 --> 00:33:16,411  
Usually you can,  
but this time you're wrong, and you know it.

505

00:33:23,418 --> 00:33:25,962  
Caleb, I will fight for you...

506

00:33:26,129 --> 00:33:27,672  
...but you have to trust me.

507

00:33:30,508 --> 00:33:32,093  
If we don't trust each other...

508

00:33:33,803 --> 00:33:36,180  
...then might as well just help you pack.

509

00:33:40,685 --> 00:33:42,353  
What did you wanna ask me?

510

00:33:42,520 --> 00:33:45,106  
Not so much ask, just talk.

511

00:33:45,273 --> 00:33:48,526  
I've been talking to all the parents  
of Alison's friends.

512

00:33:48,693 --> 00:33:52,530  
And you've been talking to the friends.  
Sometimes without any adults around.

513

00:33:53,364 --> 00:33:55,867  
I know the rules, Mr. Montgomery.

514

00:33:56,034 --> 00:33:58,036  
No one's trying to trick the girls.

515

00:33:58,202 --> 00:34:00,329  
They just need to know how serious this is.

516

00:34:00,496 --> 00:34:04,959  
It seems to me you should put your energy  
into finding the kidnapper you released.

517

00:34:06,085 --> 00:34:08,004  
A man confesses to a crime.

518

00:34:08,171 --> 00:34:10,673  
Then disappears the moment he is released.

519

00:34:10,840 --> 00:34:12,675  
What do you think changed his mind?

520

00:34:12,842 --> 00:34:14,844  
I have no idea.

521

00:34:15,428 --> 00:34:18,389  
This town ranks surprisingly low  
on curiosity.

522

00:34:18,556 --> 00:34:22,560  
Well, we may not have a lot of imagination,  
but we expect the police to do their job.

523

00:34:24,687 --> 00:34:27,440

I'll tell you something  
about homicide investigations.

524

00:34:27,607 --> 00:34:31,527  
They tend to get less complicated  
as you work them, not more.

525

00:34:31,694 --> 00:34:33,696  
If they start getting more complicated...

526

00:34:33,863 --> 00:34:37,366  
...you can be sure  
that someone is doing that on purpose.

527

00:34:37,533 --> 00:34:39,619  
Someone smart.

528

00:34:39,786 --> 00:34:43,039  
And there are so many smart people  
involved in this case...

529

00:34:43,206 --> 00:34:45,208  
...it makes my job very interesting.

530

00:34:45,374 --> 00:34:48,669  
Well, I'm only interested in where  
your job affects my daughter.

531

00:34:49,712 --> 00:34:52,381  
You wanna know  
if the police are interested in Aria?

532

00:34:53,508 --> 00:34:54,550  
We are.

533

00:34:55,676 --> 00:34:58,679  
She may or may not  
be involved in a homicide.

534

00:34:58,846 --> 00:35:01,891  
I am certain she's part  
of the complications.

535

00:35:02,058 --&gt; 00:35:05,228

Well, if you're so sure,  
why haven't you done something about it...

536

00:35:05,394 --&gt; 00:35:07,772

...instead of harassing these girls?

537

00:35:07,939 --&gt; 00:35:10,024

I wouldn't call it harassing.

538

00:35:10,191 --&gt; 00:35:15,404

I'm just waiting for one of them to step up  
and say they are willing to tell me the truth.

539

00:35:15,571 --&gt; 00:35:16,781

And now one of them has.

540

00:35:18,324 --&gt; 00:35:23,663

And I expect to have a very enlightening  
conversation with her tomorrow.

541

00:35:23,830 --&gt; 00:35:25,581

I just thought you might wanna know.

542

00:35:26,916 --&gt; 00:35:29,085

Which one wants to talk to you?

543

00:35:31,129 --&gt; 00:35:33,047

Good night, Mr. Montgomery.

544

00:35:47,395 --&gt; 00:35:49,397

-I'm not talking to Tanner.

-Neither am I.

545

00:35:49,564 --&gt; 00:35:50,898

I didn't think it was you.

546

00:35:51,065 --&gt; 00:35:54,318

-Where's Hanna?

-I called, but her phone went to voicemail.

547

00:35:54,485 --> 00:35:55,695  
It's not Hanna.

548

00:35:56,487 --> 00:35:58,906  
Oh, my God. Alison.

549

00:36:00,199 --> 00:36:02,910  
-Maybe we can stop her.  
-How?

550

00:36:07,206 --> 00:36:09,417  
SPENCER: Where did you get this?  
-Ezra.

551

00:36:10,835 --> 00:36:12,295  
Who else was gonna help us?

552

00:36:14,463 --> 00:36:17,175  
It's the end of Ali's kidnap story  
if we use this.

553

00:36:17,341 --> 00:36:21,470  
Maybe. Depends on what truth  
she decides to tell this time.

554

00:36:21,637 --> 00:36:25,725  
I have to show you guys something.  
I'm sorry. I can't wait for Hanna.

555

00:36:28,477 --> 00:36:31,939  
They called it a pact,  
but what this town made was a contract.

556

00:36:32,106 --> 00:36:33,774  
With this preacher?

557

00:36:33,941 --> 00:36:36,277  
With what the preacher represented.

558

00:36:36,444 --> 00:36:39,447  
But contracts have loopholes.

559

00:36:39,614 --> 00:36:41,449  
So, what did you do?

560

00:36:41,616 --> 00:36:42,950  
You and the others?

561

00:36:43,117 --> 00:36:45,828  
We, uh, took the jars  
down to the bridge...

562

00:36:45,995 --> 00:36:48,664  
...where the car went into the water  
that first night.

563

00:36:49,665 --> 00:36:51,459  
And we opened them.

564

00:36:52,501 --> 00:36:54,128  
All of them.

565

00:36:54,295 --> 00:36:56,797  
And released whatever was inside.

566

00:36:57,840 --> 00:36:59,133  
Then what happened?

567

00:37:00,968 --> 00:37:02,511  
Nothing for a minute.

568

00:37:05,056 --> 00:37:07,683  
But then the woods were filled with fireflies.

569

00:37:09,018 --> 00:37:10,645  
Millions of them.

570

00:37:13,814 --> 00:37:15,900  
They drifted up into the trees...

571

00:37:18,361 --> 00:37:19,987  
...and they were gone.

572



00:37:22,323 --> 00:37:25,826  
Mrs. Grunwald called it a great ascendency.

573  
00:37:26,827 --> 00:37:28,204  
And after that?

574  
00:37:29,038 --> 00:37:30,164  
No demons.

575  
00:37:31,040 --> 00:37:33,000  
No messages. No revenge.

576  
00:37:34,001 --> 00:37:35,503  
And no Miranda.

577  
00:37:36,295 --> 00:37:38,047  
She was gone.

578  
00:37:38,214 --> 00:37:40,174  
Then you kept your promise.

579  
00:37:41,008 --> 00:37:42,093  
You took care of her.

580  
00:37:43,511 --> 00:37:46,847  
I have spent this whole time  
trying to talk myself into that.

581  
00:37:47,014 --> 00:37:49,016  
You did help her, Caleb.

582  
00:37:50,685 --> 00:37:52,520  
And now you're back with me.

583  
00:37:53,229 --> 00:37:56,565  
I am not the same person I was  
when I left here.

584  
00:37:57,733 --> 00:37:59,360  
Yes, you are.

585

00:38:00,069 --> 00:38:01,404  
I know you.

586

00:38:07,743 --> 00:38:08,911  
You see this?

587

00:38:09,620 --> 00:38:11,038  
It's just a game.

588

00:38:11,205 --> 00:38:12,331  
A toy, right?

589

00:38:14,208 --> 00:38:15,251  
That's a lie.

590

00:38:16,210 --> 00:38:17,378  
This is real.

591

00:38:18,879 --> 00:38:22,758  
People turned it into a game,  
and they forgot what it's really for.

592

00:38:23,551 --> 00:38:26,262  
They forgot because they were afraid of it.

593

00:38:28,264 --> 00:38:30,391  
Hanna, there is a whole other world...

594

00:38:30,558 --> 00:38:32,768  
...just right past the corner of our eye.

595

00:38:34,895 --> 00:38:36,605  
And I've seen it.

596

00:38:37,982 --> 00:38:39,734  
And that's why you can't sleep.

597

00:38:39,900 --> 00:38:42,278  
I can sleep. I just....

598

00:38:44,947 --> 00:38:46,949

I'm afraid of my own dreams.

599

00:38:47,116 --> 00:38:48,743  
Why?

600

00:38:51,954 --> 00:38:53,456  
After she died...

601

00:38:54,373 --> 00:38:57,877  
...first time Miranda talked to me  
was in a dream.

602

00:39:00,963 --> 00:39:05,009  
And I'm just afraid that she's gonna  
show up again and she's gonna....

603

00:39:05,968 --> 00:39:09,096  
She's gonna tell me that I was all wrong  
and that she's not okay.

604

00:39:10,097 --> 00:39:11,599  
And that it's my fault.

605

00:39:18,147 --> 00:39:22,109  
Look, maybe you're not the person  
you were when you left.

606

00:39:24,153 --> 00:39:28,115  
But I'm not exactly who I used to be, either.

607

00:39:29,825 --> 00:39:31,494  
Caleb, we'll get through this.

608

00:39:33,662 --> 00:39:36,415  
I didn't come this far  
not to have a happy ending.

609

00:40:04,652 --> 00:40:06,362  
Goodbye, Spencer.

610

00:40:07,696 --> 00:40:08,989  
I love you.

611

00:40:14,954 --&gt; 00:40:16,997

SPENCER:

I just got that today.

612

00:40:17,164 --&gt; 00:40:20,167

It took me a while to decide  
whether or not to show it to you.

613

00:40:21,001 --&gt; 00:40:22,378

Understood.

614

00:40:23,712 --&gt; 00:40:25,506

Melissa killed Bethany Young.

615

00:40:25,673 --&gt; 00:40:29,093

She thought that she just buried her.  
She thought I killed her.

616

00:40:29,260 --&gt; 00:40:31,679

She doesn't sound so sure of that now.

617

00:40:33,472 --&gt; 00:40:36,267

But the police think  
we all had something to do with this.

618

00:40:37,017 --&gt; 00:40:40,229

When Melissa saw Bethany,  
she was wearing Alison's clothes.

619

00:40:40,396 --&gt; 00:40:42,106

Another set of Alison's clothes.

620

00:40:43,023 --&gt; 00:40:45,860

There had to be a duplicate.  
Ali wasn't walking around naked.

621

00:40:47,194 --&gt; 00:40:50,364

Are you saying it was someone's idea  
that Bethany take Ali's place?

622

00:40:50,531 --&gt; 00:40:53,367

Tell me another way  
that Bethany ends up in that yellow top.

623

00:40:54,201 --> 00:40:57,246

We need to figure a way  
around that picture of A at the hospital.

624

00:40:57,413 --> 00:40:59,248

-What picture of A?

-Picture of Alison.

625

00:40:59,415 --> 00:41:01,709

-No. You said a picture of A.

-No, I didn't.

626

00:41:01,876 --> 00:41:03,085

Yeah, you did.

627

00:41:03,752 --> 00:41:05,045

Slip of the tongue.

628

00:41:07,298 --> 00:41:09,508

Spencer, what are you gonna do with that?

629

00:41:39,747 --> 00:41:41,749

[DIALING]

630

00:41:56,222 --> 00:41:58,224

[RUSTLING IN BUSHES]



# Pretty Little Liars



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