



Pretty Little Liars

CREATED BY

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BASED ON THE BOOKS BY

Sara Shepard

EPISODE 5.10

"A Dark Ali"

Ali is called in to identify her kidnapper, knowing that the police have the wrong man, and Emily tries to convince her to do the right thing.

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EPISODE CAST

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Tyler Blackburn	...	Caleb Rivers
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz
Laura Leighton	...	Ashley Marin (credit only)
Shay Mitchell	...	Emily Fields
Janel Parrish	...	Mona Vanderwaal
Sasha Pieterse	...	Alison DiLaurentis
Holly Marie Combs	...	Ella Montgomery
Torrey DeVitto	...	Melissa Hastings
Jim Abele	...	Kenneth DiLaurentis
Roma Maffia	...	Linda Tanner
Jake Weary	...	Cyrus Petrillo
Ursula Taherian	...	Ms. Adinolfi

1

00:00:10,427 --> 00:00:13,764
-What's his name?
-Cyrus Petrillo.

2

00:00:14,598 --> 00:00:16,225
How did you find him?

3

00:00:16,433 --> 00:00:20,604
Mrs. Marin's neighbor reported
a man lurking in her yard.

4

00:00:21,230 --> 00:00:22,731
And he's admitted everything?

5

00:00:22,940 --> 00:00:24,816
His story matches Alison's.

6

00:00:25,024 --> 00:00:27,778
The abduction, the blindfold, her escape.

7

00:00:28,820 --> 00:00:32,282
I'm telling you the same thing I told
Ashley Marin and your daughter...

8

00:00:32,491 --> 00:00:37,120
...not a word of this to anyone until
we get enough evidence to press charges.

9

00:00:37,329 --> 00:00:41,458
We need to make sure that this man
is who he says he is.

10

00:00:41,667 --> 00:00:46,088
Lieutenant, where is she?

11

00:00:56,306 --> 00:01:01,436
Alison, is that him?

12

00:01:01,645 --> 00:01:04,106
Is that the man who hurt you?

13

00:01:10,737 --> 00:01:13,156
I don't know.

14

00:01:13,532 --> 00:01:16,577
-You said you don't know?
-What was I supposed to say, Spencer?

15

00:01:16,785 --> 00:01:19,830
-How about no.
-I was blindfolded. Remember?

16

00:01:20,038 --> 00:01:23,333
Do we seriously have to remind you
that you were never kidnapped?

17

00:01:23,542 --> 00:01:28,046
There's a man being questioned
by the police for a crime that never happened.

18

00:01:28,255 --> 00:01:31,675
Guys, this is A. I mean you said
he knew about the rock that hit you.

19

00:01:31,842 --> 00:01:34,970
He knew where you were kept, ate,
what mattress you slept on.

20

00:01:35,178 --> 00:01:37,222
It's the same story that you told the doctor.

21

00:01:37,389 --> 00:01:39,391
And Holbrook,
the night we got back from New York.

22

00:01:39,600 --> 00:01:43,979
It doesn't matter where A got it.
What matters is what A's planning to do now.

23

00:01:44,187 --> 00:01:47,482
If A's behind this, that's exactly
who he's running to when he panics.

24

00:01:47,691 --> 00:01:49,192

What are you saying?

25

00:01:49,359 --> 00:01:52,529
I'm saying that if I can make him think
he's going down for this...

26

00:01:52,738 --> 00:01:55,198
...we can follow him to A
and finally win A's game.

27

00:01:55,407 --> 00:02:00,203
Great! We win the game, we find out who A is.
What happens when we lose?

28

00:02:25,354 --> 00:02:28,357
HANNA: Is it weird that we haven't gotten
an "A" message about this yet?

29

00:02:28,565 --> 00:02:31,443
No. I don't need a creepy text
to read the writing on the wall.

30

00:02:31,652 --> 00:02:35,238
When Ali says he kidnapped her,
we're going to find out Cyrus Petrillo...

31

00:02:35,405 --> 00:02:38,241
...is a sheep farmer in Montana
and couldn't have done this.

32

00:02:38,408 --> 00:02:41,870
-The whole world'll know Ali's a big fat liar.
-And us.

33

00:02:42,079 --> 00:02:44,456
Right now we're just as big and fat
as she is.

34

00:02:44,665 --> 00:02:47,167
-Keep your voices down.
-Thank God the cops are here...

35

00:02:47,334 --> 00:02:49,836

...so we don't have to worry about
being imaginary kidnapped.

36

00:02:50,169 --> 00:02:52,756
ARIA: Once Tanner figures out
the kidnapping story is a lie...

37

00:02:52,964 --> 00:02:55,258
...they'll figure out New York and Shana
quick.

38

00:02:55,425 --> 00:02:58,637
Ali's not an idiot. She's not going
to walk into an obvious "A" trap.

39

00:02:58,845 --> 00:03:02,432
We don't know that anymore.
We all heard her in there. She's gone rogue.

40

00:03:03,058 --> 00:03:07,396
Someone needs to go back in there
and make sure she doesn't ID this guy.

41

00:03:07,604 --> 00:03:10,357
-All right, well, Emily. Yeah?
-Yeah.

42

00:03:10,941 --> 00:03:12,484
Spencer's the convincing one.

43

00:03:12,693 --> 00:03:16,279
-Yeah, but you're the hardest to disappoint.
-It's about your eyes.

44

00:03:17,781 --> 00:03:19,449
Awesome.

45

00:03:21,576 --> 00:03:25,080
-How's your mom doing?
-She's heartbroken.

46

00:03:25,288 --> 00:03:29,835
That's so awful. First your dad cheats on her,

then her sleaze-bag boyfriend hits on me.

47

00:03:30,043 --> 00:03:32,796

Hanna, she was there.

She doesn't need a play-by-play.

48

00:03:34,089 --> 00:03:38,427

-I'm just sorry, that's all.

-Thanks. You need a ride?

49

00:03:38,635 --> 00:03:41,805

Yeah. What is that?

50

00:03:42,222 --> 00:03:44,224

It's Noel Kahn's insurance policy.

51

00:03:44,516 --> 00:03:48,311

It's everything Shana gave to Jenna

that proves Ali wasn't dead.

52

00:03:48,520 --> 00:03:51,940

Ali knew it was out there,

she just didn't tell us about it.

53

00:03:52,107 --> 00:03:54,401

Tanner would love to get her hands on this.

54

00:03:54,609 --> 00:03:57,362

Ali talking to Shana

when she's supposed to be dead.

55

00:03:57,571 --> 00:03:58,655

You mean kidnapped.

56

00:04:00,031 --> 00:04:03,827

-Ali doesn't know you have this, right?

-No, but I'm headed home to stash it.

57

00:04:03,994 --> 00:04:07,330

-Your house? Is that safe?

-I have a spot.

58

00:04:07,497 --> 00:04:09,374
-A spot?
-That nobody else knows about.

59

00:04:09,583 --> 00:04:11,835
Well, maybe you should tell us
where this is.

60

00:04:13,086 --> 00:04:15,672
You know, just in case anything
were to happen to you.

61

00:04:17,257 --> 00:04:18,508
Bye, Hanna.

62

00:04:19,843 --> 00:04:23,180
-Be careful, please.
-I will.

63

00:04:23,722 --> 00:04:29,227
Aria's right. If you identify this guy,
it'll be way too easy for A to prove you're lying.

64

00:04:29,436 --> 00:04:33,064
We don't even know who this Cyrus person is,
or where he came from.

65

00:04:33,273 --> 00:04:36,610
I get it, Em. Okay, I do.

66

00:04:36,902 --> 00:04:38,987
But I can't just say this guy is innocent.

67

00:04:39,196 --> 00:04:40,989
Why not? Ali, it's--

68

00:04:41,156 --> 00:04:42,616
[KNOCKING ON DOOR]

69

00:04:42,949 --> 00:04:45,285
Oh. Emily, hi.

70

00:04:45,494 --> 00:04:51,374
Uh, I just got back from the station.
Emily, could I have a word with Ali?

71

00:04:51,541 --> 00:04:55,504
-Dad, I already told her.
-Al, you were not supposed to do that.

72

00:04:55,712 --> 00:04:58,548
Emily helped save my life.
She deserves to know.

73

00:04:58,882 --> 00:05:01,551
The person you should be talking to
is Tanner.

74

00:05:03,053 --> 00:05:09,184
That man knew every detail.
How would he know that unless he did it?

75

00:05:16,107 --> 00:05:18,235
He confessed already.

76

00:05:18,777 --> 00:05:22,405
The police said the same man
could have killed your mom...

77

00:05:22,572 --> 00:05:25,617
...and Bethany Young.

78

00:05:25,826 --> 00:05:29,830
We're all here to support you, Al.
Emily, all of your friends...

79

00:05:30,038 --> 00:05:32,457
...we all want the same thing.

80

00:05:32,666 --> 00:05:36,044
To put this man away for a very long time.

81

00:05:40,757 --> 00:05:45,929
Yeah. We all want you safe.

82

00:05:48,932 --> 00:05:52,727
Whatever you're afraid of, please don't be.

83

00:05:52,936 --> 00:05:58,233
This man is behind bars.
All we have to do is keep him there.

84

00:06:02,279 --> 00:06:07,075
Yes, I know I just made the appointment,
but the situation's changed.

85

00:06:07,576 --> 00:06:09,578
No. I don't need to reschedule.

86

00:06:09,786 --> 00:06:12,956
Because I don't need to book a banquet
hall for a party of one.

87

00:06:13,164 --> 00:06:14,207
ARIA:
Mom?

88

00:06:15,292 --> 00:06:16,626
[SIGHS]

89

00:06:16,793 --> 00:06:19,087
Mom, you don't have
to do that right now.

90

00:06:19,254 --> 00:06:21,798
I just want to get it over with.

91

00:06:23,967 --> 00:06:27,637
Well, Mike says that you haven't
eaten all day.

92

00:06:28,138 --> 00:06:31,308
It's pesto and mozzarella.
It's your favorite.

93

00:06:33,643 --> 00:06:36,771
It was incredibly sweet of you

to make this for me, honey...

94

00:06:36,980 --> 00:06:40,817
...but I don't think I'm up to eating.

95

00:06:41,359 --> 00:06:43,069
I'm sorry.

96

00:06:43,987 --> 00:06:46,114
It's okay.

97

00:06:51,410 --> 00:06:53,830
I should have seen this coming.

98

00:06:54,039 --> 00:06:56,583
I was too old for him. I was too...

99

00:06:56,791 --> 00:06:58,001
-...trusting.
-Mom.

100

00:06:58,668 --> 00:07:03,214
Mom. This has nothing to do with your age.

101

00:07:03,422 --> 00:07:05,759
This isn't your fault.

102

00:07:06,551 --> 00:07:08,427
There were signs, Aria.

103

00:07:08,637 --> 00:07:11,056
And I just drove right past them...

104

00:07:11,264 --> 00:07:16,019
...because I wanted to believe it could work.
I wanted to believe that he could change.

105

00:07:16,227 --> 00:07:17,687
Hey.

106

00:07:19,022 --> 00:07:22,400

You're the one that taught me
that second chances exist.

107

00:07:22,609 --> 00:07:25,320
Your bliss is still ahead of you.

108

00:07:25,946 --> 00:07:31,242
Honey, when I said that
I was talking about Zack. So....

109

00:07:36,748 --> 00:07:38,625
Okay, well...

110

00:07:38,833 --> 00:07:42,545
...why don't you let me make the rest
of these calls. Okay?

111

00:07:42,796 --> 00:07:47,342
The last thing you need to do is recount
your breakup to a bunch of strangers.

112

00:07:52,180 --> 00:07:55,183
How the hell did A get somebody
to confess?

113

00:07:55,392 --> 00:07:56,643
I don't know.

114

00:07:56,851 --> 00:08:00,063
-What's Ali going to do?
-Whatever the hell she wants.

115

00:08:00,230 --> 00:08:02,774
Well, don't you think
you should find out what that is?

116

00:08:02,983 --> 00:08:04,067
Nope.

117

00:08:04,275 --> 00:08:06,820
I was eating that.

118

00:08:08,196 --> 00:08:09,823
Hanna.

119
00:08:10,365 --> 00:08:11,950
Hanna. What are you doing?

120
00:08:12,158 --> 00:08:16,329
None of this stuff is good for you.
Soda, beer, soggy nachos?

121
00:08:16,496 --> 00:08:18,039
It's poison, Caleb.

122
00:08:18,790 --> 00:08:21,751
When was the last time
we ate a vegetable that wasn't fried?

123
00:08:21,918 --> 00:08:25,088
Enough trash talking my diet.
What is going on?

124
00:08:25,880 --> 00:08:28,883
Nothing. Just another day
in the life of Alison DiLaurentis.

125
00:08:29,718 --> 00:08:33,847
She's in the driver's seat of my life, and I'm
supposed to watch her steer me off a cliff?

126
00:08:34,097 --> 00:08:36,391
-I'm sick of it.
-Okay, well, toss her...

127
00:08:36,975 --> 00:08:38,727
...not my fried zucchini.

128
00:08:38,935 --> 00:08:43,356
The other day Ms. Adinolfi made an
announcement about solo chorus auditions.

129
00:08:43,606 --> 00:08:45,525
All the girls started freaking out.

130

00:08:45,734 --> 00:08:50,947
Then I thought, "What's that like?" To lose
sleep over some stupid chorus audition.

131

00:08:51,448 --> 00:08:53,033
Is that what normal people do?

132

00:08:53,241 --> 00:08:57,370
They go to football games, wave pom-poms,
and freak out over a chorus solo?

133

00:08:57,579 --> 00:09:00,498
Normal people are not being hounded by A.

134

00:09:00,707 --> 00:09:04,836
-Besides, you don't care about that stuff.
-Well, maybe I should.

135

00:09:08,048 --> 00:09:10,800
Look, I don't know what I'm going
to do about Alison.

136

00:09:11,009 --> 00:09:13,803
But I am going to that stupid audition.

137

00:09:17,515 --> 00:09:19,476
How did it go with Ali?

138

00:09:19,684 --> 00:09:20,810
EMILY:
Unclear.

139

00:09:20,977 --> 00:09:24,230
Mr. D kind of kicked me out.
Did you find a place for the--

140

00:09:24,439 --> 00:09:27,025
--thing you got from you know who?

141

00:09:27,275 --> 00:09:28,443
You speaking in code now?

142

00:09:28,610 --> 00:09:30,153
Seems like a good idea.

143

00:09:30,570 --> 00:09:35,784
Roger Wilco. I still need a more permanent
solution, but I've got a temporary one.

144

00:09:35,950 --> 00:09:38,036
-What are you up to?
EMILY: Avoiding the Brew...

145

00:09:38,203 --> 00:09:39,245
...as much as possible.

146

00:09:39,454 --> 00:09:42,040
Zack went back to Austria.
The place is still tainted.

147

00:09:42,207 --> 00:09:44,167
You ever try Blue Light Cafe?

148

00:09:44,375 --> 00:09:45,960
SPENCER: -No.
-Good. Well, don't.

149

00:09:46,127 --> 00:09:47,754
Okay.

150

00:09:51,132 --> 00:09:52,175
[GASPS]

151

00:09:52,550 --> 00:09:53,760
What's going on, Spencer?

152

00:09:53,927 --> 00:09:55,637
-It's gone.
EMILY: What's gone?

153

00:09:56,554 --> 00:09:59,057
The recording Ali gave me
and medical exam. It's gone.

154

00:10:00,183 --> 00:10:01,601
Gone as in stolen? Or gone--

155

00:10:01,768 --> 00:10:06,064
No. This isn't code, Emily. Gone as in
not here! Just give me a second, okay?

156

00:10:06,272 --> 00:10:09,859
Spencer? Spencer?

157

00:10:12,445 --> 00:10:14,405
Need any help?

158

00:10:15,323 --> 00:10:18,952
-I thought you left already.
-We forgot the grocery list.

159

00:10:19,160 --> 00:10:21,830
Looking for something,
or just redecorating?

160

00:10:21,996 --> 00:10:26,167
I just dropped my pen.
What do you want, Melissa?

161

00:10:26,334 --> 00:10:30,213
Mom wanted me to check to see if you'd
like anything special for dinner tonight.

162

00:10:30,839 --> 00:10:32,465
[PHONE RINGING]

163

00:10:34,884 --> 00:10:36,136
Take it. I'll wait.

164

00:10:38,888 --> 00:10:41,266
Ali, I have to call you back later.

165

00:10:41,808 --> 00:10:45,603
ALISON [ON TAPE]: He followed me into
my yard, and he hit me with that rock.

166
00:10:45,812 --> 00:10:49,691
Next thing I knew, I woke up blindfolded.

167
00:10:49,899 --> 00:10:53,403
I can't sleep, even now.

168
00:10:53,611 --> 00:10:56,906
I can still hear him breathing.

169
00:10:59,159 --> 00:11:00,702
Something wrong?

170
00:11:02,412 --> 00:11:05,081
Just tell Mom we're out
of peanut butter, okay?

171
00:11:12,130 --> 00:11:14,132
[PHONE BEEPS]

172
00:11:23,808 --> 00:11:26,895
-I'm really glad that we're doing this.
-Me too.

173
00:11:27,103 --> 00:11:29,814
-You good?
-Yeah. Great.

174
00:11:30,023 --> 00:11:32,233
Are we almost done?

175
00:11:32,442 --> 00:11:34,235
CALEB:
Is that Spencer?

176
00:11:34,444 --> 00:11:36,654
Maybe we should just go back
the other way?

177
00:11:36,863 --> 00:11:39,657
-It's a loop, Hanna.
SPENCER: Hanna?

178

00:11:42,160 --> 00:11:45,330
Your mom said you were out on a run.
I thought she was joking.

179

00:11:45,538 --> 00:11:47,123
Seeing is believing, Spencer.

180

00:11:47,332 --> 00:11:49,375
-Caleb, can you just give us a second?
-No.

181

00:11:49,584 --> 00:11:51,586
-No?
-No. We're doing a loop.

182

00:11:51,753 --> 00:11:52,837
Hanna, this is important.

183

00:11:54,547 --> 00:11:56,841
I stayed up all night looking
at the surveillance...

184

00:11:57,050 --> 00:11:59,969
...of my backyard to figure out
who took the recording of Ali--

185

00:12:00,136 --> 00:12:03,139
-Okay, I'm not interested.
-You don't even know what "it" is.

186

00:12:03,348 --> 00:12:05,975
Look, I have to be at audition in an hour.
I have to go.

187

00:12:06,184 --> 00:12:09,312
What audition? Are you seriously
running away from me?

188

00:12:09,479 --> 00:12:11,773
I am faster than you, and I have a car!

189

00:12:11,940 --> 00:12:13,441

Hey, just lay off, Spence.

190

00:12:13,732 --> 00:12:14,859
What is going on?

191

00:12:15,568 --> 00:12:20,448
You asked me to help Hanna.
That's what I'm doing.

192

00:12:23,826 --> 00:12:25,912
SPENCER:
Just watch the bushes.

193

00:12:27,455 --> 00:12:29,374
-Who is that?
-Just watch.

194

00:12:34,337 --> 00:12:38,341
ARIA: She just gave him something, right?
-Yeah. That's not all.

195

00:12:38,549 --> 00:12:39,968
Watch what she's saying.

196

00:12:40,927 --> 00:12:43,638
SPENCER:
Do it. Trust me. Do it.

197

00:12:43,846 --> 00:12:45,640
-When was this?
-It was three nights ago.

198

00:12:45,848 --> 00:12:48,643
Less than 24 hours before
Cyrus Petrillo confessed.

199

00:12:48,851 --> 00:12:52,230
Wait, you think the guy in the video
is Ali's fake kidnapper?

200

00:12:52,897 --> 00:12:55,024
Melissa stole the recording
and gave it to him?

201

00:12:55,233 --> 00:12:57,986
We already know she's working for Mona.
Why not A too?

202

00:12:58,152 --> 00:13:01,281
Because it's going to make my
head explode, that's why.

203

00:13:02,323 --> 00:13:04,826
My God, do you think that Melissa
sent that text?

204

00:13:04,993 --> 00:13:07,245
Maybe. She always liked chess.

205

00:13:08,162 --> 00:13:10,748
Look, Aria, we cannot take
any more chances.

206

00:13:10,957 --> 00:13:13,626
We have to cut the cord with Ali before
she drags us down.

207

00:13:13,835 --> 00:13:16,546
-What are you saying?
-We use what we got from Noel.

208

00:13:16,713 --> 00:13:18,797
The pictures, the conversations with Shana.

209

00:13:18,965 --> 00:13:23,303
They prove Ali was alive and decidedly
unkidnapped for the past two years.

210

00:13:23,469 --> 00:13:25,179
Okay, and that helps us how?

211

00:13:25,722 --> 00:13:28,141
We go to Tanner, and we tell her the truth.

212

00:13:28,308 --> 00:13:30,768

That we thought Ali was dead
up until Ravenswood.

213

00:13:31,144 --> 00:13:34,105
The only thing we know about the past
two years is what Ali said.

214

00:13:34,314 --> 00:13:36,274
She lied to us, just like she lied to them.

215

00:13:36,482 --> 00:13:39,027
Okay, but what about New York?
We can't come half-clean.

216

00:13:39,235 --> 00:13:43,906
I know. We tell her that it was self-defense
and you were protecting us. That's the truth.

217

00:13:44,073 --> 00:13:47,285
The truth doesn't amount to much
when it comes from a bunch of liars.

218

00:13:48,661 --> 00:13:53,291
Spencer, I'm freaking out about this Cyrus
thing is it could lead Tanner to the theater.

219

00:13:53,499 --> 00:13:56,544
-And now you want to beat A to the punch?
-Exactly.

220

00:13:56,919 --> 00:13:59,464
Because it's better if they find out from us.

221

00:14:08,847 --> 00:14:11,017
[GIRL VOCALIZING]

222

00:14:24,530 --> 00:14:28,659
So, what are you saying?
That Alison might say this guy's guilty?

223

00:14:28,868 --> 00:14:31,454
Yeah. She thinks that he's going
to lead her to A.

224

00:14:31,662 --> 00:14:34,499
A's going to make this whole
confession lead Tanner back to us.

225

00:14:34,707 --> 00:14:38,711
She wouldn't do that.
She's crazy, but she's not stupid.

226

00:14:38,878 --> 00:14:42,590
Yeah, I thought so too. A whole day has
passed, and he's still sitting in jail.

227

00:14:45,051 --> 00:14:46,344
Everything's gone, right?

228

00:14:46,552 --> 00:14:49,138
The book, the research,
the photos of Ali. All of it?

229

00:14:49,347 --> 00:14:53,226
-If Tanner comes here--
-You sent Spencer to help move everything.

230

00:14:53,434 --> 00:14:58,106
Remember? She's very thorough.
You and I both know that. Where is she?

231

00:14:59,273 --> 00:15:00,316
Who? Spencer?

232

00:15:00,525 --> 00:15:01,859
-No. Alison.
-Why?

233

00:15:02,068 --> 00:15:03,694
-Because I want to talk to her.
-No!

234

00:15:03,903 --> 00:15:07,698
No, you're not. You just got
your stitches out, Ezra.

235

00:15:07,907 --> 00:15:10,576
You're about to take a bike ride for
the first time.

236

00:15:10,743 --> 00:15:16,207
You just got the all clear from your doctor.
You're okay again. You're really okay...

237

00:15:16,416 --> 00:15:21,546
...and no. I'm not going to allow you
to jump back on Ali's crazy train.

238

00:15:21,754 --> 00:15:24,090
Not with Tanner circling
and A watching us. No!

239

00:15:24,298 --> 00:15:28,219
-Aria--
-No. Promise me you won't speak to her.

240

00:15:29,095 --> 00:15:30,555
Please.

241

00:15:32,140 --> 00:15:34,058
I like knowing that you're safe.

242

00:15:35,893 --> 00:15:39,480
Okay. Okay, I promise.

243

00:15:46,237 --> 00:15:48,364
How long until your dad gets back?

244

00:15:48,531 --> 00:15:51,284
About an hour.
He's meeting with a social worker.

245

00:15:51,492 --> 00:15:55,830
-Why?
-He thinks I'm afraid of retribution.

246

00:15:57,790 --> 00:16:00,710
He thinks that's the reason

why you don't want to ID this guy.

247

00:16:04,797 --> 00:16:09,343

Look, I know your dad
is putting pressure on you. Okay, I....

248

00:16:09,510 --> 00:16:15,141

I know he's convinced this is the guy who
took you, killed your mom and Bethany.

249

00:16:15,349 --> 00:16:18,853

And I'm sure Tanner would love to wrap up
all three nightmares with a neat little bow.

250

00:16:19,020 --> 00:16:20,188

And you....

251

00:16:20,354 --> 00:16:21,689

What about me?

252

00:16:21,856 --> 00:16:25,193

You love that for once everyone
seems to believe you.

253

00:16:25,359 --> 00:16:27,361

-That's not what this is about.

-Good.

254

00:16:27,570 --> 00:16:31,365

If you let some stranger go to jail
because you're trying to cover your ass--

255

00:16:31,532 --> 00:16:33,159

He's not a stranger, Emily.

256

00:16:34,410 --> 00:16:38,789

Who? Cyrus? What do you mean he's
not a stranger? Do you know him?

257

00:16:38,998 --> 00:16:40,625

I don't know how A found him.

258

00:16:42,376 --> 00:16:43,503
But....

259
00:16:45,880 --> 00:16:49,634
He's the one who gave me this.

260
00:16:56,849 --> 00:16:59,602
You were living with this person?

261
00:17:00,061 --> 00:17:03,022
In an abandoned basement?

262
00:17:04,899 --> 00:17:06,817
Did he know who you were?

263
00:17:08,236 --> 00:17:10,571
Just that I was on the run.

264
00:17:12,198 --> 00:17:17,203
He said he could tell I was different. Special.

265
00:17:18,454 --> 00:17:20,414
What happened, Ali?

266
00:17:21,958 --> 00:17:24,085
He didn't want me.

267
00:17:26,087 --> 00:17:28,464
He just wanted my stuff...

268
00:17:28,881 --> 00:17:30,633
...and my money.

269
00:17:33,678 --> 00:17:36,305
And the way he looked at me...

270
00:17:38,599 --> 00:17:40,351
...like I was nothing to him.

271
00:17:42,311 --> 00:17:44,146
Worse than nothing.

272

00:17:47,650 --> 00:17:49,652
I'm sorry, Ali.

273

00:17:50,528 --> 00:17:53,573
But A is using this creep to trap you.

274

00:17:53,781 --> 00:17:55,783
To trap all of us.

275

00:17:57,118 --> 00:17:59,287
A wants you to identify him.

276

00:18:00,621 --> 00:18:03,124
You have to let him go.

277

00:18:04,458 --> 00:18:06,502
You know that, right?

278

00:18:10,756 --> 00:18:12,758
I know.

279

00:18:15,970 --> 00:18:21,392
[SINGING] You're not friend or foe,
Though I can't seem to let you go

280

00:18:21,601 --> 00:18:26,022
The one thing that I still know
Is that you're keeping me

281

00:18:26,230 --> 00:18:29,609
Down

282

00:18:29,817 --> 00:18:32,820
Okay! Mona, we get it.
You can freaking sing.

283

00:18:35,698 --> 00:18:39,368
Okay. Next up, we have Jamie DeMayo...

284

00:18:39,577 --> 00:18:43,789

...Hanna Marin, Ronni High,
and Mona Vanderwaal.

285

00:18:43,998 --> 00:18:45,958
Come on in, girls.

286

00:18:46,417 --> 00:18:48,502
[MONA THUDS]

287

00:18:49,962 --> 00:18:51,422
Mona!

288

00:18:53,633 --> 00:18:55,593
Mona!

289

00:18:57,553 --> 00:19:00,931
You were supposed to meet me outside
my house, not in my room.

290

00:19:01,140 --> 00:19:03,059
Your mom let me in on her way out.

291

00:19:03,267 --> 00:19:05,603
She made me some snacks. Carrot stick?

292

00:19:05,811 --> 00:19:09,857
I don't want this in my house. If it's not safe
at your place, it's not safe at mine.

293

00:19:10,066 --> 00:19:12,234
[PHONE RINGS]

294

00:19:12,401 --> 00:19:13,402
Is that A again?

295

00:19:13,569 --> 00:19:16,155
No. It's Noel Kahn. He wants his loot back.

296

00:19:16,322 --> 00:19:18,616
-Don't answer.
-No, I have to.

297

00:19:18,824 --> 00:19:21,911
We need him. What if he has more
pictures or information we can use.

298

00:19:22,119 --> 00:19:23,829
Use for what? To turn on our friend?

299

00:19:26,165 --> 00:19:28,751
Aria filled me in on your great idea.

300

00:19:28,918 --> 00:19:30,753
It's not going to happen, Spencer.

301

00:19:30,920 --> 00:19:34,173
-What we should be doing is burning this.
-Emily!

302

00:19:34,340 --> 00:19:35,800
Ali's not our friend right now.

303

00:19:36,008 --> 00:19:39,428
She's a dangerous person who has
no problem gambling with our lives.

304

00:19:39,595 --> 00:19:41,430
She's not dangerous. She's hurt.

305

00:19:42,181 --> 00:19:43,974
I'm sorry. What?

306

00:19:48,229 --> 00:19:50,648
She doesn't want me to tell you.

307

00:19:50,815 --> 00:19:54,819
Oh, no. Of course she doesn't.
It's always the same with you two, isn't it?

308

00:19:54,985 --> 00:19:57,154
Just trust me, okay?
She's not going to ID this guy.

309

00:19:57,321 --> 00:19:58,364
[SPENCER SCOFFS]

310
00:19:58,572 --> 00:20:00,157
She's gonna wait out the 48 hours.

311
00:20:00,366 --> 00:20:02,660
Then the cops have to let him go
and it's over.

312
00:20:02,868 --> 00:20:05,705
And you believe her?
After all the lies she's told?

313
00:20:05,913 --> 00:20:10,000
I do. We're either all in this together,
or we're not.

314
00:20:12,086 --> 00:20:14,338
Ali's not the problem, Spencer.

315
00:20:14,547 --> 00:20:15,881
Melissa is.

316
00:20:16,090 --> 00:20:20,261
She's the one that gave Cyrus
the recording of Ali's medical exam.

317
00:20:21,095 --> 00:20:24,098
I did my part. I talked to Ali.

318
00:20:24,306 --> 00:20:26,767
If you really want to help,
talk to your sister.

319
00:20:30,688 --> 00:20:34,442
Mona? Mona, can you hear me?

320
00:20:37,987 --> 00:20:42,533
-What happened? Where am I?
-No, no, no. Lay down.

321

00:20:42,700 --> 00:20:45,494
Mona, you fainted.
You were out for almost a minute.

322
00:20:46,162 --> 00:20:47,413
Where's my bag?

323
00:20:48,622 --> 00:20:52,460
It's over there. Ms. Adinolfi's
on the phone with your mom.

324
00:20:53,419 --> 00:20:56,547
Give it to me. I need my bag.

325
00:21:00,384 --> 00:21:02,678
ADINOLFI:
Your mom's on her way.

326
00:21:03,095 --> 00:21:07,641
What can I get for you?
Juice? Maybe some water?

327
00:21:09,185 --> 00:21:10,978
How's your head?

328
00:21:14,190 --> 00:21:16,692
-Anything hurt?
MONA: Hanna, my bag!

329
00:21:42,051 --> 00:21:43,844
You are not in this alone.

330
00:21:45,054 --> 00:21:48,182
A lot of people have supported you,
done whatever you asked...

331
00:21:48,516 --> 00:21:50,518
...gone along with all your stories....

332
00:21:50,684 --> 00:21:54,230
-Is this a threat?
-No. Right now it's an observation.

333

00:21:55,439 --> 00:21:58,067
Did Aria ask you to talk to me?

334

00:21:58,275 --> 00:22:01,654
Because if one more person tells me
what I should do, I swear I'll scream.

335

00:22:01,821 --> 00:22:03,322
-Aw--
KENNETH: Can I help you?

336

00:22:04,907 --> 00:22:07,326
If there's something
you need to tell my daughter...

337

00:22:07,535 --> 00:22:09,286
...you can talk to me or the police.

338

00:22:09,453 --> 00:22:13,249
Oh, no. I'm so sorry. I was just saying hello.

339

00:22:16,794 --> 00:22:19,755
You okay? Was he bothering you?

340

00:22:19,964 --> 00:22:20,965
It's fine, Dad.

341

00:22:28,138 --> 00:22:30,015
We don't have much time.

342

00:22:30,224 --> 00:22:33,811
Alison, they have to release him
after 48 hours.

343

00:22:34,019 --> 00:22:37,606
Now, I know this is hard,
but we really have to go.

344

00:22:40,484 --> 00:22:44,113
You know, I think I'm just going
to get a refill.

345
00:22:45,239 --> 00:22:47,116
Two minutes.

346
00:23:02,006 --> 00:23:04,133
[DISPATCHER SPEAKING
INDISTINCTLY OVER RADIO]

347
00:23:05,467 --> 00:23:06,510
[HANNA SIGHS]

348
00:23:07,136 --> 00:23:09,597
Looks like you recovered quickly.

349
00:23:14,392 --> 00:23:17,271
-You followed me?
-Yup.

350
00:23:17,479 --> 00:23:21,025
Whose car is this? Is this a rental?

351
00:23:21,275 --> 00:23:22,943
-You really go full out.
-Hanna--

352
00:23:23,152 --> 00:23:26,322
Mona, there was a mug shot
of Cyrus Petrillo in your bag.

353
00:23:26,488 --> 00:23:29,658
Either you set this thing up,
or you've been blue scarfing the scoop.

354
00:23:29,909 --> 00:23:33,078
Snarfing. "Bluesnarfing."
And no, I didn't set this up.

355
00:23:33,287 --> 00:23:37,458
-I'm here to find out who did.
-Great. Me too.

356
00:23:39,293 --> 00:23:41,170
What's this thing do?

357

00:23:41,419 --> 00:23:44,048
Hanna, get out.

358

00:23:44,256 --> 00:23:46,926
Mona, we both know that Ali brings
out the "A" in you.

359

00:23:47,134 --> 00:23:50,471
So whether you're behind this or not,
I don't trust you one bit.

360

00:23:50,679 --> 00:23:55,184
I'm not leaving here until I find answers.
Either from you, or that doo-hickey.

361

00:23:55,433 --> 00:23:58,103
-Fine.
-What are you doing?

362

00:23:58,312 --> 00:24:00,481
If you won't leave, I will.

363

00:24:02,983 --> 00:24:05,194
Are you sure you want to do that?

364

00:24:13,494 --> 00:24:15,537
Where are they going?

365

00:24:16,121 --> 00:24:18,791
-What do we do now?
-We do nothing.

366

00:24:21,752 --> 00:24:25,089
We have to find out where they're going,
we have to follow them. Do something.

367

00:24:25,255 --> 00:24:29,176
No need to follow.
I just got access to Tanner's phone.

368

00:24:30,803 --> 00:24:33,389

TANNER: One-Seventy to control.
Transporting witness...

369

00:24:33,639 --> 00:24:38,811
...to 5th street house for possible
identification. 18-54.

370

00:24:39,228 --> 00:24:40,896
Take off your seat belt, Hanna.

371

00:24:41,397 --> 00:24:45,651
We're not here to follow her.
We're here to follow him.

372

00:24:50,531 --> 00:24:51,615
What did you say to her?

373

00:24:51,824 --> 00:24:54,535
-That her actions have consequences.
-What about yours?

374

00:24:54,743 --> 00:24:57,162
Were you listening when I
asked you not to talk to her?

375

00:24:57,371 --> 00:25:00,416
-Yes, I was.
-And you sought her out anyway?

376

00:25:00,624 --> 00:25:02,376
-I didn't--

377

00:25:02,584 --> 00:25:04,169
-Here, let me just--
-No. I got it.

378

00:25:04,378 --> 00:25:05,462
Okay.

379

00:25:06,504 --> 00:25:10,217
I didn't seek her out. I saw her.
I made a split decision and walked over.

380

00:25:10,384 --> 00:25:12,928

In the middle of town.

Right in front of her dad.

381

00:25:13,137 --> 00:25:17,850

What if Tanner saw you? Once she figures
out you and Alison are connected, it's over.

382

00:25:18,058 --> 00:25:19,351

You get that, right?

383

00:25:20,518 --> 00:25:23,272

I'm sorry, Aria. I really am.
I was just trying to help out.

384

00:25:23,521 --> 00:25:26,150

-And the only way I knew how--
-By lying to me.

385

00:25:26,358 --> 00:25:32,781

-By talking to Alison.
-The one thing I asked you not to do.

386

00:25:37,953 --> 00:25:39,537

Why are you this upset?

387

00:26:03,561 --> 00:26:05,189

MELISSA:

Find what you were looking for?

388

00:26:06,607 --> 00:26:09,026

You were certainly in there for long enough.

389

00:26:09,234 --> 00:26:13,614

I'm missing my blue sweater.
You know, that one with the buttons?

390

00:26:14,114 --> 00:26:16,283

Thought maybe it ended up in the barn.

391

00:26:16,492 --> 00:26:19,577

-Any luck?

-No, not really.

392

00:26:23,457 --> 00:26:26,835

I saw your computer.

I know you're looking up flights.

393

00:26:27,002 --> 00:26:30,172

London, Zurich, Taiwan...?

394

00:26:30,339 --> 00:26:32,674

So you planning a vacation,
or you running away?

395

00:26:32,883 --> 00:26:36,220

-How is that any of your business?

-I don't know, Melissa. Is it?

396

00:26:36,428 --> 00:26:39,473

I know you're helping Mona, okay?

And now....

397

00:26:40,766 --> 00:26:43,268

Is somebody making you do
something you don't want to?

398

00:26:43,477 --> 00:26:44,853

Are you trying to run away?

399

00:26:45,938 --> 00:26:47,272

Is this what it's come to?

400

00:26:47,481 --> 00:26:51,777

Searching each other's rooms, looking for
answers to questions we're afraid to ask?

401

00:26:54,321 --> 00:26:58,784

I only helped Mona because I wanted
you to see that Ali hasn't changed.

402

00:26:58,992 --> 00:27:01,453

She is as toxic as ever.

403

00:27:06,250 --> 00:27:08,377
We both know Ali wasn't kidnapped.

404
00:27:08,544 --> 00:27:11,797
But sooner or later
she's going to get what she deserves.

405
00:27:11,964 --> 00:27:14,716
I do not want you standing too
close when that happens.

406
00:27:15,633 --> 00:27:17,386
So all this is just sisterly concern?

407
00:27:17,553 --> 00:27:19,555
Is it really that hard to believe?

408
00:27:20,139 --> 00:27:22,266
What did you do, Melissa?

409
00:27:23,058 --> 00:27:26,145
I'm asking you. To your face this time.

410
00:27:27,896 --> 00:27:30,524
I can't tell you. Not yet.

411
00:27:30,732 --> 00:27:34,403
You're my sister!
Does that mean nothing to you?

412
00:27:34,570 --> 00:27:36,572
It means you should know that...

413
00:27:36,822 --> 00:27:39,366
...honesty does not come easy
for this family.

414
00:27:39,575 --> 00:27:42,660
Okay, well, we can improve upon our
genetics. Let's at least try.

415
00:27:42,828 --> 00:27:44,788

I'm trying, Spencer.

416

00:27:50,794 --> 00:27:54,882
It is not safe for me here. Or for you.

417

00:27:58,594 --> 00:28:01,263
Maybe you should come with me.

418

00:28:16,445 --> 00:28:18,947
TANNER:
This is where he said he kept you.

419

00:28:19,114 --> 00:28:24,119
The property has been abandoned for years.
Not a lot of neighbors around either.

420

00:28:28,916 --> 00:28:30,918
Al, you okay?

421

00:28:34,796 --> 00:28:36,882
Cyrus Petrillo may have confessed...

422

00:28:37,090 --> 00:28:39,885
...but we don't have the physical
evidence to charge him.

423

00:28:40,052 --> 00:28:43,472
Our 48 hour hold is running out.

424

00:28:44,264 --> 00:28:46,141
I know this is difficult...

425

00:28:46,391 --> 00:28:49,019
...but since you can't identify
your abductor...

426

00:28:49,186 --> 00:28:53,774
...I need you to try to remember this space.

427

00:28:54,149 --> 00:28:55,609
[DOOR SLAMS SHUT]

428

00:29:01,365 --> 00:29:06,078
Come on. I want you to meet my friends.

429

00:29:08,664 --> 00:29:11,083
Hey, guys. This is Cyrus.

430

00:29:20,259 --> 00:29:22,052
Hey. My bag!

431

00:29:23,804 --> 00:29:26,139
Hey, get off of me!

432

00:29:26,306 --> 00:29:28,308
[YELLS]

433

00:29:31,770 --> 00:29:33,772
Shh! Shh!

434

00:29:35,190 --> 00:29:37,192
[ALISON GRUNTING]

435

00:29:39,403 --> 00:29:41,071
[SCREAMS]

436

00:29:48,996 --> 00:29:51,039
[GASPING]

437

00:29:56,962 --> 00:29:58,964
[DOOR SLAMS SHUT]

438

00:30:11,727 --> 00:30:13,562
You remember this place?

439

00:30:17,566 --> 00:30:20,068
I can never forget it.

440

00:30:33,415 --> 00:30:35,125
HANNA:
How long before they release him?

441

00:30:35,292 --> 00:30:39,838
According to Tanner's e-mails it could be any
minute. He could go out the front or back.

442
00:30:40,047 --> 00:30:44,634
Well, I would say we should split up, but I
wouldn't trust you telling me what you saw.

443
00:30:44,843 --> 00:30:46,928
Well, the feeling's mutual.

444
00:30:48,722 --> 00:30:52,059
Why did you tell Ms. Adinolfi that
you fainted from a panic attack?

445
00:30:52,225 --> 00:30:53,602
Because I did.

446
00:30:53,769 --> 00:30:55,354
Since when do you have panic attacks?

447
00:30:55,562 --> 00:30:58,690
Since when do you get sauced
before third period?

448
00:30:59,858 --> 00:31:03,945
I'll say it if you won't. Since Ali came back.

449
00:31:04,154 --> 00:31:07,908
Why do you think I went on the offensive?
She scares me to death.

450
00:31:08,075 --> 00:31:12,579
I just didn't want to face her alone.

451
00:31:14,790 --> 00:31:16,792
[PHONE RINGS]

452
00:31:17,709 --> 00:31:20,712
Hey, Caleb. Sorry I haven't called you back.

453
00:31:21,922 --> 00:31:24,758

The audition? It went great.

454

00:31:24,966 --> 00:31:28,512
But there were a lot of other girls,
so I probably won't get it.

455

00:31:28,720 --> 00:31:34,601
I'm just about to sit down with my mom
for dinner. I'll call you after, okay?

456

00:31:34,976 --> 00:31:37,479
Okay. Bye.

457

00:31:38,355 --> 00:31:40,732
Lying to your boyfriend again.

458

00:31:40,941 --> 00:31:43,193
-Nice.
-Oh, please.

459

00:31:43,402 --> 00:31:46,613
Like Mike Montgomery
knows a single real thing about you.

460

00:31:47,864 --> 00:31:49,658
TANNER [OVER RADIO]:
One-Seventy to control.

461

00:31:49,825 --> 00:31:54,538
Witness has identified 5th Street house.
ETA to the courthouse eight minutes.

462

00:31:54,746 --> 00:32:01,628
Do not release suspect in holding.
I repeat, do not release Cyrus Petrillo.

463

00:32:01,795 --> 00:32:06,425
I'm the one confusing things, Em.
I can't trust Ezra. I don't.

464

00:32:06,633 --> 00:32:09,094
People don't just change
because you want them to.

465

00:32:10,387 --> 00:32:12,264
Hey, can I call you back?

466

00:32:12,472 --> 00:32:15,267
I heard that you went out.
What's in the bag?

467

00:32:15,475 --> 00:32:20,480
My attempt to jump-start my single life.
I may have gone a little overboard.

468

00:32:20,647 --> 00:32:23,066
Would you wear this?

469

00:32:24,317 --> 00:32:27,028
Yes. Which is why you shouldn't.

470

00:32:27,237 --> 00:32:28,989
I thought so.

471

00:32:30,657 --> 00:32:35,162
So you're talking again. To Ezra.

472

00:32:35,412 --> 00:32:38,415
That was just Emily on the phone.

473

00:32:39,624 --> 00:32:43,086
But, yeah, we're, uh, talking.

474

00:32:44,754 --> 00:32:48,842
Honey, I went through two boxes
of tissues yesterday...

475

00:32:49,092 --> 00:32:52,179
...and bared my soul to you about 13 times.

476

00:32:52,804 --> 00:32:56,057
You can talk to me. Please.

477

00:32:58,435 --> 00:33:02,063

I thought he was gone, Mom.

478

00:33:02,272 --> 00:33:04,191
Really gone.

479

00:33:06,151 --> 00:33:09,571
The whole time he was in the
hospital I was just...

480

00:33:09,779 --> 00:33:12,532
...making up this list...

481

00:33:12,699 --> 00:33:17,537
...of the things I would tell him
if I just got one more chance.

482

00:33:17,704 --> 00:33:21,208
And now he's okay.

483

00:33:21,374 --> 00:33:23,627
I'm so glad that he's okay.

484

00:33:25,086 --> 00:33:28,173
But I'm just stuck with that list still.

485

00:33:29,341 --> 00:33:31,468
There's all these thoughts
and feelings...

486

00:33:31,676 --> 00:33:35,514
...that are just bashing around in my head
every single time that I see him.

487

00:33:38,975 --> 00:33:43,063
I want to be able to trust him again.

488

00:33:43,688 --> 00:33:45,899
Just start over.

489

00:33:48,527 --> 00:33:51,905
But you're right. People don't change.

490

00:33:55,116 --> 00:33:58,328
Aria, honey, that's not true.

491

00:33:58,537 --> 00:34:02,249
People can change.
I know because I've changed.

492

00:34:02,499 --> 00:34:06,253
You've changed.
Even your dad has changed.

493

00:34:06,503 --> 00:34:10,257
Your dad was the one who got
me up off the couch this morning.

494

00:34:10,507 --> 00:34:12,676
Okay, it was the ricotta pancakes.

495

00:34:12,884 --> 00:34:15,512
It's a small thing,
but he used to be incapable...

496

00:34:15,720 --> 00:34:18,431
...of making anything in a skillet
without turning it black--

497

00:34:18,682 --> 00:34:22,519
Mom, you don't have to try
and make me feel better.

498

00:34:24,396 --> 00:34:26,565
Aria, listen to me...

499

00:34:26,940 --> 00:34:29,442
...I don't know what exactly
happened with Ezra.

500

00:34:29,651 --> 00:34:34,739
But I do know Zack is not going to write
the book on relationships in this family.

501

00:34:34,948 --> 00:34:37,701

Not if I have anything to say about it.

502

00:34:38,868 --> 00:34:40,870
[PHONE BEEPS]

503

00:34:45,208 --> 00:34:46,543
ELLA:
Is that him?

504

00:35:02,100 --> 00:35:03,476
Em?

505

00:35:05,478 --> 00:35:07,480
Ali, can I talk to you?

506

00:35:07,981 --> 00:35:09,691
Dad, I'll be right in.

507

00:35:10,984 --> 00:35:12,402
Okay.

508

00:35:18,491 --> 00:35:23,079
-You heard.
-Yeah, but I didn't understand.

509

00:35:23,288 --> 00:35:26,958
You identified him?
Ali, I thought we were in this together.

510

00:35:27,125 --> 00:35:29,502
-We are.
-No. We're not.

511

00:35:29,711 --> 00:35:32,714
Whatever A has planned affects
all of us, not just you.

512

00:35:32,922 --> 00:35:36,801
I waited as long as I could.
Everyone was looking at me.

513

00:35:37,010 --> 00:35:40,764

-Being in that place. You weren't there, Em.
-When?

514

00:35:40,972 --> 00:35:42,849
When wasn't I there?

515

00:35:43,016 --> 00:35:45,143
When Hanna broke her leg because of A?

516

00:35:45,352 --> 00:35:49,230
When I almost died in an elevator
trying to find out who killed you?

517

00:35:49,481 --> 00:35:53,777
When Spencer had to check into Radley
because of what your disappearance did?

518

00:35:53,985 --> 00:35:56,488
The past several years haven't
been easy for any of us.

519

00:35:56,696 --> 00:36:00,283
What makes it okay is that we stick together.
We don't turn on each other.

520

00:36:00,450 --> 00:36:02,535
-I have a plan.
-Oh, I'm sure you do.

521

00:36:02,786 --> 00:36:05,872
Problem is you'll throw us all under
a bus just to pull it off.

522

00:36:08,249 --> 00:36:10,251
I stuck up for you.

523

00:36:10,460 --> 00:36:16,216
Against Paige, against Spencer,
against everyone.

524

00:36:18,343 --> 00:36:21,346
I wasted so much time on you.

525

00:36:22,180 --> 00:36:23,682

Emily.

526

00:36:24,557 --> 00:36:28,144

I'm going to make it right. I am.

527

00:36:28,687 --> 00:36:32,190

I can still find out who A is. Please.

528

00:36:32,899 --> 00:36:37,904

I am done, Ali. I am so done with you.

529

00:36:53,253 --> 00:36:56,005

If Ali identified the guy,
then how did he get away?

530

00:36:56,214 --> 00:36:59,217

Once the clock struck 8:10
he was a free man.

531

00:36:59,426 --> 00:37:02,303

A must have had a getaway car out back.

532

00:37:02,595 --> 00:37:05,098

By the time Tanner called
in the ID he was gone.

533

00:37:06,099 --> 00:37:08,435

Gone or not, A could still use
this against you.

534

00:37:08,643 --> 00:37:11,396

Yeah, I know. But Spencer has a plan.

535

00:37:11,604 --> 00:37:16,234

-A good one?

-No, ha. It's awful. Even for Spencer.

536

00:37:16,776 --> 00:37:18,403

[WHISPERING INDISTINCTLY]

537

00:37:18,570 --> 00:37:21,781
Look, I'm sorry, Caleb.
I shouldn't have lied to you.

538

00:37:21,990 --> 00:37:23,491
I just....

539

00:37:24,284 --> 00:37:26,202
After everything I said yesterday...

540

00:37:26,411 --> 00:37:30,206
...I didn't want to tell you
I was in a car with Mona spying on Ali.

541

00:37:31,583 --> 00:37:37,589
Hanna, we can't get control back
by avoiding what's going on.

542

00:37:39,215 --> 00:37:42,260
If it makes you feel any better, um...

543

00:37:42,761 --> 00:37:45,555
...I didn't exactly have a kale salad for lunch.

544

00:37:45,764 --> 00:37:49,267
-No?

-Try a bacon calzone.

545

00:37:51,728 --> 00:37:54,397
Give me a call if you need anything, okay?

546

00:37:54,564 --> 00:37:58,526
I will. I love you.

547

00:38:06,534 --> 00:38:10,038
"Sooner or later, Ali's going to get
what she deserves." That's what she said?

548

00:38:10,205 --> 00:38:13,708
Yeah. Melissa admitted that A
has something terrible in store for Ali.

549

00:38:13,917 --> 00:38:15,460
And us.

550
00:38:15,668 --> 00:38:17,420
Look, it's not too late, Aria.

551
00:38:17,629 --> 00:38:21,007
-We can go to Tanner and tell her the truth.
-Yeah. No.

552
00:38:21,216 --> 00:38:24,135
I know. You've mentioned that
like 16 times already.

553
00:38:24,385 --> 00:38:25,428
Fine.

554
00:38:25,595 --> 00:38:26,638
[FRONT DOOR CLOSES]

555
00:38:28,389 --> 00:38:29,766
What are you smiling about?

556
00:38:29,974 --> 00:38:34,395
It's just a smile, Spencer.
Don't sound so concerned.

557
00:38:34,604 --> 00:38:36,648
-Any word on Emily?
-No. Not yet.

558
00:38:36,856 --> 00:38:40,318
You guys, I know I said this might happen,
but I still can't believe it.

559
00:38:40,485 --> 00:38:45,532
Ali walking into an A trap
with both eyes open? Me neither.

560
00:38:47,033 --> 00:38:49,202
SPENCER: Em.
-Are you okay?

561

00:38:50,370 --> 00:38:54,207

You were right, Spencer.

We can't trust Alison. Not after tonight.

562

00:38:54,374 --> 00:38:56,125

Not you too.

563

00:38:57,210 --> 00:39:00,129

I know this affects you
more than the rest of us. I know that.

564

00:39:00,630 --> 00:39:02,507

But I really hope you can get on board.

565

00:39:02,674 --> 00:39:06,553

We need to cut ties with Ali now. Tonight.

566

00:39:23,403 --> 00:39:26,072

I was beginning to think
you might not show.

567

00:39:27,448 --> 00:39:29,742

There's a warrant out for my arrest.

568

00:39:29,951 --> 00:39:33,663

I barely made it out in time.
That wasn't the deal we made.

569

00:39:39,836 --> 00:39:42,922

You're lucky there was even a deal at all.

570

00:39:44,465 --> 00:39:47,343

I should have left you for dead
when I found you.

571

00:39:48,303 --> 00:39:53,600

No one would miss you, Cy.
Not for a second.

572

00:39:58,229 --> 00:40:01,274

You know, I could have told
them the truth about you.

573

00:40:01,482 --> 00:40:06,404
How we met. All the fun we had together.

574

00:40:07,113 --> 00:40:11,200
So could I. Then we both lose.

575

00:40:12,118 --> 00:40:14,329
Now we both win.

576

00:40:17,957 --> 00:40:23,713
I found you once. You can bet
your life I can find you again.

577

00:40:25,465 --> 00:40:28,343
This is your one chance to start over, Cy.

578

00:40:28,551 --> 00:40:30,094
You better use it.

579

00:40:30,261 --> 00:40:31,304
[SCOFFS]

580

00:40:32,430 --> 00:40:34,807
The way you've used it, Ali?

581

00:40:39,896 --> 00:40:42,398
[CAR DOOR OPENS THEN SHUTS]

582

00:40:42,565 --> 00:40:44,817
[ENGINE STARTS]

583

00:41:01,501 --> 00:41:03,503
[SIGHS]

584

00:41:05,838 --> 00:41:09,801
Spencer. You're right.

585

00:41:10,009 --> 00:41:14,138
I have to tell you the truth
before it's too late.

586

00:41:17,225 --> 00:41:18,893

MAN [ON TV]:

If you're just joining us...

587

00:41:19,060 --> 00:41:21,479

...you are watching the 42nd annual
Pennsylvania dog show.

588

00:41:21,646 --> 00:41:23,940

WOMAN [ON TV]:

Let's check back in with our sighthounds.

589

00:41:24,107 --> 00:41:28,027

The Salukis, or the Royal Dog of Egypt,
are a fine breed.

590

00:41:28,236 --> 00:41:31,864

MAN: They are regal. And can you imagine
one of those dogs chasing down a quarry?

591

00:41:32,073 --> 00:41:36,160

-Looks like we should be serving them.

WOMAN: You'd be surprised.

592

00:41:36,369 --> 00:41:38,788

Along with their distinct looks....

593

00:41:38,955 --> 00:41:40,957

[WOMAN ON TV SPEAKING INDISTINCTLY]

594

00:41:43,334 --> 00:41:47,588

Speaking of Iranians,
next up we have another sighthound....

595

00:41:47,755 --> 00:41:49,757

[MAN & WOMAN ON TV
SPEAKING INDISTINCTLY]



Pretty Little Liars



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