



## CREATED BY

I. Marlene King

## BASED ON THE BOOKS BY

Sara Shepard

EPISODE 5.06

"Run Ali Run"

Both Alison and Caleb question their decision to return after the latest Rosewood "accident" spooks Alison.

## WRITTEN BY:

Jonell Lennon

# DIRECTED BY:

Norman Buckley

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# EPISODE CAST

Troian Bellisario Ashley Benson Tyler Blackburn Lucy Hale Ian Harding Laura Leighton Shay Mitchell Janel Parrish Sasha Pieterse Nolan North Lesley Fera Luke Kleintank Roma Maffia Reggie Austin Lindsey Shaw Karen Kahler

... Spencer Hastings
... Hanna Marin
... Caleb Rivers
... Aria Montgomery
... Ezra Fitz
... Ashley Marin (credit only)
... Emily Fields
... Mona Vanderwaal (credit only)
... Alison DiLaurentis
... Peter Hastings
... Veronica Hastings
... Travis Hobbs
... Linda Tanner

... Eddie Lamb

... Paige McCullers... Administrator

1 00:00:01,043 --> 00:00:03,045 [PHONES BEEPING]

2 00:00:07,591 --> 00:00:09,510 -It's from A. EZRA: What does it say?

3 00:00:09,760 --> 00:00:11,010 "Did you miss me, bitches?"

00:00:11,220 --> 00:00:13,680 It can't be. Shana's dead.

5 00:00:15,516 --> 00:00:16,517 Where's Toby?

6 00:00:16,767 --> 00:00:18,435 I don't know.

7
00:00:23,440 --> 00:00:25,692
[SCREAMING]

8 00:00:59,893 --> 00:01:01,979 Will you please call me later?

9 00:01:02,563 --> 00:01:05,148 Okay. Bye.

10 00:01:07,067 --> 00:01:09,903 -Well? What did Toby say? -Nobody was inside the house.

11 00:01:10,153 --> 00:01:12,322 -Thank God. -Yeah, but his dad broke his leg...

00:01:12,531 --> 00:01:15,784
-...trying to avoid a tree coming down.
-Well, it could've been worse.

13 00:01:15,993 --> 00:01:17,995 Yeah. Caleb's with them at the hospital.

14 00:01:18,412 --> 00:01:19,538 What does this mean?

15

00:01:21,081 --> 00:01:24,585 -That we were wrong about Shana? -A's alive and knows that I killed her.

16

00:01:26,420 --> 00:01:29,172
That's impossible.
We all heard what Shana said.

17

00:01:29,381 --> 00:01:31,800 She never said she was A. She never used those words.

18

00:01:32,009 --> 00:01:35,012 -She had everything but the letter painted on her. -Em, come on.

19

00:01:35,554 --> 00:01:37,889 We got a text seconds after the house blew up.

20

00:01:38,097 --> 00:01:41,184
Either Shana can cause explosions
from the grave, or A is back.

21

00:01:41,393 --> 00:01:42,519 SPENCER: Or never left.

22

23

00:01:47,316 --> 00:01:50,277
A's been here the whole time just watching us.

24

00:01:50,444 --> 00:01:53,447 -Waiting for the right moment to resurface.

-But why now?

25

00:01:53,780 --> 00:01:55,616 That's what we have to figure out.

26 00:02:15,218 --> 00:02:16,261 Hey.

27 00:02:17,346 --> 00:02:18,805 Hey.

28 00:02:21,642 --> 00:02:24,144 You look like you got as much sleep as I did.

29 00:02:24,353 --> 00:02:26,146 I was with Toby until about an hour ago.

> 30 00:02:26,647 --> 00:02:27,731 How is he?

> 31 00:02:28,106 --> 00:02:29,816 Still pretty shaken.

> 32 00:02:29,983 --> 00:02:32,319 I still don't get why A would blow up his house...

33 00:02:32,486 --> 00:02:35,822 -...when we were all just three doors down. -A doesn't shoot and miss.

> 34 00:02:35,989 --> 00:02:37,783 There has to be a reason.

> 35 00:02:39,493 --> 00:02:41,328 Did you see this?

> 36 00:02:46,166 --> 00:02:48,085 HANNA: Wait. That's it?

00:02:48,293 --> 00:02:50,379
They're not looking into
 what caused the leak?

38

00:02:50,587 --> 00:02:53,799

The cops in this town should be riding around in clown cars.

39

00:02:54,007 --> 00:02:56,175
You guys need to tell them
who's behind this.

40

00:02:56,426 --> 00:02:57,594 Tell them what?

41

00:02:57,803 --> 00:03:00,639 -We don't have a face or a name. CALEB: Hanna, this isn't a game.

42

00:03:00,847 --> 00:03:02,474 A blew up a house.

43

00:03:03,308 --> 00:03:04,935 We can't.

44

00:03:05,143 --> 00:03:07,479 -It would unravel too much. -Meaning?

45

00:03:08,187 --> 00:03:12,275 Things happened while you were gone.

46

 $00:03:12,901 \longrightarrow 00:03:15,362$  It's not the same as when you left.

47

00:03:18,699 --> 00:03:19,783 I've noticed.

48

00:03:21,034 --> 00:03:24,621
Caleb, I had no idea when you'd come back.
Or if you'd ever come back.

00:03:24,830 --> 00:03:26,665 I won't be staying long.

50

00:03:26,873 --> 00:03:29,543
 I'm thinking of going
 to Montecito for a while.

51

00:03:30,502 --> 00:03:32,796 Well, I just assumed if...

52

53

00:03:36,216 --> 00:03:38,635 I don't wanna commit to anything.

54

00:03:41,847 --> 00:03:43,306 Well, um...

55

00:03:43,515 --> 00:03:46,143 ...it's late.

I should probably get to school.

56

00:03:52,524 --> 00:03:55,110

ARIA:

Shana wasn't A. I killed an innocent person.

57

00:03:55,277 --> 00:03:56,945 Shana wasn't innocent, Aria.

58

00:03:57,154 --> 00:04:00,365

The cops won't believe that when they find I've been covering this up.

59

00:04:00,574 --> 00:04:02,993 Only a matter of time before A exposes what I did.

60

00:04:03,201 --> 00:04:06,913 We don't know if this person has any idea about what happened in New York.

00:04:08,707 --> 00:04:10,250 What are you doing?

62

00:04:10,584 --> 00:04:12,210 Looking for a connection.

63

00:04:12,419 --> 00:04:13,837 A connection to what?

64

00:04:14,504 --> 00:04:17,716
Between Mrs. DiLaurentis
and Bethany Young.

65

00:04:17,966 --> 00:04:19,176 Why?

66

00:04:19,384 --> 00:04:23,096
I'm starting to think I wasn't too far off about my Mrs. D. theory.

67

 $00:04:24,181 \longrightarrow 00:04:27,768$  Mrs. D. was on the board at Radley Sanitarium.

Bethany was a patient there.

68

00:04:28,018 --> 00:04:32,272

Bethany was buried in her yard
in the same spot where Ali was buried.

69

 $00:04:32,481 \longrightarrow 00:04:35,025$  You think that A killed Bethany and Mrs. D.?

70

00:04:35,233 --> 00:04:37,611 That would be a connection.

71

00:04:38,028 --> 00:04:41,239
When I was writing my book,
I interviewed some of the staff at Radley.

72

00:04:41,448 --> 00:04:43,742
And I think the name
"Bethany Young" came up.

 $00:04:43,950 \longrightarrow 00:04:47,120$  I just don't know which file it's in.

74

00:04:47,788 --> 00:04:50,457 Okay. I can help you look after school.

75 00:04:51,792 --> 00:04:53,627 Hey. Hey.

76

00:04:54,795 --> 00:04:56,630 We're gonna get through this.

77 00:04:56,797 --> 00:04:57,839 [SIGHS]

78 00:04:58,006 --> 00:04:59,549 Yeah.

79 00:04:59,883 --> 00:05:01,051 I'll see you later.

80 00:05:11,645 --> 00:05:13,063 Dad.

81

00:05:13,897 --> 00:05:15,649 I didn't see your car outside.

82

00:05:15,816 --> 00:05:17,150 It's in the garage.

83

00:05:17,651 --> 00:05:18,902 Why aren't you at work?

84

00:05:19,653 --> 00:05:23,615
A little hard to concentrate when your wife and daughter are living at a hotel.

85

00:05:26,243 --> 00:05:28,161 -I have class in 10 minutes. -Spencer.

00:05:30,664 --> 00:05:32,541 What the hell is going on?

87

00:05:33,625 --> 00:05:35,168
You have to discuss that with mom.

88

00:05:35,418 --> 00:05:37,671 I'd love to, but she won't return my calls.

89

00:05:39,673 --> 00:05:43,677
We know that you lied about where you and
Melissa were the night Mrs. DiLaurentis died.

90 00:05:45,344 --> 00:05:46,345 How do you know that?

91

00:05:46,596 --> 00:05:50,642 What will you do when the cops find the same pills that killed her in your cabinet?

92

00:05:50,851 --> 00:05:53,562
-You think I did it?
-You were just trying to protect me.

93 00:05:53,770 --> 00:05:55,438 Damn right I've been trying.

94

00:05:55,981 --> 00:05:58,275
But I'd never take a life
 to cover up something.

95

00:05:58,483 --> 00:06:01,111 -I didn't do anything. -Neither did I.

96

00:06:04,197 --> 00:06:05,866 Then where were you and Melissa?

97 00:06:06,032 --> 00:06:07,366 [SIGHS]

00:06:10,036 --> 00:06:11,705 Wait. They drove to the lake to talk?

99

00:06:11,955 --> 00:06:15,292
That's what he said. Wouldn't say what they talked about or why he lied.

100

00:06:15,500 --> 00:06:18,879
-Have you talked to Melissa?
-Yeah. I left her, like, five messages.

101

 $00:06:21,339 \longrightarrow 00:06:23,717$  Your mom did the right thing by leaving.

102 00:06:24,217 --> 00:06:25,468 Yeah.

103

00:06:25,635 --> 00:06:28,889 [PHONE RINGING]

104

00:06:29,055 --> 00:06:30,389 It's Ezra.

105

00:06:32,309 --> 00:06:33,894 Hey.

106

00:06:34,144 --> 00:06:36,354 I'm with Spencer.

107

00:06:37,314 --> 00:06:38,397 Okay.

108

00:06:38,648 --> 00:06:42,193
Yeah. Well, thanks for checking in.
I'll see you later.

109

00:06:43,320 --> 00:06:46,031

He's trying to find a link
between Bethany and Mrs. D.

110

00:06:46,740 --> 00:06:48,407

-Has he found one yet? -No.

111

00:06:48,617 --> 00:06:53,204

He's left messages for his contacts at Radley.

But so far, nothing.

112

00:06:54,873 --> 00:06:57,584 And you're going over to Ezra's place later?

113

00:06:58,752 --> 00:07:01,880
Yeah. I'm gonna help him
sort through his files.

114

00:07:03,340 --> 00:07:04,925 Is that the only reason?

115

00:07:07,928 --> 00:07:09,888

Is there something going on between you?

116 00:07:10,722 --> 00:07:11,765 No.

117

00:07:12,390 --> 00:07:15,018
Then why did you bring him
to Emily's last night?

118

00:07:15,769 --> 00:07:16,937 Okay. We had a slip.

119

00:07:17,729 --> 00:07:20,106 -"A slip"? -Well...

120

00:07:20,273 --> 00:07:23,777
-...technically, it was two slips.
-Oh, my God. Aria.

121

00:07:23,944 --> 00:07:27,113 -You said you'd never go there again. -I meant it when I said it. 00:07:27,280 --> 00:07:29,074
Are you forgetting what he did to you?

123

00:07:29,240 --> 00:07:30,784 -What he did to us? ARIA: Of course not.

124

00:07:30,951 --> 00:07:31,952 [TRAY CLANGING]

125

00:07:32,118 --> 00:07:34,663
You couldn't sleep for weeks
after you found out about that book.

126

00:07:34,829 --> 00:07:36,581 -He took a bullet for us. SPENCER: Yeah...

127

00:07:36,790 --> 00:07:40,126 ...but that doesn't change the fact that he deceived you for years.

128

00:07:40,293 --> 00:07:41,795 ARIA: Hey.

129

00:07:42,921 --> 00:07:44,297 Are you okay?

130

00:07:44,464 --> 00:07:47,884 Somebody dropped their lunch tray, and she jumped out of her skin.

131

00:07:48,093 --> 00:07:50,971
-So much for the new normal.
-Yeah, it was too good to be true.

132

00:07:51,137 --> 00:07:52,305 SPENCER:

Too good to be true?

133

00:07:52,555 --> 00:07:55,308
These last two weeks

have been nothing but crap.

134

00:07:55,475 --> 00:07:58,645
Is Toby still at the hospital?
-Yeah. He's there with Jenna and her mom.

135

00:07:58,853 --> 00:07:59,854 [PHONE BEEPS]

136

00:08:00,063 --> 00:08:01,231 What's up with Caleb?

137

00:08:01,439 --> 00:08:03,066 How long is he in town for?

138

00:08:03,274 --> 00:08:04,609 -Who knows? -Oh, my God.

139

00:08:04,985 --> 00:08:06,569
What is it?

140

00:08:10,824 --> 00:08:12,200 Oh, my God. Ali.

141

00:08:18,123 --> 00:08:23,503
"I buried your mom the same way
 I watched her bury you. A."

142

00:08:32,887 --> 00:08:34,889 A killed my mother.

143

00:08:35,098 --> 00:08:38,977 Who could it be? Mona? Someone working with Shana?

144

00:08:39,185 --> 00:08:42,355 Yeah. Or someone we haven't even thought of yet.

145

00:08:43,690 --> 00:08:45,984 Spence, are you okay?

00:08:48,570 --> 00:08:49,863 My dad didn't do it.

147

00:08:50,739 --> 00:08:53,950
I accused him of murder,
but he didn't do it.

148

00:08:57,370 --> 00:09:01,875 -Well, it made sense why you thought he did. -Unless your dad's A.

149

00:09:03,251 --> 00:09:05,170 I'm sorry. I'm just putting it out there.

150

00:09:05,378 --> 00:09:06,463 No. He can't be.

151

00:09:06,671 --> 00:09:08,506 He thought that I killed Alison.

152

00:09:08,715 --> 00:09:10,341 Now Bethany.

153

00:09:10,550 --> 00:09:14,387 -Well, it still doesn't rule out your sister. -Some things never change.

154

00:09:14,596 --> 00:09:16,181 And now we're back to square one.

155

00:09:16,389 --> 00:09:18,767 No. Ezra thinks Bethany can ultimately lead us to A.

156

00:09:18,975 --> 00:09:22,729
Okay. Then we should help Ezra,
find out as much as we can about her.

157

00:09:22,937 --> 00:09:25,899
-Aren't we stretching a little here?
-You have a better plan?

00:09:26,107 --> 00:09:29,778
I can't wait around for answers.
 I need to leave town. Now.

159

00:09:29,986 --> 00:09:31,237 But you just got back here.

160

00:09:31,446 --> 00:09:34,449

The only reason I came back
is because I thought that A was dead.

161

00:09:34,657 --> 00:09:36,868

If A wanted to kill you, why not just do it?

162

00:09:37,077 --> 00:09:39,454 Why play games and blow up a house?

163

00:09:39,662 --> 00:09:40,997
I have no idea.

164

00:09:41,206 --> 00:09:43,458
But I'm not sticking around to find out.

165

00:09:43,666 --> 00:09:46,461 Okay. But if you leave Rosewood, then we can't protect you.

166

00:09:46,669 --> 00:09:50,381
And besides, it's not like before.
The cops are watching your every move.

167

00:09:50,590 --> 00:09:53,885
The whole world knows you're alive.
-Even if you could run...

168

00:09:54,094 --> 00:09:56,012 ...where would you hide?

169

00:10:07,148 --> 00:10:08,858 This is absolutely ridiculous.

00:10:09,067 --> 00:10:11,694
 I am so disappointed
in your lack of cooperation.

171

00:10:11,903 --> 00:10:15,115
When you change your mind,
there's my number. Think. Give me a call.

172

00:10:15,323 --> 00:10:17,492 Okay. We're out of here. Let's go.

173

00:10:28,378 --> 00:10:30,797 -Spencer. -Eddie. Hi.

174

00:10:31,005 --> 00:10:33,341 Thank you for coming out.

175

00:10:33,550 --> 00:10:36,553
-I hope I wasn't interrupting anything.
-I have a few minutes.

176

00:10:37,262 --> 00:10:39,973 -Great.

-You look good. How are you doing?

177

00:10:40,431 --> 00:10:41,808 Well.

178

00:10:42,016 --> 00:10:43,810 Well enough to stay out of this place.

179

180

00:10:47,981 --> 00:10:49,607 I'm glad the family got some money.

181

00:10:50,567 --> 00:10:52,610 They would have preferred the truth.

00:10:53,653 --> 00:10:55,321 Heard about Mrs. DiLaurentis too.

183

00:10:55,530 --> 00:10:56,656

Yeah.

184

00:10:56,865 --> 00:10:59,325 I don't really think that it was a coincidence...

185

00:10:59,534 --> 00:11:02,412 ...that Bethany Young was found buried in her backyard. Do you?

186

00:11:03,872 --> 00:11:05,582 Probably not.

187

00:11:06,332 --> 00:11:07,959 Did you know Bethany well?

188

00:11:08,418 --> 00:11:10,628 If I did, I can't talk about it.

189

00:11:11,462 --> 00:11:13,339 Right. Okay.

190

00:11:13,756 --> 00:11:15,967

Do you maybe wanna go

get coffee later?

191

00:11:16,176 --> 00:11:19,012 I can't talk about Bethany or any other patient.

192

00:11:19,220 --> 00:11:22,223 Not to cops, or reporters...

193

00:11:22,432 --> 00:11:23,474 ...or you.

194

 $00:11:25,310 \longrightarrow 00:11:28,730$  Look. I know that you have a set of rules

that you have to stick to.

195

00:11:28,938 --> 00:11:32,400

And I understand that.

But somebody very close to me...

00:11:32,609 --> 00:11:34,194

...might be framed for her murder.

197

00:11:35,028 --> 00:11:37,197

So if you could just tell me anything at all...

00:11:37,405 --> 00:11:40,033

...like if anybody from Rosewood ever visited her...

199

00:11:40,241 --> 00:11:43,077

-...or anything, it'd be such a great help. -I wish I could.

00:11:43,286 --> 00:11:45,371

MAN:

Eddie, you got a phone call.

201

00:11:48,416 --> 00:11:51,002

-Good seeing you, Spencer.

SPENCER: Yeah.

202

00:12:00,470 --> 00:12:02,222

I should never have come back here.

00:12:02,430 --> 00:12:05,975

Look. I get that you're scared, Ali. We all do.

That's why you're staying with me.

204

00:12:06,142 --> 00:12:07,477

You can't just babysit me forever.

00:12:07,644 --> 00:12:08,645

[DOORBELL RINGS]

206

00:12:08,853 --> 00:12:11,231

Wait. Don't just open it.

207

00:12:14,776 --> 00:12:15,985 It's just Travis.

208

00:12:17,070 --> 00:12:19,113 I'll be in the kitchen.

209

00:12:22,992 --> 00:12:24,911 Hey, you.

210

00:12:25,578 --> 00:12:27,205 This is a nice surprise.

211

00:12:28,248 --> 00:12:30,667 Is it? Because we had plans to go to the Grille at 7.

212

00:12:35,088 --> 00:12:37,715
Ah, I know you weren't drunk
when we made them.

213

214

00:12:43,054 --> 00:12:45,515 Travis, I would go, but Ali's in there.

215

00:12:45,723 --> 00:12:48,059

And I really don't wanna leave her alone right now.

216

00:12:48,268 --> 00:12:50,061 She's going through a tough time.

217

218

00:12:53,314 --> 00:12:56,651 Don't believe everything that you see.

And about Lucas' party.

219

00:12:57,568 --> 00:13:00,154 I hope that I didn't do anything too embarrassing.

220

00:13:00,405 --> 00:13:02,740 You were trying to call someone all night.

221 00:13:02,949 --> 00:13:04,826 I was?

222

00:13:05,034 --> 00:13:06,577 I don't remember that, heh.

223

00:13:08,830 --> 00:13:12,000

But I don't really remember anything after the room started spinning.

224

00:13:14,919 --> 00:13:19,299
-Figured you wanted to be somewhere else.
-Yeah. In bed with an ice pack.

225 00:13:19,507 --> 00:13:20,967 So...

226

00:13:21,175 --> 00:13:22,218 ...we're okay?

227

00:13:22,760 --> 00:13:25,221 Yeah. We're great.

228

 $00:13:29,267 \longrightarrow 00:13:31,102$  I'll call you when Ali leaves.

229 00:13:32,103 --> 00:13:33,730 Okay.

230

00:13:34,188 --> 00:13:35,648 Later. 00:13:50,038 --> 00:13:51,080 Ali?

232

00:13:51,289 --> 00:13:54,709

ALISON:

I don't know. Just get there. Okay?

233

00:13:55,418 --> 00:13:57,211 Yeah. Okay.

234

00:13:57,628 --> 00:13:59,714 Yeah. See you then.

235

00:14:00,131 --> 00:14:01,674 Who were you on the phone with?

236

00:14:01,883 --> 00:14:03,718 Doesn't matter.

237

00:14:03,926 --> 00:14:07,472 Well, it sounded like you were making plans to go somewhere.

238

00:14:07,680 --> 00:14:09,307 Were you?

239

00:14:10,308 --> 00:14:11,351 Alison.

240

00:14:11,726 --> 00:14:14,853
I can't live in a world where
I jump every time the doorbell rings.

241

00:14:15,063 --> 00:14:17,440 So, what, you're just gonna run away?

242

00:14:17,774 --> 00:14:19,317 Please don't tell the girls...

243

00:14:19,525 --> 00:14:20,943 ...or try to stop me.

00:14:21,152 --> 00:14:22,737 What are you gonna do?

245

00:14:22,945 --> 00:14:24,697 Say that you were kidnapped again?

246

00:14:24,906 --> 00:14:27,075 Do you think I wanna live like this?

247

00:14:27,450 --> 00:14:28,826 Because I don't.

248

00:14:29,035 --> 00:14:30,995 I'd love to stay, Hanna, but I can't.

249

 $00:14:31,204 \longrightarrow 00:14:33,498$  Not while that psychopath is still out there.

250

00:14:34,999 --> 00:14:36,793 And don't worry. After I'm gone...

251

00:14:37,001 --> 00:14:40,046 ... you can go back to focusing on your little love triangle.

252

00:14:43,007 --> 00:14:44,717 Ali, wait.

253

00:14:48,763 --> 00:14:50,598 I've made my decision, Hanna.

254

00:14:50,807 --> 00:14:52,558 So have I.

255

00:14:54,227 --> 00:14:56,229 I'm gonna help you.

256

00:14:57,647 --> 00:15:00,274 Nothing in this pile either.

00:15:00,483 --> 00:15:02,026 Okay.

258

 $00:15:06,155 \longrightarrow 00:15:08,032$ That was a fun day.

259

00:15:09,283 --> 00:15:11,953 Look, Ezra. What happened the other night--

260

00:15:12,161 --> 00:15:14,080 Felt right. Didn't it?

261

00:15:14,664 --> 00:15:18,209 --doesn't mean that things can go back to the way that they were.

262

00:15:19,585 --> 00:15:21,254 So, what does it mean?

263

00:15:21,462 --> 00:15:25,550
Well, I'm not gonna pretend
like I don't miss it. Us.

264

00:15:26,050 --> 00:15:27,218 Because I do.

265

00:15:27,427 --> 00:15:28,803 I do too.

266

00:15:29,637 --> 00:15:31,931 Yeah, but then I remember...

267

00:15:32,140 --> 00:15:35,268 ...everything that happened.
How we met. All the lies that you told.

268

00:15:35,476 --> 00:15:38,688 -I wish I could go back and change things. -But you can't.

269

00:15:41,441 --> 00:15:43,901 Now, the other night was a mistake.

00:15:46,320 --> 00:15:48,322 [KNOCKING ON DOOR]

271

00:15:55,788 --> 00:15:59,292 Evening, Mr. Fitz.

I'm Lieutenant Tanner, State Police.

272

00:15:59,500 --> 00:16:02,587 -Mind if I ask you a few questions? EZRA: Sure. Yeah.

273

 $00:16:02,795 \longrightarrow 00:16:06,424$  Oh, this was outside your door.

274

00:16:07,967 --> 00:16:10,386 Great. Thank you so much.

275

00:16:11,429 --> 00:16:12,472 Mind if I come in?

276

00:16:14,765 --> 00:16:16,976 Sure. Of course.

277

00:16:17,435 --> 00:16:19,353 Come in.

278

00:16:25,193 --> 00:16:26,527 [CLEARS THROAT]

279

00:16:33,451 --> 00:16:34,994 Moving out?

280

00:16:35,161 --> 00:16:38,831
 Oh, no. Just getting rid
 of some old school-files.

281

00:16:38,998 --> 00:16:41,042 So, uh, what can I help you with, lieutenant?

282

00:16:41,292 --> 00:16:44,170

Just some questions about Shana Fring.

283

00:16:44,337 --> 00:16:47,840
Oh, I thought the New York detectives were handling the case.

284

00:16:48,007 --> 00:16:49,050 They are.

285

00:16:49,300 --> 00:16:51,511
But Shana was a former resident
of Rosewood...

286

00:16:51,761 --> 00:16:54,347 ...so we're helping them gather further information.

287

00:16:54,514 --> 00:16:56,849 Yeah. I see. I see.

288

00:16:57,183 --> 00:16:59,352 Did you know Shana well?

289

00:16:59,852 --> 00:17:03,022 Uh, no. She was never actually a student of mine.

290

00:17:03,189 --> 00:17:06,484
Hmm. Ever tell her that your mother owned a theater in New York?

291

00:17:06,692 --> 00:17:09,195
No. I never mentioned that
to any of my students.

292

00:17:09,403 --> 00:17:12,323 Wow, so it's just a coincidence that her body was found there.

293

00:17:17,203 --> 00:17:21,207
You were shot the night
before Shana was killed.

295

00:17:21,374 --> 00:17:22,500 That's right.

296

00:17:22,792 --> 00:17:24,418 When we found Shana...

297

00:17:24,669 --> 00:17:28,381 ...she had some gun residue on her sweatshirt.

298

00:17:30,216 --> 00:17:31,384 Oh.

299

 $00:17:33,427 \longrightarrow 00:17:34,887$  Sorry. What was the question?

300

00:17:35,096 --> 00:17:38,099
Oh, um, do you remember anything about your mugger?

301

00:17:38,724 --> 00:17:40,726 Something that would help the investigation.

302

00:17:40,935 --> 00:17:43,396
Nothing that I haven't already said.

303

00:17:44,855 --> 00:17:47,400 Well, that's all for now.

304

00:17:47,567 --> 00:17:49,735 -Thank you for your time. -Yes. Of course.

305

00:17:51,195 --> 00:17:55,241 Well, let me know if I can be of any further help, lieutenant.

00:17:55,866 --> 00:17:58,119 I certainly will.

307

00:18:25,438 --> 00:18:28,524 Give me those names, Paige. The ones conspiring with Mona.

308

00:18:28,733 --> 00:18:29,775 I can't tell you.

309

 $00:18:29,984 \longrightarrow 00:18:32,445$  Especially after the way Alison treated her.

310

00:18:32,653 --> 00:18:34,238 Mona altered that video, Paige.

311

00:18:34,447 --> 00:18:37,283 Even if she did, Mona didn't make her say those things.

312

313

00:18:40,119 --> 00:18:42,705 She's still the same manipulative person she always was.

314

00:18:47,710 --> 00:18:50,838
Whoever blew up the Cavanaugh house is now threatening her.

315

00:18:51,047 --> 00:18:53,758
-I thought it was a gas leak.
-Someone caused that leak.

316

00:18:54,675 --> 00:18:55,801 And you think it's Mona?

317

00:18:56,427 --> 00:18:57,720 It's possible.

00:18:57,928 --> 00:19:00,056 With a little help from her friends.

319

00:19:01,015 --> 00:19:02,975
Why would Mona blow up
the Cavanaugh house?

320

 $00:19:03,184 \longrightarrow 00:19:05,144$  That's what we're trying to figure out.

321

00:19:07,271 --> 00:19:11,025
Look. I know how you feel about Alison.
But could you live with yourself...

322

00:19:11,233 --> 00:19:14,820 ...if something happened to her knowing that you could've stopped it.

323

00:19:18,532 --> 00:19:21,786
All your father did was substitute one ridiculous lie for another.

324

00:19:21,994 --> 00:19:24,246
Maybe you'll change your mind
 if you talk to him.

325

00:19:24,455 --> 00:19:27,291 -I don't even wanna look at him. -You're going to have to.

326

00:19:27,917 --> 00:19:30,961 He, at least, deserves to know that you're gonna leave him.

327

00:19:32,713 --> 00:19:35,841

Unless you expect me
to deliver that news as well.

328

00:19:38,803 --> 00:19:40,346 [DOOR OPENING]

329

00:19:41,097 --> 00:19:44,141

Oh, great. Your father's here.

330

00:19:44,558 --> 00:19:46,560 I asked him to come.

331

00:19:58,948 --> 00:20:01,575 Yeah. I got it. Okay.

332

00:20:01,784 --> 00:20:03,285 Thanks.

333

00:20:04,954 --> 00:20:08,207 Um, Noel's gonna pick me up from Princeton Station at 10.

334

00:20:08,416 --> 00:20:10,334 You're taking the train?

335

00:20:10,543 --> 00:20:13,421

Not from here. I need you to take me
to Newton Station at 8.

336

00:20:13,629 --> 00:20:16,924 No. No, I'll drive you to Princeton.

337

00:20:17,133 --> 00:20:19,135 I wanna make sure you get there safely.

338

00:20:19,343 --> 00:20:23,347
And my mom's out with Ted,
 so we can use her car.

339

00:20:30,604 --> 00:20:32,273
You don't have to give me so much.

340

00:20:32,481 --> 00:20:35,234
You can't just walk out of your house with a bag of clothes.

341

00:20:35,443 --> 00:20:36,485 You're right.

00:20:38,446 --> 00:20:40,740 But I wanna see my dad.

343

00:20:40,948 --> 00:20:42,324 Before I leave.

344

00:20:42,533 --> 00:20:44,368
I need to get a few things
from my house.

345

00:20:44,577 --> 00:20:46,162 Well, I'll drop you off now.

346

 $00:20:46,370 \longrightarrow 00:20:48,122$  And then I'll go get cash for you.

347

00:20:48,330 --> 00:20:52,418

Then just call me
whenever you're ready to leave.

348

00:20:55,254 --> 00:20:56,380 Thank you.

349

00:20:59,592 --> 00:21:02,303 You're really saving me, Hanna.

350

00:21:08,058 --> 00:21:09,560 Come on.

351

00:21:19,153 --> 00:21:20,821 [INAUDIBLE DIALOGUE]

352

00:21:35,377 --> 00:21:37,713 We need to get these boxes out of here, right now.

353

 $00:21:37,922 \longrightarrow 00:21:39,548$  Let's just slow down for a second.

354

00:21:39,757 --> 00:21:41,801 Tanner's probably coming back

with a warrant.

355

00:21:42,009 --> 00:21:45,012 -She's not on her way back here. -What? How can you say that?

356

00:21:45,221 --> 00:21:47,807 She said she knows that Shana was the one that shot you.

357

00:21:48,015 --> 00:21:49,809 Why would she wanna search my place?

00:21:50,017 --> 00:21:51,685 She knows you're hiding something.

359

00:21:51,894 --> 00:21:55,064 Well, she's gonna need more than suspicion to get a search warrant.

360

00:21:55,272 --> 00:21:58,442 If she comes back, she'll prove you were lying about knowing Shana...

361

00:21:58,651 --> 00:22:00,194 ...and that Ali wasn't kidnapped.

362

00:22:00,861 --> 00:22:04,323 I guess I could move the stuff into my storage unit.

363

00:22:05,074 --> 00:22:06,116 Wait. No.

364

00:22:06,325 --> 00:22:10,120 No. Because if it's registered in your name,

they'll just gonna search that too.

00:22:10,287 --> 00:22:11,539

Um...

366

00:22:11,705 --> 00:22:15,501

Okay. Let's just put everything in my attic until we find a better place.

367

00:22:15,709 --> 00:22:19,255
-My dad's in Syracuse until Sunday.
-Okay. That's good idea.

368

00:22:23,259 --> 00:22:25,469 Whoa, what is this?

369

00:22:29,723 --> 00:22:32,726

ARIA: My God, I think that's supposed to be Mrs. DiLaurentis.

370

00:22:33,351 --> 00:22:35,271 How can you tell?

371

00:22:35,813 --> 00:22:37,189
I mean, that's her house.

372

00:22:38,023 --> 00:22:39,525 She was obsessed with her roses.

373

 $00:22:39,733 \longrightarrow 00:22:43,696$  And she definitely wore scarves like that.

374

00:22:47,825 --> 00:22:49,785 -Bethany.

-How many Bethanys do you know?

375

00:22:49,994 --> 00:22:52,538 One, and she was buried in Mrs. DiLaurentis' backyard.

376

 $00:22:52,746 \longrightarrow 00:22:54,748$  Ezra, who would want you to have this?

377

00:22:54,957 --> 00:22:56,667 And why?

378

00:22:56,876 --> 00:22:58,294 My money's on A.

00:22:59,670 --> 00:23:02,006
I still have my security cameras up in the hallway.

380

00:23:09,680 --> 00:23:11,849 Hey. Didn't you hear me knocking?

381 00:23:12,057 --> 00:23:13,767 No. Sorry.

382

00:23:14,392 --> 00:23:15,895 Paige named names.

383

00:23:16,103 --> 00:23:18,188
Lucas and Melissa are working with Mona.

384

00:23:18,396 --> 00:23:20,774 -And they're all after Alison. -Wait. Melissa?

385

00:23:21,775 --> 00:23:23,527 My God. Have you told Spencer?

386

00:23:23,736 --> 00:23:25,696 No. Not yet. Where's Ali?

387

00:23:25,863 --> 00:23:28,574 Um, she went home to have dinner with her dad.

388

00:23:29,283 --> 00:23:30,659 -I'll go tell her. -No.

389

00:23:32,410 --> 00:23:34,914 Why don't you wait till the morning to do that?

390

00:23:35,122 --> 00:23:37,791 This is too important to wait.

00:23:46,884 --> 00:23:49,595 -Eight o'clock train?

-Yeah.

392

00:23:49,803 --> 00:23:52,097
I was thinking of visiting my grandma.

393

00:23:53,807 --> 00:23:55,392 Wrong direction, Hanna.

394

00:23:55,601 --> 00:23:58,312 New Jersey isn't on the way to Oklahoma.

395

00:24:07,696 --> 00:24:10,407 -Ali's leaving? -No. She's not.

396

 $00:24:10,616 \longrightarrow 00:24:13,451$  She was going to, but I stopped her.

397

00:24:13,827 --> 00:24:15,621 I don't believe you.

398

00:24:16,121 --> 00:24:17,498 Emily, wait.

399

00:24:18,916 --> 00:24:20,960 Okay. Fine. You're right.

400

00:24:21,794 --> 00:24:23,963 How could you let her go without telling us?

401

00:24:24,171 --> 00:24:28,008
-It's not safe for her here.
-Yeah, like, she'll be safer out there all alone.

402

00:24:28,217 --> 00:24:29,343 It's what she wants.

403

00:24:30,177 --> 00:24:33,180

Are you sure that's the only reason why you're helping her?

404

00:24:33,347 --> 00:24:35,015 What is that supposed to mean?

405

00:24:35,933 --> 00:24:38,018
Your hair, your clothes.

406

00:24:38,268 --> 00:24:40,478
A lot's changed with you since she's been back.

407

00:24:40,688 --> 00:24:43,107 Oh, yeah. Nothing's changed with you?

408

00:24:43,315 --> 00:24:45,317 I saw you holding her hand last night.

409

00:24:45,526 --> 00:24:46,819 She was frightened.

410

00:24:47,027 --> 00:24:51,115 She reached for me.

What was I supposed to do? Slap her hand?

411

00:24:53,659 --> 00:24:55,953 Don't you dare follow me.

412

00:25:01,834 --> 00:25:03,043 WOMAN:

Let's go, ladies.

413

00:25:03,293 --> 00:25:05,713
Practice starts in one minute.

414

00:25:11,301 --> 00:25:12,553 [SCREAMING]

415

00:25:38,495 --> 00:25:39,830 [SIGHS]

416 00:25:39,997 --> 00:25:41,415 Dad?

417 00:25:41,790 --> 00:25:43,417 Hey, where are you?

418 00:25:44,877 --> 00:25:47,171 No, I didn't get your message.

419 00:25:47,713 --> 00:25:49,339 No. It's okay.

420 00:25:50,340 --> 00:25:53,886 Yeah. Don't worry. Um, I'll just sleep over at Hanna's tonight.

> 421 00:25:56,722 --> 00:25:58,599 I love you too.

> 422 00:26:00,893 --> 00:26:02,603 Bye, Dad.

> 423 00:28:08,896 --> 00:28:10,397 Dad?

> 424 00:28:18,572 --> 00:28:19,907 [GRUNTS]

> 425 00:28:20,407 --> 00:28:22,075 [GASPS]

> 426 00:28:22,910 --> 00:28:24,036 [GRUNTS]

> 427 00:28:24,203 --> 00:28:26,704 Help. No.

> 428 00:28:29,750 --> 00:28:31,251 [COUGHING]

00:28:39,426 --> 00:28:41,011 [GASPING]

430

00:28:48,602 --> 00:28:50,771 [GLASS SHATTERS]

431

00:28:51,855 --> 00:28:53,815 [GRUNTING]

432

00:29:01,198 --> 00:29:02,783 [GLASS SHATTERS]

433

00:29:05,702 --> 00:29:06,870 [ALISON COUGHS]

434

00:29:07,037 --> 00:29:08,580 Oh, my God. Ali.

435

00:29:11,792 --> 00:29:13,502 It's okay.

436

00:29:22,511 --> 00:29:23,637 We're calling the police.

437

00:29:23,845 --> 00:29:25,222 No, you can't do that.

438

00:29:25,430 --> 00:29:27,057 And you can't call my dad either.

439

00:29:27,266 --> 00:29:30,227
Ali, someone broke into your house and attacked you.

440

00:29:30,435 --> 00:29:31,687 Exactly.

441

00:29:31,895 --> 00:29:35,190
If anyone knows this happened,
I'll never gonna be able to leave here.

00:29:35,399 --> 00:29:37,734 Look. If you don't want anyone to know, fine. Okay?

443

00:29:37,943 --> 00:29:40,737
But you're not going anywhere.
At least, not tonight.

444

00:29:43,532 --> 00:29:45,534 [KNOCKING ON DOOR]

445

00:29:47,452 --> 00:29:48,787
Mind if I come in?

446

00:29:50,038 --> 00:29:51,331 Sure.

447

00:29:57,254 --> 00:30:00,674 -Toby told me that I'd find you here. -What's up?

448

00:30:00,882 --> 00:30:03,385
I don't know. Just wanted to see you.

449

00:30:09,558 --> 00:30:10,892 [SIGHS]

450

00:30:11,852 --> 00:30:13,061 Something happened?

451

00:30:13,228 --> 00:30:15,230 Ali was gonna leave town tonight.

452

00:30:15,439 --> 00:30:16,481 For good.

453

00:30:16,690 --> 00:30:19,192 And I was helping her.

454

00:30:20,277 --> 00:30:23,739
Look. Whoever killed Ali's mom
 is still out there.

00:30:23,947 --> 00:30:26,825 I understand her wanting to go.

456

00:30:28,452 --> 00:30:32,581 I realized I wasn't helping her to keep her safe.

457

00:30:33,665 --> 00:30:35,584 Part of me wanted her gone.

458

 $00:30:35,792 \longrightarrow 00:30:37,127$ That makes sense.

459

00:30:37,336 --> 00:30:39,880 You never liked who you were when you were around her.

00:30:40,088 --> 00:30:41,923 I still do...

461

00:30:43,925 --> 00:30:45,218 ...want her gone.

462

00:30:47,888 --> 00:30:52,100 Hanna, whatever she stirred up inside of you, that's not gonna go away.

463

00:30:52,267 --> 00:30:54,227 Even if she leaves.

464

00:30:54,436 --> 00:30:55,979 I should know.

465

00:30:57,022 --> 00:31:00,192 I left Ravenswood

and what happened there is still with me.

466

00:31:00,859 --> 00:31:02,152 What did happen?

00:31:02,944 --> 00:31:05,906

And I know it's not just about you not knowing where Miranda is.

468

00:31:11,870 --> 00:31:14,164 Well, I hope you decide to stay.

469

00:31:33,683 --> 00:31:35,143
You see anything yet?

470

00:31:35,352 --> 00:31:38,063 Just you arriving at my door.

471

00:31:38,980 --> 00:31:41,358
Can't believe you still have camera in your hallway.

472

00:31:41,566 --> 00:31:44,986

It makes sense with
all the research material here.

473

00:31:45,987 --> 00:31:49,408
So whoever dropped off that picture had to have done it after I arrived...

474

00:31:49,658 --> 00:31:51,910 -...but before Tanner came. -Yeah.

475

00:31:52,411 --> 00:31:55,455 Okay. Now we wait.

476

00:31:57,290 --> 00:31:58,667 You know, I've been thinking.

477

00:32:00,377 --> 00:32:03,380 Maybe you should tell Tanner the truth about Shana.

478

00:32:03,588 --> 00:32:06,007 You know, that she was the one that shot you.

00:32:06,216 --> 00:32:08,051 Where's this coming from?

480

00:32:08,260 --> 00:32:11,304 Ezra, you lied to the police. You could get into serious trouble.

481

00:32:11,513 --> 00:32:15,600

Yeah, but if I tell truth now, they're gonna know
I've been covering something up.

482

00:32:16,226 --> 00:32:19,479 -God, I hate that I dragged you into this mess. -Hey. Hey.

> 483 00:32:19,688 --> 00:32:20,981 You didn't.

484
00:32:21,189 --> 00:32:24,192
I dragged myself into it
when I decided to write a book.

485 00:32:28,447 --> 00:32:29,906 Oh, did you see that?

486 00:32:30,115 --> 00:32:31,825 No. Go back.

487 00:32:36,371 --> 00:32:37,497 Do you know who that is?

488

00:32:37,706 --> 00:32:41,501 It's Eddie Lamb, he works at Radley. One of the people I interviewed for the book.

> 489 00:32:41,710 --> 00:32:43,044 Eddie Lamb?

> > 490

00:32:43,253 --> 00:32:44,921 That's who Spencer talked to today.

00:32:45,130 --> 00:32:48,091
He wouldn't tell her a thing.
Said it was against Radley policy.

492

00:32:48,300 --> 00:32:50,010 I guess he's had a change of heart.

493

494

00:32:56,349 --> 00:33:00,228
It wasn't A, and whoever it was could've killed me and chose not to.

495

00:33:00,395 --> 00:33:02,731 Who would wanna scare you like that?

496

00:33:03,648 --> 00:33:05,400 Lucas.

497

00:33:05,609 --> 00:33:06,985 -Your sister. -Melissa?

498

00:33:07,235 --> 00:33:08,445 She's part of Mona's gang.

499

00:33:09,112 --> 00:33:10,739 ALISON:

Look. We don't know who it is.

500

 $00:33:10,947 \longrightarrow 00:33:12,908$  It was too dark to see anything.

501

00:33:13,492 --> 00:33:15,327 Oh, my God.

502

00:33:15,785 --> 00:33:17,746 How could this happen?

503

00:33:17,954 --> 00:33:20,332

Because she was alone. Hanna wasn't with her.

504 00:33:20,540 --> 00:33:22,751 -Where is Hanna? -I didn't call her.

505 00:33:22,918 --> 00:33:25,253 -She was gonna help Ali leave town tonight. -What?

> 506 00:33:25,420 --> 00:33:27,130 -What? -Don't be pissed at her.

> 507 00:33:27,339 --> 00:33:29,424 What happened is more proof that I should go.

508 00:33:29,633 --> 00:33:31,676 We are no close to figuring out who A is.

509 00:33:31,885 --> 00:33:33,011 That might not be true.

510 00:33:35,972 --> 00:33:37,516 Eddie Lamb gave this to Ezra.

511 00:33:37,766 --> 00:33:39,768 -Eddie? Wait. From Radley? ARIA: Yeah.

512 00:33:41,520 --> 00:33:42,812 What is it supposed to be?

513 00:33:43,021 --> 00:33:44,314 It's a drawing of my mother.

514 00:33:45,190 --> 00:33:47,901 We think that Bethany drew that while she was in there.

 $00:33:48,109 \longrightarrow 00:33:49,528$  So they did know each other.

516

00:33:49,778 --> 00:33:52,030 Doesn't look like Bethany liked your mom too much.

517

00:33:52,948 --> 00:33:54,115 Really? What gave it away?

518

00:33:54,366 --> 00:33:56,243 Was it the demon or the spear?

519

00:33:56,451 --> 00:33:58,119 -What did Eddie say? -He didn't.

520

00:33:58,328 --> 00:34:00,121 He left it anonymously.

521

00:34:00,330 --> 00:34:03,583
Ezra still has a camera in his hallway, and we saw it on the video.

522

523

00:34:06,294 --> 00:34:09,631
Eddie wants Ezra to know
that there's something to look into at Radley.

524

00:34:11,049 --> 00:34:13,385 -One of us has to get in there. -I vote Spencer.

525

 $00:34:14,553 \longrightarrow 00:34:16,972$  What? You know the place the best.

526

 $00:34:17,180 \longrightarrow 00:34:19,182$  I can't go back in there. I was committed.

00:34:19,391 --> 00:34:22,644 And her dad helped Toby's family win a settlement against Radley.

528

00:34:24,062 --> 00:34:25,355 I think I have a way in.

529

00:34:26,022 --> 00:34:27,691 [PHONE BEEPS]

530

00:34:30,151 --> 00:34:33,196 "See how easy it is for me to kill you?"

531

00:34:34,406 --> 00:34:38,368
"If you leave Rosewood, I will. A"

532

00:34:38,577 --> 00:34:39,744 I don't get it.

533

00:34:39,911 --> 00:34:42,831
Two years, A's been hunting you down like a warrior cat.

534

00:34:43,039 --> 00:34:44,874

-Now--

-A wants you alive and in town.

535

00:34:45,083 --> 00:34:47,377

-But why?

-What's worse than death?

536

00:34:55,594 --> 00:34:58,346
 I never thanked you for what you did tonight.

537

00:34:59,306 --> 00:35:01,224 I didn't do anything.

538

00:35:01,433 --> 00:35:03,059 You risked your life for me, Em. 00:35:04,853 --> 00:35:09,107

Most people see danger, and they run
in the opposite direction as fast as they can.

540 00:35:09,858 --> 00:35:10,900 [SIGHS]

541 00:35:11,067 --> 00:35:12,777 It's getting late.

542 00:35:13,194 --> 00:35:15,405 Do you want me to take you home?

543 00:35:18,825 --> 00:35:21,411 I don't wanna be alone tonight.

544 00:35:22,203 --> 00:35:23,538 Can I stay here?

545 00:35:26,416 --> 00:35:27,959 We'll just sleep.

546 00:35:28,209 --> 00:35:29,544 I promise.

547 00:35:30,128 --> 00:35:33,131 Yeah. Yeah. Of course.

548 00:36:14,297 --> 00:36:15,590 SPENCER: Hi.

549 00:36:15,799 --> 00:36:18,968 Hey. I got you banana nut.

550 00:36:19,344 --> 00:36:20,845 SPENCER: Thank you.

551 00:36:21,513 --> 00:36:23,807 -Is Toby coming? SPENCER: No.

00:36:24,015 --> 00:36:27,435 He went with his step-mom over to the house to see if anything survived the fire.

553

00:36:27,852 --> 00:36:29,646 Oh, that poor family.

554

00:36:29,854 --> 00:36:32,023
If there's something I can do,
let me know.

555

00:36:32,273 --> 00:36:33,441 Yeah.

556

00:36:33,608 --> 00:36:35,610 [PHONE RINGING]

557

00:36:36,528 --> 00:36:37,904 Hi.

558

 $00:36:39,030 \longrightarrow 00:36:40,782$  I am with Spencer at the Brew.

559

00:36:42,701 --> 00:36:44,828 Uh, I'll be there around noon.

560

00:36:45,036 --> 00:36:47,997
I still have to get our stuff
and check out of the hotel first.

561

00:36:48,206 --> 00:36:50,542 Okay. Bye.

562

00:36:52,669 --> 00:36:55,130 -Was that dad? -It was.

563

00:36:56,131 --> 00:36:59,008 -Are we moving back home? -Yes.

565

00:37:01,219 --> 00:37:03,722 But your father is moving out.

566

00:37:04,681 --> 00:37:07,726 We decided it was the best thing for everyone.

567

00:37:07,934 --> 00:37:09,477
You both decided this?

568

00:37:12,063 --> 00:37:14,941
I don't understand, though.
You said that everything went well.

569

00:37:15,150  $\longrightarrow$  00:37:18,570 -That you believed he was telling the truth.  $\longrightarrow$  I do.

570

00:37:18,737 --> 00:37:20,655 -So?

-Honey, leaving your dad...

571

00:37:20,864 --> 00:37:24,576 ...isn't about one lie. It's about years of them.

572

00:37:26,244 --> 00:37:27,954 I thought you guys were happy.

573

00:37:28,163 --> 00:37:29,456 We were.

574

00:37:29,664 --> 00:37:30,874 Some of the time.

575

00:37:31,082 --> 00:37:34,252

Mom, can't you please,
please just give him one more chance?

576 00:37:34,461 --> 00:37:36,463 Oh, honey.

577 00:37:36,671 --> 00:37:38,548 I already have.

578 00:37:39,090 --> 00:37:40,425 Too many.

579 00:37:43,678 --> 00:37:45,096 BOY 1: Good morning. BOY 2: Yeah.

580 00:37:45,346 --> 00:37:46,848 I did.

581 00:37:49,100 --> 00:37:50,727 -It was a blast. GIRL: Yeah.

582 00:37:50,935 --> 00:37:52,771 BOY 1: I didn't think that would happen.

583 00:37:52,937 --> 00:37:55,106 GIRL:

You know what, I thought the same thing.

584 00:37:57,108 --> 00:37:58,568 Hey.

585 00:37:59,194 --> 00:38:02,030 -Hi.

HANNA: What are you doing for lunch later?

586 00:38:02,238 --> 00:38:04,616 Do you wanna eat with me? My treat.

587 00:38:04,783 --> 00:38:07,285 I can't. I got things to do. 00:38:08,495 --> 00:38:10,997 Look. I'm sorry for not calling you back last night.

589

00:38:11,206 --> 00:38:14,709
-It just-- There's been a lot--Going on?

590

00:38:15,585 --> 00:38:16,920 Right?

591

00:38:17,128 --> 00:38:18,505 Yeah.

592

00:38:18,713 --> 00:38:20,924 -I mean, with Ali back---Caleb?

593

00:38:21,633 --> 00:38:26,262
I saw him this morning at the Grille.
I figured that's why you've been so distracted.

594

00:38:27,305 --> 00:38:28,765 That's not the only reason.

595

00:38:28,973 --> 00:38:31,267
Well, I'll give you one less thing to worry about.

596

00:38:31,643 --> 00:38:32,769 Travis, wait.

597

00:38:32,977 --> 00:38:36,022
 I can't keep doing this
if you're only in it halfway.

598

00:38:38,316 --> 00:38:40,318 I like you too much for that.

599

00:38:49,661 --> 00:38:54,165
You have a great school record,
and we are looking for volunteers.

00:38:54,332 --> 00:38:57,335

But you need to know that our patients can be challenging.

601

00:38:57,544 --> 00:38:59,546 Even aggressive at times.

602

00:38:59,754 --> 00:39:03,466
Are you sure you'd be comfortable working in this environment?

603

00:39:03,675 --> 00:39:05,510 I'm comfortable.

604

00:39:12,851 --> 00:39:14,853 Thank you for stopping here.

605

00:39:21,651 --> 00:39:22,944 What's she doing here?

606

00:39:23,611 --> 00:39:24,946 I don't know.

607

00:39:27,949 --> 00:39:28,992 Hi.

608

00:39:29,200 --> 00:39:30,201 Good morning, girls.

609

00:39:30,451 --> 00:39:32,662 -Is your dad home? ALISON: You just missed him.

610

00:39:33,204 --> 00:39:35,707 -He left for work a minute ago. -Oh.

611

00:39:35,874 --> 00:39:39,002
-Is there anything I can help you with?
-Well, actually, there is.

00:39:39,210 --> 00:39:43,464

I would like it if you would come to the station with your dad and answer some questions.

613 00:39:44,215 --> 00:39:47,093 -About what? -Your childhood friend.

614 00:39:47,302 --> 00:39:48,678 Shana Fring.

615 00:39:51,973 --> 00:39:53,808 I still can't believe she's gone.

616 00:39:54,559 --> 00:39:56,519 Yeah. It's so sad.

617  $00:39:56,728 \longrightarrow 00:39:59,814$ So much tragedy for such a small town.

618 00:40:00,023 --> 00:40:04,110 -If there's anything I can help you with.... -Well, we we're hoping you could tell us...

619 00:40:04,319 --> 00:40:07,906 -...where you were the night she died. -I already did.

620 00:40:08,114 --> 00:40:09,866 I was in Philly with the girls.

621 00:40:10,491 --> 00:40:12,744 Specifically where in Philly?

622 00:40:16,122 --> 00:40:19,042 You know, that kind of thing.

623 00:40:21,502 --> 00:40:26,382 Well, you tell your dad to give me a call.

> 624 00:40:33,264 --> 00:40:34,933 [PHONE BEEPS]

625 00:40:43,274 --> 00:40:45,318 [ALISON READS ON-SCREEN TEXT]

626 00:40:46,444 --> 00:40:47,862 "A."





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