



CREATED BY

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BASED ON THE BOOKS BY

Sara Shepard

EPISODE 5.03

"Surfing the Aftershocks"

Alison struggles with the death of her mother. Aria, Emily, Hanna and Spencer try to cover their tracks and piece together what happened in New York.

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EPISODE CAST

... Arnie

... Mr. Donahue

Troian Bellisario Ashley Benson Lucy Hale Ian Harding Laura Leighton Shay Mitchell Janel Parrish Sasha Pieterse Torrey DeVitto Drew Van Acker Nolan North Chloe Bridges Jim Abele John O'Brien Lindsey Shaw Scott Lincoln Thomas W. Ashworth

. . . Spencer Hastings ... Hanna Marin ... Aria Montgomery ... Ezra Fitz Ashley Marin (credit only) Emily Fields ... Mona Vanderwaal ... Alison DiLaurentis ... Melissa Hastings ... Jason DiLaurentis ... Peter Hastings ... Sydney Driscoll ... Kenneth DiLaurentis ... Principal Hackett ... Paige McCullers

1 00:00:04,004 --> 00:00:05,589 ARIA: Are you okay?

2 00:00:05,756 --> 00:00:07,841 HANNA:

Can we get you something?

3 00:00:08,800 --> 00:00:10,177 SPENCER: Something to eat?

4 00:00:10,344 --> 00:00:12,011 EMILY: Some water?

5 00:00:30,656 --> 00:00:31,740 JASON: Just leave her alone.

6 00:00:31,907 --> 00:00:33,450 KENNETH: I think you girls should go.

7
00:00:33,617 --> 00:00:36,453
ARIA: But, Mr. DiLaurentis-KENNETH: She's been through a lot.

8 00:00:36,620 --> 00:00:38,205 SPENCER: But--JASON: He's right.

9 00:00:38,372 --> 00:00:40,332 You should all get out of here.

10 00:00:52,386 --> 00:00:54,721 Do you want me to help you get dressed?

> 11 00:00:55,639 --> 00:00:56,974 No.

> 12 00:00:58,433 --> 00:01:01,103

Think there are gonna be a lot of people at the funeral?

13 00:01:01,311 --> 00:01:02,896 I don't know.

14 00:01:05,065 --> 00:01:07,150 You can go downstairs.

15 00:01:07,317 --> 00:01:08,860 I'll be there in a minute.

16 00:01:09,778 --> 00:01:11,321 Okay.

17
00:01:22,332 --> 00:01:26,795
KENNETH: I don't wanna see any police.
Not at the funeral, not at the cemetery.

18 00:01:27,004 --> 00:01:28,755 No police, no press.

19 00:01:28,922 --> 00:01:31,049 -I took care of it. -Did you?

20 00:01:31,216 --> 00:01:33,969 Yes, I did.

21 00:01:35,929 --> 00:01:37,180 Hey, how is she?

22 00:01:37,347 --> 00:01:38,640 She's getting dressed.

23 00:01:38,849 --> 00:01:40,601 Yeah, but how is she?

24 00:01:40,809 --> 00:01:43,395 Going to her mom's funeral, how do you think she is?

00:01:43,604 --> 00:01:46,148 She's going to bury the woman who tried to bury her.

26

00:01:46,356 --> 00:01:49,735
Question is, who buried Ali's mom
 in Spencer's backyard?

27 00:01:51,236 --> 00:01:52,446 It wasn't Jason.

28 00:01:52,613 --> 00:01:53,780 What makes you so sure?

29 00:01:53,947 --> 00:01:57,701 Because I saw his face when the dog found the body.

00:01:57,909 --> 00:02:00,996
A dog who knows where the body
was buried? Sounds exactly like A.

31
00:02:01,204 --> 00:02:05,042
Dogs dig, okay? That's just what they do.
They just smell something and they dig.

32 00:02:05,250 --> 00:02:07,628 -You didn't have to mention the smelly part. EMILY: Aria.

> 33 00:02:07,836 --> 00:02:09,171 A's gone.

> 34 00:02:09,379 --> 00:02:10,672 You know that.

35 00:02:10,839 --> 00:02:13,550 Yeah, A might be gone, but we still have to deal with Mona.

36 00:02:13,759 --> 00:02:15,302 She knows Ali wasn't kidnapped.

00:02:15,510 --> 00:02:17,596 Got in Ali's face about it.

38

00:02:17,763 --> 00:02:20,766
Then she's not the only one we have to worry about.

39

00:02:23,644 --> 00:02:26,980 Noel Kahn? He's gonna do whatever's best for Noel Kahn.

40

00:02:27,189 --> 00:02:28,649 Not who I was thinking of.

41

00:02:34,071 --> 00:02:35,864 HANNA:

That's not the dress we picked out.

42

00:02:36,073 --> 00:02:39,034 That's not hers, but I've seen it somewhere.

43

00:02:45,874 --> 00:02:47,751 Why are you wearing that dress?

44

00:02:50,003 --> 00:02:55,050

I wanted to wear something of Mom's, to feel close to her. I got it out of her closet.

45

00:02:55,217 --> 00:02:56,426 -Change it. -Dad.

46

00:02:56,593 --> 00:02:58,762

-Why?

-Go upstairs and put on something else.

47

00:02:58,929 --> 00:03:01,139

We're late now.

48

00:03:17,989 --> 00:03:21,451

I just wanted to wear something of hers.

Why is he so angry?

49

 $00:03:21,618 \longrightarrow 00:03:24,121$ Ali, your mother wore that dress.

50 00:03:24,329 --> 00:03:25,872 I know.

51 00:03:27,082 --> 00:03:28,917 She wore it to your funeral.

52 00:03:33,422 --> 00:03:36,049 We should go. Come on.

53 00:03:39,845 --> 00:03:40,929 Coincidences happen.

54 00:03:41,096 --> 00:03:44,266 Yeah, all the time. They grow on trees like coconuts...

55 00:03:44,474 --> 00:03:47,561 ...just waiting for you to walk under them.

> 56 00:04:14,755 --> 00:04:17,466 The four of you have had a very stressful week.

57
00:04:17,632 --> 00:04:21,261
I want you to know how
legitimately relieved we are that you're safe...

58
00:04:21,428 --> 00:04:24,973
...and what it means to have you back in the halls of Rosewood High School.

59 00:04:25,140 --> 00:04:26,933 We're happy to be back.

00:04:27,142 --> 00:04:31,396
But I would be disingenuous to say that things will be as they were before.

00:04:31,563 --> 00:04:33,398 At least in the short term.

62

00:04:33,607 --> 00:04:35,317 I think we understand that.

63

00:04:35,484 --> 00:04:40,614
As I told your parents, the school will protect you from the press...

64

00:04:40,781 --> 00:04:41,823 ...and the curious.

65

00:04:42,032 --> 00:04:44,785 We appreciate that, Mr. Hackett.

66

00:04:44,993 --> 00:04:49,414

But there are limits to what we can do under these unusual circumstances.

67

00:04:50,916 --> 00:04:57,589
I need to know that you will do your part to keep the disruptions to a minimum.

68

 $00:04:58,465 \longrightarrow 00:05:00,467$ You won't even know that we're here.

69

00:05:05,347 --> 00:05:08,308 Hackett wishes we'd transferred to a high school in Borneo.

70

00:05:08,475 --> 00:05:10,393
Maybe coming back wasn't a good idea.

71

 $00:05:10,560 \longrightarrow 00:05:12,938$ We have to at least act like things are normal.

72

00:05:13,104 --> 00:05:17,317
Wait, this is your idea of normal? When we were in New York, Ali's mom was killed.

00:05:17,484 --> 00:05:19,736
And now we're in
one of Ali's biggest lies ever.

74

00:05:19,903 --> 00:05:21,446 We can't pretend forever.

75

00:05:21,655 --> 00:05:23,698 Somebody's gonna connect all this to Shana.

76

00:05:23,865 --> 00:05:25,033 Yeah, probably Jenna.

77

00:05:25,242 --> 00:05:28,245
I'm worried about people who know
Ali was lying about New York.

78

00:05:28,453 --> 00:05:29,454 Noel and Mona?

79

00:05:29,663 --> 00:05:31,122 And Ezra.

80

00:05:34,292 --> 00:05:38,296 Somebody has to talk to him and make sure he's gonna keep quiet about what happened.

81

00:05:38,463 --> 00:05:39,506 -Not me. -Aria.

82

00:05:39,673 --> 00:05:41,508 He's alive, he's safe, but we are over.

83

00:05:41,716 --> 00:05:44,678
Ask me to do anything else,
but you can't ask me to do that.

84

00:05:47,597 --> 00:05:51,393 Mr. DiLaurentis kept the cops away before the funeral. That's over.

00:05:51,560 --> 00:05:55,230 It's not gonna take long before they start punching holes in Ali's kidnap story.

86

00:05:55,438 --> 00:05:58,108
We have to have something real
 to give to the police...

87

00:05:58,275 --> 00:06:00,902
...to explain why Alison lied
 and why we backed her up.

88

00:06:01,111 --> 00:06:02,195 Real, such as--?

89

00:06:02,361 --> 00:06:06,157

Real as in who hit Alison that night and who killed Mrs. D.

90

00:06:06,324 --> 00:06:07,951 We're all thinking the same person.

91

00:06:08,159 --> 00:06:11,162 -Did you start reading minds? -Spencer, it has to be Jason.

92

00:06:11,370 --> 00:06:13,832 I told you guys, I saw his face.

93

00:06:14,040 --> 00:06:17,419
Hanna found the e-mail where she told him she couldn't protect him.

94

00:06:17,627 --> 00:06:20,338 -Protect him from what? -He hit Alison that night.

95

00:06:20,547 --> 00:06:21,590 We don't know that.

96

00:06:21,798 --> 00:06:22,883 It makes sense.

00:06:23,049 --> 00:06:24,801 Mrs. D. saw who hit Alison.

98

00:06:24,968 --> 00:06:28,221
-She covered up the crime.
-Who else would you have done that for?

99 00:06:28,430 --> 00:06:29,890 [BELL RINGING]

100

00:06:30,056 --> 00:06:31,975 We should probably go inside.

101

00:06:35,478 --> 00:06:39,441
-She doesn't think that Jason would do this.
-Well, Jason's her half-brother.

102

00:06:39,608 --> 00:06:41,151 She's gonna take more convincing.

103

00:06:41,359 --> 00:06:44,154

Do you wanna do
a trip to Philadelphia tonight?

104

00:06:44,321 --> 00:06:45,739 What's in Philadelphia?

105

00:06:45,906 --> 00:06:48,158
I wanna know what's in that house
Jason moved to.

106

107

00:06:50,285 --> 00:06:53,121 -Are you hanging out with Travis? -No, I have to be with Ali.

108

00:06:53,288 --> 00:06:55,707
-I have to take her somewhere.
-Where?

00:06:55,874 --> 00:06:57,000 The funeral home.

110

00:07:03,256 --> 00:07:06,176 Welcome back to these hallowed halls.

111

00:07:06,343 --> 00:07:07,469 Thanks.

112

00:07:07,636 --> 00:07:11,056
Oh, I wanted to make sure I found you before all the good spaces were taken.

113

00:07:11,222 --> 00:07:15,393 -Fitz's get well card. Know what happened? -Yeah, he was mugged.

114

00:07:15,602 --> 00:07:17,187 He was shot.

115

00:07:17,354 --> 00:07:19,064 But he's back now, so....

116

00:07:19,272 --> 00:07:22,400 Wait a sec. What do you mean that he's back?

117

00:07:22,609 --> 00:07:24,402 Not here, not in school.

118

00:07:24,569 --> 00:07:27,530 In Rosewood, recuperating.

119

00:07:28,531 --> 00:07:30,909 You didn't know that part.

120

00:07:31,076 --> 00:07:32,702 No.

121

00:07:32,869 --> 00:07:37,040

Don't you wanna sign the card? I think that you should for the sake of appearances.

122

 $00:07:37,248 \longrightarrow 00:07:41,169$ We all have to be careful how others see us.

123

00:07:41,336 --> 00:07:43,421
I heard you were floating around with this.

124

00:07:43,588 --> 00:07:47,092 Are you gonna give it to him?

Maybe with candy?

125

00:07:47,300 --> 00:07:51,304 Well, they said that he was shot in the stomach, so I thought flowers.

126

00:07:51,471 --> 00:07:54,474 Hmm, good choice. Sign.

127

00:07:54,683 --> 00:07:57,852
What's it gonna be like
when Ali comes back to Rosewood High?

128

00:07:59,437 --> 00:08:02,357 Oh, come on. If she's still Ali, she wants to come back...

129

00:08:02,524 --> 00:08:05,986 ...pick up where she left off, and look at that story she's got to tell.

130

00:08:06,194 --> 00:08:09,072 All that drama and danger and suspense.

131

00:08:09,280 --> 00:08:12,117 Couldn't be more exciting if she made up the whole thing.

132

00:08:14,995 --> 00:08:18,331 Hey, Mona, have you seen Noel Kahn? 00:08:18,498 --> 00:08:20,041 I'm sure he's around somewhere...

134

00:08:20,208 --> 00:08:22,877
...getting into mischief.

135

00:08:23,795 --> 00:08:26,423
She said that Ezra's back in Rosewood.

136

00:08:32,429 --> 00:08:33,638 Sorry.

137

00:08:36,391 --> 00:08:39,060
I wasn't following you,
I just saw you drop that.

138

00:08:39,269 --> 00:08:40,895 Thank you.

139

00:08:41,104 --> 00:08:43,314

I'm really sorry about what happened to Alison.

140

00:08:44,607 --> 00:08:46,276 You sorry about anything else?

141

00:08:53,825 --> 00:08:57,328
I've had all the being stared at
 I can handle for one day.

142

00:08:59,497 --> 00:09:00,957
I'll take care of it.

143

00:09:01,166 --> 00:09:03,543 I know her. She's on the team. She just transferred.

144

00:09:03,752 --> 00:09:06,504 It's not important, forget it.

145

00:09:12,052 --> 00:09:14,596
Nice having Emily back, isn't it?

00:09:15,889 --> 00:09:18,183
You haven't signed the card for Mr. Fitz.

147

00:09:33,948 --> 00:09:35,325 Can I help you with something?

148

00:09:36,618 --> 00:09:37,660 Sorry?

149

00:09:37,869 --> 00:09:40,538
People have been staring
at me and my friends all day.

150

00:09:40,705 --> 00:09:42,165 So take a really good look...

151

00:09:42,373 --> 00:09:46,586 ...and we can move on with our lives. Yes, I know the dead girl who isn't dead anymore.

152

 $00:09:46,795 \longrightarrow 00:09:48,922$ I was just looking at your trophies.

153

00:09:49,130 --> 00:09:51,591 -My what? -The trophies in the case.

154

00:09:51,758 --> 00:09:55,011
You're Emily Fields,
your name's on all the trophies.

155

00:09:55,178 --> 00:09:57,514 I figured it out when I saw you talking to Paige.

156

 $00:09:57,722 \longrightarrow 00:10:00,558$ I'm on the team with her. I'm Sydney Driscoll.

157

00:10:01,309 --> 00:10:03,686 Sorry for shouting.

00:10:05,939 --> 00:10:07,148 I thought you'd be taller.

159

00:10:08,149 --> 00:10:12,195

-What?

-You're tall, but I thought you'd be taller.

160

00:10:12,362 --> 00:10:14,614 All the trophies, I figured you had an advantage.

161

00:10:14,823 --> 00:10:18,993

Being tall helps,

but not as much as everybody thinks.

162

00:10:19,202 --> 00:10:22,914

They said you hurt your shoulder, that's why you're not on the team anymore.

163

00:10:23,081 --> 00:10:24,499

You must miss it.

164

00:10:25,625 --> 00:10:27,252

Uh, I do.

165

00:10:28,336 --> 00:10:32,048

I transferred three weeks ago.

I'm bottom of the roster and could use help.

166

00:10:32,257 --> 00:10:35,468

-What does that have to do with me?

-Watch me in the pool?

167

00:10:35,635 --> 00:10:38,638

Fifteen minutes and then tell me what you think. Please?

00:10:39,889 --> 00:10:41,641

[BELL RINGING]

169

00:10:57,448 --> 00:11:00,076

MELISSA:

Don't let them catch you looking.

170

00:11:00,243 --> 00:11:02,662 Why, you think somebody's gonna throw a rock?

171

00:11:02,829 --> 00:11:04,414 It's a possibility.

172

00:11:04,581 --> 00:11:06,166 They hate us enough.

173

00:11:06,332 --> 00:11:08,793 We're not exactly the Hatfields and the McCoys.

174

00:11:08,960 --> 00:11:11,796
Nothing so rustic.

175

 $00:11:11,963 \longrightarrow 00:11:14,841$ More like the Borgias and the Medicis.

176

 $00:11:15,800 \longrightarrow 00:11:18,428$ Well, that ended pretty nasty as well too.

177

00:11:18,595 --> 00:11:20,930 A lot of matricide.

178

00:11:23,682 --> 00:11:25,310 You think Jason killed his mother.

179

00:11:25,518 --> 00:11:28,104
People are capable of all sorts of things...

180

00:11:28,271 --> 00:11:30,023 ...under the right pressures.

181

00:11:30,231 --> 00:11:33,568
There's plenty of pressure,
 right here in this house.

 $00:11:37,614 \longrightarrow 00:11:39,532$ Why did you send Toby after me?

183 00:11:39,741 --> 00:11:41,201 I didn't.

184 00:11:41,367 --> 00:11:43,244 He went on his own.

185 00:11:43,411 --> 00:11:46,206 Why did you lie about seeing him in London when you hadn't?

186
00:11:46,414 --> 00:11:50,293
On a practical level, no difference between seeing him and knowing he was there.

188 00:11:53,630 --> 00:11:56,007 I was trying to keep Wren out of it.

189
00:11:56,174 --> 00:12:00,261
Mom and Dad are worried enough
without me dragging him back into things.

190 00:12:00,428 --> 00:12:02,972 And who do you think they're more worried about?

191 00:12:03,139 --> 00:12:04,349 Me or you?

192 00:12:06,142 --> 00:12:09,354 Worry less about me, Spencer, and more about yourself.

193 00:12:09,562 --> 00:12:12,315 You brought Alison back home, safe and sound. 00:12:12,482 --> 00:12:14,067 Good for you.

195

00:12:14,275 --> 00:12:17,695 Frankly, I wish you would've left her where you found her, but you didn't.

196

00:12:17,862 --> 00:12:20,323 She's back in the bosom of what's left of her family.

197

 $00:12:20,490 \longrightarrow 00:12:23,451$ Now stay away from her and the rest of them.

198

00:12:23,660 --> 00:12:25,662 I'm related to parts of that family.

199

00:12:25,828 --> 00:12:27,080 And so are you.

200

00:12:27,288 --> 00:12:29,707
-Blood is thicker than water?
 -That's what they say.

201

00:12:29,916 --> 00:12:33,253 It can also be very slippery.

202

00:12:41,219 --> 00:12:44,430

He could've just dropped
the damn visitation book at my house.

203

 $00:12:44,597 \longrightarrow 00:12:45,974$ He said he wanted to meet you.

204

00:12:46,140 --> 00:12:48,101 Everybody wants to meet me.

205

00:12:48,268 --> 00:12:50,395
God, I hate these places.

206

00:12:50,561 --> 00:12:51,562 Nobody likes them.

00:12:51,770 --> 00:12:53,856 Well, I hate them.

208

00:12:54,023 --> 00:12:57,193
My mom always wanted me to understand the fragile nature of life...

209

00:12:57,360 --> 00:13:00,863
...so she'd drag me to my relatives' funerals starting when I was 7.

210

00:13:01,072 --> 00:13:03,950 All these people I didn't know standing around crying.

211

 $00:13:04,158 \longrightarrow 00:13:07,537$ Me choking on the smell of flowers. God.

212

00:13:18,589 --> 00:13:20,425 I'll be right back.

213

00:13:20,591 \longrightarrow 00:13:23,553 \longrightarrow 00:00 you want me to come with you? \longrightarrow No.

214

00:13:29,350 --> 00:13:31,311 -I'm sorry you had to wait. -Oh.

215

00:13:31,477 --> 00:13:34,314 It's fine. It was only a minute.

216

00:13:34,480 --> 00:13:35,814 Thank you.

217

00:13:35,982 --> 00:13:38,276 I only got back to town yesterday.

218

 $00:13:38,443 \longrightarrow 00:13:40,153$ Spoke with your father on the phone.

00:13:40,361 --> 00:13:43,822

-You did?

-I meet as many family members as I can.

220

00:13:43,990 --> 00:13:45,824
I wanted to give you that in person.

221

00:13:45,992 --> 00:13:50,788

If I could've returned for your mother's services, I would've.

222

00:13:51,414 --> 00:13:52,831 My mother--

223

00:13:54,292 --> 00:13:57,045 I'm sorry, that's Alison DiLaurentis.

224

00:14:01,257 --> 00:14:03,926 -Um, are you Mr. Donahue? -Yes.

225

00:14:04,135 --> 00:14:05,636 I apologize.

226

00:14:05,803 --> 00:14:08,806
Mr. Thorpe told me that
Alison DiLaurentis was here...

227

00:14:08,973 --> 00:14:12,143
...and from the description I had
I just assumed that--

228

 $00:14:12,310 \longrightarrow 00:14:15,563$ Oh, um, this is my friend, Hanna.

229

00:14:15,730 --> 00:14:19,525

It used to be a little easier to tell us apart, wasn't it?

230

00:14:30,161 --> 00:14:33,414 Sad, sad, sad. 231 00:14:36,417 --> 00:14:37,794 How are you, Hanna?

232 00:14:40,421 --> 00:14:42,256 I'm okay.

233 00:14:53,059 --> 00:14:56,270 Two months, that's not good.

234
00:14:57,271 --> 00:15:01,401
They say the longer someone's missing, the less likely they'll ever come back.

235 00:15:03,277 --> 00:15:04,737 Where are your glasses?

236 00:15:05,822 --> 00:15:07,490 I don't wear them anymore.

237 00:15:07,698 --> 00:15:09,450 You look different.

238 00:15:12,620 --> 00:15:15,206 Look how pretty she is.

239
00:15:15,415 --> 00:15:19,085
Ever wonder what you'd look like
on one of those flyers?

240 00:15:19,252 --> 00:15:22,088 They'd probably just put a blank space instead of a picture.

> 241 00:15:23,548 --> 00:15:27,093 If Alison's really gone, someone has to take her place.

242 00:15:27,301 --> 00:15:30,012 What do you mean, "if she's really gone?" 00:15:30,221 --> 00:15:31,556 Do you wanna know the secret?

244

00:15:31,764 --> 00:15:33,141 What secret?

245

00:15:33,349 --> 00:15:36,185
The secret to becoming unforgettable.

246

00:15:45,570 --> 00:15:47,196 ALISON:

Hanna.

247

00:15:49,574 --> 00:15:51,367 Let's go.

248

00:15:57,790 --> 00:16:00,251 How long are they gonna keep us out of the backyard?

249

 $00:16:00,418 \longrightarrow 00:16:04,213$ Police still consider it an active crime scene.

250

00:16:05,506 --> 00:16:08,593 What's gonna happen when the tape comes down?

251

00:16:08,801 --> 00:16:10,428 How about selling the house?

252

00:16:12,930 --> 00:16:13,931 I don't know.

253

00:16:14,140 --> 00:16:16,726 Well, think about it.

254

00:16:16,934 --> 00:16:20,396 When you sell a house, don't you have to inform the buyer of things like...

255

00:16:20,563 --> 00:16:22,732 ...mold and termites and dead bodies?

00:16:22,940 --> 00:16:27,487

Yeah, might have to knock a few thousand off the asking price.

257

00:16:29,405 --> 00:16:32,158
Yeah, life is full of sacrifices.

258

00:16:33,409 --> 00:16:37,038 Stay or go, we're finished with that family.

259

00:16:40,833 --> 00:16:44,128

You know, Dad, we can sell the house, we can move away.

260

00:16:44,337 --> 00:16:47,965
But we will always be connected to that family. And you know why.

261

00:16:48,174 --> 00:16:52,345 Sometimes complicated problems have simple solutions, Spencer.

262

 $00:16:52,553 \longrightarrow 00:16:55,223$ Melissa thinks that Jason killed his mother.

263

00:16:55,431 --> 00:16:58,809
-That's for police to determine.
-Not her job to point in his direction.

264

00:16:59,018 --> 00:17:00,853 -What do you want me to do? -Stop her.

265

00:17:01,062 --> 00:17:05,274

Anything that gets police to look anywhere other than this house is a good thing.

266

00:17:05,441 --> 00:17:06,734 For all of us.

267

00:17:09,529 --> 00:17:12,990

Dad, forget about selling the house. We can just put a koi pond out back.

268

00:17:13,199 --> 00:17:15,326 Somebody already dug a hole.

269

00:17:46,232 --> 00:17:49,652 So I, uh, have my own health-care professional.

270

00:17:49,902 --> 00:17:52,738 Mrs. Esterwalling.

271

00:17:52,905 --> 00:17:54,240 She comes over every day.

272

00:17:54,448 --> 00:17:58,411 She's very nice. She says that I'm her favorite gunshot victim.

273

00:18:02,707 --> 00:18:03,749 [CLEARS THROAT]

274

00:18:06,961 --> 00:18:12,550 Look, I know I promised that I wouldn't come back, but I don't have anywhere else to go.

275

00:18:14,427 --> 00:18:15,803 How do you feel?

276

00:18:15,970 --> 00:18:18,848 How do I feel? I feel...

277

00:18:19,015 --> 00:18:23,978
...like a turkey that's been carved up and then sewn back together.

278

 $00:18:24,145 \longrightarrow 00:18:26,314$ Nothing feels like it's in the right place.

279

00:18:26,480 --> 00:18:31,986 My counselor says that's, uh,

post-surgical mind-body dysphoria.

280

00:18:32,194 --> 00:18:34,363 It's supposed to go away though.

281

00:18:36,782 --> 00:18:40,036

Do you know everything that's happened with Alison?

282

00:18:40,202 --> 00:18:41,996 Only what I've seen on the TV.

283

00:18:42,204 --> 00:18:46,208

She told the police that she was kidnapped, and then you found her in Philadelphia.

284

00:18:46,375 --> 00:18:48,836
Is that the story you all agreed upon?

285

 $00:18:49,587 \longrightarrow 00:18:52,381$ Well, that's the story that she told. So....

286

00:18:52,632 --> 00:18:54,884 And we have to live with it?

287

00:18:55,092 --> 00:18:57,303 -That's the deal? -Yeah.

288

00:18:57,511 --> 00:18:59,555 At least for now.

289

00:19:03,809 --> 00:19:05,519
Do you know about Mrs. DiLaurentis?

290

00:19:06,729 --> 00:19:08,898 I know she was murdered.

291

00:19:09,106 --> 00:19:12,526

And I thought Shana did it,
but the timing doesn't really work out.

00:19:14,153 --> 00:19:18,324
I had everything backwards, but once I knew that Shana was following you...

293

00:19:18,491 --> 00:19:25,247
...and that I saw her in New York dressed like that, well, I knew she was A then.

294

00:19:25,414 --> 00:19:28,918
Have you heard from her at all
 since you've been back?

295

00:19:29,085 --> 00:19:30,753 No.

296

00:19:31,003 --> 00:19:33,172 You have to be careful then.

297

00:19:33,339 --> 00:19:35,424 She's clearly still out there.

298

00:19:35,633 --> 00:19:39,095
Yeah, well, there's cops
at Rosewood High and all over town.

299

00:19:39,261 --> 00:19:41,847 In case Ali's kidnapper comes back.

300

00:19:42,056 --> 00:19:45,267 You need to be careful, all of you.

301

00:19:47,269 --> 00:19:49,063 I better go.

302

 $00:19:53,275 \longrightarrow 00:19:56,362$ That's a new lock. Let me get that for you.

303

00:20:07,415 --> 00:20:08,833 Um....

304

00:20:09,625 --> 00:20:12,461

Thanks for coming and for letting me see you.

305

00:20:13,546 --> 00:20:15,297 Yeah, I wanted to see you.

306

307

00:20:35,192 --> 00:20:36,944 My stroke rate won't work for you.

308

00:20:37,111 --> 00:20:40,656
-Because you're taller than me?
-No, it's not the height. It's your ratio.

309

00:20:40,823 --> 00:20:42,324 Of what-to-what?

310

00:20:42,575 --> 00:20:44,744 -What's your Ape Index? -My what?

311

00:20:44,910 --> 00:20:47,329 Heh. Stand up against the locker.

312

00:20:47,496 --> 00:20:49,832 Touch the floor with your middle finger.

313

00:20:49,999 --> 00:20:53,502
Okay, now reach up with your other hand and stretch it as far as you can.

314

00:20:56,005 --> 00:20:58,632 Now stand with your back against the locker.

315

00:21:01,635 --> 00:21:02,678 [EXHALES]

316

00:21:02,845 --> 00:21:05,347 It's about three inches.

00:21:05,514 --> 00:21:07,767 Your Ape Index is negative three.

318

00:21:07,975 --> 00:21:10,311 Should I be taking something for that?

319

00:21:10,519 --> 00:21:14,106
No, no. It just means that your reach is three inches less than your height.

320

00:21:14,315 --> 00:21:16,442 -so?

PAIGE: So if you don't have long arms...

321

00:21:16,650 --> 00:21:19,528 ...don't copy swimmers who do. Emily has great arms...

322

00:21:19,737 --> 00:21:21,363 ...for swimming.

323

00:21:21,530 --> 00:21:23,991 Just adjust your stroke rate.

324

00:21:25,451 --> 00:21:28,829

Did you two spend a lot of time together, training?

325

00:21:29,038 --> 00:21:30,331 Not really.

326

00:21:30,539 --> 00:21:31,791 Not one-on-one.

327

00:21:31,999 --> 00:21:35,211 -But we were together in the pool. -And out.

328

00:21:35,377 --> 00:21:36,879 In and out.

00:21:37,046 --> 00:21:38,255 Of the pool.

330

00:21:39,298 --> 00:21:41,217 Right.

331

00:21:41,383 --> 00:21:43,677 Well, I'm gonna change now.

332

00:21:43,844 --> 00:21:45,012 Okay.

333

00:22:10,162 --> 00:22:14,166 Abracadabra. Heh.

334

00:22:15,042 --> 00:22:19,255

Now, we have to do something about this, because...

335

00:22:19,421 --> 00:22:22,758 ...you need a new wardrobe to go with your new silhouette.

336

00:22:27,179 --> 00:22:30,307 -Hanna. -That was Ali's.

337

 $00:22:30,516 \longrightarrow 00:22:33,310$ She left it here after a sleepover one night.

338 00:22:34,478 --> 00:22:35,521

Try it on.

339

00:22:36,230 --> 00:22:37,398 It's not gonna fit.

340

00:22:37,606 --> 00:22:39,608 Try it.

341

00:22:53,998 --> 00:22:55,040 [CHUCKLES]

342 00:22:55,207 --> 00:22:56,584 It fits.

343

00:22:56,750 --> 00:23:01,964 Like it was made for you. Ha, ha.

344

00:23:02,131 --> 00:23:06,135 See? Everything's better with a friend.

345

00:23:11,389 --> 00:23:13,267 So, what did he say?

346

00:23:13,434 --> 00:23:15,978 ARIA: He heard about the story of you being kidnapped.

347 16 145 --> 00:

00:23:16,145 --> 00:23:17,813 And?

348

00:23:17,980 --> 00:23:21,317

And he said he's not gonna say anything different if anyone asks.

349

00:23:21,483 --> 00:23:23,611 Good. That's one less problem.

350

00:23:23,819 --> 00:23:27,656 Does he know about Shana?

351 00:23:28,824 --> 00:23:29,992 No.

352

00:23:30,159 --> 00:23:32,369 Look, it's better that he doesn't.

353

00:23:34,622 --> 00:23:36,916
Mona thinks you're coming back
to Rosewood High.

354

00:23:37,124 --> 00:23:39,877

-Does she? -Yeah.

355

00:23:40,085 --> 00:23:43,172
Yeah, she could really create some trouble if you did.

356

00:23:43,339 --> 00:23:45,423

Mona and Ezra know
you weren't kidnapped, Ali.

357

00:23:45,633 --> 00:23:47,885 Ezra doesn't look at the world the way Mona does.

358

00:23:48,093 --> 00:23:50,471 Ezra's not a bad guy, Aria.

359

00:23:50,679 --> 00:23:54,391

He's just too romantic for his own good.

That's probably why you fell for him.

360

00:23:54,600 --> 00:23:58,812 Okay, I really don't need you analyzing my personality right now.

361

 $00:24:02,524 \longrightarrow 00:24:05,027$ Here, it's what you asked for.

362

00:24:05,194 --> 00:24:07,821 Keep it, burn it, I don't care.

363

00:24:09,031 --> 00:24:10,866 Do you need anything else?

364

00:24:11,033 --> 00:24:13,118 Shana tried to kill Ezra.

365

00:24:13,327 --> 00:24:16,163
She would've killed all of us
 if you didn't stop her.

00:24:17,915 --> 00:24:19,708
Do you need anything else?

367 00:24:22,211 --> 00:24:23,921 No.

368 00:24:46,360 --> 00:24:48,278 Hey.

369 00:24:48,445 --> 00:24:51,865 You girls, uh, looking for a sublet still?

> 370 00:24:52,074 --> 00:24:55,411 We weren't really honest with you the last time we were here.

371 00:24:55,619 --> 00:24:58,205 No kidding.

372 00:24:59,289 --> 00:25:01,333 You make a good watchdog, Arnie.

373
00:25:03,043 --> 00:25:06,213
I was talking to your friend who owns the pizza shop down the street.

374 00:25:06,422 --> 00:25:09,550 He says that you're a regular customer and a good tipper.

375 00:25:09,717 --> 00:25:12,261 Three pies, two-three times a week.

376 00:25:12,469 --> 00:25:14,263 You feeding an army in there?

377
00:25:14,471 --> 00:25:18,350
What kind of army orders all that pizza and no beer to go with it?

378 00:25:19,601 --> 00:25:21,103 What do you want?

00:25:21,979 --> 00:25:23,689 We're looking for a friend.

380

00:25:23,856 --> 00:25:25,649 His name is Jason.

381

00:25:25,816 --> 00:25:27,818
I need to make amends for something.

382

00:25:28,027 --> 00:25:30,487
You an old drinking buddy of his,
that what this is?

383

00:25:30,696 --> 00:25:34,241
This is where Jason came to get sober when he said he was at Clarke.

384

00:25:36,201 --> 00:25:37,661 When was he here?

385

00:25:45,294 --> 00:25:46,837 My dad's not here.

386

 $00:25:47,004 \longrightarrow 00:25:49,547$ You're the one that I wanted to see.

387

00:25:50,883 --> 00:25:52,593 Are you leaving?

388

389

 $00:25:56,847 \longrightarrow 00:26:00,184$ If anybody wants me, they'll find me.

390

00:26:01,393 --> 00:26:03,270 Look, what happened to your mother--

391

00:26:03,479 --> 00:26:05,647

My mother had a lot of secrets.

392

00:26:05,814 --> 00:26:07,149 Too many.

393

00:26:07,316 --> 00:26:08,817 That's what really killed her.

394

00:26:09,026 --> 00:26:10,277 And Alison?

395

00:26:10,444 --> 00:26:12,237 Alison?

396

00:26:13,530 --> 00:26:17,785
Yeah, I'd come into this room
and see her sitting at the piano...

397

00:26:17,951 --> 00:26:22,289 ...or catch a glimpse of her going around a corner upstairs and I'd think to myself:

398

00:26:22,456 --> 00:26:25,459
"This is what it's like
to live in a haunted house."

399

00:26:26,335 --> 00:26:28,087 I decided I didn't like it.

400

00:26:32,174 --> 00:26:33,425 You need to look at this.

401

 $00:26:43,060 \longrightarrow 00:26:46,063$ Your mom wrote this the night that she died.

402

00:26:47,564 --> 00:26:49,942 And it doesn't matter how I got it.

403

00:26:50,734 --> 00:26:54,113 Oh, I got a pretty good idea how you got it.

00:26:58,951 --> 00:27:02,579

If Mrs. DiLaurentis didn't send that e-mail to Jason, then who was it for?

405

 $00:27:02,788 \longrightarrow 00:27:05,207$ All we know for sure is it wasn't Jason.

406

00:27:05,374 --> 00:27:09,086

He was at that dry-out place with half a dozen people the night his mom died.

407

00:27:09,253 --> 00:27:10,462 We were in New York.

408

00:27:10,671 --> 00:27:12,923 So he's in the clear.

409

00:27:14,007 --> 00:27:16,135 You sound disappointed.

410

00:27:16,301 --> 00:27:19,513 No. I mean, a little. I just--

411

00:27:19,680 --> 00:27:22,099 I thought that we had something.

412

00:28:05,976 --> 00:28:07,936 What was it like to come out?

413

00:28:10,647 --> 00:28:12,608 Where is this coming from?

414

00:28:13,400 --> 00:28:15,194 I just never really asked you.

415

00:28:15,360 --> 00:28:21,992
I mean, what was it like to stop being one thing and just become something else?

416

00:28:22,826 --> 00:28:25,495 It wasn't becoming something else.

00:28:25,662 --> 00:28:27,998 I was becoming who I really am.

418

00:28:28,207 --> 00:28:29,458
You always knew?

419

00:28:30,542 --> 00:28:33,503 -I couldn't admit it. -But you knew?

420

00:28:35,589 --> 00:28:37,257 Yeah.

421

00:28:38,467 --> 00:28:40,177 Not me.

422

00:28:41,094 --> 00:28:43,722 I never knew who the hell I was.

423

00:28:52,356 --> 00:28:56,235
That timestamp means your mother wrote that two hours after anybody saw her...

424

00:28:56,401 --> 00:28:57,945 ...at that police station.

425

00:28:58,111 --> 00:28:59,696 And she never finished writing it.

426

00:28:59,863 --> 00:29:02,574
She didn't even enter an address
to whom she meant to send.

427

00:29:02,783 --> 00:29:05,661 -Maybe she changed her mind. -What would make her do that?

428

 $00:29:09,706 \longrightarrow 00:29:11,917$ What would make you change your mind?

429

00:29:12,542 --> 00:29:14,753

A message like that...

430

00:29:16,046 --> 00:29:18,215 ...is something I'd want to deliver personally.

431

00:29:18,966 --> 00:29:22,511 So she got up from her computer. She walked out the front door.

432

00:29:22,678 --> 00:29:25,597 And she went to go tell somebody that Ali was alive.

433

00:29:25,764 --> 00:29:29,351 And that things were falling apart faster than anybody could fix them.

434

00:29:30,811 --> 00:29:33,355 Too bad she never got to give the message.

435

00:29:33,563 --> 00:29:34,773 No, what if she did?

436

00:29:34,940 --> 00:29:38,485
Maybe that person she was writing to,
the one she couldn't protect anymore...

437

00:29:38,652 --> 00:29:42,155
-...maybe that's who killed her.
-Any idea who that could be?

438

 $00:29:42,364 \longrightarrow 00:29:45,909$ Yeah, tons of ideas. All of them pretty nasty.

439

00:29:46,868 --> 00:29:50,080

There's a creaky saying,
you hear it a lot at the meetings:

440

00:29:50,289 --> 00:29:54,668
"Do you wanna be right,
or do you wanna be happy?"

00:29:57,504 --> 00:30:00,340 I don't have that choice. I never did.

442

00:30:00,507 --> 00:30:02,050 Cut your losses, Spencer.

443

00:30:02,259 --> 00:30:03,969 Get out while you still can.

444

00:30:08,307 --> 00:30:09,391 Then remember...

445

00:30:10,767 --> 00:30:12,519 ...you can't trust him.

446

00:30:13,895 --> 00:30:15,564 I can't trust who?

447

00:30:15,772 --> 00:30:17,649 Our father.

448

00:30:25,782 --> 00:30:27,659 I'm glad you were on that roof.

449

00:30:28,160 --> 00:30:29,828 You saved us. Thank you.

450

00:30:30,037 --> 00:30:31,371 You're welcome.

451

00:30:31,580 --> 00:30:33,874 We were scared that you were gonna die, Ezra.

452

00:30:34,082 --> 00:30:35,792 So was I.

453

454

00:30:39,004 --> 00:30:41,423

Why are you here, Alison...

455

00:30:41,590 --> 00:30:42,716 ...with that?

456

00:30:42,924 --> 00:30:45,052 Aria let me read it.

457

00:30:47,346 --> 00:30:48,764 I was looking for something.

458

00:30:48,972 --> 00:30:50,432 You find it?

459

00:30:51,141 --> 00:30:54,394

Not all of it. Not what I need to know if I'm gonna stay alive.

460

00:30:57,564 --> 00:30:59,399 There's more, isn't there?

461

00:31:00,942 --> 00:31:03,987
All the watching,
all the listening that you did.

462

00:31:05,280 --> 00:31:07,657
You didn't destroy all of it.
You couldn't have.

463

00:31:07,866 --> 00:31:12,788

If there was anything left, the only thing preventing me from burning it...

464

00:31:12,954 --> 00:31:16,500
...is the possibility that it would help Aria,
if she would let me help.

465

 $00:31:18,543 \longrightarrow 00:31:21,254$ Well, then you'd better keep it in a safe place.

466

00:31:28,595 --> 00:31:30,222 Did Aria know you were coming here? 467 00:31:32,599 --> 00:31:35,102 -No. -Tell her.

468

00:31:35,727 --> 00:31:37,104 Absolute honesty?

469 00:31:38,438 --> 00:31:39,898 It's all I got left.

470 00:31:40,607 --> 00:31:42,275 I hope it's enough.

471 00:31:50,367 --> 00:31:51,493 Want anything to eat?

472 00:31:51,660 --> 00:31:54,621 -No, just coffee. -You're gonna have a coffee this late?

> 473 00:31:54,788 --> 00:31:57,249 Seven-tenths of my body is made up of caffeine.

474 00:31:57,416 --> 00:31:59,918 I have to maintain a consistent level.

> 475 00:32:03,880 --> 00:32:05,549 Order for me?

476
00:32:10,512 --> 00:32:13,014
-Hi there, girlie-girl.
-I need to ask you a question.

477
00:32:13,223 --> 00:32:16,268
Shoot. Metaphorically speaking.

478
00:32:16,476 --> 00:32:20,355
When you and I were going through
glamour boot camp, you knew Ali was alive.

00:32:20,522 --> 00:32:22,858
 -That what she told you?
 -It's the truth, isn't it?

480

00:32:23,608 --> 00:32:24,776 [CHUCKLES]

481

00:32:25,277 --> 00:32:29,448

The point is, she was gone. That could either create a hole or an opportunity...

482

00:32:29,614 --> 00:32:32,534 -...to help each other up the pyramid. -You didn't help me.

> 483 00:32:32,701 --> 00:32:34,494 You changed me.

> > 484

00:32:34,661 --> 00:32:38,331
You made me dye my hair, wear her clothes, walk like her, talk like her--

485

00:32:38,540 --> 00:32:41,168
Exactly how much pushback did I get from you on that?

486

 $00:32:41,376 \longrightarrow 00:32:45,130$ Ali was gone, but you wanted her back.

487 00:32:45,297 --> 00:32:46,923 Why?

488

00:32:47,090 --> 00:32:48,425 Reality check?

489

00:32:48,633 --> 00:32:52,345
You didn't like being Hefty Hanna
any more than I liked being Loser Mona.

490

00:32:52,554 --> 00:32:54,014 How about a little gratitude?

00:32:54,222 --> 00:32:55,307 Gratitude for what?

492

493

00:33:00,562 --> 00:33:02,481 I'd still be me.

494

00:33:02,647 --> 00:33:04,566 And who remembers her?

495

00:33:04,733 --> 00:33:06,359
Not even you.

496

00:33:11,114 --> 00:33:13,408
Emily texted from the car
Jason has an alibi...

497

00:33:13,575 --> 00:33:15,702 ...for what happened in New York and Rosewood.

498

00:33:15,869 --> 00:33:19,331
Wait, Jason actually told you
that you shouldn't trust your own father?

499

00:33:19,539 --> 00:33:24,127

No. He made it seem like Mrs. D. was writing to my dad, "I can't protect you anymore."

500

00:33:24,336 --> 00:33:28,548

-That's crazy.

-Crazy, as you know, works on a sliding scale.

501

00:33:31,593 --> 00:33:35,347

502

00:33:35,514 --> 00:33:39,893

All right, but I can't prove it. And I really think

that my parents don't believe me.

503

00:33:41,061 --> 00:33:43,522
They wouldn't do anything about that, would they?

504

00:33:45,065 --> 00:33:47,442 That's a very interesting question.

505

 $00:33:47,609 \longrightarrow 00:33:49,611$ And I will have to get back to you on it.

506

00:33:54,658 --> 00:33:57,077 I'm so sorry you had to go talk to Ezra.

507

00:33:58,203 --> 00:33:59,246 Yeah, well...

508

00:34:00,539 --> 00:34:03,667 ...we had to know what he was gonna say about New York.

509

 $00:34:03,833 \longrightarrow 00:34:06,336$ -But somebody else could've done that. -No.

510

00:34:06,545 --> 00:34:08,421 Not really.

511

00:34:09,881 --> 00:34:11,550 Are you okay?

512

00:34:12,259 --> 00:34:13,635
Do you need anything?

513

00:34:14,511 --> 00:34:17,514
Yeah. I need to know that it didn't happen.

514

00:34:18,848 --> 00:34:20,767 Shana in the theater. 00:34:24,354 --> 00:34:26,273 But it did.

516 00:34:44,958 --> 00:34:46,459 Alison?

517

 $00:34:48,169 \longrightarrow 00:34:51,256$ Hey, I thought that was you. Wasn't sure.

518 00:34:52,007 --> 00:34:53,717 Hello, Mr. Hastings.

519 00:34:53,925 --> 00:34:56,177 How you doing? You holding up?

520 00:34:57,596 --> 00:35:01,308 -I'm fine. Thanks. -That's good.

521
00:35:01,516 --> 00:35:05,520
Good. You know, I'm a little surprised to see you out here all by yourself.

522 00:35:06,479 --> 00:35:08,773 I can't hide in my room forever.

523 00:35:08,940 --> 00:35:12,110 Even if I'm still scared, I have to get out. Otherwise, I never will.

524 00:35:12,319 --> 00:35:15,322 -But you have police at the house, right? -I do.

525 00:35:16,906 --> 00:35:20,452 But I know my way around this town better than any cop.

526 00:35:20,619 --> 00:35:22,370 I can get out if I want to.

527 00:35:23,538 --> 00:35:26,041 Yeah, maybe. But, uh...

528

00:35:26,207 --> 00:35:32,005 ...under the circumstances, I think it'd be a good idea if I gave you a ride home.

529

00:35:54,694 --> 00:35:57,072 Does my mom know you're out here?

530

00:35:57,572 --> 00:35:59,157 She said I could wait inside.

531

00:35:59,366 --> 00:36:01,534 I told her I was okay here.

532

00:36:04,245 --> 00:36:05,664 Your mom knows we're fighting.

533

00:36:05,872 --> 00:36:07,957 We're not fighting.

534

00:36:08,166 --> 00:36:09,459 We're done fighting.

535

00:36:09,709 --> 00:36:10,960 Which makes us what?

536

00:36:13,421 --> 00:36:16,216 We go to the same school.

537

00:36:16,758 --> 00:36:18,885
We used to be teammates.

538

00:36:19,052 --> 00:36:20,929 Maybe we'll be friends.

539

00:36:24,474 --> 00:36:27,936
I practiced what I'm gonna say to you.
Did you know that?

540

00:36:29,562 --> 00:36:32,107

I talked to myself the whole way over here.

541

00:36:32,315 --> 00:36:34,818 I'm pretty convincing.

542

00:36:34,984 --> 00:36:37,487 Then I get to this porch...

543

00:36:37,696 --> 00:36:39,989
...and I forget everything.

544

00:36:40,156 --> 00:36:42,409 All I can say is...

545

00:36:43,201 --> 00:36:45,120 ...I love you.

546

 $00:36:46,830 \longrightarrow 00:36:50,166$ Like if I say it just right, it'll fix things.

547

00:36:50,333 --> 00:36:53,461 Somehow you'll hear it differently this time...

548

00:36:53,628 --> 00:36:55,422 ...and everything will be all right.

549

00:36:57,716 --> 00:36:58,758 I'm sorry.

550

 $00:37:02,178 \longrightarrow 00:37:04,597$ That doesn't sound very good.

551

00:37:06,349 --> 00:37:07,726 I better go.

552

00:37:16,359 --> 00:37:17,360 Paige.

553

00:37:24,367 --> 00:37:26,453
You deserve the best of everything.

00:37:27,954 --> 00:37:29,873 That's what I had.

555

00:37:43,678 --> 00:37:46,306 SPENCER: Where have you been at this hour, young man?

556

00:37:47,766 --> 00:37:53,062
Okay, hear me out. Pretzels that I will share with you if you don't tell your mother.

557 00:37:53,271 --> 00:37:55,064 Deal.

558

00:37:55,273 --> 00:38:01,362
The world's in a sorry state when I have to make a secret out of eating salt.

559 00:38:06,409 --> 00:38:08,912 Mrs. DiLaurentis wrote this the night that she died.

560 00:38:09,078 --> 00:38:11,748 After she got back from the police station.

561

00:38:11,915 --> 00:38:15,794

She never sent it. She wanted to deliver it in person and that's why she's dead.

562

00:38:21,716 --> 00:38:23,885
Is this magic? Gonna make it disappear?

563

00:38:24,093 --> 00:38:25,553 This doesn't mean anything.

564

00:38:25,720 --> 00:38:27,555 Everything means something, Dad.

565

00:38:27,764 --> 00:38:29,349 Who was she trying to protect?

00:38:29,516 --> 00:38:33,686 And why did she suddenly feel like she had to stop? Was it because Alison was alive?

567

00:38:33,895 --> 00:38:35,438 Who was she writing this to?

568

00:38:35,605 --> 00:38:36,731 Leave him alone.

569

00:38:36,940 --> 00:38:38,858 We're having a conversation.

570

00:38:39,067 --> 00:38:41,945 I know what your idea of a conversation is.

571

00:38:45,281 --> 00:38:47,116
Don't worry about that.

572

00:38:54,123 --> 00:38:58,044
Oh, that's a grand gesture, but it doesn't amount to anything in a digital age.

573

00:38:58,253 --> 00:38:59,587 This woman was crazy.

574

00:38:59,796 --> 00:39:01,798 -She was crazy and afraid! PETER: Enough!

575

00:39:01,965 --> 00:39:03,591 Both of you!

576

00:39:03,800 --> 00:39:04,801 People are dead.

577

00:39:04,968 --> 00:39:08,888

You two are acting like cranky, little
5-year-olds on the way back from the beach.

578

00:39:09,639 --> 00:39:10,974

No more friendly fire.

579

00:39:11,724 --> 00:39:13,393 Have I made myself clear?

580

00:39:13,601 --> 00:39:15,103 -Maybe we should tell her---No.

581

00:39:15,311 --> 00:39:16,396 Don't.

582

00:39:19,107 --> 00:39:20,900 -Spencer, go upstairs. -What?

583

00:39:21,109 --> 00:39:22,735 Go upstairs.

584

00:39:22,944 --> 00:39:25,989
-You've gotta be kidding me.
-Do I look like I'm kidding?

585

00:39:26,155 --> 00:39:27,949 Maybe that's a good idea, Spencer.

586

00:39:29,242 --> 00:39:30,493 What is going on?

587

00:39:30,660 --> 00:39:32,579 -It's complicated. PETER: No.

588

00:39:32,787 --> 00:39:34,163 Actually, it's simple.

589

00:39:35,957 --> 00:39:39,252 You can't lie about something you don't know anything about.

590

00:39:49,137 --> 00:39:51,639
I meant to warn you

that Alison might stop by.

591

 $00:39:51,806 \longrightarrow 00:39:54,767$ I just didn't think that she'd move so fast.

592

593

00:39:57,854 --> 00:39:59,856 I don't know why.

594

595

00:40:04,527 --> 00:40:07,530 Yeah, I was kind of thinking the same thing.

596

00:40:08,948 --> 00:40:12,869

But here I am once again,
back at the scene of the crime.

597

00:40:13,036 --> 00:40:14,329 There's no crime here.

598

00:40:14,495 --> 00:40:15,872 Not the way I see it.

599

00:40:16,623 --> 00:40:18,291 Look...

600

00:40:18,458 --> 00:40:22,045
...Ezra, I didn't just come over here
to warn you about Alison.

601

00:40:24,047 --> 00:40:26,799 I came to tell you something I should have told you before.

602

 $00:40:27,008 \longrightarrow 00:40:29,344$ -You don't need to tell me anything.

-No, listen.

603

00:40:30,386 --> 00:40:33,139
You don't have to worry
about Shana anymore.

604

00:40:34,515 --> 00:40:35,725 She's dead.

605

00:40:38,144 --> 00:40:40,813
And I know that she's dead because I'm responsible.

606

00:40:41,981 --> 00:40:44,943 Heh, what do you mean, "responsible?"

607

00:40:46,152 --> 00:40:48,446 I mean that I killed her.

608

00:40:49,197 --> 00:40:52,200
In New York, after I left the hospital.
I just meant to stop her.

609

00:40:52,367 --> 00:40:54,327 I never meant to kill her.

610

00:40:55,703 --> 00:40:58,247 Anyway, that's what I've been telling myself.

611

00:40:58,456 --> 00:41:01,584 But it was just in that moment...

612

00:41:01,751 --> 00:41:03,586 ...I don't know.

613

00:41:16,265 --> 00:41:17,767 How can I help?

614

00:41:22,355 --> 00:41:24,232

WOMAN:

Same shade of blond this time?

615 00:41:24,399 --> 00:41:26,943 No, not the same.

616 00:41:27,110 --> 00:41:29,362 It's time for a change.





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