



# Pretty Little Liars

**CREATED BY**

I. Marlene King

**BASED ON THE BOOKS BY**

Sara Shepard

**EPISODE 5.01**

**"EscApe from New York"**

With the girls still in shock over Ezra's shooting, Aria stands guard at the hospital while the rest of the Liars hatch a plot to expose "A."

**WRITTEN BY:**

I. Marlene King

**DIRECTED BY:**

Norman Buckley

**ORIGINAL BROADCAST:**

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## EPISODE CAST

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz
Laura Leighton	...	Ashley Marin (credit only)
Shay Mitchell	...	Emily Fields
Janel Parrish	...	Mona Vanderwaal
Sasha Pieterse	...	Alison DiLaurentis
Lindsey Shaw	...	Paige McCullers
Torrey DeVitto	...	Melissa Hastings
Aeriél Miranda	...	Shana Fring
Lesley Fera	...	Veronica Hastings
Nolan North	...	Peter Hastings
Vanessa Ray	...	CeCe Drake
Brant Daugherty	...	Noel Kahn
Brendan Robinson	...	Lucas Gottesman
Sean Faris	...	Gabriel Holbrook
Barry Squitieri	...	Custodian
Kelli Dawn Hancock	...	Paramedic #1
Angela Ai	...	Surgeon #1

1

00:00:01,376 --&gt; 00:00:03,086

WOMAN:

His pulse is getting weaker.

2

00:00:03,253 --&gt; 00:00:05,964

Hey, let me go. Please.

3

00:00:06,173 --&gt; 00:00:09,176

I heard a gunshot and I ran up to the roof.

4

00:00:09,343 --&gt; 00:00:11,220

When I got there,  
he was lying on the ground.

5

00:00:11,386 --&gt; 00:00:13,722

We cannot do anything  
to help him right now.

6

00:00:13,889 --&gt; 00:00:18,018

If they think you know anything, you're  
gonna spend the night at the police station.

7

00:00:18,185 --&gt; 00:00:20,229

You're never gonna get to the hospital.

8

00:00:20,395 --&gt; 00:00:23,357

We'll find out where they're taking him  
and we'll get you there.

9

00:00:23,524 --&gt; 00:00:25,484

MAN:

Folks, could you step back, please?

10

00:00:25,692 --&gt; 00:00:27,110

[SIREN WAILING]

11

00:00:30,280 --&gt; 00:00:32,199

Clear a lane. Clear a lane.

12

00:00:59,768 --&gt; 00:01:03,105

Priority one. Mid-20s, male.  
Single GSW to the abdomen.

13

00:01:05,899 --> 00:01:08,944  
Last pulse was 142. Systolic 80.

14

00:01:11,446 --> 00:01:13,490

MAN 1:

You got an OR open?

15

00:01:14,533 --> 00:01:16,577  
He's herniating. Get him to the OR.

16

00:01:20,831 --> 00:01:25,084  
You know what to say, right? Don't stay  
on the line a second longer than you have to.

17

00:01:27,296 --> 00:01:29,590  
It's the strongest one they had.

18

00:01:30,799 --> 00:01:32,676  
Are you sure you wanna do this?

19

00:01:32,884 --> 00:01:34,595  
Ezra just saved my life.

20

00:01:35,679 --> 00:01:38,097  
And he probably saved yours too.

21

00:01:38,599 --> 00:01:41,310  
Hanna's right. There's no way  
my mom made that jump.

22

00:01:42,603 --> 00:01:44,521  
She's not A, but Ezra knows who is.

23

00:01:44,688 --> 00:01:47,357  
Look, Em, the plan was  
to get Ali out of town tonight.

24

00:01:47,524 --> 00:01:49,318  
But now that we know A is after Ezra--

25

00:01:49,484 --> 00:01:52,779  
I get that A wants to shut Ezra up,  
okay, but Ali's still a target.

26

00:01:52,946 --> 00:01:55,490  
Can't we think of another way to do this?

27

00:01:56,825 --> 00:01:58,452  
If Ezra--

28

00:01:59,161 --> 00:02:01,413  
When Ezra pulls through,  
he's gonna tell us who A is...

29

00:02:01,580 --> 00:02:03,832  
...and this thing is finally gonna be over.

30

00:02:05,500 --> 00:02:09,755  
Hi. Um, the guy who just got shot at  
Bank and Hudson is Ezra Fitz.

31

00:02:09,921 --> 00:02:12,507  
I think you should send  
a cop to the hospital because...

32

00:02:12,674 --> 00:02:16,053  
...I saw what happened and I don't think  
that this was a random thing.

33

00:02:16,219 --> 00:02:19,348  
Well, yeah, but he might not be safe,  
so you better go fast.

34

00:02:20,474 --> 00:02:22,976  
-Are they sending somebody?  
-Yeah, I heard her typing.

35

00:02:25,354 --> 00:02:27,773  
Look, they're probably on their way.

36

00:02:28,732 --> 00:02:30,359  
Are we sure that we wanna split up?

37

00:02:30,525 --> 00:02:33,362  
A wise commander takes measures  
to always let his opponent...

38

00:02:33,528 --> 00:02:36,031  
...react to the wrong set of circumstances.  
In 400 BC--

39

00:02:36,198 --> 00:02:39,743  
Okay, okay. Spencer, we get it. We're decoys.  
We don't need a history lesson.

40

00:02:40,911 --> 00:02:42,537  
There's no art to this war, Spencer.

41

00:02:42,871 --> 00:02:44,998  
-You've read Sun Tzu?  
ARIA: Okay, let's go.

42

00:02:46,333 --> 00:02:47,668  
Wait.

43

00:02:52,089 --> 00:02:53,924  
Just in case.

44

00:02:55,467 --> 00:02:59,096  
We'll give you 10 minutes, okay?  
And then we're making the call.

45

00:03:05,727 --> 00:03:06,853  
Em, come on.

46

00:03:07,562 --> 00:03:10,607  
If we want to get to the hospital  
before them, we have to go now.

47

00:03:10,774 --> 00:03:12,734  
You know that A  
is always one step ahead of us.

48

00:03:12,901 --> 00:03:16,822  
Yeah. Maybe he, she, it, bitch is.

49

00:03:16,988 --> 00:03:20,283  
You have to remember that Ali's  
been hiding in plain sight for two years.

50

00:03:20,450 --> 00:03:21,993  
She can handle herself.

51

00:03:22,160 --> 00:03:25,247  
And if A sees us there first,  
then this could work.

52

00:03:29,501 --> 00:03:31,920  
Thank you for checking in, Ashley.

53

00:03:32,754 --> 00:03:37,926  
Nobody's getting any sleep here tonight  
so don't hesitate to call if you hear from Hanna.

54

00:03:38,510 --> 00:03:40,595  
Of course, we'll do the same.

55

00:03:41,138 --> 00:03:42,639  
Bye.

56

00:03:49,980 --> 00:03:52,733  
All this time Spencer knew  
Alison was alive?

57

00:03:52,941 --> 00:03:54,276  
I don't wanna believe that...

58

00:03:54,443 --> 00:03:58,238  
...because if that's true,  
I have no idea who your sister is.

59

00:03:59,531 --> 00:04:01,867  
The photograph that  
Detective Holbrook showed me...

60

00:04:02,033 --> 00:04:04,369  
...of the girls with Alison,

was taken a month ago.

61

00:04:04,536 --> 00:04:07,956  
I wanna think that  
that was the first time they saw her.

62

00:04:08,165 --> 00:04:10,792  
Because it makes sense.  
That's when it all started again.

63

00:04:10,959 --> 00:04:13,837  
-The pills?  
-The pills and the lying.

64

00:04:14,379 --> 00:04:17,132  
It was just like last time,  
Spencer was out of control.

65

00:04:18,049 --> 00:04:20,719  
This is so like Ali to do this to her.

66

00:04:20,927 --> 00:04:25,223  
Honey, we don't know anything about where  
Alison has been or what she's gone through.

67

00:04:25,974 --> 00:04:28,769  
-I'm trying to reserve judgment.  
MELISSA: Mom.

68

00:04:28,977 --> 00:04:32,355  
Alison was at the center  
of every mess Spencer got into.

69

00:04:32,522 --> 00:04:35,859  
She's a walking time bomb,  
but it's never Ali who blows up.

70

00:04:36,026 --> 00:04:38,195  
It's everything  
and everyone else around her.

71

00:04:38,987 --> 00:04:41,490  
I understand running away.



72

00:04:41,656 --> 00:04:45,577  
But to let your friends and family  
think you're dead?

73

00:04:52,876 --> 00:04:56,171  
I really thought it was Alison in that grave.

74

00:04:57,214 --> 00:04:58,757  
VERONICA:  
We all did.

75

00:04:59,633 --> 00:05:03,887  
But I saw that picture  
and she's very much alive.

76

00:05:04,095 --> 00:05:06,223  
I'm not crying for Alison.

77

00:05:06,765 --> 00:05:09,434  
There is another family  
missing their daughter.

78

00:05:09,601 --> 00:05:11,728  
And she really is dead.

79

00:05:13,855 --> 00:05:16,775  
The police will find out who that girl is.

80

00:05:17,651 --> 00:05:19,986  
It's just a matter of time.

81

00:05:24,282 --> 00:05:25,367  
Mom?

82

00:05:28,286 --> 00:05:30,163  
There's something you need to know.

83

00:05:41,550 --> 00:05:43,510  
[DOORBELL RINGS]

84

00:05:52,978 --> 00:05:55,272  
I don't understand how Ezra found us.

85

00:05:55,438 --> 00:05:57,482  
Maybe he didn't find us.

86

00:05:57,983 --> 00:06:01,152  
-I think he was following A.  
-And A was following us.

87

00:06:02,070 --> 00:06:05,240  
This is what you were always so afraid of,  
that we'd lead A to you.

88

00:06:05,407 --> 00:06:08,785  
Aria, you know why Ezra's  
still looking for me.

89

00:06:09,536 --> 00:06:12,038  
It's because he wants to win you back.

90

00:06:13,915 --> 00:06:16,042  
Does he have a chance?

91

00:06:16,251 --> 00:06:18,295  
Ali, I can't think about that right now.

92

00:06:18,461 --> 00:06:20,463  
I don't even know if he's alive.

93

00:06:25,844 --> 00:06:29,472  
I wanted to tell you in person that  
CeCe Drake escaped police custody tonight.

94

00:06:29,973 --> 00:06:33,643  
We found Officer Maple unconscious  
on a road outside of town.

95

00:06:33,810 --> 00:06:38,148  
So far, we have not been able  
to locate CeCe or his patrol car.

96

00:06:38,356 --> 00:06:41,026  
I don't understand why  
you came here to tell us this.

97

00:06:41,234 --> 00:06:46,405  
CeCe knows that Alison is alive,  
and I think she knows where the girls are.

98

00:06:46,573 --> 00:06:48,158  
If she's mixed up in this...

99

00:06:48,867 --> 00:06:52,495  
...your daughter could be  
in more danger than ever.

100

00:06:55,248 --> 00:06:58,251  
So if there's anything  
that you haven't told me....

101

00:07:01,671 --> 00:07:05,050  
We've told you everything that we know.

102

00:07:12,182 --> 00:07:15,644  
MAN [ON TV] Police have widened their search  
for the four missing Rosewood teens...

103

00:07:15,810 --> 00:07:19,397  
...who they believe are in Philadelphia  
with Alison DiLaurentis.

104

00:07:19,606 --> 00:07:24,319  
The youth went missing two years ago  
and is thought to have been brutally murdered.

105

00:07:28,490 --> 00:07:31,451  
This changes everything.

106

00:07:59,229 --> 00:08:01,314  
[EKG BEEPING]

107

00:08:04,943 --> 00:08:07,028  
There's a ton of debris in here.

108

00:08:07,195 --> 00:08:08,905  
I need hands.

109

00:08:11,157 --> 00:08:14,536  
He's losing too much blood.  
Clamp that artery. Now.

110

00:08:14,703 --> 00:08:16,621  
WOMAN:  
Okay. Cut it.

111

00:08:16,788 --> 00:08:18,832  
[EKG INCREASES BEEPING]

112

00:08:19,958 --> 00:08:22,419  
I'm doing my part, Mr. Fitz.  
You gotta do yours.

113

00:08:23,795 --> 00:08:26,006  
Don't die on me.

114

00:08:32,679 --> 00:08:33,763  
HANNA:  
This way.

115

00:08:42,230 --> 00:08:44,065  
Let's go.

116

00:08:47,318 --> 00:08:49,446  
Okay, now what do we do?

117

00:08:49,779 --> 00:08:51,448  
We wait.

118

00:09:08,173 --> 00:09:11,634  
Hi, we're looking for a patient  
that was just admitted. Ezra Fitz?

119

00:09:15,013 --> 00:09:16,848  
I hate this.

120

00:09:17,015 --> 00:09:18,516  
Let's just hope it works.

121  
00:09:37,535 --> 00:09:40,538  
WOMAN [ON PA]: Alison DiLaurentis,  
please report to the emergency room.

122  
00:09:40,705 --> 00:09:44,167  
Alison DiLaurentis,  
report to the emergency room.

123  
00:09:57,722 --> 00:09:59,808  
Okay, you better get out of here.

124  
00:10:10,693 --> 00:10:12,070  
[ELEVATOR DINGS]

125  
00:10:14,906 --> 00:10:16,658  
Stairs.

126  
00:11:05,957 --> 00:11:07,584  
WOMAN:  
Taxi!

127  
00:11:11,504 --> 00:11:13,464  
MAN:  
Buddy. Buddy, just leave it there, all right?

128  
00:11:13,631 --> 00:11:14,799  
[TIRES SQUEAL THEN HORN HONKS]

129  
00:11:14,966 --> 00:11:16,467  
MAN 2:  
Hey!

130  
00:11:25,602 --> 00:11:27,270  
MAN 3:  
Yo, man.

131  
00:11:27,437 --> 00:11:29,147  
[PLAYING JAZZ MUSIC ON SAXOPHONE]

132

00:12:32,043 --> 00:12:34,170

MAN:

Wanna play?

133

00:12:37,340 --> 00:12:38,466

It's over.

134

00:12:38,883 --> 00:12:41,469

No, it's not.

135

00:12:41,970 --> 00:12:44,722

Did you really think we'd let  
Ali leave that hospital alone?

136

00:12:45,098 --> 00:12:47,517

We paged Alison  
so you'd know she was there.

137

00:12:48,017 --> 00:12:51,229

-I guess you don't read Sun Tzu, bitch.  
-Hey.

138

00:12:51,396 --> 00:12:53,273

[MAN GRUNTING]

139

00:12:54,565 --> 00:12:56,192

Are you sure that's A?

140

00:12:57,568 --> 00:12:59,070

Maybe I'm A.

141

00:12:59,237 --> 00:13:00,989

Or maybe it's one of them.

142

00:13:01,780 --> 00:13:03,574

I'm A.

143

00:13:20,258 --> 00:13:22,093

N.Y.P.D. Break it up.

144

00:13:22,760 --> 00:13:25,138

All right, folks.

We need you to disperse, now.

145

00:13:25,305 --> 00:13:26,931

EMILY:

A was one step ahead of us.

146

00:13:29,142 --> 00:13:30,768

At least we got A away from Ezra.

147

00:13:31,311 --> 00:13:33,396

Let's get out of here.

148

00:13:38,067 --> 00:13:41,904

MAN [ON PA]: Dr. Cohen to Radiology.  
Dr. Cohen to Radiology.

149

00:13:43,281 --> 00:13:45,325

WOMAN:

Mrs. Fitzgerald.

150

00:13:46,534 --> 00:13:51,289

We've successfully removed the bullet,  
but arterial damage is extensive.

151

00:13:53,166 --> 00:13:55,126

Yes, that's right.

152

00:13:55,752 --> 00:13:57,253

Yes.

153

00:13:57,628 --> 00:14:00,465

You need to stay on top of this.

154

00:14:01,758 --> 00:14:02,925

We're mobilizing.

155

00:14:06,346 --> 00:14:08,222

They're not in Philadelphia.

156

00:14:12,727 --> 00:14:13,978

They're in New York.

157

00:14:14,145 --> 00:14:15,897  
You said there'd be more people here.

158

00:14:17,065 --> 00:14:18,941  
They're coming.

159

00:14:33,664 --> 00:14:35,041  
You scared me.

160

00:14:38,503 --> 00:14:41,297  
I can't keep this a secret anymore.

161

00:14:42,673 --> 00:14:45,593  
I want to tell Holbrook the truth.

162

00:14:48,471 --> 00:14:51,140  
When Spencer finds out,  
she'll have a reason to come home.

163

00:15:08,991 --> 00:15:11,035  
Your mother...

164

00:15:11,202 --> 00:15:12,954  
...can never know what you told me.

165

00:15:29,387 --> 00:15:31,514  
[PHONE RINGS]

166

00:15:32,723 --> 00:15:34,016  
This is Holbrook.

167

00:15:34,183 --> 00:15:36,727  
WOMAN: A detective from the N.Y.P.D.  
is on the line.

168

00:15:36,894 --> 00:15:38,646  
Put him through.

169

00:15:39,313 --> 00:15:42,900  
We've got a lot going on here tonight.  
What can I help you with?



170

00:15:45,736 --> 00:15:48,406  
Why would a shooting  
in New York involve us?

171

00:15:54,412 --> 00:15:57,081  
Okay, I'll look into him and get back to you.

172

00:15:57,290 --> 00:15:58,749  
Thank you.

173

00:16:07,216 --> 00:16:09,260  
"Teacher. Rosewood High School."

174

00:16:11,387 --> 00:16:14,432  
I'm sorry you lost that bitch,  
but you did get A out of here.

175

00:16:14,599 --> 00:16:18,853  
-Is Ezra out of surgery?  
-I heard them tell Ezra's mom that the bullet...

176

00:16:19,020 --> 00:16:21,022  
...traveled up and hit--

177

00:16:23,399 --> 00:16:25,693  
She's getting on a plane,  
but she's in Sydney.

178

00:16:26,569 --> 00:16:28,404  
And there's nobody here for him but me.

179

00:16:28,571 --> 00:16:31,115  
HANNA: Do you want us to come there?  
-No.

180

00:16:31,282 --> 00:16:36,037  
No, so far I'm blending in, but I think with  
the five of us, it might be waving a red flag.

181

00:16:36,204 --> 00:16:39,207  
Once he's out of surgery,

it'll take him a few hours to wake up.

182

00:16:39,373 --> 00:16:40,958  
We need to find somewhere to go.

183

00:16:41,167 --> 00:16:43,252  
Call us as soon as you hear anything.

184

00:16:43,419 --> 00:16:44,629  
I will.

185

00:16:45,129 --> 00:16:47,131  
Guys, promise me you'll be safe.

186

00:16:47,298 --> 00:16:50,801  
Don't worry about us, Aria.  
We'll be okay. We promise.

187

00:16:51,010 --> 00:16:52,428  
Bye.

188

00:16:53,513 --> 00:16:56,641  
If they can't get to Ezra,  
you're the available target tonight.

189

00:16:57,475 --> 00:16:58,684  
Yeah, Em's right.

190

00:16:58,893 --> 00:17:02,146  
We can't just stand out here  
in the street like sitting...

191

00:17:02,355 --> 00:17:03,981  
...ducks.

192

00:17:05,149 --> 00:17:06,901  
I know a place we can go.

193

00:17:07,902 --> 00:17:09,403  
Come on.

194

00:17:49,026 --> 00:17:52,363  
Well, if you wanted to impress someone  
with a "wow" moment...

195  
00:17:52,530 --> 00:17:54,532  
...this would definitely be how you do it.

196  
00:17:55,992 --> 00:17:58,035  
He didn't bring me here to impress me.

197  
00:17:58,244 --> 00:18:00,454  
This was kind of his special place.

198  
00:18:00,788 --> 00:18:03,541  
So you know somebody who works here?

199  
00:18:03,916 --> 00:18:06,502  
Uh, yeah, a friend of the family.

200  
00:18:06,669 --> 00:18:08,921  
When you said you were gonna  
take me to the theater...

201  
00:18:09,088 --> 00:18:10,965  
...I thought you meant to see a play.

202  
00:18:11,132 --> 00:18:13,634  
Are you disappointed?

203  
00:18:25,813 --> 00:18:27,148  
Wow.

204  
00:18:29,483 --> 00:18:31,193  
I get it.

205  
00:18:31,360 --> 00:18:32,987  
Get what?

206  
00:18:35,197 --> 00:18:36,907  
It's hard to explain.

207

00:18:37,408 --> 00:18:38,492  
Try me.

208

00:18:43,998 --> 00:18:46,250  
God, imagine being up here.

209

00:18:46,417 --> 00:18:49,128  
Have all those people  
out there who love you.

210

00:18:49,545 --> 00:18:53,174  
I think that's called adoration. Not love.

211

00:18:54,091 --> 00:18:56,677  
-I could be an actress.  
-Could be?

212

00:18:56,927 --> 00:19:00,556  
Well, I hate to break it to you,  
but you already are.

213

00:19:02,350 --> 00:19:05,936  
The way you tell your stories  
with such conviction...

214

00:19:06,103 --> 00:19:10,524  
...I think you've convinced yourself  
that half of them are true.

215

00:19:12,693 --> 00:19:15,946  
Well, if you can't convince yourself...

216

00:19:16,530 --> 00:19:18,783  
...why should anyone else believe you?

217

00:19:18,991 --> 00:19:21,744  
You really are my Holly Golightly.

218

00:19:22,745 --> 00:19:24,205  
Who?

219

00:19:24,455 --> 00:19:26,290

[BOTH CHUCKLING]

220

00:19:28,459 --> 00:19:30,252  
Are you sure we're allowed to be here?

221

00:19:31,462 --> 00:19:33,130

BILL:

Who's there?

222

00:19:34,590 --> 00:19:36,300

Oh, sorry, Mr. Fitzgerald.

223

00:19:36,467 --> 00:19:39,303

My apologies.

I was just locking up on my way out.

224

00:19:39,470 --> 00:19:42,556

No, don't worry about it, Bill.

Have a good night.

225

00:19:42,765 --> 00:19:44,392

Okay, good night.

226

00:19:47,937 --> 00:19:50,189

Mr. Fitzgerald?

227

00:19:53,317 --> 00:19:55,486

That's when I realized Ezra was...

228

00:19:55,653 --> 00:19:58,239

...a rich boy pretending to be a poor boy.

229

00:19:59,156 --> 00:20:00,866

I actually liked him more for that.

230

00:20:02,451 --> 00:20:04,620

Not because he didn't want the money.

231

00:20:05,079 --> 00:20:06,789

But because...

232

00:20:07,581 --> 00:20:09,625  
...he totally had me fooled.

233  
00:20:11,168 --> 00:20:13,462  
I actually thought  
that was an asset back then.

234  
00:20:21,137 --> 00:20:22,346  
This is a real gun.

235  
00:20:22,513 --> 00:20:24,014  
EMILY:  
Hanna.

236  
00:20:26,475 --> 00:20:28,644  
So you think  
we'll be okay here until morning?

237  
00:20:28,811 --> 00:20:30,646  
I've stayed over a few times.

238  
00:20:30,813 --> 00:20:33,149  
They don't open up the place until noon.

239  
00:20:36,944 --> 00:20:38,028  
What was that?

240  
00:20:38,237 --> 00:20:40,030  
-Spencer's stomach.  
-Spencer's stomach.

241  
00:20:40,197 --> 00:20:44,618  
Sorry. I haven't had anything to eat  
since a petit four at that bridal show.

242  
00:20:44,785 --> 00:20:46,704  
Come on. Let's raid the concession stand.

243  
00:20:46,871 --> 00:20:49,123  
SPENCER: Do you think  
that it's still gonna be stocked?

244

00:20:49,290 --> 00:20:50,750

HANNA:

We need to get you some food.

245

00:20:50,916 --> 00:20:53,711

I'm literally at the point where I cannot think.

246

00:21:01,218 --> 00:21:03,554

Well, I guess Nutty Chews  
can count as a protein...

247

00:21:03,721 --> 00:21:05,973

...and Gummy Bears as a fruit?

248

00:21:06,140 --> 00:21:10,060

I don't care. I was so hungry I was about  
to eat the foam out of those seat cushions.

249

00:21:10,227 --> 00:21:11,687

-I saw that episode.

EMILY: Me too.

250

00:21:11,854 --> 00:21:14,398

That lady went through three couches  
in a year.

251

00:21:14,565 --> 00:21:16,650

-What show is this?

-Freaky Foodies?

252

00:21:16,817 --> 00:21:18,652

-Have you seen it?

HANNA: Spencer's obsessed.

253

00:21:18,944 --> 00:21:22,448

What, and you're not? We watched that  
entire marathon together. Oh, my God...

254

00:21:22,615 --> 00:21:24,450

...remember that guy  
who ate the dryer sheets?

255

00:21:24,617 --> 00:21:26,577

HANNA: That was so gross.

256

00:21:26,744 --> 00:21:29,455  
I need to find a better place to make a call.

257

00:21:29,914 --> 00:21:31,207  
Who did you need to talk to?

258

00:21:31,373 --> 00:21:35,336  
I have a few friends that are going to be  
worried now that the police know I'm alive.

259

00:21:35,503 --> 00:21:38,756  
They've risked a lot to help me.  
I just need to let them know I'm okay.

260

00:21:38,964 --> 00:21:40,674  
I'll be right back.

261

00:21:54,230 --> 00:21:55,898  
Hello?

262

00:21:57,441 --> 00:21:59,193  
Yeah, it's me.

263

00:22:02,905 --> 00:22:05,574  
Yeah. Yeah, I'm okay.

264

00:22:07,576 --> 00:22:09,119  
[ALISON WHISPERING]

265

00:22:32,935 --> 00:22:34,061  
Shana?

266

00:22:34,228 --> 00:22:36,272  
Ali sent me to make sure you're okay.

267

00:22:38,691 --> 00:22:42,069  
Look, I get that you're her loyal companion,  
but I don't need a watchdog.

268



00:22:42,236 --> 00:22:46,740  
You don't have to like me, Aria,  
but I made a promise, so I'm staying.

269  
00:22:58,252 --> 00:23:00,504  
-Can I get you something?  
-No. Thanks.

270  
00:23:03,841 --> 00:23:05,885  
You look exhausted.

271  
00:23:11,557 --> 00:23:14,143  
Don't worry.  
If you fall asleep, I'll wake you up...

272  
00:23:14,310 --> 00:23:17,021  
-...if there's any news.  
-I'm fine.

273  
00:23:20,274 --> 00:23:23,986  
SPENCER: Is it just me, or does it already  
feel like she's shutting us out again?

274  
00:23:24,904 --> 00:23:26,404  
Shh.

275  
00:23:26,572 --> 00:23:28,282  
-What?  
-She can hear you.

276  
00:23:28,449 --> 00:23:29,867  
She's sleeping.

277  
00:23:30,075 --> 00:23:31,827  
She's Ali.

278  
00:23:45,174 --> 00:23:46,258  
She's sleeping.

279  
00:23:47,092 --> 00:23:48,886  
Thanks, Han.

280

00:23:52,056 --> 00:23:54,308  
It makes sense that Ali  
had people helping her.

281

00:23:55,225 --> 00:23:58,687  
If it were us, we'd want her to call.  
We'd wanna know that she was okay.

282

00:23:59,229 --> 00:24:01,231  
That's the thing, Em. It is us.

283

00:24:01,857 --> 00:24:04,568  
We're the ones who are  
risking everything to help her.

284

00:24:04,777 --> 00:24:08,238  
It's not some random do-gooders  
that she's met along the way.

285

00:24:09,156 --> 00:24:11,325  
We just have to wait it out a few more hours.

286

00:24:11,659 --> 00:24:14,703  
Once Ezra tells us who A is,  
this will finally be over.

287

00:24:15,412 --> 00:24:18,207  
From your lips to God's ears.

288

00:24:19,083 --> 00:24:20,417  
When did you become religious?

289

00:24:20,918 --> 00:24:23,379  
My mom's dating a preacher, remember?

290

00:24:23,879 --> 00:24:26,173  
Can you imagine what life  
would be like without A?

291

00:24:26,590 --> 00:24:29,593  
When was the last time  
you guys had a hobby?

292

00:24:31,178 --&gt; 00:24:32,638

Never.

293

00:24:34,348 --&gt; 00:24:36,474

I wouldn't mind taking up a sport, though.

294

00:24:38,060 --&gt; 00:24:39,269

Which one?

295

00:24:39,561 --&gt; 00:24:41,063

Mm....

296

00:24:41,647 --&gt; 00:24:42,940

I don't know.

297

00:24:43,107 --&gt; 00:24:45,275

I've always liked Spencer's  
field hockey skirt.

298

00:24:45,442 --&gt; 00:24:48,696

Ha, ha. You can totally have it.

299

00:24:49,279 --&gt; 00:24:51,240

What about you, Spence?

300

00:24:54,994 --&gt; 00:24:56,620

Um....

301

00:24:58,622 --&gt; 00:25:02,543

I wouldn't wanna go back  
to the person that I was before.

302

00:25:04,878 --&gt; 00:25:07,965

I mean, all I cared about was winning.

303

00:25:09,925 --&gt; 00:25:12,970

And now I just really wanna be happy.

304

00:25:19,893 --&gt; 00:25:22,563

MAN 1: Slight fracture.

I'm gonna look over those pictures again.

305

00:25:22,730 --&gt; 00:25:24,189

WOMAN 1: Okay.

MAN 1: Looks like....

306

00:25:32,698 --&gt; 00:25:34,992

Yes, she's gonna be all right.

307

00:26:43,060 --&gt; 00:26:45,187

How did you find me?

308

00:26:45,354 --&gt; 00:26:47,605

Well, we don't just look alike.

309

00:26:48,023 --&gt; 00:26:51,652

-We think alike too.

-You took a big risk coming here.

310

00:26:52,528 --&gt; 00:26:54,321

I didn't have a choice.

311

00:26:55,072 --&gt; 00:26:57,658

Alison, you asked for my help  
in Ravenswood.

312

00:26:58,367 --&gt; 00:27:00,327

Now I need yours.

313

00:27:16,802 --&gt; 00:27:19,346

So Fitz is a Fitzgerald.

314

00:27:24,852 --&gt; 00:27:27,187

-Are you sure this is gonna work?

-It has to.

315

00:27:27,645 --&gt; 00:27:29,106

I don't have another choice.

316

00:27:29,314 --&gt; 00:27:31,775

[GUARDIAN GHOST'S "THE DEEP END"  
PLAYING OVER SPEAKERS]

317

00:27:31,942 --> 00:27:33,819  
We should be okay if we do this today.

318

00:27:34,403 --> 00:27:36,905  
The cops are still looking in Philadelphia.

319

00:27:37,823 --> 00:27:42,536  
Silence is peaceful

320

00:27:42,703 --> 00:27:45,414  
-You having second thoughts?  
-No.

321

00:27:47,040 --> 00:27:49,293  
I realize this might be the last time I see you.

322

00:27:49,459 --> 00:27:51,295  
Don't be so dramatic, Ali.

323

00:27:51,503 --> 00:27:52,713  
You know us.

324

00:27:54,381 --> 00:27:56,674  
We always find a way back to each other.

325

00:27:56,842 --> 00:27:59,052  
Is this the part where you guys kiss?

326

00:28:00,721 --> 00:28:01,805  
Had to ask.

327

00:28:04,057 --> 00:28:05,893  
You better get going.

328

00:28:08,520 --> 00:28:09,730  
[CLEARS THROAT]

329

00:28:11,315 --> 00:28:14,902  
When the west wind blows

330

00:28:18,155 --> 00:28:19,323  
Thank you.

331  
00:28:20,490 --> 00:28:22,367  
You'd do the same for me.

332  
00:28:51,730 --> 00:28:53,440  
Is Ezra Fitz out of Surgery?

333  
00:28:53,607 --> 00:28:54,816  
WOMAN:  
He's in Recovery.

334  
00:28:54,983 --> 00:28:56,193  
[SIGHS]

335  
00:28:56,944 --> 00:28:58,695  
[EKG BEEPING]

336  
00:29:01,198 --> 00:29:04,284  
What are you doing?  
You said that you'd wake me up.

337  
00:29:04,451 --> 00:29:07,913  
He's still unconscious, but he's stable.

338  
00:29:14,628 --> 00:29:15,796  
Ezra?

339  
00:29:18,507 --> 00:29:20,217  
[EKG RAPIDLY BEEPING]

340  
00:29:22,970 --> 00:29:24,471  
[GASPING]

341  
00:29:30,560 --> 00:29:32,145  
Help!

342  
00:29:32,312 --> 00:29:35,399  
Help! Help! We need some help in here!

343

00:29:35,565 --> 00:29:37,276  
Hurry!

344  
00:29:37,442 --> 00:29:38,819  
Hurry.

345  
00:29:39,027 --> 00:29:40,821  
[ALL SHOUTING]

346  
00:29:44,116 --> 00:29:45,826  
Ma'am, can you come with me, please?

347  
00:29:45,993 --> 00:29:47,995  
Code Blue, B-123.

348  
00:29:48,161 --> 00:29:49,913  
Code Blue, B-123.

349  
00:30:04,886 --> 00:30:06,680  
EMILY:  
Where have you been?

350  
00:30:08,765 --> 00:30:10,934  
Em, please don't wake up the others.

351  
00:30:12,561 --> 00:30:15,564  
We're all in this together, Ali.

352  
00:30:15,772 --> 00:30:17,899  
At least that's what we thought.

353  
00:30:20,736 --> 00:30:23,947  
There are some things  
you don't need to know about, Em.

354  
00:30:24,114 --> 00:30:25,282  
Okay?

355  
00:30:25,782 --> 00:30:27,909  
It's better that way.

356

00:30:29,953 --> 00:30:31,621  
That's not a good enough answer.

357  
00:30:39,838 --> 00:30:41,298  
Come on.

358  
00:30:51,183 --> 00:30:55,312  
Some of you may know each other,  
some of you may not, but I picked you...

359  
00:30:55,604 --> 00:30:59,024  
...because we all have one thing in common.

360  
00:30:59,232 --> 00:31:01,068  
And that's Alison DiLaurentis.

361  
00:31:01,234 --> 00:31:04,529  
When Alison was here, I wasn't Mona.

362  
00:31:05,405 --> 00:31:07,032  
I was Loser Mona.

363  
00:31:08,658 --> 00:31:09,910  
Who were you, Lucas?

364  
00:31:11,161 --> 00:31:12,621  
Heh.

365  
00:31:13,663 --> 00:31:14,748  
Hermie.

366  
00:31:16,541 --> 00:31:17,751  
How about you, Paige?

367  
00:31:19,711 --> 00:31:21,838  
I can say it if you don't want to.

368  
00:31:22,005 --> 00:31:23,340  
She called you Pigskin.

369  
00:31:24,966 --> 00:31:26,968



BOY 1:  
I was Pus Face.

370  
00:31:27,761 --> 00:31:29,096

BOY 2:  
I was Newt.

371  
00:31:29,679 --> 00:31:30,764

GIRL 1:  
Lez.

372  
00:31:32,224 --> 00:31:35,018

GIRL 2: Whore.  
-But you weren't those people.

373  
00:31:35,519 --> 00:31:37,938  
That's just what she called you,  
not who you are.

374  
00:31:38,105 --> 00:31:41,149  
Sticks and stones, Mona.  
I'm not afraid of her anymore.

375  
00:31:41,316 --> 00:31:42,567  
Well, maybe you should be.

376  
00:31:42,734 --> 00:31:46,363  
She's not even back yet and she found  
a way to break up you and Emily.

377  
00:31:47,197 --> 00:31:51,368  
There's no way Ali's going  
to let you guys be a couple.

378  
00:31:51,535 --> 00:31:54,996  
-Exactly what is it you want us to do?  
-I want us to stick together.

379  
00:31:55,414 --> 00:32:00,127  
There's strength in numbers.  
The bigger we are, the harder she falls.

380  
00:32:03,630 --> 00:32:06,174

I don't think I want to be a part of this.

381

00:32:06,383 --> 00:32:08,760

I can't protect you if you're not with us.

382

00:32:16,393 --> 00:32:17,602

We don't have much time.

383

00:32:23,483 --> 00:32:26,069

Ezra was paying CeCe for information.

384

00:32:26,236 --> 00:32:28,572

That's why she was in Ravenswood.

385

00:32:29,489 --> 00:32:31,825

So she was never really Red Coat?

386

00:32:31,992 --> 00:32:36,496

No, I asked her to wear that, hoping that she would distract A so I could turn off the saw.

387

00:32:37,080 --> 00:32:40,417

A put you in that box, Em. Not CeCe.

388

00:32:40,625 --> 00:32:42,794

She helped me save your life.

389

00:32:45,714 --> 00:32:47,841

Why does this have to be a secret?

390

00:32:48,008 --> 00:32:49,634

Why can't you tell the other girls?

391

00:32:49,926 --> 00:32:52,971

CeCe killed a cop, Em.

392

00:32:53,430 --> 00:32:55,599

And part of why she did that was for me.

393

00:32:56,975 --> 00:33:00,937

Look, if she gets busted boarding that plane,

my face is on the passport.

394

00:33:01,104 --> 00:33:03,356  
That makes me an accessory.

395

00:33:03,523 --> 00:33:06,151  
And now you know about it.  
That makes you one too.

396

00:33:07,777 --> 00:33:10,572  
You guys have done so much for me.

397

00:33:10,739 --> 00:33:12,866  
You do not need to go out  
on a limb for CeCe.

398

00:33:13,950 --> 00:33:17,078  
I will take the fall for it alone if it comes to it.

399

00:33:20,790 --> 00:33:24,127  
Hey, um, Aria's on the phone,  
but we can't hear her.

400

00:33:25,837 --> 00:33:27,547  
Tell her to call the house line.

401

00:33:46,566 --> 00:33:49,361  
Ezra made it through surgery  
but I haven't been able to--

402

00:33:49,986 --> 00:33:51,780  
Damn it.

403

00:33:58,578 --> 00:34:00,163  
[PHONE RINGING]

404

00:34:02,290 --> 00:34:04,459  
Hello? Can you hear me?

405

00:34:04,626 --> 00:34:06,211  
HOLBROOK:  
Hello?

406

00:34:09,422 --&gt; 00:34:11,132

Alison?

407

00:34:21,893 --&gt; 00:34:23,436

What is it?

408

00:34:29,192 --&gt; 00:34:32,988

The N.Y.P.D. needs to send somebody to  
the Fitzgerald Theater on West 44th Street.

409

00:34:33,154 --&gt; 00:34:35,448

I think we have a 10-20  
on Alison DiLaurentis.

410

00:34:38,535 --&gt; 00:34:40,120

Pick up.

411

00:34:40,787 --&gt; 00:34:42,622

Come on, guys, pick up.

412

00:34:42,789 --&gt; 00:34:44,791

[PHONE RINGING]

413

00:35:10,191 --&gt; 00:35:11,901

[EKG BEEPING]

414

00:35:36,009 --&gt; 00:35:37,552

Hey.

415

00:35:38,887 --&gt; 00:35:40,764

You're gonna be okay.

416

00:35:48,605 --&gt; 00:35:49,856

What is it?

417

00:35:53,193 --&gt; 00:35:56,279

-Did you recognize the voice?

-No.

418

00:35:56,446 --&gt; 00:36:00,408

Okay, we can't wait for Ezra to tell us who A is. We have to get you to the airport.

419

00:36:00,575 --> 00:36:02,911  
You can still use that passport  
and that ticket, right?

420

00:36:03,078 --> 00:36:05,789  
-I don't have it anymore.  
-What?

421

00:36:09,542 --> 00:36:11,336  
[WHISPERING]

422

00:36:26,643 --> 00:36:30,355  
I gave my get-out-of-town-free card  
to someone who needed it more than I did.

423

00:36:30,522 --> 00:36:32,232  
Who needs more help than you do now?

424

00:36:32,399 --> 00:36:34,442  
-It doesn't matter.  
-It does to us.

425

00:36:34,609 --> 00:36:38,321  
-Look, Ali, either you trust us or you don't.  
-God. No more secrets, Ali.

426

00:36:38,488 --> 00:36:40,865  
You were wrong before.  
They didn't keep us together.

427

00:36:41,658 --> 00:36:43,493  
We can argue about this in a cab, okay?

428

00:36:43,660 --> 00:36:45,829  
-Let's grab our stuff and go.  
-Come on.

429

00:36:49,999 --> 00:36:52,836  
Come on. Come on, we have to hurry.

430

00:36:59,634 --> 00:37:01,511  
Who's out there?

431

00:37:14,691 --> 00:37:17,527  
Couldn't have picked  
a better place to end your story.

432

00:37:17,694 --> 00:37:19,404  
Shana.

433

00:37:19,904 --> 00:37:20,947  
Shana?

434

00:37:21,114 --> 00:37:23,616  
I thought I locked you all together  
at the lodge.

435

00:37:24,159 --> 00:37:26,369  
But I guess you were late to the party,  
Alison.

436

00:37:26,536 --> 00:37:29,539  
-So much for fighting fire with fire.  
SPENCER: Put the gun down, Shana.

437

00:37:29,706 --> 00:37:31,791  
-Get back, Spencer.  
-Shana.

438

00:37:31,958 --> 00:37:34,252  
-Get back.  
-I trusted you, Shana.

439

00:37:34,419 --> 00:37:38,131  
You once told me the only way to trust  
someone is to not ask too many questions.

440

00:37:38,298 --> 00:37:41,885  
And then you sent me to Rosewood  
to ask questions. Move.

441

00:37:42,051 --> 00:37:45,138

Shana. Why?

442

00:37:45,930 --> 00:37:47,724  
Why would you turn on me like this?

443

00:37:47,932 --> 00:37:50,643  
I got so many answers  
from all the people you hurt.

444

00:37:50,810 --> 00:37:52,645  
Your own mother was afraid of you.

445

00:37:53,980 --> 00:37:55,690  
EMILY: Okay, Ali--  
-Get back!

446

00:37:55,857 --> 00:37:59,694  
Ali's made mistakes, okay, Shana?  
But what makes you better?

447

00:37:59,861 --> 00:38:03,198  
You're sick, Shana, like Mona was,  
but we can get you help.

448

00:38:03,364 --> 00:38:06,367  
-I'm not Mona. This isn't a game.  
-So, what is it?

449

00:38:07,160 --> 00:38:08,495  
Justice.

450

00:38:08,661 --> 00:38:10,246  
For who?

451

00:38:10,997 --> 00:38:12,081  
Jenna.

452

00:38:14,083 --> 00:38:15,293  
You fell in love with her.

453

00:38:16,461 --> 00:38:18,505  
You have no idea who she is.

454

00:38:19,380 --&gt; 00:38:22,175

-We never meant to--

-Get back or I'll blow your head off.

455

00:38:23,968 --&gt; 00:38:25,887

What did you call it once, Ali?

456

00:38:26,054 --&gt; 00:38:29,182

-A happy accident?

-Jenna doesn't love you, Shana.

457

00:38:29,349 --&gt; 00:38:30,892

She's playing you.

458

00:38:31,059 --&gt; 00:38:32,352

That's what she does.

459

00:38:32,519 --&gt; 00:38:34,771

-No, that's what you do.

SPENCER: So, what?

460

00:38:35,104 --&gt; 00:38:37,941

So, what, she's the mastermind  
and you're her henchman?

461

00:38:38,107 --&gt; 00:38:41,486

SHANA: Jenna doesn't even know I'm here.  
And she'll never know.

462

00:38:42,070 --&gt; 00:38:43,363

And once I'm done with you...

463

00:38:44,239 --&gt; 00:38:46,366

...she can finally get back to her life.

464

00:38:48,576 --&gt; 00:38:50,286

ARIA:

Hey, Shana.

465

00:38:50,453 --&gt; 00:38:51,955

[ALL SCREAMING]



466

00:39:21,651 --> 00:39:22,986  
She's dead.

467

00:39:27,532 --> 00:39:30,159  
You did what you had to do, okay?

468

00:39:34,372 --> 00:39:35,999  
EMILY:  
Spencer's right.

469

00:39:36,165 --> 00:39:38,084  
She would have killed all of us.

470

00:39:40,795 --> 00:39:42,755  
It really is over.

471

00:39:43,673 --> 00:39:45,800  
-It's over.  
-Yeah.

472

00:39:50,263 --> 00:39:52,056  
Let's go home.

473

00:39:57,604 --> 00:39:59,647  
We can't just leave her here.

474

00:40:10,366 --> 00:40:12,577  
There's been an accident.

475

00:40:14,579 --> 00:40:18,458  
WOMAN [ON PA]: This is the final boarding  
call for International Flight 1431.

476

00:40:18,625 --> 00:40:20,710  
Nonstop service to Paris, France.

477

00:40:20,877 --> 00:40:22,879  
Enjoy your flight, sir.

478

00:40:35,058 --> 00:40:37,101

Welcome aboard, Ms. Darkbloom.

479

00:40:37,268 --> 00:40:39,020

[SPEAKING IN FRENCH]



# Pretty Little Liars



**8FLiX**

Discover  
Your  
Standom

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