



Pretty Little Liars

CREATED BY

I. Marlene King

BASED ON THE BOOKS BY

Sara Shepard

EPISODE 4.20

"Free Fall"

Spencer is determined to tell Aria what she has found out about Ezra, but Emily and Hanna are worried about what it could do to their friend.

WRITTEN BY:

Maya Goldsmith

DIRECTED BY:

Melanie Mayron

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EPISODE CAST

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz
Laura Leighton	...	Ashley Marin (credit only)
Shay Mitchell	...	Emily Fields
Janel Parrish	...	Mona Vanderwaal
Sasha Pieterse	...	Alison DiLaurentis (credit only)
Keegan Allen	...	Toby Cavanaugh
Lesley Fera	...	Veronica Hastings
Cody Christian	...	Mike Montgomery
Cutter Garcia	...	Zoo Worker

1

00:00:01,917 --> 00:00:03,125
NARRATOR: Previously
on Pretty Little Liars.

2

00:00:03,166 --> 00:00:04,291
I'm cutting you off,
you're over caffeinated.

3

00:00:04,333 --> 00:00:07,083
Hey, Brenda, can I
grab you for a second.

4

00:00:07,125 --> 00:00:08,750
Come see me next week
if you need more.

5

00:00:10,250 --> 00:00:12,125
I signed the agreement.

6

00:00:12,166 --> 00:00:13,917
My dad manipulated you
into signing it.

7

00:00:13,959 --> 00:00:16,959
My mother didn't
kill herself.

8

00:00:17,000 --> 00:00:18,291
It's over.

9

00:00:18,333 --> 00:00:20,041
All I know is that Alison
is running out of money

10

00:00:20,083 --> 00:00:21,959
and Shaun is the only one
who knows how to reach her.

11

00:00:22,000 --> 00:00:23,083
I'm tired of lying.

12

00:00:23,125 --> 00:00:24,875

You have to start
thinking of me

13

00:00:24,917 --> 00:00:26,625
as the person
you're closest to.

14

00:00:26,667 --> 00:00:28,041
Oh, A Night in Tunisia.

15

00:00:28,083 --> 00:00:29,166
Forgot the chickpeas.

16

00:00:29,208 --> 00:00:30,792
Oh, I can run
down to Seymour's.

17

00:00:30,834 --> 00:00:34,041
EZRA: Are you okay, I mean, it's
like an hour there and back.

18

00:00:34,083 --> 00:00:35,125
Mr. Fitz.

19

00:00:37,208 --> 00:00:39,875
Want to go right, Spencer.

20

00:00:39,917 --> 00:00:41,083
I think we're being watched.

21

00:00:41,125 --> 00:00:42,125
Ezra.

22

00:00:43,917 --> 00:00:45,917
I'm sorry.
I didn't mean to scare you.

23

00:00:45,959 --> 00:00:48,083
You think she started up
with Ezra and didn't tell us.

24

00:00:48,125 --> 00:00:49,750

Had she told you?
Told me what?

25
00:00:49,792 --> 00:00:50,542
Aria.

26
00:00:50,583 --> 00:00:51,166
(gun shot)

27
00:00:51,208 --> 00:00:52,709
Found his journal.

28
00:00:52,750 --> 00:00:55,125
You're saying that Ezra left
that book for us to find.

29
00:00:55,166 --> 00:00:56,250
Which means
he knows we know.

30
00:00:56,291 --> 00:00:57,291
We have to tell Aria.

31
00:01:10,000 --> 00:01:13,542
(clock ticking)

32
00:01:32,709 --> 00:01:34,333
EZRA: Spencer?

33
00:01:35,834 --> 00:01:37,458
Spencer?
Are you alright?

34
00:01:40,000 --> 00:01:41,583
How long
have you been here?

35
00:01:41,625 --> 00:01:43,792
I don't know.

36
00:01:45,208 --> 00:01:46,792
Did you sleep here?

37

00:01:46,834 --> 00:01:47,834
I don't know...

38

00:01:47,875 --> 00:01:48,959
I-- I came in here.

39

00:01:49,000 --> 00:01:51,041
Hey, take it easy.

40

00:01:51,083 --> 00:01:52,542
Let's talk for a second.

41

00:01:52,583 --> 00:01:54,458
I'm fine.

42

00:01:54,500 --> 00:01:56,291
I'm just really
tired, that's all.

43

00:01:56,333 --> 00:01:57,458
Spencer?

44

00:01:57,500 --> 00:02:00,417
We both know
what's going on here.

45

00:02:00,458 --> 00:02:02,709
I think it's time
we address the issue...

46

00:02:02,750 --> 00:02:03,959
don't you?

47

00:02:06,125 --> 00:02:10,000
The path you've been going
down is very dangerous.

48

00:02:12,083 --> 00:02:13,792
(Bell Rings)

49

00:02:13,834 --> 00:02:15,750
I got to go.

50

00:02:23,083 --> 00:02:24,959
♪ Got a secret
Can you keep it? ♪

51

00:02:25,000 --> 00:02:27,834
♪ Swear this one
you'll save ♪

52

00:02:27,875 --> 00:02:30,125
♪ Better lock it,
in your pocket ♪

53

00:02:30,166 --> 00:02:32,875
♪ Taking this one
to the grave ♪

54

00:02:32,917 --> 00:02:35,083
♪ If I show you
then I know you ♪

55

00:02:35,125 --> 00:02:37,792
♪ Won't tell what I said ♪

56

00:02:37,834 --> 00:02:40,083
♪ Cause two can
keep a secret ♪

57

00:02:40,125 --> 00:02:42,917
♪ If one of them
is dead ♪

58

00:02:58,750 --> 00:03:00,166
Hey.
Hey.

59

00:03:04,083 --> 00:03:07,166
HANNA: What are you wearing?

60

00:03:07,208 --> 00:03:08,792
It's nothing, I...

I had to change.

61

00:03:08,834 --> 00:03:10,583
And this is all I had
in my gym locker.

62

00:03:10,625 --> 00:03:13,166
Did you?

63

00:03:13,208 --> 00:03:14,709
Did you have an accident?

64

00:03:14,750 --> 00:03:15,959
What?
No.

65

00:03:16,000 --> 00:03:17,959
Or are you going to?

66

00:03:18,000 --> 00:03:19,208
What's up with those
shower shoes?

67

00:03:19,250 --> 00:03:21,625
Can you just forget
about the outfit, okay.

68

00:03:21,667 --> 00:03:23,625
We have an emergency
situation here.

69

00:03:23,667 --> 00:03:26,083
Is that why
you called me at 4 A.M.?

70

00:03:26,125 --> 00:03:28,041
Wait, what?

71

00:03:28,083 --> 00:03:30,083
Okay, I thought that
after we saw Aria

72

00:03:30,125 --> 00:03:31,125
liplocking with the devil

73

00:03:31,166 --> 00:03:33,041
went home to calm down
and crash.

74

00:03:33,083 --> 00:03:34,458
I...

75

00:03:34,500 --> 00:03:36,542
I must've just hit dial
while I was asleep.

76

00:03:36,583 --> 00:03:37,959
Look, okay,
I know we said

77

00:03:38,000 --> 00:03:39,667
we were going to talk
to Aria after school,

78

00:03:39,709 --> 00:03:41,959
but I really think we need
to tell her about Ezra sooner.

79

00:03:42,000 --> 00:03:43,083
Like, now.

80

00:03:43,125 --> 00:03:44,375
What?

81

00:03:44,417 --> 00:03:45,959
Spencer,
we can't tell her now.

82

00:03:46,000 --> 00:03:47,959
The longer we wait, the more
dangerous it becomes.

83

00:03:48,000 --> 00:03:49,917
And you think
it's any less dangerous

84

00:03:49,959 --> 00:03:52,667
to drop a bomb like that
while she's going into class?

85

00:03:52,709 --> 00:03:53,834
We can't do that to her.

86

00:03:53,875 --> 00:03:55,917
Do what?
Protect her?

87

00:03:55,959 --> 00:03:57,667
Ezra spoke to me
this morning

88

00:03:57,709 --> 00:03:59,417
and I could barely
maintain eye contact.

89

00:03:59,458 --> 00:04:01,083
Meanwhile, for all
we know right now,

90

00:04:01,125 --> 00:04:03,959
Aria is hooking up with him
in some janitor's closet.

91

00:04:04,000 --> 00:04:05,709
How does that not
make your skin crawl?

92

00:04:05,750 --> 00:04:07,375
It does.

93

00:04:07,417 --> 00:04:09,458
Look, I know you don't want
to keep her in the dark.

94

00:04:09,500 --> 00:04:11,542
Okay, but this isn't
going to be easy.

95

00:04:11,583 --> 00:04:12,750
She's in love with him

96

00:04:12,792 --> 00:04:14,583
and she has given up
a lot to be with him.

97

00:04:14,625 --> 00:04:16,166
I mean,
it's going to be difficult

98

00:04:16,208 --> 00:04:18,333
enough for her to believe
he's even capable of this.

99

00:04:19,375 --> 00:04:20,709
(bell rings)

100

00:04:24,542 --> 00:04:26,000
Aria?

101

00:04:28,208 --> 00:04:29,375
You had a question
about the--

102

00:04:29,417 --> 00:04:30,875
the reading assignment
for the week?

103

00:04:30,917 --> 00:04:32,458
Oh, yeah.

104

00:04:32,500 --> 00:04:34,041
I was just wondering
how much information

105

00:04:34,083 --> 00:04:36,709
we have to turn in
for the exam.

106

00:04:36,750 --> 00:04:37,959
Hey.

107
00:04:38,000 --> 00:04:39,500
Hi.

108
00:04:39,542 --> 00:04:41,000
I know you have
history right now,

109
00:04:41,041 --> 00:04:42,166
but I can write you
a late pass--

110
00:04:42,208 --> 00:04:44,333
That's okay.
What's up?

111
00:04:44,375 --> 00:04:46,542
Have you talked
to Spencer today?

112
00:04:46,583 --> 00:04:48,375
No.
No.

113
00:04:48,417 --> 00:04:49,959
Why?

114
00:04:50,000 --> 00:04:53,458
I feel a little strange
coming to you with this.

115
00:04:53,500 --> 00:04:54,834
Did something happen?

116
00:04:54,875 --> 00:04:56,375
Certain things
have started to...

117
00:04:56,417 --> 00:04:57,959
pile up.

118
00:04:58,000 --> 00:04:59,250

The homework
Spencer's turning in

119
00:04:59,291 --> 00:05:01,750
is sloppy
and rambling,

120
00:05:01,792 --> 00:05:04,583
she walks in every morning
with circles under her eyes,

121
00:05:04,625 --> 00:05:05,959
I mean, when she's in class,
she's either hyper alert

122
00:05:06,000 --> 00:05:08,000
or she's a total zombie.

123
00:05:08,041 --> 00:05:10,333
Yeah, I mean,
I've noticed

124
00:05:10,375 --> 00:05:12,792
that she's been little
out of it lately.

125
00:05:12,834 --> 00:05:15,500
But she's had
a lot to juggle.

126
00:05:15,542 --> 00:05:18,792
And you know Spencer,
she's a total stress-case.

127
00:05:18,834 --> 00:05:20,709
A garbanzo bean
in the wrong salad bin

128
00:05:20,750 --> 00:05:22,000
is enough to make her
her wig out.

129
00:05:22,041 --> 00:05:23,000

Right.

130

00:05:23,041 --> 00:05:24,166
I think it's more than that.

131

00:05:24,208 --> 00:05:25,333
Like what?

132

00:05:25,375 --> 00:05:27,959
She has a problem
with amphetamines.

133

00:05:28,000 --> 00:05:29,750
And I'm worried
it's become a crutch.

134

00:05:29,792 --> 00:05:31,583
What?

135

00:05:31,625 --> 00:05:33,917
Ezra, that's crazy.

136

00:05:33,959 --> 00:05:36,000
Well, people think
it'll improve

137

00:05:36,041 --> 00:05:37,166
their academic
performance,

138

00:05:37,208 --> 00:05:38,333
but when it's overused--

139

00:05:38,375 --> 00:05:40,834
Ezra,
come on, Spencer?

140

00:05:40,875 --> 00:05:43,041
She's got everybody
fooled, Aria.

141

00:05:43,083 --> 00:05:45,125

Your friend
is a ticking time bomb.

142
00:05:45,166 --> 00:05:46,375
And when she explodes

143
00:05:46,417 --> 00:05:47,834
I don't want you to get hit
by the shrapnel.

144
00:05:47,875 --> 00:05:50,291
I'm sorry,
I can't believe it.

145
00:05:50,333 --> 00:05:53,583
You really think
that she's on drugs?

146
00:05:53,625 --> 00:05:56,250
I don't think it.
I know it.

147
00:05:57,583 --> 00:05:59,041
Look.

148
00:06:01,375 --> 00:06:02,834
I wasn't going
to show you this.

149
00:06:02,875 --> 00:06:05,208
I guess I'm willing
to break the rules

150
00:06:05,250 --> 00:06:06,917
if it means
helping Spencer.

151
00:06:09,208 --> 00:06:12,917
Aria, I'm not trying
to be the bad guy here.

152
00:06:28,291 --> 00:06:29,792
Hey, you.

153

00:06:31,458 --> 00:06:33,458
These are Hanna's clothes.

154

00:06:33,500 --> 00:06:35,250
So long story.

155

00:06:35,291 --> 00:06:37,250
You want to tell me about it
while we go for a ride?

156

00:06:37,291 --> 00:06:39,750
I would love to,
but I've this quiz

157

00:06:39,792 --> 00:06:42,417
right after lunch on the French
succession of popes.

158

00:06:42,458 --> 00:06:43,875
And right now the only thing
I know about them

159

00:06:43,917 --> 00:06:45,583
is that they wore
pointy hats.

160

00:06:45,625 --> 00:06:48,083
I brought us some food.

161

00:06:54,542 --> 00:06:57,250
Are you still mad at me
for taking the money?

162

00:06:57,291 --> 00:06:58,834
No.

163

00:06:58,875 --> 00:07:00,750
No, I was never mad at you.

164

00:07:00,792 --> 00:07:02,542
Disappointed.

165
00:07:02,583 --> 00:07:05,875
I was, maybe a little.

166
00:07:05,917 --> 00:07:09,500
Well, I don't think my mom
would have been disappointed.

167
00:07:09,542 --> 00:07:13,208
I think she would have
wanted me to live my life.

168
00:07:13,250 --> 00:07:15,709
Find a way
to make it full

169
00:07:15,750 --> 00:07:19,333
and share it
with the people I love.

170
00:07:22,917 --> 00:07:25,333
You want to start
by sharing a sandwich?

171
00:07:25,375 --> 00:07:27,792
Yeah, sounds good.

172
00:07:34,834 --> 00:07:36,583
Are you gonna eat that?

173
00:07:36,625 --> 00:07:38,709
Yeah, I told you that
like five seconds ago.

174
00:07:42,041 --> 00:07:43,542
Just take it.

175
00:07:43,583 --> 00:07:46,041
Thank you.

176
00:07:46,083 --> 00:07:47,333
Sorry.

I just get...

177

00:07:47,375 --> 00:07:49,417

I just get extra hungry
when I'm nervous.

178

00:07:49,458 --> 00:07:50,917

I thought it was sad.

179

00:07:50,959 --> 00:07:54,250

I get sad
when I'm nervous.

180

00:07:54,291 --> 00:07:56,166

Look, I've been
avoiding Aria all day.

181

00:07:56,208 --> 00:07:57,542

Like I haven't.

182

00:07:57,583 --> 00:08:01,083

I finished my Spanish
homework in a toilet stall.

183

00:08:01,125 --> 00:08:02,375

Are you sure
this a good idea?

184

00:08:02,417 --> 00:08:03,417

I mean,
what if we tell Aria,

185

00:08:03,458 --> 00:08:05,750

Ezra's "A"
and then she hates us?

186

00:08:05,792 --> 00:08:07,000

What choice do we have

187

00:08:07,041 --> 00:08:09,417

except to prepare
for things to get ugly?

188
00:08:09,458 --> 00:08:10,583
Finally.

189
00:08:10,625 --> 00:08:12,583
Is there some
cellular dead-zone

190
00:08:12,625 --> 00:08:13,583
that you can know
about in the school?

191
00:08:13,625 --> 00:08:15,000
What do you mean?

192
00:08:15,041 --> 00:08:17,709
Well, I've texted you
both like five times.

193
00:08:18,834 --> 00:08:20,709
Whatever,
where's Spencer?

194
00:08:20,750 --> 00:08:22,125
I haven't seen her.

195
00:08:22,166 --> 00:08:23,625
Okay.

196
00:08:23,667 --> 00:08:25,875
Well, we need to find her
and talk to her right now.

197
00:08:27,917 --> 00:08:29,667
What about?

198
00:08:29,709 --> 00:08:31,709
Right, I think we all know
that Spencer's been a little...

199
00:08:31,750 --> 00:08:33,500
extra-intense lately.

200
00:08:33,542 --> 00:08:34,834
And I'd just chalked
it up to stress,

201
00:08:34,875 --> 00:08:37,125
but she's not distressed.

202
00:08:37,166 --> 00:08:38,959
She's strung out.

203
00:08:39,000 --> 00:08:42,375
You guys, Spencer
has a serious problem.

204
00:08:42,417 --> 00:08:45,834
All right, and this isn't the
first time that has happened.

205
00:08:45,875 --> 00:08:47,709
Two years ago
it was enough of an issue

206
00:08:47,750 --> 00:08:50,458
that her parents had
to ask the school for help.

207
00:08:50,500 --> 00:08:51,667
Look.

208
00:09:10,083 --> 00:09:11,083
Is that okay?

209
00:09:11,125 --> 00:09:15,667
I'm just really tired.

210
00:09:15,709 --> 00:09:17,333
Why don't you
come over tonight?

211
00:09:17,375 --> 00:09:20,041
I'll get us take out
from Bucali's.

212
00:09:20,083 --> 00:09:21,583
Rent a movie.

213
00:09:21,625 --> 00:09:23,458
Maybe even throw a message
in there if you're good

214
00:09:23,500 --> 00:09:25,375
and you finish
all your lasagna.

215
00:09:25,417 --> 00:09:27,500
That sounds
amazing, I just...

216
00:09:27,542 --> 00:09:29,166
I can't tonight.

217
00:09:29,208 --> 00:09:30,166
Then tomorrow.

218
00:09:31,625 --> 00:09:33,291
We need some time together.

219
00:09:33,333 --> 00:09:34,959
I know.

220
00:09:35,000 --> 00:09:36,500
(Bell Rings)

221
00:09:39,375 --> 00:09:41,250
That's okay.
I got that.

222
00:09:41,291 --> 00:09:42,917
Thank you.

223
00:09:49,709 --> 00:09:51,667
I'd almost forgotten
your smell.

224
00:09:57,250 --> 00:09:58,250
See you later.

225
00:10:05,166 --> 00:10:06,333
SPENCER: Okay.

226
00:10:06,375 --> 00:10:10,250
Two diets
and a regular, right?

227
00:10:15,125 --> 00:10:16,125
Oh my God.

228
00:10:18,208 --> 00:10:20,375
You guys did it
already, didn't you?

229
00:10:22,166 --> 00:10:23,750
Did what?

230
00:10:23,792 --> 00:10:24,959
Nothing.

231
00:10:25,000 --> 00:10:26,083
We're not here
to talk about that.

232
00:10:26,125 --> 00:10:28,041
We're here to talk about...

233
00:10:28,083 --> 00:10:30,166
something else.

234
00:10:30,208 --> 00:10:31,667
Spence, we're concerned.

235
00:10:31,709 --> 00:10:34,667
Yeah, I know.
We're concerned.

236
00:10:34,709 --> 00:10:37,709

No, we're worried
about you.

237

00:10:37,750 --> 00:10:39,375

Me?

Why?

238

00:10:39,417 --> 00:10:40,375

Are you a speed freak?

239

00:10:40,417 --> 00:10:41,208

Hanna.

240

00:10:41,250 --> 00:10:42,500

Spencer.

241

00:10:42,542 --> 00:10:44,709

Have you been taking pills
to stay awake?

242

00:10:44,750 --> 00:10:47,417

Where is this coming from?

243

00:10:47,458 --> 00:10:49,250

What the hell
is happening right now?

244

00:10:49,291 --> 00:10:50,750

We care about you.

245

00:10:50,792 --> 00:10:54,083

Yeah, would you
and that's why we're here.

246

00:10:54,125 --> 00:10:56,041

Right, this is kind of like
an intervention.

247

00:10:56,083 --> 00:10:57,959

Yeah, I know.

Yours.

248

00:10:58,000 --> 00:11:00,625
Spencer, stop.

249
00:11:00,667 --> 00:11:04,500
We know this has been
problem for you before.

250
00:11:04,542 --> 00:11:07,208
I don't know what
you guys are talking about.

251
00:11:16,083 --> 00:11:18,250
Where'd you get this?

252
00:11:18,291 --> 00:11:21,166
Ezra.

253
00:11:21,208 --> 00:11:23,083
He's worried about you.

254
00:11:23,125 --> 00:11:26,667
You're kidding me, right?

255
00:11:26,709 --> 00:11:29,291
And you two didn't tell her?

256
00:11:29,333 --> 00:11:32,125
He's "A," Aria!

257
00:11:32,166 --> 00:11:33,041
Ezra is Board Shorts.

258
00:11:33,083 --> 00:11:34,375
He tried to kill Ali

259
00:11:34,417 --> 00:11:36,125
and he's been torturing us
ever since.

260
00:11:36,166 --> 00:11:37,166
Spencer,
can we please stick

261

00:11:37,208 --> 00:11:39,125
to the subject of you
for right now.

262

00:11:39,166 --> 00:11:40,291
How can you not see
what's happening right now.

263

00:11:40,333 --> 00:11:42,041
He's trying to undermine me.

264

00:11:42,083 --> 00:11:43,542
He's being "A"!

265

00:11:47,208 --> 00:11:50,083
Please tell me you see
what's happening here.

266

00:11:50,125 --> 00:11:55,166
Ezra said that he found you
passed out in school today.

267

00:11:55,208 --> 00:11:57,125
That you were barefoot,
you were in your pajamas,

268

00:11:57,166 --> 00:11:59,041
and you didn't even know
where you were.

269

00:11:59,083 --> 00:12:02,417
Spencer, is that true
or is it not true?

270

00:12:02,458 --> 00:12:04,166
HANNA: Spencer?
Talk.

271

00:12:04,208 --> 00:12:06,083
Yes.
Okay.

272

00:12:06,125 --> 00:12:07,291
I slept walked.

273

00:12:07,333 --> 00:12:09,083
To school?
Yes.

274

00:12:09,125 --> 00:12:12,166
And I've taken a couple
of pills a few times.

275

00:12:12,208 --> 00:12:13,667
And it's not great,
I know,

276

00:12:13,709 --> 00:12:15,291
but it's not
that big of a deal.

277

00:12:15,333 --> 00:12:17,125
And Ezra is just trying
to make it into a bigger deal

278

00:12:17,166 --> 00:12:19,375
than it is because he's trying
to get the focus off himself

279

00:12:19,417 --> 00:12:21,375
because he's freaking "A"!

280

00:12:22,500 --> 00:12:25,542
Oh, my God.
This is brilliant.

281

00:12:25,583 --> 00:12:27,583
All right, I know that
you're feeling cornered.

282

00:12:27,625 --> 00:12:29,083
Oh, God, Aria.

283

00:12:29,125 --> 00:12:30,250

Will you wake up?

284

00:12:30,291 --> 00:12:32,083

This is exactly
the kind of deer

285

00:12:32,125 --> 00:12:33,917

in the headlights behavior
that almost got you shot

286

00:12:33,959 --> 00:12:35,959

in the back of a night club.

287

00:12:37,041 --> 00:12:38,959

What night club?

288

00:12:39,000 --> 00:12:42,041

I mean...

I am...

289

00:12:42,083 --> 00:12:43,417

Okay, I'm confused,

290

00:12:43,458 --> 00:12:48,041

but the point is
that I'm not crazy, okay.

291

00:12:48,083 --> 00:12:49,208

You just don't see.

292

00:12:49,250 --> 00:12:52,917

How can you guys not see
what's happening.

293

00:12:54,250 --> 00:12:56,875

I can't deal
with this right now.

294

00:13:05,959 --> 00:13:07,041

Wren?

295

00:13:07,083 --> 00:13:08,458

He's your hook-up?

296

00:13:08,500 --> 00:13:10,166
Why did you just
swipe the pad?

297

00:13:10,208 --> 00:13:12,375
It's not mine.

298

00:13:12,417 --> 00:13:14,625
I've never even
seen that before.

299

00:13:25,959 --> 00:13:27,500
MIKE: I bet
you are a cute baby.

300

00:13:27,542 --> 00:13:29,041
Oh, not really.

301

00:13:29,083 --> 00:13:31,083
I had to start wearing
corrective lenses

302

00:13:31,125 --> 00:13:32,166
when I was
still teething.

303

00:13:32,208 --> 00:13:33,583
Yeah, that sounds adorable.

304

00:13:33,625 --> 00:13:35,500
No, it really wasn't.

305

00:13:35,542 --> 00:13:40,250
No, I cannot believe
I admitted that.

306

00:13:40,291 --> 00:13:42,000
I must really like you.

307

00:13:42,041 --> 00:13:44,083

Like?

308

00:13:44,125 --> 00:13:46,125
I was...

309

00:13:46,166 --> 00:13:47,917
was kind of hoping
you'd say that other word.

310

00:13:49,125 --> 00:13:51,417
The one that
rhymes with glove?

311

00:13:57,959 --> 00:14:00,542
I didn't mean to go there.

312

00:14:02,333 --> 00:14:04,333
I think the candlelight
is getting to me.

313

00:14:13,125 --> 00:14:15,125
So do you want to split
the steak and fries

314

00:14:15,166 --> 00:14:18,834
or were you more
into the chicken?

315

00:14:20,000 --> 00:14:22,792
Mona?

316

00:14:22,834 --> 00:14:23,875
A steak.

317

00:14:23,917 --> 00:14:26,000
Steak sounds great.

318

00:14:26,041 --> 00:14:28,834
I'll be right back.

319

00:14:28,875 --> 00:14:30,333
I just...

I have to talk to Mr. Fitz

320

00:14:30,375 --> 00:14:32,083
about a reading assignment.

321

00:14:38,166 --> 00:14:39,125
Hello, Mona.

322

00:14:39,166 --> 00:14:41,959
What are you doing here?

323

00:14:42,000 --> 00:14:45,125
I'm getting
something to eat.

324

00:14:45,166 --> 00:14:47,750
Look.

325

00:14:47,792 --> 00:14:49,875
I can't help you anymore.

326

00:14:50,917 --> 00:14:52,125
Why's that?

327

00:14:52,166 --> 00:14:56,000
It's gotten too complicated.

328

00:14:56,041 --> 00:14:58,291
It's always been
complicated, Mona.

329

00:14:58,333 --> 00:15:02,834
That's a little too late
to back out especially now,

330

00:15:02,875 --> 00:15:04,291
when I need your help.

331

00:15:05,834 --> 00:15:07,333
MAN: Ezra?

332

00:15:07,375 --> 00:15:08,875
That's me.

333
00:15:11,166 --> 00:15:11,959
Thank you.

334
00:15:13,333 --> 00:15:15,250
Enjoy your dinner.

335
00:15:18,917 --> 00:15:20,166
So did Aria text you?

336
00:15:20,208 --> 00:15:21,959
Yeah.
She said she's staying in.

337
00:15:22,000 --> 00:15:23,667
Can we believe her?

338
00:15:23,709 --> 00:15:25,000
Why?

339
00:15:25,041 --> 00:15:27,083
You think she's going
to go see Ezra?

340
00:15:27,125 --> 00:15:31,291
Spencer may have
an addiction, but so does Aria.

341
00:15:31,333 --> 00:15:32,875
Love is a drug too.

342
00:15:32,917 --> 00:15:34,375
And who says Ezra doesn't
put Aria in a--

343
00:15:34,417 --> 00:15:35,917
what do you call it?

344
00:15:35,959 --> 00:15:38,166
Altered state.

Yeah, exactly.

345

00:15:38,208 --> 00:15:41,041
I think Aria kept her
habit a secret, too.

346

00:15:41,083 --> 00:15:42,792
It's a classic druggie move.

347

00:15:42,834 --> 00:15:44,291
So what are you saying?

348

00:15:44,333 --> 00:15:45,917
You still think
that Ezra is "A"?

349

00:15:45,959 --> 00:15:48,000
There's too much
evidence against him.

350

00:15:48,041 --> 00:15:50,166
We found the Book of
Revelations in his desk.

351

00:15:50,208 --> 00:15:52,125
Yeah, but what if that was
a plan from the real "A",

352

00:15:52,166 --> 00:15:53,834
trying to make
Fitz look guilty.

353

00:15:53,875 --> 00:15:54,834
"A's" does that.

354

00:15:54,875 --> 00:15:56,834
(Door Knocking)

355

00:15:58,750 --> 00:15:59,917
Can I come in?

356

00:15:59,959 --> 00:16:01,417

Please.

357

00:16:08,083 --> 00:16:09,750
That's all of them.

358

00:16:09,792 --> 00:16:12,208
I don't need them anymore.

359

00:16:16,959 --> 00:16:17,834
Are you sure?

360

00:16:17,875 --> 00:16:19,083
Yeah.

361

00:16:19,125 --> 00:16:22,041
Look, I know that
my credibility with you guys

362

00:16:22,083 --> 00:16:28,083
kind of got decimated today,
but Ezra is "A".

363

00:16:28,125 --> 00:16:29,083
I'm sure of it.

364

00:16:29,125 --> 00:16:31,291
Maybe you are.
But we're not.

365

00:16:31,333 --> 00:16:33,875
I know that.

366

00:16:33,917 --> 00:16:36,667
And all I'm asking
is for the chance

367

00:16:36,709 --> 00:16:38,041
to prove it to you.

368

00:16:39,083 --> 00:16:40,959
I've been studying
all the changes.

369

00:16:41,000 --> 00:16:42,875
And I think "A" is trying
to cover up the place

370

00:16:42,917 --> 00:16:44,083
where he used
to meet Ali.

371

00:16:44,125 --> 00:16:45,083
The Hart and Huntsman?

372

00:16:45,125 --> 00:16:46,875
No.
Somewhere else.

373

00:16:46,917 --> 00:16:48,583
A place where they can meet
and not be seen.

374

00:16:48,625 --> 00:16:50,125
See this?

375

00:16:50,166 --> 00:16:52,291
Still thinking of
Ambrose Pearson."

376

00:16:52,333 --> 00:16:54,041
Right, but that's not
what it used to say.

377

00:16:54,083 --> 00:16:57,667
Originally it said "still
thinking of Ambrose Pavilion."

378

00:16:57,709 --> 00:17:00,166
"A" changed it so that would
sound more like a person's name

379

00:17:00,208 --> 00:17:02,041
so that instead of
looking for a location,

380

00:17:02,083 --> 00:17:03,959
we'd be searching
for a guy.

381

00:17:04,000 --> 00:17:06,166
Yeah, some weirdo
named Ambrose.

382

00:17:06,208 --> 00:17:07,333
Right.

383

00:17:07,375 --> 00:17:09,750
So Ambrose Pavilion
is in Norristown Zoo.

384

00:17:09,792 --> 00:17:11,625
So how does that prove
that Ezra is "A"?

385

00:17:11,667 --> 00:17:13,041
It doesn't.

386

00:17:13,083 --> 00:17:15,709
But "A" already knows
that Ali's still alive.

387

00:17:15,750 --> 00:17:17,125
And "A" knows
that she never got that money

388

00:17:17,166 --> 00:17:19,667
in the coffee bag
that she needed from Shana.

389

00:17:19,709 --> 00:17:21,625
So all we have to do is
convince him

390

00:17:21,667 --> 00:17:24,083
that Ali's going to meet us
at Ambrose Pavilion to get it.

391

00:17:24,125 --> 00:17:27,250
And you think the person
showing up will be Ezra.

392

00:17:31,125 --> 00:17:36,667
Yeah, I could do dinner
if it's on the early side.

393

00:17:36,709 --> 00:17:38,583
Okay, great.

394

00:17:38,625 --> 00:17:40,083
I'll be leaving
in five minutes.

395

00:17:40,125 --> 00:17:42,125
All right, bye.

396

00:17:45,041 --> 00:17:46,667
Have you been
in your room all day?

397

00:17:46,709 --> 00:17:48,000
Yeah.

398

00:17:49,250 --> 00:17:51,500
It started out as a nap.

399

00:17:51,542 --> 00:17:53,125
I'm leaving to play
a round-robin

400

00:17:53,166 --> 00:17:54,125
with Tricia and Joan.

401

00:17:54,166 --> 00:17:55,125
Wish me luck.

402

00:17:55,166 --> 00:17:57,208
Good luck.

403

00:17:57,250 --> 00:18:00,000

Are you still going to join
us at the club for dinner?

404

00:18:00,041 --> 00:18:03,000
Oh, I'm totally spaced.

405

00:18:03,041 --> 00:18:06,583
Toby really wants me for
dinner at his place tonight.

406

00:18:06,625 --> 00:18:08,250
Okay, fine.

407

00:18:08,291 --> 00:18:10,083
But at least come up
with a better excuse

408

00:18:10,125 --> 00:18:12,000
for me to give
next time.

409

00:18:12,041 --> 00:18:13,041
Okay.

410

00:18:13,083 --> 00:18:13,959
Love you.

411

00:18:14,000 --> 00:18:15,041
Love you, too.

412

00:18:15,083 --> 00:18:18,125
Good luck.

413

00:18:18,166 --> 00:18:20,041
(Phone Rings)

414

00:18:29,041 --> 00:18:31,625
VOICEMAIL: Hey, it's Toby.
Leave message.

415

00:18:31,667 --> 00:18:33,875
Hi.

It's me.

416
00:18:33,917 --> 00:18:35,166
Change of plans.

417
00:18:35,208 --> 00:18:37,125
My mom is forcing me
to go to dinner

418
00:18:37,166 --> 00:18:40,542
with her country club
cronies tonight so.

419
00:18:40,583 --> 00:18:42,041
I might be able
to make it by after,

420
00:18:42,083 --> 00:18:44,041
gonna be on the later side.

421
00:18:46,083 --> 00:18:48,041
I mean, she was
just so desperate.

422
00:18:48,083 --> 00:18:49,667
At first she
totally denied it,

423
00:18:49,709 --> 00:18:52,500
and then she just completely
flew off the handle.

424
00:18:52,542 --> 00:18:55,041
When I was getting
my teaching certificate,

425
00:18:55,083 --> 00:18:57,458
they had us practice
confrontations,

426
00:18:57,500 --> 00:18:58,750
that could be
really difficult,

427
00:18:58,792 --> 00:19:01,792
people become
really defensive.

428
00:19:01,834 --> 00:19:03,250
Defensive?

429
00:19:03,291 --> 00:19:06,625
No, she slid past defense
and went straight to offense.

430
00:19:06,667 --> 00:19:08,125
She attacked me,
she attacked Emily and Hanna,

431
00:19:08,166 --> 00:19:10,208
and she even went as far--

432
00:19:13,083 --> 00:19:15,208
She went
as far as to say what?

433
00:19:17,625 --> 00:19:19,041
She's just...

434
00:19:19,083 --> 00:19:20,917
she's out of
control right now.

435
00:19:27,625 --> 00:19:30,917
You know,
I think it's time

436
00:19:30,959 --> 00:19:33,917
to tell Spencer's parents
about what's going on.

437
00:19:36,834 --> 00:19:38,083
Oh, god.

438
00:19:38,125 --> 00:19:39,792

No, I don't want
to have to do that.

439

00:19:39,834 --> 00:19:41,875
If you don't,
I'll have to.

440

00:19:41,917 --> 00:19:43,166
And it becomes
a much bigger deal

441

00:19:43,208 --> 00:19:44,583
if a teacher
gets involved.

442

00:19:44,625 --> 00:19:46,625
But can't we just let her
figure this out on her own?

443

00:19:46,667 --> 00:19:50,667
Aria, Spencer doesn't
remember driving to school.

444

00:19:50,709 --> 00:19:51,792
She could have
killed someone.

445

00:19:51,834 --> 00:19:53,125
I know.

446

00:19:53,166 --> 00:19:54,917
I know that.

447

00:19:54,959 --> 00:19:57,917
But she's a really
strong person.

448

00:19:57,959 --> 00:19:59,959
And I promise you,
she'll get herself out of this.

449

00:20:00,000 --> 00:20:02,083
At what cost?

450
00:20:02,125 --> 00:20:03,375
Do you remember Radley?

451
00:20:03,417 --> 00:20:06,000
Yes.

452
00:20:06,041 --> 00:20:09,375
She thought she found
Toby, dead in the woods.

453
00:20:09,417 --> 00:20:10,959
That's exactly my point.

454
00:20:11,000 --> 00:20:13,875
Seeing a motorcycle helmet
and a tattoo

455
00:20:13,917 --> 00:20:17,375
is enough to unravel her
completely.

456
00:20:23,458 --> 00:20:25,333
You're right.

457
00:20:31,834 --> 00:20:33,875
Hey.

458
00:20:33,917 --> 00:20:35,709
How did you find
out about that?

459
00:20:35,750 --> 00:20:39,583
The tattoo part?

460
00:20:39,625 --> 00:20:40,792
What do you mean?

461
00:20:42,625 --> 00:20:45,333
I mean, how did you know
that Spencer only saw

462
00:20:45,375 --> 00:20:48,375
the helmet and a tattoo?

463
00:20:48,417 --> 00:20:49,709
I just don't think
that was included

464
00:20:49,750 --> 00:20:52,917
in any of the reports
or anything.

465
00:20:52,959 --> 00:20:56,333
I think you must
have told me.

466
00:20:58,625 --> 00:20:59,959
Yeah.
I probably did.

467
00:21:21,083 --> 00:21:22,542
Can I top you off?

468
00:21:22,583 --> 00:21:25,333
Oh, no. I'm good, Emily.
Thanks.

469
00:21:32,417 --> 00:21:35,125
(Phone Rings)

470
00:21:35,166 --> 00:21:36,709
Hey.

471
00:21:36,750 --> 00:21:38,667
Yeah, I can't
talk right now.

472
00:21:38,709 --> 00:21:41,417
Can I call you back?

473
00:21:41,458 --> 00:21:45,166
Seriously, now is
not a good time.

474
00:21:45,208 --> 00:21:46,208
No, I know,
I just...

475
00:21:46,250 --> 00:21:48,000
I don't know
if I can do it.

476
00:21:51,041 --> 00:21:54,083
We don't even know if Ali's
actually going to show up.

477
00:21:55,417 --> 00:21:57,500
Nice.
I think he's listening.

478
00:21:57,542 --> 00:21:58,834
Oh, he's definitely
listening.

479
00:21:58,875 --> 00:21:59,959
Okay.

480
00:22:00,000 --> 00:22:01,625
Now say something like.

481
00:22:01,667 --> 00:22:02,959
"I know she
needs some money,

482
00:22:03,000 --> 00:22:04,542
but it's too dangerous."

483
00:22:04,583 --> 00:22:06,208
EMILY (on phone): I know
she needs some money,

484
00:22:06,250 --> 00:22:07,417
but it's too dangerous.

485
00:22:11,583 --> 00:22:16,291

Tell her to get closer
to this mush fries.

486

00:22:16,333 --> 00:22:17,917
Just in case he can hear.

487

00:22:20,458 --> 00:22:22,917
Just mention
the location--

488

00:22:22,959 --> 00:22:25,959
Yeah, I heard you.

489

00:22:26,000 --> 00:22:27,875
Ambrose Pavilion closing.

490

00:22:27,917 --> 00:22:29,542
I got to go.

491

00:23:03,625 --> 00:23:04,792
Hi, good afternoon,

492

00:23:04,834 --> 00:23:06,250
this is Veronica Hastings

493

00:23:06,291 --> 00:23:08,917
calling on behalf
of my daughter Spencer.

494

00:23:08,959 --> 00:23:12,041
We were just hoping to refill
her prescription today.

495

00:23:12,083 --> 00:23:15,417
If you would, would you
please give me a call back at--

496

00:23:15,458 --> 00:23:19,208
You know, actually I'll just
try you back again later.

497

00:23:19,250 --> 00:23:20,583

Thank you.

498

00:23:22,917 --> 00:23:24,333
(Phone Rings)

499

00:23:24,375 --> 00:23:26,750
Andrew.
Hi.

500

00:24:23,542 --> 00:24:27,417
(Phone Rings)

501

00:24:27,458 --> 00:24:28,417
Hello?

502

00:24:28,458 --> 00:24:29,208
RECEPTIONIST: Mrs. Hastings?

503

00:24:29,250 --> 00:24:30,875
Yes?

504

00:24:30,917 --> 00:24:33,041
I'm returning your call
from Dr. Griggs's office.

505

00:24:33,083 --> 00:24:34,375
Dr. Griggs?

506

00:24:34,417 --> 00:24:35,792
I spoke to the doctor

507

00:24:35,834 --> 00:24:37,041
and he'd really be
more comfortable

508

00:24:37,083 --> 00:24:38,625
if Spencer came in
to see him

509

00:24:38,667 --> 00:24:40,333
before he re-ups
her prescription.

510
00:24:40,375 --> 00:24:41,667
There must be
some mistake

511
00:24:41,709 --> 00:24:43,542
we haven't seen
Dr. Griggs in years.

512
00:24:43,583 --> 00:24:48,208
I have it here that
you've called several times.

513
00:24:48,250 --> 00:24:50,458
Is that right?

514
00:24:50,500 --> 00:24:52,458
Mrs. Hastings?

515
00:24:52,500 --> 00:24:54,667
Thanks.
I'll call you back.

516
00:25:08,208 --> 00:25:11,166
We have less than
an hour before closing.

517
00:25:11,208 --> 00:25:13,792
Okay.
Ambrose Pavilion.

518
00:25:15,333 --> 00:25:18,458
According to this,
we should be right here.

519
00:25:18,500 --> 00:25:20,083
Oh, over there.

520
00:25:21,917 --> 00:25:22,875
Hanna.

521
00:25:22,917 --> 00:25:24,500

I can't.

522

00:25:24,542 --> 00:25:25,667
I'm sorry,
just looking at the sign

523

00:25:25,709 --> 00:25:27,291
gives me heebie-jeebies.

524

00:25:27,333 --> 00:25:30,500
You'll be fine.
They're all behind glass.

525

00:25:32,709 --> 00:25:33,750
Hanna, come on.

526

00:25:33,792 --> 00:25:35,417
There's nothing
to be scared of.

527

00:26:51,500 --> 00:26:53,208
AUDIO GUIDE:
Reptiles first appeared

528

00:26:53,250 --> 00:26:58,000
340 million years ago
in Carboniferous Period.

529

00:26:58,041 --> 00:26:59,125
The snake is so cool.

530

00:26:59,166 --> 00:27:00,709
Do you think it eats mice?

531

00:27:00,750 --> 00:27:05,083
Yeah.

532

00:27:05,125 --> 00:27:06,709
The black mamba...

533

00:27:06,750 --> 00:27:09,083
Only Ali would think

it's sexy to make out

534

00:27:09,125 --> 00:27:10,667
in front of
a bunch of reptiles.

535

00:27:10,709 --> 00:27:12,458
BOY: That one is sleeping.

536

00:27:12,500 --> 00:27:14,125
Come on.

537

00:27:22,333 --> 00:27:24,709
Can you just toss that thing
so we can get out of here.

538

00:27:24,750 --> 00:27:26,041
No.

539

00:27:26,083 --> 00:27:28,125
We have to wait for Spencer
to get into position.

540

00:27:28,166 --> 00:27:29,667
Where is she?

541

00:27:35,542 --> 00:27:37,250
I don't know.

542

00:27:37,291 --> 00:27:40,000
She should have
been here by now.

543

00:27:43,917 --> 00:27:45,375
What a gyp.

544

00:27:45,417 --> 00:27:48,041
There's nothing in this one
except a log covered in goo.

545

00:27:50,583 --> 00:27:52,166
Oh, my god.

546
00:28:32,417 --> 00:28:33,417
EZRA'S VOICE: The first
thing Alison ever told me

547
00:28:33,458 --> 00:28:36,166
about herself was a lie.

548
00:28:36,208 --> 00:28:39,125
Lying was her oxygen.

549
00:28:39,166 --> 00:28:40,667
She could do it while
she was laughing.

550
00:28:40,709 --> 00:28:43,917
She could even do it
when she was kissing you.

551
00:28:46,041 --> 00:28:49,166
ANNOUNCEMENT: The zoo
will close in 5 minutes.

552
00:28:49,208 --> 00:28:51,166
This is Spencer's plan.

553
00:28:51,208 --> 00:28:53,417
She wouldn't have
gotten it wrong.

554
00:28:55,959 --> 00:28:58,041
HANNA: There's Spencer.

555
00:28:58,083 --> 00:29:00,583
Finally, let's move.

556
00:29:00,625 --> 00:29:04,083
Reptiles first appeared
340 million years ago

557
00:29:04,125 --> 00:29:05,959
in the Carboniferous Period.

558

00:29:06,000 --> 00:29:07,333
Today recognize roughly

559

00:29:07,375 --> 00:29:10,041
8,000 species
of known reptiles.

560

00:29:28,083 --> 00:29:30,000
(Phone Rings)

561

00:30:52,333 --> 00:30:53,959
EZRA: Aria?

562

00:30:57,709 --> 00:31:01,041
Aria, I know
you're out there.

563

00:31:01,083 --> 00:31:04,125
Why are you hiding from me?

564

00:31:04,166 --> 00:31:06,083
Aria.

565

00:31:41,750 --> 00:31:42,750
(Phone Rings)

566

00:32:03,083 --> 00:32:04,250
Aria.

567

00:32:10,208 --> 00:32:12,166
Aria!

568

00:32:12,208 --> 00:32:13,208
Why are you doing this?

569

00:32:13,250 --> 00:32:15,750
Just come out
and talk to me.

570

00:32:18,166 --> 00:32:20,291

Please, just don't do this.

571

00:32:20,333 --> 00:32:24,375
Please come out
and talk to me.

572

00:32:44,792 --> 00:32:48,333
Why isn't Spencer
doing anything?

573

00:32:48,375 --> 00:32:51,041
She'll make her move
when she thinks "A" is here.

574

00:32:54,375 --> 00:32:56,000
And you think that
it's going to be Ezra

575

00:32:56,041 --> 00:32:57,542
who shows up?

576

00:32:58,709 --> 00:33:01,083
Guess we'll find out soon.

577

00:33:03,917 --> 00:33:05,583
Okay, once Spencer
gives us the signal,

578

00:33:05,625 --> 00:33:07,750
we'll double-back.

579

00:33:09,208 --> 00:33:10,875
God, you guys.
I'm so sorry, I'm late.

580

00:33:10,917 --> 00:33:12,041
Just help me get this on

581

00:33:12,083 --> 00:33:14,041
and then I can move
into position.

582

00:33:26,208 --> 00:33:29,041
AUDIO GUIDE: The lift
is closing in 5 minutes.

583

00:33:34,000 --> 00:33:37,875
Aria, Aria, Aria, I didn't
mean for it to end this way.

584

00:33:45,625 --> 00:33:46,750
Damn it!

585

00:33:46,792 --> 00:33:47,875
Gosh.
She was just here.

586

00:33:47,917 --> 00:33:49,750
Who was?

587

00:33:51,709 --> 00:33:52,875
Let's get out of here.

588

00:33:59,125 --> 00:34:00,625
AUDIO GUIDE: The Black Mamba

589

00:34:00,667 --> 00:34:03,083
is the longest venomous
snake in Africa...

590

00:34:03,125 --> 00:34:05,041
The Brown tree snake
is arboreal and terrestrial.

591

00:34:05,083 --> 00:34:07,875
from hibernation.

592

00:34:07,917 --> 00:34:11,500
Green Anaconda is the
largest snake in the world.

593

00:34:11,542 --> 00:34:13,000
Reptile black mamba

594

00:34:13,041 --> 00:34:15,917
is the longest venomous
snake in Africa.

595

00:34:35,041 --> 00:34:36,959
The zoo is closed
to general public.

596

00:34:37,000 --> 00:34:38,500
You have to leave.

597

00:34:38,542 --> 00:34:40,083
Sorry.

598

00:34:40,125 --> 00:34:43,000
We got locked in.
We're going now.

599

00:34:46,792 --> 00:34:49,542
The Anaconda is the largest
snake in the world.

600

00:34:54,041 --> 00:34:55,667
Help!
Somebody help me!

601

00:34:55,709 --> 00:34:57,667
Stop, stop. Please, please,
I know you're upset,

602

00:34:57,709 --> 00:34:58,917
but just hear me out.

603

00:34:58,959 --> 00:35:00,709
Don't touch me.

604

00:35:03,041 --> 00:35:05,166
Why did we stop?

605

00:35:05,208 --> 00:35:07,583
I know what you saw back
there, and I can explain it.

606

00:35:07,625 --> 00:35:10,166
You knew Alison.
You knew here.

607

00:35:10,208 --> 00:35:12,000
You pretended not to,
and you're--

608

00:35:12,041 --> 00:35:15,166
Yes, yes.
I know, I lied.

609

00:35:15,208 --> 00:35:16,709
I'm so sorry.

610

00:35:16,750 --> 00:35:21,000
I wanted to tell you so many
times, but I was afraid.

611

00:35:21,041 --> 00:35:22,750
I was afraid that you
wouldn't forgive me.

612

00:35:25,083 --> 00:35:26,917
I met Alison in college.

613

00:35:26,959 --> 00:35:29,583
She lied about her age
and I believed her.

614

00:35:29,625 --> 00:35:31,000
I don't want to hear this.
I don't want to hear it.

615

00:35:31,041 --> 00:35:32,000
I just want to get off.

616

00:35:32,041 --> 00:35:33,125
Aria, please,
just listen to me.

617

00:35:33,166 --> 00:35:37,041

Nothing you say
will change anything.

618

00:35:37,083 --> 00:35:39,041
I don't even know
who you are.

619

00:35:39,083 --> 00:35:41,166
Yes, you do.
Yes, you do.

620

00:35:42,458 --> 00:35:44,458
You wanted Alison dead.

621

00:35:44,500 --> 00:35:45,709
You wanted her dead.

622

00:35:45,750 --> 00:35:46,709
You thought
you got her pregnant.

623

00:35:46,750 --> 00:35:48,458
I never hurt Alison.

624

00:35:48,500 --> 00:35:50,625
I was writing
a book about her.

625

00:35:53,792 --> 00:35:55,333
A true crime book.

626

00:35:55,375 --> 00:35:57,750
A book?

627

00:35:57,792 --> 00:35:59,125
Yeah.

628

00:35:59,166 --> 00:36:02,583
When I saw in the papers
that she had gone missing,

629

00:36:02,625 --> 00:36:04,875

I-- I couldn't stop
thinking about it.

630

00:36:04,917 --> 00:36:07,041
I had to get
to the bottom of the story.

631

00:36:13,166 --> 00:36:15,917
Did you know
who I was when we met?

632

00:36:15,959 --> 00:36:17,542
Yes, I did.

633

00:36:17,583 --> 00:36:19,375
I knew who all of you were.

634

00:36:19,417 --> 00:36:20,959
And that's why I applied
to teach at Rosewood.

635

00:36:21,000 --> 00:36:24,500
So that's what I was to you?

636

00:36:24,542 --> 00:36:26,500
I was research?

637

00:36:26,542 --> 00:36:28,625
When I saw you in the bar,

638

00:36:28,667 --> 00:36:30,750
I took advantage
of an opportunity

639

00:36:30,792 --> 00:36:32,125
because I wanted
to be a good reporter.

640

00:36:32,166 --> 00:36:33,458
I wanted to be the guy

641

00:36:33,500 --> 00:36:35,583

that would do anything
for the story,

642

00:36:35,625 --> 00:36:38,417
but I promise you though.

643

00:36:38,458 --> 00:36:41,750
I didn't know I was going
to fall in love with you.

644

00:36:41,792 --> 00:36:43,959
Don't.

645

00:36:44,000 --> 00:36:45,375
I lied about
a lot of things.

646

00:36:45,417 --> 00:36:47,583
Ezra, don't!

647

00:36:49,417 --> 00:36:52,000
I lied about
a lot of things.

648

00:36:52,041 --> 00:36:54,583
But I have never lied to you,
not once

649

00:36:54,625 --> 00:36:56,792
about how I feel about you.

650

00:37:00,625 --> 00:37:01,667
When we started
getting serious,

651

00:37:01,709 --> 00:37:03,417
I stopped writing the book.

652

00:37:03,458 --> 00:37:05,000
I started my research back up
again when we broke up

653

00:37:05,041 --> 00:37:07,000
and that's how I knew
that Alison was still alive.

654

00:37:07,041 --> 00:37:09,583
When I think about
how I defended you

655

00:37:09,625 --> 00:37:14,542
to my family
and my friends.

656

00:37:14,583 --> 00:37:17,291
And the whole
time you were...

657

00:37:17,333 --> 00:37:18,834
you were using me.

658

00:37:18,875 --> 00:37:20,959
I'm sorry,
I'm such an idiot.

659

00:37:21,000 --> 00:37:23,083
I'm such an idiot.
I'm a jerk.

660

00:37:23,125 --> 00:37:27,625
But I swear,
I'll burn this, I'll trash it.

661

00:37:27,667 --> 00:37:29,458
Burn it?

662

00:37:29,500 --> 00:37:30,750
Burn it?

663

00:37:30,792 --> 00:37:32,542
Are you kidding me?

664

00:37:32,583 --> 00:37:36,250
I'm going to read this thing
from cover to cover.

665
00:37:36,291 --> 00:37:37,834
Aria, please don't.

666
00:37:37,875 --> 00:37:38,875
No.

667
00:37:38,917 --> 00:37:40,166
No, I want to know
what was worth

668
00:37:40,208 --> 00:37:42,375
destroying everything
we had for.

669
00:37:42,417 --> 00:37:44,333
Look.

670
00:37:44,375 --> 00:37:45,750
No!

671
00:38:02,792 --> 00:38:04,583
I was going to say you
missed half the movie,

672
00:38:04,625 --> 00:38:08,667
but that was like
20 minutes ago.

673
00:38:08,709 --> 00:38:09,750
I'm sorry.

674
00:38:09,792 --> 00:38:12,625
Kind of lost track of time.

675
00:38:13,959 --> 00:38:15,917
Well, can we watch the rest?

676
00:38:15,959 --> 00:38:18,000
I don't mind being
a little lost.

677

00:38:18,041 --> 00:38:20,041
Well, you won't be.

678

00:38:20,083 --> 00:38:22,583
Movie is about a creepy guy
who makes creepy sculptures

679

00:38:22,625 --> 00:38:24,750
and acts creepy about it.

680

00:38:28,917 --> 00:38:30,792
I'm gonna get a refill.

681

00:38:30,834 --> 00:38:32,750
You want something?

682

00:38:32,792 --> 00:38:34,709
No, thanks.

683

00:38:45,875 --> 00:38:48,166
Aria?

684

00:38:48,208 --> 00:38:49,917
Are you okay?

685

00:39:09,875 --> 00:39:11,500
Toby.

686

00:39:14,959 --> 00:39:16,750
Hey, what
are you doing here?

687

00:39:19,875 --> 00:39:21,667
Your mom was
worried about you.

688

00:39:21,709 --> 00:39:24,667
Why would my mom be
worried about me?

689

00:39:24,709 --> 00:39:26,375

She called me,
looking for you.

690

00:39:26,417 --> 00:39:30,125
I wish you could have told me
what was really going on,

691

00:39:30,166 --> 00:39:31,625
instead of me
finding out this way.

692

00:39:31,667 --> 00:39:35,875
VERONICA: Spencer?
Is that you?

693

00:39:35,917 --> 00:39:38,250
I guess I'll give you guys
some time to talk.

694

00:39:40,417 --> 00:39:42,500
This is for you.

695

00:39:44,125 --> 00:39:46,959
There was a whole dinner
that went with it, but...

696

00:39:47,000 --> 00:39:48,583
doesn't matter.

697

00:39:48,625 --> 00:39:51,625
Wait, Toby.
Can you just wait a second?

698

00:39:51,667 --> 00:39:53,792
I wasn't trying
to ditch you.

699

00:39:53,834 --> 00:39:55,542
Goodbye, Toby.

700

00:39:55,583 --> 00:39:57,000
Thank you for coming over.

701
00:39:57,041 --> 00:39:59,500
Good night, Mrs. Hastings.

702
00:40:10,041 --> 00:40:12,417
Mom, why did you ask
Toby here?

703
00:40:12,458 --> 00:40:15,625
You promised.

704
00:40:15,667 --> 00:40:18,000
You promised you wouldn't
go back to this again.

705
00:40:18,041 --> 00:40:20,417
Go back to what?
I don't know what you mean.

706
00:40:20,458 --> 00:40:22,458
Spencer, stop it.

707
00:40:24,625 --> 00:40:27,542
Dr. Griggs's office
called, I know.

708
00:40:29,750 --> 00:40:31,417
Mom, I'm sorry.

709
00:40:31,458 --> 00:40:35,542
I can't go through
this with you again.

710
00:40:35,583 --> 00:40:37,083
I just don't think
I have it in me.

711
00:40:37,125 --> 00:40:38,834
It's not like last time
though, I swear.

712
00:40:38,875 --> 00:40:41,875
You didn't know what you

were doing half the time.

713

00:40:45,458 --> 00:40:47,166
And your father and I
can't cover for you again,

714

00:40:47,208 --> 00:40:48,625
not with Radley
on your resume.

715

00:40:48,667 --> 00:40:50,583
What's that
supposed to mean?

716

00:40:50,625 --> 00:40:53,125
I need to call your father.
Let him know you're okay.

717

00:40:53,166 --> 00:40:57,709
It sounds like Toby had
a beautiful evening planned.

718

00:40:57,750 --> 00:40:59,333
It's too bad
you missed it.

719

00:41:23,709 --> 00:41:28,375
♪ I know that
you'll never change ♪

720

00:41:31,542 --> 00:41:36,000
♪ So you should go out
separate way ♪

721

00:41:39,625 --> 00:41:42,000
♪ All these illusions ♪

722

00:41:42,041 --> 00:41:47,500
♪ All of these lies ♪

723

00:41:47,542 --> 00:41:53,500
♪ Even your friends say ♪

724

00:41:53,542 --> 00:41:57,750
♪ You'll make me cry
upon my myself ♪

725

00:41:57,792 --> 00:42:01,750
♪ I can hurt and impart ♪

726

00:42:01,792 --> 00:42:06,166
♪ Don't make me fall
on my knees ♪

727

00:42:06,208 --> 00:42:11,667
♪ When you break it ♪

728

00:42:11,709 --> 00:42:17,250
♪ Set me free every time ♪

729

00:42:17,291 --> 00:42:23,083
♪ You're nothing but trouble ♪

730

00:42:23,125 --> 00:42:25,417
♪ You're nothing but trouble ♪

731

00:42:29,792 --> 00:42:32,291
♪ You're nothing but trouble ♪

732

00:42:35,333 --> 00:42:38,458
♪ You're nothing but trouble ♪



Pretty Little Liars



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