



Pretty Little Liars

CREATED BY

I. Marlene King

BASED ON THE BOOKS BY

Sara Shepard

EPISODE 4.19

"Shadow Play"

In this film noir-inspired episode, Spencer's pill-induced insomnia starts to take a toll, as her hunt for Ali and much-needed answers continues.

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ORIGINAL BROADCAST:

February 11, 2014

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EPISODE CAST

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz
Laura Leighton	...	Ashley Marin (credit only)
Shay Mitchell	...	Emily Fields
Janel Parrish	...	Mona Vanderwaal
Sasha Pieterse	...	Alison DiLaurentis
Lindsey Shaw	...	Paige McCullers
Keegan Allen	...	Toby Cavanaugh

1

00:00:01,710 --> 00:00:03,211
NARRATOR: Previously
on Pretty Little Liars.

2

00:00:03,253 --> 00:00:04,797
I want some of
your study aid--

3

00:00:04,839 --> 00:00:06,465
the kind with
the childproof cap.

4

00:00:06,507 --> 00:00:07,842
It looks like
you haven't been sleeping.

5

00:00:07,883 --> 00:00:09,009
I just really
have a headache.

6

00:00:09,050 --> 00:00:10,051
And you're lying again.

7

00:00:10,093 --> 00:00:11,303
I'm visiting my dad.

8

00:00:11,345 --> 00:00:13,138
He's lecturing
in Syracuse.

9

00:00:13,180 --> 00:00:14,556
We could have this place.
It could be our secret.

10

00:00:14,598 --> 00:00:15,641
I'm tired of lying.

11

00:00:15,683 --> 00:00:16,892
It belongs to Alison.

12

00:00:16,934 --> 00:00:18,644
Alison's running out of money,

13

00:00:18,686 --> 00:00:20,562
and Shana's the only one
who knows how to reach her.

14

00:00:20,604 --> 00:00:23,315
One of Alison's stories
kept on sticking in my brain.

15

00:00:23,357 --> 00:00:25,192
It's The Hart and Huntsman,
where Alison's mystery man

16

00:00:25,233 --> 00:00:26,652
took her for pine beer.

17

00:00:26,694 --> 00:00:28,278
I went to
The Hart and Huntsman

18

00:00:28,320 --> 00:00:30,030
and Ezra was there
eating the pie.

19

00:00:30,071 --> 00:00:31,782
The pie and the beer!
Board Shorts Ale!

20

00:00:31,824 --> 00:00:33,659
You think he's "A"?
We have to call Aria.

21

00:00:33,701 --> 00:00:35,202
I don't think
we should tell her

22

00:00:35,243 --> 00:00:36,370
until we're
a hundred percent sure.

23

00:00:36,411 --> 00:00:37,913
You wanted to see me?

24

00:00:37,955 --> 00:00:40,332
Please, come in.
And, uh, close the door.

25

00:00:53,971 --> 00:00:56,640
How many Goldstick
Variations are there?

26

00:00:56,682 --> 00:00:58,767
Thirty-two.
They'll never miss us.

27

00:00:58,809 --> 00:01:00,227
Aria still isn't answering.

28

00:01:00,268 --> 00:01:01,770
What are you gonna say
if we get her?

29

00:01:01,812 --> 00:01:03,564
Isn't it funny
how your old boyfriend

30

00:01:03,605 --> 00:01:05,315
turned out to be
a stalking whackjob?

31

00:01:05,357 --> 00:01:07,150
I'd like to know a lot
more before we talk to her.

32

00:01:07,192 --> 00:01:08,402
You take that side
of the desk,

33

00:01:08,443 --> 00:01:09,820
you take the file cabinet.

34

00:01:09,862 --> 00:01:11,822
What are we looking for?
Evidence.

35

00:01:11,864 --> 00:01:13,156
We're gonna need a lot more
if we're going to prove to Aria

36

00:01:13,198 --> 00:01:14,408
that Ezra's...

37

00:01:14,449 --> 00:01:15,701
not who he says he is.

38

00:01:15,743 --> 00:01:17,077
That he's "A."

39

00:01:17,118 --> 00:01:18,537
How are we going
to convince Aria

40

00:01:18,579 --> 00:01:19,997
if we can't even
say it out loud?

41

00:01:28,714 --> 00:01:29,882
If I was a teacher
and my students

42

00:01:29,924 --> 00:01:31,258
only got me coffee mugs,

43

00:01:31,299 --> 00:01:33,719
I would so start
flunking people.

44

00:01:37,556 --> 00:01:39,098
Tell me that's what
it looks like?

45

00:01:41,936 --> 00:01:43,729
Ali's journal.

46

00:01:49,735 --> 00:01:51,820
So that was Ezra
at the cabin?

47

00:01:51,862 --> 00:01:53,948
We always knew
there were two of them.

48

00:01:53,989 --> 00:01:55,032
Ezra and Shana?

49

00:01:55,074 --> 00:01:57,158
Ezra and somebody.

50

00:02:17,345 --> 00:02:18,597
What is Mona doing here?

51

00:02:18,639 --> 00:02:19,723
I don't know.

52

00:02:19,765 --> 00:02:20,849
Is she looking for the book?

53

00:02:20,891 --> 00:02:22,893
How should I know?
Quiet.

54

00:02:36,156 --> 00:02:38,075
Why is Mona stealing
papers from Mr. Fitz?

55

00:02:38,117 --> 00:02:39,534
Maybe she isn't
stealing them.

56

00:02:39,576 --> 00:02:41,411
Maybe she's
delivering them.

57

00:02:43,288 --> 00:02:44,999
Shouldn't we do this
in your room?

58

00:02:45,040 --> 00:02:46,792
My parents are out
of town, being lawyers.

59

00:02:46,834 --> 00:02:48,585
Sounds romantic.

60

00:02:48,627 --> 00:02:51,839
One's in Chicago,
the other one's in Boston.

61

00:02:51,880 --> 00:02:54,967
I don't think there are
any pages missing.

62

00:02:55,009 --> 00:02:57,344
Okay, are you, like,
getting a cold?

63

00:02:57,385 --> 00:03:00,514
Allergies.

64

00:03:00,555 --> 00:03:02,349
What about the phone number
and email addresses

65

00:03:02,390 --> 00:03:04,059
I found with the money?

66

00:03:04,101 --> 00:03:05,644
I have a reverse directory
for that phone number.

67

00:03:05,686 --> 00:03:07,938
We can send emails
to those addresses,

68

00:03:07,980 --> 00:03:12,109
but we should do it from
someplace that can't be traced.

69

00:03:12,151 --> 00:03:14,235
What do we know
about Shana?

70

00:03:14,277 --> 00:03:16,655
That she's missing.

71

00:03:16,697 --> 00:03:18,281
No, I mean, really.
What do we know?

72

00:03:18,323 --> 00:03:20,951
She was with Paige.

73

00:03:20,993 --> 00:03:23,078
Can we please
not go there.

74

00:03:23,120 --> 00:03:25,039
I'm just saying, we don't
have a lot of details
about that.

75

00:03:25,080 --> 00:03:28,416
Not those kind of details.
I mean,

76

00:03:28,458 --> 00:03:30,418
did Shana ever mention
anything about Georgia,

77

00:03:30,460 --> 00:03:32,921
something that connects
with where Ali's hiding?

78

00:03:32,963 --> 00:03:34,548
I thought you didn't
want us looking for Ali.

79

00:03:34,589 --> 00:03:37,509
I think "A" changed
the rules on that.

80

00:03:37,551 --> 00:03:39,219
I'm in the same place
Emily is--

81

00:03:39,260 --> 00:03:41,180
I'm more angry
than I am scared.

82

00:03:41,221 --> 00:03:43,015
What do
you want me to do?

83

00:03:43,057 --> 00:03:44,725
Interrogate my girlfriend
about her summer fling?

84

00:03:44,766 --> 00:03:46,393
Basically.

85

00:03:46,434 --> 00:03:47,811
Isn't there some sort
of Mona-Fitz connection

86

00:03:47,853 --> 00:03:49,771
we should be
worrying about?

87

00:03:49,813 --> 00:03:52,399
I cannot worry
about anything else.
My brain is full.

88

00:03:52,440 --> 00:03:54,526
So's mine.

89

00:03:54,568 --> 00:03:57,112
We'll tag up on this later.
Aria should be back by then.

90

00:04:00,615 --> 00:04:03,035
What?

91

00:04:03,077 --> 00:04:04,619
Did it ever occur
to you guys

92

00:04:04,661 --> 00:04:06,830

that we found that book
awfully easy?

93

00:04:06,872 --> 00:04:08,707
What are you thinking?

94

00:04:08,749 --> 00:04:10,125
I'm thinking
what if it wasn't "A"

95

00:04:10,167 --> 00:04:12,044
who put that book
in the desk?

96

00:04:12,086 --> 00:04:15,547
Em, get real, this is all
about the A-ness of things.

97

00:04:15,589 --> 00:04:20,219
I might have not said like
that, but Hanna's right.

98

00:04:20,260 --> 00:04:22,179
I love
when you say that.

99

00:04:32,522 --> 00:04:35,025
What are you thinking?

100

00:04:36,317 --> 00:04:38,112
You don't want to know.

101

00:04:38,153 --> 00:04:40,488
Try me.

102

00:04:40,530 --> 00:04:43,575
I'm thinking
it's Sunday night

103

00:04:43,617 --> 00:04:45,326
and I still have
a lot of homework to do.

104
00:04:45,368 --> 00:04:47,328
Creative writing homework?

105
00:04:47,370 --> 00:04:50,331
Okay, you're gonna like
this one when I'm done.

106
00:04:50,373 --> 00:04:52,459
It started out
as one thing

107
00:04:52,500 --> 00:04:54,795
and then it just
turned into something
completely different.

108
00:04:54,836 --> 00:04:57,505
How'd that happen?

109
00:04:57,547 --> 00:05:02,343
I had this hero, but heroes
aren't what they used to be

110
00:05:02,385 --> 00:05:05,139
so I got fascinated
with a villain.

111
00:05:06,807 --> 00:05:10,227
Does your villain
lose in the end?

112
00:05:10,269 --> 00:05:12,229
I'm not sure.

113
00:05:13,563 --> 00:05:15,232
Sometimes the villain wins.

114
00:05:15,274 --> 00:05:17,567
Sometimes.

115
00:06:08,660 --> 00:06:11,705
"Down these mean streets

a man must go

116

00:06:11,746 --> 00:06:14,916
who is not himself mean."

117

00:07:06,718 --> 00:07:10,305
TOBY: You've been
holding out on me.

118

00:07:11,765 --> 00:07:12,974
Toby?

119

00:07:16,728 --> 00:07:18,688
I wouldn't say no
to a drink.

120

00:07:23,026 --> 00:07:25,153
♪ Got a secret,
can you keep it? ♪

121

00:07:25,195 --> 00:07:27,781
♪ Swear this one
you'll save ♪

122

00:07:27,822 --> 00:07:30,200
♪ Better lock it
in your pocket ♪

123

00:07:30,242 --> 00:07:32,869
♪ Taking this one
to the grave ♪

124

00:07:32,911 --> 00:07:37,832
♪ If I show you then I know
you Won't tell what I said ♪

125

00:07:37,874 --> 00:07:43,004
♪ 'Cause two can keep a secret
If one of them is dead ♪

126

00:07:46,716 --> 00:07:48,218
I need to know
what you know.

127

00:07:48,260 --> 00:07:49,469
About what?

128

00:07:49,510 --> 00:07:50,804
About Alison.

129

00:07:50,845 --> 00:07:52,097
How am I supposed
to help you

130

00:07:52,139 --> 00:07:53,307
if you won't level with me?

131

00:07:53,348 --> 00:07:55,725
I don't know what you mean.

132

00:07:55,767 --> 00:07:57,727
You know exactly
what I mean.

133

00:07:57,769 --> 00:07:59,813
This started out
as a job.

134

00:07:59,854 --> 00:08:01,564
It's something else now,
and you know it.

135

00:08:03,566 --> 00:08:05,193
You're just going
to have to trust me.

136

00:08:05,235 --> 00:08:07,154
Trust you?

137

00:08:07,195 --> 00:08:09,739
You're spread so thin,
I can see right through you.

138

00:08:09,781 --> 00:08:11,992
There's nothing

wrong with me.

139

00:08:18,623 --> 00:08:20,917
They help me focus.

140

00:08:20,959 --> 00:08:23,044
That's all they do.

141

00:08:23,086 --> 00:08:24,587
Who's kidding who?

142

00:08:33,554 --> 00:08:34,848
Thanks.

143

00:08:34,889 --> 00:08:38,226
Here, Let me
get that for you.

144

00:08:38,268 --> 00:08:40,061
I can pay
for my own coffee.

145

00:08:40,103 --> 00:08:41,980
It's fifteen cents.
I'm good for it.

146

00:08:42,022 --> 00:08:43,482
Keep the change, hon.

147

00:08:46,776 --> 00:08:47,777
Thanks.

148

00:08:47,819 --> 00:08:49,279
Tell you the truth,

149

00:08:49,321 --> 00:08:51,281
that's kind of my way
of saying sorry.

150

00:08:51,323 --> 00:08:53,241
For what?

151

00:08:53,283 --> 00:08:55,118
I don't like the way
our conversation
went the other day.

152

00:08:55,160 --> 00:08:57,537
I don't think it helped
either one of us.

153

00:08:58,913 --> 00:09:02,083
Yeah, well,
sometimes I have trouble

154

00:09:02,125 --> 00:09:04,711
taking constructive criticism.

155

00:09:04,752 --> 00:09:06,296
I perceive it as a threat.

156

00:09:06,338 --> 00:09:08,673
I'm the same way.

157

00:09:08,715 --> 00:09:11,551
Have you been back
to The Hart and Huntsman?

158

00:09:11,592 --> 00:09:13,220
No, not since
I saw you there.

159

00:09:13,261 --> 00:09:15,805
Maybe I can buy you
lunch sometime.

160

00:09:15,847 --> 00:09:17,807
Or dinner.

161

00:09:17,849 --> 00:09:19,267
Maybe.

162

00:09:19,309 --> 00:09:21,228
Well, let me know

what's good for you.

163

00:09:21,269 --> 00:09:22,396
I will.

164

00:09:22,437 --> 00:09:23,688
Promise?

165

00:09:23,730 --> 00:09:26,107
Promise.

166

00:09:27,526 --> 00:09:30,320
Cross your heart
and hope to die?

167

00:09:40,414 --> 00:09:44,084
The more I see of men,
the more I want to get a dog.

168

00:09:44,125 --> 00:09:46,378
Too bad there isn't
another alternative.

169

00:09:46,420 --> 00:09:48,213
Too bad.

170

00:09:48,255 --> 00:09:50,757
So he just paid
for your cup of coffee?

171

00:09:50,798 --> 00:09:53,218
Left a ten-cent tip.

172

00:09:53,260 --> 00:09:55,053
On a cup of coffee?
What a waste.

173

00:09:55,095 --> 00:09:57,722
Glad Aria's
done with him.
Is she?

174

00:09:57,764 --> 00:10:00,392
You think
she started up with Ezra
and didn't tell us?

175
00:10:00,434 --> 00:10:03,186
Show of hands:
Who hasn't lied about

176
00:10:03,228 --> 00:10:05,272
something romantic
to the rest of the group?

177
00:10:07,107 --> 00:10:08,608
I rest my case.

178
00:10:08,649 --> 00:10:10,193
What do we do?

179
00:10:12,070 --> 00:10:14,448
You're President
of the Man-Haters Club,

180
00:10:14,489 --> 00:10:16,991
how would you feel about
keeping an eye on Ezra Fitz?

181
00:10:17,033 --> 00:10:19,578
I was born for the job.

182
00:10:21,955 --> 00:10:22,830
Morning, troops.

183
00:10:22,872 --> 00:10:24,040
Hey.

184
00:10:24,082 --> 00:10:25,750
Aria.
How was Syracuse?

185
00:10:25,792 --> 00:10:27,377
Oh, it was fine.

186
00:10:29,963 --> 00:10:31,714
You have a good time
with your dad?

187
00:10:31,756 --> 00:10:33,883
Yeah, real good time.

188
00:10:33,925 --> 00:10:37,929
Did you make it down
to The Erie Canal Museum?

189
00:10:39,847 --> 00:10:42,809
Ah, it was closed.

190
00:10:42,850 --> 00:10:44,478
Too bad.

191
00:10:44,519 --> 00:10:46,729
So, what did I miss
around here?

192
00:10:46,771 --> 00:10:49,357
Nothing much.

193
00:10:49,399 --> 00:10:51,151
(bell rings)

194
00:10:51,192 --> 00:10:53,903
Well, It's time to go wrestle
the world to its knees.

195
00:10:58,199 --> 00:11:01,119
You really have been
to The Erie Canal Museum,
haven't you?

196
00:11:01,161 --> 00:11:02,954
Twice.

197
00:11:08,709 --> 00:11:11,879
WOMAN: (on phone)
Fitzgerald Art Foundation.

198

00:11:11,921 --> 00:11:15,175
Is this EDgewood 5-0139?

199

00:11:15,216 --> 00:11:17,636
Yes, it is.

200

00:11:17,676 --> 00:11:20,138
And you said
Fitzgerald Art Foundation?

201

00:11:20,180 --> 00:11:21,598
Yes, ma'am.

202

00:11:21,640 --> 00:11:24,058
To whom do you wish
to speak?

203

00:11:40,741 --> 00:11:43,870
I thought you were gonna
go easy on that stuff.

204

00:11:43,911 --> 00:11:46,247
Haven't you ever heard
of knocking before
you come in a room?

205

00:11:46,289 --> 00:11:47,790
I've heard of it,

206

00:11:47,832 --> 00:11:50,293
I just don't subscribe
to the practice.

207

00:11:50,335 --> 00:11:52,962
You learn a lot more
walking in uninvited.

208

00:11:53,004 --> 00:11:54,548
Those pills.

209

00:11:54,589 --> 00:11:56,675

They're not going
to help you figure this out.

210
00:11:56,715 --> 00:11:59,636
You've already got
most of the pieces.

211
00:11:59,678 --> 00:12:04,265
Suppose you tell me how
everything fits together.

212
00:12:04,307 --> 00:12:05,600
I thought you were
the smart one.

213
00:12:05,642 --> 00:12:07,977
I am the smart one.

214
00:12:10,438 --> 00:12:12,731
When did that get here?

215
00:12:16,777 --> 00:12:18,779
I have no idea.

216
00:12:19,947 --> 00:12:21,824
All those pills, Spencer.

217
00:12:21,866 --> 00:12:23,493
Not good.

218
00:12:26,413 --> 00:12:28,331
Almost looks like
she could step

219
00:12:28,373 --> 00:12:30,791
right out of the frame
and kiss you.

220
00:12:30,833 --> 00:12:33,878
Or laugh in your face.

221
00:12:35,296 --> 00:12:37,965

Suppose she did?

222
00:12:38,007 --> 00:12:40,009
Step out of that
painting.

223
00:12:40,051 --> 00:12:43,846
Suppose she was alive,
somewhere?

224
00:12:43,888 --> 00:12:46,099
You trying
to tell me something?

225
00:12:47,850 --> 00:12:49,227
Just asking.

226
00:12:49,269 --> 00:12:53,273
Not much chance
of that, is there?

227
00:13:03,157 --> 00:13:07,704
(music playing)

228
00:13:41,070 --> 00:13:44,365
Men.

229
00:13:49,329 --> 00:13:51,665
(piano music playing)

230
00:14:17,856 --> 00:14:20,568
Why are you asking me
about Shana now?

231
00:14:20,610 --> 00:14:22,987
That was a long time ago.

232
00:14:23,029 --> 00:14:24,489
Not that long.

233
00:14:24,531 --> 00:14:26,073
I told you

what happened.

234

00:14:26,115 --> 00:14:28,409
I'm sorry about
what happened.

235

00:14:28,451 --> 00:14:30,953
I'm not asking you
to apologize.

236

00:14:30,995 --> 00:14:33,039
Then why are you
asking me about her?

237

00:14:38,378 --> 00:14:42,006
I thought about you
when I was with her.

238

00:14:42,048 --> 00:14:43,842
I can't believe
I just said that.

239

00:14:43,883 --> 00:14:47,136
That's what a boy says
when he cheats.

240

00:14:47,178 --> 00:14:48,722
I feel almost normal.

241

00:15:00,817 --> 00:15:02,193
Maybe I should go.

242

00:15:02,235 --> 00:15:03,194
I'll go first.

243

00:15:03,236 --> 00:15:04,863
I don't mind.

244

00:15:04,904 --> 00:15:08,533
You always leave first.

245

00:15:08,575 --> 00:15:10,702

Aren't you afraid people
will notice that, too?

246

00:15:10,744 --> 00:15:12,495
I have to leave first.

247

00:15:12,537 --> 00:15:14,205
Why?

248

00:15:14,247 --> 00:15:17,834
Because I can't stand to see
you walk away from me.

249

00:15:23,339 --> 00:15:25,633
Will I see you later?

250

00:15:26,760 --> 00:15:28,094
I don't know.

251

00:16:35,119 --> 00:16:37,037
Lose something, honey?

252

00:16:38,581 --> 00:16:40,708
(telephone ringing)

253

00:16:44,587 --> 00:16:46,005
Hello?

254

00:16:46,046 --> 00:16:48,299
There's a blonde package
waiting for you.

255

00:16:48,341 --> 00:16:50,927
Apartment 3B.
You know the address.

256

00:16:50,969 --> 00:16:52,553
Mona?

257

00:16:52,595 --> 00:16:56,766
Better hurry up, while
she's still breathing.

258

00:17:16,035 --> 00:17:17,411
You all right?

259

00:17:17,453 --> 00:17:18,913
Never better.

260

00:17:21,875 --> 00:17:23,334
When you put a tail
on somebody,

261

00:17:23,376 --> 00:17:25,169
you shouldn't trust it
to an amateur.

262

00:17:25,211 --> 00:17:27,171
I'm not as used to walking
the streets as Mona is.

263

00:17:27,213 --> 00:17:29,256
Come over here
and say that.

264

00:17:29,298 --> 00:17:33,260
Mona, how about fixing
our guests a drink?

265

00:17:36,931 --> 00:17:40,059
My own juice blend.

266

00:17:40,100 --> 00:17:41,602
Made me what I am today.

267

00:17:41,644 --> 00:17:43,437
I thought you only drank
Board Shorts Ale.

268

00:17:43,479 --> 00:17:45,439
When I can get it.

269

00:17:47,025 --> 00:17:48,568
You thirsty?

270

00:17:48,609 --> 00:17:50,069
Not especially.

271

00:17:50,110 --> 00:17:53,781
Then let's blow.
Suits me.

272

00:17:53,823 --> 00:17:56,075
How come you had this one
to camp out on my doorstep?

273

00:17:56,116 --> 00:17:57,827
You piqued my interest.

274

00:17:57,869 --> 00:18:00,287
About what?
You and Aria.

275

00:18:00,329 --> 00:18:02,498
What about me and Aria?
Are you back together?

276

00:18:02,540 --> 00:18:05,418
True love honey,
just can't kill it.

277

00:18:05,459 --> 00:18:06,794
Nix.

278

00:18:08,379 --> 00:18:10,840
I'm only going
to tell you this once.

279

00:18:10,882 --> 00:18:12,717
Leave Aria alone.

280

00:18:12,759 --> 00:18:15,094
If that's what you want,
why don't you just
tell her about me?

281

00:18:15,135 --> 00:18:17,013
Tell her
who you think I am.

282
00:18:17,055 --> 00:18:19,057
That should fix
everything, right?

283
00:18:19,098 --> 00:18:20,934
But you haven't.

284
00:18:20,975 --> 00:18:22,476
Why not?

285
00:18:24,020 --> 00:18:25,521
Spencer, let's go.

286
00:18:25,563 --> 00:18:28,148
I'll tell you why not
if you want me to.

287
00:18:28,190 --> 00:18:29,734
It's that you're not sure.

288
00:18:29,776 --> 00:18:31,277
You're not sure
about anything.

289
00:18:31,318 --> 00:18:32,779
You're in over your head
and you know it.

290
00:18:32,820 --> 00:18:34,447
I know what I'm doing.

291
00:18:34,488 --> 00:18:35,865
Really?

292
00:18:35,907 --> 00:18:37,408
Look around you,
Spencer.

293

00:18:37,450 --> 00:18:39,911
Look at where
you are right now

294
00:18:39,953 --> 00:18:41,829
and tell me
you're not cracking up.

295
00:18:48,836 --> 00:18:50,463
Let 'em go.

296
00:18:54,884 --> 00:18:56,427
Thanks for the buffet.

297
00:19:01,808 --> 00:19:06,062
I want you to know,
that was the last carrot stick.

298
00:19:14,236 --> 00:19:17,031
(music plays)

299
00:19:17,073 --> 00:19:19,241
What is it with men?

300
00:19:19,283 --> 00:19:21,035
Why do they always
turn on you?

301
00:19:21,077 --> 00:19:22,745
Not all of them.

302
00:19:22,787 --> 00:19:24,371
Is it because
they wear hats

303
00:19:24,413 --> 00:19:25,665
and the blood gets
stuck in their heads?

304
00:19:25,706 --> 00:19:28,126
I don't know.

305

00:19:28,167 --> 00:19:32,755
(music continues)

306
00:19:32,797 --> 00:19:34,381
You know, I heard
that's what causes baldness.

307
00:19:34,423 --> 00:19:36,092
Hanna, not helping.

308
00:19:36,134 --> 00:19:37,718
Well, I got you out of
that apartment, didn't I?

309
00:19:37,760 --> 00:19:41,347
Yeah, you did.
Thanks.

310
00:19:41,388 --> 00:19:44,100
Some rescue team
I am.

311
00:19:45,059 --> 00:19:46,853
Are you okay?

312
00:19:46,894 --> 00:19:48,771
I will be.

313
00:19:49,897 --> 00:19:52,316
I traced that number
on Ali's list.

314
00:19:52,358 --> 00:19:55,194
It's the Fitzgerald
Art Foundation.

315
00:19:55,235 --> 00:19:57,237
Fitzgerald as in Fitz?

316
00:19:57,279 --> 00:19:58,906
That's right.

317

00:19:58,948 --> 00:20:01,450
And you think
Ali called that number.

318
00:20:01,492 --> 00:20:04,203
Well, I figure, you're the one
who works at the switchboard.

319
00:20:04,244 --> 00:20:05,788
You could be the one
to find out.

320
00:20:10,751 --> 00:20:12,586
(camera click)

321
00:20:12,628 --> 00:20:13,880
So when you're done
with the roll

322
00:20:13,921 --> 00:20:15,506
you take it
to the drugstore

323
00:20:15,548 --> 00:20:18,092
and a week later
you pick up your pictures.

324
00:20:18,134 --> 00:20:20,427
That's great.
Thanks.

325
00:20:20,469 --> 00:20:21,971
Where you going?

326
00:20:22,013 --> 00:20:24,849
Delaware Water Gap.
Canoe trip.

327
00:20:24,891 --> 00:20:26,642
Oh, by yourself?

328
00:20:26,684 --> 00:20:29,062
No, not alone.

329
00:20:29,103 --> 00:20:30,146
Emily said she'd come.

330
00:20:30,188 --> 00:20:32,940
Emily?

331
00:20:32,982 --> 00:20:34,692
I don't think of her
as a tomboy.

332
00:20:34,734 --> 00:20:36,610
She isn't.

333
00:20:36,652 --> 00:20:38,529
I used to be
a real tomboy.

334
00:20:38,571 --> 00:20:41,032
I would spend more time
in the tree in our front yard

335
00:20:41,074 --> 00:20:43,242
than I would
in my own bedroom.

336
00:20:43,283 --> 00:20:46,120
What changed?
I don't know.

337
00:20:48,789 --> 00:20:51,876
Yes, I do.

338
00:20:51,918 --> 00:20:53,753
I fell in love
for the first time.

339
00:20:53,794 --> 00:20:58,841
That's when I lost all my
interest in tree climbing.

340
00:20:58,883 --> 00:21:01,510

I guess you just
grow out of it.

341
00:21:01,552 --> 00:21:04,055
That's what they say.

342
00:21:17,193 --> 00:21:19,946
I'll tell you what I know
about people.

343
00:21:19,987 --> 00:21:21,321
They're no damn good.

344
00:21:21,363 --> 00:21:23,449
Everybody's out
for themselves.

345
00:21:23,490 --> 00:21:26,244
That's the simple truth.

346
00:21:26,285 --> 00:21:29,247
If I'm no damn good,
why are you talking to me?

347
00:21:29,288 --> 00:21:31,249
Because we have
something in common.

348
00:21:31,290 --> 00:21:32,708
We both know
what happens

349
00:21:32,750 --> 00:21:34,168
when a man
lets a skirt get to him.

350
00:21:34,210 --> 00:21:36,462
He makes mistakes.

351
00:21:36,503 --> 00:21:38,422
Walks into trouble
with his eyes wide open

352

00:21:38,464 --> 00:21:40,674
and ends up in trouble
all by himself.

353

00:21:44,262 --> 00:21:47,389
I have some information
that might help you
with all that trouble.

354

00:21:47,431 --> 00:21:49,433
What's this information
gonna cost me?

355

00:21:49,475 --> 00:21:53,271
Consider it a gift, from one
lodge brother to another.

356

00:21:56,232 --> 00:21:59,568
Alison DiLaurentis is alive.

357

00:21:59,610 --> 00:22:02,321
And Spencer Hastings
knows how to find her.

358

00:22:02,362 --> 00:22:05,074
Alison DiLaurentis is dead.

359

00:22:05,116 --> 00:22:07,076
Says who?

360

00:22:23,009 --> 00:22:27,638
It's a good likeness,
don't you think?

361

00:22:27,680 --> 00:22:30,224
He did a wonderful job.

362

00:22:30,266 --> 00:22:33,144
I should have been
nicer to him.

363

00:22:33,186 --> 00:22:34,979

Ali.

364

00:22:40,067 --> 00:22:42,069
Why didn't you tell us
about Ezra Fitz?

365

00:22:42,111 --> 00:22:47,116
It makes me angry
though, the portrait.

366

00:22:47,158 --> 00:22:51,411
It'll always look like that,
but I won't.

367

00:22:52,746 --> 00:22:55,666
That's why it's smart
to disappear,

368

00:22:55,708 --> 00:22:59,377
You'll always be
the girl in the painting.

369

00:22:59,419 --> 00:23:02,548
That is immortality,
my darling.

370

00:23:02,589 --> 00:23:04,633
Were you watching?

371

00:23:04,675 --> 00:23:06,135
Did you see him
go after her?

372

00:23:06,177 --> 00:23:07,511
Why didn't you warn Aria?

373

00:23:07,553 --> 00:23:09,305
No woman has ever been able

374

00:23:09,347 --> 00:23:11,307
to warn another woman
about a man.

375

00:23:11,349 --> 00:23:12,892
Is he who you're afraid of?

376

00:23:12,933 --> 00:23:15,477
Is that why
you can't come back?

377

00:23:15,519 --> 00:23:18,064
Can I get one straight answer
from you about anything?

378

00:23:18,105 --> 00:23:20,816
And what would be
the fun of that?

379

00:23:20,858 --> 00:23:23,152
I swear, if you don't
stop it right now...

380

00:23:23,194 --> 00:23:25,821
That is a scary look,
Spencer.

381

00:23:25,863 --> 00:23:27,990
Maybe you should be
the one I'm afraid of.

382

00:23:31,744 --> 00:23:33,620
I'm just trying
to figure this out.

383

00:23:33,662 --> 00:23:36,665
You have all the pieces.

384

00:23:36,707 --> 00:23:40,169
So why can't you
put them together?

385

00:23:40,211 --> 00:23:43,339
Maybe you need a little more
help from those special pills.

386

00:23:43,381 --> 00:23:44,715
Do you have enough?

387
00:23:44,757 --> 00:23:47,218
And what happens
if you run out?

388
00:24:09,323 --> 00:24:10,657
No!

389
00:24:10,699 --> 00:24:12,118
Snap out of it!

390
00:24:12,159 --> 00:24:13,994
Look!

391
00:24:34,098 --> 00:24:35,599
Sit down.

392
00:24:39,979 --> 00:24:42,315
Is Alison alive or dead?

393
00:24:42,356 --> 00:24:44,984
She's dead.
Everybody knows that.

394
00:24:45,025 --> 00:24:46,693
That's not
what you said before.

395
00:24:46,735 --> 00:24:47,987
I was confused.

396
00:24:48,028 --> 00:24:49,863
Confused about her
being dead

397
00:24:49,905 --> 00:24:51,782
or confused about
telling me the truth?

398
00:24:51,824 --> 00:24:53,826

Just confused.

399

00:24:53,867 --> 00:24:56,078
Spencer doesn't
get confused.

400

00:24:56,120 --> 00:24:58,789
Spencer's the smart one.

401

00:24:58,831 --> 00:25:00,833
Maybe smart enough
to get away with murder.

402

00:25:00,874 --> 00:25:02,418
Maybe.

403

00:25:02,460 --> 00:25:03,877
Or maybe
smart enough

404

00:25:03,919 --> 00:25:06,504
to help Ali
fake the whole thing.

405

00:25:06,546 --> 00:25:09,716
Or maybe she tricked you
into helping.

406

00:25:09,758 --> 00:25:12,178
You ever consider that?

407

00:25:19,810 --> 00:25:21,770
I always thought champagne
was the most

408

00:25:21,812 --> 00:25:23,439
sophisticated thing
in the world.

409

00:25:23,481 --> 00:25:25,107
Well, it isn't.

410

00:25:26,484 --> 00:25:27,776
You are.

411
00:25:27,818 --> 00:25:29,903
(languid music playing
on radio)

412
00:25:34,200 --> 00:25:37,161
I want to tell my friends,
about us.

413
00:25:39,663 --> 00:25:43,292
That's a big secret.

414
00:25:43,334 --> 00:25:44,626
You're sure,
you can trust them?

415
00:25:44,668 --> 00:25:46,628
I trust them with my life.

416
00:25:46,670 --> 00:25:47,880
I have.

417
00:25:49,131 --> 00:25:50,174
Do they trust you?

418
00:25:50,216 --> 00:25:52,592
What do you mean?

419
00:25:52,634 --> 00:25:54,136
I mean, you want them
to know everything about us,

420
00:25:54,178 --> 00:25:57,223
but do you know
everything about them?

421
00:25:57,264 --> 00:25:59,975
Do you know
all their secrets?

422

00:26:01,143 --> 00:26:02,395
The important ones.

423
00:26:04,938 --> 00:26:07,483
I bet you...

424
00:26:07,525 --> 00:26:11,362
I know one of your secrets.

425
00:26:11,404 --> 00:26:13,406
I bet you don't.

426
00:26:16,409 --> 00:26:18,160
Alison's alive.

427
00:26:20,037 --> 00:26:21,621
MAN: I'm looking
for Mr. Willeken.

428
00:26:21,663 --> 00:26:23,832
Just one moment.
I'll connect you.

429
00:26:23,874 --> 00:26:26,293
WOMAN: Can you put through
Mr. Kane on L0ckwood-3?

430
00:26:26,335 --> 00:26:29,713
Just one moment,
I'll connect you
to your party.

431
00:26:31,507 --> 00:26:33,717
Listen, Mabel,
I'm trying to track down

432
00:26:33,759 --> 00:26:35,928
one crummy phone number.

433
00:26:35,969 --> 00:26:38,055
How many favors
have I done for you?

434
00:26:38,097 --> 00:26:40,724
Remember those
three sailors?

435
00:26:40,766 --> 00:26:42,226
All right.

436
00:26:42,268 --> 00:26:44,686
So a place like this
Fitzgerald outfit,

437
00:26:44,728 --> 00:26:46,522
they send
all their night calls

438
00:26:46,564 --> 00:26:47,981
to an answering service.

439
00:26:48,023 --> 00:26:50,443
I want to know
which one.

440
00:26:50,484 --> 00:26:51,735
Terrific.

441
00:26:51,777 --> 00:26:52,694
Call me back.

442
00:26:52,736 --> 00:26:54,863
WOMAN: Hello.

443
00:26:54,905 --> 00:26:57,783
Just one moment,
I'll connect you to
the long-distance operator.

444
00:27:03,038 --> 00:27:05,791
So many people in this city.

445
00:27:05,832 --> 00:27:08,919
Why does it feel so lonely?

446
00:27:19,888 --> 00:27:21,932
Are you afraid
of being lonely?

447
00:27:23,641 --> 00:27:25,603
I'm afraid
of being alone.

448
00:27:27,271 --> 00:27:28,897
I won't let that happen.

449
00:27:35,613 --> 00:27:37,448
I'm scared.

450
00:27:38,740 --> 00:27:40,159
Me, too.

451
00:27:41,076 --> 00:27:42,702
What if people find out?

452
00:27:42,744 --> 00:27:47,625
Then they will be
insanely jealous of me.

453
00:27:48,626 --> 00:27:50,294
Of me.

454
00:27:50,336 --> 00:27:53,297
Of us.

455
00:28:22,368 --> 00:28:23,536
All-Night
Answering Service?

456
00:28:23,577 --> 00:28:24,870
WOMAN: Yes, it is.

457
00:28:24,911 --> 00:28:26,413
You can really
save my neck.

458

00:28:26,455 --> 00:28:28,040
My boss is
Mr. Fitzgerald,

459

00:28:28,081 --> 00:28:30,083
and I lost a very important
phone number.

460

00:28:30,125 --> 00:28:31,751
Okay.

461

00:28:31,793 --> 00:28:33,753
This is from somebody
who called after hours

462

00:28:33,795 --> 00:28:35,797
and I hope you kept
a copy of that message.

463

00:28:35,839 --> 00:28:37,007
Maybe.

464

00:28:37,049 --> 00:28:38,884
It'd be from Alison.

465

00:28:38,925 --> 00:28:40,386
Could you check that for me?

466

00:28:40,427 --> 00:28:41,970
Hold just a sec.

467

00:28:42,012 --> 00:28:44,348
Sure, I'll hold.

468

00:28:46,058 --> 00:28:49,520
Secrets aren't just secrets.

469

00:28:49,562 --> 00:28:51,188
They're weapons.

470

00:28:51,230 --> 00:28:55,442
Things you keep in you

pocket till you need them.

471

00:28:55,484 --> 00:28:58,195
I learned that from Ali.

472

00:28:58,237 --> 00:29:00,447
You learned the same thing.

473

00:29:00,489 --> 00:29:04,702
I know something else.

474

00:29:04,743 --> 00:29:08,372
"A" didn't just come out
of the woodwork.

475

00:29:08,414 --> 00:29:11,875
A monster like that,
you have to take care of it,

476

00:29:11,917 --> 00:29:13,919
nurture it.

477

00:29:13,960 --> 00:29:16,672
And that's just
what Ali did.

478

00:29:16,714 --> 00:29:19,341
She was feeding the beast
with every dirty trick,

479

00:29:19,383 --> 00:29:22,886
every lie
she got us to tell.

480

00:29:22,928 --> 00:29:25,556
It all made
"A" stronger.

481

00:29:29,685 --> 00:29:32,020
You know who "A" is.

482

00:29:32,062 --> 00:29:33,063

I'm not so sure anymore.

483
00:29:33,105 --> 00:29:34,481
Oh, cut it, Spencer.

484
00:29:34,523 --> 00:29:36,609
First it was Mona,
then it wasn't.

485
00:29:36,650 --> 00:29:39,194
Maybe I know or maybe
I'm just looking
into another mask.

486
00:29:39,236 --> 00:29:41,572
Ali is alive.

487
00:29:42,406 --> 00:29:43,490
Who told you that?

488
00:29:43,532 --> 00:29:45,033
Never mind.

489
00:29:45,075 --> 00:29:47,035
She's alive and you know
how to find her.

490
00:29:47,077 --> 00:29:48,537
No, I don't.

491
00:29:48,579 --> 00:29:49,871
Maybe you don't
have the exact address,

492
00:29:49,913 --> 00:29:51,123
but you know
the next step.

493
00:29:51,164 --> 00:29:52,832
I've got nothing.

494
00:29:52,874 --> 00:29:55,669

All I've got is a book
filled with cruel stories

495

00:29:55,711 --> 00:29:57,630
and fake names
and bad poetry.

496

00:29:57,671 --> 00:29:59,506
That's right,
you've got the book.

497

00:29:59,548 --> 00:30:01,300
And why do you
suppose that is?

498

00:30:01,341 --> 00:30:04,970
Since when does the devil
give out free samples?

499

00:30:08,390 --> 00:30:09,683
Think about it.

500

00:30:09,725 --> 00:30:12,311
I don't want
to think about it.

501

00:30:12,352 --> 00:30:16,022
I'm so tired of thinking.
I just want to sleep.

502

00:30:28,910 --> 00:30:32,080
"Down these mean streets
a girl must go

503

00:30:32,122 --> 00:30:34,958
who is not herself mean."

504

00:30:38,378 --> 00:30:41,381
(soulful vocal music
playing)

505

00:30:56,814 --> 00:30:58,607
Hello.

506
00:30:58,649 --> 00:31:00,150
Hi.

507
00:31:01,568 --> 00:31:03,362
You all right?

508
00:31:06,114 --> 00:31:07,574
If I tell you something,

509
00:31:07,616 --> 00:31:09,075
you promise me you won't
give me the look?

510
00:31:09,117 --> 00:31:10,952
What look?

511
00:31:10,994 --> 00:31:13,163
The Spencer look.

512
00:31:13,205 --> 00:31:15,165
The look that
you give everyone

513
00:31:15,207 --> 00:31:19,002
when you're really
disappointed in them.

514
00:31:19,044 --> 00:31:21,087
I didn't know I had
an official look for that.

515
00:31:21,129 --> 00:31:22,881
Oh, you do.

516
00:31:24,424 --> 00:31:25,884
I'll try.

517
00:31:29,054 --> 00:31:31,765
I've been seeing Ezra again.

518

00:31:31,807 --> 00:31:35,394
Really seeing him,
if you know what I mean.

519

00:31:35,435 --> 00:31:37,103
I think so.

520

00:31:37,145 --> 00:31:38,564
You said it yourself.

521

00:31:38,605 --> 00:31:43,235
I liked Jake,
but I love Ezra.

522

00:31:43,276 --> 00:31:44,778
I do love Ezra.

523

00:31:44,820 --> 00:31:46,864
Who are you trying
to convince?

524

00:31:48,657 --> 00:31:50,701
Well, everything that's
happened with him and me,

525

00:31:50,743 --> 00:31:53,036
I don't feel like it's
ever happened to anyone
else before.

526

00:31:53,078 --> 00:31:55,372
And it probably wouldn't
have happened to me

527

00:31:55,414 --> 00:31:58,542
if I hadn't walked through
that one door that one time.

528

00:31:58,584 --> 00:32:00,544
It all would have
been different.

529

00:32:00,586 --> 00:32:02,838

And who decides what door
you walk through, anyway?

530

00:32:02,880 --> 00:32:05,758
I wish I knew.

531

00:32:05,799 --> 00:32:09,177
It's been sexy
and dangerous and...

532

00:32:09,219 --> 00:32:11,638
awful and wonderful.

533

00:32:11,680 --> 00:32:14,433
It's like a story.

534

00:32:14,474 --> 00:32:17,143
It was perfect.

535

00:32:17,185 --> 00:32:19,688
"Was" perfect?

536

00:32:19,730 --> 00:32:22,900
You used the past tense.

537

00:32:22,941 --> 00:32:25,611
I think the story
is changing.

538

00:32:33,201 --> 00:32:37,831
Aria, there's something
that I have to tell you,

539

00:32:37,873 --> 00:32:40,500
but I'm afraid I'm going
to get a lot more from you

540

00:32:40,542 --> 00:32:42,252
than just a look.

541

00:32:43,712 --> 00:32:45,255
What is it?

542
00:32:46,673 --> 00:32:48,842
I've been leaving you
messages everywhere.

543
00:32:48,884 --> 00:32:49,927
What happened?

544
00:32:49,968 --> 00:32:51,762
I found Ali.

545
00:32:54,180 --> 00:32:57,851
(no audible dialogue)

546
00:33:09,404 --> 00:33:10,697
Here?

547
00:33:10,739 --> 00:33:13,909
The calls came from here?

548
00:33:13,951 --> 00:33:15,953
That's not how
you spell "nightly."

549
00:33:17,329 --> 00:33:20,081
You think that
Alison's in there? Why?

550
00:33:20,123 --> 00:33:22,751
Because someone called
the number on that contact list

551
00:33:22,793 --> 00:33:24,336
from a pay phone
in this club.

552
00:33:24,377 --> 00:33:26,129
That's Alison.

553
00:33:26,171 --> 00:33:29,007
Hiding in plain sight
and doing three shows a night.

554

00:33:39,058 --> 00:33:40,435
It looks like somebody threw
a hand grenade

555

00:33:40,477 --> 00:33:42,103
into a room
full of Rockettes.

556

00:33:42,145 --> 00:33:44,481
This isn't right.
Ali can't be here.

557

00:33:44,523 --> 00:33:46,733
Well, this is where
the call came from.

558

00:33:46,775 --> 00:33:49,611
(bawdy music
and laughter)

559

00:34:03,166 --> 00:34:05,126
Did anybody see
you come in here?

560

00:34:07,754 --> 00:34:09,088
We don't think so.

561

00:34:09,130 --> 00:34:11,383
Then get the hell out.

562

00:34:11,424 --> 00:34:12,801
Ali...

563

00:34:12,843 --> 00:34:13,927
I told you not
to come look for me.

564

00:34:15,094 --> 00:34:16,388
Well, things have changed.

565

00:34:16,429 --> 00:34:19,558

Maybe for you,
but not for me.

566

00:34:19,599 --> 00:34:21,727

I mean, are you
trying to get me killed?

567

00:34:21,768 --> 00:34:23,436

This one already tried once.

568

00:34:23,478 --> 00:34:24,813

Don't talk to me
like that.

569

00:34:24,855 --> 00:34:27,440

Don't talk
to us like that.

570

00:34:29,067 --> 00:34:30,527

Ali we want you back.

571

00:34:30,569 --> 00:34:33,572

Are you sure about that?

572

00:34:33,613 --> 00:34:35,741

I bet this one would love it
if something happened to me.

573

00:34:35,782 --> 00:34:38,076

That way she wouldn't have
to worry about dropping down

574

00:34:38,117 --> 00:34:39,536

to second place
if I came back.

575

00:34:39,578 --> 00:34:41,329

What is wrong with you?

576

00:34:41,371 --> 00:34:43,289

Aren't you sick and tired
of her ordering you around?

577

00:34:43,331 --> 00:34:47,126
You are way out of line.
Am I, Emily? Am I really?

578

00:34:47,168 --> 00:34:49,128
Start thinking
for yourself,

579

00:34:49,170 --> 00:34:51,130
instead of letting Spencer
think for you.

580

00:34:51,172 --> 00:34:54,634
Well, maybe she's right.

581

00:34:54,676 --> 00:34:57,679
Maybe it's time we all start
thinking for ourselves.

582

00:34:57,721 --> 00:35:01,349
Let's see how long
you last out here without us.

583

00:35:01,391 --> 00:35:02,768
Spencer, what are
you talking about?

584

00:35:02,809 --> 00:35:05,604
You're setting us up
for something.

585

00:35:05,645 --> 00:35:08,648
I don't know what it is,
but it's a set-up.

586

00:35:08,690 --> 00:35:10,609
And we're supposed to be
some kind of decoy for you

587

00:35:10,650 --> 00:35:12,402
and take all the heat.

588

00:35:12,444 --> 00:35:14,780
But you only ever tell us
what you want us to know.

589

00:35:14,821 --> 00:35:18,408
It's always been
that way.

590

00:35:18,450 --> 00:35:19,743
And you're different?

591

00:35:19,785 --> 00:35:22,996
Yeah, I'm different.

592

00:35:24,456 --> 00:35:25,707
Has she told you?

593

00:35:27,667 --> 00:35:29,920
Told me what?

594

00:35:31,797 --> 00:35:32,881
Aria...

595

00:35:32,923 --> 00:35:34,215
(gunshot)

596

00:36:00,575 --> 00:36:02,410
ALI: Split up,
go different ways.

597

00:36:02,452 --> 00:36:04,746
Get whoever it is to follow us
so you can get away?

598

00:36:05,789 --> 00:36:08,458
Don't even think about it.

599

00:36:08,500 --> 00:36:11,294
Aria?
Are you in there?

600

00:36:11,336 --> 00:36:12,545

Aria?

601

00:36:12,587 --> 00:36:14,172

It's Ezra.

Don't answer.

602

00:36:14,213 --> 00:36:17,634

What are you talking
about? It's Ezra.

603

00:36:17,676 --> 00:36:19,094

Don't let him know
where we are.

604

00:36:20,470 --> 00:36:22,681

You better tell her.
Shut up, Ali.

605

00:36:22,722 --> 00:36:25,017

Who sharpened your
tongue, little girl?

606

00:36:25,058 --> 00:36:27,185

EZRA: It's safe.

607

00:36:27,226 --> 00:36:30,689

You can come out now.
I'll take care of you.

608

00:36:30,730 --> 00:36:32,273

Ezra!

609

00:36:37,236 --> 00:36:38,655

I don't know what they've
told you about me,

610

00:36:38,697 --> 00:36:40,657

but it's not true.

611

00:36:40,699 --> 00:36:42,034

You guys gonna tell her,

612

00:36:42,075 --> 00:36:43,660
or is that supposed
to be my job?

613

00:36:43,702 --> 00:36:45,244
Well, somebody better
tell me something.

614

00:36:45,286 --> 00:36:48,748
EZRA: I'll keep you safe Aria,
I promise.

615

00:36:48,790 --> 00:36:50,667
I love you.

616

00:36:50,709 --> 00:36:52,627
No one has ever
loved you the way I do.

617

00:36:55,047 --> 00:36:56,882
You can't trust him.

618

00:36:56,923 --> 00:36:59,300
Why?

619

00:37:01,970 --> 00:37:03,972
No guts.

620

00:37:04,014 --> 00:37:07,433
I think I liked you better
when you were dead.

621

00:37:49,893 --> 00:37:51,853
No.

622

00:37:55,607 --> 00:37:57,025
We don't have much time.

623

00:37:57,067 --> 00:37:59,694
I hit him hard,
but I only hit him once.

624

00:38:07,577 --> 00:38:08,661
Wait.
Where's Ali?

625
00:38:08,703 --> 00:38:10,956
She's gone.
Get in.

626
00:38:13,833 --> 00:38:15,043
Go.

627
00:38:43,989 --> 00:38:45,573
Why did Toby hit him?

628
00:38:54,540 --> 00:38:56,459
Ali was right.

629
00:38:56,501 --> 00:38:58,753
None of us
has any guts.

630
00:39:00,421 --> 00:39:02,174
You figure it out yet?

631
00:39:02,215 --> 00:39:03,842
I wish you'd stop
saying that.

632
00:39:03,883 --> 00:39:05,384
Have you?

633
00:39:05,426 --> 00:39:07,262
'Cause this car
is just about out of gas.

634
00:39:07,304 --> 00:39:08,680
So am I.

635
00:39:08,721 --> 00:39:10,182
I'm just so damn tired.

636
00:39:10,223 --> 00:39:12,142

We're all tired, Spencer.

637

00:39:12,184 --> 00:39:14,060
Figure it out, so we can
get on with our lives.

638

00:39:14,102 --> 00:39:16,229
No matter who gets hurt.

639

00:39:16,271 --> 00:39:19,232
You're all the time talking
about wanting the answer.

640

00:39:19,274 --> 00:39:20,692
Maybe you do,
maybe you don't.

641

00:39:20,733 --> 00:39:22,527
What is that
supposed to mean?

642

00:39:22,568 --> 00:39:24,696
Maybe you're afraid of
finding out the whole truth.

643

00:39:24,737 --> 00:39:25,905
She already has the truth.

644

00:39:25,947 --> 00:39:27,866
Where is it?
In the book?

645

00:39:27,907 --> 00:39:29,201
Where in the book?

646

00:39:29,242 --> 00:39:30,660
Look at the pages.

647

00:39:33,371 --> 00:39:35,332
Don't look at the book,
look at the pages.

648

00:39:35,373 --> 00:39:37,209
That's the same thing.

649
00:39:37,250 --> 00:39:39,794
No, it's not.

650
00:40:05,695 --> 00:40:08,114
WOMAN ON TELEVISION:
How thin can a sandwich get?

651
00:40:08,156 --> 00:40:11,243
MAN ON TELEVISION:
Here, take half of mine.
Take it all, I can't eat.

652
00:40:11,284 --> 00:40:13,745
That's because
you've been packing away
steaks behind my back.

653
00:40:13,786 --> 00:40:16,248
Oh, stop it, will ya? I got
more on my mind than food.

654
00:40:16,289 --> 00:40:18,583
It wouldn't be that gal
that beat me out of
my breakfast, would it?

655
00:40:18,624 --> 00:40:20,418
You're pretty sharp,
aren't ya?

656
00:40:20,459 --> 00:40:21,961
Well, it's not what
you think.

657
00:40:22,003 --> 00:40:23,713
It's exactly
what I think.

658
00:40:23,755 --> 00:40:25,340
SPENCER: We were
supposed to find it.

659

00:40:25,382 --> 00:40:26,925
But why give the book back

660

00:40:26,966 --> 00:40:28,301
after going to all
that trouble to steal it?

661

00:40:28,343 --> 00:40:30,511
Because now
it's a Trojan horse.

662

00:40:30,553 --> 00:40:32,305
Look.

663

00:40:32,347 --> 00:40:35,725
There are changes, little
changes that have to add up.

664

00:40:35,767 --> 00:40:39,229
Like here it says,
"I can't stop thinking
of Ambrose Pierson."

665

00:40:39,271 --> 00:40:41,189
But in the picture
I took in the car,

666

00:40:41,231 --> 00:40:44,692
it says, "I can't
stop thinking of
Ambrose Pavilion."

667

00:40:44,734 --> 00:40:46,485
What's Ambrose Pavilion?

668

00:40:46,527 --> 00:40:47,820
I don't know, but it was
a big enough clue

669

00:40:47,862 --> 00:40:49,281
that whoever
stole this book

670

00:40:49,322 --> 00:40:51,032
wanted to make sure
we never saw it,

671

00:40:51,074 --> 00:40:52,450
in fact that we saw
something else.

672

00:40:52,491 --> 00:40:53,534
Are all the changes
like that?

673

00:40:53,576 --> 00:40:55,370
Yeah, so far.

674

00:40:55,412 --> 00:40:56,871
January becomes March,
a cute girl becomes a cute guy.

675

00:40:56,913 --> 00:40:58,831
And "A" things
we won't notice

676

00:40:58,873 --> 00:41:00,292
because we'll think we're
so smart for getting it back.

677

00:41:00,333 --> 00:41:01,626
But "A" doesn't know
that I have

678

00:41:01,667 --> 00:41:03,044
the original pages
on my phone.

679

00:41:03,086 --> 00:41:04,837
So we have our edge back.

680

00:41:04,879 --> 00:41:07,882
You're saying that Ezra
left that book for us to find.

681
00:41:07,924 --> 00:41:09,384
Which means
he knows we know.

682
00:41:09,426 --> 00:41:10,718
We have to tell Aria.

683
00:41:10,760 --> 00:41:12,470
She's still not answering.

684
00:41:12,511 --> 00:41:13,846
Then we'll sit on her porch

685
00:41:13,888 --> 00:41:16,057
until she gets back
from Albany.

686
00:41:16,099 --> 00:41:17,892
Syracuse.

687
00:41:20,270 --> 00:41:21,687
Wait.

688
00:41:21,729 --> 00:41:23,189
Let me try calling her
one more time

689
00:41:23,231 --> 00:41:24,899
before we wake up
the whole house.

690
00:41:30,655 --> 00:41:32,240
Guys.

691
00:41:52,010 --> 00:41:56,473
(bawdy music playing)



Pretty Little Liars



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