



# Pretty Little Liars

**CREATED BY**

I. Marlene King

**BASED ON THE BOOKS BY**

Sara Shepard

**EPISODE 4.16**

**"Close Encounters"**

Shana returns with a message from Ali, but Emily and the girls don't trust Shana. Meanwhile, Aria and Hanna contend with matters of the heart.

**WRITTEN BY:**

Jonell Lennon

**DIRECTED BY:**

Arthur Anderson

**ORIGINAL BROADCAST:**

January 21, 2014

**NOTE:** This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

---

**EPISODE CAST**

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz
Laura Leighton	...	Ashley Marin
Shay Mitchell	...	Emily Fields
Janel Parrish	...	Mona Vanderwaal (credit only)
Sasha Pieterse	...	Alison DiLaurentis
Andrea Parker	...	Jessica DiLaurentis
Keegan Allen	...	Toby Cavanaugh
Nolan North	...	Peter Hastings
Luke Kleintank	...	Travis Hobbs

1

00:00:01,585 --> 00:00:03,086  
I'M SORRY, I HAVE TO GO.

2

00:00:03,128 --> 00:00:04,212  
ANNOUNCER: Previously on  
Pretty Little Liars...

3

00:00:04,254 --> 00:00:05,297  
Woman:  
WHAT HAPPENED?

4

00:00:05,339 --> 00:00:06,507  
HE LEFT ME.

5

00:00:06,548 --> 00:00:08,008  
SOMEONE AT A SANITARIUM  
YOU OWN

6

00:00:08,049 --> 00:00:10,010  
PAID DETECTIVE WILDEN  
TO ALTER HIS REPORT.

7

00:00:10,051 --> 00:00:11,762  
Man: YOU COULD DO A LOT  
OF DAMAGE WITH THAT.

8

00:00:11,804 --> 00:00:14,139  
COULD SHUT  
THE WHOLE PLACE DOWN.  
CLOSE RADLEY?

9

00:00:16,642 --> 00:00:18,226  
DID YOU MISS ME?

10

00:00:18,268 --> 00:00:19,728  
Spencer:  
YOU STILL LOVE HIM.

11

00:00:19,770 --> 00:00:21,188  
WHETHER I DO OR I DON'T,  
I'M JUST

12

00:00:21,229 --> 00:00:23,064  
TRYING TO FIGURE  
THINGS OUT WITH JAKE.

13

00:00:23,106 --> 00:00:24,274  
OKAY, SO LET ME HELP YOU.

14

00:00:24,316 --> 00:00:27,402  
YOU LIKE JAKE.  
YOU LOVE EZRA.

15

00:00:28,904 --> 00:00:30,739  
"A" WAS HERE?  
GUYS...

16

00:00:30,781 --> 00:00:32,240  
ALI'S BOOK IS GONE.

17

00:00:32,282 --> 00:00:33,993  
HEY.

18

00:00:34,034 --> 00:00:35,285  
GOTTA YOU SOMETHING.  
YOU DROVE ALL THAT WAY,  
SO...

19

00:00:35,327 --> 00:00:37,872  
CAN'T I JUST BE A NICE GUY?

20

00:00:37,913 --> 00:00:39,748  
( phone ringing )

21

00:00:39,790 --> 00:00:41,583  
Emily: LOOKS LIKE I'M WINNING.  
Aria: THANKS FOR THE TIP.

22

00:00:41,625 --> 00:00:43,418  
THE JOURNAL.  
WE GAVE ALI TO "A."

23

00:00:43,460 --> 00:00:45,546  
WHOEVER FINDS HER  
GETS TO KEEP HER.

24

00:00:46,380 --> 00:00:48,089  
COME ON.

25

00:00:51,010 --> 00:00:53,679  
Woman: THE TECH SAID  
THE BUSY BEE INN.

26

00:00:53,721 --> 00:00:55,848  
CAN'T THIS THING  
GO ANY FASTER?

27

00:00:55,890 --> 00:00:58,976  
IT'S HARD TO SEE  
OUT HERE. THERE'S NO  
LIGHTS ON THIS ROAD.

28

00:00:59,018 --> 00:01:02,270  
THE GPS SAYS IT'S  
A MILE STRAIGHT AHEAD.

29

00:01:02,312 --> 00:01:04,899  
IF "A'S" BEEN AT THE  
INN SINCE HE SENT THAT TEXT,

30

00:01:04,940 --> 00:01:08,151  
AREN'T WE GONNA BE  
TOO LATE TO HELP ALI?

31

00:01:08,193 --> 00:01:09,820  
WELL, WE WON'T KNOW  
THAT UNTIL WE GET THERE.

32

00:01:09,862 --> 00:01:12,239  
THAT'S IF ALI'S EVEN THERE.

33

00:01:12,280 --> 00:01:13,699  
WE'RE GOING OFF SOMETHING  
SHE WROTE IN A JOURNAL

34

00:01:13,741 --> 00:01:15,283  
TWO YEARS AGO.

35

00:01:19,162 --> 00:01:22,290  
THERE IT IS.  
TURN RIGHT.

36

00:01:32,009 --> 00:01:33,802  
WHAT THE HELL HAPPENED HERE?

37

00:01:36,638 --> 00:01:38,515  
LOOKS LIKE THERE WAS  
SOME KIND OF STRUGGLE.

38

00:01:42,603 --> 00:01:45,480  
I COULD DEFINITELY  
SEE ALI WEARING THIS.

39

00:01:47,858 --> 00:01:50,569  
IF ALI WAS HERE,  
WHERE DID SHE GO?

40

00:01:50,611 --> 00:01:53,030  
MAYBE SHE FOUGHT "A"  
OFF AND GOT AWAY.

41

00:01:53,072 --> 00:01:55,574  
YEAH, OR HE TOOK  
HER SOMEWHERE ELSE.

42

00:01:55,616 --> 00:01:57,284  
OR WORSE.

43

00:01:59,453 --> 00:02:01,538  
( creaking door )

44

00:02:08,670 --> 00:02:11,006  
♪ GOT A SECRET,  
CAN YOU KEEP IT'S ♪

45

00:02:11,048 --> 00:02:13,467  
♪ WHERE THIS ONE  
YOU SAVE ♪

46

00:02:13,508 --> 00:02:15,385

♪ GOT A LOCKET,  
IN YOUR POCKET ♪

47

00:02:15,427 --> 00:02:18,221  
♪ TAKING THIS ONE  
TO THE GRAVE ♪

48

00:02:18,263 --> 00:02:20,766  
♪ EVER SHOW YOU  
THAT I KNOW YOU ♪

49

00:02:20,808 --> 00:02:23,184  
♪ WON'T TELL WHAT I SAID ♪

50

00:02:23,226 --> 00:02:25,854  
♪ 'CAUSE TWO CAN KEEP A SECRET ♪

51

00:02:25,896 --> 00:02:28,189  
♪ IF ONE OF THEM IS DEAD ♪

52

00:02:33,361 --> 00:02:35,823  
THE WORST PART IS NOT KNOWING  
WHAT HAPPENED TO HER.

53

00:02:35,864 --> 00:02:38,158  
IT'S LIKE DEJA VU  
ALL OVER AGAIN.

54

00:02:38,199 --> 00:02:41,244  
JUST THE THOUGHT OF HER IN  
THAT ROOM MAKES MY SKIN CRAWL.

55

00:02:41,286 --> 00:02:45,040  
I DON'T THINK SHE WAS STAYING  
THERE. AT LEAST NOT LAST NIGHT.

56

00:02:45,082 --> 00:02:47,334  
HOW COULD YOU SAY THAT?  
YOU SAW THE ROOM.

57

00:02:47,375 --> 00:02:49,336  
THE BROKEN WINDOW.  
THE MESSAGE ON THE DOOR.

58

00:02:49,377 --> 00:02:52,506  
YEAH, EXACTLY. EVERYTHING WAS  
A LITTLE BIT TOO NEAT.

59

00:02:52,547 --> 00:02:54,758  
SO WHAT? YOU THINK  
"A" ORCHESTRATED

60

00:02:54,800 --> 00:02:56,175  
THAT ALL JUST TO SCARE US?

61

00:02:56,217 --> 00:02:58,470  
WHERE ARE YOU?  
I CAN BARELY HEAR YOU.

62

00:02:58,512 --> 00:03:00,597  
THE CHURCH. MY MOM  
WANTED ME TO DROP OFF

63

00:03:00,639 --> 00:03:01,974  
A PIE FOR THE BAKE SALE.

64

00:03:02,016 --> 00:03:03,266  
Hanna:  
JUST CALL ME LATER, OKAY?

65

00:03:03,308 --> 00:03:05,268  
OKAY.

66

00:03:21,994 --> 00:03:23,202  
( knocking on door )

67

00:03:37,009 --> 00:03:40,220  
DAD.

68

00:03:40,261 --> 00:03:41,889  
HOW DID YOU  
KNOW I'D BE HERE?

69

00:03:41,930 --> 00:03:46,727  
I DIDN'T.



I CAME TO SEE TOBY.

70

00:03:46,768 --> 00:03:49,437  
I THOUGHT YOU SAID YOU WERE  
STAYING AT HANNA'S LAST NIGHT.

71

00:03:49,479 --> 00:03:51,690  
I CHANGED MY MIND.

72

00:03:51,732 --> 00:03:53,150  
GET DRESSED.  
YOU'RE LEAVING.

73

00:03:53,192 --> 00:03:54,651  
SURE.

74

00:03:54,693 --> 00:03:56,528  
RIGHT AFTER YOU CALL MOM  
AND EXPLAIN TO HER

75

00:03:56,570 --> 00:03:59,656  
WHAT'S GOING ON BETWEEN  
YOU AND MRS. DILAURENTIS.

76

00:03:59,698 --> 00:04:01,282  
OR SHOULD I?

77

00:04:10,625 --> 00:04:12,627  
JASON FELL OFF THE WAGON.

78

00:04:12,669 --> 00:04:14,295  
WHAT?

79

00:04:14,337 --> 00:04:18,175  
JESSICA AND I HAVE BEEN  
HELPING HIM GET INTO REHAB.

80

00:04:20,802 --> 00:04:23,097  
OKAY. BUT WHY ALL THE SECRECY?

81

00:04:23,138 --> 00:04:25,432  
IT'S NOT LIKE THIS

HASN'T HAPPENED BEFORE.

82

00:04:25,473 --> 00:04:28,810  
HE WAS ARRESTED FOR  
STARTING A FIGHT IN A BAR.

83

00:04:28,852 --> 00:04:30,311  
HE DIDN'T WANT US  
TO TELL ANYONE.

84

00:04:30,353 --> 00:04:31,897  
WE WERE RESPECTING HIS WISHES.

85

00:04:31,939 --> 00:04:33,982  
AND THAT'S WHY  
JESSICA WANTED TO WAIT

86

00:04:34,024 --> 00:04:35,859  
TO TELL HIM  
ABOUT THE DIVORCE.

87

00:04:35,901 --> 00:04:39,947  
THEY TOLD US ANY UPSETTING NEWS  
COULD CAUSE A RELAPSE. SO...

88

00:04:41,031 --> 00:04:42,532  
BUT WHY ARE YOU  
WORKING SO HARD

89

00:04:42,574 --> 00:04:44,492  
TO KEEP THIS  
A SECRET FROM MOM?

90

00:04:44,534 --> 00:04:47,829  
SPENCER, IF I NEVER MENTIONED  
JESSICA OR JASON'S NAME AGAIN

91

00:04:47,871 --> 00:04:51,041  
IT WOULD BE TOO SOON  
FOR YOUR MOTHER.

92

00:04:51,083 --> 00:04:52,333  
SEE, I'M NOT LYING TO HER,

93

00:04:52,375 --> 00:04:54,628  
I'M JUST NOT  
SHARING EVERYTHING.

94

00:04:55,545 --> 00:04:57,256  
THERE'S A DIFFERENCE.

95

00:04:58,799 --> 00:05:01,384  
HEY, SPENCE,  
I GOT THE HOT WATER WORKING.

96

00:05:04,638 --> 00:05:07,474  
PUT SOME PANTS ON. WE NEED  
TO TALK ABOUT RADLEY.

97

00:05:09,059 --> 00:05:11,103  
ALONE.

98

00:05:16,399 --> 00:05:18,485  
Ezra:  
YOU LOOK LIKE  
YOU'VE SEEN A GHOST.

99

00:05:19,778 --> 00:05:22,906  
YEAH, HANNA HAD  
A ROUGH NIGHT.

100

00:05:22,948 --> 00:05:25,075  
OH, I THOUGHT SHE  
WAS DOING BETTER.

101

00:05:26,118 --> 00:05:28,411  
SHE'S UP AND DOWN.

102

00:05:30,538 --> 00:05:32,958  
I WAS HOPING WE COULD SPEND  
THE MORNING TOGETHER.

103

00:05:33,000 --> 00:05:35,710  
I WISH I COULD,  
BUT I'M HEADING  
TO PHILLY IN A MOMENT

104  
00:05:35,752 --> 00:05:36,795  
TO MEET A COLLEGE BUDDY.

105  
00:05:36,837 --> 00:05:38,630  
HARDY?

106  
00:05:38,672 --> 00:05:42,217  
NO, NO. UM, CURTIS.  
THE LACROSSE GUY  
I TOLD YOU ABOUT.

107  
00:05:42,259 --> 00:05:45,512  
WE COULD DO DINNER.  
WE COULD MEET AT THE CABIN.

108  
00:05:45,553 --> 00:05:49,641  
AH, I JUST DON'T THINK  
THAT I SHOULD GO THAT FAR.

109  
00:05:49,683 --> 00:05:52,060  
IN CASE HANNA NEEDS ME  
OR SOMETHING.

110  
00:05:52,102 --> 00:05:54,271  
( phone ringing )

111  
00:06:01,695 --> 00:06:04,198  
JAKE'S BACK  
FROM HIS TOURNAMENT?

112  
00:06:04,239 --> 00:06:08,118  
YEAH, HE GOT IN FROM  
HARRISBURG LAST NIGHT.

113  
00:06:09,577 --> 00:06:11,288  
MORNING WITH ME.  
AFTERNOON WITH HIM.

114  
00:06:11,330 --> 00:06:13,372  
NO, IT'S NOT LIKE THAT.

115

00:06:13,414 --> 00:06:16,335  
I'M SORRY,  
IT'S NONE OF MY BUSINESS.

116  
00:06:16,375 --> 00:06:18,295  
AND I PUT YOU  
IN THIS POSITION.

117  
00:06:18,337 --> 00:06:21,215  
SO, YOU TAKE YOUR  
TIME AND DECIDE--

118  
00:06:21,256 --> 00:06:24,051  
I'VE MADE UP MY MIND.

119  
00:06:24,092 --> 00:06:26,970  
I'M GONNA  
TALK TO HIM TODAY.

120  
00:06:27,012 --> 00:06:28,263  
YOU ARE?

121  
00:06:28,305 --> 00:06:30,057  
YES.

122  
00:06:32,726 --> 00:06:36,688  
YOU'RE THE ONE.  
YOU ALWAYS HAVE BEEN.

123  
00:06:41,693 --> 00:06:43,695  
YOU'RE REALLY GIVING  
AWAY ALL THESE CLOTHES?

124  
00:06:43,737 --> 00:06:45,906  
THAT'S LIKE HALF  
OF YOUR WARDROBE.

125  
00:06:45,947 --> 00:06:49,034  
I'M JUST SICK  
OF THE SAME OLD THINGS.

126  
00:06:51,536 --> 00:06:54,748  
YOU BOUGHT THAT

DRESS LAST MONTH.  
IT LOOKS BEAUTIFUL ON YOU.

127  
00:06:54,789 --> 00:06:56,958  
WELL, IF YOU LIKE  
IT SO MUCH, YOU CAN HAVE IT.

128  
00:07:02,172 --> 00:07:04,674  
YOU SEEMED REALLY  
UPSET LAST NIGHT.

129  
00:07:04,716 --> 00:07:06,218  
DO WANNA TALK ABOUT IT?

130  
00:07:06,260 --> 00:07:07,761  
SPENCE, THE LAST THING  
I WANNA DO IS DISCUSS

131  
00:07:07,802 --> 00:07:10,013  
MY FEELINGS OVER  
A TUB OF CHUNKY MONKEY.

132  
00:07:13,267 --> 00:07:17,354  
OKAY, THAT'S YOUR  
FAVORITE SKIRT.

133  
00:07:17,396 --> 00:07:20,690  
NO. IT WAS CALEB'S FAVORITE.

134  
00:07:22,734 --> 00:07:25,779  
LOOK, IF YOU NEED MORE  
TIME TO PROCESS--  
SPENCER.

135  
00:07:25,820 --> 00:07:30,992  
WHAT IS THERE TO PROCESS?  
HE MOVED ON.  
SO ,I'M MOVING ON, TOO.

136  
00:07:31,034 --> 00:07:33,954  
HANNA? THEY'RE MOVING  
EVERYTHING OUT OF THE BASEMENT  
WHILE THEY FIX THAT PIPE.

137

00:07:33,995 --> 00:07:36,415  
WHAT IN THE WORLD  
IS HAPPENING IN HERE?

138

00:07:36,456 --> 00:07:38,792  
YOU'VE NEVER SEEN ANYONE  
CLEAN OUT THEIR CLOSET BEFORE?

139

00:07:38,833 --> 00:07:40,460  
NOT IN THIS HOUSE.

140

00:07:42,337 --> 00:07:44,047  
LOOK, MAYBE YOU SHOULDN'T  
BE IN SUCH A RUSH

141

00:07:44,089 --> 00:07:45,757  
TO GET RID OF  
ALL THESE THINGS.

142

00:07:45,799 --> 00:07:46,841  
WHERE YOU GOING?

143

00:07:46,883 --> 00:07:48,718  
I NEED MORE BAGS.

144

00:07:57,769 --> 00:07:59,687  
( creaking door )

145

00:08:03,900 --> 00:08:06,111  
HELLO?

146

00:08:06,153 --> 00:08:08,113  
ANYONE THERE?

147

00:08:18,706 --> 00:08:21,084  
SHANA?  
ARE YOU FOLLOWING ME?

148

00:08:21,126 --> 00:08:22,336  
I HAVE A MESSAGE FOR YOU.

149

00:08:22,377 --> 00:08:25,130  
A MESSAGE? FROM WHO?  
ALISON.

150  
00:08:29,468 --> 00:08:30,969  
ALISON'S DEAD.

151  
00:08:31,011 --> 00:08:32,971  
ISN'T THAT WHAT YOU TOLD  
SPENCER AT THE HOSPITAL?

152  
00:08:33,013 --> 00:08:34,389  
WE BOTH KNOW  
THAT'S NOT TRUE.

153  
00:08:34,431 --> 00:08:36,516  
SHE WANTS YOU GUYS  
TO STOP LOOKING FOR HER.

154  
00:08:36,557 --> 00:08:39,060  
IT'S TOO DANGEROUS.  
YOU ALMOST GOT HER KILLED  
AT THE INN LAST NIGHT.

155  
00:08:39,102 --> 00:08:41,062  
WHY WOULD I BELIEVE  
ANYTHING YOU HAVE TO SAY?

156  
00:08:41,104 --> 00:08:43,440  
YOU DIDN'T KNOW ALISON.  
LISTEN, EMILY...

157  
00:08:43,482 --> 00:08:45,359  
I'VE KNOWN HER  
SINCE I WAS THREE.

158  
00:08:45,400 --> 00:08:47,527  
I GREW UP NEXT DOOR  
TO HER GRANDPARENTS  
IN GEORGIA.

159  
00:08:47,568 --> 00:08:50,322  
IF YOU KNEW ALISON,  
YOU WOULDN'T



BE FRIENDS WITH JENNA.

160

00:08:50,364 --> 00:08:53,074  
ALISON ASKED ME  
TO COME TO ROSEWOOD  
TO HELP FIGURE OUT

161

00:08:53,116 --> 00:08:56,703  
WHO TRIED TO KILL HER.  
JENNA'S ON THE LIST.

162

00:08:56,744 --> 00:08:59,414  
KEEP YOUR FRIENDS CLOSE,  
AND YOUR ENEMIES CLOSER.

163

00:09:00,790 --> 00:09:02,917  
IF YOU REALLY ARE  
TALKING TO HER...

164

00:09:02,959 --> 00:09:05,128  
PROVE IT.

165

00:09:05,170 --> 00:09:08,589  
RADLEY'S OFFERING  
MY FAMILY A SETTLEMENT?

166

00:09:08,631 --> 00:09:10,842  
THEY'RE NOT ADMITTING  
ANY NEGLIGENCE ON THEIR PART,

167

00:09:10,884 --> 00:09:13,178  
BUT THE ACCIDENT DID  
HAPPEN ON THEIR PREMISES,

168

00:09:13,220 --> 00:09:15,596  
SO THEY WANT TO GIVE  
YOU AND YOUR FAMILY  
SOMETHING FOR YOUR LOSS.

169

00:09:15,638 --> 00:09:17,765  
WELL, WHAT HAPPENED  
TO US TRYING TO  
SHUT DOWN THE PLACE?

170  
00:09:17,807 --> 00:09:20,685  
I STILL WANT TO.  
BUT AFTER LOOKING INTO IT,

171  
00:09:20,727 --> 00:09:23,771  
I JUST DON'T THINK  
THERE'S ENOUGH EVIDENCE  
TO SUBSTANTIATE A LAWSUIT.

172  
00:09:23,813 --> 00:09:25,773  
WE KNOW WILDEN  
ALTERED THE FILE.

173  
00:09:25,815 --> 00:09:27,608  
YES, BUT HE'S DEAD.

174  
00:09:27,650 --> 00:09:32,655  
THERE'S NOBODY ELSE  
WILLING TO TESTIFY  
AGAINST RADLEY.

175  
00:09:32,697 --> 00:09:36,117  
LOOK, TOBY, I KNOW THIS  
ISN'T WHAT YOU WANTED TO HEAR,

176  
00:09:36,159 --> 00:09:39,871  
BUT AT LEAST YOU FINALLY  
KNOW THE TRUTH ABOUT WHAT  
HAPPENED TO YOUR MOM.

177  
00:09:43,624 --> 00:09:45,626  
I SPOKE WITH YOUR FATHER.

178  
00:09:47,546 --> 00:09:50,798  
HE'S OPEN TO SIGNING  
THE AGREEMENT.

179  
00:09:50,840 --> 00:09:54,177  
BUT IN ORDER  
TO MOVE FORWARD,  
YOU NEED TO SIGN, TOO.

180  
00:10:00,934 --> 00:10:04,771

I KNOW IT'S NOT GOING  
TO BRING YOUR MOTHER  
BACK OR CHANGE THE PAST,

181  
00:10:04,812 --> 00:10:07,023  
BUT IT CAN HELP  
YOUR FUTURE.

182  
00:10:17,825 --> 00:10:20,203  
HEY THERE, BEAUTIFUL.

183  
00:10:20,245 --> 00:10:21,913  
HI.

184  
00:10:26,418 --> 00:10:28,920  
OH, MY GOD.  
WHAT HAPPENED?

185  
00:10:28,962 --> 00:10:32,006  
( laughs )  
IT'S NOTHING.  
NOTHING?

186  
00:10:32,048 --> 00:10:34,593  
YOU GOT A HUGE  
GASH ABOVE YOUR EYE.

187  
00:10:34,634 --> 00:10:37,845  
WELL, COMES WITH  
THE TERRITORY.

188  
00:10:37,887 --> 00:10:39,973  
BESIDES, YOU SHOULD'VE  
SEEN THE OTHER GUY.

189  
00:10:41,975 --> 00:10:43,851  
I MISSED YOU.

190  
00:10:43,893 --> 00:10:45,686  
YEAH.  
I MISSED YOU, TOO.

191  
00:10:50,525 --> 00:10:54,237

YOU KNOW, YOU SHOULD  
LOOK INTO GETTING  
A NEW ONE OF THESE.

192  
00:10:56,197 --> 00:10:58,325  
WELL, I'VE HAD IT  
SINCE I WAS FIFTEEN.

193  
00:10:58,366 --> 00:11:00,410  
I PRACTICE WITH IT  
BEFORE ALL MY BIG MEETS.

194  
00:11:00,452 --> 00:11:03,204  
KIND OF  
A SUPERSTITIOUS THING.

195  
00:11:03,246 --> 00:11:05,165  
BROUGHT ME GOOD LUCK AGAIN.

196  
00:11:06,583 --> 00:11:08,084  
I QUALIFIED FOR NATIONALS.

197  
00:11:08,126 --> 00:11:11,505  
WOW. CONGRATULATIONS.  
THAT'S AMAZING.

198  
00:11:11,546 --> 00:11:13,590  
I'M NOT REALLY SURPRISED.

199  
00:11:13,632 --> 00:11:16,134  
THANKS.

200  
00:11:16,176 --> 00:11:20,096  
SO YOU HUNGRY?  
YOU WANNA GRAB  
SOMETHING TO EAT?

201  
00:11:20,138 --> 00:11:21,889  
SURE.

202  
00:11:21,931 --> 00:11:23,975  
OKAY.

203  
00:11:25,893 --> 00:11:27,686  
ACTUALLY, NO.

204  
00:11:32,192 --> 00:11:34,861  
YOU'RE NOT HUNGRY?

205  
00:11:34,902 --> 00:11:37,780  
I JUST--  
I NEED TO TALK TO YOU  
ABOUT SOMETHING.

206  
00:11:40,575 --> 00:11:41,993  
SOUNDS SERIOUS.

207  
00:11:44,078 --> 00:11:45,830  
KINDA IS.

208  
00:11:48,749 --> 00:11:51,419  
WHILE YOU WERE AWAY,  
I...

209  
00:11:51,461 --> 00:11:53,505  
I WAS JUST DOING  
SOME THINKING AND--

210  
00:11:53,547 --> 00:11:55,882  
YOU'RE BACK  
WITH EZRA.

211  
00:11:55,923 --> 00:11:57,384  
AREN'T YOU?

212  
00:11:58,593 --> 00:12:00,595  
WHY DO YOU SAY THAT?

213  
00:12:00,637 --> 00:12:02,847  
YOU TOLD ME  
THE KID WASN'T HIS.

214  
00:12:02,889 --> 00:12:05,183  
YOU'VE BEEN  
DISTANT ON THE PHONE.

215  
00:12:07,268 --> 00:12:11,189  
COME ON, ARIA.  
I CAN HANDLE THE TRUTH.

216  
00:12:12,982 --> 00:12:14,984  
I'M SORRY, JAKE.

217  
00:12:18,779 --> 00:12:21,408  
I DON'T GET IT.  
I THOUGHT THINGS WERE  
GOING SO WELL BETWEEN US.

218  
00:12:21,449 --> 00:12:23,410  
WELL, THEY WERE.

219  
00:12:23,451 --> 00:12:25,828  
I LOVE SPENDING  
TIME WITH YOU.  
JUST...

220  
00:12:25,870 --> 00:12:28,164  
NOT AS MUCH AS WITH HIM.

221  
00:12:29,748 --> 00:12:33,336  
EZRA AND I HAVE  
A LONG HISTORY TOGETHER.

222  
00:12:36,590 --> 00:12:39,718  
I HOPE WE CAN  
STILL BE FRIENDS.

223  
00:12:42,929 --> 00:12:45,557  
I'M GONNA NEED  
A LITTLE TIME FOR THAT.

224  
00:12:50,978 --> 00:12:54,190  
THERE'S A GAG  
CLAUSE IN THIS.

225  
00:12:54,232 --> 00:12:56,359  
IF YOU SIGN THIS,  
YOU'RE AGREEING TO

NEVER TALK ABOUT

226

00:12:56,401 --> 00:12:58,069  
WHAT HAPPENED TO  
YOUR MOTHER AT RADLEY.

227

00:12:58,111 --> 00:13:00,029  
NOT TO THE POLICE,  
NOT THE PRESS. NO ONE.

228

00:13:00,071 --> 00:13:02,240  
I KNOW.  
AND IF YOU DO,

229

00:13:02,282 --> 00:13:04,992  
YOU'RE GOING TO HAVE  
TO GIVE BACK ALL THIS MONEY  
PLUS A HUGE PENALTY.

230

00:13:05,034 --> 00:13:08,496  
IT DOESN'T MATTER.  
YOUR DAD MADE IT CLEAR  
WE DON'T HAVE A CASE.

231

00:13:09,997 --> 00:13:12,125  
YEAH, A LITTLE TOO CLEAR.

232

00:13:12,166 --> 00:13:13,792  
WHAT DO YOU MEAN?

233

00:13:13,834 --> 00:13:15,754  
ONE MINUTE HE WANTS  
TO SHUT DOWN RADLEY,

234

00:13:15,794 --> 00:13:17,922  
AND THE NEXT HE WANTS  
TO SHUT DOWN YOU.

235

00:13:17,964 --> 00:13:20,383  
MY MOM FELL, SPENCER.  
IT WAS AN ACCIDENT.

236

00:13:20,425 --> 00:13:22,302

HOW DO WE KNOW  
THAT FOR SURE?

237

00:13:22,343 --> 00:13:25,597  
WE STILL DON'T  
KNOW WHY SHE WAS UP  
THERE UNSUPERVISED,

238

00:13:25,639 --> 00:13:29,225  
OR WHO THIS "FRAGILE"  
PATIENT WAS WITH HER.

239

00:13:30,851 --> 00:13:33,521  
YOUR DAD ALSO SAID  
THAT IF WE WENT TO COURT,

240

00:13:33,563 --> 00:13:37,484  
STUFF ABOUT MY MOM'S  
PAST WOULD BE DUG UP.

241

00:13:37,525 --> 00:13:39,360  
IT COULD GET UGLY.

242

00:13:39,402 --> 00:13:43,782  
LOOK, TOBY,  
I'M NOT SAYING THAT  
YOU SHOULDN'T SIGN THIS.

243

00:13:43,822 --> 00:13:49,078  
BUT YOU HAVE TO MAKE SURE  
YOU HAVE ALL THE INFORMATION  
YOU NEED BEFORE YOU DO.

244

00:13:52,999 --> 00:13:55,251  
I TOLD SHANA TO FIND OUT  
WHAT ALI HAD SAID TO ME

245

00:13:55,293 --> 00:13:57,003  
WHEN SHE PULLED ME  
OUT OF THE BARN.

246

00:13:57,044 --> 00:13:58,963  
WHEN WE WERE LOOKING  
FOR DR. SULLIVAN?



247  
00:14:00,674 --> 00:14:02,383  
WHAT DID ALI SAY TO YOU?

248  
00:14:02,425 --> 00:14:06,262  
UH, THAT'S SOMETHING  
I WANT TO KEEP  
JUST BETWEEN US.

249  
00:14:07,305 --> 00:14:08,847  
WELL, SHANA'S  
OBVIOUSLY LYING.

250  
00:14:08,889 --> 00:14:10,975  
I MEAN, ALI NEVER  
MENTIONED HER NAME ONCE.

251  
00:14:11,017 --> 00:14:14,228  
THERE WERE A LOT OF  
PEOPLE IN ALI'S LIFE  
WE DIDN'T KNOW ABOUT.

252  
00:14:14,270 --> 00:14:17,023  
Spencer:  
WAIT, SHANA KNEW PAIGE FIRST?

253  
00:14:17,064 --> 00:14:20,401  
SO WHAT ARE WE SAYING, THAT  
PAIGE IS ON ALI'S LIST, TOO?

254  
00:14:20,443 --> 00:14:22,487  
I DON'T KNOW. MAYBE.

255  
00:14:22,529 --> 00:14:25,824  
EVEN IF THEY WERE FRIENDS,  
WHY WOULD ALI TRUST  
SHANA MORE THAN US?

256  
00:14:25,865 --> 00:14:28,451  
WE WERE HER BEST FRIENDS.  
ARE YOU FORGETTING?

257  
00:14:28,493 --> 00:14:30,495

SOMEONE'S BEEN TORMENTING  
US FOR YEARS.

258

00:14:30,537 --> 00:14:33,623  
MAKING OUR LIVES MISERABLE,  
ONE TEXT AT A TIME.

259

00:14:33,665 --> 00:14:35,750  
I THINK SHANA'S WHO WE  
ALWAYS THOUGHT SHE WAS:

260

00:14:35,792 --> 00:14:37,711  
ONE OF "A'S" MINIONS.

261

00:14:37,752 --> 00:14:39,671  
AND IF "A" WANTS US  
TO STOP LOOKING FOR ALI,

262

00:14:39,713 --> 00:14:42,382  
THEN THAT MUST MEAN ALI  
WASN'T HURT LAST NIGHT.

263

00:14:42,423 --> 00:14:44,884  
SO, "A" WANTS US TO  
BELIEVE SHANA'S STORY  
SO WE STOP LOOKING

264

00:14:44,925 --> 00:14:47,220  
FOR ALI AND HE  
CAN FIND HER.

265

00:14:49,848 --> 00:14:51,725  
COME ON, EM.

266

00:14:51,766 --> 00:14:53,976  
YOU DON'T SERIOUSLY  
BELIEVE THAT SHANA  
MOVED ALL THE WAY UP

267

00:14:54,018 --> 00:14:56,103  
FROM GEORGIA SO SHE  
COULD HUNT DOWN  
THE PERSON WHO TRIED

268  
00:14:56,145 --> 00:14:59,940  
TO KILL HER CHILDHOOD  
FRIEND, DO YOU?

269  
00:14:59,982 --> 00:15:02,819  
ALI COULD MAKE SOMEONE  
LOVE HER ENOUGH TO DO THAT.

270  
00:15:07,073 --> 00:15:09,950  
HEY.  
HI.

271  
00:15:09,992 --> 00:15:13,996  
I FIGURED  
YOU'D WANT THIS BACK.  
THANK YOU.

272  
00:15:14,038 --> 00:15:15,582  
WHAT HAPPENED IN HERE?

273  
00:15:15,623 --> 00:15:17,584  
OH, A WATER PIPE BURST  
IN THE BASEMENT.

274  
00:15:17,625 --> 00:15:20,712  
SO THIS IS WHERE  
EVERYTHING'S KIND OF  
LIVING HERE FOR NOW.

275  
00:15:20,754 --> 00:15:22,338  
THIS IS A NICE  
POOL TABLE.

276  
00:15:22,380 --> 00:15:24,090  
WE USED TO HAVE ONE  
LIKE IT IN MY HOUSE.

277  
00:15:24,131 --> 00:15:26,342  
YEAH, MY DAD LEFT IT HERE.

278  
00:15:26,384 --> 00:15:29,136  
I NEVER REALLY  
PLAYED MUCH, THOUGH.

279

00:15:29,178 --> 00:15:31,972  
SO, I WAS...  
I WAS GONNA  
CALL YOU TODAY.

280

00:15:32,014 --> 00:15:33,767  
CHECK IN,  
SEE HOW YOU'RE DOING.

281

00:15:33,808 --> 00:15:37,103  
OH, I'M GOOD.  
YEAH, I'M REALLY GOOD.

282

00:15:38,271 --> 00:15:39,814  
UM, DO YOU HAVE  
TO BE SOMEWHERE?

283

00:15:39,856 --> 00:15:42,609  
OR CAN YOU STICK AROUND  
TO PLAY A GAME OR TWO?

284

00:15:43,610 --> 00:15:46,070  
YEAH. SURE, WHY NOT?

285

00:15:46,112 --> 00:15:47,739  
DO YOU WANNA RACK  
THEM OR SHOULD I?

286

00:15:47,781 --> 00:15:49,449  
YOU GOT IT.

287

00:15:52,744 --> 00:15:55,329  
ALI SAID SHE MISSED  
YOU THE MOST.

288

00:15:55,371 --> 00:15:56,748  
YOU WERE HER FAVORITE.

289

00:15:56,790 --> 00:15:59,918  
NOBODY LOVED HER  
AS MUCH AS YOU.

290  
00:15:59,959 --> 00:16:04,756  
SHE GAVE YOU A CHOICE.  
TO STAY OR TO GO WITH HER.

291  
00:16:04,798 --> 00:16:08,092  
BEFORE SHE LEFT,  
SHE KISSED YOU.

292  
00:16:13,139 --> 00:16:15,892  
WHERE IS SHE?  
WHERE IS ALI?

293  
00:16:15,934 --> 00:16:19,979  
I NEVER KNOW.  
SHE'S ALWAYS ON THE MOVE.  
SHE FINDS ME.

294  
00:16:20,020 --> 00:16:22,273  
HOW LONG HAVE YOU  
KNOWN THAT SHE'S ALIVE?

295  
00:16:22,315 --> 00:16:24,609  
SINCE MONA  
WENT TO RADLEY.

296  
00:16:26,277 --> 00:16:28,488  
YOU'VE KNOWN  
THIS WHOLE TIME?

297  
00:16:28,529 --> 00:16:30,949  
WHY DID SHE...  
SHE COME TO YOU?

298  
00:16:30,990 --> 00:16:34,994  
SHE WANTS TO MEET YOU,  
EMILY. TONIGHT.

299  
00:16:35,035 --> 00:16:36,830  
BUT YOU HAVE  
TO GO ALONE.

300  
00:16:36,871 --> 00:16:39,081  
THAT'S THE ONLY WAY

IT'LL BE SAFE.

301

00:16:40,708 --> 00:16:43,085  
WHY ME?

302

00:16:43,127 --> 00:16:45,087  
I GUESS YOU REALLY  
WERE HER FAVORITE.

303

00:16:52,887 --> 00:16:54,472  
THAT'S NOT THE BALL  
YOU WANNA TRY AND SINK.

304

00:16:54,514 --> 00:16:56,599  
YOU'RE STRIPES,  
REMEMBER?

305

00:16:56,641 --> 00:16:59,853  
WELL, I WAS JUST GIVING  
YOU A HEAD START.  
( chuckles )

306

00:17:06,442 --> 00:17:08,945  
I'M SURPRISED YOU'RE  
IN SUCH A GOOD MOOD.

307

00:17:08,987 --> 00:17:10,530  
I WAS WORRIED ABOUT  
YOU LAST NIGHT.

308

00:17:10,571 --> 00:17:14,826  
NO, I JUST HAD TO GET IT  
OUT OF MY SYSTEM.

309

00:17:14,868 --> 00:17:16,995  
YOU KNOW YOU DON'T HAVE  
TO PUT UP A FRONT WITH ME.

310

00:17:17,036 --> 00:17:19,163  
ARE YOU GONNA LET ME  
HIT MY STRIPES OR NOT?

311

00:17:24,168 --> 00:17:26,379

GOD, WHAT AM  
I DOING WRONG?  
OKAY.

312  
00:17:27,964 --> 00:17:30,633  
HERE. LET ME SHOW YOU.

313  
00:17:30,675 --> 00:17:34,554  
FIRST OF ALL,  
YOU'RE HOLDING YOUR  
STICK WAY TOO LOW.

314  
00:17:34,595 --> 00:17:38,892  
ONCE YOU GET THE ANGLE  
THAT YOU WANT...

315  
00:17:38,933 --> 00:17:43,021  
YOU JUST, UM,  
YOU JUST TAKE THE SHOT.

316  
00:17:46,440 --> 00:17:49,861  
WOW. SEE?  
NOT BAD.

317  
00:17:49,903 --> 00:17:53,865  
WATCH OUT, TRAVIS.  
I'M COMING FOR YOU.

318  
00:17:53,907 --> 00:17:55,825  
SHANA KNEW THE CONVERSATION  
WE HAD OUTSIDE THE BARN.

319  
00:17:55,867 --> 00:17:57,911  
WORD FOR WORD.

320  
00:17:57,952 --> 00:18:00,538  
WELL, "A" HAS A WAY OF  
KNOWING THINGS THAT  
SEEM IMPOSSIBLE TO KNOW.

321  
00:18:00,580 --> 00:18:02,790  
I LOOKED INTO IT AND  
HER STORY CHECKS OUT.

322  
00:18:02,832 --> 00:18:06,002  
SHANA DID GROW UP  
NEXT DOOR TO  
ALI'S GRANDPARENTS.

323  
00:18:06,044 --> 00:18:08,838  
THAT DOESN'T MEAN SHE'S  
IN CONTACT WITH HER NOW.

324  
00:18:08,880 --> 00:18:10,297  
LOOK, I TOOK PICTURES  
OF SOME OF THE STORIES

325  
00:18:10,339 --> 00:18:12,466  
IN ALI'S JOURNAL  
BEFORE "A" GOT IT.

326  
00:18:12,508 --> 00:18:14,635  
AND THERE ARE DESCRIPTIONS  
OF OTHER PLACES THAT  
SHE COULD BE HIDING.

327  
00:18:14,677 --> 00:18:16,262  
WE CAN KEEP LOOKING.

328  
00:18:18,014 --> 00:18:21,141  
ALI WANTS  
TO MEET ME TONIGHT.

329  
00:18:21,183 --> 00:18:24,270  
LIKE SHE WANTED  
TO MEET YOU AT THE  
KISSING ROCK YESTERDAY?

330  
00:18:24,311 --> 00:18:26,480  
SHE NEEDS OUR HELP,  
SPENCE.

331  
00:18:26,522 --> 00:18:28,357  
DID SHANA TELL YOU THIS?

332  
00:18:32,361 --> 00:18:35,698  
LOOK, EVEN IF THIS



WERE TRUE,

333

00:18:35,740 --> 00:18:37,825  
WHY WOULD ALI ONLY  
WANT TO MEET WITH YOU?

334

00:18:37,867 --> 00:18:39,869  
I DON'T KNOW.

335

00:18:39,911 --> 00:18:42,830  
MAYBE "A" CAN'T  
WATCH ALL OF US  
ALL THE TIME.

336

00:18:42,872 --> 00:18:45,917  
LOOK, I KNOW YOU WANNA  
BELIEVE THAT THIS IS  
ALISON REACHING OUT TO YOU,

337

00:18:45,959 --> 00:18:48,502  
BUT IT'S NOT ALI, OKAY?  
THIS IS "A".

338

00:18:48,544 --> 00:18:50,713  
I DON'T THINK SO.  
NOT THIS TIME.

339

00:18:50,755 --> 00:18:53,883  
JUST BECAUSE SHANA KNOWS  
ABOUT THIS ONE CONVERSATION  
YOU AND ALI HAD?

340

00:18:53,925 --> 00:18:56,052  
YES.

341

00:18:57,177 --> 00:18:58,763  
WELL, YOU'RE NOT  
GOING ALONE.

342

00:18:58,805 --> 00:19:01,515  
THAT'S THE ONLY WAY  
SHE'LL MEET ME.

343

00:19:01,557 --> 00:19:05,144  
SPENCER, I TOLD YOU  
BECAUSE I DIDN'T  
WANT TO LIE TO YOU.

344

00:19:05,185 --> 00:19:07,688  
OKAY? DON'T MAKE ME  
SORRY THAT I DID.

345

00:19:57,864 --> 00:20:00,783  
SOMEBODY'S GETTING  
THE ROYAL TREATMENT.

346

00:20:00,825 --> 00:20:03,119  
WELL, YOUR MOM WILL  
BE HOME SOON.

347

00:20:03,161 --> 00:20:05,038  
I WANTED TO DO SOMETHING  
SPECIAL FOR HER.

348

00:20:05,079 --> 00:20:07,623  
I WOULD HAVE JUST  
GONE FOR JEWELRY  
INSTEAD OF ROASTED DUCK.

349

00:20:07,665 --> 00:20:10,292  
BUT THAT'S JUST ME.

350

00:20:10,334 --> 00:20:12,003  
I'M HOPING YOU'LL JOIN US.

351

00:20:12,045 --> 00:20:15,715  
I THINK WE ALL COULD  
USE A NICE FAMILY  
NIGHT TOGETHER.

352

00:20:19,010 --> 00:20:22,513  
TOBY TOLD ME ABOUT  
THE SETTLEMENT, DAD.

353

00:20:22,555 --> 00:20:24,724  
YEAH, IT'S A DECENT  
AMOUNT OF MONEY.

354

00:20:24,765 --> 00:20:27,727  
IT'S NOT MONEY  
THAT HE'S AFTER.

355

00:20:27,768 --> 00:20:31,480  
A COUPLE OF DAYS AGO  
HE WAS READY TO SETTLE  
FOR A LETTER OF APOLOGY.

356

00:20:31,522 --> 00:20:33,066  
MUSHROOM PUFF?

357

00:20:33,107 --> 00:20:36,152  
NO, THANKS. I TRY  
TO STAY AWAY FROM FUNGUS.

358

00:20:40,698 --> 00:20:45,203  
IT'S NOT LIKE YOU TO BACK  
AWAY FROM A CASE THIS QUICKLY.

359

00:20:45,244 --> 00:20:48,081  
I JUST DID WHAT'S  
BEST FOR TOBY'S FAMILY.

360

00:20:49,582 --> 00:20:51,500  
DID YOU?

361

00:20:54,420 --> 00:20:56,714  
WHY DON'T YOU LET ME  
DEAL WITH MY CLIENTS,

362

00:20:56,756 --> 00:21:00,259  
AND YOU WORRY JUST  
ABOUT YOURSELF.

363

00:21:00,300 --> 00:21:01,886  
NOW MAKE YOURSELF  
USEFUL WHILE I'M SHOWERING

364

00:21:01,928 --> 00:21:04,805  
AND PICK OUT SOME MUSIC  
FOR DINNER.

365  
00:21:04,847 --> 00:21:09,102  
AND PLEASE, MAKE IT  
SOMETHING HAPPY, UPBEAT.

366  
00:21:15,315 --> 00:21:17,151  
Ezra: I DON'T LIKE IT,  
BUT I DON'T UNDERSTAND HOW

367  
00:21:17,193 --> 00:21:20,529  
YOU CAN MAKE SUCH A COLOSSAL  
MISTAKE. DO YOU UNDERSTAND?

368  
00:21:20,571 --> 00:21:22,489  
DO YOU SEE HOW THIS IS--  
THIS IS DIFFICULT?

369  
00:21:22,531 --> 00:21:25,243  
NO, LOOK AT ME!  
LOOK AT ME WHEN  
I'M TALKING TO YOU.

370  
00:21:25,284 --> 00:21:27,286  
THIS DOESN'T MAKE SENSE.

371  
00:21:27,327 --> 00:21:29,122  
YOU HAVE REALLY SCREWED UP.

372  
00:21:29,163 --> 00:21:30,957  
YOU HAVE REALLY SCREWED UP!

373  
00:21:30,998 --> 00:21:33,084  
OH, YES, PLEASE!  
PLEASE DRIVE AWAY!

374  
00:21:33,126 --> 00:21:36,003  
THIS ISN'T OVER!

375  
00:21:48,141 --> 00:21:49,558  
FIVE IN A ROW.

376  
00:21:49,600 --> 00:21:51,227

WOW, YOU'RE REALLY  
KICKING MY ASS.

377

00:21:51,269 --> 00:21:55,231  
WELL, IT'S EASY TO WIN  
WHEN SOMEONE LETS YOU.

378

00:21:55,273 --> 00:21:57,399  
ALL RIGHT,  
IT'S GETTING LATE.

379

00:21:57,441 --> 00:21:59,735  
I SHOULD  
PROBABLY TAKE OFF.

380

00:21:59,777 --> 00:22:01,279  
YEAH. WELL,  
THIS WAS FUN.

381

00:22:01,320 --> 00:22:03,405  
WE SHOULD DO IT  
AGAIN SOON.

382

00:22:03,447 --> 00:22:05,032  
REMATCH ANYTIME.

383

00:22:10,704 --> 00:22:14,625  
SORRY. SORRY,  
THAT WAS SO STUPID.

384

00:22:14,667 --> 00:22:16,919  
OF COURSE YOU'RE NOT  
INTO ME LIKE THAT.

385

00:22:16,961 --> 00:22:20,798  
NO, LOOK...  
IT'S NOT THAT.

386

00:22:22,382 --> 00:22:24,802  
THEN WHAT?

387

00:22:24,844 --> 00:22:27,138  
YOU'RE JUST GETTING OUT

OF A RELATIONSHIP.

388

00:22:27,180 --> 00:22:28,722  
NO, I'M NOT  
JUST GETTING OUT.

389

00:22:28,764 --> 00:22:31,349  
I'M COMPLETELY OUT.  
IT'S DONE.

390

00:22:33,978 --> 00:22:36,730  
MAYBE WE SHOULD GIVE  
THIS A LITTLE MORE TIME.

391

00:22:39,483 --> 00:22:42,778  
♪♪

392

00:23:41,295 --> 00:23:45,299  
MOM. I THOUGHT  
YOU WERE GOING OUT  
AFTER WORK WITH TED.

393

00:23:45,341 --> 00:23:49,220  
HE HAD TO CANCEL.  
HELLO, TRAVIS.

394

00:23:49,262 --> 00:23:51,555  
HI, MRS. MARIN.

395

00:23:51,597 --> 00:23:54,267  
CAN I SPEAK TO YOU  
FOR A SECOND, PLEASE?

396

00:24:06,904 --> 00:24:08,655  
WHAT?

397

00:24:08,697 --> 00:24:11,533  
I THOUGHT YOU AND TRAVIS  
WERE JUST FRIENDS.

398

00:24:11,575 --> 00:24:12,910  
WE ARE.

399

00:24:12,952 --> 00:24:14,494  
YOU KISS ALL YOUR  
FRIENDS LIKE THAT?

400

00:24:14,536 --> 00:24:16,080  
DON'T JUDGE ME.

401

00:24:16,122 --> 00:24:19,541  
I'M NOT JUDGING,  
I'M CONCERNED.

402

00:24:19,583 --> 00:24:21,501  
UH, SORRY TO INTERRUPT...  
BUT I REALLY SHOULD GET GOING.

403

00:24:21,543 --> 00:24:24,462  
GOOD IDEA.  
NO, TRAVIS,  
STAY HERE.

404

00:24:24,504 --> 00:24:26,424  
I'LL CALL YOU TOMORROW.

405

00:24:26,464 --> 00:24:28,342  
TRAVIS, YOU HAVE  
A LITTLE...

406

00:24:28,384 --> 00:24:32,179  
YEAH.  
( chuckles )

407

00:24:33,889 --> 00:24:36,142  
OKAY, ARE YOU SERIOUS?  
YOU BASICALLY JUST  
KICKED HIM OUT.

408

00:24:36,183 --> 00:24:37,643  
YOU WILL THANK ME LATER.

409

00:24:37,684 --> 00:24:39,937  
TRUST ME,  
THROWING YOURSELF  
AT A NEW GUY

410  
00:24:39,979 --> 00:24:41,605  
IS NOT THE WAY  
TO GET OVER  
THE OLD ONE.

411  
00:24:41,647 --> 00:24:44,608  
YOU'RE ONE  
TO THROW STONES.

412  
00:24:44,650 --> 00:24:47,736  
OKAY. I KNOW THAT  
YOU'RE HURTING RIGHT NOW,

413  
00:24:47,778 --> 00:24:49,280  
BUT IF YOU COULD  
TAKE A STEP BACK,

414  
00:24:49,322 --> 00:24:51,198  
YOU'D SEE I'M JUST  
TRYING TO HELP--

415  
00:24:51,240 --> 00:24:53,451  
I'M SICK OF EVERYONE  
TELLING ME WHAT THEY  
THINK I SHOULD

416  
00:24:53,491 --> 00:24:55,661  
AND SHOULDN'T DO  
TO GET OVER CALEB.

417  
00:24:55,702 --> 00:24:57,913  
IT'S MY BROKEN HEART!

418  
00:25:53,219 --> 00:25:55,304  
WHAT THE HELL  
ARE YOU DOING?

419  
00:25:55,346 --> 00:25:58,974  
JESSICA DILAURENTIS  
IS ON THE BOARD AT RADLEY?

420  
00:25:59,016 --> 00:26:01,227



IS THIS WHY YOU'RE  
PUSHING TOBY TO SIGN  
THIS AGREEMENT?

421

00:26:01,268 --> 00:26:04,604  
JESSICA BEING ON THE  
BOARD HAS NOTHING TO DO  
WITH THE FACTS OF THE CASE.

422

00:26:04,646 --> 00:26:06,773  
DID SHE TELL YOU THAT  
TOBY'S MOTHER'S DEATH

423

00:26:06,815 --> 00:26:09,443  
WAS AN ACCIDENT?  
OR WAS THAT  
YOUR BRILLIANT IDEA?

424

00:26:09,485 --> 00:26:10,444  
SPENCER...

425

00:26:10,486 --> 00:26:12,779  
( footsteps )

426

00:26:12,821 --> 00:26:14,823  
I'M GOING TO  
THE AIRPORT TO  
PICK UP YOUR MOM.

427

00:26:14,865 --> 00:26:16,534  
IF YOU'RE GONNA  
CONTINUE TO ACT LIKE THIS,

428

00:26:16,574 --> 00:26:20,620  
I SUGGEST YOU FIND  
ANOTHER PLACE TO EAT DINNER.

429

00:26:20,662 --> 00:26:24,417  
IS JASON EVEN IN REHAB?  
OR DID YOU MAKE THAT UP, TOO?

430

00:26:24,458 --> 00:26:27,211  
( departing footsteps )

431  
00:26:29,463 --> 00:26:32,341  
( dialing phone )

432  
00:26:38,305 --> 00:26:40,057  
TOBY, LISTEN.

433  
00:26:40,099 --> 00:26:42,560  
WHATEVER YOU DO,  
DO NOT SIGN THAT AGREEMENT.

434  
00:26:42,600 --> 00:26:43,936  
OKAY? I'LL EXPLAIN IT  
TO YOU LATER.

435  
00:26:43,977 --> 00:26:46,480  
JUST DON'T.

436  
00:26:52,403 --> 00:26:55,697  
♪♪

437  
00:27:01,745 --> 00:27:03,789  
( knocking on door )

438  
00:27:15,008 --> 00:27:18,220  
PUT YOUR COAT ON.  
WE'RE GOING OUT.

439  
00:27:27,354 --> 00:27:29,398  
Aria:  
IT WAS SO  
THOUGHTFUL OF YOU.

440  
00:27:29,440 --> 00:27:31,150  
KEEP IT.

441  
00:27:32,568 --> 00:27:34,694  
I CAN'T DO THAT.

442  
00:27:34,736 --> 00:27:37,448  
WHAT AM I GONNA DO WITH IT?

443

00:27:37,490 --> 00:27:39,533  
I DON'T HAVE ANOTHER  
ARIA IN MY LIFE.

444  
00:27:42,328 --> 00:27:44,997  
OKAY, WELL...

445  
00:27:45,038 --> 00:27:47,249  
THANK YOU.

446  
00:27:51,669 --> 00:27:54,923  
ALL RIGHT, I'LL LET  
YOU GET BACK TO YOUR  
JUMP ROPING.

447  
00:28:02,640 --> 00:28:04,558  
YOU KNOW,  
I DO CARE ABOUT YOU.

448  
00:28:06,519 --> 00:28:08,187  
WHICH IS WHY IT'S HARD  
FOR ME TO UNDERSTAND

449  
00:28:08,228 --> 00:28:11,023  
WHY YOU WANNA BE  
WITH A GUY LIKE EZRA.

450  
00:28:11,064 --> 00:28:13,400  
WHAT DO YOU  
MEAN BY THAT?

451  
00:28:15,361 --> 00:28:16,903  
NOTHING.

452  
00:28:16,945 --> 00:28:18,780  
NO, YOU WERE JUST ABOUT  
TO TELL ME SOMETHING.

453  
00:28:18,822 --> 00:28:19,990  
WHAT?

454  
00:28:20,866 --> 00:28:22,742  
JAKE?

455

00:28:25,120 --> 00:28:29,166  
I SAW HIM TOTALLY  
GO OFF ON A WOMAN  
OUTSIDE THE GRILLE TODAY.

456

00:28:29,208 --> 00:28:31,460  
WHAT WOMAN?

457

00:28:31,502 --> 00:28:33,795  
SOME BLONDE.  
HE WAS SCREAMING AT HER

458

00:28:33,837 --> 00:28:35,797  
AND POUNDING ON HER CAR.  
THAT COULDN'T  
HAVE BEEN EZRA.

459

00:28:35,839 --> 00:28:38,467  
HE'S BEEN IN PHILLY  
ALL DAY.  
YOU SURE ABOUT THAT?

460

00:28:43,347 --> 00:28:48,268  
I ALWAYS WONDERED  
IF EZRA WAS THE PERSON  
YOU WERE AFRAID OF.

461

00:28:48,310 --> 00:28:50,145  
I'M NOT AFRAID OF EZRA.

462

00:28:50,187 --> 00:28:52,105  
WELL, MAYBE YOU SHOULD BE.  
LOOK...

463

00:28:52,147 --> 00:28:55,609  
THE EZRA I KNOW  
DOESN'T HAVE A MEAN  
BONE IN HIS BODY.

464

00:29:01,240 --> 00:29:03,325  
YOU DO KNOW HIM BEST.

465

00:29:07,580 --> 00:29:12,334  
JUST DO YOURSELF A FAVOR:  
KEEP YOUR EYES OPEN.

466  
00:29:22,386 --> 00:29:24,804  
WHEN YOUR DAD LEFT ME  
FOR ISABELLE,

467  
00:29:24,846 --> 00:29:28,892  
I WAS DEVASTATED.  
AND FURIOUS.

468  
00:29:28,934 --> 00:29:31,853  
I WAS LASHING OUT  
AT ALL THE WRONG PEOPLE.

469  
00:29:31,895 --> 00:29:34,856  
AND A FRIEND OF MINE  
SUGGESTED THAT I COME HERE.

470  
00:29:36,066 --> 00:29:37,568  
TO THROW PLATES  
AGAINST A WALL?

471  
00:29:37,610 --> 00:29:39,653  
YOU'D BE SURPRISED  
HOW GOOD IT FEELS.

472  
00:29:40,738 --> 00:29:42,489  
'KAY? COME ON.

473  
00:29:43,574 --> 00:29:45,743  
GIVE IT A TRY.

474  
00:29:45,784 --> 00:29:48,245  
I DON'T SEE HOW THIS  
WILL CHANGE THE FACT  
THAT CALEB'S GONE.

475  
00:29:48,287 --> 00:29:50,414  
IT WON'T.

476  
00:29:50,456 --> 00:29:53,792

BUT IT MIGHT HELP  
YOU GET PAST THE ANGER.

477

00:29:53,833 --> 00:29:57,421  
AND ONCE YOU DO,  
I PROMISE YOU'LL START TO  
LOOK AT THINGS DIFFERENTLY.

478

00:29:58,255 --> 00:29:59,256  
OKAY?

479

00:29:59,298 --> 00:30:00,633  
WHAT DO YOU HAVE TO LOSE?

480

00:30:14,521 --> 00:30:16,148  
SEE?

481

00:30:22,904 --> 00:30:25,240  
( door opening )

482

00:30:28,994 --> 00:30:31,538  
I WISH I COULD COME HOME  
TO THIS EVERY NIGHT.

483

00:30:31,580 --> 00:30:33,039  
SO YOU HAVE FUN WITH CURTIS?

484

00:30:33,081 --> 00:30:37,127  
YEAH, IT WAS GREAT  
CATCHING UP WITH HIM.

485

00:30:37,169 --> 00:30:41,381  
YOU KNOW, I'M STARVING.  
DO YOU WANT LIKE  
PIZZA OR SOMETHING?

486

00:30:41,423 --> 00:30:42,882  
YEAH, PIZZA SOUNDS GOOD.

487

00:30:42,924 --> 00:30:44,217  
GREAT.

488

00:30:44,259 --> 00:30:46,553  
DID YOU COME IN  
ON THE LAST TRAIN?

489

00:30:46,595 --> 00:30:48,847  
YEAH, I JUST MADE IT.

490

00:30:48,888 --> 00:30:51,725  
UH, I'M GONNA WASH UP.

491

00:30:51,767 --> 00:30:53,769  
JAKE SAW YOU TODAY.

492

00:30:58,398 --> 00:31:00,025  
SAW ME WHERE?

493

00:31:00,066 --> 00:31:01,485  
OUTSIDE THE GRILLE.

494

00:31:01,527 --> 00:31:02,986  
SAID THAT YOU WERE  
TALKING TO SOME WOMAN.

495

00:31:03,028 --> 00:31:06,948  
ACTUALLY, HE USED  
THE WORD SCREAMING.

496

00:31:09,993 --> 00:31:12,830  
DID YOU EVEN  
GO TO PHILADELPHIA?

497

00:31:14,164 --> 00:31:15,915  
NO.

498

00:31:17,125 --> 00:31:19,169  
WHO'S THE WOMAN,  
EZRA?

499

00:31:20,713 --> 00:31:23,507  
MAGGIE'S LAWYER.

500

00:31:23,549 --> 00:31:24,924

MAGGIE'S LAWYER?

501

00:31:24,966 --> 00:31:28,303

WHY WERE YOU  
MEETING WITH HER?

502

00:31:28,345 --> 00:31:32,432

MAGGIE IS TRYING  
TO PREVENT ME  
FROM SEEING MALCOLM.

503

00:31:32,474 --> 00:31:35,227

I DIDN'T KNOW  
THAT YOU WANTED THAT.

504

00:31:35,268 --> 00:31:36,729

JUST BECAUSE  
HE'S NOT MY SON,

505

00:31:36,770 --> 00:31:38,772

DOESN'T MEAN  
I DON'T CARE ABOUT HIM.

506

00:31:40,982 --> 00:31:42,776

SO, THAT'S WHAT  
YOU WERE DOING ALL DAY?

507

00:31:42,818 --> 00:31:44,570

YOU WERE MEETING  
WITH HER LAWYER?

508

00:31:44,611 --> 00:31:46,363

HER LAWYER. MY LAWYER.

509

00:31:46,405 --> 00:31:47,740

THE WHOLE THING  
IS VERY COMPLICATED.

510

00:31:47,781 --> 00:31:49,825

BUT WHY WOULD YOU  
KEEP THAT FROM ME?

511

00:31:49,867 --> 00:31:52,703



BECAUSE HAVING THEM IN  
MY LIFE DESTROYED US ONCE.

512

00:31:52,745 --> 00:31:54,788  
AND WE'RE JUST GETTING  
OUR FOOTING BACK.

513

00:31:54,830 --> 00:31:58,542  
I DIDN'T WANT TO  
TAKE THE CHANCE THAT  
THAT WOULD UPSET YOU.

514

00:32:00,377 --> 00:32:03,672  
OKAY, THAT DOESN'T EXPLAIN  
YOUR VIOLENT OUTBURST.

515

00:32:03,714 --> 00:32:07,259  
I MEAN, JAKE SAID THAT  
YOU REALLY SCARED THIS WOMAN.

516

00:32:07,300 --> 00:32:09,052  
THE CONVERSATION  
WAS HEATED.

517

00:32:09,094 --> 00:32:11,221  
VOICES WERE RAISED.

518

00:32:11,263 --> 00:32:14,057  
THERE WAS NOTHING  
VIOLENT ABOUT IT.

519

00:32:14,099 --> 00:32:17,143  
SO, EITHER JAKE  
MISINTERPRETED  
WHAT HE SAW,

520

00:32:17,185 --> 00:32:19,354  
OR HE'S TRYING  
TO MAKE ME LOOK BAD

521

00:32:19,396 --> 00:32:22,649  
SO YOU'LL RETHINK  
YOUR DECISION.

522

00:32:22,691 --> 00:32:26,027  
EZRA, I REALLY  
WANT THIS TO WORK.

523

00:32:26,069 --> 00:32:28,947  
BUT IT'S GOING TO IF  
WE'RE HONEST WITH EACH OTHER.

524

00:32:28,988 --> 00:32:32,033  
I MADE A MISTAKE.

525

00:32:32,075 --> 00:32:33,702  
I REALLY AM SORRY.

526

00:32:33,744 --> 00:32:37,790  
LOOK, I CHOSE YOU KNOWING  
ALL THAT COMES WITH IT.

527

00:32:39,708 --> 00:32:42,419  
IT'S A CHOICE I'M REALLY  
HAPPY THAT I MADE.

528

00:32:56,809 --> 00:32:59,018  
YOU'RE NOT COMING IN?

529

00:34:09,339 --> 00:34:11,508  
( distant bang )

530

00:34:18,431 --> 00:34:20,183  
( sighing )

531

00:34:21,727 --> 00:34:23,102  
IT'S REALLY YOU.

532

00:34:23,144 --> 00:34:25,731  
YEAH, I'VE MISSED  
YOU SO MUCH.

533

00:34:30,944 --> 00:34:34,197  
YOU HAVE NO IDEA HOW HARD  
IT'S BEEN TO STAY AWAY.

534

00:34:34,239 --> 00:34:36,616  
THEN DON'T ANYMORE.

535

00:34:36,658 --> 00:34:38,117  
LET ME HELP YOU.

536

00:34:38,159 --> 00:34:40,370  
WE CAN GO TO THE POLICE.  
OR YOUR PARENTS.

537

00:34:40,412 --> 00:34:43,665  
I WISH I COULD.  
I JUST DON'T KNOW  
WHO I CAN TRUST.

538

00:34:43,707 --> 00:34:46,835  
YOU CAN TRUST ME.  
SPENCER, ARIA--

539

00:34:46,877 --> 00:34:48,253  
I KNOW I CAN  
TRUST YOU, EM.

540

00:34:48,294 --> 00:34:50,422  
I'M JUST NOT  
SURE ABOUT THEM.

541

00:34:50,463 --> 00:34:52,257  
WHY?

542

00:34:54,509 --> 00:34:57,470  
YOU NEVER STOPPED  
CARING ABOUT ME, DID YOU?

543

00:34:57,512 --> 00:35:00,348  
EVEN AFTER EVERYTHING  
I PUT YOU THROUGH.

544

00:35:00,390 --> 00:35:03,309  
YOU DON'T KNOW HOW MUCH  
I REGRET HURTING YOU.

545

00:35:05,144 --> 00:35:07,606  
IF I COULD DO IT  
ALL OVER AGAIN, THINGS  
WOULD BE SO DIFFERENT.

546  
00:35:07,647 --> 00:35:11,568  
WHO'S DOING THIS TO YOU?  
TELL ME WHO YOU'RE HIDING FROM.

547  
00:35:11,610 --> 00:35:15,530  
I THOUGHT I KNEW.  
BUT I WAS WRONG.

548  
00:35:15,572 --> 00:35:17,074  
THAT'S WHY I NEED YOU, EM.

549  
00:35:17,115 --> 00:35:19,367  
HELP ME FIND "A"  
SO I CAN COME HOME.

550  
00:35:19,409 --> 00:35:21,787  
SO THAT'S WHO YOU THINK  
TRIED TO KILL YOU?

551  
00:35:21,828 --> 00:35:23,455  
( distant clattering )

552  
00:35:23,496 --> 00:35:25,290  
WHAT WAS THAT?

553  
00:35:25,331 --> 00:35:27,208  
WHO'S OUT THERE?

554  
00:35:27,250 --> 00:35:29,377  
DID YOU TELL ANYONE  
ABOUT THIS?

555  
00:35:30,503 --> 00:35:32,798  
( clattering )

556  
00:35:41,932 --> 00:35:43,224  
Emily:  
ALI, WAIT!

557

00:35:44,810 --> 00:35:47,813  
ALI! PLEASE!  
OPEN UP, ALI!

558

00:35:47,854 --> 00:35:49,940  
ALI, OPEN UP, PLEASE!

559

00:35:49,982 --> 00:35:52,567  
I'M SORRY.  
I'M SORRY.

560

00:35:52,609 --> 00:35:54,360  
PLEASE ALI,  
I JUST WANT TO TALK.

561

00:36:11,086 --> 00:36:13,797  
I DON'T UNDERSTAND.  
HOW COULD SHE JUST  
DISAPPEAR LIKE THAT?

562

00:36:13,839 --> 00:36:17,134  
SHE DIDN'T DISAPPEAR.  
YOU SCARED HER AWAY.

563

00:36:17,175 --> 00:36:19,011  
I CAN'T BELIEVE  
YOU FOLLOWED ME HERE.

564

00:36:19,052 --> 00:36:20,929  
I THOUGHT YOU WERE  
PUTTING YOURSELF IN DANGER.

565

00:36:20,971 --> 00:36:23,974  
YEAH, WELL,  
YOU THOUGHT WRONG.

566

00:36:24,016 --> 00:36:26,101  
I KNOW. I'M SORRY.

567

00:36:26,143 --> 00:36:29,813  
YOU'RE GONNA HAVE  
TO WORK HARDER THAN THAT.

568

00:36:29,855 --> 00:36:31,481  
I BETRAYED ALISON.

569

00:36:31,523 --> 00:36:35,360  
SHE'S NEVER GONNA  
REACH OUT TO ME AGAIN.

570

00:36:35,401 --> 00:36:37,320  
SHE'S STILL PLAYING  
GAMES WITH US.

571

00:36:37,362 --> 00:36:38,989  
WHAT ARE YOU TALKING ABOUT?

572

00:36:39,031 --> 00:36:41,116  
ALI SUCKED YOU BACK IN.

573

00:36:41,158 --> 00:36:43,785  
SHE KNEW YOU WERE PULLING AWAY  
AND THAT'S WHY SHE PICKED YOU.

574

00:36:43,827 --> 00:36:46,663  
SHE WANTED TO MAKE YOU  
FEEL SPECIAL SO THAT YOU  
WOULDN'T GIVE UP ON HER.

575

00:36:46,705 --> 00:36:48,414  
THAT'S SICK.  
NO. IT'S BRILLIANT.

576

00:36:48,456 --> 00:36:50,917  
IT WASN'T LIKE THAT,  
OKAY? SHE WAS  
DIFFERENT TONIGHT.

577

00:36:50,959 --> 00:36:53,211  
SHE WAS SINCERE.  
SHE CAN TRUST YOU,

578

00:36:53,252 --> 00:36:55,547  
BUT SHE'S NOT SURE  
ABOUT THE REST OF US?

579

00:36:55,588 --> 00:36:57,924  
DON'T YOU GET IT?  
SHE'S TRYING TO DIVIDE US.

580

00:36:57,966 --> 00:37:00,886  
SHE WOULDN'T DO THAT.  
WOULDN'T SHE?

581

00:37:00,927 --> 00:37:06,558  
WAIT. YOU WERE LISTENING?  
THIS WHOLE TIME?

582

00:37:06,599 --> 00:37:08,476  
WE CAN'T LET HER  
COME BETWEEN US.

583

00:37:08,518 --> 00:37:10,603  
I'D SAY YOU'RE DOING  
A GREAT JOB OF THAT  
ALL ON YOUR OWN.

584

00:37:10,645 --> 00:37:12,313  
I'M SORRY.  
DON'T!

585

00:37:21,740 --> 00:37:24,201  
WOW. THE GREEKS  
REALLY KNOW  
HOW TO LIVE.

586

00:37:24,242 --> 00:37:25,994  
YOU WANNA THROW  
ANOTHER STACK?

587

00:37:26,036 --> 00:37:28,371  
ARE YOU KIDDING ME?  
I'M JUST GETTING WARMED UP.

588

00:37:28,413 --> 00:37:30,582  
ALL RIGHT.

589

00:37:30,623 --> 00:37:32,584

HEY, MOM?

590

00:37:32,625 --> 00:37:34,377  
THANKS.

591

00:37:34,419 --> 00:37:36,838  
YOU'RE WELCOME.

592

00:37:41,593 --> 00:37:43,845  
( plate demolishes )

593

00:37:47,390 --> 00:37:48,808  
( door opens )

594

00:37:49,726 --> 00:37:52,104  
HEY.

595

00:37:52,145 --> 00:37:53,730  
WHERE HAVE YOU BEEN?

596

00:37:54,814 --> 00:37:57,483  
UM, JUST WITH EMILY.

597

00:37:57,525 --> 00:37:59,236  
I GOT YOUR MESSAGE.

598

00:37:59,277 --> 00:38:03,656  
YEAH, SO JESSICA  
DILAURENTIS IS ON  
THE BOARD AT RADLEY.

599

00:38:03,698 --> 00:38:08,203  
AND THAT MUST BE  
WHY MY DAD CHANGED--  
I SIGNED THE AGREEMENT.

600

00:38:08,245 --> 00:38:10,663  
WHAT?  
WAIT WHEN?

601

00:38:10,705 --> 00:38:13,083  
BEFORE I GOT YOUR MESSAGE.



IT DOESN'T MATTER.

602

00:38:13,125 --> 00:38:15,585  
OF COURSE IT DOES.  
MY DAD MANIPULATED  
YOU INTO SIGNING IT.

603

00:38:15,627 --> 00:38:18,755  
THAT MAY BE TRUE,  
BUT MY DAD AND I HAD  
A LONG TALK TODAY

604

00:38:18,797 --> 00:38:20,757  
AND WE DECIDED  
TO MOVE ON FROM THIS.

605

00:38:20,799 --> 00:38:22,926  
IT'S THE BEST THING  
FOR OUR FAMILY.  
TOBY,

606

00:38:22,968 --> 00:38:25,971  
YOU CAN'T DO THAT.  
THERE'S CLEARLY  
SO MUCH MORE

607

00:38:26,012 --> 00:38:29,390  
TO THIS COVER-UP  
THAN WE KNOW.  
WHAT I KNOW...

608

00:38:29,432 --> 00:38:32,769  
IS MY MOTHER  
DIDN'T KILL HERSELF.

609

00:38:32,811 --> 00:38:37,149  
NOW WHETHER SHE FELL  
OR SOME DISTURBED PATIENT  
PUSHED HER DOESN'T MATTER.

610

00:38:37,190 --> 00:38:38,775  
IT DOESN'T MATTER?

611

00:38:38,817 --> 00:38:40,568

HOW CAN IT NOT MATTER?  
DON'T YOU WANT TO KNOW

612  
00:38:40,610 --> 00:38:42,445  
WHO THAT  
DISTURBED PATIENT IS?

613  
00:38:42,487 --> 00:38:44,281  
STOP.

614  
00:38:44,322 --> 00:38:48,785  
LET IT GO, SPENCER.  
IT'S OVER.

615  
00:38:53,623 --> 00:38:56,918  
♪♪

616  
00:39:51,556 --> 00:39:55,852  
HEY.  
IT'S ME, HANNA.

617  
00:39:58,021 --> 00:40:01,107  
I KEEP REPLAYING  
THE PAST FEW WEEKS

618  
00:40:01,149 --> 00:40:03,860  
OVER AND OVER  
AGAIN IN MY HEAD.

619  
00:40:05,153 --> 00:40:08,990  
TRYING TO PINPOINT  
THE EXACT MOMENT I LOST YOU.

620  
00:40:10,700 --> 00:40:15,914  
WONDERING IF I COULD'VE  
DONE SOMETHING DIFFERENTLY.

621  
00:40:18,499 --> 00:40:22,879  
BUT, I JUST WANTED  
TO LET YOU KNOW THAT...

622  
00:40:24,422 --> 00:40:27,217  
IT WAS THE BEST YEAR

OF MY LIFE.

623

00:40:48,654 --> 00:40:50,531  
HEY, YOU'RE JUST IN TIME.

624

00:40:50,573 --> 00:40:53,659  
THAT LOOKS AMAZING.  
( giggles )

625

00:41:25,650 --> 00:41:27,693  
AH!

626

00:41:48,006 --> 00:41:49,674  
EZRA:  
( laughing )

627

00:41:49,715 --> 00:41:52,177  
YOU HAVE SOMETHING...  
OH--

628

00:41:52,218 --> 00:41:54,179  
NO. I...



*Pretty Little Liars*



This transcript is for educational use only.  
Not to be sold or auctioned.