



Pretty Little Liars

CREATED BY

I. Marlene King

BASED ON THE BOOKS BY

Sara Shepard

EPISODE 4.15

"Love ShAck, Baby"

Now that Hanna has shared with Aria, Emily and Spencer that she has Ali's diary, the girls hope it can shed light on their many questions.

WRITTEN BY:

Lijah Barasz

DIRECTED BY:

Norman Buckley

ORIGINAL BROADCAST:

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EPISODE CAST

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz
Laura Leighton	...	Ashley Marin
Shay Mitchell	...	Emily Fields
Janel Parrish	...	Mona Vanderwaal (credit only)
Sasha Pieterse	...	Alison DiLaurentis
Andrea Parker	...	Jessica DiLaurentis
Keegan Allen	...	Toby Cavanaugh
Nolan North	...	Peter Hastings
Luke Kleintank	...	Travis Hobbs

1

00:00:01,209 --> 00:00:02,920
PREVIOUSLY ON
PRETTY LITTLE LIARS...

2

00:00:02,962 --> 00:00:04,045
Spencer:
THERE'S SOMEONE ALI
IS SO AFRAID OF

3

00:00:04,087 --> 00:00:05,422
SHE CAN'T COME BACK.

4

00:00:05,464 --> 00:00:07,215
IT'S IN EVERYBODY'S
BEST INTERESTS

5

00:00:07,257 --> 00:00:09,301
THAT WE JUST STAY UNTANGLED
FROM THE DiLAURENTIS FAMILY.

6

00:00:09,343 --> 00:00:11,929
I'M GOING TO WORK
FOR MRS. DiLAURENTIS.

7

00:00:11,971 --> 00:00:13,681
TAKE ME WITH YOU.
I CAN'T.

8

00:00:13,722 --> 00:00:15,015
IS THIS ABOUT MIRANDA?

9

00:00:15,056 --> 00:00:17,017
THE GIRL I TOLD YOU
TO LOOK AFTER?

10

00:00:19,060 --> 00:00:21,605
NO.

11

00:00:21,647 --> 00:00:24,900
RADLEY SANITARIUM
HAS TO ADMIT MY MOM
WASN'T A SUICIDE.

12

00:00:24,942 --> 00:00:27,653
TOBY DOESN'T WANT YOUR HELP.
OH, I THINK HE DOES.

13

00:00:27,695 --> 00:00:29,613
I PUT THAT ENVELOPE
IN YOUR LOCKER.

14

00:00:29,655 --> 00:00:31,323
I KNOW YOUR MOM'S INNOCENT.

15

00:00:31,365 --> 00:00:34,242
WE COULD HAVE THIS PLACE.
IT COULD BE OUR SECRET.

16

00:00:35,577 --> 00:00:37,454
IT WAS ALI'S.
WHERE DID YOU FIND IT?

17

00:00:37,496 --> 00:00:39,498
I TOOK IT FROM THE LAIR
IN RAVENSWOOD.

18

00:00:39,540 --> 00:00:41,375
WHY DIDN'T YOU SHOW THIS
TO US BEFORE?

19

00:00:41,416 --> 00:00:42,751
BECAUSE OF WHAT'S IN IT.

20

00:00:46,463 --> 00:00:48,047
I DON'T UNDERSTAND.

21

00:00:48,089 --> 00:00:50,049
I-I DON'T RECOGNIZE
ANY OF THESE NAMES.

22

00:00:50,091 --> 00:00:51,426
BECAUSE
SHE CHANGED THEM.

23

00:00:51,468 --> 00:00:52,928

SHE WAS CHANGING STORIES,
TOO.

24

00:00:52,970 --> 00:00:54,429
YOU JUST HAVE TO KNOW
THE REAL STORIES

25

00:00:54,471 --> 00:00:56,097
IN ORDER TO RECOGNIZE
THE FAKE ONES.

26

00:00:56,139 --> 00:00:58,099
SOUNDS LIKE ALI.
THE TRUTH BORED HER.

27

00:00:58,141 --> 00:01:01,144
SO IT'S LIKE CREATIVE
NON-FICTION WITH PSEUDONYMS?

28

00:01:01,186 --> 00:01:02,938
I DON'T KNOW WHAT THAT MEANS,
BUT SURE.

29

00:01:02,980 --> 00:01:06,608
I CAN'T BELIEVE THAT YOU
HELD ONTO THIS SINCE RAVENSWOOD.

30

00:01:06,650 --> 00:01:09,361
WE KNEW THAT ALI HAD JOURNALS.
WHAT'S SO BAD ABOUT THIS ONE?

31

00:01:09,403 --> 00:01:13,782
BECAUSE THE STORIES IN THERE,
THEY'RE...

32

00:01:13,824 --> 00:01:15,450
THEY'RE PERSONAL.

33

00:01:15,492 --> 00:01:16,994
PERSONAL ABOUT ALI?

34

00:01:17,036 --> 00:01:19,038
ABOUT ALI AND US.

35

00:01:19,079 --> 00:01:23,333
THERE ARE THINGS IN THERE
THAT WE MAY NOT KNOW
ABOUT EACH OTHER,

36

00:01:23,375 --> 00:01:26,962
AND THINGS FROM THE PAST
THAT WE WANT TO FORGET.

37

00:01:27,004 --> 00:01:29,339
SO YOU THOUGHT
YOU SHOULD GET TO READ IT,
AND WE DON'T?

38

00:01:29,381 --> 00:01:31,008
I JUST DIDN'T SEE THE POINT
OF BRINGING ALL THAT UP AGAIN.

39

00:01:31,050 --> 00:01:32,968
WE'RE SUPPOSED TO BE
FOCUSED ON FINDING ALI.

40

00:01:33,010 --> 00:01:35,178
THAT'S NOT YOUR CALL TO MAKE.
I KNOW.
I MADE A MISTAKE!

41

00:01:35,220 --> 00:01:38,432
AND IT TOOK YOU TILL NOW
TO REALIZE THAT?
EM, I SAID I WAS SORRY!

42

00:01:38,473 --> 00:01:40,392
DID YOU?
OKAY! GUYS...

43

00:01:40,434 --> 00:01:43,270
ALL RIGHT. THE MOST
IMPORTANT THING IS THAT
WE HAVE THIS NOW.

44

00:01:43,311 --> 00:01:46,815
OKAY, HANNA, YOU SAID

THAT THERE ARE STORIES
IN HERE ABOUT ALI.

45

00:01:46,857 --> 00:01:48,943
WHAT ABOUT "BOARD SHORTS"
OR SOMEONE ELSE WHO
MIGHT HAVE BEEN AFTER HER?

46

00:01:48,984 --> 00:01:50,903
THERE MIGHT BE.
I DON'T KNOW.

47

00:01:50,945 --> 00:01:53,072
I JUST COULDN'T PUT
ALL THE PIECES TOGETHER
ON MY OWN.

48

00:01:53,113 --> 00:01:55,156
SO THIS IS WHAT WE DO.
WE EACH TAKE TURNS,

49

00:01:55,198 --> 00:01:58,035
WE'LL WEED OUT
THE STORIES ABOUT US
AND SEE WHAT'S LEFT OVER.

50

00:01:58,077 --> 00:01:59,870
WHO GOES FIRST?

51

00:01:59,912 --> 00:02:01,329
I DO.

52

00:02:04,750 --> 00:02:07,669
♪ GOT A SECRET,
CAN YOU KEEP IT ♪

53

00:02:07,711 --> 00:02:10,255
♪ SWEAR THIS ONE
YOU'LL SAVE ♪

54

00:02:10,297 --> 00:02:12,758
♪ BETTER LOCK IT
IN YOUR POCKET ♪

55

00:02:12,800 --> 00:02:15,427
♪ TAKING THIS ONE
TO THE GRAVE ♪

56

00:02:15,469 --> 00:02:20,432
♪ IF I SHOW YOU THEN I'LL KNOW
YOU WON'T TELL WHAT I SAID ♪

57

00:02:20,474 --> 00:02:22,893
♪ 'CAUSE TWO CAN
KEEP A SECRET ♪

58

00:02:22,935 --> 00:02:25,312
♪ IF ONE OF THEM IS DEAD ♪♪

59

00:02:39,326 --> 00:02:40,995
ALISON?

60

00:02:41,036 --> 00:02:43,080
EMILY...

61

00:02:43,122 --> 00:02:46,333
YOU HAVE NO IDEA
HOW MUCH I'VE MISSED YOU.

62

00:02:46,374 --> 00:02:49,503
MISSED ME?
I'VE BEEN HERE
THE WHOLE TIME.

63

00:02:49,544 --> 00:02:51,254
YOU'RE THE ONE
THAT'S BEEN GONE.

64

00:02:51,296 --> 00:02:52,881
PLEASE DON'T BE MAD.

65

00:02:52,923 --> 00:02:55,009
YOU CHOSE THIS.

66

00:02:55,050 --> 00:02:57,636
YOU CHOSE THIS FOR YOU,

YOU CHOSE THIS FOR US...

67

00:02:57,678 --> 00:02:59,763
I KNOW YOU'RE UPSET.

68

00:02:59,805 --> 00:03:03,433
I KNOW I HURT YOU THE MOST.
BUT I WANT TO EXPLAIN.

69

00:03:03,475 --> 00:03:05,226
BUT YOU CAN'T.

70

00:03:05,268 --> 00:03:06,436
BUT I CAN.

71

00:03:06,478 --> 00:03:09,314
I HAVE TO.
I OWE THAT TO YOU.

72

00:03:09,356 --> 00:03:12,484
YOU HAVE NO IDEA
WHAT I'VE BEEN THROUGH.

73

00:03:12,526 --> 00:03:14,653
YOU'RE RIGHT, I DON'T.

74

00:03:14,695 --> 00:03:17,238
AND YOU HAVE NO IDEA
WHAT WE'VE BEEN THROUGH,
EITHER.

75

00:03:17,280 --> 00:03:18,949
I SAVED YOUR LIFE.

76

00:03:18,991 --> 00:03:21,535
TWICE. I RISKED
EVERYTHING FOR YOU.

77

00:03:21,576 --> 00:03:23,244
YOU DESTROYED ME, OKAY?!

78

00:03:23,286 --> 00:03:24,663

I THOUGHT YOU WERE DEAD!

79

00:03:26,498 --> 00:03:28,207
BUT I'M NOT.

80

00:03:30,669 --> 00:03:32,880
AREN'T YOU GLAD
THAT I'M NOT?

81

00:03:44,808 --> 00:03:46,894
I REMEMBER WRITING THIS.

82

00:03:48,937 --> 00:03:51,231
YOU AND ME...

83

00:03:51,272 --> 00:03:53,067
AT THE KISSING ROCK.

84

00:03:53,108 --> 00:03:55,152
I THOUGHT I WAS
BEING SMART,

85

00:03:55,194 --> 00:03:58,530
LOCKING IT ALL UP
IN A JOURNAL.

86

00:03:58,572 --> 00:04:01,033
BUT THEY TOOK EVERYTHING,
DIDN'T THEY?

87

00:04:01,075 --> 00:04:03,368
WHO, ALI?
WHO TOOK EVERYTHING?

88

00:04:03,410 --> 00:04:05,162
WHO'S AFTER YOU?

89

00:04:06,246 --> 00:04:08,707
I DON'T KNOW.

90

00:04:09,917 --> 00:04:13,045
I BET YOU'RE WONDERING

WHICH ONE'S REAL...

91

00:04:16,631 --> 00:04:20,343
THE GIRL IN FRONT OF YOU
OR THE ONE WHO WROTE THAT.

92

00:04:21,803 --> 00:04:24,223
SO AM I.

93

00:04:24,264 --> 00:04:26,183
THAT'S WHY I NEED YOU.

94

00:04:26,225 --> 00:04:29,937
YOU ALWAYS SAW
THE BEST VERSION OF ME...

95

00:04:29,978 --> 00:04:32,022
THE PERSON I WANT TO BE.

96

00:04:33,481 --> 00:04:35,984
I DON'T SEE THAT
ANYMORE.

97

00:04:41,073 --> 00:04:42,783
YOU STILL WEAR IT.

98

00:04:46,494 --> 00:04:48,705
(alarm clock ringing)

99

00:05:28,829 --> 00:05:32,207
MY GOD, YOU'RE UP.
YEAH.

100

00:05:32,249 --> 00:05:34,668
THOUGHT I WAS GOING TO
HAVE TO DRAG YOU TO SCHOOL...

101

00:05:34,709 --> 00:05:35,877
BY YOUR SWEAT PANTS.

102

00:05:35,919 --> 00:05:38,630
WELL, NO SWEAT PANTS.

103
00:05:38,672 --> 00:05:40,423
I SEE THAT.

104
00:05:40,465 --> 00:05:43,051
SO, IT'S YOUR FIRST DAY
AT YOUR NEW JOB.

105
00:05:43,093 --> 00:05:44,343
ARE YOU EXCITED?

106
00:05:44,385 --> 00:05:46,263
RELIEVED.

107
00:05:47,848 --> 00:05:49,348
SO YOU'RE OKAY?

108
00:05:49,390 --> 00:05:50,809
DID YOU TALK TO CALEB?

109
00:05:50,851 --> 00:05:53,728
YEAH, WE TALKED.

110
00:05:53,770 --> 00:05:55,772
AND?

111
00:06:03,613 --> 00:06:06,200
NO MATTER WHAT HAPPENED,

112
00:06:06,241 --> 00:06:07,993
WHAT YOU HAD WAS REAL.

113
00:06:08,035 --> 00:06:10,662
I KNOW IT WAS.

114
00:06:10,704 --> 00:06:12,622
NOTHING CHANGES THAT.

115
00:06:14,541 --> 00:06:16,584
YOU KNOW, WHEN YOUR DAD LEFT,
IT WAS COMPLETELY--

116
00:06:16,626 --> 00:06:19,629
MOM. I REALLY HAVE TO
GET READY FOR SCHOOL.

117
00:06:22,423 --> 00:06:24,509
I'LL MAKE US SOME EGGS, OKAY?

118
00:06:33,352 --> 00:06:35,062
(TV on)

119
00:06:35,103 --> 00:06:37,356
HOUSEKEEPING!

120
00:06:37,438 --> 00:06:39,316
HEY.
SHOULDN'T YOU BE DRESSED?

121
00:06:39,358 --> 00:06:41,026
I THOUGHT YOU WERE
MEETING MY DAD SOON.

122
00:06:41,068 --> 00:06:44,654
HE CANCELED
ABOUT AN HOUR AGO.

123
00:06:44,696 --> 00:06:46,948
SAID HE'S IN LITIGATION
ALL DAY.

124
00:06:49,951 --> 00:06:52,120
WHAT, SPENCER?

125
00:06:52,162 --> 00:06:54,998
NOTHING, I JUST--

126
00:06:55,040 --> 00:06:57,709
I'M-I'M GLAD
THAT HE CANCELED.

127
00:06:57,751 --> 00:07:00,587
I DON'T KNOW, I DON'T THINK

IT'S SUCH A GOOD IDEA,

128

00:07:00,628 --> 00:07:01,880
GETTING HIM INVOLVED.

129

00:07:01,922 --> 00:07:03,840
YOU HEARD WHAT
YOUR DAD SAID.

130

00:07:03,882 --> 00:07:06,885
IF THIS HAPPENED TO ME,
THEN THIS HAS HAPPENED
TO OTHERS.

131

00:07:06,927 --> 00:07:08,762
RADLEY SHOULD BE
SHUT DOWN.

132

00:07:08,803 --> 00:07:10,513
YEAH, AND THAT MIGHT BE TRUE,

133

00:07:10,555 --> 00:07:13,183
BUT THAT'S NOT WHY
HE'S HELPING YOU.

134

00:07:13,225 --> 00:07:15,185
THERE'S SOMETHING
THAT WE DON'T KNOW.

135

00:07:15,227 --> 00:07:17,271
THERE'S A LOT
THAT WE DON'T KNOW.

136

00:07:17,312 --> 00:07:18,855
ASTROPHYSICS.

137

00:07:18,897 --> 00:07:20,357
PORTUGUESE.
MM-HMM.

138

00:07:20,399 --> 00:07:22,859
HOW TO MAKE FLAN.
I'M BEING SERIOUS.

139
00:07:22,901 --> 00:07:24,278
SO AM I.

140
00:07:24,319 --> 00:07:25,946
I WANT TO DO THIS.

141
00:07:25,987 --> 00:07:28,240
I NEED TO.

142
00:07:30,658 --> 00:07:31,993
OKAY.

143
00:07:32,035 --> 00:07:35,205
I'LL TALK TO MY DAD.

144
00:07:40,127 --> 00:07:42,212
WHAT ARE YOU DOING?

145
00:07:44,464 --> 00:07:47,842
IT JUST SO HAPPENS
THAT MY MORNING'S
ALL FREED UP.

146
00:07:47,884 --> 00:07:50,053
OH...

147
00:07:52,347 --> 00:07:53,556
MMM.

148
00:07:53,598 --> 00:07:55,725
I DO KNOW
HOW TO MAKE FLAN.

149
00:07:55,767 --> 00:07:58,728
WHY AM I NOT SURPRISED?

150
00:08:38,768 --> 00:08:40,603
OKAY, LET'S GO.

151
00:08:40,645 --> 00:08:42,230

WAS I JUST THE LOOKOUT?

152

00:08:42,272 --> 00:08:44,816
DID I TELL YOU TO WHISTLE
IF YOU SAW SOMETHING?

153

00:08:44,858 --> 00:08:46,109
NO.

154

00:08:46,151 --> 00:08:48,862
NO, YOU WERE NOT
THE LOOKOUT.

155

00:08:48,903 --> 00:08:50,322
HOW ARE THINGS GOING

156

00:08:50,364 --> 00:08:53,241
IN THE, UH,
ROMANTIC LIT DEPARTMENT?

157

00:08:53,283 --> 00:08:56,036
ALL RIGHT, THAT DEPARTMENT'S
BEEN SHUT DOWN.

158

00:08:56,077 --> 00:08:58,246
I WAS JUST
RETURNING A PEN.

159

00:08:58,288 --> 00:08:59,373
REALLY?

160

00:08:59,414 --> 00:09:00,999
YES, REALLY.

161

00:09:01,041 --> 00:09:02,583
HE'S VERY PICKY
ABOUT HIS PENS.

162

00:09:02,625 --> 00:09:04,211
I-I BORROWED ONE
LAST WEEK,

163

00:09:04,252 --> 00:09:06,129
SO I THOUGHT
THAT I WOULD RETURN IT.

164
00:09:06,171 --> 00:09:10,384
WHAT'S HIS BRAND?
HELLO, THIRD DEGREE.

165
00:09:10,425 --> 00:09:14,012
IT'S A FISHER BALLPOINT PEN
WITH A CUSTOM NIB.

166
00:09:14,054 --> 00:09:16,056
DID I PASS?

167
00:09:16,097 --> 00:09:19,893
THE CORRECT ANSWER WAS,
"I DON'T KNOW.
IT'S A STUPID PEN."

168
00:09:19,934 --> 00:09:21,520
YOU STILL LOVE HIM.

169
00:09:21,561 --> 00:09:23,397
WHETHER I DO OR I DON'T,

170
00:09:23,438 --> 00:09:25,815
I'M JUST TRYING TO
FIGURE THINGS OUT WITH JAKE.

171
00:09:25,857 --> 00:09:27,025
SO LET ME HELP YOU.

172
00:09:27,067 --> 00:09:30,195
YOU LIKE JAKE.
YOU LOVE EZRA.

173
00:09:30,237 --> 00:09:32,531
I'M WORKING ON IT.

174
00:09:36,117 --> 00:09:37,077
HEY.
HEY.

175

00:09:37,118 --> 00:09:39,329
IS IT A PAGE-TURNER?

176

00:09:39,371 --> 00:09:42,082
YESTERDAY I COULD BARELY
MAKE IT THROUGH THE FIRST
STORY THAT WAS ABOUT ME.

177

00:09:42,123 --> 00:09:44,292
WHAT CHANGED?
I WANT ANSWERS.

178

00:09:44,334 --> 00:09:47,712
FROM ALI, FROM THIS BOOK--
I'LL TAKE 'EM ANYWHERE
I CAN GET 'EM.

179

00:09:47,754 --> 00:09:49,839
I'M GREEN, YOU ARE BLUE,

180

00:09:49,881 --> 00:09:52,675
YOU ARE PURPLE,
HANNA'S PINK,
ALI'S YELLOW,

181

00:09:52,717 --> 00:09:55,178
AND WHITE IS FOR WHENEVER
WE DON'T KNOW WHO
THE STORY'S ABOUT.

182

00:09:55,220 --> 00:09:57,222
WOW. THAT IS SO NEAT OF YOU.

183

00:09:57,264 --> 00:09:59,516
ACTUALLY,
IT'S SO PAM FIELDS OF ME.

184

00:09:59,558 --> 00:10:01,101
I'M BECOMING MY MOTHER.

185

00:10:01,142 --> 00:10:02,769
SO, HOW BAD IS IT?

186
00:10:02,810 --> 00:10:04,062
IT'S WEIRD.

187
00:10:04,104 --> 00:10:06,647
THERE'S ONE STORY
WHERE SHE SAYS

188
00:10:06,689 --> 00:10:09,776
I'M SO DESPERATELY IN LOVE
WITH HER I'D ROB A BANK FOR HER
IF SHE ASKED ME TO,

189
00:10:09,817 --> 00:10:12,195
AND THEN ANOTHER WHERE SHE SAYS
I ALWAYS PUT MY FRIENDS FIRST

190
00:10:12,237 --> 00:10:15,156
AND SHE WISHES
SHE WAS MORE LIKE ME.

191
00:10:15,198 --> 00:10:17,158
HEY. WHAT'S GOING ON?

192
00:10:17,200 --> 00:10:18,826
EMILY HAS A SYSTEM.

193
00:10:20,412 --> 00:10:21,996
HOW MUCH HAVE YOU READ?

194
00:10:22,038 --> 00:10:23,790
ENOUGH TO NEED A BREAK.

195
00:10:23,831 --> 00:10:26,751
WHO'S NEXT?
PURPLE OR BLUE?

196
00:10:26,793 --> 00:10:28,378
SPENCER.

197
00:10:29,837 --> 00:10:32,090
SHE'S BETTER

WITH THE CLUES.

198

00:10:37,345 --> 00:10:39,680
SO, YOU HAVEN'T TOLD US.
HOW'S CALEB?

199

00:10:39,722 --> 00:10:42,476
FINE.
DID YOU GUYS KNOW
THAT ALI WROTE POETRY?

200

00:10:42,517 --> 00:10:43,768
WHEN DO WE GET
TO SEE HIM?

201

00:10:43,810 --> 00:10:46,687
YOU DON'T.
HE LEFT ALREADY.

202

00:10:46,729 --> 00:10:48,273
WHAT DO YOU MEAN
HE LEFT?

203

00:10:48,315 --> 00:10:50,650
I MEAN HE GOT IN HIS CAR
AND HE DROVE AWAY.

204

00:10:50,691 --> 00:10:52,693
TO WHERE?
TO RAVENSWOOD?

205

00:10:52,735 --> 00:10:54,821
YEAH, WHEN'S
HE COMING BACK?
HE'S NOT.

206

00:10:54,862 --> 00:10:56,990
WE BROKE UP.
OH, MY GOD.

207

00:10:57,031 --> 00:11:00,160
ARE YOU OKAY?
OH, YEAH, NO,
I'M TOTALLY FINE.

208

00:11:00,201 --> 00:11:03,913
I JUST--YOU KNOW, WE JUST
NEEDED TO MOVE ON, AND...

209

00:11:03,955 --> 00:11:06,166
WE DECIDED TO MAKE
A CLEAN BREAK.

210

00:11:06,207 --> 00:11:08,126
YOU BOTH DECIDED THIS?

211

00:11:08,168 --> 00:11:10,086
Hanna: I DON'T KNOW
IF I'VE READ THIS ONE.
HANNA.

212

00:11:10,128 --> 00:11:12,046
"I USED TO GO THERE
WHEN I WAS LITTLE,

213

00:11:12,088 --> 00:11:13,923
"BACK THEN
THE BUMBLEBEE WAS BRIGHT,

214

00:11:13,965 --> 00:11:16,801
NEON YELLOW LITTLE FELLOW,
NOW HE'S LOST HIS LIGHT."

215

00:11:16,843 --> 00:11:19,262
I DON'T KNOW WHAT
SHE'S TALKING ABOUT,

216

00:11:19,304 --> 00:11:21,473
BUT RHYMES OKAY.

217

00:11:21,515 --> 00:11:24,392
YEAH. YEAH,
IT'S, UH,

218

00:11:24,434 --> 00:11:26,769
IT'S NOT BAD.
WAIT. WAIT.

GIVE ME THAT.

219

00:11:28,563 --> 00:11:31,191
WAIT. ALI'S DESCRIBING
THE BUSY BEE INN.

220

00:11:31,232 --> 00:11:34,068
I USED TO GO THERE
LIKE A MILLION YEARS AGO
WITH MY FAMILY.

221

00:11:34,110 --> 00:11:37,030
WE'D GO TO THAT AQUARIUM
IN KILLINGWORTH,

222

00:11:37,071 --> 00:11:40,116
AND THEN WE'D HAVE DINNER
AT THE BED AND BREAKFAST.

223

00:11:40,158 --> 00:11:41,576
"BROKE THE LATCH
AND LEFT IT HANGING,

224

00:11:41,618 --> 00:11:43,370
"DON'T THINK THE KEEP WILL MIND,

225

00:11:43,411 --> 00:11:46,080
NO ONE THERE TO MAKE REPAIRS,
THE PERFECT PLACE TO HIDE."

226

00:11:46,122 --> 00:11:48,667
IT'S THE PERFECT HIDEAWAY--
AN EMPTY BED AND BREAKFAST,

227

00:11:48,707 --> 00:11:52,337
SHE LEFT THE DOOR UNLOCKED,
READY FOR HER RETURN.

228

00:12:00,470 --> 00:12:02,889
THE BUSY BEE INN
HAS BEEN CLOSED
FOR YEARS NOW.

229

00:12:02,930 --> 00:12:06,351
THE BUILDING'S STILL THERE,
SIGN AND ALL, BUT...

230

00:12:06,393 --> 00:12:08,436
WE HAVE TO GO THERE TODAY.

231

00:12:08,478 --> 00:12:11,189
I DON'T REALLY THINK
THAT ONE POEM IS
ENOUGH TO GO ON.

232

00:12:11,231 --> 00:12:12,899
IT IS WHEN IT'S ALL YOU'VE GOT.

233

00:12:12,940 --> 00:12:14,609
YOU HEARD SPENCER.
SHE COULD BE HIDING
OUT THERE.

234

00:12:14,651 --> 00:12:17,571
UH, YEAH, THEN I THINK
WE SHOULD GO CHECK IT OUT.

235

00:12:17,612 --> 00:12:20,281
I FINISH WORK AT SIX.
ARIA?

236

00:12:20,323 --> 00:12:22,534
YEAH. NO,
THAT WORKS FOR ME.

237

00:12:39,884 --> 00:12:42,721
Tara: EM,
BEV'S BEHIND YOU.

238

00:12:43,513 --> 00:12:45,724
OH.
THANKS, BEV.

239

00:13:03,575 --> 00:13:05,910
TARA,
I HAVE TO LEAVE EARLY.

240
00:13:05,952 --> 00:13:07,828
CAN YOU
COVER MY SHIFT?

241
00:13:07,870 --> 00:13:09,414
THANK YOU.

242
00:13:14,711 --> 00:13:16,963
(typing)

243
00:13:21,468 --> 00:13:22,427
HEY.

244
00:13:22,469 --> 00:13:24,095
HI.

245
00:13:24,137 --> 00:13:26,347
WHAT ARE YOU WORKING ON
SO INTENTLY?

246
00:13:26,389 --> 00:13:29,643
UH, NOTHING.
IT'S THE END OF A STORY.

247
00:13:29,684 --> 00:13:32,811
IT'S NOT READY FOR
PUBLIC CONSUMPTION YET.

248
00:13:32,853 --> 00:13:34,897
I GOT YOUR NOTE.

249
00:13:36,857 --> 00:13:38,276
UH, ABOUT TONIGHT--

250
00:13:38,318 --> 00:13:41,279
I CAN'T NOW.
SOMETHING CAME UP.

251
00:13:41,321 --> 00:13:42,697
IS EVERYTHING OKAY?

252

00:13:42,739 --> 00:13:45,032
HANNA AND CALEB,
THEY BROKE UP, SO...

253

00:13:45,074 --> 00:13:46,701
EMILY JUST THOUGHT
IT'D BE A GOOD IDEA

254

00:13:46,743 --> 00:13:48,244
FOR US TO GET OUT OF TOWN
FOR THE NIGHT AND...

255

00:13:48,286 --> 00:13:50,246
KIND OF GET HER MIND
OFF OF THINGS.

256

00:13:50,288 --> 00:13:52,831
AND I COULDN'T TELL THEM
THAT I HAD PLANS.

257

00:13:52,873 --> 00:13:54,959
OH, NO. NO, OF COURSE NOT.

258

00:13:55,001 --> 00:13:56,835
UM, YOU'RE ALL GOING?

259

00:13:56,877 --> 00:13:58,212
YEAH.

260

00:13:58,254 --> 00:14:00,674
ANYWHERE SPECIAL?

261

00:14:03,510 --> 00:14:06,887
EMILY'S MAKING
A RESERVATION SOMEWHERE.

262

00:14:06,929 --> 00:14:10,475
AND I-I HAVE
A STACK OF PAPERS
TO GRADE, ANYWAY.

263

00:14:10,517 --> 00:14:13,687
SO...TOMORROW?

264
00:14:17,816 --> 00:14:19,942
ABOUT LAST NIGHT,

265
00:14:19,984 --> 00:14:22,987
IT DIDN'T FEEL LIKE
THERE WAS ANYONE ELSE.

266
00:14:23,029 --> 00:14:25,365
IT FELT RIGHT.

267
00:14:25,406 --> 00:14:28,743
I KNOW.

268
00:14:28,785 --> 00:14:30,745
THIS ISN'T FAIR
FOR EITHER OF YOU.

269
00:14:30,787 --> 00:14:32,706
OR YOU.

270
00:14:42,757 --> 00:14:46,344
(door opens, closes)

271
00:15:00,983 --> 00:15:03,570
Ali on tape:
YOU STILL CAN'T SEE
WHO'S THREATENING ME?

272
00:15:03,611 --> 00:15:05,530
LOOK, I NEED TO FIGURE OUT
WHERE TO GO,

273
00:15:05,572 --> 00:15:09,116
I NEED TO MAKE A PLAN,
SOME SORT OF ESCAPE,

274
00:15:09,158 --> 00:15:11,578
I DON'T KNOW,
A WAY TO NOT BE...

275
00:15:11,619 --> 00:15:13,830

ALISON DiLAURENTIS ANYMORE.

276

00:15:13,872 --> 00:15:15,749
CAN YOU PLEASE HELP ME?

277

00:15:29,721 --> 00:15:34,851
♪ SECRET HIDDEN UNDERNEATH IT ♪

278

00:15:34,893 --> 00:15:38,145
♪ TRYING HARD TO KEEP IT ♪

279

00:15:38,187 --> 00:15:41,649
♪ SAFELY OUT OF REACH ♪

280

00:15:43,109 --> 00:15:47,947
♪ CREEPING, I CAN
FEEL IT BREATHING ♪

281

00:15:47,988 --> 00:15:51,576
♪ COMING TO THE SURFACE ♪

282

00:15:51,618 --> 00:15:54,995
♪ FIND ME IN MY DREAMS ♪

283

00:15:55,789 --> 00:15:58,040
♪ OH, SWEET DESPAIR ♪

284

00:15:58,082 --> 00:16:01,294
♪ FEEL YOU DEVOUR ME ♪

285

00:16:01,335 --> 00:16:04,672
♪ OH, OH, SILENTLY ♪

286

00:16:04,714 --> 00:16:07,759
♪ OH, WON'T YOU CARRY ME ♪

287

00:16:07,801 --> 00:16:10,595
♪ HOME ♪

288

00:16:15,349 --> 00:16:18,686
♪ OOH, I SURRENDER ♪

289

00:16:18,728 --> 00:16:21,272
♪ OOH, I SURRENDER ♪♪

290

00:16:21,314 --> 00:16:24,442
YEAH, COULD YOU REMIND MY DAD
TO CALL TOBY CAVANAUGH

291

00:16:24,484 --> 00:16:25,568
WHEN HE GETS OUT
OF HIS MEETING?

292

00:16:25,610 --> 00:16:27,403
HE'LL KNOW WHAT IT'S ABOUT.

293

00:16:27,445 --> 00:16:31,574
Jessica: THAT'S WHAT I SAID.
Peter: I DON'T UNDERSTAND.

294

00:16:31,616 --> 00:16:33,284
DOES JASON KNOW?

295

00:16:33,326 --> 00:16:36,454
NO. HE DOESN'T NEED TO.

296

00:16:36,496 --> 00:16:39,206
ACTUALLY, DESI...

297

00:16:39,248 --> 00:16:41,125
I CAN JUST
TELL HIM MYSELF.

298

00:16:41,167 --> 00:16:42,710
THANKS.

299

00:16:42,752 --> 00:16:46,464
SPENCER. DIDN'T EXPECT YOU
HOME YET.

300

00:16:46,506 --> 00:16:49,091
YEAH. LIKEWISE.

301
00:16:49,133 --> 00:16:51,177
UH, DO YOU HAVE
EVERYTHING YOU NEED?

302
00:16:51,218 --> 00:16:52,553
YES. THANK YOU.

303
00:16:52,595 --> 00:16:55,222
AND WHAT DOESN'T
JASON KNOW?

304
00:16:58,100 --> 00:17:00,561
KEN AND I ARE
GETTING A DIVORCE,

305
00:17:00,603 --> 00:17:02,772
AND I'D LIKE TO TELL JASON
IN PERSON.

306
00:17:02,814 --> 00:17:06,192
I GO TO COURT NEXT WEEK,
AND SO YOUR FATHER
WAS KIND ENOUGH

307
00:17:06,233 --> 00:17:09,487
TO LEND ME SOME OF
HIS LEGAL EXPERTISE.

308
00:17:09,529 --> 00:17:13,992
WELL, I SHOULD PROBABLY
GET TO THE POST OFFICE
BEFORE IT CLOSES.

309
00:17:14,033 --> 00:17:15,451
THANKS AGAIN.

310
00:17:15,493 --> 00:17:17,537
I'LL UH, WALK YOU OUT.

311
00:17:29,089 --> 00:17:30,633
YOU LOOK LIKE YOU WANT ONE.

312

00:17:30,675 --> 00:17:31,968
IT'S ON ME.

313
00:17:32,010 --> 00:17:33,302
OH, NO THANKS.

314
00:17:33,344 --> 00:17:35,722
ONE LEADS TO A DOZEN.

315
00:17:35,763 --> 00:17:37,807
HOW ARE YOU?
I'M GOOD.

316
00:17:37,849 --> 00:17:39,600
LOW ON JET FUEL.

317
00:17:41,019 --> 00:17:44,230
SO, DID YOU...
WANT SOMETHING,

318
00:17:44,271 --> 00:17:46,482
OR YOU JUST
GONNA STAND THERE?

319
00:17:46,524 --> 00:17:48,442
UH, STAND THERE.

320
00:17:48,484 --> 00:17:50,820
YEAH, I WAS LOOKING
FOR MY FRIEND WHO WORKS HERE,

321
00:17:50,862 --> 00:17:52,739
BUT SHE MUST HAVE
GONE HOME ALREADY.

322
00:17:52,780 --> 00:17:54,323
OH.

323
00:17:54,365 --> 00:17:56,784
CAN I GET A MEDIUM COFFEE?

324
00:17:56,826 --> 00:17:58,369

THANK YOU.

325

00:17:58,411 --> 00:18:01,121
SO DID YOU HEAR THE LATEST?
ABOUT CECE?

326

00:18:01,163 --> 00:18:02,957
YEAH, IT JUST BROKE
ON THE NEWS.

327

00:18:02,999 --> 00:18:04,751
APPARENTLY SOMEONE SAW HER
AT A TRAIN STATION IN MARYLAND.

328

00:18:04,792 --> 00:18:07,045
BY THE TIME THE COPS SHOWED,
SHE WAS GONE.

329

00:18:07,086 --> 00:18:08,796
BUT THEY HAVE A TRAIL NOW.

330

00:18:08,838 --> 00:18:11,131
AND IT WAS DEFINITELY HER?

331

00:18:11,173 --> 00:18:12,926
THEY HAVE THE SECURITY
FOOTAGE AND EVERYTHING.

332

00:18:12,967 --> 00:18:14,468
DO THEY KNOW
WHY SHE DID IT?

333

00:18:14,510 --> 00:18:17,055
APPARENTLY CECE WAS
PRETTY HARD ON CASH.

334

00:18:17,096 --> 00:18:19,390
THEN SHE MADE A FEW
BIG DEPOSITS BEFORE HIS DEATH.

335

00:18:19,432 --> 00:18:23,143
WAIT, THEY THINK
THAT SOMEONE PAID HER

TO KILL WILDEN?

336

00:18:23,185 --> 00:18:25,479
LOTS OF PEOPLE
WANTED HIM DEAD.

337

00:18:25,521 --> 00:18:27,899
THANK YOU.

338

00:18:27,941 --> 00:18:30,568
UM, WELL, THANKS
FOR LETTING ME KNOW.

339

00:18:30,610 --> 00:18:34,447
HOW ARE YOU?
HOW'S YOUR MOM?

340

00:18:34,488 --> 00:18:37,784
SHE'S GOOD.
SHE JUST STARTED
A NEW JOB TODAY.

341

00:18:37,825 --> 00:18:41,829
AND THE BANK, WELL,
IT TURNS OUT PEOPLE
STILL READ THE PAPERS.

342

00:18:41,871 --> 00:18:44,498
AND...CALEB?

343

00:18:44,540 --> 00:18:47,167
HE'S FINE.

344

00:18:47,209 --> 00:18:50,588
UM, I SHOULD GO
TELL MY MOM ABOUT CECE.

345

00:18:50,630 --> 00:18:52,256
YEAH, YEAH, OF COURSE.

346

00:18:52,298 --> 00:18:55,342
WELL, IT WAS GOOD
TO SEE YOU.

YOU TOO.

347

00:18:58,554 --> 00:19:02,475
Spencer: THREE DAYS AGO
YOU LITERALLY BANNED ME
FROM TALKING TO HER,

348

00:19:02,516 --> 00:19:04,978
AND NOW I FIND YOU
ALONE WITH HER IN THIS HOUSE

349

00:19:05,019 --> 00:19:06,729
WHILE MOM IS AWAY
ON BUSINESS!

350

00:19:06,771 --> 00:19:08,188
WERE YOU WITH HER ALL DAY?

351

00:19:08,230 --> 00:19:10,024
IS THAT WHY YOU
CANCELED ON TOBY?

352

00:19:10,066 --> 00:19:13,069
NO. AND I DON'T LIKE
WHAT I'M BEING ACCUSED OF.

353

00:19:13,111 --> 00:19:14,654
DO YOU THINK I LIKE IT?!

354

00:19:14,695 --> 00:19:16,948
JESSICA'S HUSBAND
IS LAWYERING UP AGAINST HER.

355

00:19:16,990 --> 00:19:19,325
SHE WAS UPSET.
SHE NEEDED SOME LEGAL ADVICE.

356

00:19:19,366 --> 00:19:21,494
OH, WHAT, AND YOU'RE
THE ONLY BARRISTER IN TOWN?

357

00:19:21,535 --> 00:19:24,038
HEY, SPENCER--

YES, FATHER?

358

00:19:26,373 --> 00:19:29,002
OKAY...

359

00:19:29,043 --> 00:19:32,672
I CANCELED ON TOBY
BECAUSE I HEARD FROM RADLEY

360

00:19:32,713 --> 00:19:35,758
AND I DIDN'T KNOW
HOW TO TELL HIM.
TELL HIM WHAT?

361

00:19:35,800 --> 00:19:39,553
HIS MOTHER'S DEATH
WAS AN ACCIDENT.
NO ONE WAS AT FAULT.

362

00:19:39,595 --> 00:19:42,015
WHAT? BUT I THOUGHT
THAT YOU SAID THAT--

363

00:19:42,056 --> 00:19:43,766
YEAH, I KNOW WHAT I SAID.

364

00:19:43,808 --> 00:19:46,226
THAT'S BEFORE I HAD
ALL THE INFORMATION.

365

00:19:46,268 --> 00:19:48,855
MARIAN WAS ON THE ROOF.
SHE SLIPPED AND SHE FELL.

366

00:19:48,896 --> 00:19:51,149
BUT THERE WAS
ANOTHER PATIENT THERE.

367

00:19:51,190 --> 00:19:53,359
THEY COVERED UP THE TRUTH
TO PROTECT THAT PATIENT.

368

00:19:53,400 --> 00:19:56,112

APPARENTLY THEY'RE FRAGILE.
WHAT?

369
00:19:56,154 --> 00:19:58,447
MARIAN'S DEATH
WASN'T A SUICIDE,

370
00:19:58,489 --> 00:20:00,783
BUT IT WASN'T A MURDER,
EITHER.

371
00:20:46,954 --> 00:20:49,082
HELLO AGAIN, SPENCER.

372
00:20:49,123 --> 00:20:51,042
EVERYTHING ALL RIGHT?

373
00:20:51,084 --> 00:20:54,128
I DON'T KNOW WHAT'S GOING ON
BETWEEN YOU AND MY DAD,

374
00:20:54,170 --> 00:20:56,172
BUT YOU NEED TO
STAY AWAY FROM HIM.

375
00:20:56,214 --> 00:20:59,842
SPENCER, HONEY,
I THINK YOU HAVE
A VERY WRONG IMPRESSION--

376
00:20:59,884 --> 00:21:02,095
THERE ARE PLENTY OF
OTHER LAWYERS IN THIS TOWN.

377
00:21:02,136 --> 00:21:05,973
FIND ONE YOU HAVEN'T SLEPT WITH
AND KEEP MY FAMILY OUT OF IT!

378
00:21:25,325 --> 00:21:27,828
Emily: HEY.
Spencer: YOU'RE LATE.

379
00:21:27,870 --> 00:21:29,205

YEAH, SORRY.

380
00:21:29,247 --> 00:21:32,125
HEY.
HEY, HAN.

381
00:21:32,166 --> 00:21:33,709
(GPS beeping)

382
00:21:33,751 --> 00:21:37,296
GPS: CALCULATING DISTANCE
TO THE BUSY BEE INN,

383
00:21:37,337 --> 00:21:39,339
KILLINGWORTH.

384
00:21:41,050 --> 00:21:42,593
Spencer: HEY, DID
YOU GUYS HEAR THE NEWS?

385
00:21:42,635 --> 00:21:44,595
WE GOT IT FROM HANNA.
CECE'S IN MARYLAND.

386
00:21:44,637 --> 00:21:46,722
HAVEN'T WE FOUND
ANYTHING IN THE BOOK
ABOUT CECE?

387
00:21:46,764 --> 00:21:48,766
NOT YET.
WELL, FORGET CECE,

388
00:21:48,808 --> 00:21:51,602
I WANT TO KNOW WHO PUT HER
ON THE PAYROLL. BOOK, PLEASE.

389
00:21:53,271 --> 00:21:54,688
THANK YOU.

390
00:21:57,566 --> 00:21:59,235
HOW ARE YOU DOING?

391
00:21:59,277 --> 00:22:00,861
GREAT.

392
00:22:00,903 --> 00:22:02,655
I MEAN ABOUT CALEB.

393
00:22:02,696 --> 00:22:04,615
SO DO I.

394
00:22:08,661 --> 00:22:11,289
Hanna: HEY, WHERE WERE YOU?
Emily: WHEN?

395
00:22:11,330 --> 00:22:14,000
WHEN I WAS AT THE BREW
AND YOU WEREN'T THERE.

396
00:22:14,041 --> 00:22:16,961
I HAD TO RUN AN ERRAND
FOR MY MOM.

397
00:22:17,003 --> 00:22:20,089
I GET THAT
WHEN YOU GET CARSICK.

398
00:22:23,759 --> 00:22:25,928
SO SORRY TO
BOTHER YOU AT HOME.

399
00:22:25,970 --> 00:22:27,721
MUST BE IMPORTANT.

400
00:22:27,763 --> 00:22:29,307
IS HANNA HERE?

401
00:22:29,347 --> 00:22:31,558
NO, SHE'S OUT WITH FRIENDS.

402
00:22:31,600 --> 00:22:34,478
OH. WELL,
I COULD COME BACK.

403
00:22:34,520 --> 00:22:36,189
MR. FITZ,
WHAT'S GOING ON?

404
00:22:36,230 --> 00:22:37,982
WELL, I WAS HOPING
TO SAY THIS TO
THE BOTH OF YOU,

405
00:22:38,024 --> 00:22:40,067
BUT PERHAPS THIS IS BETTER.

406
00:22:40,109 --> 00:22:41,902
I MADE A MISTAKE.

407
00:22:41,944 --> 00:22:46,157
I KNEW THAT HANNA
WAS HAVING A HARD TIME
HERE AT HOME,

408
00:22:46,199 --> 00:22:48,909
SO I GAVE HER AN EXTENSION
ON HER SCHOOLWORK.

409
00:22:48,951 --> 00:22:52,705
BUT NOW WE'RE AT A PLACE
WHERE IF SHE DOESN'T HAND IN
SOME OF THAT SCHOOLWORK,

410
00:22:52,746 --> 00:22:54,081
SHE MIGHT FAIL THE CLASS.

411
00:22:54,123 --> 00:22:55,833
I HAD NO IDEA.

412
00:22:55,875 --> 00:22:58,376
I'M HAPPY TO STAY WITH HER
AFTER SCHOOL,

413
00:22:58,418 --> 00:23:02,298
AND A FEW HOURS EVERY WEEK
COULD REALLY HELP.

414
00:23:02,340 --> 00:23:04,424
UM--
(phone rings)

415
00:23:04,466 --> 00:23:08,428
BUT SHE COULD REALLY STAND
TO HAVE SOME EXTRA
ENCOURAGEMENT AT HOME.

416
00:23:08,470 --> 00:23:11,431
(phone continues ringing)
MAYBE WE COULD
SET UP A SCHEDULE.

417
00:23:11,473 --> 00:23:12,933
WHATEVER I CAN DO TO HELP.

418
00:23:12,975 --> 00:23:15,435
I'M SORRY, THAT'S
MY NEW WORK PHONE, AND--

419
00:23:15,477 --> 00:23:17,230
OH, PLEASE, GO AHEAD.

420
00:23:18,314 --> 00:23:20,233
THIS MIGHT TAKE A MINUTE.

421
00:23:20,274 --> 00:23:23,443
OH, THAT'S OKAY.
I CAN ENTERTAIN MYSELF.

422
00:23:24,402 --> 00:23:26,488
DiLAURENTIS PROPERTIES.

423
00:23:26,530 --> 00:23:29,449
UM, SURE.

424
00:23:29,491 --> 00:23:32,203
WHICH UNIT ARE YOU IN?

425
00:23:32,245 --> 00:23:35,164
WHAT KIND OF LEAK?

426
00:23:36,832 --> 00:23:38,292
OKAY, UM...

427
00:23:40,418 --> 00:23:43,714
OKAY, CAN YOU TELL WHERE
THE WATER'S COMING FROM?

428
00:23:43,756 --> 00:23:45,632
I'M LOOKING FOR IT
RIGHT NOW. LET'S SEE...

429
00:23:45,674 --> 00:23:49,427
THE SECOND FLOOR,
UNIT B. OKAY.

430
00:23:49,469 --> 00:23:51,931
GPS: CONTINUE TO EXIT 48.

431
00:23:51,972 --> 00:23:54,308
OKAY, "HUMAN CHEAT SHEET"
HAS GOTTA BE SPENCER,

432
00:23:54,350 --> 00:23:56,643
BUT WHO IS "SUZY CLUELESS"?

433
00:23:56,685 --> 00:23:58,896
(weakly)
LET ME SEE.

434
00:23:58,938 --> 00:24:02,233
YOU KNOW YOU DO NOT GET TO
THROW UP ON ME, RIGHT?

435
00:24:04,442 --> 00:24:05,903
(turns on radio)

436
00:24:05,945 --> 00:24:08,739
CAN YOU TURN IT DOWN?

437
00:24:08,781 --> 00:24:11,284
I THOUGHT

THIS WAS A ROAD TRIP.

438

00:24:11,325 --> 00:24:14,287
TO FIND OUR
NO-LONGER-DEAD FRIEND.
THIS ISN'T SPRING BREAK.

439

00:24:14,328 --> 00:24:16,914
ALI'S FRIEND'S DAD
IS HAVING AN AFFAIR,

440

00:24:16,956 --> 00:24:18,498
BUT THE GIRL SUZY CLUELESS
DOESN'T KNOW.

441

00:24:18,540 --> 00:24:21,919
OKAY, WELL,
EENY-MEENIE-MINEY-MO.

442

00:24:21,961 --> 00:24:23,461
IT COULD HAVE BEEN
ANY ONE OF US.

443

00:24:23,503 --> 00:24:25,423
OH. MYSTERY SOLVED.
IT'S ME.

444

00:24:25,463 --> 00:24:26,799
WHY, WHAT DOES IT SAY?

445

00:24:26,840 --> 00:24:29,093
"DESPITE HER FREAKISH
PINK HAIR DYE,

446

00:24:29,135 --> 00:24:32,346
I HAVE ALWAYS ADMIRED SUZY
FOR HER GREAT SENSE OF STYLE."

447

00:24:32,388 --> 00:24:33,931
HUH. HOW TOUCHING.

448

00:24:33,973 --> 00:24:35,766
PURPLE ME.

449
00:24:37,601 --> 00:24:39,353
THANKS.

450
00:24:45,525 --> 00:24:47,653
EM, DID--
DID YOU READ THIS?

451
00:24:47,694 --> 00:24:49,571
"THE CRADLE ROBBER"?

452
00:24:49,613 --> 00:24:52,866
WHEN DID ALI HAVE
A SECRET RENDEZVOUS
WITH A YOUNGER GUY?

453
00:24:52,908 --> 00:24:54,952
GOD, I LOVE THIS SONG.

454
00:24:54,994 --> 00:24:56,996
(turns up radio)
GPS: CONSTRUCTION AHEAD.

455
00:24:57,037 --> 00:25:00,082
PLEASE WAIT FOR RE-ROUTE.
SERIOUSLY, HAN?

456
00:25:00,124 --> 00:25:03,169
(turns radio down)
Aria: DO YOU THINK THAT
THIS COULD BE ABOUT ALI?

457
00:25:03,210 --> 00:25:05,545
WE'VE BEEN LOOKING
FOR AN OLDER GUY,

458
00:25:05,587 --> 00:25:09,133
BUT WHAT IF SHE LIED?
WHAT IF THE GUY WAS YOUNGER?

459
00:25:09,175 --> 00:25:12,136
IN ONE-QUARTER MILE,
TURN RIGHT.

460
00:25:15,597 --> 00:25:18,058
(Ashley on phone downstairs)

461
00:25:18,100 --> 00:25:22,229
YEAH, I SEE UNIT 5D...

462
00:25:22,271 --> 00:25:24,315
BUT NO UNIT 5J.

463
00:25:38,037 --> 00:25:40,914
OH! I MUST HAVE
MISHEARD YOU.

464
00:25:40,956 --> 00:25:43,417
UM, CAN YOU TELL WHERE
THE WATER IS COMING FROM?

465
00:25:43,459 --> 00:25:45,919
YEAH, I'M GONNA GET YOU
THE NAME OF THE SUPER.

466
00:25:45,961 --> 00:25:48,506
Ashley:
HE'S IN UNIT B.

467
00:25:48,546 --> 00:25:50,716
WE ALL SET?

468
00:25:50,757 --> 00:25:52,801
OKAY. UM...

469
00:25:52,843 --> 00:25:55,054
THE SMOKE DETECTOR?

470
00:26:00,476 --> 00:26:03,937
ALL RIGHT, THESE COMPLAINTS
ARE REALLY SOMETHING
YOU SHOULD TELL YOUR SUPER.

471
00:26:03,979 --> 00:26:06,815
YES, I CAN GET YOU

THAT PHONE NUMBER.

472

00:26:09,276 --> 00:26:11,987
(Ashley continues
on phone downstairs)

473

00:26:19,412 --> 00:26:21,663
(tapping on keyboard)

474

00:26:27,753 --> 00:26:30,630
(thunder)

475

00:26:30,672 --> 00:26:35,052
WHEN I SAID I COULD USE
A PIT STOP, I DIDN'T MEAN
IN AN ACTUAL PIT.

476

00:26:35,094 --> 00:26:38,389
I WAS FOLLOWING THE GPS.
I MUST HAVE MISSED A TURN.

477

00:26:38,431 --> 00:26:40,057
OKAY, WELL, JUST GET BACK
ON THE HIGHWAY.

478

00:26:40,099 --> 00:26:41,599
WE CAN'T.
THERE'S CONSTRUCTION.

479

00:26:41,641 --> 00:26:44,728
NO, NOT ACCORDING
TO MY PHONE.

480

00:26:46,355 --> 00:26:48,482
ARE YOU TURNING AROUND?
NO.

481

00:26:48,524 --> 00:26:50,734
(beep)
ARE YOU STOPPING?
NO.

482

00:26:50,776 --> 00:26:54,405

I'M NOT DOING ANYTHING.
THE ENGINE STOPPED WORKING.

483
00:26:55,822 --> 00:26:58,451
Hanna: DO YOU SEE
WHAT THE PROBLEM IS?

484
00:26:58,492 --> 00:27:01,078
I CAN BARELY SEE IT.

485
00:27:01,120 --> 00:27:04,457
OKAY, THERE'S THE RADIATOR,

486
00:27:04,498 --> 00:27:07,501
UH, THERE'S THE DIPSTICK,

487
00:27:07,543 --> 00:27:10,588
THERE'S...
LET'S JUST HYPOTHETICALLY SAY

488
00:27:10,628 --> 00:27:12,298
YOU COULD FIGURE OUT
WHAT'S WRONG WITH THE ENGINE.

489
00:27:12,339 --> 00:27:15,008
WOULD YOU EVEN KNOW
HOW TO FIX IT?

490
00:27:15,050 --> 00:27:17,094
PROBABLY NOT.

491
00:27:17,136 --> 00:27:19,096
THAT'S GOOD TO KNOW.

492
00:27:19,138 --> 00:27:21,848
GUYS, WHAT ARE WE GONNA DO?
TOBY THINKS I'M AT
A STUDY GROUP.

493
00:27:21,890 --> 00:27:23,517
SAME WITH PAIGE.

494

00:27:23,559 --> 00:27:25,643
WELL, I TEXTED TRAVIS.

495
00:27:25,685 --> 00:27:29,106
HE HAS A TOW TRUCK,
AND HE DOESN'T KNOW ENOUGH
TO ASK QUESTIONS.

496
00:27:29,148 --> 00:27:32,067
WE ARE ABOUT TEN MINUTES AWAY
FROM A COMPLETE DOWNPOUR.

497
00:27:32,109 --> 00:27:35,279
(thunder)
(cell phone chimes)

498
00:27:36,989 --> 00:27:38,449
IT'S TRAVIS.

499
00:27:38,491 --> 00:27:42,244
HE CAN GET US,
BUT IT'LL BE TWO HOURS.

500
00:27:42,286 --> 00:27:45,205
I'M DEFINITELY GONNA
HAVE TO PEE BEFORE THEN.

501
00:27:45,247 --> 00:27:46,915
(tapping smartphone pad)

502
00:27:49,001 --> 00:27:50,752
I KNOW A PLACE
WE CAN WAIT.

503
00:27:50,794 --> 00:27:53,547
WHERE?
A CABIN.

504
00:27:53,589 --> 00:27:55,466
IT'S MY UNCLE'S.
IT'S CLOSE BY.

505
00:27:55,508 --> 00:27:58,385

DOES IT HAVE A BATHROOM?
AND A FIREPLACE.

506
00:27:58,427 --> 00:28:00,304
LEAD THE WAY.

507
00:28:02,181 --> 00:28:04,391
OKAY, GREAT. THANKS.

508
00:28:04,433 --> 00:28:05,767
BYE.

509
00:28:13,775 --> 00:28:15,861
I'M SORRY THAT TOOK SO LONG.

510
00:28:17,279 --> 00:28:19,072
OH. NO, NO PROBLEM AT ALL.

511
00:28:20,866 --> 00:28:22,993
NEVER LEAVE HOME
WITHOUT ONE.

512
00:28:26,163 --> 00:28:28,040
Aria: DID I JUST FEEL
A RAINDROP?

513
00:28:28,081 --> 00:28:31,043
ARE YOU SURE YOUR UNCLE'S CABIN
IS THIS WAY?
I'M SURE.

514
00:28:31,084 --> 00:28:32,961
(thunder)

515
00:28:33,003 --> 00:28:35,881
ANYONE ELSE
LOSE CELL SERVICE?

516
00:28:38,300 --> 00:28:42,762
THERE'S A PAGE MISSING...
IN THE STORY ABOUT
THE CRADLE ROBBER?

517

00:28:42,804 --> 00:28:46,350
DO YOU THINK "A" TOOK IT?
MAYBE.

518

00:28:46,392 --> 00:28:49,853
WERE ALL THE PAGES IN THE BOOK
WHEN YOU TOOK IT
FROM HIS APARTMENT?

519

00:28:49,895 --> 00:28:51,689
UH, I-I DON'T KNOW.

520

00:28:51,730 --> 00:28:55,067
YOU DIDN'T NOTICE
THAT THERE WAS
A WHOLE PAGE TORN OUT?

521

00:28:55,108 --> 00:28:57,486
I'VE GOT OTHER STUFF
ON MY MIND, SPENCER.

522

00:28:57,528 --> 00:28:59,446
THINGS THAT YOU
DON'T WANT TO TALK ABOUT.

523

00:28:59,488 --> 00:29:02,324
NO. NO, NOT REALLY.
I'M ENTITLED TO
MY OWN PRIVACY.

524

00:29:02,366 --> 00:29:04,660
NOT WHEN IT AFFECTS US.
OR ALI.

525

00:29:04,702 --> 00:29:06,328
WHAT ARE YOU SAYING?

526

00:29:06,370 --> 00:29:09,039
DID YOU TAKE THE PAGE
OUT OF THIS BOOK?
NO!

527

00:29:09,081 --> 00:29:12,209

AND IT'S NOT GONNA BRING US
ANY CLOSER TO ALISON,

528

00:29:12,251 --> 00:29:15,462
EVERYONE KNOWING
WHO DID WHAT
BEHIND WHOSE BACK.

529

00:29:17,130 --> 00:29:19,091
(thunder)

530

00:29:32,854 --> 00:29:34,356
Emily: THIS IT?
Aria: YEAH.

531

00:29:34,398 --> 00:29:36,692
JUST LET ME GO FIND THE KEY.

532

00:29:52,207 --> 00:29:53,792
GOT IT.

533

00:29:53,833 --> 00:29:55,419
COME ON.

534

00:30:05,471 --> 00:30:07,681
WHERE'S THE BATHROOM?

535

00:30:07,723 --> 00:30:09,391
THERE.

536

00:30:14,020 --> 00:30:17,107
THIS PLACE IS GREAT.
YOU SHOULD BRING JAKE HERE.

537

00:30:18,817 --> 00:30:21,069
WHICH UNCLE IS IT
WHO OWNS THIS CABIN?

538

00:30:21,111 --> 00:30:23,322
IT'S...MY MOM'S BROTHER.

539

00:30:23,363 --> 00:30:25,699

THE ORTHODONTIST?
HE PAINTS?

540
00:30:25,741 --> 00:30:28,327
YEAH. IN HIS FREE TIME.

541
00:30:28,368 --> 00:30:30,704
NO, NO, NO.
DON'T TOUCH THAT.
PUT IT DOWN.

542
00:30:30,746 --> 00:30:33,791
JUST-- JUST BE CAREFUL
ABOUT MOVING ANYTHING, OKAY?

543
00:30:33,832 --> 00:30:35,167
OKAY.

544
00:30:37,043 --> 00:30:39,212
ANYBODY WANT TEA?
UH, SURE.

545
00:30:39,254 --> 00:30:43,925
SO WHAT'S THE PLAN?
WE GET A TOW BACK HOME
AND GIVE UP ON THE B & B?

546
00:30:43,967 --> 00:30:47,929
WHAT IF ALI'S STILL
HIDING OUT THERE?
THAT'S A PRETTY BIG "IF."

547
00:30:47,971 --> 00:30:51,141
WE DON'T REALLY HAVE
A LOT OF OPTIONS RIGHT NOW.
WE'RE KIND OF STRANDED.

548
00:30:51,183 --> 00:30:53,226
WHY DON'T WE WAIT
AND ASK HANNA?

549
00:30:53,268 --> 00:30:55,103
WHO KNOWS WHAT
SHE'S GOT UP HER SLEEVE?

550

00:30:55,145 --> 00:30:56,689
WHY ARE YOU BEING
SO HARD ON HANNA?

551

00:30:56,730 --> 00:30:58,524
SHE'S KEEPING
SOMETHING FROM US.

552

00:30:58,565 --> 00:31:01,193
SHE'S UPSET ABOUT CALEB.
IT'S SOMETHING ELSE.

553

00:31:01,234 --> 00:31:04,237
WELL, IF SHE'S HIDING SOMETHING,
MAYBE IT'S BECAUSE SHE KNOWS
WE WOULDN'T UNDERSTAND.

554

00:31:04,279 --> 00:31:06,906
OKAY, NOW I'M WONDERING
WHAT YOU'RE KEEPING FROM US.

555

00:31:06,948 --> 00:31:09,702
NOBODY'S
KEEPING ANYTHING FROM
ANYONE, ALL RIGHT?

556

00:31:09,743 --> 00:31:11,370
CHAMOMILE OR HIBISCUS?

557

00:31:32,766 --> 00:31:33,684
HANNA.

558

00:31:33,726 --> 00:31:36,061
IT'S NOT ABOUT ALI...

559

00:31:36,102 --> 00:31:38,856
"THE CRADLE ROBBER."

560

00:31:40,106 --> 00:31:43,026
IT'S ABOUT ME.

561

00:31:44,110 --> 00:31:45,821
AND MIKE.

562
00:31:45,863 --> 00:31:47,197
MIKE?

563
00:31:47,239 --> 00:31:50,200
AS IN MY LITTLE
BROTHER MIKE?

564
00:31:57,040 --> 00:31:59,835
OH, MY GOD.
ARIA IS GONNA DIE.

565
00:31:59,877 --> 00:32:03,422
WILL YOU KEEP
YOUR VOICE DOWN?
THEY'RE ALL UPSTAIRS.

566
00:32:03,463 --> 00:32:05,465
WHAT WOULD HAVE HAPPENED
IF I DIDN'T COME DOWN?

567
00:32:05,507 --> 00:32:08,719
YOU KNOW WHAT?
NO, DON'T TELL ME.
IT'S TOO GROSS.

568
00:32:08,761 --> 00:32:11,388
THAT'S ARIA'S
BABY BROTHER.

569
00:32:11,430 --> 00:32:13,348
HE'S TWO YEARS
YOUNGER THAN US.

570
00:32:13,390 --> 00:32:15,851
EXACTLY.
LOOK, ALI,

571
00:32:15,893 --> 00:32:18,520
I'M NOT LIKE YOU.

572

00:32:18,562 --> 00:32:21,774
I DON'T HAVE TEN GUYS
AFTER ME AT ALL TIMES.

573

00:32:23,442 --> 00:32:27,195
I'M NOT SKINNY OR PERFECT
LIKE THE REST OF YOU.

574

00:32:27,237 --> 00:32:29,197
OH, HONEY.

575

00:32:29,239 --> 00:32:32,200
THAT DOESN'T MEAN
YOU HAVE TO SETTLE FOR
BEING A CRADLE ROBBER.

576

00:32:32,242 --> 00:32:33,993
HE WAS NICE TO ME.

577

00:32:34,035 --> 00:32:35,287
OH, PLEASE.

578

00:32:35,328 --> 00:32:37,163
HE JUST WANTED TO
FEEL YOUR BOOBS.

579

00:32:37,205 --> 00:32:39,541
AND YOU LET HIM.

580

00:32:40,292 --> 00:32:42,252
(crying)
ALI, PLEASE.

581

00:32:42,294 --> 00:32:46,298
PLEASE JUST PROMISE ME
THAT YOU'RE NOT
GONNA SAY ANYTHING.

582

00:32:48,467 --> 00:32:50,260
OKAY.

583

00:32:50,302 --> 00:32:53,847
I WON'T TELL ARIA

THAT YOU HOOKED UP
WITH HER BROTHER.

584

00:32:53,889 --> 00:32:58,101
BUT THAT'S ONLY BECAUSE
SHE WOULD NEVER FORGIVE YOU.

585

00:32:58,143 --> 00:33:01,104
AND I JUST DON'T WANT
TO SEE THAT HAPPEN TO YOU.

586

00:33:02,773 --> 00:33:04,900
LOOK AT ME.

587

00:33:04,942 --> 00:33:09,613
SOMEDAY SOMEONE WILL LOVE YOU
FOR EXACTLY WHO YOU ARE.

588

00:33:09,655 --> 00:33:13,909
IT JUST MIGHT TAKE YOU LONGER
THAN THE REST OF US, THAT'S ALL.

589

00:33:26,755 --> 00:33:29,215
Aria: HANNA--
YOU DON'T HAVE TO SAY ANYTHING.

590

00:33:29,257 --> 00:33:31,050
I KNOW IT'S AWFUL.

591

00:33:31,092 --> 00:33:35,054
NO. I-I ADMIT THAT
IT'S WEIRD, BUT...

592

00:33:35,096 --> 00:33:38,224
YOU DIDN'T REALLY THINK
THAT I'D STOP BEING YOUR FRIEND

593

00:33:38,266 --> 00:33:39,601
JUST BECAUSE YOU...

594

00:33:39,643 --> 00:33:42,103
YOU KNOW, DID STUFF
WITH MY BROTHER?

595

00:33:42,145 --> 00:33:44,481
HONESTLY, I'M JUST
A LITTLE SHOCKED

596

00:33:44,523 --> 00:33:46,566
THAT HE KEPT HIS MOUTH SHUT
THIS WHOLE TIME.

597

00:33:46,608 --> 00:33:48,527
WELL, ALI MADE HIM.

598

00:33:48,568 --> 00:33:50,988
TRUST ME, HE WAS PROBABLY
MORE EMBARRASSED THAN I WAS.

599

00:33:51,029 --> 00:33:55,659
NO, THAT IS NOT TRUE.
HE USED TO HAVE A HUGE CRUSH
ON YOU BACK THEN.

600

00:33:55,701 --> 00:34:00,580
HANNA, YOU CAN'T BE THIS UPSET
OVER SOMETHING THAT HAPPENED
THAT LONG AGO.

601

00:34:02,081 --> 00:34:05,210
HAN...WHAT HAPPENED?

602

00:34:05,251 --> 00:34:07,504
BETWEEN YOU AND CALEB.

603

00:34:09,464 --> 00:34:11,884
HE MET SOMEONE ELSE.

604

00:34:14,344 --> 00:34:16,179
HE LEFT ME.

605

00:34:35,574 --> 00:34:37,743
WHAT DO YOU MEAN
HE MET SOMEONE ELSE?
WHO?

606

00:34:37,784 --> 00:34:40,119
I REALLY DON'T WANT TO
TALK ABOUT THIS RIGHT NOW.

607

00:34:40,161 --> 00:34:42,080
WE'RE YOUR FRIENDS.
WE'RE HERE FOR YOU.

608

00:34:42,121 --> 00:34:44,123
I'M ACTUALLY GONNA GO OUTSIDE
TO SEE IF THERE'S ANY SERVICE

609

00:34:44,165 --> 00:34:46,376
SO I CAN SEE
WHERE THE HELL TRAVIS IS.

610

00:34:58,388 --> 00:34:59,598
Emily: HAN.

611

00:34:59,639 --> 00:35:01,140
HANNA, WAIT UP.

612

00:35:01,182 --> 00:35:04,644
COULD YOU JUST
LEAVE ME ALONE, PLEASE?

613

00:35:04,686 --> 00:35:07,731
(distant rustling)

614

00:35:07,773 --> 00:35:09,942
DID YOU HEAR THAT?

615

00:35:09,983 --> 00:35:13,486
YEAH. IT WAS...
PROBABLY JUST SOME
WILD ANIMAL OR SOMETHING.

616

00:35:13,528 --> 00:35:16,031
"JUST" SOME
WILD ANIMAL?

617

00:35:18,408 --> 00:35:20,619

FINE. YOU CAN STAY.

618

00:35:23,956 --> 00:35:27,084
WE SHOULD GET SOME
BLANKETS OR SOMETHING
FOR WHEN THEY COME BACK.

619

00:35:27,125 --> 00:35:29,044
WHERE DOES YOUR UNCLE
KEEP HIS LINENS?

620

00:35:31,671 --> 00:35:34,132
WHAT IS GOING ON?
NOTHING.

621

00:35:34,173 --> 00:35:37,094
ARE YOU AFRAID I'M GONNA
STEAL YOUR UNCLE'S LIGHT BULBS
OR SOMETHING?

622

00:35:37,135 --> 00:35:39,012
NO. RIGHT THERE.

623

00:35:41,556 --> 00:35:44,142
THESE AREN'T BLANKETS,
BUT THEY'LL BE FINE.

624

00:35:45,936 --> 00:35:48,605
(door slams, locks)

625

00:35:53,526 --> 00:35:54,611
HANNA?!

626

00:35:54,653 --> 00:35:56,029
EMILY!

627

00:35:57,238 --> 00:35:59,198
I'M STILL NOT GETTING
ANY SERVICE.

628

00:35:59,240 --> 00:36:00,742
OKAY, IT'S FREEZING
OUT HERE.

629

00:36:00,784 --> 00:36:02,452
CAN WE PLEASE GO BACK?

630

00:36:02,494 --> 00:36:05,580
WE GAVE TRAVIS THE ADDRESS,
HE'S GOTTA BE CLOSE.

631

00:36:12,796 --> 00:36:15,132
(gasps)

632

00:36:15,173 --> 00:36:18,259
WHAT IS HE DOING?
DID HE FOLLOW US HERE?

633

00:36:18,301 --> 00:36:20,219
OH, MY GOD. I DON'T KNOW.

634

00:36:20,261 --> 00:36:22,139
BUT WE HAVE TO
GET OUT OF HERE.

635

00:36:22,180 --> 00:36:24,223
HOW?

636

00:36:25,100 --> 00:36:27,477
WE CAN GO THROUGH THERE.

637

00:36:27,519 --> 00:36:28,895
HURRY.

638

00:36:30,981 --> 00:36:32,524
HANNA! EMILY!

639

00:36:32,565 --> 00:36:33,692
HELP!

640

00:36:33,733 --> 00:36:35,568
DID YOU HEAR THAT?

641

00:36:36,486 --> 00:36:37,529

HANNA!

642

00:36:37,570 --> 00:36:38,822
EMILY, PLEASE HELP!

643

00:36:38,864 --> 00:36:40,073
(clatter)

644

00:36:43,827 --> 00:36:45,120
(glass breaking)

645

00:36:45,162 --> 00:36:46,913
(both whispering)

646

00:36:50,709 --> 00:36:52,127
(door knob rattling)

647

00:36:54,462 --> 00:36:56,131
OHH.
OH, THANK GOD.

648

00:36:56,173 --> 00:36:58,175
ARE YOU GUYS OKAY?
WHAT THE HELL HAPPENED?

649

00:36:58,216 --> 00:36:59,843
WHERE DID HE GO?
WE HEARD SCREAMS

650

00:36:59,885 --> 00:37:01,427
AND WE TRIED THE FRONT DOOR
BUT IT WAS LOCKED.

651

00:37:01,469 --> 00:37:03,055
YEAH, WE BROKE THE WINDOW
TO GET IN HERE.

652

00:37:03,096 --> 00:37:04,263
DID YOU SEE HIM?
SEE WHO?

653

00:37:04,305 --> 00:37:05,807

"A"!

"A" WAS HERE?

654

00:37:05,849 --> 00:37:08,226

YEAH. HOW DID HE GET OUT?

I DON'T KNOW.

655

00:37:09,644 --> 00:37:12,189

GUYS, ALI'S BOOK IS GONE.

656

00:37:12,230 --> 00:37:13,481

(banging on wall)

657

00:37:29,206 --> 00:37:30,832

HEY.

658

00:37:40,759 --> 00:37:43,511

YOUR FRIENDS WERE

SO QUIET IN THE CAR.

659

00:37:43,553 --> 00:37:45,055

YOU TOO.

660

00:37:45,097 --> 00:37:47,224

IT'S BEEN A LONG NIGHT.

661

00:37:47,265 --> 00:37:49,768

DID YOU GUYS SEE A BEAR

OR SOMETHING?

662

00:37:49,809 --> 00:37:52,353

YOU GUYS LOOKED...

PRETTY FREAKED OUT.

663

00:37:52,395 --> 00:37:55,523

YEAH. YEAH,

SOMETHING LIKE THAT.

664

00:37:55,565 --> 00:37:59,444

UH, THERE WAS...A RACCOON

THAT GOT INTO THE CABIN

665

00:37:59,485 --> 00:38:01,863
AND IT WAS KIND OF LIKE
A FIGHT-TO-THE-DEATH THING.

666
00:38:01,905 --> 00:38:03,573
(laughs)

667
00:38:03,615 --> 00:38:04,908
SO, WHAT DO I OWE YOU?

668
00:38:04,950 --> 00:38:07,619
UH, FOR WHAT?
THE TOW.

669
00:38:07,660 --> 00:38:09,246
IT'S NOT LIKE THAT.

670
00:38:09,287 --> 00:38:11,623
LIKE WHAT?
LIKE I'M YOUR EMPLOYEE.

671
00:38:11,664 --> 00:38:15,835
I'M YOUR FRIEND.
BESIDES, I THINK I RUINED
YOUR MOM'S HAND TOWEL, SO...

672
00:38:15,877 --> 00:38:19,047
WELL, I GUESS
WE'RE EVEN, THEN.

673
00:38:21,049 --> 00:38:23,593
SERIOUSLY, I GOTTA
GIVE YOU SOMETHING.

674
00:38:23,635 --> 00:38:25,929
YOU DROVE ALL THAT WAY,
SO...

675
00:38:25,971 --> 00:38:28,640
CAN'T I JUST BE
A NICE GUY?

676
00:38:35,396 --> 00:38:37,149

(sighs)

677

00:39:12,976 --> 00:39:15,228
I'M SORRY I COULDN'T
CALL YOU BACK EARLIER.

678

00:39:15,270 --> 00:39:17,522
I WAS IN A MEDIATION
ALL DAY.

679

00:39:17,563 --> 00:39:20,692
YEAH, THE MORTALI CASE.
I JUST GOT HOME.

680

00:39:22,568 --> 00:39:24,070
NO, SPENCER'S HERE.

681

00:39:26,239 --> 00:39:28,491
YEAH.

682

00:39:28,533 --> 00:39:31,953
WHY DON'T YOU GET SOME REST
AND I'LL TALK TO YOU
TOMORROW?

683

00:39:31,995 --> 00:39:34,039
LOVE YOU TOO.

684

00:39:35,248 --> 00:39:37,959
MOM SAYS HI.

685

00:39:38,001 --> 00:39:40,586
MEDIATION?

686

00:39:40,628 --> 00:39:42,630
LITIGATION?

687

00:39:42,672 --> 00:39:44,507
HOW DO YOU
KEEP IT ALL STRAIGHT?

688

00:39:44,549 --> 00:39:47,052

WHAT EXACTLY
WERE YOU THINKING
TALKING TO MRS. DiLAURENTIS?

689
00:39:47,093 --> 00:39:50,347
I WAS JUST TRYING
TO PROTECT THIS FAMILY.
ONE OF US HAS TO.

690
00:39:50,388 --> 00:39:52,307
YOU PROMISED ME, SPENCER.

691
00:39:52,349 --> 00:39:55,810
I TOLD YOU NOT TO
TALK TO THAT WOMAN,
AND YOU DISOBEYED ME.

692
00:39:55,852 --> 00:39:59,772
NOW, YOU KEEP PUSHING IT,
AND YOU WILL BE THE ONE
TO RUIN THIS FAMILY.

693
00:39:59,814 --> 00:40:03,401
UNDERSTOOD?
NO. I DON'T UNDERSTAND.

694
00:40:03,442 --> 00:40:07,280
WHAT IS GOING ON
BETWEEN THE TWO OF YOU?
WHY ARE YOU LYING TO MOM?

695
00:40:07,322 --> 00:40:09,490
AS LONG AS YOU LIVE
UNDER MY ROOF,

696
00:40:09,532 --> 00:40:13,245
YOU WILL STAY AWAY FROM HER.
DO YOU HEAR ME?

697
00:40:15,454 --> 00:40:18,833
Ezra: SO, HOW'S HANNA DOING?
IS SHE OKAY?

698
00:40:18,875 --> 00:40:21,211

UM, YEAH, YEAH,
SHE WILL BE.

699

00:40:21,253 --> 00:40:24,672
WELL, IT'S GOOD YOU GOT
OUT OF TOWN.

700

00:40:24,714 --> 00:40:26,174
SO, HOW ARE YOU?

701

00:40:26,216 --> 00:40:28,009
DID YOU GET
ALL OF YOUR WORK DONE?

702

00:40:28,051 --> 00:40:30,762
YEAH, THINGS TOOK
A LITTLE LONGER
THAN I EXPECTED,

703

00:40:30,803 --> 00:40:33,598
BUT I...GOT EVERYTHING DONE
THAT I NEEDED TO.

704

00:40:33,639 --> 00:40:35,600
THAT'S GOOD.

705

00:40:35,641 --> 00:40:37,102
SEE YOU TOMORROW?

706

00:40:37,143 --> 00:40:38,728
YEAH.

707

00:40:38,770 --> 00:40:40,313
I LOVE YOU.

708

00:40:41,940 --> 00:40:44,609
I LOVE YOU TOO. BYE.

709

00:40:46,986 --> 00:40:48,780
(sighs)

710

00:40:51,408 --> 00:40:53,492

WAS THAT JAKE?

711

00:40:55,787 --> 00:40:58,790
IT'S NO FUN LYING TO THEM,
IS IT?

712

00:40:58,831 --> 00:41:00,583
NO.

713

00:41:02,043 --> 00:41:03,836
(knock on door)

714

00:41:05,088 --> 00:41:08,341
HEY.
HEY.

715

00:41:08,383 --> 00:41:12,011
DID YOU TALK TO YOUR DAD
ABOUT RADLEY?

716

00:41:12,053 --> 00:41:14,973
YEAH. I DID.

717

00:41:17,058 --> 00:41:19,477
MIND IF I STAY HERE
FOR A WHILE?

718

00:41:34,033 --> 00:41:36,119
SHE CAME IN
THROUGH THE WINDOW.

719

00:41:36,161 --> 00:41:38,496
SHE WANTED TO APOLOGIZE.
TO EXPLAIN.

720

00:41:38,537 --> 00:41:41,374
I WAS SO MAD AT HER,
AND THAT'S WHY
IT FELT SO REAL.

721

00:41:41,416 --> 00:41:43,460
EM, I WISH YOU WOULD
HAVE TOLD US.

I KNOW.

722

00:41:43,501 --> 00:41:46,504
I JUST CAN'T BELIEVE
YOU TRIED TO GO MEET ALI
ALL ON YOUR OWN.

723

00:41:46,545 --> 00:41:48,131
I THOUGHT THAT'S
WHAT SHE WANTED.

724

00:41:48,173 --> 00:41:50,258
(cell phones ring)

725

00:41:53,345 --> 00:41:55,596
"LOOKS LIKE I'M WINNING."

726

00:41:55,638 --> 00:41:57,098
"THANKS FOR THE TIP."

727

00:41:58,350 --> 00:42:02,145
THE JOURNAL. THE POST-ITS,
THE NOTES--

728

00:42:02,187 --> 00:42:05,606
WE WERE DECODING IT
STORY BY STORY.

729

00:42:05,648 --> 00:42:08,651
OH, MY GOD.
WE GAVE ALI TO "A."

730

00:42:08,693 --> 00:42:11,570
"WHOEVER FINDS HER
GETS TO KEEP HER."

731

00:42:11,612 --> 00:42:13,281
COME ON.

732

00:42:18,536 --> 00:42:21,539
(typing on keyboard)



Pretty Little Liars



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