



Pretty Little Liars

CREATED BY

I. Marlene King

BASED ON THE BOOKS BY

Sara Shepard

EPISODE 4.14

"Who's In the Box?"

Knowing that Alison is alive, Hanna comes up with the idea that if the girls find out who is really buried in Ali's grave it may lead to answers.

WRITTEN BY:

Joseph Dougherty

DIRECTED BY:

Chad Lowe

ORIGINAL BROADCAST:

January 7, 2014

NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

Troian Bellisario	...	Spencer Hastings
Ashley Benson	...	Hanna Marin
Tyler Blackburn	...	Caleb Rivers
Lucy Hale	...	Aria Montgomery
Ian Harding	...	Ezra Fitz
Laura Leighton	...	Ashley Marin
Shay Mitchell	...	Emily Fields
Janel Parrish	...	Mona Vanderwaal
Sasha Pieterse	...	Alison DiLaurentis (credit only)
Andrea Parker	...	Jessica DiLaurentis
Keegan Allen	...	Toby Cavanaugh
Nolan North	...	Peter Hastings
Skyler Day	...	Claire
Michelle Hurd	...	Elizabeth Mainway
Lindsey Shaw	...	Paige McCullers
Nicole Lynnae Sullivan	...	Tina

1

00:00:01,168 --> 00:00:02,795
PREVIOUSLY
ON PRETTY LITTLE LIARS...

2

00:00:02,837 --> 00:00:04,964
Hanna: IT'S MONA.
"HANNA WON, SO MONA LOSES."

3

00:00:05,005 --> 00:00:07,508
Caleb: BUT THAT DOESN'T
MEAN SHE'S NOT IN ON THIS.

4

00:00:07,549 --> 00:00:10,302
WE'RE DROPPING THE CHARGES
AGAINST YOU.
YOU'RE FREE TO GO.

5

00:00:10,344 --> 00:00:12,638
Spencer: THAT THE RED COAT
MIGHT HAVE BEEN ALI.

6

00:00:12,680 --> 00:00:15,140
AND THIS IS WHAT ALI
WANTED US TO SEE.

7

00:00:17,810 --> 00:00:19,436
Hanna: THEY'RE HAVING
A CELEBRATION TONIGHT.

8

00:00:19,478 --> 00:00:21,897
AND BOARD SHORTS THINKS
THAT ALI'S GONNA BE THERE.

9

00:00:21,939 --> 00:00:23,816
Hanna:
I THINK "A" IS A GUY.

10

00:00:23,858 --> 00:00:25,818
YOU NEED TO LEAVE RAVENSWOOD.

11

00:00:25,860 --> 00:00:29,237
WE'RE CRASHING A PARTY.
Caleb: I DON'T LIKE YOU GUYS

BEING THERE ALONE.

12

00:00:29,279 --> 00:00:31,949
I'LL GET ON THE NEXT BUS.
Miranda: WHAT'S YOUR NAME?

13

00:00:31,991 --> 00:00:33,909
ARE YOU RUNNING AWAY?
IT'S COMPLICATED.

14

00:00:33,951 --> 00:00:36,077
YOU NEED TO BE CAREFUL.
YEAH. I WILL.

15

00:00:36,119 --> 00:00:37,287
(gasps)
(heavy breathing)

16

00:00:37,329 --> 00:00:38,706
(grunts)

17

00:00:38,747 --> 00:00:40,749
Mrs. Grunwald:
ONE OF YOU HAS BEEN TOUCHED

18

00:00:40,791 --> 00:00:43,878
BY THE ONE
ALISON FEARS THE MOST.

19

00:00:43,919 --> 00:00:45,629
Hanna:
HELP HER GO FIND HER UNCLE.

20

00:00:45,671 --> 00:00:49,424
AND THEN FIND ME
WHEN YOU GET HOME.
I LOVE YOU, HANNA MARIN.

21

00:00:49,466 --> 00:00:50,885
WHAT'S YOUR LAST NAME?
RIVERS.

22

00:00:53,554 --> 00:00:55,806

ALISON?
IT WAS YOU, WASN'T IT?
IN RAVENSWOOD.

23
00:00:55,848 --> 00:00:58,350
I WANNA COME HOME.
BUT YOU HAVE TO HELP ME.

24
00:00:58,392 --> 00:00:59,643
WHO ARE YOU AFRAID OF?

25
00:00:59,685 --> 00:01:01,603
Ezra: ARIA?
SHH.

26
00:01:01,645 --> 00:01:03,480
(thunder rumbling)

27
00:01:09,695 --> 00:01:12,072
Hanna: WHERE HAS SHE
BEEN HIDING ALL THIS TIME?

28
00:01:12,113 --> 00:01:15,492
Aria: I DON'T KNOW.
Emily: DO YOU THINK SHE'S BEEN
HIDING IN ROSEWOOD?

29
00:01:15,534 --> 00:01:18,495
WHY WOULD SHE BE HIDING?
WHY COULDN'T SHE JUST COME BACK?

30
00:01:18,537 --> 00:01:20,831
I DON'T KNOW.
OKAY, WHAT DO WE KNOW?

31
00:01:20,873 --> 00:01:24,083
SOMEBODY TRIED TO KILL ALI.
THEY BURIED HER
IN HER BACK YARD.

32
00:01:24,125 --> 00:01:26,085
RIGHT, AND THEN
GRUNWALD PULLED HER OUT.

33

00:01:26,127 --> 00:01:27,295
YEAH, LIKE A CARROT.

34

00:01:27,337 --> 00:01:29,214
WELL WHY DIDN'T SHE
JUST CALL THE COPS?

35

00:01:29,256 --> 00:01:31,717
WHICH COPS WAS SHE
SUPPOSED TO CALL?
WILDEN? GARRETT?

36

00:01:31,759 --> 00:01:34,845
ALI NOT CALLING THE COPS
IS THE ONLY THING
I DO UNDERSTAND.

37

00:01:34,887 --> 00:01:37,431
YOU GUYS, WE JUST FOUND OUT
THAT ALI IS ALIVE.

38

00:01:37,472 --> 00:01:38,974
SHE'S REALLY ALIVE.

39

00:01:39,016 --> 00:01:42,561
WHY AM I NOT INSANELY HAPPY?
THOUGHT IT WAS JUST ME.

40

00:01:42,603 --> 00:01:46,105
IT'S NOT.
LOOK WE CAN FIGURE OUT
HOW WE FEEL ABOUT THIS LATER.

41

00:01:46,147 --> 00:01:47,816
THE FACT IS THAT
ALI'S ALIVE.

42

00:01:47,858 --> 00:01:50,235
AND SHE'S BEEN
HIDING OUT THIS WHOLE TIME.

43

00:01:50,277 --> 00:01:52,821
MAYBE IN ROSEWOOD.

MAYBE IN PHILADELPHIA.
MAYBE IN NOVA SCOTIA.

44

00:01:52,863 --> 00:01:56,742
BUT THE SOONER WE CAN MAKE IT
OKAY, THE SOONER WE CAN
SIT HER DOWN

45

00:01:56,784 --> 00:02:00,079
AND ASK HER WHAT THE HELL
IS GOING ON...

46

00:02:00,120 --> 00:02:01,455
ALI ALWAYS LIKED GAMES.

47

00:02:01,496 --> 00:02:03,248
WHAT? LIKE SHE'S
BEEN PLAYING WITH US?

48

00:02:03,290 --> 00:02:05,918
CHASING US
AROUND THE GAME BOARD--
LIKE SHE WAS "A"?

49

00:02:05,960 --> 00:02:08,503
TELL ME YOU'VE NEVER
THOUGHT THAT YOURSELF.
NO. THAT'S CRAZY,

50

00:02:08,545 --> 00:02:11,381
ISN'T IT?
WELL, WE HAVE TO CONSIDER
EVERY POSSIBILITY, DON'T WE?

51

00:02:11,423 --> 00:02:14,509
NOT THE ONES THAT MAKE YOU
WANT TO HIDE IN THE CLOSET.

52

00:02:14,551 --> 00:02:16,553
THERE'S SOMEONE ALI
IS SO AFRAID OF

53

00:02:16,595 --> 00:02:19,473
SHE CAN'T COME BACK.

WHO?

54

00:02:19,514 --> 00:02:22,017
TOBY SAID THE ONLY THING
THAT SHANA WAS GUILTY OF

55

00:02:22,059 --> 00:02:23,978
WAS SELLING JENNA'S CAR
TO MONA.

56

00:02:24,019 --> 00:02:27,064
AND CECE'S BEEN BUSY
RUNNING FROM THE COPS
'CAUSE SHE KILLED WILDEN.

57

00:02:27,106 --> 00:02:30,400
WHAT ABOUT BOARD SHORTS?
WE DON'T EVEN KNOW
IF THAT'S A REAL PERSON.

58

00:02:30,442 --> 00:02:33,528
IT WAS A REAL PERSON
WHO CAME AFTER ME
IN THAT HOUSE.

59

00:02:33,570 --> 00:02:36,782
SO CALEB DIDN'T FIND ANYTHING
IN "A'S" APARTMENT
WHEN HE WAS IN RAVENSWOOD?

60

00:02:36,824 --> 00:02:39,200
NOTHING.
IT WAS COMPLETELY
CLEANED OUT.

61

00:02:39,242 --> 00:02:42,496
GUYS, I WONDER IF ALI
REACHED OUT TO ANYBODY
BESIDES US.

62

00:02:42,537 --> 00:02:44,623
SUCH AS?
SUCH AS HER BROTHER.

63

00:02:44,665 --> 00:02:46,583
MAYBE WE SHOULD
BE TALKING TO JASON.

64

00:02:46,625 --> 00:02:48,085
NO. W-WE ALL AGREED

65

00:02:48,127 --> 00:02:50,087
THAT IT WAS TOO DANGEROUS
TO TELL ANYBODY.

66

00:02:50,129 --> 00:02:51,964
WHOEVER TRIED TO KILL ALI'S
STILL AROUND.

67

00:02:52,006 --> 00:02:54,591
OKAY, BUT SUPPOSE JASON
ALREADY KNOWS SHE'S STILL ALIVE.

68

00:02:54,633 --> 00:02:58,428
AT LEAST THEN WE WOULDN'T
BE THE ONLY ONES IN CHARGE
OF A SECRET.

69

00:02:58,470 --> 00:03:01,723
OKAY, I'VE BEEN THINKING,
AND I HAVE A THEORY.

70

00:03:01,765 --> 00:03:04,059
YOU HAVE WHAT?
A THEORY.

71

00:03:04,101 --> 00:03:06,353
DO YOU WANT TO HEAR IT
OR NOT?

72

00:03:06,394 --> 00:03:08,981
GUYS, DON'T--
DON'T FIGHT IN THE CRYPT.

73

00:03:09,023 --> 00:03:11,859
HEY, LOOK--
ALI'S NOT IN THE BOX.

74

00:03:11,900 --> 00:03:14,444
SHE'S ALIVE SOMEWHERE.
BUT SOMEBODY IS DEAD.

75

00:03:14,486 --> 00:03:17,364
AT THAT SOMEBODY MUST'VE BEEN
BURIED AFTER ALI WAS PULLED OUT

76

00:03:17,405 --> 00:03:19,950
BUT BEFORE THE MEN CAME TO SET
UP THE "GAZE-BOH"

77

00:03:19,992 --> 00:03:21,869
AND POUR THE CEMENT.
"GAZEBO."

78

00:03:21,910 --> 00:03:24,621
WHATEVER. I-IT STILL MEANS
THAT THERE'S A GIRL
MISSING SOMEWHERE.

79

00:03:24,663 --> 00:03:27,791
AND THAT GIRL WENT MISSING
AROUND THE SAME TIME
THAT ALI DID.

80

00:03:27,833 --> 00:03:29,835
SO, WE FIGURE OUT WHO'S
REALLY IN THERE

81

00:03:29,877 --> 00:03:32,211
AND CONNECT THEM TO SOMEONE
THAT WE DO KNOW,

82

00:03:32,253 --> 00:03:34,131
THEN THAT WOULD
SOLVE THE WHOLE THING.

83

00:03:34,173 --> 00:03:37,634
YEAH, BUT THE BODY
THAT WAS IN THE BOX
WAS IDENTIFIED AS ALI.

84

00:03:37,676 --> 00:03:39,053
HOW--HOW DID THAT HAPPEN?

85

00:03:39,094 --> 00:03:41,680
I DON'T KNOW HOW,
BUT IT WAS.
YEAH, SO, WHY?

86

00:03:41,722 --> 00:03:44,808
BECAUSE IT WAS IMPORTANT
TO SOMEBODY THAT
WE THINK IT WAS ALI.

87

00:03:44,850 --> 00:03:46,601
YOU'RE RIGHT--
THAT'S AN ACTUAL THEORY.

88

00:03:46,643 --> 00:03:49,646
APOLOGY ACCEPTED.

89

00:03:49,688 --> 00:03:51,523
KNOCK KNOCK.

90

00:03:51,565 --> 00:03:52,983
WHO'S THERE?

91

00:03:56,319 --> 00:03:58,906
♪ GOT A SECRET,
CAN YOU KEEP IT? ♪

92

00:03:58,947 --> 00:04:01,324
♪ SWEAR THIS ONE
YOU'LL SAVE ♪

93

00:04:01,366 --> 00:04:03,911
♪ BETTER LOCK IT
IN YOUR POCKET ♪

94

00:04:03,952 --> 00:04:06,538
♪ TAKING THIS ONE
TO THE GRAVE ♪

95

00:04:06,580 --> 00:04:11,334

♪ IF I SHOW YOU THEN I'LL KNOW
YOU WON'T TELL WHAT I SAID ♪

96

00:04:11,376 --> 00:04:14,004
♪ 'CAUSE TWO CAN
KEEP A SECRET ♪

97

00:04:14,046 --> 00:04:16,798
♪ IF ONE OF THEM IS DEAD ♪

98

00:04:26,474 --> 00:04:28,268
STILL CHANGE THE SHEETS?

99

00:04:28,309 --> 00:04:31,354
FRESH LINEN KEEPS HER ROOM
FROM GETTING MUSTY.

100

00:04:32,856 --> 00:04:35,567
WHAT DID YOU WANT TO ASK ME
ABOUT JASON?

101

00:04:35,609 --> 00:04:37,652
UH, I-I TRIED CALLING HIM,

102

00:04:37,694 --> 00:04:40,155
BUT HIS VOICEMAIL'S
ALWAYS FULL.

103

00:04:41,615 --> 00:04:43,075
DO YOU KNOW WHERE HE IS?

104

00:04:43,117 --> 00:04:46,536
(sighs)
PEOPLE REACT TO STRESS
IN THEIR OWN WAYS.

105

00:04:46,578 --> 00:04:49,790
I'M SURE YOU CAN UNDERSTAND
WHY JASON NEEDED SOME TIME
BY HIMSELF.

106

00:04:49,831 --> 00:04:51,250
SURE.

107

00:04:51,291 --> 00:04:53,877
HE TOLD ME HE WAS GONNA
DRIVE ACROSS THE COUNTRY,

108

00:04:53,919 --> 00:04:57,631
MAYBE STOP AND VISIT SOME
FRIENDS IN MONTANA.
HE DIDN'T HAVE A SET PLAN.

109

00:04:57,672 --> 00:05:01,051
BUT I CAN REACH HIM IN CASE
OF EMERGENCY.
IS THIS AN EMERGENCY?

110

00:05:01,093 --> 00:05:02,803
NO. NO, MA'AM.

111

00:05:02,844 --> 00:05:06,848
JUST--IF HE CALLS,
TELL HIM THAT I SAID "HELLO."
CERTAINLY.

112

00:05:06,890 --> 00:05:10,060
I THINK IT'S TIME THAT I CHANGE
THIS COMFORTER, DON'T YOU?

113

00:05:14,606 --> 00:05:16,441
YEAH. GUESS.

114

00:05:31,456 --> 00:05:33,416
(sighing)

115

00:05:36,962 --> 00:05:38,880
(computer beeping)

116

00:05:41,216 --> 00:05:42,383
Ashley: NO, I UNDERSTAND.

117

00:05:42,425 --> 00:05:44,219
BUT THE INTERVIEW'S
ALREADY SET UP.

118
00:05:44,261 --> 00:05:47,097
WHY DON'T I COME IN ANYWAY?

119
00:05:47,139 --> 00:05:50,391
NO, IT WOULDN'T
BE INCONVENIENT AT ALL.

120
00:05:50,433 --> 00:05:52,686
NO.
(sighs)

121
00:05:52,727 --> 00:05:54,479
I...APPRECIATE THAT.

122
00:05:54,521 --> 00:05:55,897
THANKS FOR THE CALL.

123
00:05:55,939 --> 00:05:57,024
BYE.

124
00:05:57,065 --> 00:05:58,066
(phone beeps)

125
00:05:58,108 --> 00:05:59,943
(sighs)

126
00:05:59,985 --> 00:06:03,155
DO YOU THINK THE BANK
IS TELLING PEOPLE
NOT TO HIRE YOU?

127
00:06:03,197 --> 00:06:05,824
THEY DON'T HAVE TO.
PEOPLE WATCH THE NEWS,
READ THE PAPERS.

128
00:06:05,866 --> 00:06:07,575
MOM, YOU DID
NOT KILL WILDEN.

129
00:06:07,617 --> 00:06:10,662
YOU'RE INNOCENT.

YEAH, WELL PEOPLE
MAKE A DISTINCTION

130
00:06:10,704 --> 00:06:13,040
BETWEEN "INNOCENT"
AND "NOT GUILTY."

131
00:06:13,623 --> 00:06:14,875
(sighs)

132
00:06:14,916 --> 00:06:16,710
DON'T WORRY.
THERE ARE PLENTY OF JOBS

133
00:06:16,751 --> 00:06:20,630
THAT WON'T CONSIDER ME
A PUBLIC-RELATIONS TRAIN WRECK.

134
00:06:26,887 --> 00:06:29,931
CALL YOUR FATHER.
HE WANTS AN ANSWER.

135
00:06:29,973 --> 00:06:31,975
I'M NOT GOING WITH HIM
AND ISABELLE.

136
00:06:32,017 --> 00:06:33,935
IT WOULD BE A LOT OF FUN.

137
00:06:33,977 --> 00:06:35,645
AUSTRALIA
IS A LONG WAYS AWAY

138
00:06:35,687 --> 00:06:37,898
FROM ALL THAT'S
BEEN HAPPENING HERE.

139
00:06:37,939 --> 00:06:40,399
WELL, ISABELLE THINKS IF SHE
GETS ME BELOW THE EQUATOR,

140
00:06:40,441 --> 00:06:42,361
I'LL BE FREED

FROM YOUR INFLUENCE.

141

00:06:42,401 --> 00:06:44,529
NOT MUCH CHANCE OF THAT.

142

00:06:44,571 --> 00:06:47,157
AND BESIDES, THE WATER
IN AUSTRALIA RUNS BACKWARDS,

143

00:06:47,199 --> 00:06:48,992
AND I CANNOT DEAL WITH THAT.

144

00:06:53,580 --> 00:06:56,333
Spencer: SHE STILL
CHANGES THE SHEETS
ON ALI'S BED?

145

00:06:56,375 --> 00:06:58,417
THAT'S A NEW DIMENSION
IN AWKWARD.

146

00:06:58,459 --> 00:07:00,545
AND SHE WOULDN'T TELL YOU
WHERE JASON WAS?

147

00:07:00,587 --> 00:07:02,339
SHE SAID HE WANTED
HIS PRIVATE TIME.

148

00:07:02,381 --> 00:07:04,341
WHAT'S THE DIFFERENCE
BETWEEN THAT AND HIDING OUT?

149

00:07:04,383 --> 00:07:07,677
WHAT'S HE GOT TO HIDE FROM?
THAT'S WHAT I WANT TO ASK HIM.

150

00:07:07,719 --> 00:07:11,139
MRS. D. SAID SHE
COULD REACH HIM
IN CASE OF AN EMERGENCY.

151

00:07:11,181 --> 00:07:14,226

YEAH, BUT WE HAVEN'T
HEARD ANYTHING SINCE
THAT NIGHT AT SPENCER'S.

152
00:07:14,268 --> 00:07:15,894
FROM WHO?
"A" OR ALI?

153
00:07:15,936 --> 00:07:16,937
TAKE YOUR PICK.

154
00:07:16,978 --> 00:07:19,022
NO, I-I'M JUST
SAYING THAT...

155
00:07:19,064 --> 00:07:21,191
QUIET JUST MAKES ME
A LITTLE NERVOUS.

156
00:07:33,078 --> 00:07:34,662
HEY.

157
00:07:34,704 --> 00:07:36,831
HEY.

158
00:07:36,873 --> 00:07:39,126
I THINK YOU SHOULD
PROBABLY HOLD ME RIGHT NOW.

159
00:07:39,167 --> 00:07:40,710
OTHERWISE
I'M GOING TO EXPLODE,

160
00:07:40,752 --> 00:07:43,463
AND YOU WILL
HAVE TO EXPLAIN THAT
TO THE CUSTODIANS.

161
00:07:44,631 --> 00:07:46,466
YOU CAN'T LEAVE
FOR THAT LONG AGAIN.

162
00:07:46,507 --> 00:07:48,260

IT'S JUST A WEEK.

163

00:07:48,302 --> 00:07:50,345
NO. IT WAS MORE LIKE TWO.

164

00:07:51,888 --> 00:07:54,099
DID YOU GET ANY ANSWERS
ABOUT YOUR MOM?

165

00:07:54,141 --> 00:07:56,476
SOME. NOT ENOUGH.

166

00:07:56,517 --> 00:07:58,561
(horn honking)

167

00:07:58,603 --> 00:07:59,813
(horn honks)

168

00:08:02,065 --> 00:08:04,609
THERE WAS A TIME MONA WOULD'VE
DRIVEN RIGHT OVER US.

169

00:08:04,651 --> 00:08:06,861
SHE MUST BE MAKING PROGRESS.

170

00:08:06,903 --> 00:08:09,530
YEAH. SHE'S WORKING
ON HER AIM.

171

00:08:09,572 --> 00:08:11,699
Paige: I GOT OFF THE BLOCKS
REALLY STRONG.

172

00:08:11,741 --> 00:08:13,868
GOOD EIGHT FEET
BEFORE I HIT WATER.

173

00:08:13,910 --> 00:08:16,704
IT WOULD'VE BEEN PERFECT
IF I HAD JUST WAITED
THAT HALF-SECOND

174

00:08:16,746 --> 00:08:19,166
FOR THE HEAT
TO ACTUALLY START.

175
00:08:19,207 --> 00:08:21,501
I'M SORRY.

176
00:08:21,542 --> 00:08:22,877
SORRY FOR WHAT?

177
00:08:22,919 --> 00:08:24,504
TALKING ABOUT SWIMMING.

178
00:08:24,545 --> 00:08:26,340
I'M THE ONE THAT
SHOULD BE SORRY.

179
00:08:26,381 --> 00:08:28,842
MY HEAD'S JUST
BEEN SOMEWHERE ELSE.

180
00:08:28,883 --> 00:08:30,677
I'VE NOTICED.

181
00:08:30,718 --> 00:08:33,138
WHAT ARE YOU
THINKING ABOUT?

182
00:08:33,180 --> 00:08:35,182
NOTHING YOU
NEED TO WORRY ABOUT.

183
00:08:35,223 --> 00:08:37,309
I LIKE WORRYING.
I'M VERY GOOD AT IT.

184
00:08:37,351 --> 00:08:39,186
DON'T WANT YOU
TRYING TO FIX ME.

185
00:08:39,227 --> 00:08:42,230
I'M NOT TRYING TO FIX YOU. JUST
TO MAKE YOU FEEL BETTER.

186
00:08:42,272 --> 00:08:45,400
JUST LET ME FEEL WHAT I'M
FEELING RIGHT NOW. OKAY?

187
00:08:45,442 --> 00:08:47,235
ALRIGHT.

188
00:08:50,113 --> 00:08:52,573
HELLO, STRANGER.

189
00:08:52,615 --> 00:08:54,409
MONA.

190
00:08:54,451 --> 00:08:57,204
I THOUGHT YOU MIGHT
WANT A RIDE IN MY NEW WHEELS--

191
00:08:57,245 --> 00:08:59,164
A VICTORY LAP
IN JENNA'S MUSTANG,

192
00:08:59,206 --> 00:09:01,041
SINCE SHE WON'T
BE NEEDING IT ANYMORE.

193
00:09:01,082 --> 00:09:02,667
KIND OF CREEPY,
DON'T YOU THINK?

194
00:09:02,709 --> 00:09:04,669
CREEPY IS AS CREEPY DOES.

195
00:09:04,711 --> 00:09:06,380
I'LL THINK ABOUT IT.

196
00:09:06,421 --> 00:09:07,506
(grunts)

197
00:09:07,547 --> 00:09:09,257
YOU'RE SHUTTING ME
OUT AGAIN.

198
00:09:09,299 --> 00:09:10,633
I CAN UNDERSTAND THE OTHERS,

199
00:09:10,675 --> 00:09:13,178
BUT NOT YOU.

200
00:09:13,220 --> 00:09:14,429
I THOUGHT WE MOVED ON...

201
00:09:14,471 --> 00:09:16,764
AFTER WHAT I DID FOR YOU.

202
00:09:16,806 --> 00:09:18,558
THAT'S JUST IT, MONA.

203
00:09:19,809 --> 00:09:22,437
I DON'T KNOW
IF YOU DID DO IT FOR ME.

204
00:09:28,902 --> 00:09:30,611
NOW...

205
00:09:30,653 --> 00:09:33,698
YOU ALL KNOW THE PLOT
TO JEKYLL AND HYDE...

206
00:09:34,991 --> 00:09:36,784
BUT YOU
DON'T KNOW THE STORY.

207
00:09:36,826 --> 00:09:39,413
Ezra: THAT HAPPENS
WITH GREAT WRITING.

208
00:09:39,454 --> 00:09:40,997
IT GETS TURNED INTO CLICHES,

209
00:09:41,039 --> 00:09:43,750
AND WE LOSE THE RAW POWER
OF THE ORIGINAL.

210
00:09:43,791 --> 00:09:46,711
BUT THE ORIGINAL,
IN THIS CASE, IS AMAZING.

211
00:09:46,753 --> 00:09:49,172
STEVENSON WAS SO CAUGHT UP
WITH HIS OWN STORY

212
00:09:49,214 --> 00:09:52,675
THAT HE WROTE THE DRAFT
IN THREE DAYS.

213
00:09:52,717 --> 00:09:54,719
(school bell rings)

214
00:09:54,761 --> 00:09:55,970
Ezra: WELL, LISTEN.

215
00:09:56,012 --> 00:09:58,306
CLEAR YOUR MIND OF ALL
THE KNOCKOFFS

216
00:09:58,348 --> 00:10:00,517
AND MAKE SURE YOU'RE
READY TO DISCUSS.

217
00:10:11,778 --> 00:10:12,987
MISS MONTGOMERY?

218
00:10:14,531 --> 00:10:16,408
CAN I SEE YOU FOR A MOMENT?

219
00:10:26,751 --> 00:10:28,920
IT'S WEIRD SEEING HER
TALK TO EZRA,

220
00:10:28,962 --> 00:10:30,964
YOU KNOW, WHEN WE KNOW
SHE'S SEEING JAKE.

221
00:10:31,005 --> 00:10:33,133
WELL SHE CAN'T SEE JAKE

WHEN HE'S IN HARRISBURG.

222

00:10:33,174 --> 00:10:36,010
(sighs)
WELL, IF ARIA WANTS
TO TALK ABOUT IT, SHE CAN.

223

00:10:36,052 --> 00:10:38,179
BUT I'M TOO OVERSTOCKED
ON WEIRD.

224

00:10:38,221 --> 00:10:40,056
'KAY. SHOW US
WHAT YOU GOT.

225

00:10:40,098 --> 00:10:41,975
(sighs)
ALRIGHT.

226

00:10:43,184 --> 00:10:45,228
SO THEY FOUND THIS GIRL
OVER IN COURTLAND

227

00:10:45,270 --> 00:10:46,854
NAMED SARA HARVEY.

228

00:10:46,896 --> 00:10:49,065
SHE WENT MISSING
THE SAME TIME ALI DID.

229

00:10:49,107 --> 00:10:50,650
SHE'S BLONDE.
SAME AGE.

230

00:10:50,691 --> 00:10:52,944
HER PARENTS THINK SHE
RAN OFF WITH A BOY.

231

00:10:52,986 --> 00:10:54,946
AND HER FRIENDS
SET UP A TRIBUTE SITE.

232

00:10:54,988 --> 00:10:57,782

WHY DID YOU PICK THIS GIRL?
WELL, I NARROWED IT DOWN.

233

00:10:57,824 --> 00:10:59,742
I MEAN, SHE'S SORT OF
ALI'S SIZE,

234

00:10:59,784 --> 00:11:00,994
THE TIMING IS RIGHT,

235

00:11:01,035 --> 00:11:03,330
AND IT'S NOT TOO FAR AWAY.

236

00:11:03,371 --> 00:11:05,665
I DON'T REMEMBER ALI EVER
SAYING ANYTHING ABOUT COURTLAND.

237

00:11:05,706 --> 00:11:07,626
WELL, SHE NEVER SAID ANYTHING
ABOUT BROOKHAVEN

238

00:11:07,667 --> 00:11:08,918
OR TAKING FLYING LESSONS,
EITHER.

239

00:11:08,960 --> 00:11:10,545
SHOULD WE
TALK TO HER FRIENDS?

240

00:11:10,587 --> 00:11:12,589
OH, ALREADY DID.
I SENT THEM AN E-MAIL.

241

00:11:12,631 --> 00:11:14,090
WHAT DID YOU SAY?

242

00:11:14,132 --> 00:11:16,426
"WE THINK YOUR FRIEND
IS IN OUR FRIEND'S GRAVE"?

243

00:11:16,468 --> 00:11:19,012
(sarcastically)
YEAH, SPENCER, THAT'S

EXACTLY WHAT I SAID. DUH.

244

00:11:19,053 --> 00:11:21,889
NO, I JUST SAID THAT
WE HAVE SOME THINGS IN COMMON

245

00:11:21,931 --> 00:11:23,099
AND WE SHOULD TALK.

246

00:11:23,141 --> 00:11:25,059
IT COULD BE LIKE
A SUPPORT GROUP THING.

247

00:11:25,101 --> 00:11:28,188
WOW. YEAH.
HANNA, YOU'RE TWO-FOR-TWO.

248

00:11:29,523 --> 00:11:31,941
(music playing
over video)
WHO DID THAT?

249

00:11:31,983 --> 00:11:35,694
Male Narrator on Video:
SCHOOL IS AN IMPORTANT PLACE
FOR EVERY BOY AND GIRL.

250

00:11:35,736 --> 00:11:38,739
IT'S WHERE YOU COME TO LEARN
WHAT YOU'LL NEED TO KNOW.

251

00:11:38,781 --> 00:11:41,075
YOU DON'T JUST LEARN
MATH AND HISTORY AT SCHOOL.

252

00:11:41,117 --> 00:11:43,411
YOU LEARN HOW TO BE
GOOD CITIZENS.

253

00:11:43,453 --> 00:11:45,830
AND BEING A GOOD CITIZEN
IS SOMETHING YOU LEARN--

254

00:11:45,872 --> 00:11:47,457
Spencer:
"ALI, ALI, OXEN-FREE?"

255
00:11:47,499 --> 00:11:49,584
"WHOEVER FINDS HER
GETS TO KEEP HER."

256
00:11:49,626 --> 00:11:51,794
...IN THE HALLWAYS
AND CAFETERIAS

257
00:11:51,836 --> 00:11:54,297
BECAUSE BEING A GOOD CITIZEN
IS A FULL-TIME JOB.

258
00:11:54,339 --> 00:11:55,923
(sighs)
DID WE JUST GET DARED?

259
00:11:55,965 --> 00:11:58,426
DOUBLE-DOG DARED.

260
00:11:58,468 --> 00:12:01,846
...INTO ADULTS.
TELLS EVERYBODY WHAT KIND
OF AMERICAN YOU ARE.

261
00:12:04,974 --> 00:12:06,476
I WANNA SAY SOMETHING,

262
00:12:06,518 --> 00:12:07,977
AND I'M--I'M SAYING THIS

263
00:12:08,019 --> 00:12:09,521
WITH NO EXPECTATIONS.

264
00:12:11,690 --> 00:12:14,359
I PUT YOU IN AN IMPOSSIBLE
POSITION WITH MALCOLM.

265
00:12:14,401 --> 00:12:17,404
I THOUGHT I COULD MAKE

ALL THE PIECES FIT.

266
00:12:17,445 --> 00:12:19,822
AND...I DID THAT

267
00:12:19,864 --> 00:12:23,284
BECAUSE I DIDN'T WANNA
HAVE TO GIVE YOU UP.

268
00:12:23,326 --> 00:12:25,412
THAT WAS INCREDIBLY SELFISH.

269
00:12:25,453 --> 00:12:27,622
I'M SORRY.

270
00:12:27,664 --> 00:12:29,999
NO. THIS IS MY APOLOGY.

271
00:12:31,626 --> 00:12:33,127
ONE WAY OR ANOTHER,

272
00:12:33,169 --> 00:12:35,589
I THINK MY DAYS
ARE NUMBERED HERE.

273
00:12:35,630 --> 00:12:38,174
YEAH. MINE, TOO.

274
00:12:38,216 --> 00:12:41,010
I KNOW I'VE PROBABLY USED UP
ALL MY CHANCES WITH YOU,

275
00:12:41,052 --> 00:12:43,137
BUT...

276
00:12:43,179 --> 00:12:45,432
AFTER YOU GRADUATE
AND WE BOTH LEAVE THIS PLACE,

277
00:12:45,473 --> 00:12:47,808
I WOULD LIKE TO TRY
AND BE THE PERSON

278

00:12:47,850 --> 00:12:49,603
YOU THINK I AM.

279

00:12:52,355 --> 00:12:54,941
WHAT MAKES YOU THINK
I'D KNOW WHERE JASON IS?

280

00:12:54,982 --> 00:12:57,068
HE IS YOUR SON.
HE'S MY HALF-BROTHER.

281

00:12:57,110 --> 00:12:58,777
PLEASE DON'T BE SARCASTIC,
SPENCER.

282

00:12:58,819 --> 00:13:01,281
THAT'S SORT OF LIKE
THE NATIVE TONGUE IN THIS HOUSE.

283

00:13:01,322 --> 00:13:03,658
(sighs)
HAVE YOU ASKED
ANYONE ELSE WHERE HE IS?

284

00:13:03,700 --> 00:13:05,034
NO, NOT DIRECTLY.

285

00:13:05,076 --> 00:13:07,203
HAVE YOU ASKED ANYONE
INDIRECTLY?

286

00:13:07,245 --> 00:13:08,996
YEAH. MRS. DILAURENTIS.

287

00:13:09,038 --> 00:13:10,331
YOU DROP THAT RIGHT NOW.

288

00:13:10,373 --> 00:13:13,209
I JUST WANNA TALK TO HIM.
SUPPRESS THE URGE.

289

00:13:13,251 --> 00:13:15,962
(thumping on counter)
(sighs)

290
00:13:16,003 --> 00:13:18,172
SPENCER, IF YOU
THINK ABOUT IT,
YOU'LL REALIZE

291
00:13:18,214 --> 00:13:20,049
THAT IT'S IN EVERYBODY'S
BEST INTEREST

292
00:13:20,091 --> 00:13:23,052
THAT WE JUST SAY UNTANGLED
FROM THE DILAURENTIS FAMILY.

293
00:13:23,094 --> 00:13:25,430
DAD, JASON IS MORE
THAN JUST A "TANGLE."

294
00:13:25,472 --> 00:13:27,806
WHY IS IT SO IMPORTANT
TO TALK TO HIM?

295
00:13:27,848 --> 00:13:30,727
BECAUSE NOBODY HAS EVEN
HEARD FROM HIM

296
00:13:30,769 --> 00:13:32,687
SINCE HE LEFT TOWN.

297
00:13:32,729 --> 00:13:34,855
I MEAN, I-I WANNA
KNOW IF HE'S ALRIGHT.

298
00:13:36,983 --> 00:13:39,235
FINE. IF I CAN FIND OUT
WHERE HE IS,

299
00:13:39,277 --> 00:13:41,820
WILL YOU PROMISE ME YOU'LL STAY
AWAY FROM JESSICA DILAURENTIS

300
00:13:41,862 --> 00:13:44,783
DIRECTLY AND INDIRECTLY?

301
00:13:44,823 --> 00:13:46,618
I PROMISE.

302
00:13:57,545 --> 00:13:59,213
(sighs)

303
00:14:16,731 --> 00:14:17,898
(computer beeps)

304
00:14:23,571 --> 00:14:24,905
(sighs)

305
00:14:28,201 --> 00:14:30,119
WAS ALRIGHT THERE
IN THE VISITORS' LOG

306
00:14:30,161 --> 00:14:31,663
WHERE DR. PALMER LIVES.

307
00:14:31,705 --> 00:14:33,540
HE'S A POPULAR MAN.

308
00:14:33,581 --> 00:14:36,793
I FOUND THE NAMES OF SIX PEOPLE
WHO WORKED WITH HIM AT RADLEY.

309
00:14:36,835 --> 00:14:39,462
WHAT MADE YOU THINK
TO LOOK IN THE VISITORS' LOG?

310
00:14:39,504 --> 00:14:40,921
I TRIED TO THINK LIKE YOU.

311
00:14:40,963 --> 00:14:42,465
(scoffs)
GOOD ANSWER.

312
00:14:42,507 --> 00:14:44,300

DID YOU TRACK
THESE PEOPLE DOWN?

313
00:14:44,342 --> 00:14:45,552
MOST OF THEM.

314
00:14:45,593 --> 00:14:48,012
AND MOST OF THEM
WANTED TO TALK AS...

315
00:14:48,054 --> 00:14:50,390
LONG AS I DIDN'T
GET THEM INTO TROUBLE.

316
00:14:50,431 --> 00:14:52,975
WAIT, SO THESE PEOPLE
KNEW YOUR MOTHER DIDN'T JUMP,

317
00:14:53,017 --> 00:14:55,770
THEY KNEW ABOUT WILDEN,
AND YET THEY
NEVER SAID ANYTHING?

318
00:14:55,812 --> 00:14:58,272
WELL THAT'S BECAUSE RADLEY

319
00:14:58,314 --> 00:15:00,441
IS OWNED BY A BIG
HEALTH CARE COMPANY:

320
00:15:00,483 --> 00:15:02,109
DECLODYNE.

321
00:15:02,151 --> 00:15:04,028
THAT'S WHO
PAYS THEIR PENSIONS.

322
00:15:04,070 --> 00:15:05,988
OKAY, BUT WHY
WOULD AN ACCIDENT

323
00:15:06,030 --> 00:15:08,991
BE MORE DAMAGING THAN SAYING

A PATIENT COMMITTED SUICIDE?

324

00:15:09,033 --> 00:15:11,870
AND WHAT MAKES THIS WORTH
BRIBING A POLICE OFFICER?

325

00:15:11,911 --> 00:15:13,705
DID YOU TRY THIS
DECLODYNE PLACE?

326

00:15:13,747 --> 00:15:16,123
LEGAL IS RUN BY THIS WOMAN
NAMED MAINWAY,

327

00:15:16,165 --> 00:15:19,627
BUT YOU NEED AN APPOINTMENT
TO MAKE AN APPOINTMENT.

328

00:15:19,669 --> 00:15:20,920
WHY DOES EVERYTHING

329

00:15:20,961 --> 00:15:22,630
ALWAYS LEAD BACK TO RADLEY?

330

00:15:22,672 --> 00:15:26,426
'CAUSE RADLEY IS WHERE EVERYONE
GOES TO LEAVE THEIR SECRETS--

331

00:15:26,467 --> 00:15:29,011
WILDEN, MONA, CECE.

332

00:15:29,053 --> 00:15:30,304
ME.

333

00:15:32,515 --> 00:15:34,768
BUT AT THIS POINT,
I WOULD JUST BE HAPPY

334

00:15:34,809 --> 00:15:36,603
IF SOMEONE WOULD
OFFICIALLY SAY MY MOM

335

00:15:36,644 --> 00:15:38,521
DIDN'T KILL HERSELF.

336
00:15:40,523 --> 00:15:42,609
DID YOU EVER
SEE THAT MYTHBUSTERS

337
00:15:42,650 --> 00:15:45,486
WHERE THEY PROVED THAT A MOUSE
CAN SCARE AN ELEPHANT?

338
00:15:47,988 --> 00:15:50,199
OKAY, SO, I TALKED
THIS GIRL TINA--

339
00:15:50,241 --> 00:15:51,242
WELL, ON THE COMPUTER,

340
00:15:51,284 --> 00:15:52,827
AND SHE WANTS TO MEET US.

341
00:15:52,869 --> 00:15:54,245
US?
ALL OF US?

342
00:15:54,287 --> 00:15:56,289
YEAH. AS MANY "US"
AS WE CAN GET.

343
00:15:56,330 --> 00:15:58,124
I DON'T WANNA
DO THIS ALONE.

344
00:15:58,165 --> 00:16:00,752
YOU SHOULD HAVE
THOUGHT ABOUT THAT
BEFORE YOU HIT "SEND."

345
00:16:00,794 --> 00:16:02,462
EM, WHAT'S THE MATTER
WITH YOU?

346
00:16:02,503 --> 00:16:04,046

THERE'S NOTHING THE MATTER
WITH ME.

347

00:16:04,088 --> 00:16:05,256
WAIT-- (stammers)

348

00:16:05,298 --> 00:16:07,216
HAVE YOU FORGOTTEN
THAT ALI'S ALIVE

349

00:16:07,258 --> 00:16:10,845
AND SHE'S COUNTING ON US
TO MAKE ROSEWOOD SAFE
FOR HER TO COME BACK?

350

00:16:10,887 --> 00:16:12,346
THAT'S RIGHT.
ALI'S ALIVE.

351

00:16:12,388 --> 00:16:13,848
SHE'S BEEN ALIVE THE WHOLE TIME.

352

00:16:13,890 --> 00:16:16,935
SHE TALKED TO US
BUT SHE NEVER TOLD US
SHE WAS ALIVE.

353

00:16:16,976 --> 00:16:21,021
YOU'RE NOT THE ONLY ONE WHO
FEELS SHE'S BEEN PLAYING "HIDE
AND SEEK" SINCE JUNIOR YEAR.

354

00:16:21,063 --> 00:16:23,691
Hanna: YEAH. I MEAN,
SOMETIMES I IMAGINE HER

355

00:16:23,733 --> 00:16:26,694
WET AND SCARED
IN A CARDBOARD BOX
BY SOME TRAIN TRACKS.

356

00:16:26,736 --> 00:16:29,697
AND, OTHER TIMES I SEE HER
IN A PENTHOUSE,

357
00:16:29,739 --> 00:16:31,407
DRIPPING DIAMONDS
AND LAUGHING AT US.

358
00:16:31,449 --> 00:16:33,284
BUT...WE DON'T KNOW

359
00:16:33,326 --> 00:16:34,535
WHICH ONE'S THE TRUTH.

360
00:16:34,577 --> 00:16:35,620
NONE OF US DO.

361
00:16:35,662 --> 00:16:37,664
SO WE HAVE
TO BRING HER BACK.

362
00:16:39,999 --> 00:16:42,669
(soft music playing
indistinctly)

363
00:16:44,671 --> 00:16:45,880
(sighs)

364
00:16:47,799 --> 00:16:49,383
♪ SO DON'T SAY ♪

365
00:16:49,425 --> 00:16:50,551
♪ DON'T SAY ♪

366
00:16:50,593 --> 00:16:53,346
♪ DON'T SAY ANYTHING ♪

367
00:17:04,440 --> 00:17:06,233
YOU GOT PRETTIER
WHILE I WAS AWAY.

368
00:17:06,275 --> 00:17:07,527
(chuckles)

369

00:17:07,568 --> 00:17:10,154
I'M SAVING IT ALL UP
FOR YOU.
(chuckles)

370
00:17:10,196 --> 00:17:12,824
GOD, I'M GLAD YOU'RE BACK.

371
00:17:12,866 --> 00:17:14,492
I'M SO GLAD TO BE HERE.

372
00:17:15,618 --> 00:17:17,996
YOU KNOW I SAID
I WOULD COME TO YOU.

373
00:17:18,037 --> 00:17:19,455
I KNOW. I...

374
00:17:19,497 --> 00:17:21,749
JUST--ME COMING HERE

375
00:17:21,791 --> 00:17:23,292
IS LESS COMPLICATED.

376
00:17:23,334 --> 00:17:25,003
LESS COMPLICATED HOW?

377
00:17:26,170 --> 00:17:27,338
I'M SORT OF...

378
00:17:27,380 --> 00:17:28,798
(sighs)

379
00:17:28,840 --> 00:17:32,510
KEEPING MULTIPLE PROMISES
TO PEOPLE RIGHT NOW.

380
00:17:32,552 --> 00:17:34,929
TRUST ME,
IT'S LESS COMPLICATED.

381
00:17:34,971 --> 00:17:36,556

WELL, IS EVERYTHING OKAY?

382

00:17:36,597 --> 00:17:38,683
I MEAN, HOW'S MIRANDA?

383

00:17:39,433 --> 00:17:40,977
SHE'S GOOD--

384

00:17:41,019 --> 00:17:44,022
UM, UNDER THE CIRCUMSTANCES.

385

00:17:44,063 --> 00:17:46,357
JUST THE...
FAMILY STUFF WITH HER,

386

00:17:46,399 --> 00:17:48,401
IT'S, UM,

387

00:17:48,442 --> 00:17:50,653
EXTREMELY COMPLICATED.

388

00:17:51,529 --> 00:17:53,280
WELL, YOU FIXED THEM, RIGHT?

389

00:17:53,322 --> 00:17:54,949
I'M TRYING.

390

00:17:56,868 --> 00:17:58,578
(sighs)
THE THING IS,

391

00:17:58,619 --> 00:18:01,039
HANNA, UM...

392

00:18:01,080 --> 00:18:03,332
THE REASON I CAME BACK...

393

00:18:12,383 --> 00:18:14,844
I MISSED YOU.

394

00:18:14,886 --> 00:18:17,513

I MISSED TOUCHING YOU.

395

00:18:17,555 --> 00:18:20,266
AND I MISSED KISSING YOU.

396

00:18:20,307 --> 00:18:23,561
I MISSED WATCHING YOU
WALK BAREFOOT
ACROSS THE KITCHEN FLOOR.

397

00:18:23,603 --> 00:18:25,021
(chuckles)

398

00:18:27,314 --> 00:18:30,276
I THOUGHT I'D GO CRAZY
MISSING YOU.

399

00:18:33,071 --> 00:18:34,948
LET'S GET OUT OF HERE.

400

00:18:44,498 --> 00:18:46,125
(car beeps, unlocks)

401

00:18:46,166 --> 00:18:47,919
MRS. MAINWAY?

402

00:18:47,961 --> 00:18:51,047
Toby: YOU'RE
A HARD WOMAN TO SEE.
THAT'S BECAUSE I'M VERY BUSY.

403

00:18:51,089 --> 00:18:53,674
TOO BUSY TO SAVE YOUR COMPANY
A COUPLE MILLION DOLLARS

404

00:18:53,716 --> 00:18:55,509
AND A LOT OF BAD PRESS?

405

00:18:59,847 --> 00:19:01,599
IS YOUR NAME CAVANAUGH?

406

00:19:01,641 --> 00:19:03,392

YES, IT IS.

407

00:19:05,019 --> 00:19:06,145
(sighs)

408

00:19:09,398 --> 00:19:13,402
Tina:

IT WAS THE FOUR OF US:
SARA, CLAIRE, AVERY, AND ME.

409

00:19:13,444 --> 00:19:14,821
WHEN SARA DISAPPEARED,

410

00:19:14,862 --> 00:19:18,116
IT WAS LIKE ALL OF A SUDDEN,
THE CENTER WAS GONE.

411

00:19:18,157 --> 00:19:20,159
WE KNOW WHAT YOU MEAN.

412

00:19:20,200 --> 00:19:23,121
YEAH, ALI WAS SORT OF
THE MIDDLE FOR US.

413

00:19:23,162 --> 00:19:25,539
Tina: SARA WAS THE REASON
WE WERE ALL FRIENDS.

414

00:19:25,581 --> 00:19:26,791
THERE'S ALWAYS THIS ONE GIRL

415

00:19:26,833 --> 00:19:28,375
WHO JUST SEEMS
TO BE EVERYTHING

416

00:19:28,417 --> 00:19:29,961
AND HAVE EVERYTHING.

417

00:19:30,003 --> 00:19:32,630
AND OUT OF NOWHERE,
SHE DECIDED TO TALK TO YOU.

418

00:19:32,672 --> 00:19:35,341
SHE MAKES YOU SPECIAL.

419

00:19:35,382 --> 00:19:38,845
AVERY THINKS SARA'S
STILL OUT THERE SOMEWHERE

420

00:19:38,886 --> 00:19:40,387
WITH AMNESIA OR SOMETHING.

421

00:19:40,429 --> 00:19:43,223
ONE DAY SHE'LL JUST
SHOW UP OUT OF THE BLUE,

422

00:19:43,265 --> 00:19:44,558
WALK BACK INTO OUR LIVES,

423

00:19:44,600 --> 00:19:46,727
AND WONDER WHAT
ALL THE FUSS WAS ABOUT.

424

00:19:46,769 --> 00:19:48,729
AVERY COULDN'T MAKE IT TODAY.

425

00:19:48,771 --> 00:19:50,815
SHE HAD TO DO SOMETHING.

426

00:19:52,775 --> 00:19:55,569
DID THE FOUR OF YOU GUYS
EVER GO TO ROSEWOOD?

427

00:19:55,611 --> 00:19:58,156
YOU'VE GOT THAT FUNKY
LITTLE MOVIE THEATER.

428

00:19:58,197 --> 00:19:59,866
WE WENT THERE
A COUPLE OF TIMES.

429

00:19:59,907 --> 00:20:02,242
Claire: IT'S LIKE SHE
KEPT US ALL ON HOLD

430
00:20:02,284 --> 00:20:03,494
WHEN SHE DISAPPEARED.

431
00:20:03,536 --> 00:20:04,704
LEFT US DANGLING.

432
00:20:04,745 --> 00:20:06,831
THAT SOUNDS LIKE
SHE DID IT ON PURPOSE.

433
00:20:06,873 --> 00:20:08,541
SHE DIDN'T.

434
00:20:08,582 --> 00:20:10,668
SOMETHING HAPPENED TO HER.

435
00:20:10,710 --> 00:20:12,003
THAT'S WHAT EVERYBODY
THINKS.

436
00:20:12,045 --> 00:20:13,629
EXCEPT AVERY.

437
00:20:13,671 --> 00:20:15,631
SHE'S THE ONE
WHO SAW HER LAST.

438
00:20:15,673 --> 00:20:17,341
ON LABOR DAY?

439
00:20:17,383 --> 00:20:19,052
DAY AFTER LABOR DAY.

440
00:20:21,679 --> 00:20:23,014
THE DAY AFTER?

441
00:20:23,056 --> 00:20:24,223
THE FIRST DAY OF SCHOOL,

442
00:20:24,264 --> 00:20:26,266
AVERY SAW SARA RIDING

ON HER BIKE

443

00:20:26,308 --> 00:20:28,227
OUT TO THE BIG PARK
WE HAVE.

444

00:20:28,268 --> 00:20:30,855
THE FOUND THE BIKE
BUT NOT SARA.

445

00:20:34,901 --> 00:20:36,986
IS IT DIFFERENT...

446

00:20:37,028 --> 00:20:39,155
KNOWING SHE'S DEAD?

447

00:20:40,031 --> 00:20:41,532
IT'S DIFFERENT.

448

00:20:41,574 --> 00:20:43,659
BUT IT'S NOT EASIER.

449

00:20:49,456 --> 00:20:51,375
Mona: MR. FITZ!

450

00:20:52,334 --> 00:20:54,003
HI.
(mutters)

451

00:20:54,045 --> 00:20:56,005
YOU ALWAYS HAVE A BOOK
IN YOUR HANDS.

452

00:20:56,047 --> 00:20:58,716
OH, D--
IT JUST SEEMS THAT WAY.

453

00:20:58,758 --> 00:21:00,218
I WANTED TO TELL YOU

454

00:21:00,259 --> 00:21:02,720
I'M HAVING A LOVELY TIME

WITH JEKYLL AND HYDE.

455

00:21:02,762 --> 00:21:05,139

OH.

IT'S JUST SO GRUESOME

456

00:21:05,181 --> 00:21:06,599

IN A REALLY GOOD WAY.

457

00:21:06,640 --> 00:21:08,559

OH, I'M--I'M HAPPY

YOU'RE ENJOYING IT.

458

00:21:08,601 --> 00:21:10,644

I'M HAPPY YOU'RE BACK

TEACHING.

459

00:21:10,686 --> 00:21:12,105

SO AM I.

460

00:21:12,146 --> 00:21:14,774

SPENCER AND EMILY

THINK YOU'RE THE BEST.

461

00:21:14,815 --> 00:21:16,567

SO DOES ARIA.

462

00:21:18,819 --> 00:21:21,864

I'M A LITTLE ENVIOUS.

463

00:21:21,906 --> 00:21:23,199

"ENVIOUS"?

464

00:21:23,241 --> 00:21:24,700

OF THE OTHER GIRLS.

465

00:21:24,742 --> 00:21:26,410

THE SUPPORT THEY GET,

466

00:21:26,452 --> 00:21:28,662

HOW THEY DEPEND ON YOU.

467
00:21:28,704 --> 00:21:31,040
MAKES ME THINK
HOW MUCH BETTER I'D BE DOING

468
00:21:31,082 --> 00:21:33,417
IF I FOUND
THE RIGHT MENTOR.

469
00:21:35,044 --> 00:21:37,755
SOMEONE AT RADLEY
THOUGHT THIS SHOULD
BE COVERED UP.

470
00:21:37,797 --> 00:21:40,340
AND THEY GOT A POLICE
OFFICER TO DO IT.

471
00:21:40,382 --> 00:21:43,219
(chuckles)
THAT'S A GREAT DEAL TO ASSUME
BASED ON ONE DOCUMENT.

472
00:21:43,261 --> 00:21:45,263
WELL, THERE'S MORE
WHERE THAT CAME FROM.

473
00:21:45,304 --> 00:21:47,807
WHAT IS IT THAT YOU WANT,
MR. CAVANAUGH?

474
00:21:47,848 --> 00:21:48,975
I WANT EVERYBODY TO KNOW

475
00:21:49,016 --> 00:21:51,644
MY MOTHER
DID NOT COMMIT SUICIDE.

476
00:21:51,685 --> 00:21:53,771
WELL, I--
I DON'T REALLY KNOW

477
00:21:53,813 --> 00:21:55,689
HOW WE COULD HELP YOU

WITH THAT.

478

00:21:55,731 --> 00:21:57,900
SOMEONE AT A SANITARIUM
YOU OWN

479

00:21:57,942 --> 00:22:00,569
PAID DETECTIVE WILDEN
TO ALTER HIS REPORT.

480

00:22:00,611 --> 00:22:02,696
RADLEY IS JUST
ONE FACILITY

481

00:22:02,738 --> 00:22:04,157
IN THE DECLODYNE FAMILY.

482

00:22:04,198 --> 00:22:07,160
WELL I BET IT
CAUSES MORE TROUBLE THAN MOST.

483

00:22:07,910 --> 00:22:10,246
A LOSS LIKE THIS--

484

00:22:10,288 --> 00:22:12,873
CLOSURE'S DIFFICULT.
Spencer: LOOK,
YOU NEED CLOSURE, TOO.

485

00:22:12,915 --> 00:22:15,459
PREFERABLY BEFORE YOUR
NEXT STOCKHOLDER MEETING.

486

00:22:15,501 --> 00:22:16,669
MEANING WHAT?

487

00:22:16,710 --> 00:22:18,171
MEANING IF WE'RE HERE,

488

00:22:18,212 --> 00:22:20,380
YOU PROBABLY HAVE MORE
PROBLEMS WITH THIS PLACE.

489
00:22:20,422 --> 00:22:21,674
MAYBE EVEN WORSE.

490
00:22:21,715 --> 00:22:23,217
IT'S ALL CONJECTURE.

491
00:22:23,259 --> 00:22:25,511
YOU CAN'T PROVE ANY WRONGDOING
WITH WHAT YOU HAVE.

492
00:22:25,552 --> 00:22:27,345
WELL WE DON'T NEED
TO PROVE ANYTHING.

493
00:22:27,387 --> 00:22:30,348
WE JUST HAVE TO GO
ON THE INTERNET AND SAY IT.

494
00:22:35,980 --> 00:22:37,231
THE DATES DON'T WORK.

495
00:22:37,273 --> 00:22:39,399
Aria: WHAT DO YOU MEAN
THEY DON'T WORK?

496
00:22:39,441 --> 00:22:41,819
SOMEONE SAW THIS GIRL SARA
AFTER THEY POURED THE CEMENT.

497
00:22:41,861 --> 00:22:44,113
CRAP.
YEAH, "CRAP" IS RIGHT.

498
00:22:44,155 --> 00:22:45,698
(Ashley laughing)

499
00:22:45,739 --> 00:22:47,950
HEY, WE'LL
TALK LATER, OKAY?
RIGHT.

500
00:22:47,992 --> 00:22:49,743

(phone beeps)

501
00:22:49,785 --> 00:22:51,287
(Ashley laughing)

502
00:22:55,124 --> 00:22:56,709
HI.

503
00:22:56,750 --> 00:22:58,127
HELLO, HANNA.

504
00:22:58,169 --> 00:22:59,253
EVERYTHING OKAY?

505
00:22:59,295 --> 00:23:00,462
I THINK SO.

506
00:23:00,504 --> 00:23:02,715
I'M GOING TO WORK
FOR MRS. DILAURENTIS

507
00:23:02,756 --> 00:23:04,217
IN THE REAL ESTATE OFFICE.

508
00:23:04,258 --> 00:23:05,343
YOU ARE?

509
00:23:05,383 --> 00:23:06,969
I NEED SOMEONE
IN THERE.

510
00:23:07,011 --> 00:23:08,595
WOW.
(sighs)

511
00:23:08,637 --> 00:23:10,139
I WILL GET YOU THE COPY

512
00:23:10,181 --> 00:23:11,932
OF MY REAL ESTATE LICENSE.

513

00:23:11,974 --> 00:23:13,767
(Ashley sighs)

514

00:23:16,603 --> 00:23:18,814
YOU MADE MY MOM SO HAPPY.

515

00:23:18,856 --> 00:23:21,984
WHEN I FOUND OUT THAT SHE
WASN'T WORKING AT THE BANK
ANYMORE,

516

00:23:22,026 --> 00:23:24,278
I FIGURED
IT WASN'T HER CHOICE.

517

00:23:24,320 --> 00:23:27,489
PEOPLE IN THIS TOWN
CAN BE VERY INTOLERANT.

518

00:23:27,531 --> 00:23:29,200
WELL, THANK YOU.

519

00:23:29,242 --> 00:23:31,409
IT WASN'T MY IDEA.

520

00:23:31,451 --> 00:23:33,579
ALISON SUGGESTED IT.

521

00:23:35,455 --> 00:23:37,958
(sighs)
WAIT--ALI DID WHAT?

522

00:23:38,000 --> 00:23:39,960
SHE STILL SHOWS UP...

523

00:23:40,002 --> 00:23:42,420
IN MY DREAMS.

524

00:23:42,462 --> 00:23:44,215
SHE WANTED ME TO HELP.

525

00:23:44,257 --> 00:23:46,759

SUCH A GREAT COMFORT,
SEEING HER.

526

00:23:46,800 --> 00:23:48,135
(sighs)

527

00:23:50,388 --> 00:23:52,639
YOU SHOULDN'T
SELL YOURSELF SHORT, MONA.

528

00:23:52,681 --> 00:23:55,559
YOU'RE A STRONGLY
MOTIVATED STUDENT.

529

00:23:55,601 --> 00:23:57,937
I'VE HAD TO BE.
I MEAN,

530

00:23:57,978 --> 00:24:01,065
I'VE HAD A RATHER
DICKENSIAN LIFE UP UNTIL NOW,

531

00:24:01,107 --> 00:24:04,402
FULL OF FOLLY,
AND GRUDGES,
AND FALSE IMPRISONMENT,

532

00:24:04,442 --> 00:24:07,738
PEOPLE THINKING I'M ONE THING
WHEN I KNOW I'M SOMETHING ELSE.

533

00:24:07,780 --> 00:24:10,657
BUT YOU KNOW ALL ABOUT
THAT SORT OF THING.

534

00:24:10,699 --> 00:24:12,618
WHAT MAKES YOU SAY THAT?

535

00:24:12,659 --> 00:24:14,787
JUST A FEELING.

536

00:24:14,828 --> 00:24:17,206
MAYBE IT'S THE BOOKS

YOU HAVE US READ--

537

00:24:17,248 --> 00:24:18,916
ALL THE MASKS

538

00:24:18,958 --> 00:24:21,543
AND SECRET IDENTITIES.

539

00:24:21,585 --> 00:24:23,796
THAT READING LIST
IS VERY REVEALING

540

00:24:23,837 --> 00:24:25,547
IF YOU KNOW
WHAT TO LOOK FOR.

541

00:24:25,589 --> 00:24:28,259
AND WHAT ARE YOU
LOOKING FOR, MONA?

542

00:24:30,261 --> 00:24:33,139
WHAT DID THE COUNT
OF MONTE CRISTO WANT?

543

00:24:33,180 --> 00:24:35,849
DO YOU THINK YOU'RE ENTITLED
TO THAT MUCH REVENGE?

544

00:24:35,891 --> 00:24:37,810
YOU'RE IN THAT SCHOOL
EVERY DAY.

545

00:24:37,851 --> 00:24:39,645
YOU'VE SEEN WHAT'S
HAPPENED TO ME.

546

00:24:39,686 --> 00:24:41,814
AND I KNOW ABOUT
SOME OF THE THINGS

547

00:24:41,855 --> 00:24:43,690
YOU'VE MADE HAPPEN
TO OTHERS.

548
00:24:45,192 --> 00:24:47,611
"HE WHO IS WITHOUT SIN,"
MR. FITZ.

549
00:24:50,948 --> 00:24:55,535
LET ME TELL YOU
WHAT I'VE LEARNED
ABOUT ROSEWOOD HIGH:

550
00:24:55,577 --> 00:24:57,871
IS THAT FEAR
IS THE NUMBER-ONE MOTIVATOR.

551
00:24:57,913 --> 00:25:01,292
AND I WISH IT WAS LOVE OF
KNOWLEDGE, BUT IT'S NOT.
IT'S FEAR--

552
00:25:01,334 --> 00:25:04,253
FEAR OF FAILURE,
FEAR OF BEING DISCOVERED,

553
00:25:04,295 --> 00:25:07,006
FEAR OF LIKING
THE WRONG PERSON.

554
00:25:07,047 --> 00:25:08,548
YOU FIGURED THAT OUT,

555
00:25:08,590 --> 00:25:12,136
AND SOMEWHERE ALONG THE WAY,
YOU DUMPED ALL THAT FEAR.

556
00:25:12,178 --> 00:25:13,887
AND THAT'S WHAT
MAKES YOU SPECIAL.

557
00:25:13,929 --> 00:25:16,432
"SPECIAL"? MOI?

558
00:25:16,474 --> 00:25:18,642
BUT IT ALSO

MAKES YOU VULNERABLE.

559

00:25:18,684 --> 00:25:22,396
SEE, FEAR CAN BE A VERY
GOOD THING, MONA.

560

00:25:22,438 --> 00:25:25,065
IT CAN KEEP YOU
FROM UNDERESTIMATING PEOPLE

561

00:25:25,107 --> 00:25:26,608
AND KEEP YOU
FROM MAKING MISTAKES

562

00:25:26,650 --> 00:25:28,526
ABOUT HOW FAR
YOU CAN PUSH SOMEONE

563

00:25:28,568 --> 00:25:30,321
BEFORE THEY PUSH BACK.

564

00:25:32,323 --> 00:25:34,450
HMM.

565

00:25:34,492 --> 00:25:35,826
(sighs)

566

00:25:38,329 --> 00:25:40,122
WELL,

567

00:25:40,164 --> 00:25:42,708
I KNEW I COULD
COUNT ON YOU FOR GOOD ADVICE.

568

00:25:42,749 --> 00:25:45,336
WELL FEEL FREE
TO TALK TO ME ANY TIME.

569

00:25:55,346 --> 00:25:57,555
SHE SAID SHE TALKS TO ALI
IN HER DREAMS.

570

00:25:57,597 --> 00:25:59,308
MAYBE SHE DOES.

571
00:25:59,350 --> 00:26:00,726
NO, IT CAN'T BE REAL.

572
00:26:00,767 --> 00:26:03,603
I MEAN, SHE'S TALKING
TO HERSELF, ISN'T SHE?

573
00:26:03,645 --> 00:26:07,066
I, UH--I'M NOT AS QUICK
ON THE DRAW AS I USED TO BE

574
00:26:07,107 --> 00:26:08,734
WHEN IT COMES TO REALITY.

575
00:26:08,775 --> 00:26:10,528
WHAT DO YOU MEAN?

576
00:26:11,820 --> 00:26:14,365
IT'S COMPLICATED.

577
00:26:14,407 --> 00:26:16,658
YOU KNOW, YOU'VE BEEN
SAYING THAT A LOT LATELY

578
00:26:16,700 --> 00:26:18,702
WHEN YOU DON'T
WANT TO ANSWER A QUESTION.

579
00:26:18,744 --> 00:26:20,578
"IT'S COMPLICATED."

580
00:26:21,914 --> 00:26:23,916
WELL...

581
00:26:23,957 --> 00:26:26,043
THINGS ARE COMPLICATED.

582
00:26:27,503 --> 00:26:31,131
MAY NOT WANT THEM

TO BE, BUT THEY ARE.

583

00:26:31,173 --> 00:26:33,884
ALL KINDS OF THINGS HAPPEN
THAT WE'RE NOT EXPECTING.

584

00:26:36,678 --> 00:26:39,223
IT'S HARD TO EXPLAIN.

585

00:26:39,265 --> 00:26:41,392
TRY ME.

586

00:26:41,434 --> 00:26:43,977
RAVENSWOOD TURNED INTO MORE
THAN I THOUGHT IT WOULD.

587

00:26:44,019 --> 00:26:47,189
YEAH, I KNOW.
THAT'S WHY I'M GLAD
THAT YOU'RE OUT OF THERE.

588

00:26:47,231 --> 00:26:49,525
HANNA, I MIGHT
HAVE TO GO BACK.

589

00:26:49,567 --> 00:26:51,444
WHAT DO YOU MEAN, "MIGHT"?

590

00:26:51,485 --> 00:26:53,237
I HAVE TO GO BACK.

591

00:26:53,279 --> 00:26:55,364
NO, YOU DON'T.

592

00:26:55,406 --> 00:26:56,990
I DO.

593

00:26:58,117 --> 00:27:00,744
I TOLD YOU
I MADE SOME PROMISES.

594

00:27:00,786 --> 00:27:03,497

WHAT KIND OF PROMISES?

595

00:27:03,539 --> 00:27:06,208
AND DON'T SAY
THAT IT'S COMPLICATED.

596

00:27:06,250 --> 00:27:09,795
JUST...SOME STUFF
THAT I HAVE TO TAKE CARE OF.

597

00:27:09,836 --> 00:27:11,755
THAT'S ALL.

598

00:27:11,797 --> 00:27:14,841
(church bell tolling)

599

00:27:17,595 --> 00:27:19,305
(sighs)

600

00:27:20,389 --> 00:27:21,639
(sighs)

601

00:27:21,681 --> 00:27:23,434
YOU EVER THINK
ABOUT BEING A LAWYER?

602

00:27:23,476 --> 00:27:26,145
ONLY IN MY
WORST NIGHTMARES.

603

00:27:26,186 --> 00:27:28,481
HOW DO YOU
FEEL ABOUT THIS?

604

00:27:28,522 --> 00:27:30,566
I FEEL LIKE
I SHOULD TELL MY DAD.

605

00:27:30,608 --> 00:27:33,068
YOU SHOULD.
I WILL.

606

00:27:33,110 --> 00:27:35,362
GOT MORE IMPORTANT THINGS
TO DO RIGHT NOW.

607
00:27:35,404 --> 00:27:36,654
OH?

608
00:27:36,696 --> 00:27:39,575
(door opens, shuts)

609
00:27:39,617 --> 00:27:41,034
HEY, DAD.

610
00:27:41,076 --> 00:27:42,286
HEY.

611
00:27:42,328 --> 00:27:43,329
TOBY.

612
00:27:43,370 --> 00:27:45,456
MR. HASTINGS.

613
00:27:45,498 --> 00:27:47,291
YOUR MOTHER'S WALL-TO-WALL
DEPOSITIONS,

614
00:27:47,333 --> 00:27:48,792
SO WE'RE ON OUR OWN TONIGHT.

615
00:27:48,834 --> 00:27:50,961
Spencer: OKAY.

616
00:27:51,003 --> 00:27:53,297
YOUR DAUGHTER
IS VERY SMART.

617
00:27:53,339 --> 00:27:54,672
I KNOW.

618
00:27:54,714 --> 00:27:56,800
I MEAN, SHE'S A GENIUS.

619
00:27:56,842 --> 00:27:58,760
RADLEY SANITARIUM
HAS TO ADMIT

620
00:27:58,802 --> 00:28:00,513
MY MOM WASN'T A SUICIDE.

621
00:28:00,554 --> 00:28:02,764
IT WAS A COVER-UP.

622
00:28:02,806 --> 00:28:05,184
"AN EXHAUSTIVE
INTERNAL INVESTIGATION

623
00:28:05,225 --> 00:28:07,269
"FOUND OVERSIGHT ISSUES.

624
00:28:07,311 --> 00:28:10,230
APPROPRIATE ACTIONS
WILL BE TAKEN."

625
00:28:10,272 --> 00:28:12,358
YOU SHOULD'VE SEEN HER.

626
00:28:13,651 --> 00:28:15,319
THIS IS DECLODYNE.
YEAH.

627
00:28:15,361 --> 00:28:16,570
(sighs)

628
00:28:16,612 --> 00:28:17,821
RADLEY'S BAD
FOR THEIR IMAGE,

629
00:28:17,863 --> 00:28:20,073
SO THIS GIVES THEM
COVER TO CLEAN UP.

630
00:28:20,115 --> 00:28:21,450
IF THEY'RE
ADMITTING THIS MUCH,

631

00:28:21,492 --> 00:28:23,285
THERE MUST BE A LOT MORE.

632

00:28:23,327 --> 00:28:24,620
YEAH, THERE IS.

633

00:28:24,662 --> 00:28:27,498
BUT THIS IS ALL
WE REALLY WANTED.

634

00:28:27,540 --> 00:28:29,249
MMM, THIS IS GOOD.

635

00:28:29,291 --> 00:28:32,336
SPENCER GOT THEM TO BLINK.
BUT IF SHE WERE A REAL LAWYER,

636

00:28:32,378 --> 00:28:35,088
SHE WOULD'VE EXPLAINED
THE SORT OF OPPORTUNITY
YOU HAVE THERE.

637

00:28:35,130 --> 00:28:37,216
YOU'D DO A LOT
OF DAMAGE WITH THAT.

638

00:28:37,257 --> 00:28:38,884
COULD SHUT
THE WHOLE PLACE DOWN.

639

00:28:38,925 --> 00:28:40,302
CLOSE RADLEY?

640

00:28:40,344 --> 00:28:42,596
MM-HMM.
ONCE AND FOR ALL.

641

00:28:42,638 --> 00:28:44,181
DID YOU HEAR THAT?

642

00:28:45,516 --> 00:28:48,018

YEAH. I DID.

643
00:28:50,312 --> 00:28:52,105
(birds chirping)

644
00:28:54,525 --> 00:28:56,318
(sighs)

645
00:28:57,403 --> 00:28:58,612
HI. THANKS.

646
00:28:58,654 --> 00:29:00,489
I'M--I'M SORRY
FOR CALLING YOU LIKE THAT.

647
00:29:00,531 --> 00:29:02,324
NO PROBLEM.

648
00:29:03,492 --> 00:29:05,744
CAN WE GO SOMEPLACE?

649
00:29:07,287 --> 00:29:08,581
I KNOW SOMEWHERE,

650
00:29:08,622 --> 00:29:10,624
IF YOU DON'T MIND A DRIVE.

651
00:29:10,666 --> 00:29:12,543
NO. NO. I DON'T MIND.

652
00:29:13,627 --> 00:29:14,794
OKAY.

653
00:29:34,356 --> 00:29:35,774
(thudding)

654
00:29:42,573 --> 00:29:43,823
(creaking)

655
00:29:50,872 --> 00:29:52,207
(pounding on door)

656
00:29:55,961 --> 00:29:57,879
CLAIRE?

657
00:29:57,921 --> 00:30:00,466
I REMEMBERED YOU
SAID YOU WORKED HERE.

658
00:30:00,507 --> 00:30:02,342
UH--

659
00:30:02,384 --> 00:30:04,678
DO YOU WANT SOME TEA?

660
00:30:04,720 --> 00:30:06,472
(insects chirping)

661
00:30:07,889 --> 00:30:10,142
AND I...CHECK ON IT
FOR MY FRIEND

662
00:30:10,183 --> 00:30:12,478
WHEN HE'S OUT
OF THE COUNTRY.

663
00:30:12,519 --> 00:30:15,272
Ezra: I WRITE HERE
WHEN I CAN.

664
00:30:15,314 --> 00:30:18,567
NO CELL SERVICE.
NO INTERNET.

665
00:30:18,609 --> 00:30:21,903
IT'S--IT'S CLOSE TO TOWN,
BUT IT'S NOT TOO CLOSE.

666
00:30:21,945 --> 00:30:24,531
SO IT'S KINDA PERFECT.

667
00:30:24,573 --> 00:30:28,076
IT'S KINDA LIKE THE PLACE

THAT WE TALKED ABOUT ONCE.

668
00:30:28,118 --> 00:30:30,621
YEAH. IT IS.

669
00:30:30,663 --> 00:30:33,248
BUT BY THE TIME
HE OFFERED ME THE CABIN,

670
00:30:33,290 --> 00:30:35,334
THINGS HAD CHANGED.

671
00:30:35,375 --> 00:30:37,670
EZRA, I HAVE TO ASK YOU
A QUESTION.

672
00:30:40,213 --> 00:30:41,548
WHAT DO YOU WANT?

673
00:30:41,590 --> 00:30:42,841
RIGHT NOW...

674
00:30:42,882 --> 00:30:45,218
A TIME MACHINE.

675
00:30:45,260 --> 00:30:47,346
WE COULD...

676
00:30:47,387 --> 00:30:50,599
START OVER AND I COULD
AVOID ALL THE MISTAKES.

677
00:30:50,641 --> 00:30:53,686
SOMEBODY MIGHT SAY THAT WE
WERE THE BIG MISTAKE.

678
00:30:53,727 --> 00:30:55,228
I DON'T BUY THAT.

679
00:30:55,270 --> 00:30:56,855
I'M SEEING SOMEONE.

680
00:30:56,896 --> 00:30:58,190
I KNOW.

681
00:30:58,231 --> 00:31:00,693
MR. HACKETT WATCHES ME
LIKE A PRISON GUARD.

682
00:31:00,734 --> 00:31:02,486
I'VE NOTICED.

683
00:31:02,528 --> 00:31:05,364
AND...I SWEAR
I WOULD STRANGLE MAGGIE

684
00:31:05,405 --> 00:31:07,157
IF I EVER GOT THE CHANCE.

685
00:31:09,034 --> 00:31:12,705
(sighs)
IT'S--IT'S NOT JUST
THAT THINGS HAVE CHANGED.

686
00:31:12,746 --> 00:31:14,540
THEY'RE ALL JUST INSIDE OUT,

687
00:31:14,581 --> 00:31:16,375
AND I...

688
00:31:16,416 --> 00:31:19,795
I WAKE UP AND I HAVE TO LIE
THERE FOR A COUPLE MINUTES

689
00:31:19,837 --> 00:31:21,046
JUST--

690
00:31:23,382 --> 00:31:26,301
JUST TRYING TO REMEMBER
WHAT'S REAL.

691
00:31:33,141 --> 00:31:35,561
WE COULD HAVE THIS PLACE.

692
00:31:35,602 --> 00:31:37,270
THAT'S REAL.

693
00:31:39,606 --> 00:31:41,107
FOR HOW LONG?

694
00:31:41,149 --> 00:31:42,401
I DON'T KNOW.

695
00:31:43,777 --> 00:31:45,320
IT COULD BE OUR SECRET.

696
00:32:05,799 --> 00:32:10,053
I WANTED YOU TO KNOW WHY
AVERY WASN'T THERE TODAY.

697
00:32:10,095 --> 00:32:11,971
YOU SAID SHE WAS BUSY.

698
00:32:12,013 --> 00:32:13,849
BUSY SLEEPING.

699
00:32:13,891 --> 00:32:16,059
MOSTLY THAT'S
WHAT AVERY DOES NOW.

700
00:32:16,101 --> 00:32:18,604
THEY KEEP ADJUSTING HER MEDS.

701
00:32:19,979 --> 00:32:23,400
IT JUST GETS WORSE
THE LONGER SARA'S GONE.

702
00:32:23,442 --> 00:32:24,443
I'M SORRY.

703
00:32:24,484 --> 00:32:26,319
I'M SURE ALISON

704
00:32:26,361 --> 00:32:27,987
WAS A GREAT PERSON.

705
00:32:28,029 --> 00:32:30,616
BUT SARA WASN'T.

706
00:32:30,657 --> 00:32:32,659
SHE WAS PRETTY,

707
00:32:32,701 --> 00:32:33,744
AND POISED,

708
00:32:33,786 --> 00:32:34,994
AND PERFECT.

709
00:32:35,036 --> 00:32:36,371
AND...

710
00:32:36,413 --> 00:32:38,457
EVERYTHING SHE GAVE YOU,

711
00:32:38,498 --> 00:32:40,918
SHE TOOK TWO THINGS AWAY.

712
00:32:41,919 --> 00:32:43,712
I-I CAN'T TALK LIKE THIS

713
00:32:43,754 --> 00:32:46,590
TO THE OTHERS,
BUT I'M SAYING IT TO YOU.

714
00:32:47,466 --> 00:32:50,093
WHY ME?

715
00:32:50,135 --> 00:32:52,638
SEEING YOU TODAY
MADE ME SO JEALOUS.

716
00:32:52,679 --> 00:32:55,390
"JEALOUS"?

717
00:32:55,432 --> 00:32:57,517
THAT YOUR FRIEND

IS DEAD.

718

00:32:58,560 --> 00:33:00,813

I'M SORRY.

I'M TERRIBLE.

719

00:33:00,854 --> 00:33:03,649

BUT THAT'S WHAT

I KEEP THINKING.

720

00:33:03,690 --> 00:33:05,734

YOU'RE DONE. YOU'VE--

721

00:33:05,776 --> 00:33:07,861

YOU'VE GOT YOUR LIFE BACK.

722

00:33:07,903 --> 00:33:10,113

NOT US.

723

00:33:10,155 --> 00:33:11,657

SHE'S GONE

724

00:33:11,698 --> 00:33:13,116

BUT SHE'S NOT GONE.

725

00:33:13,158 --> 00:33:16,202

AND WE CAN'T

GET AWAY FROM HER.

726

00:33:16,244 --> 00:33:19,790

AND I'M SO TIRED

OF BEING SARA'S FRIEND.

727

00:33:19,832 --> 00:33:22,876

JUST...SUCKS THE LIFE

OUT OF YOU.

728

00:33:24,711 --> 00:33:26,755

I UNDERSTAND HOW YOU FEEL.

729

00:33:28,715 --> 00:33:30,676

NO, YOU DON'T.

730
00:33:32,218 --> 00:33:34,179
I WISHED SARA WAS DEAD

731
00:33:34,220 --> 00:33:36,389
BEFORE SHE DISAPPEARED.

732
00:33:38,433 --> 00:33:41,436
I TOLD YOU
I'M A TERRIBLE PERSON.

733
00:33:43,104 --> 00:33:45,190
(door opens, shuts)

734
00:33:48,443 --> 00:33:50,445
I HAVE TO GO.
NO, YOU DON'T.

735
00:33:50,487 --> 00:33:52,531
IT'S TIME.
NO! IT'S NOT.

736
00:33:52,572 --> 00:33:54,658
YOUR WATCH IS BROKEN.

737
00:33:54,700 --> 00:33:56,284
IT'S LATE.

738
00:33:56,326 --> 00:33:58,537
(scoffs)

739
00:33:58,578 --> 00:34:00,288
WELL THEN TAKE ME WITH YOU.

740
00:34:00,330 --> 00:34:01,874
I CAN'T.

741
00:34:01,915 --> 00:34:03,166
THEN I'LL FOLLOW YOU.

742
00:34:03,208 --> 00:34:04,710

DON'T.

743

00:34:08,588 --> 00:34:09,715
(sighs)

744

00:34:12,300 --> 00:34:14,011
(sighs)

745

00:34:15,012 --> 00:34:16,805
IS THIS ABOUT MIRANDA?

746

00:34:16,847 --> 00:34:19,098
IT'S NOT LIKE THAT.
LIKE WHAT?

747

00:34:19,140 --> 00:34:22,686
LIKE WHAT YOU'RE THINKING.
WHAT AM I THINKING?

748

00:34:22,728 --> 00:34:23,896
I MEAN, I-IS THIS

749

00:34:23,937 --> 00:34:26,606
ABOUT THE GIRL I TOLD YOU
TO LOOK AFTER?

750

00:34:29,442 --> 00:34:31,028
SHE NEEDS ME.

751

00:34:32,696 --> 00:34:35,574
BUT IT'S NOT
LIKE THAT SOUNDS.

752

00:34:35,615 --> 00:34:38,076
YOU SAY THAT, BUT WHAT
AM I SUPPOSED TO THINK?

753

00:34:38,117 --> 00:34:40,495
I-I CAN'T TELL YOU
WHAT TO THINK.

754

00:34:40,537 --> 00:34:42,288

I DON'T EVEN KNOW
WHAT I'M THINKING.

755

00:34:42,330 --> 00:34:44,666
ALL I KNOW IS THAT
I HAVE TO GO,

756

00:34:44,708 --> 00:34:46,251
AND YOU HAVE TO STAY.

757

00:34:46,292 --> 00:34:48,587
IT'S BEST FOR THE BOTH
OF US.

758

00:34:48,628 --> 00:34:50,171
(sighs)

759

00:34:52,925 --> 00:34:54,968
(door opens)

760

00:34:55,010 --> 00:34:56,428
HANNA.

761

00:34:56,469 --> 00:34:58,805
PLEASE DON'T DO THIS.
DO WHAT?

762

00:34:58,847 --> 00:35:00,849
WHAT AM I DOING?
I-I'M STANDING IN FRONT

763

00:35:00,891 --> 00:35:03,060
OF MY OWN DOOR
IN MY OWN HOUSE.

764

00:35:03,101 --> 00:35:05,062
I'M SORRY.
I HAVE TO GO.

765

00:35:05,103 --> 00:35:07,898
WHY AM I SUPPOSED TO MAKE THIS
SO EASY FOR YOU?

766
00:35:07,940 --> 00:35:10,191
THIS IS NOT EASY.

767
00:35:15,655 --> 00:35:17,407
(sighs)
GOD,

768
00:35:17,449 --> 00:35:19,242
I GAVE HER TO YOU.

769
00:35:19,284 --> 00:35:20,326
(sighs)

770
00:35:20,368 --> 00:35:21,745
I'M SO STUPID.

771
00:35:21,787 --> 00:35:23,830
YOU ARE NOT STUPID.

772
00:35:23,872 --> 00:35:25,498
THAT IS NOT
WHAT HAPPENED.

773
00:35:25,540 --> 00:35:28,418
WELL THEN WHAT HAPPENED?
TELL ME WHAT HAPPENED.

774
00:35:30,003 --> 00:35:32,213
I CAN'T.

775
00:35:36,009 --> 00:35:38,595
(breathing heavily)

776
00:35:42,432 --> 00:35:44,851
IS THIS HOW IT WORKS?

777
00:35:45,477 --> 00:35:47,646
THEY JUST LEAVE?

778
00:35:48,981 --> 00:35:50,440
"IT'S NOT YOU;

IT'S ME."

779

00:35:50,482 --> 00:35:51,775
AND THEN...

780

00:35:51,817 --> 00:35:53,819
THEY'RE JUST OUT THE DOOR.

781

00:35:54,653 --> 00:35:56,113
NO.

782

00:35:57,030 --> 00:35:58,197
(sighs)

783

00:35:59,282 --> 00:36:01,200
(sobbing)

784

00:36:07,373 --> 00:36:09,793
(sighs)

785

00:36:13,421 --> 00:36:15,966
WHAT ARE YOU DOING?

786

00:36:16,008 --> 00:36:17,550
JUST TRYING TO HELP.

787

00:36:17,592 --> 00:36:19,719
TOBY DOESN'T WANT YOUR HELP.

788

00:36:19,761 --> 00:36:21,638
NO, I THINK HE DOES.

789

00:36:21,680 --> 00:36:23,306
NOW.

790

00:36:23,348 --> 00:36:26,184
WHY ARE YOU
SUDDENLY SO INTERESTED
IN CLOSING DOWN RADLEY?

791

00:36:26,225 --> 00:36:29,146

MMM, ACTUALLY BEEN THINKING
ABOUT IT FOR QUITE A WHILE.

792

00:36:29,187 --> 00:36:31,272
PLACE IS OUTDATED
AND DANGEROUS.

793

00:36:31,314 --> 00:36:34,192
TOBY'S MOTHER PROBABLY ISN'T
THE ONLY VICTIM OF THAT PLACE.

794

00:36:34,233 --> 00:36:35,986
YOU FIGURED THAT OUT.

795

00:36:36,028 --> 00:36:39,238
IT'S WHY YOU WERE ABLE
TO LEVERAGE THAT LETTER
OUT OF THEM.

796

00:36:39,280 --> 00:36:41,741
SO WHAT DO YOU GET
OUT OF THIS PUBLIC SERVICE?

797

00:36:41,783 --> 00:36:43,910
SPENCER, I SAW YOU
IN THAT PLACE.

798

00:36:43,952 --> 00:36:48,081
YOU CAN'T TELL ME YOU WOULDN'T
LIKE TO SEE IT TAKEN APART
BRICK BY BRICK.

799

00:36:48,123 --> 00:36:50,291
SO YOU'RE
DOING THIS FOR ME?

800

00:36:53,170 --> 00:36:55,338
I'M TOUCHED.

801

00:36:55,380 --> 00:36:57,632
I ALWAYS DO WHAT'S BEST
FOR MY FAMILY.

802

00:37:39,674 --> 00:37:42,010
ALI LET ME
KISS HER...ONCE.

803
00:37:42,052 --> 00:37:44,221
I'M NOT SO SURE
I WANT TO HEAR THIS.

804
00:37:44,262 --> 00:37:46,598
I'M NOT SO SURE
I WANT TO TELL YOU,

805
00:37:46,639 --> 00:37:48,975
BUT...I HAVE
TO SAY IT OUT LOUD.

806
00:37:49,017 --> 00:37:50,476
SHE LET ME KISS HER,

807
00:37:50,518 --> 00:37:54,064
AND...I THOUGHT IT
WAS THIS INCREDIBLE GIFT.

808
00:37:55,023 --> 00:37:56,816
NOW I KNOW IT WASN'T.

809
00:37:56,858 --> 00:37:58,401
WHAT CHANGED YOUR MIND?

810
00:37:58,443 --> 00:38:01,279
I REALIZED IT DIDN'T
MEAN ANYTHING TO HER.

811
00:38:03,865 --> 00:38:06,076
I DON'T THINK SHE
EVER LOVED ANYBODY.

812
00:38:06,118 --> 00:38:08,369
I DON'T THINK
SHE KNEW HOW.

813
00:38:09,162 --> 00:38:10,371
(stammers)

814

00:38:10,413 --> 00:38:13,083
SHE JUST COLLECTED LOVE
FROM OTHER PEOPLE.

815

00:38:13,125 --> 00:38:15,085
SHE'S BEEN GONE SO LONG,

816

00:38:15,127 --> 00:38:17,129
AND YOU'RE STILL
THINKING ABOUT HER.

817

00:38:17,170 --> 00:38:18,755
BECAUSE SHE BROKE MY HEART.

818

00:38:20,423 --> 00:38:22,842
I MEAN, REALLY--

819

00:38:22,884 --> 00:38:24,594
LIKE, I-I COULD
HEAR IT CRACK

820

00:38:24,636 --> 00:38:26,304
INSIDE ME.

821

00:38:26,345 --> 00:38:30,516
I HATE HER FOR BEING
SO MEAN TO YOU, SO CRUEL.

822

00:38:30,558 --> 00:38:33,603
CRUEL WOULD MEAN
SHE CARED WHAT SHE WAS DOING.

823

00:38:33,645 --> 00:38:35,521
I DON'T THINK SHE DID.

824

00:38:39,317 --> 00:38:42,403
IS THIS HOW YOU FINALLY
START TO SAY "GOOD-BYE" TO HER?

825

00:38:44,363 --> 00:38:45,740
I GUESS IT IS.

826
00:38:46,950 --> 00:38:48,952
♪

827
00:38:57,961 --> 00:39:00,880
♪ GONNA RIDE THIS TRAIN ♪

828
00:39:00,922 --> 00:39:03,341
♪ UNTIL YOU NEED A RIDE ♪

829
00:39:07,971 --> 00:39:11,349
♪ 'CAUSE NEW YORK
NEVER FELT SO BIG ♪

830
00:39:11,390 --> 00:39:14,227
♪ AS IT DID TONIGHT ♪

831
00:39:16,271 --> 00:39:17,981
(sighs)

832
00:39:18,023 --> 00:39:20,358
♪ IT'S SUCH A LONELY RIDE ♪

833
00:39:20,399 --> 00:39:22,777
LOOK, WHATEVER HAPPENS,

834
00:39:22,819 --> 00:39:25,989
I'M NOT GONNA LET THAT
BE THE WAY WE SAY "GOOD-BYE."

835
00:39:28,074 --> 00:39:30,535
♪ IF ONLY IT WERE RIGHT ♪

836
00:39:32,078 --> 00:39:33,788
(softly)
Bye.

837
00:39:36,041 --> 00:39:37,542
Good-bye.

838
00:39:40,253 --> 00:39:41,420

(sighs)

839

00:39:43,048 --> 00:39:44,174
(sighs)

840

00:39:48,845 --> 00:39:50,138
HEY.

841

00:39:51,597 --> 00:39:54,433
YOU'D...FORGET YOUR HEAD
IF IT WASN'T ATTACHED.

842

00:40:00,690 --> 00:40:02,859
I'M NOT GONNA
FORGET ANYTHING.

843

00:40:09,532 --> 00:40:12,618
♪ BUT IT
DOESN'T HELP TO HIDE ♪
(engine starts)

844

00:40:12,660 --> 00:40:14,704
♪ DREAMING YOU TONIGHT ♪

845

00:40:14,746 --> 00:40:17,498
♪ ON THIS TRAIN ♪

846

00:40:19,625 --> 00:40:24,256
♪ 'CAUSE TONIGHT ♪

847

00:40:24,297 --> 00:40:27,550
♪ THE CITY HAS NO LIGHT ♪

848

00:40:30,011 --> 00:40:34,266
♪ 'CAUSE TONIGHT ♪

849

00:40:34,307 --> 00:40:38,311
♪ THE CITY HAS NO LIGHT ♪

850

00:40:40,397 --> 00:40:45,235
♪ ONE LAST RIDE ♪

851
00:40:45,277 --> 00:40:49,030
♪ THE CITY HAS NO LIGHT ♪

852
00:40:51,157 --> 00:40:56,079
♪ ONE LAST RIDE ♪

853
00:41:06,505 --> 00:41:08,800
Spencer: SO WE STILL
DON'T KNOW WHO'S IN THERE.

854
00:41:08,841 --> 00:41:11,303
WE JUST KNOW
THAT IT'S SOMEBODY.

855
00:41:11,344 --> 00:41:14,139
SOMEBODY'S DAUGHTER.
SOMEBODY'S FRIEND.

856
00:41:14,180 --> 00:41:16,057
REST IN PEACE,

857
00:41:16,099 --> 00:41:17,767
JANE DOE.

858
00:41:21,771 --> 00:41:23,606
GUYS...

859
00:41:23,648 --> 00:41:25,191
ARE YOU OKAY?

860
00:41:25,233 --> 00:41:26,943
NO.

861
00:41:28,153 --> 00:41:29,404
(sighs)

862
00:41:33,616 --> 00:41:35,410
WHAT IS THAT?

863
00:41:35,452 --> 00:41:37,203
IT WAS ALI'S.

864

00:41:37,245 --> 00:41:39,580
SHE SHOWED IT TO ME.

865

00:41:39,622 --> 00:41:41,458
IT'S...SORT OF LIKE A DIARY

866

00:41:41,499 --> 00:41:43,126
BUT...MORE LIKE A JOURNAL

867

00:41:43,168 --> 00:41:44,419
WHERE SHE WROTE THINGS.

868

00:41:44,461 --> 00:41:45,962
WHERE DID YOU FIND IT?

869

00:41:46,004 --> 00:41:47,588
I TOOK IT...

870

00:41:47,630 --> 00:41:49,466
FROM THE LAIR IN RAVENSWOOD.

871

00:41:49,507 --> 00:41:50,508
WH-WHAT?

872

00:41:50,549 --> 00:41:52,093
Y-YOU'VE HAD IT
THIS WHOLE TIME?

873

00:41:52,135 --> 00:41:54,471
WHY DIDN'T YOU SHOW THIS
TO US BEFORE?

874

00:41:54,512 --> 00:41:56,514
BECAUSE OF WHAT'S IN IT.

875

00:41:56,555 --> 00:41:59,225
BECAUSE OF WHAT
SHE SAID ABOUT US.

876
00:41:59,267 --> 00:42:00,768
ALL OF US.

877
00:42:55,156 --> 00:42:57,283
♪



Pretty Little Liars



This transcript is for educational use only.
Not to be sold or auctioned.